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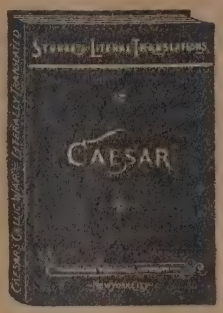

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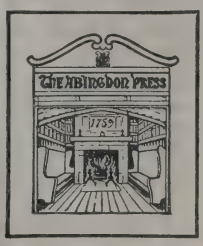

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Yet art thou oft with me;
And earth hath ne'er so dear a spot
As where I meet with thee.

3 Like some bright dream that comes unsought
When slumbers o'er me roll,
Thine image ever fills my thought,
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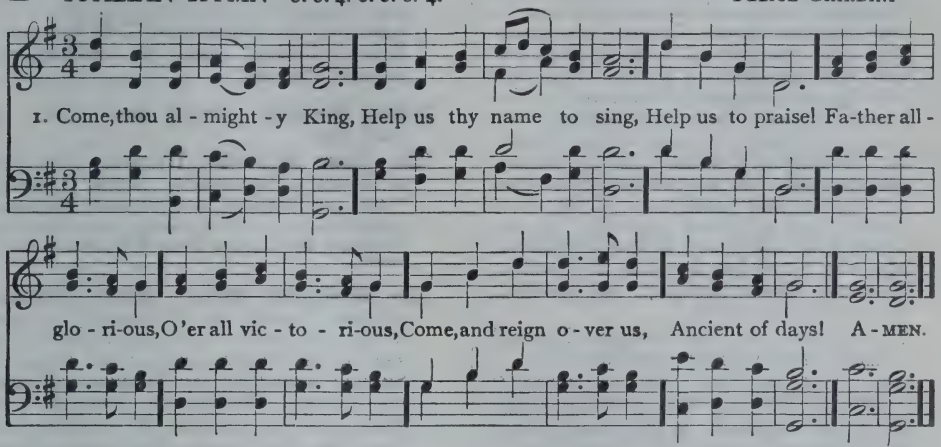

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Come, and thy people bless,
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Spirit of holiness,
On us descend!

3 Come, Holy Comforter,
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Thou who almighty art,
Now rule in every heart,
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PREPARED UNDER THE AUTHORITY OF THE GENERAL CONFERENCE, 1916. SEE JOURNAL, 1916, pp. 359, 575. Revised, 1920.

A new system of records, arranged and approved by the General Conference Committee on Records and Requisites, and conforming to General Conference legislation, has been published and has been installed in a great many of our churches. We believe that this system of church records is the best that the church has ever had to carry on its work efficiently. The Committee in planning this record system had in mind the card system for the everyday use of the pastor in his study; the Permanent Membership Roll for record of matters not called for in the daily work of the church, and the Bound Historical Volume for the record of events which, once made, are not subject to alteration and which should be accessible far into the future. That the system may be thoroughly understood by the churches who are not yet using it, and who are contemplating the purchasing of new records, we would give the following information as to the records available.

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Church Records and Account Books —(Continued).

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PREPARED UNDER THE AUTHORITY OF THE GENERAL CONFERENCE. 1920.

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Class or Unit Leader's Report. Per package, *20c.

Committee on Church Records Report. Per package, *25c.

Deaconess' Report. Per package, *20c.

Epworth League President's Report. Per package, *15c.

Exhorter's Report. Per package, *15c.

Financial Secretary's Report. Per package, *15c.

Junior League Superintendent's Report. Per package, *20c.

Ladies' Aid Society Report. President's Report. Per package, *20c.

Local Expense Fund Report. Per package, *15c.

Local Preacher's Report. Per package, *15c.

Membership Committee Report. Per package, *25c.

Nominating Committee Report. Per package, *25c.

Pastor's Report. Per package, *20c.

Religious Education, Report of Director. Per package, *30c.

Retired Minister, Report of. Per package, *20c.

Social and Recreational Life, Report of Director. Per package, *30c.

Supernumerary Minister, Report of. Per package, *25c.

Trustees' Report. Per package, *15c.

Woman's Foreign Missionary Society. President's Report. Per package, *15c.

Woman's Home Missionary Society. President's Report. Per package, *20c.

Quarterly or District Conference Reports. 81 assorted reports in an envelope. Sufficient number of blanks to last the average charge one year. Per package, *60c.

Voucher of the District Superintendent. No. 1. For the Local Church. Book of fifty blanks, receipts with duplicate copy for reference. Size, 6⅝x3⅝ inches. *35c.

3. Requisites for Preachers and Students

Certificates of Baptism.

No. 1. Adults. Paper, size, 9½x6 inches. Each, *4c.; per doz., *35c.; per hundred, *$2.50.

No. 2. Infants. Paper, size, 9½x6 inches. Each, *4c.; per doz., *35c.; per hundred, *$2.50.

No. 3. Infants. Paper, size, 11x7½ inches. Each, *7c.; per doz., *75c.

No. 4. Infants. Size, 10½x8 inches. Diploma style. Lithographed on bond paper; very neat, with envelope. Each, *10c.; per doz., *$1.00.

No. 5. Red Cross for Infants. Folding, superfine paper, printed in red and black. Each, *7c.; per doz., *75c.; per hundred, *$5.00.

No. 54. Infants. Size, 14x18 inches. Beautifully lithographed with appropriate design in colors. *30c.; per doz., *$3.00.

No. 60. Beautifully lithographed in colors. Size, 10½x15 inches. *20c.; per doz., *$2.00.

Book containing twenty-five Certificates of Infant Baptism, with stub, *40c.

Requisites for Preachers and Students—(Continued).

The Baptismal Font. A Manual for Baptized Children in the Methodist Episcopal Church. By FRANK ALBERT DOMER. 16mo. Paper, *10c.; per doz., *$1.00.

The Baptism of Children. A discussion of reasons, blessings and responsibilities of baptism, containing certificate of baptism. By William J. May. 16mo. Paper, *25c. Cloth, *40c.

The Child in the Church. A Manual of instruction for baptized children, containing Baptismal Covenant, Certificate, and Catechism, by HORATIO N. OGDEN. 16mo. White vellum. *50c.

Memento and Certificate of Baptism. Printed on wedding bristol, in sepia and black, with beautiful lithograph Certificate of Baptism. It contains appropriate illustrations, texts and quotations. Size, 5½x7½ inches. 12 pages, with cover in colors, with design of dove, cross, and rosebuds. Tied with silk cord. A very beautiful and attractive Baptismal Souvenir. *35c.

Catechism Certificate.

No. 82. A Certificate of appropriate design, handsomely lithographed, on fine paper. The Church, the Word, and the Communion are all represented, and the text is relieved by rich garlands of white violets and roses. Size, 11x15 inches. Single, *20c.; per doz., *$2.00.

Certificate of Confirmation.

No. 80. Appropriate design, handsomely lithographed, on fine paper. The Church, the Word, and the Communion are all represented, and the text is relieved by rich garlands of white violets and roses. Size, 11x15 inches. Single, *20c.; per doz., *$2.00.

Certificates of Marriage. Lithographed by a new process that gives a very perfect and exquisite reproduction of the beautiful original water color designs. The paper has the texture and finish of water color stock, so that the finished print has the appearance of an original drawing.

No. 80. Daisies and Lilies. A dainty water color reproduced on vellum finished paper. A very attractive and pleasing design. Size, 12x15 inches. Single, *20c.; per doz., *$2.00.

No. 81. Roses. Rich, exquisite colors. Lithographed on vellum paper. Size, 12x15 inches. Single, *20c.; per doz., *$2.00.

No. 82. Roses and Bells. Ribbon and flowers daintily arranged making a very appropriate design. Soft colorings lithographed on vellum paper. Size, 14x17 inches. Single, *25c.; per doz., *$2.50.

Requisites for Preachers and Students—(Continued).

No. 83. Orange Blossoms. Blossoms arranged with ferns forming two ovals, can be used for photos or not. A beautiful and delicate design lithographed on vellum paper in exact colors of nature. Size, 14x17 inches. Single, *25c.; per doz., *$2.50.

No. 84. Orchids. A very effective Gothic design showing church and the popular orchid in all the beauty of its exquisite coloring. Size, 15x20 inches. Single, *35c.; per doz., *$3.60.

No. 85. Pink Roses. The graceful arrangement and artistic colors of a very beautiful drawing perfectly reproduced on vellum paper. Size, 15x20 inches. Single, *35c.; per doz., *$3.60.

No. 87. Orchids and Lilies. The beautiful colors of the flowers are reproduced in a pleasing arrangement. Size, 11x14 inches. Single, *15c.; per doz., *$1.75.

No. 96. Dogwood Blossoms. Sprays of dogwood are lightly arranged across the top, but massed at the bottom, where are poised two bluebirds. Artistic in form and beautiful in coloring. Size, 11x15. Single, *20c.; per doz., *$2.00.

No. 124. Wild Roses. A gracefully trellised arch over which are climbing roses. Fluttering about the blossoms are butterflies and a humming bird. A design expressive of life and beauty. Size, 15x19 inches. Single, *30c.; per doz., *$3.00.

Beautifully illustrated in Water Colors by the Lithograph process:

No. 92. Cosmos flowers. The meeting between Jacob and Rachel is very cleverly pictured. Size, 11½x16 inches. Single, *20c.; per dozen, *$2.00.

No. 110. Wedding Bells and border of Apple Blossoms. Scripture Illustrating the first meeting of Isaac and Rebecca. Size, 15x19 inches. Single, *30c.; per doz., *$3.00.

No. 112. Border Chrysanthemums. Scripture Illustrating meeting of Boaz and Ruth. Size, 19x15 inches. Single, *30c.; per doz., *$3.00.

No. 120. Pussy willows and pines with Wedding Bells and silver border. Size, 15½x19½ inches. Single, *30c.; per doz., *$3.00.

No. 122. With harp and sprays of jonquils, apple blossoms and violets. Size, 19½x15½ inches. Single, *30c.; per doz., *$3.00.

No. A. Size, 13½x11 inches. Printed ickblan ink, lightweight paper. Per doz., *50c.

No. B. Size, 13½x11 inches. Printed in Brown ink, extra linen paper. Per doz., *75c.

Requisites for Preachers and Students—(Continued).

Bridal Bells. Bound in white leatherette. Floral design on cover. Gold stamp and edges. Contains marriage certificate, place for names of guests and gifts. Size, 5½x7¼ inches. Boxed. Single copy, 75c.; per dozen, $8.00.

Bridal Blossoms. Contains marriage certificate, place for names of guests and gifts. This book is reproduced by the new process that gives an effect of real water color drawings. Bound in white leatherette. Size, 5¾x7 inches. Gold stamp and edges. Boxed. Single copy, 75c.; per dozen, $8.00.

Our Marriage. This new book was designed by one of America's most famous artists. It contains marriage certificate and place for names of guests and gifts. Floral design on cover. It is bound in heavy stiff covers. Boxed. Size, 5½x6⅞. 50 cents.

Our Wedding. Form for the solemnization of matrimony with Certificate. Printed in colors on plate paper. Size, 5½x7 ins. No. 1. Bound in white, kid finished, with title in gold. Boxed. 75c.

No. 2. Bound in white card, title embossed in gold, tied with silk floss and inclosed in envelope. 35c.

Our Wedding Day. This is a very dainty booklet, entirely new in designs, and reproduced in the new aquarelle and monotint processes. The text has been very carefully selected and a sufficient space is given for the Certificate, guests' names, and bridal gifts. Size, 5x7½ inches, enclosed in envelope. Single copy, 35c.; per dozen, $3.25.

Our Wedding Souvenir. A new book of original designs illustrating the text and printed in delicate monotints with the lettering in Old English. Stiff Cover bound in imitation white Morocco. Title stamped in gold. Size, 5¼x7¼ inches, enclosed in envelope. Single copy, 40c.; per dozen, $4.00.

Wedding Day. A souvenir. Containing Marriage Service, Certificate, with words of counsel by BISHOP JOHN F. HURST. Printed in red and black. Bound in white and gold. 16mo. Boxed. $1.00.

The Holy Communion. Containing full Methodist Ritual, with responses of the Congregation, printed in red, with music for the chants, etc. Single, *10c.; per doz., *$1.00; per hundred, *$7.50.

Pastor's Ideal Funeral Book. By ARTHUR H. DELONG. Flexible Leather, gilt edges, *$1.75.

Scripture Selections, Topics, Texts and Outlines, Suggestive Themes and Prayers, Quotations and Illustrations, Forms of Service, etc.

Requisites for Preachers and Students—(Continued).

Pastor's Ideal Vest-Pocket Manual. By ARTHUR H. DELONG. Flexible Leather, gilt edges, *$1.00.

For ministers of all denominations.

Pastor's Official Loose Leaf Calling Assistant. Size, 3⅝x6⅞ inches. Complete, *$2.00.

Contains pages with blank spaces for List of Official Members, Committees, Centenary Council and Minute Men Unit-System Leaders, Sunday School Brotherhoods, Men's Club, Epworth League, Women's Societies, Scouts, and Other Organizations; Names of Families arranged by streets, Names of Shut-In, Aged, Sick and Needy, Preparatory Members, Baptized Children, Constituency Roll, Prospective Members, List of Advocate Subscribers, Pearls from the Scripture, the Ritual, and Calendar.

The supplies are also sold separately as follows:

Binder, *$1.25. Index A–Z, *35c. Special Tabs. Per set, *20c. Leaves of Record. Per set, *50c. Individual Leaves. Per doz., *15c.

Pastor's Official Loose Leaf Desk Book. Size, 3⅝x6⅞ inches. Complete, *$2.00.

Contains pages with blank spaces for recording Addresses, Engagements, Pastor's Letters to Students and Soldiers, Miscellaneous Plans for Church Work, Sermon Snare, Sermon Index, Prayer Meeting Index, and necessary blanks for Recording Reception and Dismission of Members by Certificate, Baptisms, Marriages, Funerals, Salary Account, Financial and Statistical Reports.

The supplies are also sold separately as follows:

Binder, *$1.25. Index A–Z, *35c. Special Tabs. Per set, *20c. Leaves of Record. Per set, *50c. Individual Leaves. Per doz., *15c.

The Pastor's Official Vest-Pocket Assistant. Size, 3x5½ inches. Flexible leather. *75c. Contains blank spaces for List of Official Members, Committees, Names of Families arranged by streets, Names of Shut-In, Aged, Sick and Needy, Preparatory Members, Baptized Children and those under religious instruction, Prospective Members, Pastor's Letters to Students away at school, Record of Pastoral Calls, List of Subscribers to Church Papers, Miscellaneous Plans for Church Work, Sermon Snare, Sermon Index, Prayer Meeting Index, Spaces for recording engagements, Pearls from the Scripture, the Ritual, and necessary blanks for Recording Reception of Members by Certificate, Baptisms, Marriages, Funerals, Salary Account, Financial and Statistical Reports.

Requisites for Preachers and Students—(Continued).

Pastor's Loose Leaf Pocket Record. Arranged by FRED WINSLOW ADAMS. Size, 3½x5¾ inches. Complete, *$1.50. Contains Calendar, blank spaces for Notes, Special Addresses, List of Official Members, Committees, Officials of Organizations, Names of Families arranged by streets, Names of Shut-In, Sick and Needy, Preparatory Members, Baptized Children, Prospective Members, Record of Pastoral Calls, List of Subscribers to Advocate, Sermon Index, Addresses and Lectures, Reception and Dismission of Members by Certificate, Baptisms, Marriages, Funerals, Salary Account, Financial and Statistical Reports, and the Ritual.

The supplies are also sold separately as follows:

Binder, *80c. Index A–Z, *30c. Special Tabs. Per set, *15c. Leaves of Record. Per set, *50c. Individual Leaves. Per doz., *10c.

Pastor's Manual of Survey and Program. By WILLIAM L. BAILEY and CLARE J. HEWITT. Loose Leaf System. Size, 8½ XII inches. A manual which should be used by every pastor. It is not a survey of the ordinary type, but a systematic, scientific study of the local church. Only such information is sought as every pastor ought to have about his church organization, membership, constituency, finances, etc. Survey and program are condensed, information acquired and the bases for a real program. A pastor could not follow the directions given and not be impressed as never before with the size of his task, and he would welcome the suggestion for more effectively meeting his responsibility.

The supplies are sold separately as follows: 1. Leaves of Record. Per set, *$2.00. 2. Individual Leaves (additional). Per hundred, *$2.00. 3. Blank Index Tabs. Per set, *75c. 4. Binder, cloth, 1½ inch rings, *$2.50. 4a. Binder, buckram, 1 inch rings, *$1.75. 4b. Binder, cloth, 1 inch rings, *$1.00. Carriage additional on complete manual, 40c. A complete manual comprises items 1, 3 and choice of 4.

The Pastor's Personal Life Record. Arranged by J. N. GREENE. A well-bound, permanent record book arranged to contain in a convenient form a complete record of all the activities of a pastor's life for a period of fifty years. It provides for: A List of Appointments, Salaries Paid, Perquisites Received, Sermons Preached, Weddings, Wedding Fees, Baptisms, Lectures Given, Miscellaneous Addresses, Benevolences Raised, Churches and Parsonages Built, Donations to Various Causes, Special Gifts Received, Vacations Taken, Funeral Services, Revival Meetings Held, Pastoral Calls, Members Received, Etc. It also has a one-page summary of a life's work, so arranged that a glance will show the main facts of the life's service. *$3.25.

Requisites for Preachers and Students—(Continued).

Pastor's Private Marriage Record. Blanks for two hundred marriages. Arranged by GEORGE VAN ALSTINE. 4to. *$2.25.

Pastor's Reports. See Quarterly Conference Requisites, page 216.

Pastor's Vade Mecum. Containing the Ritual for Baptism, Reception of Members, the Lord's Supper, Matrimony, and Burial of the Dead. Scripture Lessons for various occasions, Hymns, and Memoranda. Arranged by LEON KURTZ WILLMAN. 3x5¼ ins. Moroccoette, *$1.00.

Pulpit and Study Record of Hymns, Lessons, Notices, etc. Sixty sheets bound in postal card cover, with stub for the study, slip for the pulpit and chorister. *35c.

The Complete Sermon Book. 32 pages. Wide ruled paper. Bound in heavy manila covers. Printed for complete record of sermon. Each, *10c.; per doz., *$1.00; per hundred, *$7.50.

The Clerical Cabinet and Ready Sermonizer Records. Prepared by WILLIS V. DICK. These requisites cost no more than unprinted record books and paper of similar size and quality. Issued for ministers of all denominations.

Perpetual Sermon Record. Designed for one thousand discourses, under five classifications, and numerically indexed. Containing a Manual of Ready Sermonizer Series, illustrations of the Correct Use of Record; also separate parts for General, Funeral, and special preparations, Subjects Classified, and books of Scripture Record. Size, 5x8¼ inches. 200 pages. Red edges. Flexible leather. *$1.25.

Sermon Stationery. Up-to-date supplies for sermon preparation, use, and record. An experience of many years evolved into system. Any sermon found in a minute. Standard Sizes: Large size, 5x8½ inches. Price, per hundred: Sermon Folders, *$1.00. Page Slips, *25c. Envelopes, *$1.00.

Small size, 4x8 inches. Price, per hundred: Sermon Folders, *75c. Page Slips, *20c. Envelopes, *75c.

4. Church School Requisites and Supplies

RECORD AND ACCOUNT BOOKS, CARDS, ENVELOPES, ETC., FOR GENERAL AND DEPARTMENT OFFICIALS, TEACHERS AND PUPILS.

Absentee Cards.

Absentee Post Cards. Per dozen, *20c.; per hundred, *$1.25.

Form UUU. Beginners' Departm't. Girls.
Form WWW. Primary Departm't. Girls.
Form YYY. Junior Department. Girls.
Form VVV. Beginners' Departm't. Boys.
Form XXX. Primary Departm't. Boys.
Form ZZZ. Junior Department. Boys.

Absentee Report, Form No. 1. A request to the teacher to investigate the absence of a scholar and report the reason. Per pad of 25 forms, *15c.

Absentee Report, No. 2. A second request to secure a report on the absence of a scholar. Per pad of 25 forms, *15c.

Adult Bible Class.

The Adult Bible Class Monthly. 15c. a quarter, 60c. a year, school subscriptions; single subscriptions, annual only, 80c.; in clubs to separate addresses, annual only, 70c. It meets the needs of every class. Its pages contain the story of Adult Class work everywhere. It treats life from many possible viewpoints and leads the way to a great and successful Adult Bible Class.

Adult Bible Class Enrollment Card Index Box. Designed for use of officers. The index box is made of oak, with cover and will hold 800 cards.
Enrollment Card. Size, 5x3 inches. Has space for name, birth, church connection, home and business address, phone number, etc.

The index box complete with 500 cards, one set Alphabetical Guide Cards A–Z, and one set Monthly Guide Cards. All complete, *$4.50.

The supplies are sold separately at the following prices: Box Tray, with cover, size 12 inch, in light golden oak, *$2.00. Enrollment Cards, per hundred, *75c.; per five hundred, *$3.25. One set Alphabetical Guide Cards, A–Z, *40c. One set Monthly Guide Cards, January to December, *30c.

Advertising Forms for the Organized Adult Bible Class. Printed in two colors with emblem of the movement in red. The use of these forms by officers, teachers, or classes will create new interest in the movement and stimulate the activities of its members. Each, per hundred, *75c.; per five hundred, *$3.25.

Adult Bible Class—(Continued).

Invitation Cards. Inviting new members to join the class; has space for names of teachers, officers, hour and place of service, etc. Printed in different styles. Order by number.

No. 1. The Organized Adult Bible Class. Postal card form. Can be used by any class.

No. 2. The Men's Organized Adult Bible Class. Postal card form.

No. 3. Adult Bible Class. Printed on both sides of the card. Can be used by any class.

No. 7. "We've Been Expecting You." Postal card form.

No. 8. "That Young Man Is Indeed Ignorant." Postal card form.

No. 9. "Every Young Man Wants Good Fellowship." Postal card form.

No. 10. "Do It Now." Postal card form.

No. 11. "The Best Book to Help a Business Man." Postal card form.

No. 12. "Who's Who in America." Postal card form.

No. 13. "Your Light is Hid." Postal card form.

No. 14. "Be Independent." Postal card form.

No. 15. "Have You a Church Home?" Postal card form.

No. 16. "Once On a Time." Postal card form.

No. 17. "Where Were You Sunday?" Postal card form.

No. 18. "Some of the Best Things." Postal card form.

Personal Service Card. For the use of members in performing the duty of calling upon new members or those who are absent from the class.

"We Missed You" Postal Card. A gentle reminder that the absence of the member was regretted, with a request that the class be notified in case of illness or trouble.

Adult Bible Class Button. Made of celluloid in two colors, red and white. Per doz., *20c.; per hundred, *$1.50.

Birthday Records.

Birthday Enrollment Card Index Box. Designed for the use of secretaries and departmental officers. The Index Box is

Birthday Records—(Continued).

made of Oak, with cover, and will hold 800 cards.

The Enrollment Card is 5x3 inches in size and contains blank space in which to record the name, address, date of birth, Department, remembrances sent, and squares representing days in the week, so that you can see at a glance to whom and when greetings should be sent.

The Index Box, complete with 500 cards, one set Alphabetical Guide Cards, A–Z, and one set Monthly Guide Cards, January-December, all complete, *$4.50.

The supplies are sold separately at the following prices: Box Tray, with cover, size 12 inch, in light Golden Oak, *$2.00. Enrollment Cards. Per hundred, *75c.; per five hundred, *$3.25. One set Alphabetical Guide Cards, A–Z, *40c. One set Monthly Guide Cards, January to December, *30c.

Beginners' Recorder and Birthday Book.

Cradle Roll Recorder and Birthday Book.

Primary Recorder and Birthday Book.

Junior Recorder and Birthday Book. Each Book contains 100 leaves for the name and record of scholar. Single copy, each, *75c.

The supplies are sold separately as follows: Covers with Alphabetical Roll and Rings. *50c. Leaves for Names and Record. Per hundred, *50c.

Loose-leaf system. Arranged by E. R. HORNE. These Records contain leaves in which to register the members of the department Roll in their respective months, according to birthdays; alphabetical leaves which have blank spaces for name of child and month of birth; also leaves for detailed information concerning date of enrollment, when baptized, parents' names, visits made, etc. No more convenient or desirable book for these departments could be devised. When ordering please mention for which record the leaves are wanted.

Class Cards and Class Books.

Application for Membership Card. Size, 5x3 inches. Has blank space in which to record all the information which the school desires to know about its prospective members. Per hundred, *75c.; per five hundred, *$3.25.

Decision Day Record Card. Size, 5x3 inches. Has space for recording date, name, address, telephone number, if a member or desiring to unite with the church. Per hundred, *50c.

Family Record Card. Size, 5x3 inches. This card is used by a visitor in canvassing for members for the Sunday school, or when visiting homes of absent pupils; the reverse side of the card contains a record of the visits made. Per hundred, *75c.; per five hundred, *$3.25.

Class Cards and Class Books —(Continued).

Post Card Notice to Absent Scholars. A cordial reminder that the absence of the scholar is noticed and felt by the class. Also has a space for calling attention to the lesson for the following Sunday. Per hundred, *75c.; per five hundred, *$3.25.

Prospective Member Card. Size, 5x3 inches. This card is given to a member of the school with a request to visit a prospective member, and extend an invitation to join; on the reverse side a record can be kept of the progress made. Per hundred, *75c.; per five hundred, *$3.25.

Religious Census of the Sunday School. This card is used in taking the census of the members of the school, and has place to record the necessary information. Per hundred, *75c.; per five hundred, *$3.25.

Scholars' Invitation Post Card. For new scholars to join the school; has space for date, name of school, hour of service, etc. Per hundred, *75c.; per five hundred, *$3.25.

Scholars' Report Card. With space for date, class number, name of scholar and the month to be filled in as to the number of times the scholar is present, absent, late, and giving the amount of offering, etc. Per hundred, *75c.; per five hundred, *$3.25.

Visitors' Attendance Certificate in Card Form. Size, 5x3 inches. With space for recording attendance during the period of absence from home at some school other than his own. Per hundred, *75c.; per five hundred, *$3.25.

Sunday School Semiannual Class Card. For recording class attendance, collections, etc., for six months. Durable cardboard. Per hundred, *$1.50.

Withdrawal Card. Size, 5x3 inches. A card for the teacher to record the information as to why a pupil has left the school. Per hundred, *75c.; per five hundred, *$3.25.

Record of Credits for use in the Junior Department with the New International Graded Lessons. Loose-Leaf System. Arranged by JOSEPHINE L. BALDWIN. Each leaf has space for the name and class number of the scholar, and a year's record for Attendance, Punctuality, Offering,

Class Cards and Class Books —(Continued).

Brought Bible, Daily Bible Reading, and Church Attendance. Cover with Rings and 25 Leaves, complete, *50c.

The supplies are also sold separately as follows: Covers with Rings. *35c. Leaves for Names and Record. Per twenty-five, *25c.; per hundred, *75c.

Beginner's Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth. *50c.

Bible Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth. *50c.

The Graded Sunday School Class Book. Complete Record for one year. By S. A. Cook.

No. 1. For 12 Scholars. Single copy, *20c.; per doz., *$1.50.

No. 2. For 20 Scholars. Single copy, *25c. per doz., *$2.00.

The supplies are also sold separately as follows: Leaves for Name and Record. Per hundred, *$1.00. Covers with envelope for No. 1 or No. 2. Per doz., *$1.00.

Intermediate Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth, *50c.

Junior Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 scholars. Cloth. *50c.

Official Class Book for Sunday School Teachers.

Size A.—Record for one year. Class of 17. Manila covers, cloth back. Per doz., *75c.

Size A.—With Envelope for Collection inside front cover. Record for One Year. Class of 17. Manila covers, cloth back. Per doz., *$1.00.

Size B.—Record for Two Years. Class of 17. Manila paper covers, cloth back. Per doz., *$1.00.

Size B.—With Envelope for Collection inside front cover. Record for Two Years. Class of 17. Manila covers, cloth back. Per doz., *$1.25.

Primary Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth, *50c.

Teacher's Class Report. A blank form upon which the teacher is to report to the Secretary the class attendance, scholars, present or absent, new scholars received or withdrawn, class offering and number of visitors, etc. Also has space for teacher's name, class number, Department, and number enrolled. Per hundred, *25c.

Class Cards and Class Books —(Continued).

Teacher's Individual Class Book. By J. Louis Franz. Contains spaces for the record of 23 pupils, class attendance, collections, activities, visitors, notes, etc. *15c.

Vacation Church School Enrollment Card. On one side spaces for recording all desirable data for the enrollment of a pupil in a Vacation Church School; while the reverse side provides a form for recording the presence, absence, or excused absence, as well as the average attendance each weekday during the six weeks' session of the school. Size, 5x3 inches. Blue cards for recording Boys. Pink cards for Girls. Per hundred, *60c.

Walter's Ideal Primary Class Book. Good for one year. *25c.

Cradle Roll Requisites.

Book for the Cradle Roll Baby, A. By Theresa Howland Shute. A beautifully decorated book of twelve pages; contains spaces for name, date of birth, etc.; a certificate of Membership on The Cradle Roll; for record of the child's baptism and other interesting facts of its life. Size 4¾ x 6½ inches. Paper. *15c; per dozen, *$1.50, postpaid.

Cradle Roll Enrollment Card Index Box. For the use of the superintendent to keep record of the members. The enrollment card contains blank spaces to record the names and addresses of members, date of birth, fathers' and mothers' names, church membership of parents, remembrances sent, promotions, etc. One hundred record cards, one set Alphabetical Guide Cards, A–Z, one set Monthly Guide Cards. January-December. Complete, *$1.50.

The supplies are sold separately as follows: Index Box, *75c.; Enrollment Cards, per hundred, *75c.; per five hundred, *$3.25; Alphabetical Guide Cards, A–Z, per set, *40c.; Monthly Guide Cards, January-December, per set, *30c.

The Cradle Roll Membership Chart. This roll is of appropriate design, lithographed in three colors and gold on cardboard having a good writing surface. Spaces are provided for writing in 102 names.

No. 1. Mounted with brass guards, with hanger at top, *50c.

No. 2. Framed in Oak, without glass. Not prepaid, *$2.00.

Invitation to Membership in the Cradle Roll Department. Printed in tint on card 6¼x3½ inches; with **Application for Membership in the Cradle Roll** on the reverse side. Per doz., *10c.; per hundred, *75c.; per five hundred, *$3.25.

Cradle Roll Requisites—(Contin'd).

Cradle Roll Reception Post Card. A new card of invitation to attend a Cradle Roll Party. Per doz., *15c.; per hundred, *$1.00.

Certificate of Admission to Cradle Roll Department.

Form II. Size, 10½x13¾ inches. Beautiful design in colors, with appropriate wording. Single, *6c.; per doz., *60c.

No. 2. Size, 8x10 inches. Appropriate design and wording, printed in double-toned ink. Single, *4c.; per doz., *40c.

Certificate of Promotion. From Cradle Roll to Beginners' Class. A beautiful and original design in colors.

Form JJ. Single, *6c.; per doz., *60c.

Birthday Cards. Per dozen, *25c.; per hundred, *$2.00.

Form AAA. First Birthday. Girls.
Form BBB. First Birthday. Boys.
Form CCC. Second Birthday. Girls.
Form DDD. Second Birthday. Boys.
Form EEE. Third Birthday. Girls.
Form FFF. Third Birthday. Boys.

Birthday Post Cards. Beautiful design in colors, with appropriate wording. Per doz., *25c.; per hundred, *$2.00.

Form A. First Birthday, Girls.
Form B. First Birthday, Boys.
Form C. Second Birthday, Girls.
Form D. Second Birthday, Boys.
Form E. Third Birthday, Girls.
Form F. Third Birthday, Boys.

Cradle Roll Recorder and Birthday Book. Arranged by E. R. HORNE. Loose-Leaf System. Contains an individual record and alphabetical roll for one hundred names. *75c.

The supplies are sold separately as follows: Covers with Alphabetical Roll and Rings. *50c. Leaves for Names and Record. Per hundred, *50c.

Cradle Roll Offering Envelope. Size 4½x2½ inches. Per hundred, *40c.; per thousand, *$3.50.

Home Department Requisites.

Form A.—The Home Department of the Sunday School: What It Is and How to Organize and manage It. Free for postage, each, *2c.

Form D.—Application and Agreement Card. Per hundred, *75c.; per five hundred, *$3.25.

Form E.—Leaflet containing **Model Constitution,** and telling how to organize a Department. Free, with other forms.

Form F.—Visitor's Record Book, containing quarterly and annual reports. Good for five years; also containing "Suggestions to Visitors." *10c.

Home Department Requisites —(Continued).

Form G.—Quarterly Report Envelope, combining report of lesson study and offerings. An envelope for each member. Per hundred, *40c.; per thousand, *$3.50.

Form H.—Home Department Record, 8x12 inches, containing pages for: 1. Alphabetical list for members, together with quarterly and annual reports for each. 2. Summarized reports of the work of the entire department. 3. List of visitors, and members by classes, with address of each. The record is good for 600 members two years. If there are fewer members the records will last correspondingly longer. *$1.50.

Form I.—The Home Quarterly. 14c. per quarter, 50c. a year; single subscriptions, annual only, 70c.; in clubs to separate addresses, annual only, 65c. Workers of experience pronounce this quarterly the best adapted to the needs of the Home Department.

Form K.—The Home Visitor. 15c. a quarter, 55c. a year; single subscriptions, annual only, 75c. For the guidance and inspiration of the visitor who goes from home to home.

Home Department Button. Made of celluloid in two colors, white and blue. Per doz., *20c.; per hundred, *$1.50.

Library Requisites.

Librarian's Account Book. Flexible cloth. *75c.

Rapid Working Library Record.

No. 2. For 600 volumes, *$2.00.

No. 4. For 1,800 volumes, *$5.00.

Walter's Librarian's Double Entry Record Book. *$1.00.

Labels for Library Books. Per hundred, *25c.; per five hundred, *$1.00.

Notices for Return of Library Books. Per hundred, *25c.; per five hundred, *$1.00.

Library Cards. For use of scholars in selecting books. Size, 3½x5½ inches. White cardboard. Per hundred, *75c.; per five hundred, *$3.25. Blue cardboard. Per hundred, *75c.; per five hundred, *$3.25.

Librarian's Post Card. Notice for return of Library Books. Per hundred, *75c.; per five hundred, *$3.25.

Walter's Ideal Librarian's Labor-Saving Cards. Indexed numerically. Per hundred, *75c.; per five hundred, *$3.25.

Secretary's Records.

Attendance Punch Cards. Size, 5x3 inches. With spaces for marking the record showing the accomplishments of the pupil each Sunday for being present, on time, offering, brought Bible, Lesson Study, and Church Attendance Cards made in two colors, red or green. A different color card can be used for Department, Teacher or Pupil. Per hundred, *75c.; per five hundred, *$3.25.

Steel Punch. For use with above card. *$1.25.

Class Card Envelope. Holds the Attendance Punch Cards of the Members of the Class. The teacher places the Cards of the Scholars present in one pocket and of the absent ones in the other pocket. Per doz., *75c.

The Official Record for the Sunday School Secretary, No. 1. Spaces for Enrollment, Attendance, and Offering for twenty-five Classes for four years. Register of Officers, Teachers and Members, Home Department, and Cradle Roll Records, Withdrawals, Prospective Members, Cash Account, Minutes of the Sunday School Board Meeting, Annual Report of Secretary and Treasurer. Size, 8½x13 inches. *$2.50.

Department Record Sheet. A record of Attendance for twenty-five Classes for one quarter. Per sheet, *10c.

The Official Record for the Sunday School Secretary, No. 2. Contains record of thirty Classes for one year with Register of Officers, Teachers, and Members. Record of Attendance by Classes, Secretary's Weekly, Quarterly, and Annual Reports, Cash Account, and Minutes of Board Meeting. *$1.50.

The Graded Sunday School Secretary's Record. Arranged by S. A. Cook. *$2.50. Loose-Leaf System with thumb index. The entire record of the scholar is kept on a single sheet, which is complete in all its details. The record contains other leaves for weekly and other reports based on the departments, and provision for eliminating all out-of-date material from the records as soon as it is no longer needed for immediate use and permanent preservation of the same in "The Graded Sunday School Secretary's Permanent File," which is planned specifically to supplement this book.

The supplies are sold separately as follows. Leaves for the Graded Sunday School Secretary's Record. Per hundred, *$1.50; Covers. Per set, *75c. Guide Cards. Per set, *75c.

The Graded Sunday School Secretary's Permanent File. Arranged by S. A. Cook. *$1.00.

Secretary's Records—(Continued).

Designed to provide a practical way in which the Sunday school Secretary can permanently preserve the records of his school. Old records are put on file, by transferring the loose leaves from the Secretary's Record, in a manner so orderly and convenient that any record desired can be turned to at a moment's notice.

The Official Minute Book for the Sunday School Secretary. *75c.

Contains a page for each Sunday in the year to record the day's proceedings. Also quarterly and annual reports.

Secretary's Order Book on the Treasurer. Contains fifty blank forms with stub. *35c.

Sunday School Perpetual Enrollment Card Index Box. Designed for the use of Secretaries and departmental Officers. The Index Box is made of Oak, with cover, and will hold 800 cards. Each card contains the necessary description of every scholar enrolled in the school from the time of entrance to withdrawal. It also has a record of transfers and promotions to the various departments in the school. The reverse side of the card contains a yearly record, which is taken from the class record, showing the work accomplished by the pupil, under punctuality, school attendance, bringing of Bible to school, home work, offerings, and church attendance. A different color card can be used for Department, Officers, Teacher or Pupil.

The Index Box, complete with 500 cards of either white, red, or green color, one set Alphabetical Guide Cards, A–Z, one set Guide Cards, which includes the Officers, Teachers, and the various departments of the school, and one set monthly Guide Cards, January-December, all complete, *$4.50.

The supplies are sold separately as follows: Box Tray, with cover size, 12 inch, in light Golden Oak, *$2.00. Enrollment Cards, per hundred, *75c.; per five hundred, *$3.25. One set Alphabetical Guide Cards, A–Z, *40c. One set Monthly Guide Cards, January to December, *30c. One set Guide Cards for Officers, Teachers, Cradle Roll, Beginners, Primary, Junior, Intermediate, Senior, Adult, Teacher-Training, and Home Department. *30c. When ordering please mention color of Enrollment Card desired.

Transfer of Sunday School Membership Certificate. Each certificate contains three perforated coupons and stub. The two coupons are given to the scholar in case of removal. One of the coupons serves as an introduction, while the other is to be returned to the school issuing it. The

Secretary's Records—(Continued).

third coupon is sent to the school as a reminder that a transfer certificate has been issued, and if not presented that an effort should be made to secure the new scholar. On the stub remaining in the book a record of the transfer is kept. 25 certificates bound in book form, *30c.

Sunday School Register Board. Size, 31½x19½ inches, ½ inch thick, light or dark Oak finish. So arranged that cards and numbers can be readily withdrawn and the board used in Church or Sunday school for general announcements. The lettering on the cards is printed in white on a dark background, which can be read from a great distance. Outfit: one register board, cards for Sunday school register of attendance and offering, number on the roll, attendance to-day, attendance a year ago to-day, offering to-day, offering a year ago to-day, offering last Sunday, attendance last Sunday, record of attendance, record of offering, new scholars to-day, new scholars a year ago to-day, hymns, Psalms, Missionary Day Next Sunday, Temperance Day Next Sunday; also six each of figures 1 to 0, inclusive. *$7.00. carriage additional. Cards and Numbers. Per set, *$1.00.

Superintendent's Records.

The Official Superintendent's Vest-Pocket Record. Conveniently arranged to contain the records for the plans of the year, Special Days, Business for the Board, Roll of Officers, Teachers, Substitute Teachers, Members and Prospective Members, Special Prospects for Church Membership Roll of Honor. Summary Statistical Reports, Monthly Reports, Quarterly and Annual Reports and blank pages for Memoranda. Size, 3x5½ inches. *75c.

Roll Book for Superintendents. Leatherette. *20c.

Walter's Ideal Superintendent's Record Book. Forty classes. *$1.00.

Superintendent's Reports to Quarterly Conference. See page 216.

Temperance Requisites.

Leaflet. Containing Constitution for a Temperance Society and methods for organization. Free, with other forms.

The White Shield League Pledge Card. Printed in two colors. Size, 3½x5½ inches. Per hundred, *75c.; per five hundred, *$3.25.

The White Shield League Button. Made of celluloid, in two colors. Per doz., *20c. per hundred, *$1.50.

Temperance Requisites—(Cont'd).

Temperance Pledge Roll. Artistically lithographed in rich colors, and at the top a portrait of each of the great Temperance leaders, John B. Gough rnd Frances E. Willard.

No. 1. Metal strip at top and bottom with eyelet for hanging. Spaces provided for 160 names. *50c.

No. 2. Framed in Oak without glass. Not prepaid. *$2.00.

Treasurer's Requisites

The Berean Envelope for Class Offering. Heavy blue paper, linen lined, with button and string to close envelope. Per doz., *$1.00.

The Berean Envelope for Class Offering. Heavy blue paper, linen lined, without button and string. Per doz., *80c.

Walter's Ideal Collection Envelopes. Linen lined. Good for one year. Record blank on back. Per doz., *75c.

Missionary Collection Envelopes (Sunday School). With printed blank record for monthly collections. Linen lined. Per doz., *75c.

Official Record Book for The Sunday School Treasurer. This book provides for the entering and proper classification of all moneys received and disbursed. Size, 9⅜x6⅜ inches. *$1.50.

Dime Savings Bank. It is made of very strong paper, three-ply reinforced with tin rim, top and bottom. Single, *5 cents; per doz., *50c.; per hundred, *$3.50.

Mite Boxes. A solid box made of pasteboard. Size, 2½ inches square. With blank space to record one hundred squares each for 1 cent, 5 cents, and 10 cents. Single, *10c.; per doz., *$1.00; per hundred, *$7.50.

Books.

Christian Conquest of America. Twelve Lessons for the Adult Bible Class. By RALPH WELLES KEELER AND ELLEN COUGHLIN KEELER.

Christianity and World Democracy. Thirteen Lessons for the Church and School. By GEORGE HEBER JONES.

Foreign Missionaries in Action. Thirteen Lessons for the Church and School. By L. O. HARTMAN.

New Map of the World. Twelve Lessons for Adult Bible Classes. By H. E. LUCCOCK.

Each pamphlet is bound in paper, size, 6½x9 inches. Price, single copy, *15c.; per doz., *$1.50; per hundred, *$10.00. Carriage additional.

Books—(Continued).

The Lesson Handbook. (Annual.) On the International Sunday School Lessons. (For senior scholars.) Edited by HENRY H. MEYER. Vest-pocket size. *35c.

Supplementary Lesson Books.

For the use of the superintendent in conducting general exercises, and for class use in connection with and supplementary to the International Lessons.

Books of the Bible. A series of Supplemental Lessons for Primary and Junior Departments. By GEORGE W. PEASE. Paper. *15c.

Simple and serviceable, with blackboard designs for general exercises.

Old Testament History. A series of Supplemental Lessons for Junior Department. By GEORGE W. PEASE. Paper. *15c.

With object lessons.

New Testament History. A series of Supplemental Lessons for Junior Department. By GEORGE W. PEASE. Paper. *15c.

Easily taught and readily comprehended, valuable in the Junior League as well as in the Sunday school.

Teacher-Training Text-Books.

For Senior and Adult Departments, Teacher-Training Classes, Officers, and for the private study of persons wishing to prepare themselves for better work in the Sabbath school.

Abingdon Religious Education Texts, The. See page 1.

Kingdom of God Series. See page 99.

Life and Service Series. See page 106.

Manuals of Religious Education for Parents and Teachers. Edited by CHARLES FOSTER KENT and HENRY H. MEYER. See page 112.

Training Courses for Leadership. See page 190.

Worker and Work Series. See page 203.

Hurlbut's Teacher-Training Lessons for the Sunday School. By JESSE LYMAN HURLBUT. Crown 8vo. *75c.; by mail, 82c. Postal card cover, *50c.; by mail, 55c.

Elements of Religious Pedagogy. A course in Sunday School Teacher-Training. By F. L. PATTEE. Crown 8vo. *$1.25; by mail, $1.37.

First Standard Manual of Teacher Training. By W. C. BARCLAY. Complete in one volume. Crown 8vo. *$1.25; by mail, $1.37. Also sold separately, as follows:

The Bible, *75c.; by mail, 82c.

The Pupil. *75c.; by mail, 82c.

Teacher-Training Text-Books —(Continued).

The Principles of Religious Teaching. *$1.00; by mail, $1.10.

Primer of Teacher Training. By A. A. BROWN. *50c.; by mail, 55c.

Guide to the Teachers of the Primer of Teacher Training. By A. A. BROWN. Paper. *15c; by mail, 17c.

Story Telling for Teachers of Beginners and Primary Children. By KATHERINE DUNLAP CATHER. *75c.

Studies in Old Testament for Bible Teachers. By J. L. HURLBUT. Crown 8vo. *75c.; by mail, 82c. Postal card cover, *40c.; by mail, 45c.

Studies in New Testament for Bible Teachers. By J. L. HURLBUT. Crown 8vo. *75c.; by mail, 82c. Postal card cover, *40c.; by mail, 45c.

Promotion Certificates.

Certificates of Promotion. A new series of original designs in beautiful colors. Size, 10½x13¾ inches. Single, *6c.; per doz., *60c.

Form GG. From Cradle Roll to Nursery Class.

Form HH. From Nursery Class to Beginners' Department.

Form JJ. From Cradle Roll to Beginners' Class.

Form KK. From Beginners' Class to Primary Department.

Form LL. From Primary Department to Junior Department.

Form MM. From Junior Department to Intermediate Department.

Form N. From Intermediate Department to Senior Department.

Form NN. From Senior Department to Young People's Department.

Form OO. From Senior Department to Adult Department.

Promotion Certificates. In Post Card Form. Size, 5½x3½ inches. Original design in colors. Per doz., *30c.

Form 214C. Primary Department. First year.

Form 224C. Primary Department. Second year.

Form 314C. Junior Department. First year.

Form 324C. Junior Department. Second year.

Form 334C. Junior Department. Third year.

Form 400. Intermediate Department.

The promotion cards are awarded to scholars who have completed the work of any one year in their respective departments.

Secretary's Records—(Continued).

third coupon is sent to the school as a reminder that a transfer certificate has been issued, and if not presented that an effort should be made to secure the new scholar. On the stub remaining in the book a record of the transfer is kept. 25 certificates bound in book form, *30c.

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Temperance Requisites—(Cont'd).

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No. 1. Metal strip at top and bottom with eyelet for hanging. Spaces provided for 160 names. *50c.

No. 2. Framed in Oak without glass. Not prepaid. *$2.00.

Treasurer's Requisites

The Berean Envelope for Class Offering. Heavy blue paper, linen lined, with button and string to close envelope. Per doz., *$1.00.

The Berean Envelope for Class Offering. Heavy blue paper, linen lined, without button and string. Per doz., *80c.

Walter's Ideal Collection Envelopes. Linen lined. Good for one year. Record blank on back. Per doz., *75c.

Missionary Collection Envelopes (Sunday School). With printed blank record for monthly collections. Linen lined. Per doz., *75c.

Official Record Book for The Sunday School Treasurer. This book provides for the entering and proper classification of all moneys received and disbursed. Size, 9⅜x6⅜ inches. *$1.50.

Dime Savings Bank. It is made of very strong paper, three-ply reinforced with tin rim, top and bottom. Single, *5 cents; per doz., *50c.; per hundred, *$3.50.

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Christian Conquest of America. Twelve Lessons for the Adult Bible Class. By RALPH WELLES KEELER AND ELLEN COUGHLIN KEELER.

Christianity and World Democracy. Thirteen Lessons for the Church and School. By GEORGE HEBER JONES.

Foreign Missionaries in Action. Thirteen Lessons for the Church and School. By L. O. HARTMAN.

New Map of the World. Twelve Lessons for Adult Bible Classes. By H. E. LUCCOCK.

Each pamphlet is bound in paper, size, 6½x9 inches. Price, single copy, *15c.; per doz., *$1.50; per hundred, *$10.00. Carriage additional.

Birthday and Renewal Cards —(Continued).

Apostles, Books of the Bible, Divisions of Time, etc. On folded manila cards. Per doz., *20c.; per hundred, *$1.25.

New International Sunday School Departmental Emblems. Made of celluloid in the form of a button in two colors. Per doz., *20c.; per hundred, *$1.50.

No. 100. Adult Bible Class (for men and women's classes), red with white center.

No. 101. Advanced Division (Intermediate), royal blue with white center.

No. 102. Elementary Grades, green with white center.

No. 103. Teacher Training, gold with White center.

No. 104. Home Department, purple with white center.

No. 105. Special Emblem (used in women and girls' classes), royal blue with diamond center.

Celluloid Contest Buttons. The Bring One and Brought One Buttons. The Reds and the Blues. The buttons are made of celluloid in two colors. Per doz., *20c.; per hundred (assorted or all one color, as desired), *$1.50.

Birthday and Renewal Cards —(Continued).

Sunday School Red and Blue Contest Buttons. Per doz., *20c.; per hundred (assorted), *$1.50.

Red and Blue Contest Buttons. Plain red, white or blue celluloid button with strong pin fastener. Per doz., *20c.; per hundred, (assorted or all one color, as desired), *$1.50.

Methodist Sunday School Contest Buttons. Red or blue. Per doz., *20c.; per hundred (assorted), *$1.50.

Sunday School Buttons. Printed in colors. Illustrating the Life of Christ. 12 designs. Per doz., *25c.

Scripture Text Buttons. Printed in colors. 12 designs. Per doz., *25c.

Catalogue of Church School Requisites contains a list of the best helps for Sunday School Workers, sent free upon request.

5. Epworth League Requisites and Supplies

Requisites

Epworth League Notebook. A binder especially designed to carry the manuals, free helps for local chapter officers and the Christian Comradeship series of textbooks. Helps Epworth League officers to build their own working kit. One inch rings, emblem embossed on cover, holds standard loose leaf sheets 5x7¾ inches. Binder, *50c.; binder with filler, *60c.

Object and Pledge. The Object and Pledge of the Epworth League are printed on large sheet. Size 19x15 inches. Suitable for framing and hanging in the Chapter room. *50c.; by mail, 60c.

The Epworth League Pledge. Size 29x37 inches. Printed on heavy paper, in large, black type; mounted metal top and bottom with hanger at top for hanging in League room. *$1.00; by mail, $1.10.

The Epworth League Ritual. Contains services for installation of Officers; initiation and reception of members. Paper, single copies, *15c.; per dozen, *$1.50; per hundred, $10.00, postpaid.

Report Blanks. Punched for insertion in Secretary's loose leaf record, if desired. Each form is put in pads of twenty-five reports. Per pad, *15c., postpaid, 20c.

Requisites—(Continued).

No. 7. Annual Report of District Secretary to Conference Secretary.

No. 8. President of Chapter to Quarterly Conference (not for Local Secretary's use).

No. 10. Junior Superintendent to Quarterly Conference.

No. 11. President of Chapter to Monthly Business Meeting.

No. 12. First Vice-President to Monthly Business Meeting.

No. 13. Second Vice-President to Monthly Business Meeting.

No. 14. Third Vice-President to Monthly Business Meeting.

No. 15. Fourth Vice-President to Monthly Business Meeting.

No. 16. Secretary to Monthly Business Meeting.

No. 17. Treasurer to Monthly Business Meeting.

No. 18. Junior Superintendent to Monthly Business Meeting.

Local Secretary's Annual Report to the District Secretary. A complete report of activities. It calls for information that will be of great value to the district cabinet. Each, *5c.; per dozen, 30c.; by mail, 35c. Per hundred, *$2.00, by mail, $2.20.

Promotion Certificates.—(Contin'd).

Roll of Honor. Gothic design at top and borders lithographed in glowing colors suggestive of stained glass. Provides spaces for names of 25 pupils attaining highest honors, and space for 100 pupils attaining other honors, such as excellence in lessons, deportment, punctuality, etc.

No. 1. Metal strip at top and bottom, with eyelet for hanging. *50c.

No. 2. Framed in Mahogany without glass removable back for inserting names. Not prepaid. *$3.00.

Sunday School Certificates.

Certificate of Enrollment. Size, 11x13¼ inches. A beautiful and original design. *10c.; per doz., *75c.

Awarded to each pupil whose name is on the roll of honor.

Card of Welcome. Size, 4x6 inches. *5c.; per doz., *30c.

Obverse, steel engraved vignettes; reverse, lithographed design. This card serves as (1) A Card of Welcome; (2) A Certificate of membership; (3) A Certificate of Transfer from one Sunday school to another.

Birthday and Reward Cards.

A B C Cards. For teaching the alphabet, Roman and script. Per hundred, *$1.00.

Berean Series Birthday Post Cards. For the Cradle Roll, Beginners, Primary, and Junior Departments. The most exquisite designs ever prepared for the purpose have been used as originals for these cards. The reproductions are in colors on standard post card size 5½x3½ inches, with appropriate verses and brief quotations. There is space left on the address side of the card which may be used for personal message or invitation. Per doz., *25c.; per hundred, *$2.00.

Forms N, O, P, Q, are folding cards, Each, *5c.; per doz., *50c.; per hundred. *$4.00.

Form A. First Birthday. Girls.
Form B. First Birthday. Boys.
Form C. Second Birthday. Girls.
Form D. Second Birthday. Boys.
Form E. Third Birthday. Girls.
Form F. Third Birthday. Boys.
Form G. Fourth Birthday. Girls.
Form H. Fourth Birthday. Boys.
Form J. Fifth Birthday. Girls.
Form K. Fifth Birthday. Boys.
Form L. Sixth Birthday. Girls.
Form M. Sixth Birthday. Boys.
Form N. Seventh Birthday. Girls. Folding card. Basket of violets.
Form O. Seventh Birthday. Boys. Folding card. Three boys on roller skates.
Form P. Eighth Birthday. Girls. Envelope card. Four leaf clover seal. Tinted stock. Verses illuminated in gold.

Birthday and Renewal Cards —(Continued).

Form Q. Eighth Birthday. Boys. Envelope card. Tinted stock. Birthday cake seal. Verses illuminated in gold.
Form R. Ninth Birthday. Boys or Girls.
Form S. Tenth Birthday. Girls.
Form T. Tenth Birthday. Boys.
Form UU. Eleventh Birthday. Girls.
Form VV. Eleventh Birthday. Boys.
Form WW. Twelfth Birthday. Girls.
Form XX. Twelfth Birthday. Boys.

Cradle Roll Birthday Cards. Beautifully lithographed from original designs with appropriate verses.

Form AAA. First Birthday. Girls.
Form BBB. First Birthday. Boys.
Form CCC. Second Birthday. Girls.
Form DDD. Second Birthday. Boys.
Form EEE. Third Birthday. Girls.
Form FFF. Third Birthday. Boys.
Per doz., *25c.; per hundred, *$2.00.

Decision Day or Acknowledgment Card. Printed in two colors. Size, 3½x5⅜ inches. Price, per hundred, *50c.

Floral Scripture Text Cards. (In Colors.)
10 cards in pack, 4 designs. Per package, *12c.
10 cards in pack, 4 designs. Per package, *18c.
10 cards in pack, 4 designs. Per package, *24c.

Floral Scripture Tickets. (In Colors.) Per package containing 100 Tickets, *12c.

"I Am Early." "I Am Late." Printed in colors and mounted on heavy card, 12½x14½ inches. Reversible, to be hung in the schoolroom. *25c.

Scripture Tickets. On thick superfine card paper, of different colors. Per sheet of 72, *15c.

Junior Department Motto. "Be Ye Doers of the Word and Not Hearers Only." Printed in silver and black on a white surface with blue background and silver border. Size, 30½ x 10½ inches. *75c.

Lord's Prayer Hanging Card. "Each Living Day Let Us Pray." By A. C. Piersel. Artistically printed on tinted stock, in red, gold, and black. Folder style, with silk cord hanger. Size, 6¼x12¾ inches. *15c.; per doz., *$1.50.

The Bible. A striking pen-painting of the Book of books by Bishop William F. Anderson. Printed in black, red, and gold. Size, 8¾x12 inches. Each, *15c.; per doz., *$1.50.

Ten Commandments Card. Containing the Ten Commandments, Lord's Prayer, Apostles' Creed, Names of the Twelve

Birthday and Renewal Cards —(Continued).

Apostles, Books of the Bible, Divisions of Time, etc. On folded manila cards. Per doz., *20c.; per hundred, *$1.25.

New International Sunday School Departmental Emblems. Made of celluloid in the form of a button in two colors. Per doz., *20c.; per hundred, *$1.50.

No. 100. Adult Bible Class (for men and women's classes), red with white center.

No. 101. Advanced Division (Intermediate), royal blue with white center.

No. 102. Elementary Grades, green with white center.

No. 103. Teacher Training, gold with White center.

No. 104. Home Department, purple with white center.

No. 105. Special Emblem (used in women and girls' classes), royal blue with diamond center.

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No. 8. President of Chapter to Quarterly Conference (not for Local Secretary's use).

No. 10. Junior Superintendent to Quarterly Conference.

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No. 13. Second Vice-President to Monthly Business Meeting.

No. 14. Third Vice-President to Monthly Business Meeting.

No. 15. Fourth Vice-President to Monthly Business Meeting.

No. 16. Secretary to Monthly Business Meeting.

No. 17. Treasurer to Monthly Business Meeting.

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Local Secretary's Annual Report to the District Secretary. A complete report of activities. It calls for information that will be of great value to the district cabinet. Each, *5c.; per dozen, 30c.; by mail, 35c. Per hundred, *$2.00, by mail, $2.20.

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Intermediate League—(Continued).

some difference in opinion on some state or national law.

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E-1. Choosing Friends. How shall we choose our friends?

E-2. Cliques and Gangs. Do your young people feel that they live unto themselves? If they do, this will help them.

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F-2. Church Membership. Helps you to decide whether you are a "leaner" or a "lifter" or an "onlooker."

G-1. How Can We Serve Our Community? The third department in our League is supposed to have something to do with community service, but our third vice-president doesn't quite know what that department is supposed to do. How can we find out about serving our community?

H-1. Why Have Foreign Missionaries? Our relation to foreign missions.

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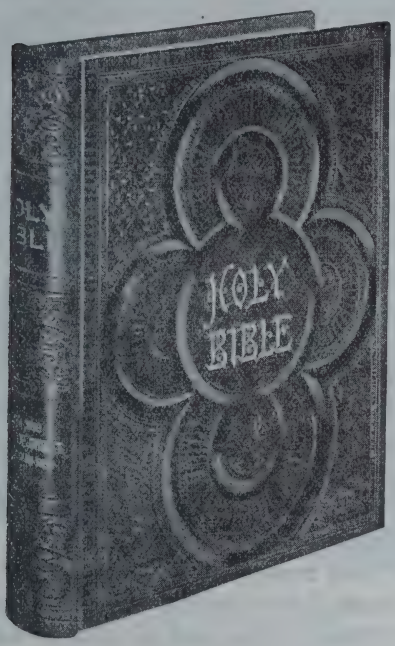

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ch. 15.2,13 [c]1 Sam. 7.1 [d]2 Sam. 6.5 †Heb. songs.

[e]Esth. 1.18

‖Called Nachon, 2 Sam. 6.6 †Heb. shook it.

‖Or, rangers of battle, or, ranged in battle.

[f]Num. 4.15 ch. 15.13,15 [m]Lev. 10.2

‖Or, set the battle in array. †Heb. without a heart and a heart. Ps. 12. 2.

‖That is, The breach of Uzza.

‖Or, keeping their rank.

†Heb. removed.

[n]2 Sam. 6. 11.

[o]As Gen. 30. 27. ch. 26. 5.

ABOUT 1048.

[p]2 Sam. 5. 11, &c.

‖Or, victual of meal.

†Heb. yet.

[q]ch. 3. 5.

1045.

‖Or, Eliada, 2 Sam. 5.16

[r]2 Sam. 5. 17.

8 [k]And Da'vid and all Is'ra-el played before God with all *their* might, and with †singing, and with harps, and with psalteries, and with timbrels, and with cymbals, and with trumpets.

9 ¶And when they came unto the threshingfloor of ‖Chi'don, Uz'za put forth his hand to hold the ark; for the oxen †stumbled.

10 And the anger of the LORD was kindled against Uz'za, and he smote him, [f]because he put his hand to the ark: and there he [m]died before God.

11 And Da'vid was displeased, because the LORD had made a breach upon Uz'za: wherefore that place is called ‖Pe'rez-uz'za to this day.

12 And Da'vid was afraid of God that day, saying, How shall I bring the ark of God *home* to me?

13 So Da'vid †brought not the ark *home* to himself to the city of Da'vid, but carried it aside into the house of O'bed-e'dom the Git'tite.

14 [n]And the ark of God remained with the family of O'bed-e'dom in his house three months. And the LORD blessed [o]the house of O'bed-e'dom, and all that he had.

CHAPTER 14.

Hiram's kindness to David. 3 *David's family.* 8 *His victories over the Philistines.*

NOW [c]Hi'ram king of Tyre sent messengers to Da'vid, and timber of cedars, with masons and carpenters, to build him a house.

2 And Da'vid perceived that the LORD had confirmed him king over Is'ra-el, for his kingdom was lifted up on high, because of his people Is'ra-el.

3 ¶And Da'vid took †more wives at Je-ru'sa-lem: and Da'vid begat more sons and daughters.

4 Now [b]these *are* the names of *his* children which he had in Je-ru'sa-lem; Sham'mu-a, and Sho'bab, Na'than, and Sol'o-mon,

5 And Ib'har, and E-lish'u-a, and El'pa-let,

6 And No'gah, and Ne'pheg, and Ja-phi'a,

7 And E-lish'a-ma, and ‖Be'el-i'a-da, and E-liph'a-let.

8 ¶And when the Phi-lis'tines heard that [c]Da'vid was anointed king over all Is'ra-el, all the Phi-lis'tines went

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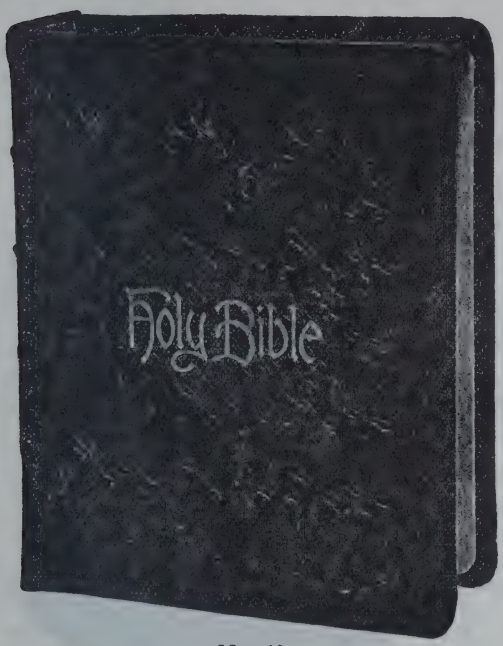
SPECIMEN OF TYPE, PAGE 214



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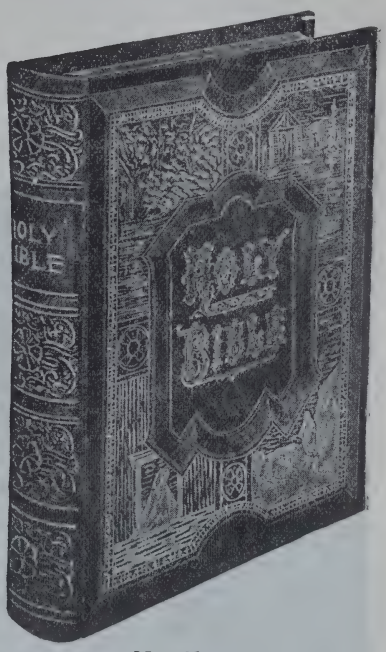

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For Contents, See Page 218

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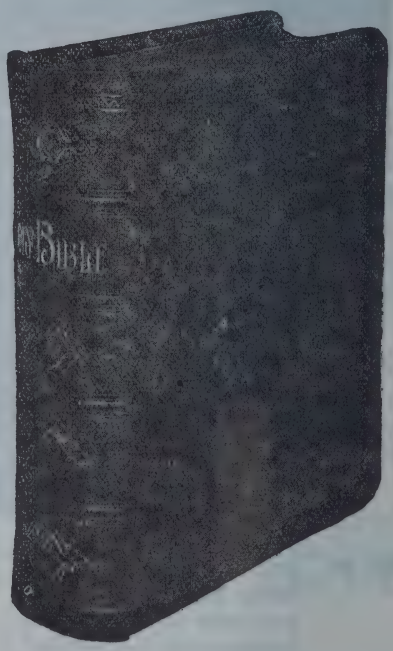

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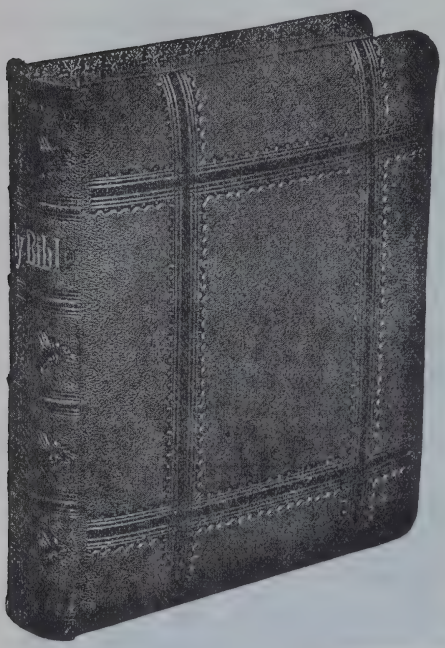

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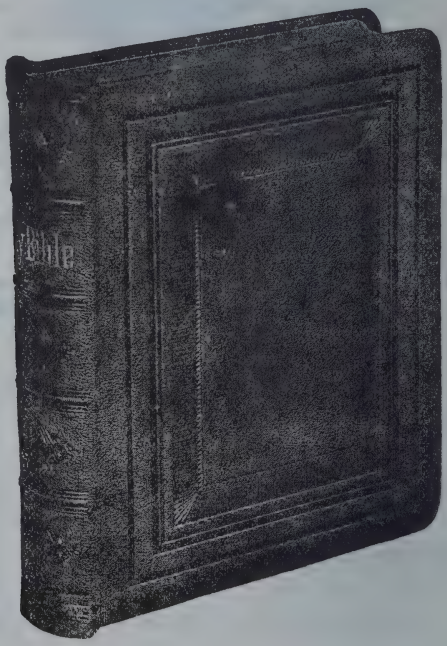

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Including Numbers 81, 83, 85, 86

3 And A'bram said, Behold, to me thou hast given no seed: and, lo, [f]one born in my house is mine heir.

4 And, behold, the word of the LORD *came* unto him, saying, This shall not be thine heir; but he that [g]shall come forth out of thine own bowels shall be thine heir.

5 And he brought him forth abroad, and said, Look now toward heaven, and [h]tell the [i]stars, if thou be able to number them: and he said unto him, [k]So shall thy seed be.

6 And he [l]believed in the LORD; and he [m]counted it to him for righteousness.

7 And he said unto him, I *am* the LORD that [n]brought thee out of [o]Ur of the Chal'dees, [p]to give thee this land to inherit it.

8 And he said, Lord GOD, [q]whereby shall I know that I shall inherit it?

9 And he said unto him, Take me a heifer of three years old, and a she goat of three years old, and a ram of three years old, and a turtledove, and a young pigeon.

10 And he took unto him all these, and [r]divided them in the midst, and laid each piece one against another: but [s]the birds

Abt. 1913.

[f] Chap. 14. 14.

[g] 2 Sam. 7. 12. & 16. 11. 2 Chr. 32. 21.

[h] Psa. 147. 4.

[i] Jer. 33. 22.

[k] Chap. 22. 17. Ex. 32. 13. Deut. 1. 10. & 10. 22. 1 Chr. 27. 23. Rom. 4. 18. Heb. 11. 12. See chap. 13. 16.

[l] Rom. 4. 3, 9, 22. Gal. 3. 6. James 2. 23.

[m] Psa. 106. 31.

[n] Chap. 12. 1.

[o] Chap. 11. 28, 31.

[p] Psa. 105. 42, 44. Rom. 4. 13.

[q] See ch. 24. 13, 14. Judg. 6. 17, 37. 1 Sam. 14. 9, 10. 2 Kin. 20. 8. Luke 1. 18.

[r] Jer. 34. 18, 19.

[s] Lev. 1. 17.

Abt. 1913.

[t] Chap. 12. 7. & 13. 15. & 26. 4. Ex. 23. 31. Num. 34. 3. Deut. 1. 7. & 11. 24. & 34. 4. Josh. 1. 4. 1 Kin. 4. 21. 2 Chr. 9. 26. Neh. 9. 8. Psa. 105. 11. Isa. 27. 12.

[a] Ch. 15. 2, 3.

[b] Chap. 21. 9.

[c] Gal. 4. 24.

[d] Chap. 30. 3.

[e] Chap. 20. 18. & 30. 2. 1 Sa. 1. 5, 6.

[f] So chap. 30. 3, 9.

[g] Hebrew, *be builded by her.*

[h] Chap. 3. 17.

1911.

[b] Chap. 12. 5.

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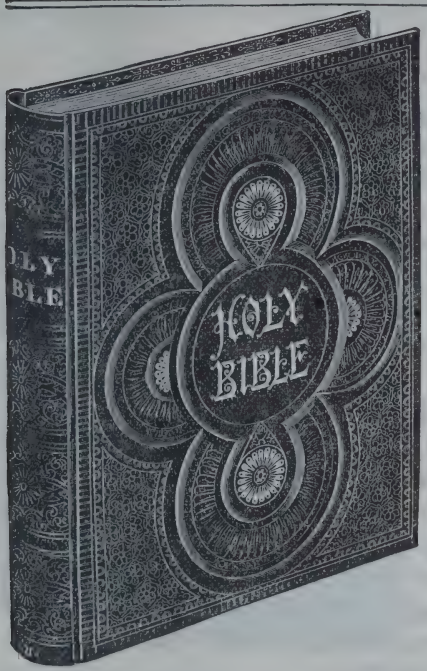

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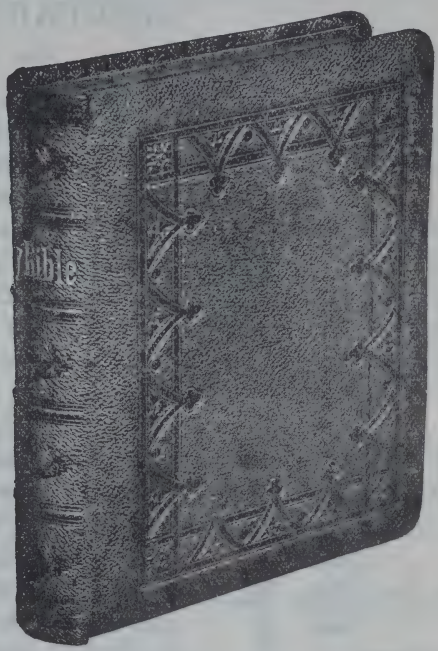

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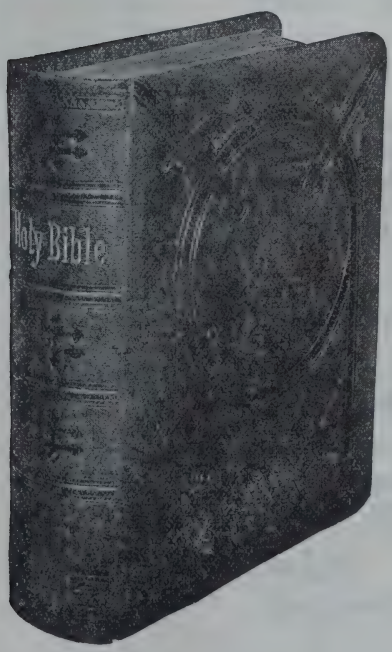

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[p] Esth. 1.13

‖ Or, *rangers of battle,* or, *ranged in battle.*

‖ Or, *set the battle in array.*

† Heb. *without a heart and a heart.* Ps. 12. 2.

‖ Or, *keeping their rank.*

ch. 15. 2, 13
[q] 1 Sam. 7. 1
[r] 2 Sam. 6. 5
† Heb. *songs.*

‖ Called *Nachon,* 2 Sam. 6. 6
† Heb. *shook it.*

[t] Num. 4. 15 ch. 15. 13, 15
[u] Lev. 10. 2

‖ That is, *The breach of Uzza.*

† Heb. *removed.*

[w] 2 Sam. 6. 11.

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14 [w]And the ark of God remained with the family of O'bed-e'dom in his house three months. And the LORD blessed [x]the house of O'bed-e'dom, and all that he had.

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SPECIMEN OF TYPE

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[c] As Genesis 30. 27. Chap. 26. 5.

CHAPTER XIV.

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3 ¶ And Da'vid took [1] more wives at Je-ru'-sa-lem: and Da'vid begat more sons and daughters.

[1] Heb. *let us break forth* and *send.*
[a] 1 Sam. 31. 1. Isaiah 37. 4.
[2] Hebrew, *in the cities of their suburbs.*
About 1043.
[a] 2 Sam. 5. 11, &c.
[3] Heb. *bring about.*
[b] 1 Sam. 7. 1, 2.
[b] Psa. 89. 20, 37.
[1] Heb. *yet.*
[c] 1 Sam. 7. 5. 2 Sam. 6. 1.

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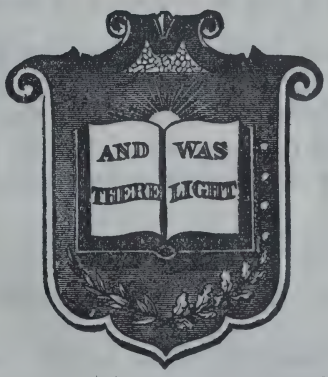

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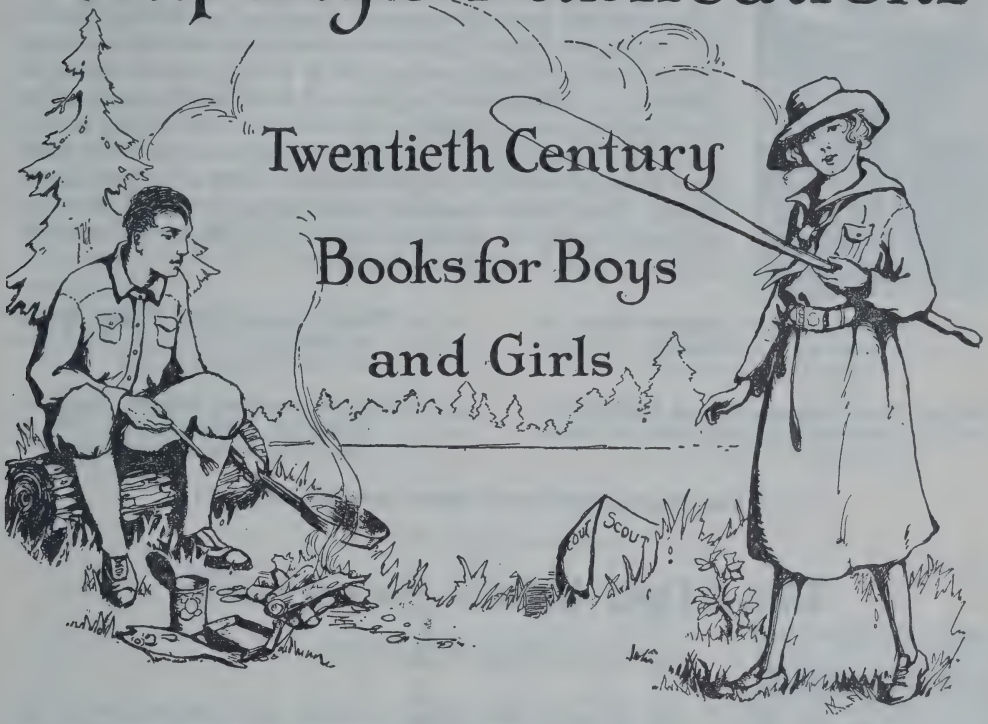

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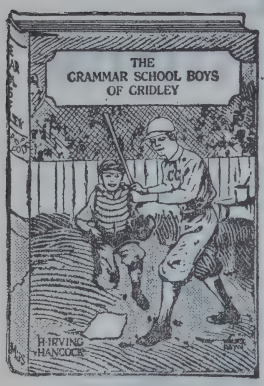

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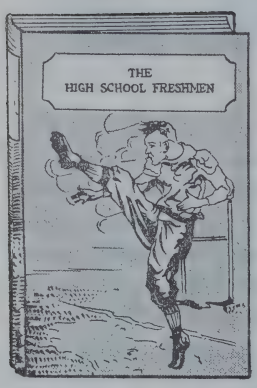
The High School Boys Series



By H. IRVING HANCOCK

There are several good reasons why thousands of the youth of the country are reading of the exploits of Dick & Co. Perhaps the real reasons are that, loving fair play and pluck, as every American lad does, he finds in Dick & Co. a reflection of his own manliness and patriotism. These intensely American lads lead the vanguard in scholarship as well as in athletic activity, and the breezy and vigorous spirit of outdoor life permeates the entire series. Every boy is bound to be a better man in mind and body for having made the acquaintance of the High School Boys. Bright, sprightly and absorbing in interest, without a dull page in the series.

1. **The High School Freshmen**; Or, Dick & Co.'s First Year Pranks and Sports.
2. **The High School Pitcher**; Or, Dick & Co. on the Gridley Diamond.
3. **The High School Left End**; Or, Dick & Co. Grilling on the Football Gridiron.
4. **The High School Captain of the Team**; Or, Dick & Co. Leading the Athletic Vanguard.

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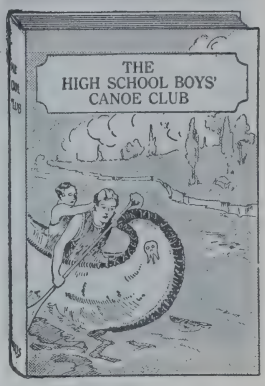
High School Boys' Vacation Series

By H. IRVING HANCOCK



"Give us more Dick Prescott books!"

This has been the cry from young readers the country over. The pressure had to be accommodated. So Mr. Hancock has written another series setting forth other adventures of Dick & Co. under the title of "The High School Boys' Vacation Series." These books deal with only the manliest phases of boyish life. Outdoor sports are the keynote of these volumes. Four wonderful books they are, and any boy who has started the first must immediately become possessed of the entire set—or he can't be happy! Boys will alternately thrill and chuckle over these splendid narratives.

1. **The High School Boys' Canoe Club;** Or, Dick & Co.'s Rivals on Lake Pleasant.
2. **The High School Boys in Summer Camp;** Or, The Dick Prescott Six Training for the Gridley Eleven.
3. **The High School Boys' Fishing Trip;** Or, Dick & Co. in the Wilderness.
4. **The High School Boys' Training Hike;** Or, Dick & Co. Making Themselves "Hard as Nails."

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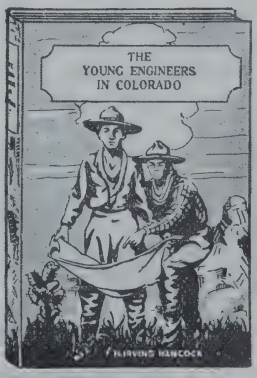
The Young Engineers' Series

By H. IRVING HANCOCK



Graduating from Gridley High School, Tom Reade and Harry Hazelton have gone West, and connected themselves with a firm of civil engineers. Filled with enthusiasm, with resourcefulness, and an indomitable determination to overcome all obstacles, they meet every requirement with pick, shovel, and pluck; and proved themselves worthy of all the traditions of "Dick & Co." Rousing stories of the boundless prairies; of life and work; of real people, and of actual happenings. The boy who starts reading one of these graphic stories will never leave it until the book is finished.

1. **The Young Engineers in Colorado;** Or, At Railroad Building in Earnest.
2. **The Young Engineers in Arizona;** Or, Laying Tracks on the "Man-Killer" Quicksand.
3. **The Young Engineers in Nevada;** Or, Seeking Fortune on the Turn of a Pick.
4. **The Young Engineers in Mexico;** Or, Fighting the Mine Swindlers.
5. **The Young Engineers on the Gulf;** Or, The Dread Mystery of the Million-Dollar Breakwater.

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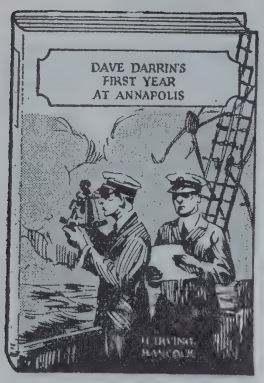
Altemus' Annapolis Series



By H. IRVING HANCOCK

The spirit of the new navy is delightfully and truthfully depicted in these volumes. Dave Darrin and Dan Dalzell secure appointment in the U. S. Naval Academy and after four years graduate as ensigns, and cruise around the world on a battleship. Both young men prove their mettle and give high promise of what may be expected of them in the great conflict that is, even at that moment, hovering over the world. Rollicking good stories; full of incident, adventure, and excellent descriptions. These volumes are certain to inculcate a genuine spirit of patriotism and should have a place in every school library.

1. **Dave Darrin's First Year at Annapolis**; Or, Two Plebe Midshipmen at the U. S. Naval Academy.
2. **Dave Darrin's Second Year at Annapolis**; Or, Two Midshipmen as Naval Academy "Youngsters."
3. **Dave Darrin's Third Year at Annapolis**; Or, Leaders of the Second Class Midshipmen.
4. **Dave Darrin's Fourth Year at Annapolis**; Or, Headed for Graduation and the Big Cruise.

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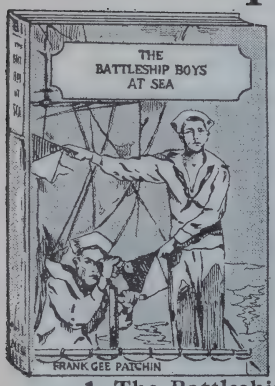
The Battleship Boys Series



By FRANK GEE PATCHIN

Inspiring adventure, moving incidents over the seven seas, and in the air above them; fighting the Huns from the decks of sinking ships, and coming to grief above the clouds; strange peoples and still stranger experiences, are some of the things that the readers of this series will live when they cruise with Dan Davis and Sam Hickey. Mr. Patchin has lived every phase of the life he writes about, and his stories truly depict life in the various branches of the navy—stories that glow with the spirit of patriotism that has made the American navy what it proved itself to be in the world war.

1. **The Battleship Boys at Sea**; Or, Two Apprentices in Uncle Sam's Navy.
2. **The Battleship Boys' First Step Upward**; Or, Winning Their Grades as Petty Officers.
3. **The Battleship Boys in Foreign Service**; Or, Earning New Ratings in European Seas.
4. **The Battleship Boys in the Tropics**; Or, Upholding the American Flag in a Honduras Revolution.
5. **The Battleship Boys Under Fire**; Or, The Dash for the Besieged Kam Shau Mission.
6. **The Battleship Boys in the Wardroom**; Or, Winning their Commissions as Line Officers.
7. **The Battleship Boys with the Adriatic Chasers**; Or, Blocking the Path of the Undersea Raiders.
8. **The Battleship Boys on Sky Patrol**; Or, Fighting the Hun from Above the Clouds.

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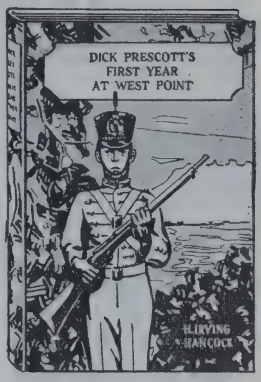
Altemus' West Point Series

By H. IRVING HANCOCK



The author is professedly an enthusiast over the military service, yet he never allows his enthusiasm to cloud his judgment. Mr. Hancock has lived with the Army a good deal since 1890, and accompanied the troops as a war correspondent on both the Cuban and the Philippine campaigns. He has lived in the field for months at a time with the troops on active service. His principal characters, in these narratives, are two sound, wholesome, manly young Americans who go strenuously and laboriously through their four years of cadetship. These two cadets are not human wonders, but a pair of average bright American boys, who have a hard enough time in working their way through the Academy to commissions in the United States Army. Their doings will prove an inspiration to all other American boys.

1. **Dick Prescott's First Year at West Point;** Or, Two Chums in the Cadet Gray.
2. **Dick Prescott's Second Year at West Point;** Or, Finding the Glory of the Soldier's Life.
3. **Dick Prescott's Third Year at West Point;** Or, Standing Firm for Flag and Honor.
4. **Dick Prescott's Fourth Year at West Point;** Or, Ready to Drop the Gray for Shoulder Straps.

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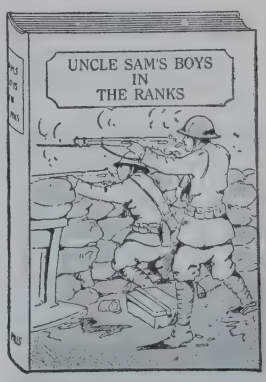
The Boys of the Army Series

By H. IRVING HANCOCK



These stimulating stories are among the best of their class that have ever been written. They breathe the life and spirit of our army of today, and in which Uncle Sam's Boys fought with a courage and devotion excelled by none in the world war. There is no better way to instil patriotism in the coming generation than by placing in the hands of juvenile readers books in which a romantic atmosphere is thrown around the boys of the army with thrilling plots that boys love. The books of this series tell in story form the life of a soldier from the rookie stage until he has qualified for an officer's commission, and, among other things, present a true picture of the desperate days in fighting the Huns.

1. **Uncle Sam's Boys in the Ranks;** Or, Two Recruits in the United States Army.
2. **Uncle Sam's Boys on Field Duty;** Or, Winning Corporal's Chevrons.
3. **Uncle Sam's Boys as Sergeants;** Or, Handling Their First Real Commands.
4. **Uncle Sam's Boys in the Philippines;** Or, Following the Flag against the Moros.
5. **Uncle Sam's Boys on Their Mettle;** Or, A Chance to Win Officers' Commissions.
6. **Uncle Sam's Boys as Lieutenants;** Or, Serving Old Glory as Line Officers.
7. **Uncle Sam's Boys with Pershing;** Or, Dick Prescott at Grips with the Boche.
8. **Uncle Sam's Boys Smash the Germans;** Or, Helping the Allies Wind Up the Great World War.

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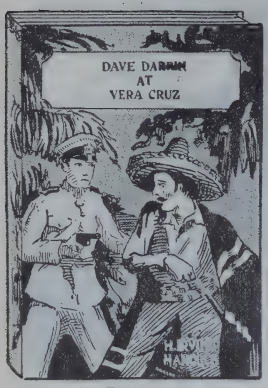
Altemus' Dave Darrin Series



By H. IRVING HANCOCK

The United States Navy played a heroic part in winning the great world war, and so did Dave Darrin and Dan Dalzell, than whom no more efficient officers ever paced the bridge of a man-o'-war. These two young officers were well equipped to meet the tremendous responsibilities that were placed upon their shoulders when America went to war with the Hun. In the last two volumes of this popular series are chronicled the experiences of Dave and Dan in the great world conflict. These books show what life in various phases of the naval service really is.

1. **Dave Darrin at Vera Cruz;** Or, Fighting With the U. S. Navy in Mexico.
2. **Dave Darrin on Mediterranean Service;** Or, With Dan Dalzell on European Duty.
3. **Dave Darrin's South American Cruise;** Or, Two Innocent Young Naval Tools of an Infamous Conspiracy.
4. **Dave Darrin on the Asiatic Station;** Or, Winning Lieutenants' Commissions on the Admiral's Flagship.
5. **Dave Darrin and the German Submarines;** Or, Making a Clean-up of the Hun Sea Monsters.
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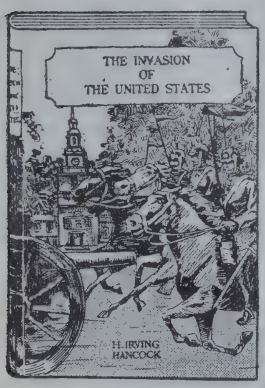
The Conquest of the United States Series



By H. IRVING HANCOCK

If the United States had not entered the war as she did, had our Marines failed to stay the Huns in their drive for Paris, had Germany won the war, many things might have happened to America, and this series by Mr. Hancock brings the possibilities of such a situation home to us in a way that makes all who read these remarkable books pause in sober thought. Acknowledged to be among the most unusual and fascinating juvenile books that have been produced—books that bring with them a queer thrill when one considers what easily might have happened. No liberty-loving American boy can afford to miss reading any of these books.

1. **The Invasion of the United States;** Or, Uncle Sam's Boys at the Capture of Boston.
2. **In the Battle for New York;** Or, Uncle Sam's Boys in the Desperate Struggle for the Metropolis.
3. **At the Defense of Pittsburgh;** Or, The Struggle to Save America's "Fighting Steel" Supply.
4. **Making the Last Stand for Old Glory;** Or, Uncle Sam's Boys in the Last Frantic Drive.

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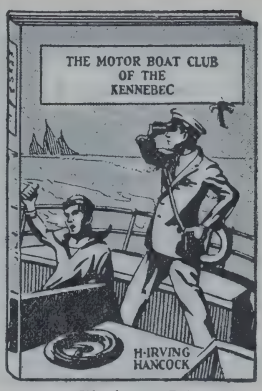
The Motor Boat Club Series

By H. IRVING HANCOCK



Bright and sparkling as the waters over which the Motor Boat Boys sail. Once cast off for a cruise with these hardy young fresh-water navigators the reader will not ask to be "put ashore" until the home port has finally been made. Manliness and pluck are reflected on every page; the plots are ingenious, the action swift, and the interest always tense. There is neither a yawn in a paragraph nor a dull moment in a chapter in this stirring series. No boy or girl will willingly lay down a volume of it until "the end." The stories also embody much useful information about the operation and handling of small power boats.

1. **The Motor Boat Club of the Kennebec;** Or, The Secret of Smugglers' Island.
2. **The Motor Boat Club at Nantucket;** Or, The Mystery of the Dunstan Heir.
3. **The Motor Boat Club off Long Island;** Or, A Daring Marine Game at Racing Speed.
4. **The Motor Boat Club and the Wireless;** Or, The Dot, Dash and Dare Cruise.
5. **The Motor Boat Club in Florida;** Or, Laying the Ghost of Alligator Swamp.
6. **The Motor Boat Club at the Golden Gate;** Or, A Thrilling Capture in the Great Fog.
7. **The Motor Boat Club on the Great Lakes;** Or, The Flying Dutchman of the Big Fresh Water.

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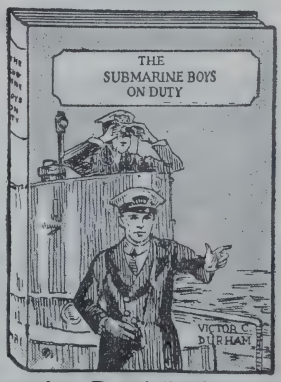
The Submarine Boys Series

By VICTOR G. DURHAM



A voyage in an undersea boat! What boy has not done so time and again in his youthful dreams? The Submarine Boys did it in reality, diving into the dark depths of the sea, then, like Father Neptune, rising dripping from the deep to sunlight and safety. Yet it was not all easy sailing for the Submarine Boys, for these hardy young "undersea pirates" experienced a full measure of excitement and had their share of thrills, as all who sail under the surface of the seas are certain to do. The author knows undersea boats, and the reader who voyages with him may look forward to an instructive as well as lively cruise.

1. **The Submarine Boys on Duty;** Or, Life on a Diving Torpedo Boat.
2. **The Submarine Boys' Trial Trip;** Or, "Making Good" as Young Experts.
3. **The Submarine Boys and the Middies;** Or, The Prize Detail at Annapolis.
4. **The Submarine Boys and the Spies;** Or, Dodging the Sharks of the Deep.
5. **The Submarine Boys' Lightning Cruise;** Or, The Young Kings of the Deep.
6. **The Submarine Boys for the Flag;** Or, Deeding Their Lives to Uncle Sam.
7. **The Submarine Boys and the Smugglers;** Or, Breaking Up the New Jersey Customs Frauds.
8. **The Submarine Boys' Secret Mission;** Or, Beating an Ambassador's Game.

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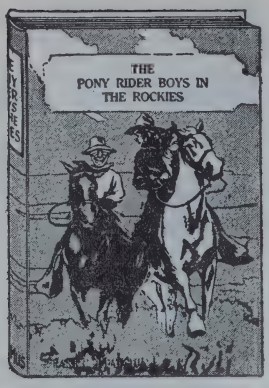

The Pony Rider Boys Series

By FRANK GEE PATCHIN

This unusual and popular series tells vividly the story of four adventure-loving lads, who, with their guardian, spend their summer vacations in the saddle in search of recreation and healthful adventure, though at times it seemed that nature conspired to defeat them at every turn. Long journeys over mountain, through the fastness of primitive forest and across burning desert, lead them into the wild places of their native land and into many strange and exciting experiences. There is not a dull moment for those who read of their adventures.

1. **The Pony Rider Boys in the Rockies;** Or, The Secret of the Lost Claim.
2. **The Pony Rider Boys in Texas;** Or, The Veiled Riddle of the Plains.
3. **The Pony Rider Boys in Montana;** Or, The Mystery of the Old Custer Trail.
4. **The Pony Rider Boys in the Ozarks;** Or, The Secret of Ruby Mountain.
5. **The Pony Rider Boys in the Alkali;** Or, Finding a Key to the Desert Maze.
6. **The Pony Rider Boys in New Mexico;** Or, The End of the Silver Trail.
7. **The Pony Rider Boys in the Grand Canyon;** Or, The Mystery of Bright Angel Gulch.
8. **The Pony Rider Boys with the Texas Rangers;** Or, On the Trail of the Border Bandits.
9. **The Pony Rider Boys on the Blue Ridge;** Or, A Lucky Find in the Carolina Mountains.
10. **The Pony Rider Boys in New England;** Or, An Exciting Quest in the Maine Wilderness.
11. **The Pony Rider Boys in Louisiana;** Or, Following the Game Trails in the Canebrake.
12. **The Pony Rider Boys in Alaska;** Or, The Gold Diggers of Taku Pass.

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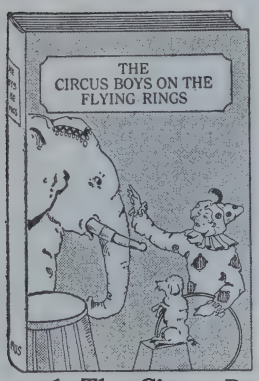

The Circus Boys Series

By EDGAR P. B. DARLINGTON

No call to the heart of the youth of America finds a readier response than the call of the billowing canvas, the big red wagons, the crash of the circus band and the trill of the ring-master's whistle. It is a call that captures the imagination of old and young alike, and so do the books of this series capture and enthrall the reader, for they were written by one who knows the sturdy manliness of those who do and dare for the entertainment of millions.

1. **The Circus Boys on the Flying Rings;** Or, Making the Start in the Sawdust Life.
2. **The Circus Boys Across the Continent;** Or, Winning New Laurels on the Tanbark.
3. **The Circus Boys in Dixie Land;** Or, Winning the Plaudits of the Sunny South.
4. **The Circus Boys on the Mississippi;** Or, Afloat with the Big Show on the Big River.
5. **The Circus Boys on the Plains;** Or, The Young Advance Agents Ahead of the Show.

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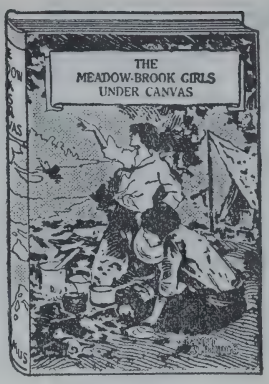
The Meadow-Brook Girls Series

By JANET ALDRIDGE



These books are full of novelty, vigor, and charm for twentieth century girls. In these stories four of the cleverest sort of girls go hiking around the country looking for fun and frolic. They meet with many exciting adventures—some thrilling and others provoking. All the stories are worked out with admirable fidelity to girl human nature, and stand conspicuously far above the level of the books usually chosen for girls' reading. Every one of these books pulsates with the vibrant atmosphere of outdoor life.

1. **The Meadow-Brook Girls Under Canvas**; Or, Fun and Frolic in the Summer Camp.
2. **The Meadow-Brook Girls Across Country**; Or, The Young Pathfinders on a Summer Hike.
3. **The Meadow-Brook Girls Afloat**; Or, The Stormy Cruise of the Red Rover.
4. **The Meadow-Brook Girls in the Hills**; Or, The Missing Pilot of the White Mountains.
5. **The Meadow-Brook Girls by the Sea**; Or, The Loss of the Lonesome Bar.
6. **The Meadow-Brook Girls on the Tennis Courts**; Or, Winning Out in the Big Tournament.

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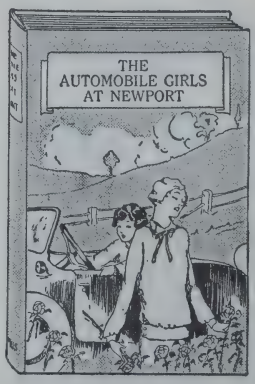
The Automobile Girls Series

By LAURA DENT CRANE



Girls as well as boys love wholesome adventure, a wealth of which is found in many forms and in many scenes in the volumes of this series. The stories are written of sane, fun-loving daughters of cultivated families who are lovers of outdoor life and full of the joy of it and of the spirit of adventure. These are stories of to-day, for the girl of to-day, and are already treasured volumes in the libraries of thousands of girls all over America. By far the brightest, most interesting series of books ever penned for girls.

1. **The Automobile Girls at Newport**; Or, Watching the Summer Parade.
2. **The Automobile Girls in the Berkshires**; Or, The Ghost of Lost Man's Trail.
3. **The Automobile Girls along the Hudson**; Or, Fighting Fire in Sleepy Hollow.
4. **The Automobile Girls at Chicago**; Or, Winning Out Against Heavy Odds.
5. **The Automobile Girls at Palm Beach**; Or, Proving Their Mettle Under Southern Skies.
6. **The Automobile Girls at Washington**; Or, Checkmating the Plots of Foreign Spies.

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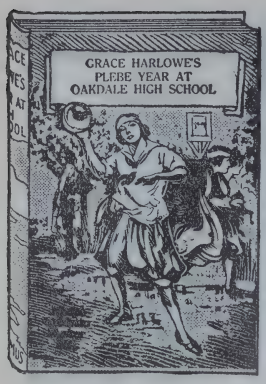

The High School Girls Series

By JESSIE GRAHAM FLOWER, A.M.

The stories included in this series cannot be surpassed. The different scenes, episodes, and adventures through which Grace Harlowe and her intimate chums pass in the course of these stories are pictured with a vivacity that at once takes the young feminine captive. No girl dipping anywhere into one of these winsome stories will leave it until she finishes the last page—they take hold of the heart and win sympathy.

1. **Grace Harlowe's Plebe Year at High School;** Or, The Merry Doings of the Oakdale Freshmen Girls.
2. **Grace Harlowe's Sophomore Year at High School;** Or, The Record of the Girl Chums in Work and Athletics.
3. **Grace Harlowe's Junior Year at High School;** Or, Fast Friends in the Sororities.
4. **Grace Harlowe's Senior Year at High School;** Or, The Parting of the Ways.

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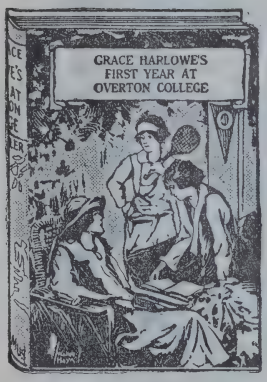

The College Girls Series

By JESSIE GRAHAM FLOWER, A.M.

A series of the best stories of college life for girls ever written. The characters are true to nature and carefully developed. There is an element of sincerity, of clear visualization of life, and a sense of social values which makes every one of these books interesting. Every school and college girl in reading these books will recognize that they are true to life—fresh, clean, and withal vigorous.

1. **Grace Harlowe's First Year at Overton College.**
2. **Grace Harlowe's Second Year at Overton College.**
3. **Grace Harlowe's Third Year at Overton College.**
4. **Grace Harlowe's Fourth Year at Overton College.**
5. **Grace Harlowe's Return to Overton Campus.**
6. **Grace Harlowe's Problem.**
7. **Grace Harlowe's Golden Summer.**

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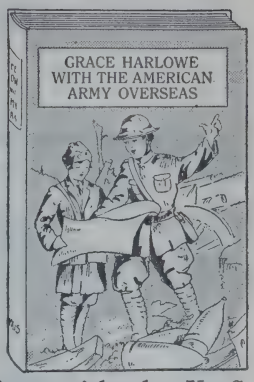
The Grace Harlowe Overseas Series

By JESSIE GRAHAM FLOWER, A.M.



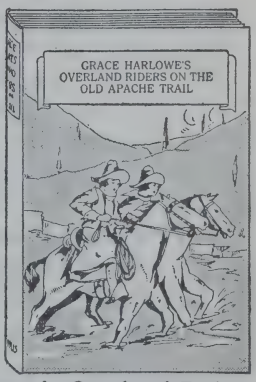
Many war books fail to interest girl readers because they do not describe the great war from a girl's point of view. But it is quite certain that every healthy girl reader will be enthused with the account of the great war given in the volumes contained in this series because these books give intimate descriptions of conditions found in France by the many young American girls and women who went there to serve their country by aiding the American fighting forces.

1. **Grace Harlowe Overseas.**
2. **Grace Harlowe with the Red Cross in France.**
3. **Grace Harlowe with the Marines at Chateau Thierry.**
4. **Grace Harlowe with the U. S. Troops in the Argonne.**
5. **Grace Harlowe with the Yankee Shock Boys at St. Quentin.**
6. **Grace Harlowe with the American Army on the Rhine.**

Cloth, 12mo, Illustrated. Price, per Vol., 60 Cents

The Grace Harlowe Overland Riders Series

By JESSIE GRAHAM FLOWER, A.M.



The Grace Harlowe Overland Riders Series is another of the popular Grace Harlowe Series that have so won the hearts of more than half a million readers of girls' books. In the Overland Series, Grace and her friends seek adventure and health in the saddle, finding both on rugged mountain trails, on the arid desert, and in many other of the wilder sections of their homeland. Fascinating stories, each and every one, stories of real girls for real girls.

1. **Grace Harlowe's Overland Riders on the Old Apache Trail.**
2. **Grace Harlowe's Overland Riders on the Great American Desert.**
3. **Grace Harlowe's Overland Riders Among the Kentucky Mountaineers.**
4. **Grace Harlowe's Overland Riders in the Great North Woods.**
5. **Grace Harlowe's Overland Riders in the High Sierras.**
6. **Grace Harlowe's Overland Riders in the Yellowstone National Park.**
7. **Grace Harlowe's Overland Riders in the Black Hills.**
8. **Grace Harlowe's Overland Riders at Circle O Ranch.**
9. **Grace Harlowe's Overland Riders among the Border Guerrillas.**
10. **Grace Harlowe's Overland Riders on the Lost River Trail.**

Cloth, 12mo, Illustrated. Price, per Vol., 60 Cents

The Madge Morton Series

By AMY D. V. CHALMERS

The heroines of these stories are four girls, who with enthusiasm for outdoor life, transformed a dilapidated canal boat into a pretty floating summer home. They christened the craft "The Merry Maid" and launched it on the shore of Chesapeake Bay. The stories are full of fun and adventure, with not a dull moment anywhere.

1. **Madge Morton—Captain of the Merry Maid.**
2. **Madge Morton's Secret.**
3. **Madge Morton's Trust.**
4. **Madge Morton's Victory.**

Cloth, 12mo, Illustrated. Price, Per Vol., 60 Cents

The Fortune Hunters Series

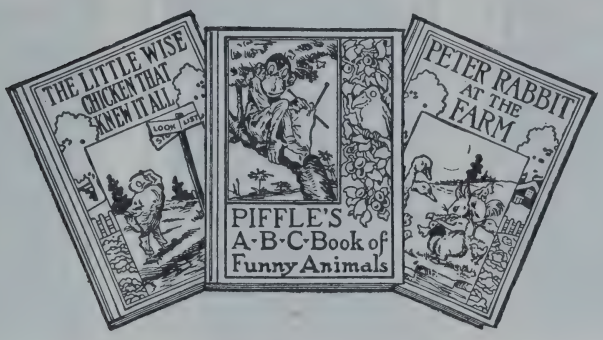
By FRANK GEE PATCHIN

This new and unusual series is replete with the mysteries of the South Seas, heavy with the spice-laden air of the tropics, and enlivened with activities such as fall to the lot of adventurous lads in these modern days. Ted Jones and his companions win fame and fortune in their courageous undertakings.

1. **Ted Jones, Fortune Hunter;** Or, The Adventures of the Luckless Three in Pearl Fishing.
2. **Ted Jones at Desperation Island;** Or, The Affair with the Yellow Coral Prince.
3. **Ted Jones' Weeks of Terror;** Or, The Luckless Three's Revolt Against the Sandalwood Sharpers.
4. **Ted Jones Under Sealed Orders;** Or, The Mysterious Treasure Trail to the Red Lagoon.

Cloth, 12mo, Illustrated. Price, per Vol., 60 Cents

Wee Books for Wee Folks



This is to be an appreciation—unsolicited and unexpected—by this department of the Henry Altemus Company. This company has sent to the reviewer a generous number of the most delightful books that are published for very little people—Wee Books for Wee Folks. This is not "blurb" for the publishers or by them. It is a sober statement of a fact. No other books are made for the tiny child which can compare with them in attractiveness. All the old nursery favorites are included: "The Story of the Three Bears," "Red Riding Hood," "The Little Red Hen"—all that are woven into the fabric and tissue of childhood.

In addition there are new favorites which are being added every year. Peter Rabbit with all his various adventures has a large place among these. Charming little modern tales appear also. But it is the format of these books, as well as their contents, which so delights the children. Just big enough for little hands to hold comfortably; printed in clear, big print for the toddler who is beginning to wrestle with "lessons"; every single printed page faced by an illustration in bright colors—it is no wonder that these books are hugged to their owners' hearts all day and tucked under small pillows at night.

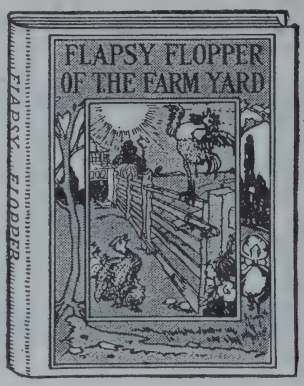
DOZENS OF INQUIRIES

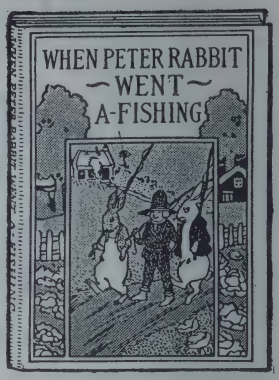
These review copies have resulted in dozens of inquiries as to where they can be obtained. In one week two inquiries came to this department for information about them, one from Mexico and one from Porto Rico. The Mexican child has been so grief-stricken at being torn from his precious book that the mother in despair wrote to find where she could obtain more of the series. The Porto Rican had read of them in these columns and wished some for her children.

Loving care and understanding of children have gone into the preparation of these books. I cannot perform a friendlier service to mothers than to recommend them. Their very moderate cost makes them possible to every purse.

—Louise Platt Hauck in *The News-Press.*

Altemus' Wee Books for Wee Folks





To those parents of little children in the very morning of life, Altemus' Wee Books come as a positive blessing.—*Christian Register.*

Wee Books for Wee Folks

Profusely Illustrated in Color

1. Mother Goose Nursery Tales.
2. Mother Goose Nursery Rhymes.
3. A Child's Garden of Verses.
4. The Foolish Fox.
5. Three Little Pigs.
6. The Robber Kitten.
8. The Little Small Red Hen.
9. The Night Before Christmas.
10. The Little Wise Chicken That Knew It All.
11. Piffle's A B C Book of Funny Animals.
12. The Four Little Pigs That Didn't Have Any Mother.
13. The Little Puppy That Wanted to Know Too Much.
14. The Cock, the Mouse and the Little Red Hen.
15. Grunty Grunts and Smiley Smile Indoors.
16. Grunty Grunts and Smiley Smile Outdoors.
17. I Don't Want to Wear Coats and Things.
18. I Don't Want to Go to Bed.
20. Jimmy Sliderlegs.
21. Slovenly Betsy.
23. Alice's Adventures in Wonderland.
24. Through the Looking-Glass.
26. The Long Ago Years Stories.
27. The Wish Fairy of the Sunshine and Shadow Forest.
28. The Wish Fairy and Dewy Dear.
29. Prince Fearless.

Wee Books for Wee Folks

Continued

30. Wee Folks' Black Beauty.
31. The Little Mouse.
32. Robinson Crusoe.
33. Patient Pat.
34. The Little Princess Has a Birthday.

Peter Rabbit Series

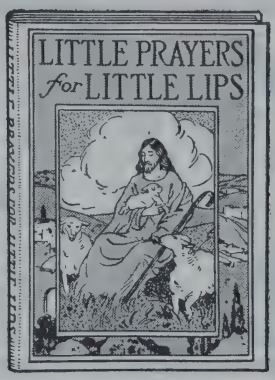
Profusely Illustrated in Color

1. The Tale of Peter Rabbit.
2. How Peter Rabbit Went to Sea.
3. Peter Rabbit at the Farm.
4. Peter Rabbit's Christmas.
5. Peter Rabbit's Easter.
6. When Peter Rabbit Went to School.
7. Peter Rabbit's Birthday.
8. Peter Rabbit Goes a-Visiting.
9. Peter Rabbit and Jack-the-Jumper.
10. Peter Rabbit and the Little Boy.
11. Peter Rabbit and Little White Rabbit.
12. Peter Rabbit and the Old Witch Woman.
13. Peter Rabbit and the Big Brown Bear.
14. Peter Rabbit and the Tinybits.
15. When Peter Rabbit Went a-Fishing.
16. Peter Rabbit and the Two Terrible Foxes.
17. Peter Rabbit's Holiday.
18. Peter Rabbit's Wedding Day.

Price, 50 Cents Each

Altemus' Wee Books for Wee Folks

Continued



Bunnie Bunniekin Series

Profusely Illustrated in Color

The *Wheeling Register* says: "Parents having children three to seven years old realize how difficult it is to secure really amusing books adapted to immature minds, and they will be surprised to note the pleasure excited by these stories and the interest aroused in the youngsters."

1. **Little Bunnie Bunniekin.**
2. **Little Lambie Lambkin.**
3. **Little Mousie Mousiekin.**
4. **Little Dearie Deer.**
5. **Little Squirrelie Squirreliekin.**
6. **Old Red Reynard the Fox.**
7. **Hootie Toots of Hollow Tree.**
8. **Flapsy Flopper of the Farm Yard.**

Wee Folks Cinderella Series

Rhymed and Retold

Profusely Illustrated in Color

1. **The Wonderful Story of Cinderella.**
2. **The Story of Little Red Riding Hood.**
3. **The Oldtime Story of the Three Bears.**
4. **The Old, Old Story of Poor Cock Robin.**
5. **Chicken Little.**
6. **Puss in Boots.**
7. **Three Little Kittens That Lost Their Mittens.**
8. **Jack the Giant Killer.**
9. **Jack and the Bean-Stalk.**
10. **Tom Thumb.**

Bedtime Bible Stories for Wee Folks

Profusely Illustrated in Color

It is not easy to tell Bible Stories in words of one syllable so as to be interesting and instructive to little children, but it has been successfully accomplished in "Wee Folks Stories from the Old Testament" and "Wee Folks Stories from the New Testament."

1. **Wee Folks Stories from the Old Testament.** In Words of One Syllable.
2. **Wee Folks Stories from the New Testament.** In Words of One Syllable.
3. **Wee Folks Life of Christ.**
4. **Wee Folks Bible A B C Book.**
5. **Little Prayers for Little Lips.**
6. **Wee Folks Stories of the Angels.** In Words of One Syllable.

Little Sallie Mandy Series

Profusely Illustrated in Color

1. **Little Sallie Mandy.**
2. **Little Sallie Mandy and Tommy Whiskers.**
3. **Little Sallie Mandy and the Shiny Penny.**
4. **Little Sallie Mandy at the Farm.**
5. **Little Sallie Mandy's Christmas Present.**

Little Black Sambo Series

Profusely Illustrated in Color

1. **Little Black Sambo.**
2. **Little Black Sambo and the Baby Elephant.**
3. **Little Black Sambo and the Tiger Kitten.**
4. **Little Black Sambo and the Monkey People.**

Price, 50 Cents Each

Altemus' Wee Folks' Library Sets

Dainty sets of books like these are always welcome in the nursery and playroom. The numerous colored pictures make these volumes attractive to toddlers of from three to seven years who rapidly learn the stories by heart, thus picking up the rudiments of an education which will in due season flower forth.

Set No. 1

The Tale of Peter Rabbit.
Peter Rabbit at the Farm.
Peter Rabbit's Christmas.
How Peter Rabbit Went to Sea.

Set No. 2

The Little Small Red Hen.
Little Black Sambo.
Three Little Pigs.
The Night Before Christmas.

Set No. 3

Mother Goose Nursery Tales.
Mother Goose Nursery Rhymes.
The Foolish Fox.
The Robber Kitten.

Set No. 4

The Little Wise Chicken That Knew It All.
Piffle's A B C Book of Funny Animals.
The Four Little Pigs That Didn't Have Any Mother.
The Little Puppy That Wanted to Know Too Much.

Set No. 5

Wee Folks Stories from the Old Testament.
Wee Folks Stories from the New Testament.
Wee Folks Life of Christ.
Wee Folks Bible A B C Book.

Set No. 6

Little Bunnie Bunniekin.
Little Mousie Mousiekin.
Little Squirrelie Squirreliekin.
Old Red Reynard the Fox.

Set No. 7

Peter Rabbit's Easter.
When Peter Rabbit Went to School.
Peter Rabbit's Birthday.
Peter Rabbit Goes a-Visiting.

Set No. 8

Peter Rabbit and Jack-the-Jumper.
Peter Rabbit and the Little Boy.
Peter Rabbit and Little White Rabbit.
Peter Rabbit and the Old Witch Woman.

Set No. 9

The Wonderful Story of Cinderella.
The Story of Little Red Riding Hood.
The Story of the Three Bears.
Puss in Boots.

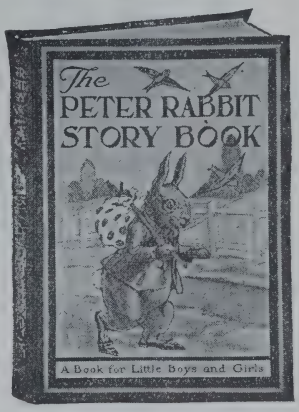
Set No. 10

The Story of Poor Cock Robin.
Three Little Kittens Who Lost Their Mittens.
Chicken Little.
Tom Thumb.

Price, $2.25 per Set, Boxed

The Peter Rabbit Story Book

For Little Boys and Girls



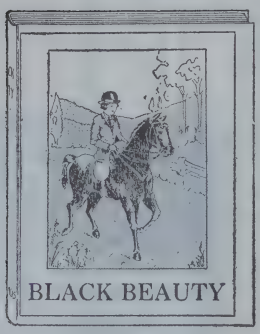
"I wish the publishers of 'The Peter Rabbit Story Book' could have heard the pretty tribute which was paid to this volume in my presence not long ago." It was in the children's ward of a hospital. Several tiny convalescents were listening to stories read to them from this book. "Oh! yes," the nurse told me in answer to a question, "the children love 'The Peter Rabbit Story Book' because the stories are told in such simple words that the very youngest little tot can understand and enjoy them. I am glad whenever the opportunity occurs to praise this delightful book. It covers the difficult ground between 'being read aloud to' and 'reading for himself' with which every mother struggles. I know all the little two-year olds and three-year olds are going to be as happy as can be if they find a 'Peter Rabbit Story Book' among their birthday gifts or on Christmas morning."

Parents and others who may be in a quandary as to what might be a fitting gift to a small child can solve the problem satisfactorily by the presentation of this volume.

Cloth, 4to, with Illustrations in Full Color

Price, $2.00, Net

Altemus' New Illustrated Young People's Library



A series of choice books for children, selected from the best and most popular works. Handsomely printed from large type, with illustrations in colors and black and white, by the most famous artists, making the handsomest and most attractive series of Juvenile classics before the public.

---

1. **The Adventures of Robinson Crusoe.** 70 illustrations.
2. **Alice's Adventures in Wonderland.** 42 illustrations.
3. **Through the Looking Glass and What Alice Found There.** 50 illustrations.
4. **Bunyan's Pilgrim's Progress.** 46 illustrations.
5. **A Child's Story of the Bible.** 72 illustrations.
6. **A Child's Life of Christ.** 49 illustrations.
7. **Æsop's Fables.** 62 illustrations.
8. **Swiss Family Robinson.** 50 illustrations.
11. **Gulliver's Travels.** 50 illustrations.
12. **Mother Goose Rhymes, Jingles and Fairy Tales.** 234 illustrations.
15. **Wood's Natural History.** 80 illustrations.
17. **Black Beauty.** By Anna Sewell.
18. **Arabian Nights' Entertainments.** 130 illustrations.
19. **Andersen's Fairy Tales.** 75 illustrations.
20. **Grimm's Fairy Tales.** 50 illustrations.

Cloth, Handsome Original Bindings. Price, 50 Cents Each

Altemus' Young People's Library—*Continued*

22. Flower Fables. By Louisa M. Alcott. 50 illustrations.

23. Aunt Martha's Corner Cupboard. By Mary and Elizabeth Kirby. 54 illustrations.

24. Water Babies. By Charles Kingsley. 84 illustrations.

30. Uncle Tom's Cabin. 90 illustrations.

32. Tales from Shakespeare. By Charles and Mary Lamb. 65 illustrations.

33. Adventures in Toyland. 70 illustrations.

34. Adventures of a Brownie. 18 illustrations.

35. Mixed Pickles. 31 illustrations.

36. Little Lame Prince. By Miss Mulock. 24 illustrations.

37. The Sleepy King. 77 illustrations.

38. Rip Van Winkle. By Washington Irving. 46 illustrations.

39. A Child's Garden of Verses. By Robert Louis Stevenson. 100 illustrations.

58. Animal Stories for Little People.

62. Helen's Babies. By John Habberton.

63. Autobiography of Benjamin Franklin.

64. Tanglewood Tales. By Nathaniel Hawthorne.

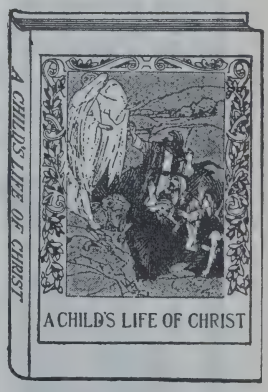
65. Greek Heroes. By Charles Kingsley.

66. The Wonder Book. By Nathaniel Hawthorne.

Cloth, Handsome Original Bindings. Price, 50 Cents Each

Altemus' One-Syllable Series

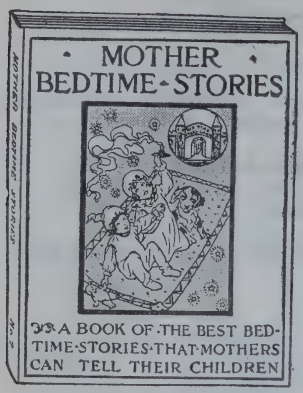
Embracing popular works arranged for the young folks in words of one syllable. With numerous illustrations by the best artists. Handsomely bound, with illuminated covers.



1. Æsop's Fables. 62 illustrations.
2. A Child's Life of Christ. 49 illustrations.
4. The Adventures of Robinson Crusoe. 70 illustrations.
5. Bunyan's Pilgrim's Progress. 46 illustrations.
6. Swiss Family Robinson. 50 illustrations.
7. Gulliver's Travels. 50 illustrations.
9. A Child's Story of the Old Testament. 33 illustrations.
10. A Child's Story of the New Testament. 40 illustrations.
11. Bible Stories for Little Children. 41 illustrations.
12. The Story of Jesus. 40 illustrations.

Cloth. Price, 60 Cents Each

Altemus' Illustrated Mother Stories Series

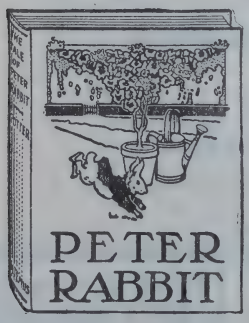


The most interesting, the most wisely selected collection of stories ever offered in a single series—stories that mothers can tell their children with never-lagging interest on either side. This exquisite collection of books includes nursery rhymes and tales, fairy tales, nature stories, stories from the Old and New Testaments, animal and bird stories, bed-time tales, Santa Claus stories and others possessing equal fascination for the mind of the child. A gift to delight the heart of any boy or girl—attractive to look at, and profusely illustrated.

1. **Mother Stories.** 89 illustrations.
2. **Mother Nursery Rhymes and Tales.** 135 illustrations.
3. **Mother Fairy Tales.** 117 illustrations.
4. **Mother Nature Stories.** 97 illustrations.
5. **Mother Stories from the Old Testament.** 45 illustrations.
6. **Mother Stories from the New Testament.** 45 illustrations.
7. **Mother Bedtime Stories.** 86 illustrations.
8. **Mother Animal Stories.** 92 illustrations.
9. **Mother Bird Stories.** 131 illustrations.
10. **Mother Santa Claus Stories.** 91 illustrations.

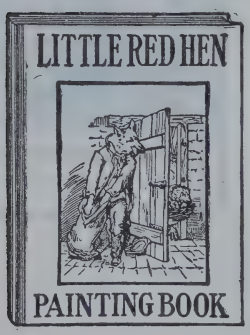
Quarto, Ornamental Cloth. Price, 60 Cents Each

Altemus' Juvenile Quartos Illustrated in Color



These popular books have charmed and won the hearts of children everywhere, and their popularity is increasing day by day. They are for the very young and will be found to be a splendid stimulant to the imagination, thus preparing the little ones for the greater learning to come when the mentality is ready for it. The "Adventures of Peter Rabbit," "Three Little Pigs," and "The Little Small Red Hen," have taken an enviable place among the most fascinating of the classics for the young child. Many pictures in color, each in itself a gem in art and humor.

1. The Tale of Peter Rabbit. 2. Three Little Pigs. 3. The Little Small Red Hen.
Cloth, Decorated Covers. Price, 60 Cents Each



Altemus' Painting Book Series

Three books illustrating the three quaintest stories of the century. Pictured in a spirit of fun and genuine humor. Will prove a source of instruction and keen delight to any imaginative child.

1. **The Peter Rabbit Painting Book.**
2. **The Three Little Pigs Painting Book.**
3. **The Little Red Hen Painting Book.**

Decorated Boards, 4to. Price, 60 Cents Each

Altemus' Dot Drawing Books

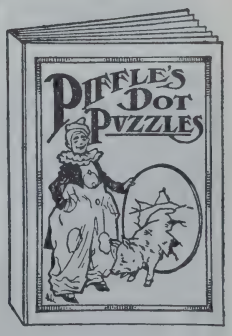
The Altemus Magic Dot Drawing Books are not books for mere amusement. They are designed for use in *Kindergartens*, in teaching the small child to count, and are very much better than the old-fashioned painting books—and very much cleaner.

The young artist begins by drawing, in the picture selected, a straight line from dot No. 1 to dot No. 2, and thence proceeds in *straight lines* to numbers 3, 4, 5, and so on to the end of the numbers, when the figure to be reproduced is completed and assumes form and life.

1. **The Magic Drawing Book of Funny Animals.**
2. **The Funny Magic Drawing Book for Boys and Girls.**
3. **The Magic Drawing Book for Boys and Girls.**
4. **The Magic Fairy Tale Drawing Book.**
5. **The Little Black Sambo Magic Drawing Book.**
6. **The Little Sallie Mandy Magic Drawing Book.**
7. **The Ali Baba Fairy Tale Magic Drawing Book.**
8. **The Three Bears Fairy Tale Magic Drawing Book.**
9. **The Little Small Red Hen Magic Drawing Book.**
10. **The Three Little Pigs Magic Drawing Book.**

Cloth, Illuminated Cover Design. Price, 60 Cents Each

The Piffle Dot Drawing Books Series for Boys and Girls



Picture books with jingles. The object denoted is indicated by dots and numbers, which, when connected by straight lines drawn by the child artist, make a picture of the missing object. These books are designed for use in *Kindergartens*, in teaching the small child to count, and are as interesting as any game ever conceived.

First Series

1. **Piffle's Picture Puzzles.**
2. **Piffle's Dot Puzzles.**
3. **Piffle's Funny Puzzles.**
4. **Willie Wuzzle's Picture Puzzles.**
5. **Billy Spot's Puzzle Dots.**
6. **Little Dots for Little Tots.**

Second Series

1. **Piffle's Circus Dot Drawing Book.**
2. **Piffle's Peter Rabbit Dot Drawing Book.**
3. **Piffle's Mother Goose Dot Drawing Book.**
4. **Piffle's Zoo Zoo Dot Drawing Book.**
5. **Piffle's A B C Bird Dot Drawing Book.**
6. **Piffle's Pastime Dot Drawing Book.**

4to, Illuminated Cover Design. Price, 50 Cents Each

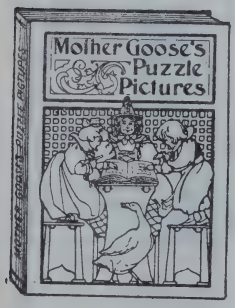
Altemus' Illustrated Mother Goose Series

These are undoubtedly the most popular books for children ever written. One of the keenest delights of children is to read or have read to them stories of the "Mother Goose" Series. Besides furnishing the little ones with no end of entertainment, these books contain interesting stories of birds and animals—stories that will prove most instructive and that will materially assist in developing the minds of the young, an important factor to be considered when purchasing books for children. Each volume of this series contains numerous illustrations in black and white and in color, which add to the attractiveness of the books.

1. **Aladdin;** Or, The Wonderful Lamp.
2. **Our Animal Friends.**
3. **Beauty and the Beast.**
4. **Bird Stories for Little People.**
5. **Cinderella;** Or, The Little Glass Slipper.
6. **The House that Jack Built.**
7. **Jack and the Bean-Stalk.**
8. **Jack the Giant-Killer.**
9. **Little Red Riding Hood.**
10. **Puss in Boots.**
11. **The Sleeping Beauty.**
12. **Who Killed Cock Robin?**

Ornamental Cloth, 4to. Price, 60 Cents Each

Altemus' Young Folks' Puzzle Picture Series

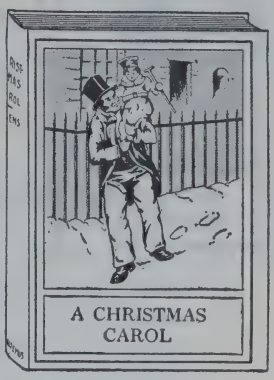


Find the picture hidden in the picture! These choice volumes will stir the imagination and stimulate the mental faculties of the little ones and furnish amusement and entertainment for them. The puzzle pictures contained in these volumes will prove a never-ending source of joy to the children; besides, they possess a distinct and well-recognized educational value. No more valuable books for the nursery table have been produced, the variety and arrangement of the subjects aiding in making an appeal to the child which will not be quickly worn out.

1. **Mother Goose Puzzle Pictures.**
2. **The Tale of Peter Rabbit, with Puzzle Pictures.**
3. **Animal Tales, with Puzzle Pictures.**
4. **The Night Before Christmas, with Puzzle Pictures.**
5. **Dog Tales, Cat Tales and Other Tales, with Puzzle Pictures.**

Cloth, 4to, Illuminated Cover Design. Price, 60 Cents Each

Altemus' Wyncote Series



This series is comprised of four of the best known of the children's classics in the world's literature, a new edition put out in novel and attractive bindings, especially suited to holiday and presentation occasions. The educational value of these books is high, and as entertaining reading they have no superiors. The volumes include a careful selection of prose and verse and, on account of their educational and informative value, these books are used extensively in the schools of the country. Each volume is profusely and attractively illustrated. The entire series will prove a distinct addition to the home library.

1. **A Christmas Carol.** CHARLES DICKENS.
2. **A Child's Garden of Verses.** ROBERT LOUIS STEVENSON.
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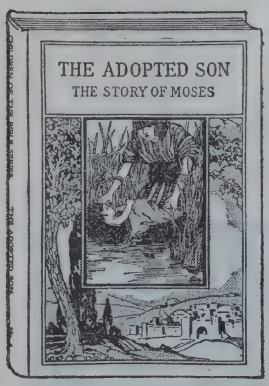

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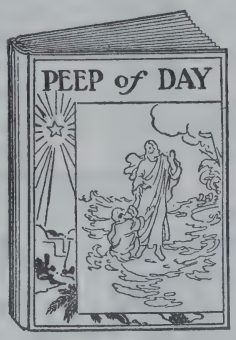

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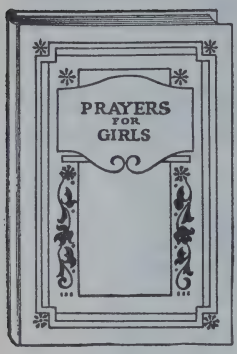

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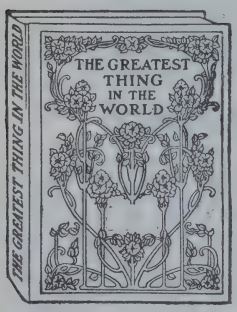

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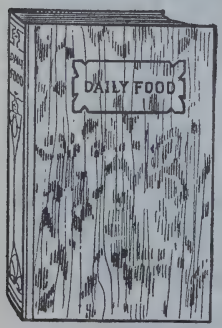

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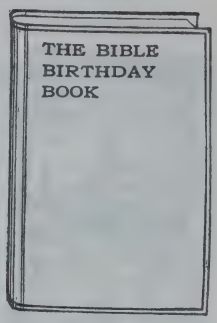

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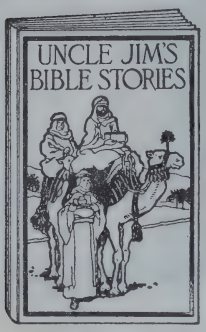

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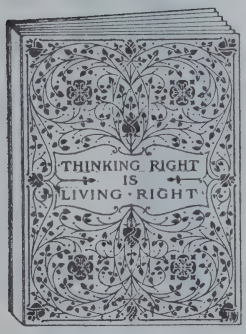

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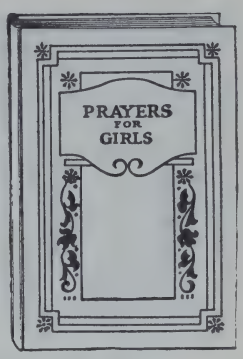

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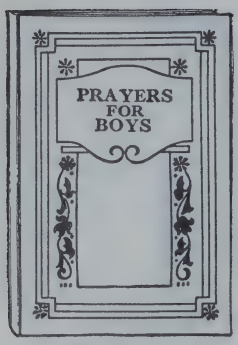

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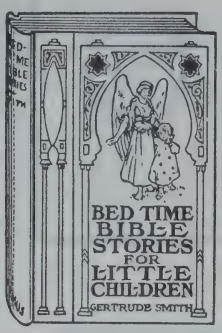

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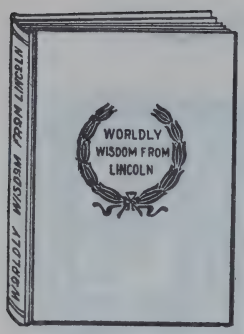

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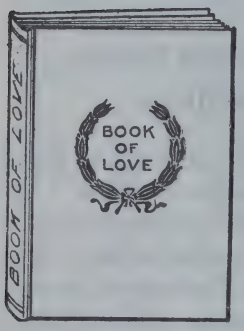

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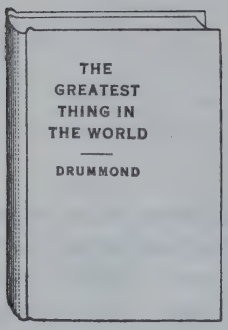

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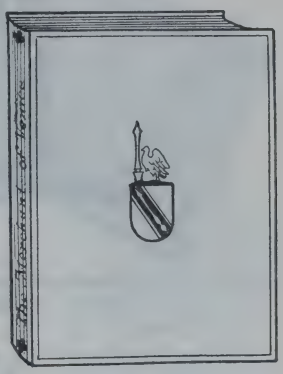

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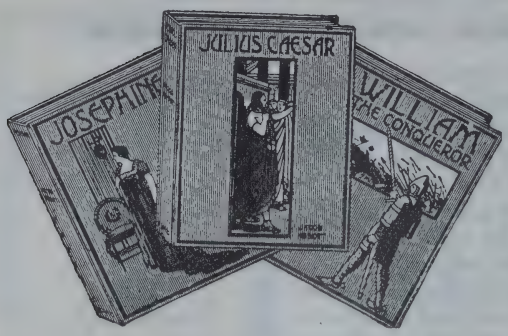

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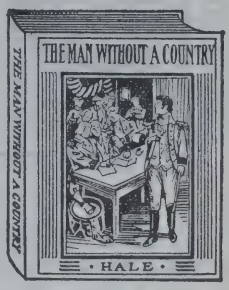
Edited with Introduction and Notes

By Norris H. Laughton, A.B., A.M. (Harvard)



He who has never read this masterpiece has still a valuable work before him. From the first sentence to the last the author holds the reader's interest, and when we have laid the book aside our only regret is that there is no more left for us to read. No American can consider himself well versed in patriotic literature unless he is acquainted with this piece of our national literary wealth. Every home, library and school should possess this book, and no student, business man or woman should leave it unread.

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By RICHARD HENRY DANA

Richard Henry Dana, the author of "Two Years Before the Mast," while at Harvard University, which he entered in 1831, became troubled with an affection of the eyes that prevented him from continuing his studies. He therefore determined to see what an entire change of life would do towards curing his malady, and with this end in view he shipped as an ordinary seaman on board a sailing vessel bound for California. He was away just over two years, returning in September, 1836, being then in his twenty-first year. His book, which was published in 1840, is distinguished by its vivid descriptions of life at sea in the early days of the American mercantile marine.

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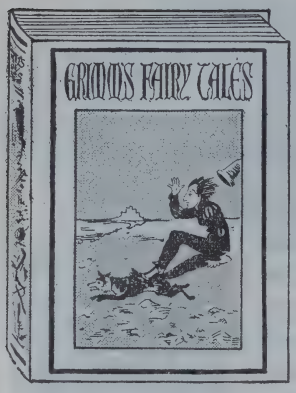

The Brothers Grimm, Jacob Ludwig Carl and Wilhelm Carl, are famous wherever books are read, and especially as the joint authors of Grimm's Fairy Tales. The lives of these two brothers were so bound up together that they scarcely ever separated. They worked, ate and lived together until 1850, when Wilhelm, always delicate, died. Their father was a lawyer, and early the tastes of both young men, though they too had studied law, turned to literature. Jacob became superintendent of the library of Jerome Bonaparte, king of Westphalia, while Wilhelm received an appointment in the Cassel Library. While thus engaged the brothers collected all the popular fairy tales they could find, partly from the mouths of people, partly from books, and in 1812–15 published the famous stories known as Grimm's Fairy Tales. Jacob having resisted the unconstitutional encroachments of the king of Hanover was banished, and Wilhelm shared his banishment. Jacob was called to Berlin as professor and member of the Academy of Sciences, and there they lived until the death of Wilhelm. Grimm's Grammar was another of the books produced by these famous brothers. Jacob died in 1863.

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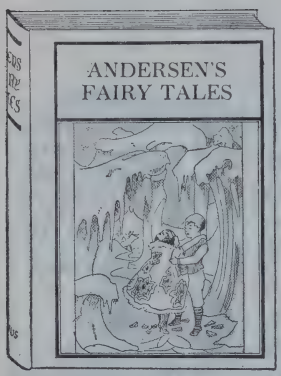
Andersen's Fairy Tales

By HANS CHRISTIAN ANDERSEN



The author of "Andersen's Fairy Tales," a Dane, born in 1805, was a poet as well as a story teller. He began life in most humble circumstances and learned to read and write in a charity school, where he was placed at the age of nine, and, at the same time, was obliged to work in a factory after school hours to help support his widowed mother. Even then his imagination began to work and he wrote many stories, none of which were published, but which brought him to the attention of Councillor Collin, who got the boy into a government school, thence to a university. Soon thereafter his writings began to attract attention, and in 1853 there appeared the first volumes of his "Fairy Tales," which became the most popular of all his works. They were translated into many tongues, and to-day are as popular as when first offered to the public.

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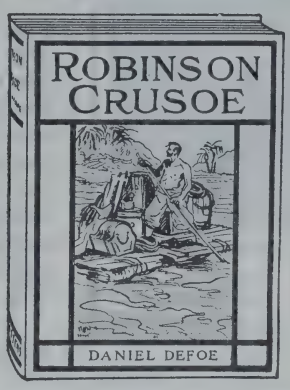
By DANIEL DEFOE



Like John Bunyan, Daniel Defoe, an English author who was born in 1659 in the suburbs of London, had the misfortune to get into jail. With Bunyan the sentence was for preaching; with Defoe it was for writing a satire entitled "The Mock Mourners." For this he was condemned to pay a fine, to be pilloried three times, and to be imprisoned indefinitely. While serving out his sentence he wrote to while away the time. It was, however, his later work, that immortal story, "The Life and Adventures of Robinson Crusoe," that made him famous. This story was founded on Dempier's "Voyage Around the World," and on Alexander Selkirk's adventures which were related to him by the adventurer. Crusoe's shipwreck and adventures, his finding the footprint in the sand—the whole atmosphere which surrounds the situation—have made Defoe's work an imperishable part of English literature.

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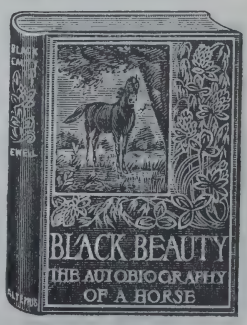

This world-famous book has been called the "Uncle Tom's Cabin of the Equine World," but the pathetic history of its author has few parallels in literature. It is the story of the horse written by a woman who loved horses, who, in a humble home in Yarmouth, England, a cripple for life, wrote this enduring story from her invalid couch. She spent five years in the writing of the book, that has been translated into many languages, that is used in schools in many lands to teach the young kindness to that faithful animal the Horse. This volume was a real gift to the world, and soon after its production Miss Sewell died without reaping the benefits from her great humane effort. The keynote of the story is happiness, which it radiates from every line, and no one reading it can help being a better human and possessing a better appreciation of the noble animal so closely associated with our daily life and activities.

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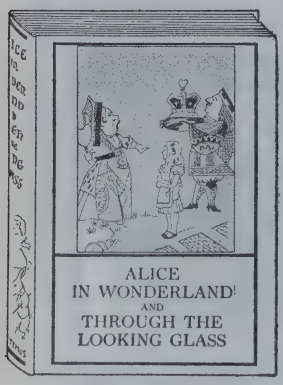

Charles Lutwidge Dodgson, better known under the pen name of Lewis Carroll, was an English author, known also as a mathematician and lecturer on mathematics. He was born in 1833 and lived until 1898. He devoted himself to his mathematical studies, writing at the same time, but attracting little attention to himself in the literary world until the year 1865, when he wrote "Alice's Adventures in Wonderland," which almost immediately brought him fame. This story has found appreciation, not only with the young, but with those of riper years as well. Equally delightful proved the story following, which was written as a sequel in 1871. This story, "Through the Looking Glass," related the further adventures of Alice, and has been fully as widely read as "Alice's Adventures in Wonderland." Both of these popular stories are here offered in one volume. No more charming or fascinating stories have ever been written.

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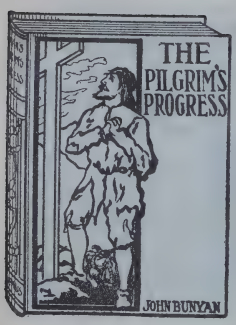
By JOHN BUNYAN



The author of "Pilgrim's Progress" was born in a small town in England in 1628, the son of a tinker. He grew up a morose lad, gifted with an imagination and a sensibility that almost amounted to a disease. At times he was filled with remorse and despair over his own fancied shortcomings, and devoted hours of every day to study of the Bible. He first took up writing as an occupation, then became a preacher, but his preaching was not fully appreciated and he was thrown into jail because he persisted in preaching his doctrines, and remained there for twelve years, though frequently offered his liberty if he would promise to preach no more. It was while in jail that he wrote "The Pilgrim's Progress," a book probably more widely known and read than any other book in the world, except the Bible. This famous book possesses a charm which gratifies the imagination of the reader with all the action and scenery of a fairy tale, and untold thousands of children have gazed with mingled feelings of fear and delight on the pictures representing Christian thrusting his sword into Apollyon or writhing in the grasp of Giant Despair.

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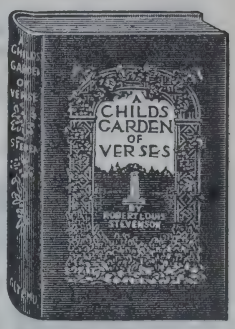

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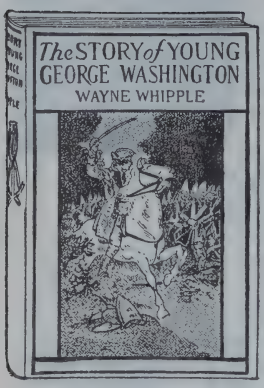
The Story of Young George Washington

By WAYNE WHIPPLE



In all that has been written about George Washington, his youth has never been treated as an adventure story, though he had a thrilling career, even as a boy. We are sure, therefore, that readers will find "The Story of Young George Washington" unusually interesting, if not, in some respects, a surprise.

Thanks to Mr. Mason L. Weems and others who tried to make their hero a demigod, people in general have the notion that the Father of His Country was a pompous, pedantic sort of character with a mixture of ichor and ice-water coursing in his veins.

Instead of that, he was a real boy and a great-hearted manly man, the stand-by of his mother, a poor widow, without school advantages, and looked down upon by the "F. F. V.'s" because he earned his own living—his first battle for independence.

He was more like Lincoln than many suppose, having a broad sense of humor—sometimes laughing till he lay in a helpless heap, and often till the tears ran down his cheeks.

The newspapers have poked fun at the so-called "discovery" of Washington's humor, comparing Mr. Whipple, the author of the book, to Columbus and Galileo—and even to Edison, as if it were all an invention! Yet the same papers have called the man of this book "the flesh-and-blood Washington," and the history professor of a great university surprised Mr. Whipple one day in the street by saying, "You have created a new Washington."

He had to reply that he had "tried only to reproduce the *real* Washington,"—who was neither a prig nor a snob, but the great, kindly, generous, warm-hearted man we can all love as well as revere. To show him as he really was—to young folks especially—is an endeavor in patriotism.

This book should find a place in every home where books are part of the daily life. Stories like these cannot be read too often by young people.

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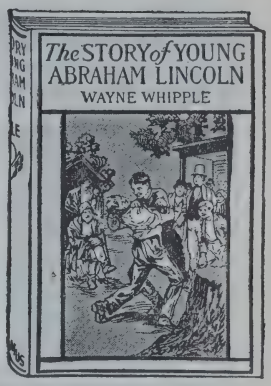
The Story of Young Abraham Lincoln

By WAYNE WHIPPLE



While he was a fellow-guest, with Robert Todd Lincoln, Ambassador Bryce, and other honored personages, at Lincoln's old home in Springfield, Illinois, during the great Lincoln Centennial celebration, the author of this book was enabled to meet a number of friends and relatives of Abraham Lincoln, and secure from them many new "Lincoln Stories," and much good material which had never been put in print before.

With these signal advantages he made such good use of the new data thus secured, that Abraham Lincoln's only surviving son, Robert T. Lincoln, remarked about a certain intimate matter which took place in the White House in 1862:

"I don't remember that, Mr. Whipple."

"Of course not," the author replied, "for you were in Harvard at that time."

"So I was, so I was," said Mr. Lincoln, laughing. "I believe you know more about our family matters than I do myself."

After reading something Mr. Whipple had just published about his father, Robert T. Lincoln wrote to him:

"You are putting the people nearer to the heart of Abraham Lincoln than any other writer."

All these new materials have been fused together by the author's intimate heart-knowledge, and poured, warm and throbbing, into "The Story of Young Abraham Lincoln," and these fresh and fascinating features make the book well worth reading.

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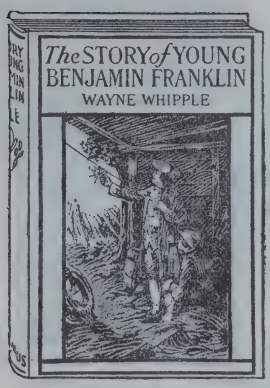
The Story of Young Benjamin Franklin

By WAYNE WHIPPLE



Benjamin Franklin "was born and bred in obscurity" (the words are his own) in Boston, and was the fifteenth child of his father. His schooling was limited to the common English branches, and he was placed, at the age of ten, in the shop of his father, a tallow-chandler, and set "at cutting wicks for the candles, filling moulds for cast candles, attending the shop, going of errands, etc." The occupation was distasteful, so he was apprenticed to learn the trade of a printer of an older brother, who had a printing-office in Boston. This employment brought him into communication with books, and he spent his hours after his day's work in reading whatever he could find that suited his tastes.

He did not get on pleasantly with his brother, so when seventeen he went to Philadelphia. Here he found employment as a printer. Meeting with encouragement, he determined, when about twenty-one years of age, to open a printing-office on his own account, and went to London to procure the type and other materials. Not being able to effect the purchase, he remained nearly two years in London, practising his trade as a printer.

Franklin held various important public offices, and was one of the leaders of public opinion in the controversies between the Colonies and the mother country. He was a prominent member of the Continental Congress, and was one of a committee of five to draft the Declaration of Independence; and, finally, he was a delegate to the Convention by which the Constitution of the United States was drafted, after the war was over. He would have been elected Vice-President with Washington but for his advanced years.

Mr. Whipple's story is an intimate history of the wonderful boy who became the greatest of Americans; and shows in an inspiring way how a poor boy without friends or money forged his way into international prominence. Stories like these cannot be read too often.

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By WAYNE WHIPPLE

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Here is the flag of Columbus—the first ever raised above American soil. Do you know what the design symbolizes? What was the flag carried by Cortez—still preserved in the National Museum at Mexico? What was the flag of the Puritans? Of Capt. John Smith? Why did Gov. Endicott cut the red cross out of the Massachusetts Colony flag? What was the flag designed by Franklin—the first ensign adopted by the Continental Congress?

These are but a few of the interesting questions answered by Wayne Whipple in his splendid book, "The Story of the American Flag," from the banner of Columbus to "Old Glory" of the present day.

Respect for the flag is the first lesson in patriotism. There is no better method of instilling such respect in the minds of small children than by giving them a better knowledge of the origin and development of that emblem to which they are so frequently called upon to profess allegiance—how it came into being, what it has stood for in the past, and its greater significance to-day. Here is material for many a story hour, every page alive with intense human interest, expressed in language which the youngest children can understand.

Here you will also find simple versions of The Boston Tea Party, The Stamp Act, Paul Revere's Ride, Battle of Lexington, and other historical events with which the flag is closely allied.

On every patriotic holiday you will find this book a welcome volume, for, in addition to the complete story of the flag, it contains a collection of songs, poems, addresses, drills and sayings about the Stars and Stripes, many of which are available from no other source; making the book especially adaptable for kindergarten and primary school exercises.

"The Story of the American Flag" is a well-printed book bound in durable cloth covers, with colored frontispiece, and many illustrations in black and white.

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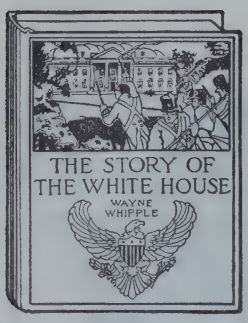
The Story of the White House

By WAYNE WHIPPLE



Is a bright, "meaty," gossipy history of the United States presented in the personal stories of the Presidents and their families, old and young, from George Washington to Woodrow Wilson. In telling how each of the twenty-eight Presidents "got there," Mr. Whipple has given many a vivid account of heroic struggle and of noble achievement. Over and above all the inspiring things you would naturally expect to find in a book about the First Home in the Land, this breezy history overflows with data which cannot be found in any other history or story.

Of all the unheard-of items in it, did you know:

That a peppery Scotch neighbor actually told Ex-President Washington that he (the Father of his Country!) would never have amounted to anything if he hadn't married a wealthy widow?

That the national capital was "a swamp in the woods" when President John Adams went to live in the White House, and that Mrs. Adams had the weekly washing hung up to dry in the East Room?

That the Quaker wife of "the great, little Madison," instead of leaving the White House to be burned in the War of 1812, declared that if *she* could have *her* way *she* would have the muzzle of a cannon pointing out of every window of the mansion?

That John Quincy Adams sent a solemn message demanding that Congress take immediate action because an irate editor had pulled the President's son and secretary's nose in the Rotunda of the Capitol?

That Andrew Jackson was so popular that he was mobbed by the people, who thronged the White House, stood in muddy boots on the new satin-covered chairs and sofas to get a chance to see their idol, and crowded him so that he "slept out" the first night he should have stayed in the Executive Mansion? Or what he said to Mrs. Alexander Hamilton when she served him the first ice-cream he ever ate?

How fresh-picked cherries and iced milk made Millard Fillmore President of the United States of America?

All these and scores of questions quite as strange and illuminating are answered in this patriotic and fascinating volume on the White House with its short history of our land and nation.

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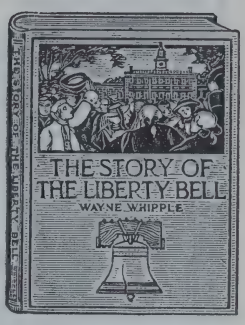
The Story of the Liberty Bell

By WAYNE WHIPPLE



Is a history of the great struggles in many lands, beginning with "An Ancient People's Dash for Liberty" over three thousand years ago.

Mr. Whipple leaps over "the Seven Seas" and across the centuries to find the most heroic, age-long struggles for freedom.

The tale of Erin's conflict is quaint and thrilling. The stories of brave little Switzerland's fightings with Austria and the final triumph through the heroism of William Tell and Arnold of Winkelried can never be anything but inspiring. Then the century-long struggles of the Vaudois or Waldenses. Then the Crusades, "When Knighthood Was in Flower," of Richard Lionheart and Saladin, will live through the ages as the epic of Christian heroism. The villain king of England follows his bravest of brothers, and the angry barons gather around John, Richard Lionheart's brother, like so many wolves showing their teeth to terrify the royal hyena and get their rights through the signing, sealing and delivering of one of the Four Great Documents of Liberty, the Magna Charta of England.

The three other great Documents of Democracy were signed in America. The "Compact" of the Pilgrim Fathers in the little stuffy cabin of the "Mayflower" came next. If any of those "grave and reverend signers" had ventured to laugh while signing that Document, he would have come near being pitched head foremost into the briny deep.

But at the signing of the third Parchment of Freedom—the Declaration of Independence—the Fathers of the Country laughed. "Now we must all hang together," said the President of the Congress in Independence Hall, as he wrote his "John Hancock"—"so that King George can see it without his spectacles!" Dr. Benjamin Franklin answered with a chuckle—"*Hang together* or we will *all hang separately!*" Though they well knew they would have to die for that if they did not win their freedom, those old heroes laughed. So American humor was born at the same time as American Independence—*twins.*

Of course there was humor at the signing of the Emancipation Proclamation—the fourth Document of Liberty, for Abraham Lincoln wrote that.

"The Story of the Liberty Bell" itself is strange and novel. The book is a thrilling story showing how the greatest heroes have been fighting and waiting for thousands of years—"to make the world safe for democracy."

Quarto, Bound in Cloth with Illuminated Covers; Colored Frontispiece, and Numerous Illustrations in Black and Blank. Price, $1.00

Little Black Rabbit

By KENNETH GRAHAM DUFFIELD

This book mingles together the most original, wonderful and delightful nature stories that ever enthralled the minds of childhood. Those who recall the "Brer Rabbit" stories will agree with all that is claimed for these simple imaginative tales. The book is a treasure mine for parents to read to children.

Brer B'ar has lost the water from his well. So, "Li'l Black Rabbit hunt up de almanac what tells when it's de light of de moon, an' when it's de dark of de moon. Li'l Black Rabbit knows dat ef you cuts trees in de light of de moon, de planks ain't never gwine stay straight, but gwine twis' an' curl an' be no good. An' he know ef you wants to fin' water when you dig a well you gotta dig in de light of de moon, kaze de water rise in de light of de moon an' fall in de dark of de moon."

Elsewhere in this jolly book, which has no word of suffering, or real wickedness in it, we are told of a noise in the poultry yard:—

"Up jump Billie Pink-Eye, an' off he put to see what makin' all de racket. In course, when Billie Pink-Eye start off, de res' of de family gotta go, too, de whole kit 'n' barrel of 'em. Dere wuz:

"Johnnie Jump-Up, he gotta go.

"An' Dottie Dimple-Nose, she gotta go.

"An' Timmie Tiny-Toes, he gotta go.

"An' Slim Jimmie, he gotta go.

"An' all de res' of de chillun, what wuz so new dey ain't got no names, dey gotta go.

"Bimeby back come Billie Pink-Eye jess a-prancin'. 'Oh, Black Rabbit! Come quick! Come a-runnin'!'

" 'What's all de trouble, Pink-Eye?' says Li'l Black Rabbit.

" 'You know Ole Dominecker Hen, what got all dem li'l chickens?'

" 'Uh-huh,' said Li'l Black Rabbit.

" 'Well, de hen what got all dem chickens, ain't got all dem chickens!' "

Which meant, as was further explained, "dat somebody done stole all dem thickens an' ain't nary one of 'em lef' nowhars!"—*Montreal Family Herald & Weekly Star.*

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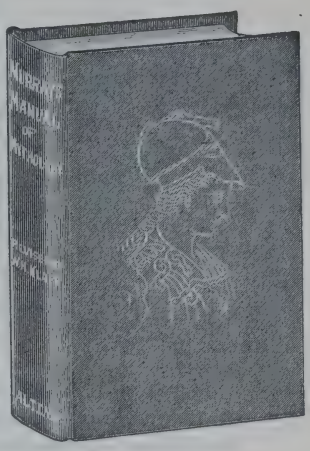

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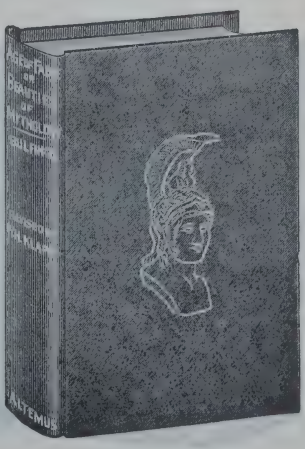

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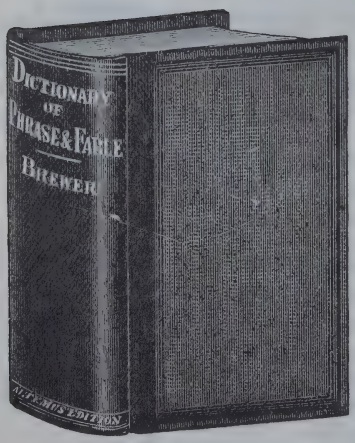

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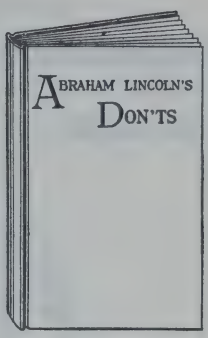

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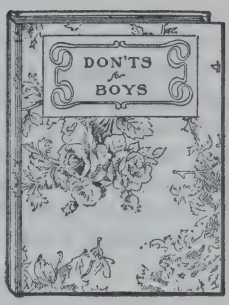

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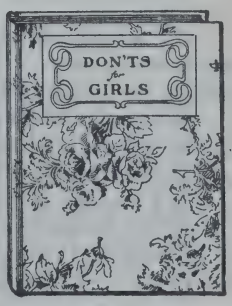

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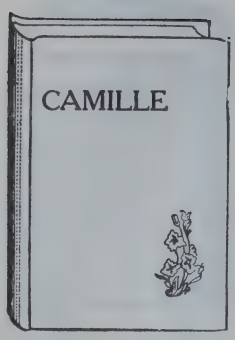

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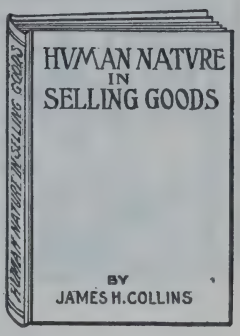

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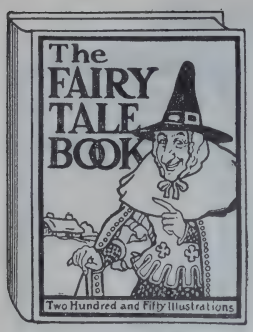

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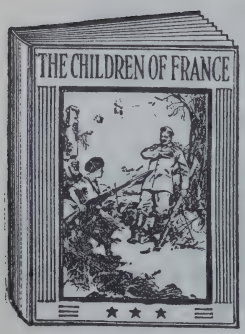

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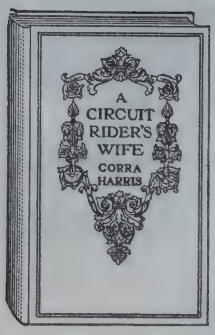

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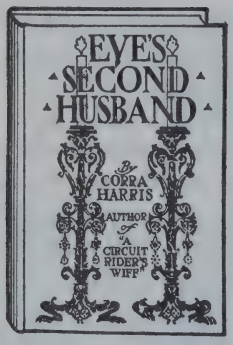

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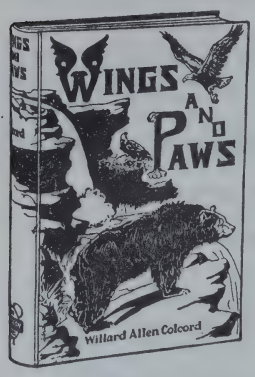

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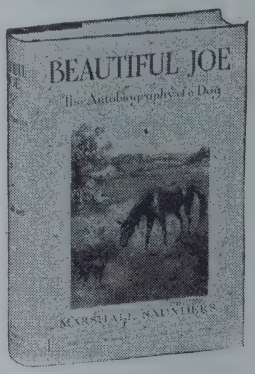

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Chaucer. Prologue and Knighte's Tale (Van Dyke)....*Chancel* .48
Coleridge. Rime of the Ancient Mariner (Garrigues)..*Collect* .48
Cooper. Pilot (Watrous).....*Corncob* .72
The Spy (Barnes).....*Coquina* .72
Defoe. History of the Plague in London (Syle).....*Defunct* .48
Robinson Crusoe (Stephens).....*Defy* .48
De Quincey. Revolt of the Tartars.....*Deputy* .48
Dickens. Tale of Two Cities (Pearce).....*Dickering* .72
A Christmas Carol, and The Cricket on the Hearth (Wannamaker) .....*Dickey* .48
Dryden. Palamon and Arcite (Bates) .....*Druggist* .48
Eliot. Silas Marner (McKitrick).....*Generous* .48
Emerson. American Scholar, Self-Reliance, Compensation (Smith) .....*Engraving* .48
Franklin. Autobiography (Reid) .....*Framewood* .48
Goldsmith. Vicar of Wakefield (Hansen).....*Glutton* .48
Gray. Elegy in a Country Churchyard, and Goldsmith's Deserted Village (Van Dyke) .....*Grazing* .48
Hughes. Tom Brown's School Days (Gosling) .....*Hurst* .72
Irving. Sketch Book — Selections (St. John).....*Irritate* .48
Tales of a Traveler (Rutland) .....*Islander* .72
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Macaulay. Essay on Addison (Matthews).....*Macerate* .48
Essay on Milton (Mead) .....*Macaroni* .48
Essays on Lord Clive and Warren Hastings (Holmes).... *Macromelia* .72
Lays of Ancient Rome and other Poems (Atkinson)..*Macrosis* .48
Life of Johnson (Lucas).....*Machine* .48
Speeches on Copyright; and Lincoln's Address at Cooper Union (Pittenger) .....*Macebearer* .48
Milton. L'Allegro, Il Penseroso, Comus, Lycidas (Buck).... *Minnow* .48
Paradise Lost. Books I and II (Stephens).....*Minority* .48
Old Ballads (Morton) .....*Oldster* .48
Old Testament Narratives (Baldwin).....*Olfactory* .48
Poe. Selected Poems and Tales (Stott).....*Poetical* .48
Pope. Homer's Iliad. Books I, VI, XXII, and XXIV..*Pointing* .48
Rape of the Lock, and Essay on Man (Van Dyke).....*Poison* .48
Ruskin. Sesame and Lilies (Rounds).....*Russet* .48
Scott. Abbot .....*Scissors* .72
Ivanhoe (Schreiber) .....*Schooner* .72
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Eclectic English Classics — Continued.

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Quentin Durward (Norris) ..... *Scotfree* .72
Woodstock ..... *Scoffer* .72
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Hamlet (Shower) ..... *Shapeless* .48
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Julius Caesar (Baker) ..... *Shady* .48
Macbeth (Livengood) ..... *Shamrock* .48
Merchant of Venice (Blakely) ..... *Shallow* .48
Midsummer Night's Dream (Haney) ..... *Shambles* .48
Tempest (Barley) ..... *Shallop* .48
Twelfth Night (Weld) ..... *Shaken* .48
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Stevenson. Inland Voyage, and Travels with a Donkey (Armstrong) ..... *Stevening* .48
Treasure Island (Fairley) ..... *Stibine* .48
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Tennyson. Idylls of the King — Selections (Willard) .. *Telescope* .48
The Princess (Shryock) ..... *Teetotal* .48
Thackeray. Henry Esmond (Bissell) ..... *Theocracy* .72
Washington. Farewell Address, and Webster's First Bunker Hill Oration (Lewis) ..... *Waggle* .48
Webster. Bunker Hill Orations ..... *Wanderer* .48
Wordsworth. Poems — Selections (Venable) ..... *Wrangler* .48

Eclectic Physical Geography (Hinman) ..... *Humdrum* 1.40
Primary History of the United States ..... *Electric* .68

Eclectic Industrial Drawing (Sullivan)

Numbers 1, 2, and 3, per doz ..... *Eligible* 1.44
Numbers 4 and 5, per doz ..... *Elixir* 2.00
Numbers 6, 7, and 8, per doz ..... *Ellipse* 2.40
Practice Drawing Books, per doz ..... *Elongate* .92

Eclectic German Readers (Weick and Grebner)

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German First Reader ..... *Eminence* .40
German Second Reader ..... *Emotion* .48
German Third Reader ..... *Emperor* .56
German Fourth Reader ..... *Emphasis* .80
German Fifth Reader ..... *Employ* .92
German Primer and First Reader ..... *Enacted* .40

Eddy: Text-Book in General Physiology and Anatomy .... *Enchisel* 1.60
Experimental Physiology and Anatomy for High Schools ..... *Enchanting* .80

Egbert: Introduction to the Study of Latin Inscriptions. *Encouraged* 4.00

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First Book in American History. Revised and Enlarged. *Endanger* .88
History of the United States and Its People ..... *Endowment* 1.48
Stories of American Life and Adventure ..... *Energy* .64
Stories of Great Americans for Little Americans ..... *Enduring* .60

Eginhard: Charlemagne .....*Enervate* .48

Eldridge, E. H.: Business Speller.....*Endotropic* .56
New Shorthand Dictation Exercises:
Benn Pitman edition .....*Endysis* 1.00
Isaac Pitman edition .....*Endogenous* 1.00
Isaac Pitman edition — New Era Outlines.....*Endostyle* 1.00
Gregg edition .....*Endoblast* 1.00
Graham edition .....*Endocarp* 1.00
Munson edition .....*Endemic* 1.00
Edition without shorthand outlines.....*Endoscope* 1.00
(*See also Fritz and Eldridge*)

Eldridge, E. L.: Child's Reader in Verse.....*Endolymph* .52

Eleanor Smith Music Course:
Primer .....*Energetic* .56
Book One .....*Enfamish* .56
Book Two .....*Enfeeble* .60
Alternate Book Two.....*Enfetter* .60
Book Three .....*Enfilade* .64
Book Four .....*Enfolding* .72
Teacher's Manual .....*Engagement* .72

Eliot: Silas Marner (Cross) (Gateway Series) .....*Genially* .68
Silas Marner (McKitrick) (Eclectic English Classics)..*Generous* .48

Ellingwood: Betty June and Her Friends.....*Ellagic* .56

Ellis and Snyder: Brief History of New Jersey.....*Engorge* .84

Ellis and Welte: Directed Study Work-Book in Our State — North Dakota .....*Enforce* .48

Ellwood: Sociology and Modern Social Problems. New edition. Revised .....*Engineman* 1.48

Elson: United States — Its Past and Present.....*Engird* 1.60
Modern Times and the Living Past.....*Engrain* 2.40
Part One. From the Earliest Times to the Reformation.*Engrace* 1.32
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Emerson: Essays — Selections (Van Dyke).....*Engrossed* .60
The American Scholar, Self-Reliance, Compensation (Smith).. *Engraving* .48

Erckmann-Chatrian: Madame Thérèse (Fontaine).....*Enmity* .64

Espinosa and Allen: Elementary Spanish Grammar....*Esplanade* 1.48
Key .....*Espousal* .24
Beginning Spanish .....*Espionage* 1.32

Evans: First Lessons in Georgia History.....*Evading* .84
History of Georgia .....*Evangelist* 1.20
Language Lessons .....*Evaporate* .48
English Grammar .....*Evasive* .60

Everly, Blount and Walton: Brief Laboratory Course in Physical Geography .....*Ever* .60
With Loose Leaf Binder. (*Price on application*)....*Evening*
Laboratory Lessons in Physical Geography.....*Evermore* .96

F

Fairbanks: Handbook of Greek Religion.....*Factitious* 2.00
Fairchild: Essentials of Economics.....*Fairway* 1.60
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Farmer: Nature Myths of Many Lands .....*Farina* .60
Farnsworth: Education through Music.....*Farmhouse* 1.28
(*See Children's Hymnal*)
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French Course, on the plan of Woodbury's German....*Fashion* 1.60
Key .....*Fastener* 1.00
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Fellows: First Steps in English Grammar..... *Ferrara* .40
Ferris: Elements of Descriptive Geometry.....*Ferret* 1.40
Fick: Ich und Du .....*Fibroid* .56
Dies und Das .....*Fiasco* .56
Hin und Her .....*Fiction* .56
Neu und Alt .....*Fictility* .56
Hier und Dort .....*Fibula* .84
Field: Grammar School History of the United States.....*Filial* 1.32
Finch: Guideposts to Citizenship.....*Finery* 1.12
Everyday Civics — Community, State and Nation.....*Finality* 1.20
First Lessons in Bookkeeping.....*Arbutus* 1.00
Key .....*Zinc* .60
Blanks .....*Italic* .56
Forms (use optional) .....*Neighbor* .56
Fish: History of America.....*Finespun* 1.92
Teachers' Manual.....*Finfoot* .48
Development of American Nationality. Revised.....*Finback* 2.60
Fish and Black: Brief History of North Dakota.....*Finitude* 1.12
Fisher (*See Phillips and Fisher*)
Fitch: New Civil Government of the United States.....*Bristol* 1.00
New Commercial Law.....*Bismuth* 1.32
Fitzpatrick (*See Wheat and Fitzpatrick*)
Flagg: Plato's Apology and Crito.....*Firstborn* 1.60
Text edition .....*Firstrate* .48
Fletcher (*See Beaumont and Fletcher*)
Fletcher, Smith and Harrow: Beginning Chemistry.....*Flexible* 1.60
Foa: Le Petit Robinson de Paris (De Bonneville).....*Fishtail* .64
Foncin: Le Pays de France (Muzzarelli) .....*Fisherman* .84
Fontaine: Douze Contes Nouveaux.....*Fitful* .64
Flores de España.....*Foaming* .72
French Prose Composition.....*Focoid* .52
Key .....*Fondness* .32
Foote and Skinner: Explorers and Founders of America. Revised
Foliation .92
Makers and Defenders of America.....*Food* .92
Forbes, A. (*See Progressive Course in Reading*)
Forbes, C. H. (*See Harkness and Forbes*)

Foresman: Books of Songs
A Child's Book.....*Forestay* .52
First Book.....*Foresail* .60
Second Book.....*Foresee* .60
Third Book.....*Foreshaft* .64
Fourth Book.....*Foreshow* .64
Fifth Book.....*Foreside* .88
Manual.....*Forestall* .96
Higher Book.....*Forestem* 1.52
Forman, L. L.: Aristophanes. Clouds.....*Foray* 1.80
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Forman, S. E.: Essentials in Civil Government.....*Forager* .80
First Lessons in Civics.....*Footfall* .80
Fouqué: Undine (Senger).....*Forceful* .64
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Fox: Indian Primer.....*Foundling* .52
François: Beginner's French.....*Fracture* 1.00
Key.....*Fragility* .32
Easy Standard French.....*Fragile* .64
Essentials of French.....*Frailty* 1.20
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Introductory French Prose Composition.....*Fragment* .52
Alternate Exercises for Introductory French Prose Composition. *Framed* .60
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Key to all Compositions.....*Framing* 1.00
François-Crosse: Beginner's French.....*Frameless* 1.12
Franklin: Autobiography (Smyth) (Gateway Series)...*Frangible* .68
Autobiography (Reid) (Eclectic English Classics)..*Framewood* .48
Franklin, S. B. and Greene, E. C.: Selections from Latin Prose Authors for Sight Reading.....*Frankness* .64
Frantz (*See Halleck and Frantz*)
Freeland (*See Staffelbach and Freeland*)
Freeman: History of Europe.....*Frantic* .56
French Texts:
The letters **E, I,** *and* **A,** *following the text titles below, indicate the grades, Elementary, Intermediate, and Advanced, of the Modern Language Association.*
Augier and Sandeau. Le Gendre de M. Poirier (Roedder) **I**.. *Audacity* .56
Bacon. Une Semaine à Paris **E**.....*Bacillus* .84
Bruno. Le Tour de la France (Wilson) **E**.....*Brunette* .96
Le Tour de la France (Syms) **E**.....*Brougham* .84
Cameron. Tales of France **A**.....*Cabman* 1.20
Chateaubriand. Les Aventures du Dernier Abencerage (Bruner) **E**.....*Champagne* .56
Conley. La Fille de Thuiskon **E**.....*Concise* .84
Corneille. Le Cid (Bruner) **I**.....*Corona* .84
Cramer. Çà et Là en France **I**.....*Cramping* .84
Crémieux and Decourcelle. L'Abbé Constantin (François) **I**.. *Credulous* .64

French Texts — Continued.

Daudet. La Belle Nivernaise and Other Stories (Jenkins) **I**.. *Dashing* .64
Tartarin de Tarascon (Fontaine) **I**.....*Dartingly* .64
Dumas. Excursions sur les Bords du Rhin (Henckels) **E**.... *Duramen* .64
La Tulipe Noire (Brandon and Skinner) **I**.....*Dumose* .96
La Tulipe Noire (Brandon) **I**.....*Durable* .64
Le Chevalier de Maison-Rouge (Sauveur and Jones) **E**.. *Durbar* .64
Le Comte de Monte-Cristo (Fontaine) **I**.....*Durian* .64
Les Trois Mousquetaires (Fontaine) **I**.....*Duskiness* .84
Duprés. Drames et Comédies **E**.....*Duplex* .64
Erckmann-Chatrian. Madame Thérèse (Fontaine) **E**..*Enmity* .64
Foa. Le Petit Robinson de Paris (De Bonneville) **E**...*Fishtail* .64
Foncin. Le Pays de France (Muzzarelli) **I**.....*Fisherman* .84
Fontaine. Douze Contes Nouveaux **E**.....*Fitful* .64
François. Easy Standard French **E**.....*Fragile* .64
Goodell. L'Enfant Espion and Other Stories **E**.....*Godfather* .64
Guerber. Contes et Légendes. Part I **E**.....*Guidance* .84
Part II **E**.....*Guileless* .84
Guerber-Crosse. Contes et Légendes. Part One. Edition with Exercises **E** .....*Gully* .96
Gyp. Petit Bleu (Meylan) **E**.....*Gypsum* .64
Halévy. L'Abbé Constantin (François) **E**.....*Halidom* .64
Harry. French Anecdotes **I**.....*Honeycomb* .64
Hatheway. Modern French Stories **I**.....*Horsewood* .64
Healy. La Comédie Classique en France **A**.....*Hotheaded* .84
Hugo. Hernani (Bruner) **I**.....*Hyoscine* .92
La Chute (Kapp) **I**.....*Hyoid* .64
La Bédollière. La Mère Michel et Son Chat (Josselyn) **E**.... *Labeling* .56
Labiche and Martin. La Poudre aux Yeux (François) New Edition **E** .....*Lacquer* .64
Le Voyage de M. Perrichon (Dunlap) **E**.....*Labellum* .84
Le Voyage de M. Perrichon (Castegnier) **E**.....*Labarum* .64
La Brète. Mon Oncle et Mon Curé (White) **I**.....*Labial* .64
La Fontaine. Fifty Fables (McKenzie) **A**.....*Laborless* .64
Laurie. Memoires d'un Collégien (Borgerhoff) **I**.....*Launch* .84
Legouvé and Labiche. La Cigale (Farrar) **E**.....*Leaflet* .56
Lesage. Histoire de Gil Blas de Santillane (François and Greenberg) **I**.....*Lessee* .84
Mairet. La Clef d'Or (Healy) **E**.....*Mailclad* .64
La Petite Princesse (Healy) **E**.....*Maidenhair* .64
La Tâche du Petit Pierre (Manley) **E**.....*Maigre* .64
La Tâche du Petit Pierre (Healy) **E**.. .....*Maidenly* .64
L'Enfant de la Lune (Healy) **E**.....*Mainmast* .64
Méras. La France Eternelle **I**.....*Meander* .80
Méras and Roth. Petits Contes de France **E**.....*Meantime* .84
Petits Contes de France. Enlarged **E**.....*Menthene* 1.00
Mérimée. Colomba (Williamson) **E**.....*Meadowlark* .64

French Texts — Continued.

Molière. Le Bourgeois Gentilhomme (Roi and Guitteau) **I**.... *Mirthless* .64
Les Femmes Savantes (Eggert) **A**.....*Mirage* .64
Racine. Iphigénie (Woodward) **A**.....*Rabbit* .84
Roth. Contes des Provinces **E**.....*Rotate* .88
Sand. La Mare au Diable (Randall-Lawton) **I**.....*Sackful* .64
Le Meunier d'Angibault (Kuhne) **I**.....*Sacque* .64
Sandeau. Mademoiselle de la Seiglière (White) **I**...*Sacrament* .64
Schultz. La Neuvaine de Colette (Lye) **E**.....*Sampler* .64
Scribe and Legouvé. Bataille de Dames (Eggert) **I**....*Scraper* .64
Sévigné, Madame de. Selected Letters (Syms) **I**....*Severalty* .64
Shippee and Greene. Stories from French Realists **A**.*Shoeblack* .64
Syms. Easy First French Reader **E**.....*Synod* .64
Le Chien de Brisquet and Other Stories **E**.....*Systemize* .64
Taine. Les Origines de la France Contemporaine (Raschen) **A** .....*Tableland* .84
Verne. Les Enfants du Capitaine Grant (Healy) **E**.....*Verbal* .56
Voltaire. Selected Letters (Syms) **A**.....*Volley* .92
Weill. French Newspaper Reader **I**.....*Warplace* .84
Historical French Reader **I**.....*Warrandice* .64

Freytag: Die Journalisten (Johnson).....*Freshet* .60

Frieze: Virgil's Aeneid. First Six Books — Revised (Dennison).. *Friendship* 1.68
Virgil's Aeneid. Complete — Revised (Dennison) ....*Frigidity* 2.00
Text edition .....*Fringeless* .60

Fritz and Eldridge: Expert Typewriting. Revised.....*Fritter* 1.48
Business Forms .....*Fritillary* .36
Speed Tests .....*Frocking* .12
Key Board Chart .....*Frith* .08
Pupil's Record Card.....*Fritbrick* .04
Essentials of Expert Typewriting.....*Frisette* 1.20
Keyboard Chart .....*Frisket* .08
Pupil's Record Card.....*Friskful* .04

Frye and Rigg: Elementary Flora of the Northwest.....*Fryer* .88
With Coulter's Plant Life and Plant Uses.....*Cougar* 2.00

Fuess (*See Leonard and Fuess*)

Fullerton (*See Children's Hymnal*)

Futterer: Sight Reading Studies:
Book One, for Primary Grades.....*Futile* .16
Book Two, for Grammar Grades.....*Futurity* .16

Fyffe: History of Greece.....*Furtive* .56

G

Gallup: Latin Reader.....*Galloping* .60
(*See also Harper and Gallup*)

Gannett, Garrison, and Houston: Commercial Geography. Revised .....*Gangway* 1.64

Gano's Commercial Law. Revised by Rogers and Thompson..*Ganister* 1.40
Teacher's Handbook .....*Ganoid* .60
Gantvoort: School Music Reader.....*Garfish* .60
Garner, J. W.: Government in the United States.....*Garage* 1.40
Introduction to Political Science.....*Garboard* 3.00
Political Science and Government.....*Gardenia* 3.80
Garner, S.: Essentials of Spanish Grammar.....*Gardenplot* 1.20
Spanish Grammar .....*Gardener* 1.40
Garrison (*See Gannett, Garrison and Houston*)
Gaskell: Cranford (Rhodes) .....*Gasket* .68
Gateway Series of English Texts:
Addison. Sir Roger de Coverley Papers (Winchester).*Adaptable* .68
Burke. Speech on Conciliation with America (MacDonald)....
Buckskin .60
Byron, Wordsworth, Shelley, Keats, and Browning. Selections
(Copeland and Rideout).....*Bypath* .68
Carlyle. Essay on Burns (Mims).....*Calculate* .60
Coleridge. Rime of the Ancient Mariner (Woodberry).....
Colleague .60
Eliot. Silas Marner (Cross).....*Genially* .68
Emerson. Essays — Selections (Van Dyke).....*Engrossed* .60
Franklin. Autobiography (Smyth) .....*Frangible* .68
Gaskell. Cranford (Rhoades).....*Gasket* .68
Goldsmith. Vicar of Wakefield, and The Deserted Village
(Tufts) .....*Glycerine* .68
Irving. Sketch Book — Selections (Sampson).....*Irruption* .68
Lamb. Essays of Elia — Selections (Genung).....*Labroid* .68
Lincoln. Selections (Draper) .....*Lidless* .60
Macaulay. Essay on Addison (McClumpha).....*Macaw* .60
Essay on Milton (Gulick).....*Machete* .60
Life of Johnson (Clark).....*Mackintosh* .60
Addison and Johnson. In one vol. (McClumpha-Clark)....
Maccaboy .80
Milton. Minor Poems (Jordan).....*Minutely* .60
Scott. Ivanhoe (Stoddard) .....*Schismatic* .80
Lady of the Lake (Alden).....*Schist* .68
Shakespeare. As You Like It (Demmon).....*Shadowing* .60
Julius Caesar (Mabie).....*Shackle* .60
Macbeth (Parrott) .....*Shaddock* .68
Merchant of Venice (Schelling).....*Shabbily* .60
Stevenson. Inland Voyage, and Travels with a Donkey (Blakely)
Stevedore .68
Tennyson. Idylls of the King—Selections (Van Dyke).....
Technique .60
Princess (Bates) .....*Teasel* .68
Washington. Farewell Address, and Webster's First Bunker Hill
Oration (Pine) .....*Wagonette* .60
Gauthier (*See Morrison and Gauthier*)
Geikie: Geology .....*Gastritis* .56
Physical Geography .....*Gelatine* .56
Georgia Song Book (*See Brittain*)

German Texts:

The letters **E, I,** *and* **A,** *following the text titles below, indicate the grades, Elementary, Intermediate, and Advanced, of the Modern Language Association.*

Arnold. Ein Regentag auf dem Lande (Kern) **E**.....*Ardent* .56
Fritz auf Ferien (Thomas) **E**.....*Arcanum* .56
Baumbach. Im Zwielicht. Vol. I (Bernhardt) **E**.....*Befall* .84
Vol. II (Bernhardt) **E**.....*Before* .84
Baumbach and Wildenbruch. Es War Einmal (Bernhardt) **E**. *Befriend* .84
Benedix. Der Prozess. Wilhelmi. Einer Muss Heiraten (Lambert) **E** .....*Begrime* .56
Bernhardt. Deutsche Litteraturgeschichte **I**.....*Behave* 1.00
Betz. Vom Grossen König und Anderen **E**.....*Believable* .64
Blüthgen. Das Peterle von Nürnberg (Menger) **E**.....*Benefit* .64
Collitz. Selections from Early German Literature **A**...*Collision* 1.20
Decker and Märkisch. Deutschland und die Deutschen **I**..... *Defendant* .84
Dillard. Aus dem Deutschen Dichterwald **A**.....*Difficult* .84
Ebner-Eschenbach. Krambambuli. Klaussmann. Memoiren eines Offizierburschen (Spanhoofd) **E**.....*Ebonize* .56
Fick. Ich und Du **E**.....*Fibroid* .56
Dies und Das **E**.....*Fiasco* .56
Hin und Her **E** .....*Fiction* .56
Neu und Alt **E** .....*Fictility* .56
Hier und Dort **E**.....*Fibula* .84
Fouqué. Undine (Senger) **I**.....*Forceful* .64
Freytag. Die Journalisten (Johnson) **I**.....*Freshet* .60
Gerstäcker. Germelshausen (Busse) **E**.....*Giddiness* .56
Goethe. Hermann und Dorothea (Hewett) **I**.....*Glomerate* .84
Grimm. Die Sieben Reisen Sinbads (Drechsel) **E**..*Greenbrier* .64
Grimm. Kinder- und Hausmärchen (Vos) **E**.....*Greensward* .64
Groller. Inkognito. Albersdorf. Cand. phil. Lauschmann (Lentz) **I** .....*Grenadier* .56
Hauff. Das Kalte Herz (Holzwarth and Gorse) **E**....*Hosecart* .60
Hebel. Schatzkästlein (Stern) **E**.....*Hotsaw* .64
Heine. Die Harzreise (Kolbe) **I**.....*Hotpressed* .84
Heyse. Anfang und Ende (Lentz) **E**.....*Huddle* .56
Das Mädchen von Treppi, and Marion (Bernhardt) **E**...*Hueless* .56
Er soll dein Herr sein (Haertel) **I**.....*Huffiness* .56
L'Arrabbiata (Lentz) **E**.....*Hugging* .56
Hillern. Höher als die Kirche (Dauer) **E**.....*Humble* .56
Holly. German Epics Retold **I**.....*Huronian* .84
Keller. Bilder aus der Deutschen Litteratur. Revised **I**..... *Keelhaul* 1.32
Kern. German Stories Retold **E**.....*Killingly* .56
Leander. Träumereien (Arrowsmith) **E**.....*Laving* .64
Träumereien (Hanstein) **E**.....*Vocable* .60
Lessing. Minna von Barnhelm (Lambert) **I**.....*Leakage* .64
Nathan der Weise (Diekhoff) **A**.....*Leaning* .96

German Texts — Continued.

Meyer. Das Amulett (Glascock) **I**.....*Metroscope* .60
Mezger and Mueller. Kreuz und Quer durch Deutsche Lande **E** .....*Mesitylene* .84
Moser. Der Bibliothekar (Cooper) **I**.....*Monument* .64
Müller. Neue Märchen (Little) **E**.....*Monoxide* .56
Prehn. Journalistic German **A**.....*Prairie* .64
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AMERICAN.— Barnes, Burton, Eclectic, Eggleston, Elson, Field, Fish, Foote & Skinner, Greene, Halleck, Halleck & Frantz, Hart, McCarthy, McMaster, Newton & Treat, Perry & Price, Swan, White, Wilson.

STATE AND LOCAL.—Alexander, Bandini, Bolton & Barker, Ellis & Snyder, Ellis & Welte, Evans, Fish & Black, Kinkead, Lewis, Loeb & Viles, March, McGee, Robinson, Robinson & Moore, Smithey, Viles.

ANCIENT, GREEK, AND ROMAN.— Barnes, Bury, Creighton, Elson, Fyffe, Lewis, Mahaffy, McKinley, McKinley & Howland & Dann, Morey, Newton & Treat, Smith, Tighe, Weissenborn, Wendel, Wilkins, Wolfson.

MEDIEVAL AND MODERN. — Adams, Barnes, Eginhard, Elson, Freeman, Harding, McKinley & Coulomb & Gerson, McKinley & Howland & Dann, Ogg, Williams.

ENGLISH.— Green, Guerber, Newton & Treat, Niver, Smith, Walker.

GENERAL.— Barnes, Colby, Elson, Freeman, McKinley & Howland & Dann, Swinton.

HYGIENE.—Authorized, Baldwin, Davison, Eddy, Johonnot & Bouton, Kellogg, Macy & Norris, New Century, Newmayer-Broome, Overton, Pathfinder, Smith, Steele, Tolman, Willis.

JUNIOR HIGH SCHOOL ENGLISH.—Crumpton-Hosic.

JUNIOR HIGH SCHOOL MATHEMATICS.—Hamilton, Bliss, and Kupfer.

LATIN BEGINNER'S BOOKS, COMPOSITION, GRAMMAR.— Abbott, Arnold, Brittain, Harkness, Hurlbut & Allen, Hurlbut & Bradley, Inglis, Lane, Lane & Morgan, Mather & Wheeler, Mellick, Mitchell, Nutting, Pearson, Pearson, Lawrence & Raynor, Place, Reiley, Smiley & Storke, Smith, Young.

LATIN DICTIONARIES.— Harper, Lewis, Smith.

LATIN TEXTS.—Arrowsmith & Knapp, Barss, Bishop, King & Helm, Burton, Egbert, Franklin & Greene, Frieze, Gallup, Gildersleeve, Gleason, Harkness, Harkness & Forbes, Harkness, Kirtland & Williams, Harper & Gallup, Harper & Miller, Harper & Tolman, Harrington, Janes, Kirtland, Lindsay, Mather, Merrill, Miller, Moore, Morris, Morris & Morgan, Peck & Arrowsmith, Price, Reiss & Janes, Robinson, Rockwood, Smith, Sturtevant, Tyler.

LOGIC.— Jevons.

MANUAL TRAINING.— Brace & Mayne, Golden, Ilgen, King, Ritchey.

METEOROLOGY.—Waldo.

MUSIC.— BOOKS OF INSTRUCTION.—Abbott, Aiken, Dann, Futterer, Harmonic, MacConnell, Ripley & Tapper, Smith, Storer.

SONG COLLECTIONS.—Abbott, Aiken, Anderton, Barri, Birge, Brittain, Bryant, Children's Hymnal, Choral Art, Dann, Earhart, Farge, Foresman, Gantvoort, Johnson, Jones, MacConnell, Mathews, McCaskey, Myers, Natural Music Leaflets, NeCollins, Rix, Romberg, Scherer & Dirks, Shirley, Siefert, Smith, Tomlins.

MYTHOLOGY.— Guerber, Harper, Seemann, Smith.

NATURE STUDY.— Carter, Cummings, Overton & Hill.

PEDAGOGY.—Blakely, Bricker, Butler, Chamberlain, Corson, Dinsmore, Farnsworth, Gillette, Hamilton, Hinsdale, Jones, Kennedy, La Rue, McFee, Mort, Myers & Beechel, Page, Painter, Pittman, Report of Committee of Fifteen, Report of Committee of Ten, Roark, Russell, Seeley, Smith, Stamper, Stark, Strayer & Engelhardt, Trabue, Turner, White.

PENMANSHIP.— Barnes, Barnett, Healey, Mills, Spencer, Spencerian, Steadman.

PHILOSOPHY.— Bowne, Dewey, Halleck, Hunter, Moore, Peabody, Putnam, Roark.

PHYSICAL TRAINING.— Smart.

PHYSICS.—Adams, Ames, Ames & Bliss, Avery, Avery & Sinnott, Cheston, Dean & Timmerman, Coleman, Hoadley, Merrill, Mumper, Steele.

PHYSIOGRAPHY.— Chamberlain, Dryer, Everly, Blount & Walton, Geikie, Hinman, Johnson, Maury-Simonds, National.

POLITICAL SCIENCE.— Garner.

PRIMERS.— Bailey & Germann, Baker, Baldwin, Beebe, Brown & Bailey, Coe & Specht, Crosby, Gibbs, Hyde, McElroy, McGuffey, Monroe, Rose, Sanders, Stewart & Coe, Swinton, Werner, White.

PSYCHOLOGY.— Dewey, Halleck, La Rue, Putnam, Roark.

READING.—Alderman, Appleton, Baldwin, Baldwin & Bender, Barnes, Brooks, Golden Treasury, Harper, McGuffey, New Education, Parmly, Progressive, Standard Catholic, Story Hour, Swinton.

READING CHARTS.—Appleton.

SCHOOL REGISTERS.— Bartley, Harvey, Teachers', Tracy, White.

SCIENCE, GENERAL.—Clark, Hooker, Hunter & Whitman.

SILENT READING.—Pearson and Hunt.

SOCIOLOGY.— Ellwood, Small & Vincent.

SPANISH BEGINNER'S BOOKS, COMPOSITION, GRAMMAR.— Dowling, Epinosa & Allen, Garner, Monsanto & Languellier, Seneca, Traub, Umphrey, Worman, Worman & Bransby.

SPANISH TEXTS.—Alarcón, Avellaneda, Bretón, Calderón, Fontaine, Johnson, Larra, Moratin, Pérez Escrich, Pérez Galdós, Ray, Roessler & Remy, Turrell, Valera.

SPELLING.— Baldwin, Bouton, Buckwalter, Cronson, Eldridge, Harrington, Harvey, Hicks, Hunt, Leonard & Fuess, McGuffey, Modern, Monroe, Osborn & King, Patterson, Pearson & Suzzallo, Pollard, Rice, Sheldon, Swinton, Ward, Webster.

SPELLING BLANKS.— Barnes, Osborn & King, Pearson, Spencerian.

STENOGRAPHY AND TYPEWRITING.— Eldridge, Fritz & Eldridge, Heffley, Munson.

SUPPLEMENTARY READING.—

General.— Coe, Pathways, Standard.

Fairy Tales and Stories.— Bakewell, Baldwin, Barnard, Coe & Specht, Davis & Chow Leung, Dunlop & Jones, Eldridge, Ellingwood, Farmer, Fox, Holbrook, Johnson, Lakeside, Lane, Lee & Carey, Logie & Uecke, Lucia, McCullough, McElroy and Younge, Moran, Nixon-Roulet, Pitrè, Powers, Pratt, Pyle, Rolfe, Serl, Silvester & Peter, Simms, Skinner, Smythe, Stafford, Stanley, Wilkins, Wilson, Wood.

Famous Stories and Literature.— Baker, Baldwin, Bradish, Carroll, Clarke, Cooper, Creswick, Defoe, Dickens, Hall, Johnson, Kupfer, Lamb, Scott, Skinner, Smythe, Swift, Thomas, Williams.

Dramatic Stories.— Holbrook, Johnston & Barnum, Knight, Skinner, Skinner & Lawrence, Varney.

Geographical and Commercial Readers.— Baldwin, Baldwin & Livengood, Blaich, Carpenter, Dutton, Guyot, Johonnot, Krout, Little, Long, MacClintock, Paine, Schwartz, Shaw, Smith & Perry, Turpin.

Historical and Biographical Readers.—Alexander, Arnold, Bachman, Baldwin, Beebe, Bolton & Barker, Brittain & Harris, Brooks, Burton, Clarke, Cody, Coe, Cooke, Dutton, Eggleston, Foote & Skinner, Guerber, Haaren & Poland, Harris, Horne & Scobey, Howells, Johonnot, Kingsley, Lucia, Musick, Nicholson, Otis, Parsons. Perry, Perry & Beebe, Pitman, Purcell, Rolfe, Schwartz, Scobey & Horne, Shaw, Stockton, Thompson, Thwaites, Van Bergen, Wallach, Walton & Brumbaugh, Whitehead, Whitney & Perry, Winship, Winterburn.

Nature Readers.—Abbott, Bartlett, Beebe & Kingsley, Bradish, Dana, Dorrance, Gilmore, Hawkes, Herrick, Holder, Hooker, Johonnot, Keffer, Kelly, Mix, Monteith, Needham, Patri, Pitrè, Pyle, Readings, Riggs, Stokes, Turner, Walker.

Patriotic and Ethical Readers.— Abbott, Baldwin, Johnson, Marden, Markwick & Smith, McBrien, Morgan, Persons, Richman & Wallach, Smiles.

Bible Reading.— Schaeffer, Wight.

TRIGONOMETRY.— Conant, Crockett, Loomis, Phillips & Strong, Robbins.

ZOOLOGY.—Apgar, Burnet, Davison, Herrick, Steele.

Remittances. Each order should be accompanied by a remittance, unless the purchaser has an open account. Remittances by draft are preferred, but post-office money orders or express money orders may be used, if more convenient. Purchasers who wish to open an account should apply for terms and give references showing financial ability, promptness, and general responsibility.

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Books and Pamphlets on Library Work

ALL publications are bound unless otherwise indicated. Publications of 1928-29 are starred. The Association prepays postage and express on all orders. The publishing of the American Library Association is conducted not for profit but in the interest of library progress and of education generally.

Book Selection and Book-Buying Aids

A. L. A. catalog. Melvil Dewey. May Seymour and Mrs. H. L. Elmendorf, eds. 1904. 485p. Cloth, $2. May be obtained from the Superintendent of Documents, Washington, D. C., by sending a money order for $2 in advance.

A selection of 8,000 volumes from books published before 1904. Useful in guiding readers to the best books on a given subject.

A. L. A. catalog, 1912-21. 1923. 409p. Cloth, $4.25.

Over 4,000 annotated titles. Contains list of new editions and a children's list more basic and general than in earlier editions. Subject index and author and title index.

A. L. A. catalog, 1926. 1926. 1296p. Cloth, $6.

A basic list of 10,295 books for the general library, selected from all books in print in 1926. Covers every field of knowledge, children's books and fiction listed separately. Each entry gives full buying information, classification number, Library of Congress card number, subject headings and full descriptive note. Indexed by subject, author and title.

A tool for the book selection, order, catalog, reference and circulation departments of the library. An aid to the buyer and salesman in the bookstore and to the librarian and teacher in the school. May be supplemented by *The Booklist* and by *Booklist Books*.

Books as gifts. Compiled by the St. Louis Public Library. 1924. 24p. Illustrated. 100 copies, $3.25; 500, $11; 1,000, $19.

Lists 120 titles, both old and new, grouped according to the kind of reader to whom the books will appeal. For Dwellers in the Past, for Tired Minds, Recent Poetry, For Thinkers, are some of the divisions.

Book selection. Bascom.

See *Manuals of library economy, no. 16,* page 7.

The Booklist. A guide to new books. $2 a year; single copies, 25c.

The A. L. A. book selection magazine. Each number lists and annotates from 175 to 200 current books, giving classification number, subject headings, Library of Congress card number, and an author and subject index. Includes each month brief lists for high schools and for small libraries. Children's books listed separately. Published monthly except August and September.

Subject index to the A. L. A. Booklist, v. 1-6, 1905-10. 216p. 35c; v. 7, 1910-11. 108p. 15c.

A subject guide to the best books 1905-1911.

Booklist books; a selection. 1921, 25c; 1922, 25c; 1924, 45c; 1925, 45c; 1926, 45c; *1928, 65c.

About 200 of the most worth-while books of the year actually found useful in libraries. Short descriptive notes usually taken from *The Booklist*.

Books for the modern home. Compiled by the Indianapolis Public Library. 1925. 8p. Single copy, 20c; 10, $1; 100, $4.25; 250, $9.50; 500, $16.

Three hundred of the best books selected for the average home library. Gives author, title, publisher and price; no annotations.

Buying list of books for small libraries. Compiled by Mildred H. Pope, 4th ed. Reprinted from the University of the State of New York *Bulletin* 831. 1925.

225p. Paper. Single copy, 75c; 10 copies, $7; 25, $16; 100, $50.

An annotated list of 1,750 books suggested for first purchase. Based on the third edition, compiled by Caroline Webster.

***Guide to reference books, fifth edition.** Isadore G. Mudge. 1929. 382p. Cloth. Regular edition, $4; interleaved, $4.50.

A complete revision of *New guide to reference books.* Describes nearly 3,000 standard books of reference with full index which discloses material on topics of general interest to which there is often no clue. Covers all subjects listing works in many languages other than English. Divided and arranged in accordance with the Decimal Classification.

Designed (1) as a textbook for the student beginning a systematic study of reference books and (2) to furnish a reference manual to the library assistant or research worker. Useful also as a buying guide. Indispensable in any well organized reference department.

One thousand useful books. Compiled by the Detroit Public Library. 1924. 63p. 10 copies, $1; 50, $4; 100, $7.

Books listed with notes under such heads as Business, Commerce, Factory Organization, Advertising, Insurance. Technical books subdivided into special groups. Some specially "useful" general books are listed. Indexed.

Prepared primarily for distribution through the Haskin Newspaper Information Bureau, Washington, D. C. For single copy send 2c stamp to Haskin.

***Periodicals for the small library.** Frank K. Walter. 5th ed., revised and rewritten. 1928. 96p. Paper, 65c; Cloth, 90c.

Critical estimates of 198 magazines selected by vote of more than 200 collaborators. Main section devoted to 105 general periodicals. Special sections devoted to agricultural, educational, business and technical journals. Special lists for first purchase and for small Canadian libraries.

Discusses periodical indexes and their use, newspapers, reference use and circulation of periodicals, binding, subscriptions, and related topics.

***Readable books in many subjects.** Emma Felsenthal. 1929. 32p. 40c; 10 or more, 35c each.

A list of more than 300 books for the adult beginner selected for their (1) simplicity of language, (2) non-technical treatment, (3) brevity of statement, (4) fluency, (5) adult approach and (6) vitality. Problems involved in making such a selection are discussed as are also the objectives of the Committee on Readable Books.

Notes evaluate the books listed. Arrangement is in accordance with the Decimal Classification. Books which best approach the standard of simplicity adopted for the list are starred. A good "first list" which enables libraries to meet the needs of less experienced readers.

Children's Lists and Subject Lists

(*See also* Other Reading Courses and Reading Lists, Page 4)

Books for the high school library. Compiled by a joint committee of the National Education Association and the American Library Association. 1924. 279p. Cloth, $1.90.

Gives author, title, publisher, price and descriptive note for more than 1,500 books selected for high school use. Books for first purchase and for younger readers are indicated. Indexed by subject, author and title. A companion volume to the *Graded list of books for children.*

Books for tired eyes. Compiled by Charlotte Matson. 1923. 40p. 35c.

Lists about 700 books in 12 point or larger print, for adults and children.

A brief guide to the literature of Shakespeare. H. H. B. Meyer. 1915. 61p. 50c.

Very useful to student or teacher in selecting biographies and criticisms and describing editions of Shakespeare.

***Children's books for general reading.** Effie L. Power. 2d ed. 1929. 16p. 10 copies, $1; 100, $4.25; 250, $9.50; 500, $16.

Three hundred titles selected for the Children's Librarians Section of the A. L. A. The nucleus of a good children's collection. Gives author, title, publisher and price. No annotations.

***Children's books in the United States.**

See page 11.

Graded list of books for children. Compiled by the Elementary School Committee of the Library Department of the National Education Association. 1922. 235p. Cloth, $1.50.

A book selection aid for every school and library. Represents the best judgment of teachers and librarians. Each entry gives author, title, publisher, price, descriptive note and grades for which the book is suited. A list of sixty reference books (grades 1-9) and a list of valuable books now out of print are also included. Title and subject indexes.

The hospital library. Jones.

See page 11.

Plays for children. Hazeltine.

See page 6.

Popular books in science: a reading list. Compiled and revised by a committee of the Washington Academy of Sciences. 1925. 20p. Single copy, 25c; 10, $1.60; 100, $8.50.

About 100 titles annotated. An excellent list for high school and college students or any reader interested in science. Also an excellent buying list for the small library.

***Sixty educational books of 1928.** 1929. 4p. 15c.

Selections by the staff of the Enoch Pratt Free Library. Fully annotated. Reprinted from *N. E. A. Journal.*

Viewpoints in biography. Katherine Tappert. 1921. 69p. Heavy paper cover. 60c.

Groups biographies in a new way, according to essential interest. Annotated and indexed.

Viewpoints in essays. Marion Horton. 1922. 67p. Heavy paper cover. 60c.

Brief notes on essays old and new, grouped under such headings as Bed Books, Masculine Attitudes, Youth and Age, Hobbies, Lands and Peoples, American Mind and Manners, Everyday Ethics, Poetry, etc.

Viewpoints in modern drama. F. K. W. Drury. 1925. 119p. Cloth, $1.35; heavy paper, 85c.

Descriptive notes on 368 plays, arranged in groups such as Character Studies, Personal Ethics, Folk Dramas, Crook Plays, Politics, Fantasies, etc. Each play is characterized, plot is outlined and full acting information given. Selected list of books on modern drama is included.

Viewpoints in travel. Josephine A. Rathbone. 1919. 82p. Heavy paper cover. 60c.

Travel literature grouped by the essential interests of adventure, folklore, character interpretations, hunting and over fifty other divisions other than the usual geographical units. Annotated, and indexed by authors and regions.

Reading With A Purpose

A Series of Reading Courses. Each course consists of a short popular introduction to its subject with comments on a few books organized into a systematic course of reading. Cloth: Single copy, 50c; 10 or more, 45c each. Paper: Single copy, 35c; 4 copies, $1; 10, $2.25; 25, $4.50; 50, $6.50; 100 or more, 11c each. *These prices apply to any assortment of titles.*

Art

7. Ears to hear; a guide for music lovers, Daniel Gregory Mason
17. Appreciation of sculpture, Lorado Taft
21. Pleasure from pictures, Henry Turner Bailey
23. Architecture, Lewis Mumford

Biography

3. Ten pivotal figures of history, Ambrose W. Vernon
15. The life of Christ, Rufus M. Jones
25. Americans from abroad, John Palmer Gavit
27. The practice of politics, Raymond Moley
31. The founders of the republic, Claude G. Bowers
41. Pivotal figures of science, Arthur E. Bostwick
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26. The French revolution as told in fiction, William Stearns Davis
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31. The founders of the republic, Claude G. Bowers

Language and Literature

2. English literature, W. N. C. Carlton
4. Some great American books, Dallas Lore Sharp
19. The poetry of our own times, Marguerite Wilkinson
24. The modern essay, Samuel McChord Crothers.
28. The modern drama, Barrett H. Clark
33. Twentieth century American novels, William Lyon Phelps
34. A study of English drama on the stage, Walter Prichard Eaton
*35. Good English, Virginia C. Bacon
*37. French literature, Irving Babbitt

Philosophy and Religion

6. Frontiers of knowledge, Jesse Lee Bennett
11. Psychology, Everett Dean Martin
12. Philosophy, Alexander Meiklejohn
14. Religion in everyday life, Wilfred T. Grenfell

15. The life of Christ, Rufus M. Jones

Science

1. Biology, Vernon Kellogg
9. The physical sciences, E. E. Slosson
30. The stars, Harlow Shapley
*40. Geography, J. Russell Smith
*41. Pivotal figures of science, Arthur E. Bostwick
*43. Prehistoric man, George Grant McCurdy.
*46. The romance of modern exploration, Fitzhugh Green
*47. The human body and its care, Morris Fishbein

Social and Political Science

*5. Economics, Walton H. Hamilton
8. Sociology and social problems, Howard W. Odum
10. Conflicts in American public opinion, William Allen White and Walter E. Myer
13. Our children, M. V. O'Shea
*16. Mental hygiene, Frankwood E. Williams
22. American education, William F. Russell
27. The practice of politics, Raymond Moley
32. The foreign relations of the United States, Paul Scott Mowrer
*38. The young child, Bird T. Baldwin

Useful Arts

36. Adventures in flower gardening, Sydney B. Mitchell
*39. Interior decoration, Harold D. Eberlein
*49. Journalism, Willard Grosvenor Bleyer
*51. Advertising, Ernest Elmo Calkins
*52. Salesmanship, John Alford Stevenson.

Forthcoming Courses

44. Living religions of the world, Robert E. Hume; 45. English history, George H. Locke; 48. Capital and labor, John A. Fitch (to appear in November, 1929); 50. Home economics, Helen W. Atwater (to appear in December, 1929); 53. Investment, Albert W. Atwood; 54. Scandinavian literature, Hanna A. Larsen.

Other Reading Courses

A. L. A. reading course on business. 1922. 12p. 100 copies, $2.75; 1,000, $21.

Compiler is librarian of the Business Branch of a large public library. Subjects and titles chosen on the recommendations of the departments of commerce and business administration of leading universities. Appeals to any man or woman who would be attracted by a correspondence course on business.

***Navigation then and now.** George L. Hosmer. 1928. 44p. Heavy paper, 35c.

A reading course for the amateur or prospective navigator. Uniform with but not one of the Reading with a Purpose series.

Classics of the western world. J. Bartlet Brebner and Honors Faculty of Columbia College, eds. 1927. 123p. Cloth, $1.25; Paper, 10 copies or more, 75c each.

A distinguished and carefully prepared guide to the reading of the classics. Recommended and supplementary readings from 76 of the great masters of the past 2,000 years, each followed by a group of references to works of criticism. The person following these outlines gains a first hand acquaintance with the great writers, philosophers, orators, etc., since Homer's time—not by reading books about them but by reading their most representative works. College libraries and readers' advisers will find it indispensable. Forewords by John Erskine and Everett Dean Martin.

Reading Lists

Aids to laughter. 1926. 4p. 6x9 inches. 100 copies, $1.75; 500, $7; 1,000, $12.

"Cures for the blues to be taken, as needed, in homeopathic doses: some books of humor, chosen principally from those published since 1910 but including a few old favorites." *Subtitle.* Annotated.

***As readable as fiction.** 1928. 8p. 100 copies, $1.75; 500, $5.75; 1,000, $10; 5,000, $40.

An annotated list of 114 titles selected for the person who wants "a good book." Personal recollections; Distinctive personalities; Careers that are different; Unique experiences are a few of the groupings. Attractive cover design.

***A boy's book list.** 1928. 2p. 100 copies, $1.35; 500, $3.50; 1,000, $6; 5,000, $19.

About 30 annotated titles. Selections made by officers and members of the Book Evaluating Committee of the Children's Librarians Section of the A. L. A. Companion list to *A girl's book list.*

Easy books for new Americans with a reading list for Americanization workers. Rev. 1927. 8p. 6x9 inches. Single copy, 20c; 10, $1; 50, $2.75; 100, $4.

Part I lists about 125 books for the immigrant. The United States, citizenship, English language, domestic affairs and stories are some of the groupings. Part II lists books for the Americanization worker. Annotations.

Gifts for children's book-shelves. Rev. 1927. 16p. 100 copies, $2; 250, $3.75; 500, $6.50; 1,000, $12.

About 100 books selected by a committee of the Children's Librarians Section of the A. L. A. Books grouped according to the age of the children for whom they are suited. Useful throughout the year. A buying list for the parent and a reading list for the child. New cover design. See, *Recent children's books,* below.

***A girl's book list.** 1928. 2p. 100 copies. $1.35; 500, $3.50; 1,000, $6; 5,000, $19.

About thirty annotated titles. Selections made by officers and members of the Book Evaluating Committee of the Children's Librarians Section of the A. L. A. Companion list to *A boy's book list.*

Men who have succeeded. 1924. 2p. 100 copies, 60c; 500, $1.90; 1,000, $2.50; 5,000, $11.

A list of biographies of Carnegie, Edison, Roosevelt, Barnum, Coolidge, Bok, Michael Pupin, Twain, Saint Gaudens, Booker T. Washington, Whistler, and Ford. Short interesting annotations.

100 worth-while books. 1924. 4p. 100 copies, $1; 500, $2.75; 1,000, $4.50; 5,000, $17.50.

Books every American should read. Compiled by vote of 96 men and women whose names are found in *Who's who in America.*

***The parents' bookshelf.** 1929. 10p. 100 copies, $1.60; 500, $6.50; 1000, $12.

A list of books for parents, grouped in accordance with the needs of the child. Mental and social development, physical well being, sex attitudes, work and play, manners, problems of adolescence are a few of the groupings. Inexpensive pamphlets as well as books are listed. Features collections which may be purchased for $5, $10, $15, and $25. Compiled by A. L. A. Committee on Cooperation with the National Congress of Parents and Teachers.

***Recent children's books.** 1928. 4p. 100 copies, $1.35; 500, $3.50; 1,000, $6; 5,000, $20.

An annotated list of about 30 outstanding books of 1928. Supplements *Gifts for children's bookshelves.* Cover illustration.

A shelf of books for a one-room school. 1922. 4p. 100 copies, $1; 1,000, $5.50.

Annotated list of the 25 books chosen by votes of librarians and teachers as the best 25 books for any one-room school. Cover illustration.

Some interesting people. 1925. 8p. 100 copies, $2; 500, $7.

A popular list of lives and letters. Annotated.

Wanderlust book shelf. 1922. 2p. 200 copies, $1.25; 1,000, $5.

Brief notes on the ten books voted "the best travel books ever written" by visitors at the International Travel Exposition in New York, 1922.

Lists of Books in Foreign Languages

Easy books for new Americans.

See page 5.

***The German immigrant and his reading.** Melitta D. Peschke. 1929. 32p. (Library work with the foreign born.) 50c.

A brief survey of German historical backgrounds and national characteristics with a list of about 350 books for first purchase.

The Greek immigrant and his reading. Alison B. Alessios. 1926. 32p. (Library work with the foreign born.) 50c.

A discussion of Greek national characteristics, racial and historical backgrounds, reading habits and tastes. Contains a list of 250 books written in or translated into modern Greek. Suggestions about book buying, newspapers and periodicals are appended.

The Italian immigrant and his reading. May M. Sweet. 1925. 64p. (Library work with the foreign born.) 50c.

The introductory essay discusses the Italian temperament, historical background, reading, points of contact, the library as a community center, book buying and periodicals. Lists about 400 books with notes giving helpful information about authors and interesting comments on the books themselves.

A list of Swedish books, 1875-1925. Aksel G. S. Josephson. 1927. 58p. 75c.

Lists more than 1,000 books. Part I represents modern Swedish belles lettres. Part II lists books about Swedish affairs, conditions, life and customs. A list for the immigrant, the student of Swedish literature, and for the business man or technician desiring information about commerce, industry and natural resources of Sweden.

The Polish immigrant and his reading. Eleanor E. Ledbetter. 1924. 40p. (Library work with the foreign born.) 50c.

Analyzes the Polish temperament, surveys Polish literature, characterizes the work of important Polish authors. Lists about 200 books with information about publishers, editions, methods of purchase, periodicals, newspapers, etc.

***Reading service to the foreign born.** A. L. A. Committee on Work with the Foreign Born. 1929. 64p. 75c.

Discusses the approach to the foreign born reader, lists books for Americanization workers, lists dealers in foreign books, outlines programs to coordinate adult education work in libraries and schools, discusses cataloging of foreign literature, lists racial and other organizations promoting education, Americanization, and interracial understanding.

Indexes

A. L. A. index to general literature—Supplement. 1900-1910. 1914. 223p. Cloth, $4.25.

Cumulates the Index to general literature sections of the *Annual library index* 1900-1910 and indexes besides 125 books never before analyzed in print.

A. L. A. portrait index. W. C. Lane and Nina E. Browne, eds. 1906. 1601p. Cloth, $3; order from the Superintendent of Documents, Washington, D. C., sending in advance a money order for $3.

Lists about 120,000 portraits to be found in printed books and periodicals to 1906.

***Anniversaries and holidays;** a calendar of days and how to observe them. Mary E. Hazeltine. 1928. 308p. $6.

A calendar arrangement of information about persons, events and holidays connected with every day of the year. Part I, The Calendar. Parts II and III, Books about holidays and about persons referred to in the Calendar. Part IV, Program making, clippings, pamphlets and pictures useful in holiday observance. Part V, Special calendars. Part VI, Classified list of persons referred to arranged by calling or occupation—artisans, musicians, inventors, etc. Part VII, General index.

A wealth of valuable information for libraries, schools, churches, societies and other groups. Useful to ministers and lecturers who wish to tie up their talks with anniversaries of important birthdays and events, to banks, business houses, advertising agencies and others as a source of material around which advertising and displays may be built. Newspaper offices and radio stations will find it a constant source of helpfulness.

Bibliography of library economy. Cannons.

See page 6.

Index to illustrations. Frederick J. Shepard. 1924. 89p. Cloth, $1.25.

Based on actual experience in a dozen large libraries. Includes 2,000 commonplace and artistic subjects, particularly those not found in obvious places. Printed on alternate pages only, to permit additions by the reference librarian. A preliminary edition which is expected to grow with use into a most important reference volume.

Plays for children; an annotated index. Alice I. Hazeltine. 2d ed. 1921. 116p. Cloth, $1.75.

An index to plays, arranged alphabetically, with brief notes about each, giving number of characters and time required. Lists the plays suitable for special days and special occasions.

Stories and poems for opening exercises; an index. Elizabeth Ohr. 1927. 40p. Single copy, 40c; 10 copies, 35c each; 25 or more, 25c each.

Comparable to *Granger* but on a smaller scale. Indexes 41 books containing appropriate stories and poems for school, church and club programs. Entries grouped under the seasons, holidays, national heroes, nature, trees, animals, and under abstract qualities such as ambition, courage, etc. A constant help to the teacher and librarian.

Library History and Biography

American library history. Bolton.

See *Manuals of library economy, no. 1,* page 7.

Fifty years of the American Library Association. George B. Utley. 1926. 29p. 50c.

An historical sketch of the A. L. A. and of the library movement in the United States.

John Shaw Billings. Harry M. Lydenberg. 1924. 96p. (American library pioneers, no. 1.) Boards, $2.75.

A biography of more than professional interest. John Shaw Billings was an international figure, a physician and a library pioneer, creator of the National Medical Library and its catalog, first director of the New York Public Library.

***The public library in the United States.** Arthur E. Bostwick. 1929. 62p. Cloth $1.

A popular interpretation of the public library today. Profusely illustrated.

Samuel Swett Green. Robert K. Shaw. 1926. 94p. (American library pioneers, no. 2.) Boards, $2.75.

An interesting account of the work of one of the founders of the A. L. A., one of its presidents, a member of the first state library commission and delegate to the London conference, 1877. His was the first public library to open on Sunday and the first to establish service for schools. A book for every librarian to read and to place in the hands of library recruits.

Library Economy—In General

Adult education and the library. Published quarterly by the Board on the Library and Adult Education. $1 per year.

Mailed free to A. L. A. members. Quantities at nominal prices.

American Library Institute. Proceedings. June, 1913, 1915, 50c each; 1916-18, $2 each; 1920, 1921, $1 each.

Later numbers not published separately.

Bibliography of library economy. H. G. T. Cannons. 1927. 680p. Cloth, $18.

A classified index to the professional periodical literature in the English language relating to library

economy, printing, methods of publishing, copyright, bibliography, etc., from 1876 through 1920. A monumental work.

***Care and binding of books and magazines.** A. L. A. Committee on Bookbinding. 1928. 60p. 50c; 10 copies, 35c each; 100, 25c each.

Discusses the proper handling and care of books and magazines, the preparation of books and periodicals for circulation and binding, also mending and binding processes.

Circulation work in public libraries. Flexner.

See page 10.

Essentials in library administration. Lutie E. Stearns. Rev. by Ethel F. McCollough. 1922. 87p. Paper, 50c.

Discusses by-laws, rules and regulations, reports, matters of library policy and administrative problems connected with them. Describes routine processes showing standard forms for catalog and shelf-list cards, financial records, statistics, etc. Filled with practical help for the librarian or trustee of a small or medium sized library.

The hospital library. Jones.

See page 11.

Lettering on library books. A. L. A. Committee on Bookbinding. 1919. 4p. Heavy cardboard, 25c; 10 or more, 10c each.

Reprinted 1927 with slight modification.

The library and the community. Joseph L. Wheeler. 1924. 417p. Cloth, $3.75.

A live discussion, with practical suggestions and illustrations, of ways to bring the library and its work to the attention of the public. Tells how to conduct surveys so as to ascertain the different groups and the several interests in the community to which the library should render service. Tells how to appeal to these groups and gives many actual examples of newspaper stories, book lists, circulars, bulletins, reports, posters, placards, exhibits, displays, etc., which have been used successfully to stimulate use of the library. Thirty-one campaigns for buildings, branches, books, bond issues, etc., actually conducted in cities and towns, are summarized. Special types of service such as work with children, schools, the foreign born, industrial groups, are treated separately and methods of telling the public about them are demonstrated.

A book for every library that wants to be a real factor in its community.

Library efficiency test. Julia A. Robinson. 1920. 12p. Single copy, 25c; 25 or more, 15c each.

A carefully arranged outline of questions on the library resources and use, designed to show whether adequate returns are made to the community on the funds invested. Useful to all librarians, library trustees, and those interested in community affairs.

Manual for institution libraries. Carrie E. Scott. 1916. 38p. (Library handbook) 25c.

Very useful for hospitals, prisons, reformatories or any small library.

Manuals of library economy. Single copy, 35c; 25 or more of one title, 20c each.

1. American library history. C. K. Bolton. 1911. 13p.
3. State library. J. I. Wyer. 1915. 11p.
*4. The college and university library. J. I. Wyer. Rev. 1928. 40p.
5. Proprietary and subscription libraries. C. K. Bolton. 1917. 10p.
6. The free public library. Isabel Ely Lord. 1914. 8p.
8. Special libraries. R. H. Johnston. 1915. 19p.
9. Library legislation. William F. Yust. Rev. 1921. 18p.
11. Furniture, fixtures and equipment. Linda A. Eastman. Rev. 1927. 19p.
*12. Administration of a public library. A. E. Bostwick. Rev. 1928. 16p.
13. Training for librarianship. Mary W. Plummer. Rev. by F. K. Walter. 1923. 32p.
15. Branch libraries. Linda A. Eastman. Rev. 1923. 24p.
16. Book selection. Elva L. Bascom. Rev. 1925. 40p.
17. Order and accession department. F. F. Hopper. Rev. by Carl L. Cannon. 1926. 36p.
18. Classification. Corinne Bacon. Rev. 1925. 37p.
19. The catalog. Harriet E. Howe. Rev. 1927. 24p.
20. Shelf department. Josephine A. Rathbone. Rev. 1918. 14p.
21. Circulation work. Carl Vitz. Rev. 1927. 40p.
*22. The reference department. Charles F. McCombs. 1929. 42p.
23. U. S. government documents (federal, state and city). J. I. Wyer. Rev. 1922. 40p.
25. Pamphlets and minor library material. J. I. Wyer and others. 1917. 29p.
27. Commissions, state aid and state agencies. Asa Wynkoop. Rev. 1923. 29p.
29. Library work with children. Clara W. Hunt. 1924. 29p.
30. Library work with the blind. Mary C. Chamberlain. 1915. 12p.
*31. Publicity for small libraries. Carl L. Cannon. 1929. 36p.
32. Library printing. F. K. Walter. Rev. 1923. 31p.

The following numbers are out of print: 2, Library of Congress; 7, The high school library; 10, The library building; 14, Li-

brary service; 24, Bibliography; 26, Bookbinding. Numbers 7, 10, and 24 are to be reissued. Number 28 has not yet been published.

Meeting of librarians of public libraries in cities of more than 100,000 population. Proceedings. Three sessions at the Hotel Sherman, Chicago, Ill., December 27, 1922. 64p. $3.95.

***The next step in library administration.** 6p. 10 copies, 60c; 25, $1.00; 50, $1.75; 100, $3.00.

Excerpt from a talk by Carl B. Roden.

Paper; its history and development. Mary E. Wheelock. 1928. 12p. Single copy, 25c; 10 copies, 12c each; 25 or more, 10c each.

Reprinted from Proceedings, Eighth Annual Conference, Employing Bookbinders of America.

***Public library administration.** Lowe.

See page 10.

Reasonable budgets for public libraries and their units of expense. Thomson.

See page 8.

Seventeen and the reference librarian. Lucile F. Fargo. 1924. 4p. Single copy, 15c; 10 copies, $1; 100, $6.25.

Readable article on high school library work. Reprinted from the *Educational Review.*

***Some principles of business-like conduct in libraries.** Arthur E. Bostwick. Rev. 1928. 28p. 25c.

Should be read at least once a year by every library worker and placed in the hands of every library recruit. Attractive new format.

Statistics of 100 libraries. Prepared by the Charleston (W. Va.) Public Library Board. 1926. 2 sheets, each 24x48 inches. $2.

Statistics cover population, value of city property, sources of revenue, amount, provisions for branches, traveling libraries, school libraries, value of library building, number of employees, number of volumes, value of book stock, insurance and management, for 100 medium sized cities.

Similar statistics for any library will enable it to make valuable comparisons.

A survey of libraries in the United States. 1926-1927. 4v. Cloth. $2 per volume. Sold separately.

An encyclopedia of library practice. A clearing house of pertinent facts gathered from 1,500 libraries, touching practically every aspect of library work from general administrative policies to the minutest of department routine. General conclusions are supported by specific data. Exceptions and departures from usual practice are emphasized.

Partial contents: v. 1, Administrative work; v. 2, Service to readers; v. 3, Children's work, school library organization and service, extension work and county service; v. 4, Cataloging, classification, inventory, insurance, accounting, binding, repair, building and equipment. Index in each volume and cumulative index in v. 4.

The trustee and his library. 1927. 27p. Single copy, 45c; 5 copies, 30c each; 10 or more, 25c each.

Discusses briefly and interestingly problems confronting library trustees. Touches on organization of the board, qualifications and responsibilities of trustees, the library fund, its apportionment, selection of a librarian, relation of the board to librarian and staff, salaries, civil service, selecting and buying of books, planning the library building, etc. A meaty discussion, pertinent and friendly.

***Voluntary education through the public library.** Judson T. Jennings. 1929. 28p. Single copy, 25c; 10, $1.50; 25, $3.50; 50, $5.

Discusses the need and the demand for adult education, its limitations, the adult's capacity for learning, the place of the library in the adult education movement, and the coordination of its activities with those of other adult education agencies. "The latest and best thought upon the function of the library in adult education."

Youth and the news-stand. Lucile F. Fargo. 1926. 4p. Single copy, 15c; 50 copies, $2; 100, $3.50.

A community's campaign against trashy magazines told in interesting narrative style. The school librarian is the central figure. Reprinted from *Child Welfare Magazine.*

Library Finance

Reasonable budgets for public libraries and their units of expense. O. R. Howard Thomson. 1925. 44p. Cloth, 85c; paper, 60c.

A study of budgets based on actual expenditures in 64 libraries. Tells how to figure costs for books; discusses building charges, administrative expense, stations, salaries, personnel, proper charges for phones, freight, flags, laundry, typewriters, etc. A book for trustees and librarians.

Remember the library. 1926. 4p. 4 copies, 50c; 12, $1.25; 20, $1.75; 100, $5.50.

Beautifully printed statement calling attention to the service libraries are rendering and to the appropriateness of creating trust funds and endowments for library purposes. For distribution to people who can afford to make generous gifts to the library and to lawyers and trust companies who help these people to make their wills.

The trustee and his library.

See page 8.

What is an adequate beginning library salary? 1923. Broadside. 10 copies, 25c; 100, $1; 1,000, $7.25.

This is the resolution on minimum salaries adopted by the A. L. A. Council, printed for the use of library commissions and libraries.

What is a reasonable income for your library? 1922. Broadside. 10 copies, 25c; 100, $1; 1,000, $7.25.

Statement of the dollar per capita resolution adopted by the A. L. A. Council.

Library Extension

Annual report of the Committee on Library Extension. 1926-27. 13p. 1927-28. 24p. Free.

***Books for town and country.** 1928. 16p. 100 copies, $3; 500, $12; 1,000, $22; 5,000, $100.
A popular illustrated leaflet on county library service. Planned for general distribution.

***Books that travel.** J. W. Merrill. 1928. 100 copies, $1; 500, $3.75; 1,000, $6; 5,000, $24.50.
Full page reprint from *American Farming.* Illustrated, popular article on how county libraries bring books to the farm. Prices include equal quantity of separate editorial, *Why not more rural library service.*

***Bringing up nine.** M. K. Reely. 1929. 8p. 5 copies, 35c; 10, 50c; 25, $1; 50, $1.50.
Dramatization of county library service to the farm home, adapted from an earlier state traveling library play. Reprinted from *Wisconsin Library Bulletin,* for January, 1929.

***The county library comes home to the people, circular.** 100 copies, $2; 500, $8; 1,000, $14; 5,000, $62.
A small reproduction of the two color map described below. Verso gives a brief explanation of what a county library is, how established, managed and supported. Folds to fit a number 10 envelope.

***The county library comes home to the people, poster-map.** Paul Paine. 5 copies, $1; 25, $4; 100, $13.
Map of a typical county showing how the county library reaches the people. A graphic representation in two colors.

County library service. Harriet C. Long. 1925. 205p. Cloth, $1.90.
A survey of the county library movement and a useful practical manual for all county library workers. Contains a wealth of detail and specific information. Illustrated; index.

Equalizing library opportunities. 1927. 6p. 100 copies, $2; 500, $6; 1,000, $10; 5,000, $39.
A popular presentation of objectives and findings of the Committee on Library Extension.

The function of the public library. Charles F. D. Belden. 1927. 4p. 10 copies, 35c; 25, 75c; 50, $1.25; 100, $2.
A clear statement, well written, beautifully printed. For limited distribution to trustees, to influential people in the community, and to local newspapers or society and club organs. Sample copy on request.

***How to organize a county library campaign.** 1929. 16p. 100 copies, $2; 250, $4.50; 500, $8; 1000, $14.50.
Part I of a county library campaign handbook. Outlines preliminary steps in interesting key people, organizing committees, etc., and discusses various publicity channels. Newspaper publicity is further developed in *Newspaper publicity for a county library campaign.* Formerly mimeographed, now printed in convenient letter enclosure size.

How to start a public library. 3p. Mimeographed. 10 copies or more, 5c each.

League of Library Commissions handbook. 1922. 114p. 50c.

Library extension, a study of public library conditions and needs. Committee on Library Extension. 1926. 163p. Cloth, $1.75.
Information about the 50,000,000 people in the United States and Canada without public library service with suggestions for promoting library development. Of interest to the general reader, trustee or librarian wishing to extend existing service or to the community wishing to establish service where it does not already exist. Tables give detailed information for each state and province.

***Newspaper publicity for a county library campaign.** 37p. Mimeographed. 10 copies, $3; 25, $7.25; 50, $14; 100, $27.
Suggestions for newspaper publicity followed by news stories and editorials which may easily be adapted for local use. Part II of a county library campaign handbook. See *How to organize a county library campaign above.*

***Rural library great boon to children.** 1928.
Photographic reprint from *Ithaca Journal-News.* A reporter's story of a day with the Tompkins County Library book automobile. Illustrated.

***Rural public library service; a handbook for rural leaders.** Rev. 1928. 16p. 50 copies, $1.40; 100, $2.25; 500, $7.75; 1,000, $14.
Essential information about state and county service. For a national or state worker.

Why not; a drama with a purpose. Harriet C. Long. 1926. 8p. Single copy, 20c; 10 or more, 13c each.
Dramatization of the arguments for and against a county library presented before an open meeting of a county board. Appropriate for presentation at women's clubs, grange, farm bureau and community meetings.

Why we need a public library; a clip sheet for newspapers and magazines. Compiled by the Committee on Library Extension. 1927. 23p. 5 copies, 60c; 10, $1; 25, $2; 50, $3.50; 100, $6; 500, $25.
Quotations and short articles which can be clipped or adapted for local newspapers. Useful publicity material for the established library and for the community engaged in a campaign for public library service.

Workshops for assembling business facts. Dorsey W. Hyde, Jr. 1921. 24p. 20c.
Written for the business man.

Library Buildings and Equipment

***Essentials in library planning.** 1928. 40p. 90c.
A reprint of three articles by Edward L. Tilton, Arthur E. Bostwick and Samuel H. Ranck which appeared in the Decmeber, 1927, issue of the *Architectural Forum.* They cover library planning, design, heating, ventilation and lighting. About 50 pictures and floor plans of public and college libraries and of branch libraries are reproduced.

Furniture, fixtures and equipment. Eastman.

See *Manuals of library economy, no. 11,* page 7.

Library buildings, notes and plans. Chalmers Hadley. 1924. 154p. Cloth, $3.50.

Covers practically every problem connected with planning, erecting and furnishing a library. Discusses the kinds of buildings best suited to different types of communities, location, architect, cost, capacity, floor plans, etc. Chapters dealing with interior arrangement, furniture, shelving, miscellaneous equipment and small supplies are applicable to old as well as new buildings and to buildings of nearly all sizes. Excellent illustrations and floor plans. Indexed.

The public library building plan. John Adams Lowe. 1924. 16p. 35c.

The application of good practice in planning and construction is illustrated with pictures and floor plans. Interesting points in the trend of library architecture are brought out. Reprint from the *Architectural Forum.*

Recruiting and Training

(*See also* Posters, page 12)

A. L. A. Practice sheets; routine circulation duties. 1926. 64p. Single set, 85c; 10 sets or more, 75c per set.

An essentially self-instructing device for teaching routine processes in the circulation department. Ten units to a set, each dealing with a specific duty such as charging books, renewals, registration of borrowers, filing, etc.

Annual report of the Board of Education for Librarianship. Second, 1926. 85p. Third, 1927. 32p. Fourth, 1928, 29p. Free.

Books and a vocation. 1921. 4p. 100 copies, $1.25; 1,000, $11.

For use as an aid in recruiting young men and women for library work.

The child and the book. Christopher Morley. 1922. 4p. 100 copies, $1.25; 1,000, $11.

Published for the double purpose of attracting young women to library work with children, and for use in library campaigns—establishment, financial or extension. Delightful cover illustration.

Circulation work in public libraries. Jennie M. Flexner. 1927. 320p. (Library curriculum studies.) Cloth, $2.50.

A textbook. Coordinates theory and its application and sets forth the best practice as reflected by a study of the methods of more than fifty modern libraries. It acquaints the reader with objectives and general aims of circulation work and familiarizes him with procedure and routine. Thought questions and reading references follow each chapter. Indexed.

***Librarianship as a profession for college trained men and women.** 3d ed. 1928. 8p. 10 copies, 50c; 25, $1; 50, $1.50; 100, $2.75.

Aims to give information in regard to library work as a vocation and to supply vocational advisers and counselors with material which will attract desirable students to the library profession.

***Public library administration.** John Adams Lowe, 1928. 185p. Cloth, $2.

A text containing a wealth of information for anyone engaged in administrative work. Discusses the librarian as administrator, relation to trustees, finances, purchase of books and supplies, administrative organization, etc. Standards of measuring the effectiveness or adequacy of personnel, income, book collection, circulation, etc., are included. Report forms, statistics blanks and organization charts are reproduced. Chapter bibliographies and index.

Standards and curricula in school librarianship. Reprinted in part from the annual reports, 1926, 1927, of the Board of Education for Librarianship. 1927. 8p. Free.

For the teacher who wishes to prepare for school library work and for the superintendent or principal wishing to know the qualifications necessary for effective administration of a school library.

Training for librarianship. Plummer.

See *Manuals of library economy, no. 13,* page 7.

Cataloging

The care and treatment of music in a library. Ruth Wallace, ed. 1927. 76p. (A. L. A. Committee on Cataloging, Contribution no. 1.) 75c.

A practical manual for the music and catalog departments. Discusses classification, book numbers, organization of card catalog, binding, cataloging and care of Victrola records and of music rolls. Gives rules for cataloging. Contains list of subject headings, table of keys, list of musical terms and a list of reference books, some of which are starred for first purchase. Index.

The catalog. Howe.

See *Manuals of library economy, no. 19,* page 7.

Catalog rules; author and title entries. Compiled by committees of the American Library Association and The (British) Library Association. American ed. 1908. 88p. Cloth, $1.25.

***Code for classifiers.** William Stetson Merrill. 1928. 128p. Cloth, $1.60.

A set of principles by which consistency may be maintained in assigning books to their appropriate places in any system of classification. Some 300 principles are discussed and illustrated. Useful in any classification or cataloging department.

***List of theological subject headings.** Julia Pettee. 1924. 300p. Mimeographed. $4.

A working list of subject headings based on the catalog of the library of the Union Theological Seminary and supplemented by forms gathered from other sources.

Simple library cataloging. Susan G. Akers. 1927. 96p. Cloth, $1.25.

A handbook filled with clear-cut directions for accessioning, classifying and cataloging books. Rules are stated in brief simple language. Sample cards are reproduced throughout. Index.

Subject headings for use in dictionary catalogs of juvenile books. Margaret Mann. 1916. 113p. Cloth, $1.90.

The headings used are those of the Carnegie Library of Pittsburgh, and the arrangement is the same as that of the *List of subject headings.* Alternate pages are left blank to insert additional headings. Specially useful also to school libraries or any small public library.

Special Types of Library Service

Children's Libraries

(See also lists, pages 2 and 4)

The child and the book. Morley.

See page 10.

***Children's books in the United States.** A. L. A. Committee on Library Work with Children. 1929. 32p. 35c; 10 or more, 20c each.

An inspiring article on *Children's books and the American public library* by Anne Carroll Moore followed by an annotated list of 150 books of American origin and 50 books from other countries which are commonly read by American children. Prepared for the 1929 conference of the World Federation of Education Associations. Frontispiece by Benda.

***Children's library yearbook, no. 1.** A. L. A. Committee on Library Work with Children. 1929. 130p. $2.

Emphasizes four phases of library service to children: administration, book selection, extension service, and training. Contains articles by Linda A. Eastman, Dorothy Canfield Fisher, Frederic G. Melcher, Effie L. Power, Anne Carroll Moore, and others. Reviews thirty years of children's books, discusses adult and juvenile departments, organization and equipment of a children's room, modern tendencies in books for children, story telling, county service to the rural child, children's libraries in foreign countries, etc. Contains a directory of about 800 children's librarians.

Library work with children. Hunt.

See *Manuals of library economy, no. 29,* page 7.

College Libraries

***Budgets, classification and compensation plans for university and college libraries.** 1929. 75p. $1.15.

Report of A. L. A. Committee on Classification of Library Personnel. Analyzes and proposes budgets for eight groups of libraries. Sets forth qualifications for members of the staff and recommends salary schedules for each grade. Supplements the Telford report.

***College and reference library yearbook, no. 1.** Committee of the College and Reference Section of the A. L. A. 1929. 133p. + 7 floor plans and 2 statistical sheets folded in pocket. Cloth, $2.50.

Discusses *The library in the American college,* reviews group meetings, reports news, notes, and progress, gives an exhaustive list of gifts, contains a supplement to Plum's *Bibliography of American college library administration,* a directory of about 2,000 librarians in university, college, and reference libraries. Statistics and floor plans are folded in back pocket.

The college and university library. Wyer.

See *Manuals of library economy, no. 4,* page 7.

College and university library problems; a study of a selected group of institutions prepared for the Association of American Universities by George Alan Works; introduction by Samuel Paul Capen. Study financed by the Carnegie Corporation of New York. 1927. 142p. Limited free distribution.

County Libraries

(See *Library Extension,* page 9)

Hospital Libraries

The hospital library. Edith Kathleen Jones, ed. 1923. 190p. Illustrated. Cloth, $2.25.

Includes chapters on hospital library service and a list of over two thousand books and magazines to meet the needs of hospital patients and nurses. The lists will be useful in any library.

School Libraries

(See also lists, pages 2 and 4)

Elementary school library standards. Prepared under the supervision of a joint committee of the National Education Association and the American Library Association. C. C. Certain, chairman. 1925. 36p. 40c.

Discusses standards with reference to book collections, teaching materials, equipment, supplies, records, architectural specifications, administrative requirements, library instruction, and appropriations. Appendix lists 212 books, grouped by subject, recommended for first purchase. Statistical table shows cost of library in typical schools. Bibliography.

Is your library organized for education? 1922. Broadside, 25 copies, 25c; 100, 85c; 500, $3; 1,000, $4.50; 5,000, $17.

This is the resolution on school libraries adopted by the A. L. A. Council and approved by the Library Department of the N. E. A. Attractively printed for distribution by libraries, library commissions and school officials.

Planning the school library. Prepared by a committee of the School Libraries Section of the A. L. A. Rev. 1927. 8p. 12 copies, 50c; 100, $2.50; 500, $9.50; 1,000, $17.50.

Illustrated léaflet for superintendents, teachers and architects. Answers specific questions relating to space, lighting, shelving, furniture, etc., for several types of school libraries.

The school library. 1923. 4p. 25 copies, $1; 100, $3.25; 1,000, $21.

For distribution broadcast among all whose support and interest is needed for the establishment and growth of school libraries. Illustrated.

***School library score card.** Martha Wilson. 1928. 16p. 25c; 10 or more, 20c each.

A survey form for school libraries. Adopted by the North Central Association of Colleges and Secondary Schools. Reprinted from *School library yearbook no. 2.*

School library yearbook, no. 1. Education Committee of the A. L. A. 1927. 156p. $1.35.

Part I reports school library progress in the United States. Part II outlines courses of instruction in the use of books and libraries for elementary schools, junior and senior high schools, teachers colleges and normal schools and for colleges and universities. Part III is a directory of school librarians. A valuable aid. Part I particularly useful in stimulating interest in school library development.

***School library yearbook, no. 2.** Education Committee of the A. L. A. 1928. 189p. $1.65.

Part I reports school library progress. Part II emphasizes standards and measurements. A school library score card is one feature. The way in which school libraries are supervised in four representative cities and in four widely scattered states is outlined in some detail. The relation of classroom activities to the school library is also discussed. Part III is a directory of 1679 school librarians, geographically arranged.

***School library yearbook, no. 3.** Education Committee of the A. L. A. 1929. 99p. $1.35.

Part I, Administration of school libraries, presents some considerations for school administrators for fitting the school library into the general education scheme; discusses children's literature as a part of the teachers college curriculum; reports the results of a dozen teachers college libraries supplemented with charts and statistics; charts the result of a survey of California junior and senior high school libraries; gives an extensive bibliography on school libraries carefully classified and subdivided. Part II reports school library progress and Part III consists of a directory of some 1600 school librarians.

Seventeen and the reference librarian. Fargo.

See page 8.

Standards and curricula in school librarianship.

See page 10.

Stories and poems for opening exercises. Ohr.

See page 6.

Youth and the news-stand. Fargo.

See page 8.

Posters, Book-Marks, Publicity Leaflets

(*See also* Reading Lists, page 4, and Library Extension, page 9)

***Bruce Barton broadside.** Size 9x14 inches. 5 copies, 40c; 10, 70c; 50, $2.50.

Two popular syndicated articles on the comradeship of books and their value in continuing education. Printed as a reversible broadside. Well adapted for bulletin board display.

The child and the book. Morley.

See page 10.

***The county library comes home to the people, poster-map.**

See page 9.

Harvey Dunn poster. Size 20x30 inches. Printed in four colors. Single copy, 35c; 10, $2.50; 25, $5; 100, $15.

To be used outside the library, in factories, shops, public places and meetings.

Library work poster. Size 16x24 inches. 10 copies, $1.50; 25, $2.75; 50, $4.75; 100, $8.50.

A recruiting poster suggesting the breadth of library work and the variety of contacts it offers. Attractive design.

McCutcheon cartoon book-mark. Size 3½x5½ inches. 100 copies, 75c; 500, $2.75; 1,000, $4.50; 5,000, $20.

For distribution with local correspondence, at meetings, through high schools and colleges, and in books as they circulate. Sample on request.

***New Reading with a Purpose poster.** Size 18x25 inches. Single copy, 25c; 5, $1; 10, $1.75; 25, $3.25; 50, $5.75.

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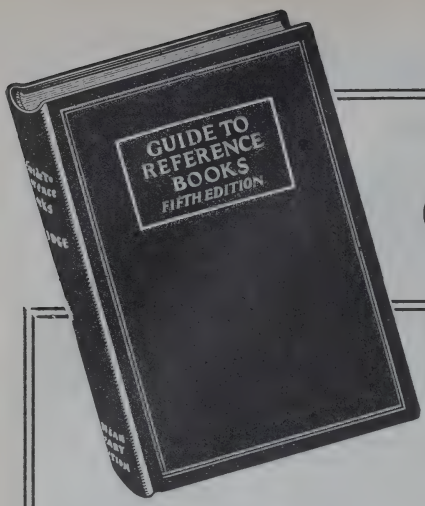

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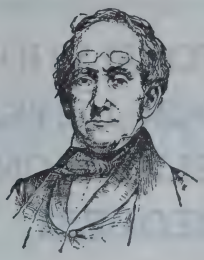

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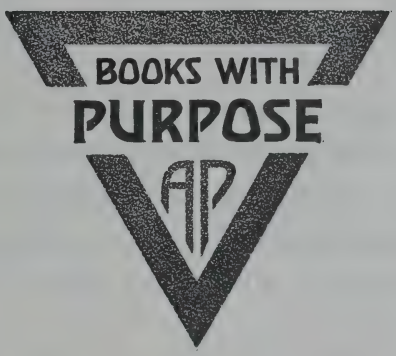

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ASSOCIATION PRESS is the publishing unit of the National Council of Young Men's Christian Associations of the United States. It publishes books and pamphlets designed to be useful in the operation of character-building activities among young men and boys and for individual reading and study. Many of its publications arise from the research, experimentation, and actual program operations of the Associations, while others are specifically written to meet recognized needs in the life of men and boys.

While much of the material may have been written to deal with the program of a particular group in a Young Men's Christian Association, yet many individual books and pamphlets have a wide range of interest far beyond the scope of any Young Men's Christian Association group.

These may be found of assistance to all workers with boys and young men—in many types of organizations under many conditions.

Religious educators; Sunday School superintendents and teachers; Boy Scout executives and leaders; Camp directors and counselors; Boys' Work committeemen in Y's Men, Rotary, Kiawanis, Lions, Civitan, and other service clubs; leaders of 4-H Clubs and many other workers with boys, will find much of interest among the books and pamphlets listed in the Boys' Section.

Similar workers with young men, such as leaders in the De Molay and Antlers Movements, will want to

avail themselves of many of the activities and character development tools, described in the Young Men's Section.

Thoughtful men—of all denominations and creeds —may find much of inspiration, of stimulation of thought and action in the translation of Christ-like ideals into daily living—among the books and pamphlets described under specific topics and interests.

The arrangement and classifications this year are somewhat new. Twenty-five members of the staff of the Home Division of the National Council have collaborated in the classifications and descriptions of the various books and pamphlets, and aided in the selection of supplemental lists of related books of other publishers.

The aim has been to make this Catalog a working manual for the Association secretary, religious educator and Christian worker—to acquaint them with the range, the adaptability, and the concise usefulness of each document to each particular task, topic, or interest.

It will be noted that books and pamphlets of other publishers are listed under many topics and classifications. This has been done to bring workers in touch with what are deemed additional aids in their endeavors.

The arrangement, classification and descriptions are admitted to be far from perfect in this first attempt. Constructive suggestions, criticisms, reappraisals are solicited for guidance in subsequent issues of this Catalog.

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Where and how to find the particular book or pamphlet you seek

If you know either the title or author of any particular book, refer at once to the Index, beginning on Page 74, from which you will get immediate reference to the page where you will find the description of that book.

If you are seeking material related to a particular interest, topic, or subject, or centering around a particular age or departmental grouping, consult the Table of Contents on Page 4, or refer to the Index, beginning on Page 74, where you will be referred to the specific page where the book or books are described.

For example, if you are working with a particular group interested in Race Relationships, refer immediately to Race Relationships on Page 60, under which subject you will find brought together not only all the Association Press books, but a careful selection of books of other publishers related specifically to this subject.

The effort has been made this year to have this Catalog serve as a working manual in bringing to the attention of all Association workers, religious educators, and workers with boys and men, helpful material around their particular tasks.

Perchance you might even like to sit down with this Catalog for an evening and browse through it to note the many helpful aids bearing on some of our own particular problems.

Discounts Available to the Trade

Association Press has changed prices on a number of its publications and has also slightly revised its discount policy. The prices and terms given in this catalogue take effect August 1, 1929, and supersede all previous lists and quotations.

The discount available on each title is indicated by a figure in parenthesis after the description of the title. These figures are interpreted as follows:

(1) indicates Regular Discount from price listed, which is
On 1 to 9 copies — 33⅓ per cent.
On 10 or more copies — 40 per cent.

(2) indicates Short Discount from price listed, which is
On 1 to 9 copies — 25 per cent.
On 10 or more copies — 33⅓ per cent.

(3) indicates Special Short Discount, which varies with different titles. Information will be furnished on request.

(4) indicates No Discount, the prices announced being net prices. Practically all titles in this category are Association technical material and seldom handled by the Trade.

Organization and Administration
of the Young Men's Christian Association

In this section are included books and pamphlets dealing with general organization and administration of the Young Men's Christian Association, including also material for personnel training.

These are aids related to all types of Associations and will be found of interest not only to general and executive secretaries, but also to those desiring to familiarize themselves with the general workings of the Young Men's Christian Association.

Specific program and activity material is grouped under two main headings—Work With Boys, and Work With Young Men.

Association Administration

J. W. McCANDLESS

Revised edition, paper boards, 1.75

A review of basic principles and successful practices in organizing, promoting, operating, and financing the local Young Men's Christian Association, and in planning, developing, and conducting the program of activities. This book should be in the technical library of every Y M C A Secretary. (2)

Association Year Book

Paper boards, 5.00

The 1928-1929 statistical report of the work of the Young Men's Christian Associations, including list of Association employed officers and valuable analysis of the report materials. (4)

Committees and Boards in the Early History of the New York City Y M C A

J. A. URICE — Pamphlet, .75

Occasional Studies, No. 6

A study based on the published annual reports of the New York City Young Men's Christian Association, Numbers I to XVII (1852 to 1870 inclusive), documents published in connection with these reports, and other papers bound with them in the files of the Historical Library of the National Council of the Y. M. C. A. A historical contribution to some present-day questions regarding committee service, this paper reviews the work of committees and boards in one association prior to the advent of secretarial leadership and the changes made by that professional leadership in the functioning of the lay committees and boards. (4)

Community and the Y M C A

Fourth edition FRANK RITCHIE — Cloth, 1.00

The enlistment of every constructive agency in a community—church, home, school, industry—in united effort for the welfare of its youth, but without a special building, is the goal of this book. (2)

How to Establish a City Y M C A

Pamphlet .15; 12 for 1.50; 50 for 5.25

Clear statement of the essentials and the procedure to be followed in inaugurating a city Association. (4)

How to Study Your Association and Community

FRANK H. RITCHIE — Paper, 2.00

A clear and practical survey outline throughly described. Helpful to Associations wishing to re-study and analyse their field, program and policy. (4)

Model Constitution and By-Laws for City, Semi-Metropolitan and Metropolitan Associations

JAMES W. McCANDLESS

Pamphlet, 1.00; 12 for 10.00

Program Paper, No. 6

Sample documents based on reviews and analysis of a considerable number of such instruments. Several adaptable forms presented. (4)

New York City Survey

ARTHUR L. SWIFT — Cloth, 10.00

This volume contains the results of the 1925 survey of the Young Men's Christian Association in the City of New York. The text is given in full with only a few omissions necessary in the publication of a local survey for general use. (3)

DISCOUNT Available to the Trade is indicated by the figure in parenthesis after the description of each title. For explanation of these symbols (1) (2) (3) (4) see page 5

Operation and Management of the Local Y. M. C. A.

JUDSON J. McKIM Cloth, 1.50

For thirty years the author has been connected with the Y M C A. On more than one occasion he has had to find a way out of a relationship tangle. It is for those who are interested in avoiding such a situation as well as for those who find themselves already in it that this record from experience is set forth. There are chapters on the principles of organization, the Association organization chart, employed staff, and lay committees. The author discusses helpfully the problem of committee and staff organizational relationships and offers a consistent principle of organization as a solution for it. (2)

Organization and Budget Check List

JAMES W. McCANDLESS Pamphlet, 2.00

Program Paper, No. 11

A complete check list of all tasks involved in setting up and operating a building and community program. Valuable either as a guide in organization or in the annual check-up of organization, administrative procedure and budgeting. (4)

Simplified Association Accounting

JAMES W. McCANDLESS and ROSWELL CARNWRIGHT Pamphlet, 5.00

Program Paper, No. 10

This monograph presents general accounting principles and the Association accounting system with a wealth of illustrative forms and entries, and in language easily understood by men untrained in accounting. Useful alike as a guide to revising and simplifying present local practice in the interest of convenience, economy, and uniformity and as a simple manual on accounting for staff groups. Flexibly adapted to large and small Associations. (4)

Small City Secretaries' Conference Report

Pamphlet, 1.50

Agenda, discussions, and personnel at the first national conference for secretaries of cities of 5,000 to 25,000 population, held at Blue Ridge, North Carolina, 1924. (4)

Smaller City Association, The

Edited by HENRY ISRAEL Pamphlet 2.00

Program Paper, No. 12

A laboratory manual for the guidance of Y. M. C. A's. in centers of approximately 5,000 to 25,000 population in the study and development of their work. (4)

Some Sample Forms for Program Appraisal

Edited by GOODWIN B. WATSON

Pamphlet, 1.00; 12 for 10.00

Program Paper, No. 4

Presents a number of sample forms for such program study making them available for effective use in the hands of local staff secretaries. (4)

Study of the Relations between the Churches and Y M C A in Small Cities

DAVID G. LATSHAW Pamphlet .50

Occasional Studies, No. 1

This report and analysis was drawn from both Church and Association leaders with 520 pastors answering the questionnaire and 199 sent in letters to their denomination commissioner relative to Church-Association cooperation in their towns. The analysis of questionnaire replies gives a fair picture of cooperative activities from local pastor's angle, whereas the 199 letters give a valuable picture of clerical opinion both for and against the Association as an ally of the Church.

Supervision of Group Work

A. J. GREGG Pamphlet, 1.00; 12 for 10.00

Program Paper, No. 9

Mr. Gregg has attempted to summarize the answers of groups of Y M C A secretaries who have been endeavoring to answer such questions as How Shall Groupings be Determined, How are Leaders Recruited, How are Leaders Trained, How is Success Measured. (4)

Uniform Classification of Accounts for Y M C As

Pamphlet .50

A plan for the financial administration of Associations, illustrated with charts, typical balance sheets, and schedules, sufficiently flexible to meet varying local needs. (4)

What is the Y M C A?

PAUL SUPER Cloth, 1.50

A genuine contribution to Association thinking—an interpretation of the Association by one of its world leaders. Mr. Super outlines the functions of the Y M C A, the problems and rewards of service in the movement, and the wide field of helpfulness that the future promises for the Y M C A. (1)

Related Books of Other Publishers

Developing Executive Ability

ENOCH BURTON GOWIN Cloth 4.00

A book of unusual value to secretaries who wish to master the skills which have to do with office efficiency, personal management, and human relationships. Extremely readable; definite and practical in its suggestions.

Institutional Household Administration

LYDIA SOUTHARD Cloth 2.00

A valuable handbook by an instructor in Institutional Administration at Teachers College, covering such subjects as housekeeping methods, purchasing, and care of equipment, direction of employees, and house management.

Membership and Publicity

Advertising the Young Men's Christian Association

Pamphlet, 1.00

This is a study by the Advertising and Planning Committee of the Association of Membership Secretaries, supplemented by observation of trends covering eight years experience of the Association of Membership Secretaries and the Membership Service of the National Council, in attempting to adapt modern advertising to the Young Men's Christian Associations. It is a study full of interesting disclosures and can serve as a guide to many Associations concerned about this problem. (4)

Assimilation into Membership

A. W. ALLEY — Pamphlet, 2.00

The greatest Membership Problem facing the average Association is that of assimilation as an answer to this problem, "Assimilation Into Membership" was erected. This pamphlet is a companion piece to "Revitalizing Membership" and develops certain theories outlined in the first pamphlet showing how they have been definitely proven and put to work by local Associations. The appalling turnover and high membership mortality evident throughout the country can almost invariably be traced to the fact that these "drop outs" were not assimilated properly into the program of the Association. This pamphlet shows the way to a solution that will mean a higher continuance and a more satisfied membership throughout the country. (4)

Informing Your Public

IRVING SQUIRE and KIRTLAND A. WILSON

Cloth, 1.50

Here is the answer to the Y. M. C. A. secretary who is concerned with the question as to how he can best secure helpful publicity for the Association. It gives him the information necessary in carrying on an aggressive, intelligent information program. The authors have stressed spiritual values as a real point of contact with the public which at once enlists the interest of every intelligent editor. The book is written painstakingly and intelligently by authors who have had experience in the publicity field for the Association, and have developed a technique, which they place at the disposal of Associations, and it is a treatise on the subject of helpful, constructive publicity written in an idealistic, yet practical way. The foreword written by James Wright Brown, editor and publisher, testifies to the soundness of treatment and to the experiences and competency of the authors. (1)

A. M. S.—Membership Service

$5.00 per year.

Secretaries or laymen wishing to keep in constant touch with all the new material, constructive membership, publicity, advertising and promotion ideas, emanating from the Association of Membership Secretaries and Membership Service, should be enrolled as members of the Association of Membership Secretaries. Checks should be sent to A. W. Alley, Secretary-Treasurer, Room 712, 347 Madison Avenue, New York City. This exceedingly helpful service provides inclusion in the special mailing list, covers occasional individual correspondence help on membership problems, and includes the Membership Bulletin and all A. M. S. reports as issued.

Revitalizing Membership

A. W. ALLEY — Pamphlet 1.25

There is a growing consciousness on the part of Associations throughout the country that Membership in the Young Men's Christian Association should be more meaningful, and honest effort is being made in many quarters to make a thorough study of how the meaning of membership may be made more vital. To Associations making such a study, the pamphlet, "Revitalizing Membership" is inestimable worth. It is a searching inquiry of the implications involved. It treats with present practices and analyses the situation, but it goes further and points the way to the solution of this problem. Boards of Directors and Membership Committees of Associations are finding this a helpful tool. (4)

Style

L. ARMSTRONG KERN

Pamphlet, .25; 12 for 2.50; 50 for 8.75

The manual for Association men who write is a most helpful little booklet for those who do not have any particular knowledge or experience of newspaper writing. "Style" has brought together the best prevailing customs, a veritable gold mine of information, which the average laymen has no way of discovering in the routine course of events. (4)

Emblem Club Report

Pamphlet, 1.00

A review of this least expensive method of securing enrollments in Y M C A activities—now in use in over 225 Y M C As. This A. M. S. report gives complete details and information to aid Associations in establishing Emblem Clubs, keeping them enthused and producing.

(For Membership Promotion Materials and Supplies Consult Special Catalog.)

Personnel

Developing an Efficient Employed Staff

S. WIRT WILEY
Pamphlet, .35; 12 for 3.50; 50 for 12.25

Personnel Papers Series

Function of the executive; principles to follow in the choice and management of men, and how happy, co-operative effort is developed. (4)

Guide to the Study of Business Methods

J. F. McTYIER Pamphlet, .75

Aimed to familiarize junior secretaries with Association methods and good business practice. (4)

Guiding Principles for the Selection and Leadership of Conference Delegates

GEORGE STEWART, Jr. Pamphlet, .25

Tells how to choose the delegation group, and discusses the essentials of a good leader and ways to get the most out of the conference. (4)

Helpful Reading (A Guide for Employed Officers—Y M C A)

JAY A. URICE

Pamphlet .25; 12 for 2.50; 50 for 8.75

Books dealing with the actual problems of the secretaryship, grouped according to the fields they cover, with brief comments on each book. (4)

Motives of Men

GEORGE A. COE Cloth, 2.25

Perhaps more penetratingly than many of the recent group of popular psychological volumes which tell us about ourselves, the author brings together the insights from recent psychological, biological, sociological and philosophical fields. These he examines in their bearings upon the behavior and religious development of the individual thru release from disillusionment to self-realization. (1)

Outline Studies of Some Tested Policies and Fundamental Principles of the Y. M. C. A.

PAUL SUPER Pamphlet, .50

A teaching outline covering the essential and tested elements in Association policies which every secretary should clearly understand, with references to sources. (4)

Providing a Varied Experience for Secretaries in Training

PAUL SUPER
Pamphlet, .35; 12 for 3.50; 50 for 12.25

Personnel Papers Series

Summarizes the secretary's duties and problems, and discusses ways in which the executive can give "secretaries-in-training" a rounded experience. (4)

Process of Group Thinking

HARRISON S. ELLIOT Cloth 3.00

Helps to answer one of the main questions that must be faced by every leader who wants to make democratic procedure in Association staffs and boards more than a phrase. Filled with practical suggestions for the discussion leader, this book should be familiar to every Association worker. (1)

Research and Studies

GOODWIN B. WATSON Paper, 1.50

Contains short readable accounts of 217 studies covering the whole range of program, method, leadership, administration, outcomes and background studies, recently completed or now in progress within the Association. One of the best ways for the progressive secretary to get apprised of the experimentation which is helping shape the changing Y M C A. (3)

Secretaryship of the Y M C A—A Significant Calling

T. G. SOARES and C. K. OBER
Pamphlet, .25; 12 for 2.50; 50 for 8.75

Comprehensive statement of function of the Y. M. C. A., the opportunities, responsibilities, and rewards of the secretaryship, and preparation for it. (4)

Teaching in Association Summer Schools

J. A. URICE
Pamphlet, .25; 12 for 2.50; 50 for 8.75

Personnel Papers Series

Answers to a questionaire sent to teachers, grouped under such heads as aims of teaching, methods, meeting students' needs, etc. (4)

Teaching Outlines of Association Departmental Methods

PAUL SUPER Pamphlet, 2.00

All phases of Association work covered by the discussion method, with reference material and suggestions for conduct of the class. (2)

Theory of the Y M C A.

J. A. URICE Pamphlet, 2.00

Outlines for discussion studies in principles and policies intended to help the student toward development of a definite working theory. (2)

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Training a Staff

PAUL SUPER Cloth, 2.50

A comprehensive survey of the principles which underlie successful training of Y. M. C. A. secretarial staffs. Equally effective for assistants and volunteer workers, and business staffs. Invaluable suggestions on organization, routine, relationships, and a thorough analysis of the Association secretaryship, written by a man who has had opportunity for conference and study of methods in almost every Association in America and the Orient. (1)

Training Group Leaders

A. J. GREGG Pamphlet, .25; 12 for 2.50; 50 for 8.75

The new type of program requires a new type of leader. He needs a different kind of training. Where can he get it? How can he be helped in his search for it? It was with this demand in mind that these fifteen discussion outlines were planned. They aim to "help leaders see the meaning of what they do and build out of their own experience both a philosophy and a method for doing their tasks." (4)

Related Books of Other Publishers

Activities of the Executive Secretary

L. W. BARTLETT, R. M. HOGAN, and A. W. BOYD Cloth, 2.00

For the first time there is available a scientifically constructed picture of what the executive secretary does. One of the most exhaustive techniques of job analysis has been used. The resulting analysis is treated with reference to improved training provisions, but has considerable interest and value for all secretaries.

Constructive Citizenship

L. P. JACKS Cloth, 2.00

From an unusual life of leadership in affairs of religion, education, labor, and latterly adult education, Principal Jacks brings forward a conception of work-life-faith as a unity expressed thru skill, trusteeship, and scientific method. He presents a basic social philosophy for individual workmanship which illuminates every occupational relationship, and the Association secretaryship not least of all.

Mainsprings of Men

WHITING WILLIAMS Cloth, 2.00

One of the few books which offers fresh insight into perhaps the most important personnel problem of all—what the worker wants as a **person.** Mr. Williams prepared to write this book by several years of actual labor among the men he writes about. The most readable book on the subject.

Principles of Employment Psychology

H. E. BURTT Cloth 3.00

This volume, written in forceful everyday language attempts to set forward the whole field of practices which have developed in recent years under the general heading of personal science. Possibly the best bird's eye view of the subject at the present time. Excellent bibliography. A good book to begin with.

Procedures in Employment Psychology

W. V. BINGHAM and MAX FREYD 3.00

Anyone who employs other people whether on a publicly or private supported budget should be aware of the devices which have become available through modern personnel science. The authors have attempted to set forth the best of these in useful and tangible form for business executives.

Professional and Business Ethics

C. F. TAEUSCH 3.00

Professional ethics in whatever field, the secretaryship included, has been a slow development of actual practice which presently won approval. Dr. Taeusch traces this development in the major professional and business fields, studies the trends and social philosophy of current relationships.

Training for Group Experience

ALFRED DWIGHT SHEFFIELD Boards 1.50

An excellent analysis to aid the general secretary and his staff who are trying to rethink the educational purpose of their whole enterprise. This book re-studies against the background of experience of the Association and a number of other national organizations, the educational function of the class, the committee, the special group conference.

Vocational Information: A Bibliography

The Committee on Vocational Counsel and Placement Paper, .50

In this most recent excellent bibliography of books and articles giving the facts and opportunities in 109 occupational fields, the Association secretary and lay counsellor will find critical descriptions and library references right at hand when they face one of the most exacting personnel tasks of all—that of giving dependable vocational counsel to a boy or young man.

Why Men Fail

M. FISHBEIN and W. A. WHITE Cloth, 2.00

Twelve psychiatrists of national reputation put together what they know or think they know about the reasons the rest of us sometimes face in our business, professional, social, and personal relationships.

Biographical and Historical

Exploring a Continent

CHARLES K. OBER Cloth, 2.50

The personal and Associational reminiscences of a man who was vitally connected with the inauguration of many of the significant elements in the North American Associations. Fascinating personal records in connection with the earlier development of the student work, the Student Volunteer Movement, the city Associations, State work, the summer schools, and personnel work. Interesting accounts of McBurney, Morse, Wishard, Mott, Brockman and other leaders. (1)

History of the North American Y M C A

RICHARD C. MORSE Cloth, 2.00

Comprehensive history of the Y M C A with special reference to development in North America. (2)

History of the Y M C A—Volume II.

LAURENCE L. DOGGETT—1855-1861 Cloth, 2.00

A few copies available for those who have Volume I. (1844-1855).

COMBINED VOLUME—Vols. I and II. (1844-1861). (2)

Cloth, 3.00

In Spite of Handicaps

RALPH BULLOCK Cloth, 2.00

Intimate and vivid biographies of negroes who have achieved success in a variety of different lines in spite of the handicaps which they must face. (1)

Life of Henry B. Wright

GEORGE STEWART, JR. Cloth, 3.00; Paper, 1.25

"The author has done his work well," says John R. Mott, in his foreword. "He has brought before us not simply a faithful portrait, but a living, working, triumphant, contagious personality." (1)

Life of Isaac E. Brown

LOUIS A. BOWMAN Cloth, 2.00

The author has focussed attention upon those qualities which mark the unusual in this leader of wide influence. The book radiates the contagious sincerity of a courageous character. (1)

Life of Luther Wishard, The

C. K. OBER Cloth, 2.50

The life story of a man whose prophetic energy played an indispensable part in the development of the Student Christian Movement and in the projection of the Young Men's Christian Association to the Far East. (1)

Life of Robert McBurney

L. L. DOGGETT Cloth, 2.50

The story of the man to whom, more than any other, the Association owes its present development and individuality. Entering its service "at a time when industrial changes were making the city the controlling factor in modern life, and when young men were becoming the chief element of the city's population," says his biographer, "McBurney was placed in a strategic position of leadership." Of his service to the Association he says, "For thirty-six years he lived into it his own rugged and masterful personality, and made it a dominant social and religious force among young men." (1)

Memorial of a True Life

ROBERT E. SPEER Cloth, 1.50

A biography of Hugh McAllister Beaver.

The story of an American student who exemplified the best type of "college Christianity"; who radiated always the atmosphere of freedom, joy, and enthusiasm, and won men's love by the strength of his love for them and his interest in all that is wholesome and true. (1)

My Life with Young Men

RICHARD C. MORSE Cloth, illustrated, 3.50

Foreword by John R. Mott.

His fifty years of leadership and service have made Richard C. Morse a vital factor in nearly every historical development of the Association. Here, in his delightfully reminiscent way, he writes of men and events—making of his autobiography a graphic history of the birth and growth of the Young Men's Christian Association in America. (2)

Outline of the History of the North American Y M C A

PAUL SUPER

Pamphlet 30 pages, 8¾ by 11—.50

Part I outlines beginnings in Europe, and Part II traces the North American movement through six periods of growth to its present status, with detailed references to source books. (4)

Proceedings of the Forty-second International Convention of the Y M C A

Paper, 1.00

The forty-second International Convention, held in Washington, D. C., October, 1925, was made notable by addresses of a high order, significant legislation, and reports of a vast work. This report covers three years in which history has been made rapidly. (4)

Service with Fighting Men

2 Vols., 9.00

An account, in two volumes, of the service of the American Y M C A in the World War. Complete, vividly told, and copiously supplemented with maps, documents, official reports, etc. These volumes "will be one of the most permanently valuable contributions to the history of the War," says William Howard Taft, in his foreword. "They will preserve a marvelous story of American energy, executive genius, enduring patience, self-sacrificing Christian spirit and saving common-sense." (1)

Two Y Men

NOLAN R. BEST — Cloth, 1.25

The inspiring story of the struggles and achievements of David A. Sinclair and Edwin L. Shuey. A tale of perfect cooperation between secretary and layman in the upbuilding of the Y M C A at Dayton, Ohio. (1)

Warner, Personal Memoirs of Lucien Calvin

LUCIEN CALVIN WARNER — Cloth, 1.50

Dr. Warner, formerly Chairman of the International Committee of the Y M C A, stood for the highest type of consecrated layman. His reminiscences are full of human interest. (1)

Williams, Life of Sir George

J. E. H. WILLIAMS — Cloth, 2.00

There is inspiration, argument, and method in this story of the life of the founder of the Y M C A. It answers the old question —can a successful modern business man be a Christian? (1)

Autobiography of William D. Murray

(Ready in November, 1929)

A deeply interesting record of the life of one of the most widely useful laymen ever connected with the Association movement. Though best known in Association circles as for many years the chairman of the Foreign Work Committee, Mr. Murray has carried a wide and varied set of interests in church and community life, and has maintained important connections with numerous national movements. An illuminating story of the life of a lovable man.

Related Books of Other Publishers

Leave Areas of the American Expeditionary Forces

2.50

A report of some of the excellent work accomplished by the Y M C A in the leave areas during the World War, where over 400,000 officers and men were received up to April 22, 1919.

That Damn "Y"

KATHERINE MAYO — Cloth, 1.25

An interesting, well written history of the Y M C A service in the war, which is a complete vindication of the work as a whole.

ADEQUATE BUDGETING FOR BOOKS

—for vital, Christian character producing work with boys and men in these rapidly changing times—

does it strike you that it is more necessary to budget adequately for growth material than for salary or office expense. Results of studies—of research—of program development—rich experience reduced to the written page—each one carefully scrutinized and critically appraised before publication—are all listed in this Catalog in abundance.

There are many books and pamphlets that will set going in your mind new visions—new ideals—surer inspirations and truer determinations to make your own specific task more resultful.

You budget annually for postage, for salaries, for light, and heat, as a matter of routine, but are you budgeting at all adequately for the very helps upon which your entire present and future work depend—new ideas—new inspiration—new courage for the gigantic task ahead?

"He that stands still—stands not still—but floats unconsciously backward along the stream of life."

Work With Boys

The books in this section have been arranged so that boys' work secretaries and group leaders can quickly find adequate resources around the more common problems which they face in their work with boys.

The four main headings are expected to be helpful in grouping resources around general problems of the Young Men's Christian Association and around the problems of specific age groups. There is a special classification for problems mainly for boys' work secretaries.

Please report to Association Press the circumstances around any effort you make to locate resources in this Catalog which fail to give you satisfaction. Such experiences will be of great value in the next issue of the Catalog.

Books of General Interest to Boys' Workers

Boy Behavior
W. H. BURGER — Cloth, 1.25

A presentation, in an informal and non-technical fashion, of some of the results of modern psychological thought and research as they may be applied to work with boys. (1)

Boys' Work To Match The Times
REED, ROBINSON, and SORENSON
Pamphlet, .75; 12 for 7.50

This material is an ingenious educational interpretation of the Y M C A principles of Boys' Work as exemplified by actual Association experiences with boys. A great thing for Boards, contributors and parents who need to understand the Association's Boys' Work. (3)

Christian Character Building with Boys and Young Men
Pamphlet 114 pages, 1.00

A manual of religious work method, aimed to embody the best thought and experience of the whole brotherhood. Over forty leaders in Association work and allied organizations have made contributions. (4)

Estes Park Report
Pamphlet, 1.00

Discussions and summaries of the Third General Assembly of Workers with Boys—June 4-12, 1925. Mirrored in this report are the experience, viewpoint, and the purpose of the boys' work of the Y M C A across the continent. (4)

History of Boys' Work
H. W. GIBSON

(In preparation)

Philosophy of Play
LUTHER HALSEY GULICK — Cloth, 2.50

Play and satisfaction are so closely akin that the play approach to character building is an excellent one as the author points out. The play experiences described are very helpful. The philosophy deduced needs only slight correctives from modern psychology and sociology. Physical directors, boys' work secretaries and group leaders will find it useful for reference and illuminating illustrations or examples. (1)

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Place of Boyhood in the Nations of the World

C. E. HEALD, Editor — Pamphlet, 355 pages, 1.00

Report of the Second World Conference of Y M C A Workers among Boys, held at Portschach, Austria, 1923. Presents the important features—reports, addresses, discussions—chronologically arranged according to the actual program. Illustrated with photographs. (4)

Poems of Action

DAVID R. PORTER, Editor — Cloth, 2.00

Some great bits of verse brought together by one who has an understanding of and interest in boyhood. They are the kind of poems that stir the best in a boy. (1)

Problem of Grouping, The

J. C. McCASKILL

(In preparation)

See Tool Chest Club.

Resolutions and Recommendations of the Second World Conference of Y M C A Workers Among Boys

Pamphlet, 24 pages, .50; 12 for 5.00

Discussion outlines on the findings of the Second World Conference of Boys' Workers, held at Portschach, Austria, 1923, for use in seminar groups and personal study. (4)

When Men Were Boys

G. CORNELIUS BAKER — Cloth, 2.25

A collection of poetry about boys, written by noted poets. An endeavor to help the reader live again the days of boyhood, and to awaken a deeper interest for boys in parents and teachers. The selected poems are placed under such headings as Reflections of Boyhood; All Kinds of Boys; Activities of Boys; Desires of Boys. About 200 poems in all. Illustrated. (1)

Related Books of Other Publishers

Adventure of Youth, The

SIR ARTHUR K. YAPP, K.B.E. — Cloth, 1.50

Sir Arthur Yapp has spent 40 years in intimate touch with youth and with the problems of young men and boys. In this book, Sir Arthur deals with many such problems and suggests ways in which they may be faced and dealt with. Some parts of the book are intended more especially for parents and workers in the service of youth. The book is divided in six main sections—the Adventures of Youth, of Manhood and Womanhood, of Sport, of Service, of Youth Overseas; and the Adventure of Adventures.

Education for a Changing Civilization

W. H. KILPATRICK — Cloth, 1.00

This little book contains three readable lectures bearing upon the objectives and processes of education in a civilization which is changing rapidly. It helps to define the alterations which our educational systems must undergo to prepare children properly for such changes.

Foundations of Method

W. H. KILPATRICK — Cloth, 2.00

By an informal conversational method, the processes of education in our public schools are discussed around the problems which arise in a school. The psychology of the learning process is the background of each discussion. The method of presentation will appeal to some but bother others. The meat of the book is worth getting at whatever cost.

Understanding Our Children

FREDERICK PIERCE — Cloth, 2.00

A most useful study of some character-conduct problems of the family. The author appeals largely to practical common sense in his examination of the emotional bases of conflict.

What Ails our Youth

GEORGE A. COE — Pamphlet, 1.00

"What chiefly ails our youth is that they have not the right kind of parents and teachers," says Dr. Coe. In this book, the problem of youth in modern civilization is taken up from a different angle, that of school and church, and the conclusions drawn by the author throw an interesting light on the relationship between youth and those organizations. A book for every minister, Sunday school leader, and parent.

Father and Son

Adventure of a Prodigal Father

F. H. CHELEY — Paper boards, 1.00

The experience of a friend sets this father to studying his own son. He makes some startling discoveries before they become really acquainted. They are very real people, this successful business man and his high school son, and their story is a challenge to other fathers. (1)

Father and His Boy

T. W. GALLOWAY — Cloth, 1.25

Dr. Galloway has brought a sympathetic understanding to one of the most difficult problems which parents and leaders of boys have to face—that of giving the right information and the right attitude toward sex development. It is not like any other book in this field. (1)

Health and Hygiene

First Aid

G. G. DEAVER Cloth, 1.00

The new book on "First Aid" by Dr. Deaver is a practical, compact instruction book which will be of much help to every one with responsibility for the health and welfare of summer campers. It contains information and methods of treatment for all of the injuries and ailments most likely to occur in camps. It was written by one who has had much experience in teaching and giving First Aid. It is the kind of book that should be a part of every camp outfit. (2)

Keeping in Condition

H. H. MOORE Cloth, 1.00

This book is still one of the best statements for boys and young men on the question indicated by the title—Keeping In Condition. It is a very practical guide for training for manhood. Points out the value of proper use of fresh air, diet, regular exercise, proper rest, sex hygiene, etc. The stories of individuals are well used to point out the importance of healthy young manhood for the proper development of the race. Intended for boys 14 to 19 years of age, but useful for men who are leaders of boys as well. (1)

Moral Sanitation

ERNEST R. GROVES Paper boards, 1.20

The first book of a now noted author. While not exclusively so, it is largely Freudian in treatment. Valuable in giving a simple but clear statement of Freud's theories as applied to work in the moral and religious realm. (1)

Physical Effects of Smoking

FISHER-BERRY Cloth, 1.50

A series of experimental studies scientific in spirit and method, to determine the effects of smoking on heart rate, blood pressure, and return of the heart to normal after exercise. (1)

Program of Health Education for Men and Boys

HENRY F. KALLENBERG
Pamphlet, .35; 12 for 3.50

Complete program, adaptable to any group, with detailed suggestions for its presentation. (4)

Sex Education

Better Than a Fortune

E. C. FOSTER
Pamphlet, .05; 12 for .50; 50 for 1.75

A simple little statement in the field of sex. It is not exhaustive but with fine idealism presents the story of what a rich gift thoughtful parents may pass on to their sons and daughters. (4)

Father and His Boy

T. W. GALLOWAY Cloth, 1.25

See—"Father and Son."

From Youth into Manhood

WINFIELD S. HALL Revised edition, Cloth, 1.00

Teachers, parents, friends, and every adolescent boy need a copy of this book. Here are given facts a boy should know about his body and right interpretation of them. The sections on diet, exercise, etc., are of incalculable value. Commended by experts. (1)

Men, Women, and God

(American Revised Edition)

A. HERBERT GRAY Paper, .75

C.C.A. Series.

A frank and sympathetic discussion of sex questions from the Christian point of view, already widely read in England, where it was published for the Student Christian Movement. Mr. Gray mingles authoritative information, friendly advice, and inspiring example to make a book with a vast amount of constructive help for the student age and young married people. It is an unusual guide for parents and leaders in helping form the right attitude toward these disturbing questions. (2)

The New Chivalry

ROY E. DICKERSON Ready October 1

A careful, high-minded treatment of sex problems and life relationships written especially for youths from 16 to 21 years of age, but useful to maturer men and young women. See special descriptive announcement available after September 15.

Individual Work and Vocational Guidance

Building a Career

E. W. WEAVER Cloth, 2.00

Professor Weaver was one of the early pioneers in vocational guidance. While a teacher and writer he was most effective in direct vocational work with young people. This book represents the crystallization of his experiences. Splendidly adapted for life-career classes, or as material for group discussions. (1)

Cumulative Record

(TOOL CHEST CLUB 1929-30) (in preparation)
Pamphlet, 12 for 1.30

A tool to help Secretaries and leaders of Association, Church and interest groups do better, more thorough personal work with boys through the collection of the life facts of each boy each year and seeing the development and relationships. The moving forces in the life of a boy can be discovered and interpreted to him much to the boy's advantage and growth toward Christian citizenship. (4)

Find Yourself Idea

C. C. ROBINSON — Cloth, 1.50

A clear, brief statement of the purposes and practicability of vocational guidance, with many suggestions for making such work effective among older boys. Useful both in Find Yourself Campaigns and in continuous program of vocational guidance. (1)

Has It Ever Occurred to You?

ROY E. DICKERSON

Pamphlet, .15; 12 for 1.50; 50 for 5.25

The Y M C A secretaryship as a vocation, graphically described in an interview between a secretary and a Hi-Y boy. (4)

Recreation and Games

Games

Compiled by GEORGE O. DRAPER

Revised and Enlarged, Cloth, 1.75

A compilation of over 300 games, by a national expert on recreation. Arranged for the convenient use of teachers, leaders, and parents. The games are simple. (1)

Outdoor Athletic Test for Boys

JOHN BROWN Jr.

Pamphlet, .20; 12 for 2.00; 50 for 7.00

Standard grading and athletic test for rural schools. Will create enthusiasm for physical development. (4)

Popular Amusements

RICHARD HENRY EDWARDS — Cloth, 1.00

Under five classifications and by a unique method the author measures the extent and morals of commercial amusements, and gives practical suggestions. (2)

Simplified Athletic Tests

GEORGE O. DRAPER

Pamphlet, 50 for 1.50; 100 for 2.50

For rural schools, Sunday schools, or clubs; designed to interest every boy in his individual ability, to develop his powers, and to cultivate his moral strength. (4)

Swimming

At Home in the Water

G. H. CORSAN — Cloth, 1.15

Thousands of boys and men have been started on the way to mastery of swimming by the author who here makes his methods vivid by descriptions and over 100 illustrations. Swimming, diving, life saving and water sports are included in this highly suggestive manual, valuable to all who would be "at home in the water." (1)

Swimming and Life Saving Manual

Pamphlet, .50; 12 for 5.00

This is a most complete Manual on swimming and life saving, compiled and issued by the Physical Directors' Society of the Y M C A. It is profusely illustrated and will be an invaluable guide in the teaching of swimming and life saving and in the conduct of swimming and diving contests. (4)

Boys (9 to 11)

Friendly Indian Manual

Pamphlet, .10

Around the emphasis of friendship and the love of the Indian—a manual of methods for leaders of boys from 8 to 11 has been prepared. Opening rituals, costumes, suggestions on program and other vital directions are furnished.

Order from California State Committee.

The Explorer's Club

Pamphlet, .25

Around the four main wishes of a boy's life and the general interest in handicraft — a manual of methods for boys from 8 to 11 has been printed. Boys choose their own projects and group projects are worked out together. The manual gives the theory and general directions.

Order from Y M C A, Dallas, Texas.

The Indian Guides

Pamphlet, .15

Around the relationships between Father and Son and those between Fathers and Sons in a neighborhood has been built up a club which helps Fathers share interests with other Fathers; Sons with other sons, and all Fathers and Sons to share interests together. The unit of the home is emphasized and handicraft jobs which Fathers and Sons can do together becomes the program.

Order through Y M C A, St Louis Mo.

Related Books of Other Publishers

The Junior

ERNEST J. CHAVE — Cloth, 1.25

A description of the daily life of junior children. The problems of adjustments which they face and which the religious educator must take account of in curriculum building are carefully described. The methods described for collecting such data are as valuable as the data themselves.

DISCOUNT Available to the Trade is indicated by the figure in parenthesis after the description of each title. For explanation of these symbols, (1), (2), (3), (4), see page 5.

Boys (12 to 14)

Bible Study and Discussions

Athletes of the Bible

BRINK-SMITH — Paper boards, 1.00

Series of studies of Biblical characters in which the physical qualifications of the great leaders are made to emphasize the spiritual foundation of their lives. Also has frequent illustrations from the modern athletic world. (1)

Boys' Questions

Pamphlet, .20; 12 for 2.00; 50 for 7.00

Prepared by Committee of Boys' Courses of the Commission of Materials for Christian Education and Training.

Discussion outlines for boys from 12 to 15, aiming to solve everyday problems according to Christian principles. Tested before publication. (4)

Comrades of Jesus

R. R. PERKINS

Pamphlet, .15; 12 for 1.50; 50 for 5.25

Ten lessons for boys' classes. Christ is suggested as the Great Comrade and the disciples are shown in their relation to Jesus and to each other. (4)

Jesus The Leader

F. O. KOEHLER

Pamphlet, Leader's edition, .20; Student's edition, .15; 12 for 1.50; 50 for 5.25

Ten studies that give a clear and brief picture of Jesus as a leader of men; written for older school boys. Daily Bible readings with a three line comment or question to challenge attention, decision, and action. The leader's edition indicates the aim of each study, and offers suggestions and questions for the group consideration of each weekly theme. (4)

Jesus The Master

F. O. KOEHLER

Pamphlet, Leader's edition, .20; Student's edition, .15; 12 for 1.50; 50 for 5.25

Ten studies of Jesus, as the man of action, appealing especially to younger boys. Arranged for daily reading with a search-provoking question it provides one of the most chronological studies of the Life of Jesus; His birth, boyhood, temptations, friends, purpose, and work. The leader's edition includes the study group. (4)

Life and Works of Jesus

W. D. MURRAY — Cloth, 1.50

A thorough going historical study of the Life of Jesus based upon the "Gospel of Action" for use by maturer boys and young men. Twenty-six lessons with daily readings, brief comments in the Author's stimulating manner, and questions for meditation and further study. For older boys who are really eager to study, this course, which has been translated into a dozen different languages, offers the best encouragement to an intimate acquaintance with the incidents in the Life of Jesus. (1)

Men Who Dared

C. G. TRUMBULL

Teacher's edition, cloth, 1.00; paper, 75; student's edition, .15; 1.50 per doz.

Eighteen character studies taken from the Old Testament, for elementary study. Teacher's Edition. (4)

Spirit of World Brotherhood

J. C. CLARK

Pamphlet, Boy's edition, .10; 12 for 1.00; 50 for 3.50; teacher's edition, .35

These discussions deal with some of the points of friction between nations which new world conditions have brought about. (4)

Travels of Paul

MELVIN JACKSON

Pamphlet, Leader's edition, .35; student's edition, .15; 12 for 1.50; 50 for 5.25

A Bible course for boys of fourteen to sixteen, aimed to bring out the heroic qualities of Paul, and the force of Christian Character. (4)

What Manner of Man Is This?

W. D. MURRAY — Paper, .75

Selected incidents in the life of Christ are treated with the purpose of awakening in the minds of young boys the question asked in the title. It consists of nineteen lessons and contains studies of manual work, drawing, modeling, etc. (1)

World Cruise Among Boys of Other Lands

DOUGAL E. YOUNG — Pamphlet, .75; 12 for 7.50

The author takes his boy readers around the world in an effort to show them some of the best in the peoples of sixteen countries. Among the interesting features are the biographical sketches of national heroes presented with the material about each country. (4)

Related Books of Other Publishers

Master Man

RALPH G. COLE — Pamphlet, .15

An elementary course for younger boys in the life of Jesus. It provides opportunity for recording in the student's edition answers to a series of questions about the incidents in His career, and assignments in advance for preparation of the next succeeding lesson. A group following the twenty lessons in this course will become familiar with the historical events in Jesus' Life.

Master Men of the New Testament

RALPH G. COLE Pamphlet, .15

A series of questions for answers in writing by boys who would seek in "Y" groups to know better the stories of the key men of the early Christian Church. This course, a companion to the "Master Man" and "Master Men of the Old Testament", gives a simple summary of the incidents in the lives of the early Christian leaders.

Master Men of the Old Testament

RALPH G. COLE Pamphlet, .15

A simple historical course with 18 outlines and a summary of as many Old Testament characters prepared with the object of helping younger boys to become familiar with the history of the Jewish people. Each lesson provides questions for written answers by the boys.

Pioneer Way of Living

BOORMAN and WALKER Pamphlet, .50

A discussion course addressed to boys from 12 to 15, around the aims and characteristics of Pioneers and pioneer life.

Studies in Character

E. E. MICKLEWRIGHT

Pamphlet, .15; 2 for .25; 12 for 1.50; 50 for 6.00; 100 for 10.00

This course contains ten lessons, with questions for discussion and suggested subjects for prayer. While each lesson is built around a Bible character, it also has a pertinent and practical application to every boy's own life.

Studies in Friendship

E. E. MICKLEWRIGHT

Pamphlet, .15; 2 for .25; 12 for 1.50; 50 for 6.00; 100 for 10.00

Studies in Christian character for meetings in camp, but equally useful for Bible classes or Hi-Y clubs.

Studies in Leadership

E. E. MICKLEWRIGHT

Pamphlet, .15; 2 for .25; 12 for 1.50; 50 for 6.00; 100 for 10.00

A Bible course for older boys, aiming to develop qualities of true leadership.

Program Materials

Christian Citizenship on a World Basis

L. K. HALL, J. C. CLARK, and ABEL J. GREGG Pamphlet, 1.00

Friendliness as a working principle in everyday life across all the little and big barriers which now separate boys is the basis of the methods described in this booklet. Ways of finding out what boys' attitudes are, how they can be changed through many varieties of everyday experiences are described. How the ideas of friendliness, fellowship and World Brotherhood can be emphasized in all boy experiences are also described. This collection of methods has been hailed widely by religious publications as containing a new and thoroughly sound approach to the education of youth for Christian World Citizenship. (4)

Christian Citizenship Program

(C. C. P.)

COMRADE TESTS; PIONEER TESTS; Paper, .25 each; 12 for 2.50; 50 for 8.75

Reprinted from "Handbook for Comrades" and "Handbook for Pioneers." Designed to be of help in directing activities of groups of boys, and to assist individual boys in the wisest use of their time. (4)

HANDBOOK FOR PIONEERS Paper, .90
HANDBOOK FOR COMRADES Paper, .90

These handbooks contain more than four hundred pages of information regarding the Program itself and supplementary material regarding such matters as health, endurance, athletics, aquatics, camp life, recreation, hobbies, pets, nature, thrift, reading, safety first, first aid, patriotism, citizenship, games, service recognitions, intellectual, physical, devotional, and service activities, etc. (1)

GROUP LEADERS AND BOY CHARACTER
A. J. GREGG Cloth, 1.50

A manual for leaders. Emphasizes the place of activity in character building, and describes effective methods of conducting such activity, based on actual experience and the findings of psychology. The appendix contains programs, sample score cards, discussion outlines, and many other helps. (2)

CHRISTIAN CITIZENSHIP PROGRAM

Pins and emblems sold only to registered leaders.

PIONEER GROUP RECORD
Each, .25; 12 for 2.50; 50 for 8.75

A record book for leaders to be used in connection with the Christian Citizenship Program. (4)

Program Suggestions For Christian Citizenship

Pamphlet, .25; 12 for 2.50; 50 for 8.75

A list of over 500 suggestions for activities for boys and boys' groups, classified under the headings of real boys' interests from Amusements to World Brotherhood. A needed tool in all boy group work. (4)

Related Book of Other Publishers

"Handy"

LYNN ROHRBOUGH Cloth, 2.50

This little manual is intended to serve as a practical guide and companion for volunteer leaders of social recreation centering in the church.

Group Devices

Methods for Group Leaders
(C. C. P. SERIES)
Pamphlet, .25; 12 for 2.50; 50 for 8.75

An excellent discussion of the qualities needed for the leadership of boys and the methods involved in leadership of the best sort. Such questions as "How shall I win the confidence of my group?" and "How shall I help my group build programs?" etc.; are dealt with explicitly. Secretaries and group leaders should have it. (4)

Groups

Gra Y Clubs

Methods for Group Leaders
(C. C. P. SERIES)
Pamphlet, .25; 12 for 2.50; 50 for 8.75
See above—"Group Devices."

Interest and Hobby Groups

Methods for Group Leaders
(C. C. P. SERIES)
Pamphlet, .25; 12 for 2.50; 50 for 8.75
See above—"Group Devices."

Newsboys

Newsboys' Club Manual
(In preparation)

Pioneer Groups and Four Square Clubs

Methods for Group Leaders
(C. C. P. SERIES)
Pamphlet, .25; 12 for 2.50; 50 for 8.75
See above—"Group Devices."

Program Suggestions for Christian Citizenship
Pamphlet, .25; 12 for 2.50; 50 for 8.75
See—"Program Materials."

Boys (15 to 18)

General

Boy and His Girl Friends
C. C. ROBINSON
Pamphlet, .25; 12 for 2.50; 50 for 8.75

Presents to boys of the teen age the modern ideal on which their friendships with girls should be based. Equally interesting to boys, girls and parents. (4)

Choosing a Home Partner
NEWELL W. EDSON
Pamphlet, .15; 12 for 1.50; 50 for 5.25

This material appeared originally as an article in Association Men, and is published in pamphlet form in response to urgent demand. The author, a member of the American Social Hygiene Association, points out to the young man in a comradely way the many factors involved in the happy choice of a life partner. (4)

Developing Into Manhood
WINFIELD S. HALL
Pamphlet, .20; 12 for 2.00; 50 for 7.00

Six lessons arranged for boys of 15 to 18 years, under adult leadership, stressing the psychological aspects. (4)

From Youth into Manhood
WINFIELD S. HALL — Cloth, 1.00
See—"Sex Education."

Keeping in Condition
H. H. MOORE — Cloth, 1.00
See—"Health and Hygiene."

Men, Women, and God
A. HERBERT GRAY — Paper, .75
American revised edition. C. C. A. series.
See—"Sex Education."

The New Chivalry
ROY E. DICKERSON — Ready October 1

A careful, high-minded treatment of sex problems and life relationships written especially for youths from 16 to 21 years of age, but useful to maturer men and young women. See special descriptive announcement available after September 15.

Question of Petting, The
M. J. EXNER
Pamphlet, .15; 12 for 1.50; 50 for 5.25

"What's the harm?" asks the youth. Dr. Exner's answer is frank, broadminded and persuasive. This material appeared originally in Association Men, and is published in pamphlet form in response to urgent demand. (4)

Bible Study and Discussion Material

Athletes of the Bible

BRINK-SMITH Paper boards, 1.00

See—"Boys 12-14—Bible Study and Discussion Material."

Christian Teaching on Social and Economic Questions

C. C. ROBINSON Cloth, 1.00

This is a course of twenty lessons prepared to meet the need for information upon economic and social subjects on the part of the older boys and young men engaged in business and industry; it has also been extensively used among high school boys. Though written several years ago, it has recently been rated as sound in educational approach. (1)

Daily Bible Readings based on "Christian Teachings on Social and Economic Questions"

C. C. ROBINSON
Pamphlet, .15; 12 for 1.50; 50 for 5.25

Arranged for twenty-eight weeks. (4)

Everyday Objectives for Older Boys

Pamphlet, Leader's edition, .75; student's, .30 each; 12 for 3.00; 50 for 10.50

Prepared under the direction of Committee on Boys' Courses, Commission on Materials for Christian Education and Trading.

A discussion outline, based on the sevenfold objective of the Employed Boys' Brotherhood, for boys of 14 to 20. (4)

Facing Life Squarely

A. J. GREGG
Pamphlet, Leader's edition, .75; student's, .30; 12 for 3.00; 50 for 10.50

Discussion outlines, for older boys, taking up such topics as Group Loyality, Home Relationships, Thrift, World Brotherhood, etc. (4)

Finding God in the "Out-of-Doors"

HARVEY F. SMITH
Pamphlet, .15; 12 for 1.50; 50 for 5.25

A series of single Bible Study lessons which associate with rocks, trees and other parts of camp life; some simple ideas about God and Christian living. (4)

Five Minutes a Day

H. W. GIBSON
Pamphlet .25; 12 for 2.50; 50 for 8.75

For use of boys, older and younger, a scripture passage for each day, with brief thought provoking suggestions. The daily readings for the week are grouped under such timely topics as "Cheerfulness," "Words," "Self Control," "Honesty," "Service," "Work," "Prayer," "Conscience," "Decision."

While arranged primarily for devotional use, it is frequently used for topical Bible study groups. (4)

Heroes

HUGH ANDERSON MORAN Cloth 1.00

The author asked the members of his discussion groups to list "Heroes,"—the result was this textbook for use with older boy groups. Bible passages for each day and special weekly comments on these heroes "not in the Bible" make this a particularly valuable book for hero-loving boys. The life history of twelve great heroes are studied with especial emphasis on their boyhood in order to show the forces and influences that resulted in their achievements. (1)

How Jesus Met Life Questions

HARRISON S. ELLIOTT Cloth .75

A "Problem Discussion" series book.

The whole viewpoint of the approach to the life of Jesus is that of considering the issues he met. The reader is confronted, not by comment on Scripture passages, but by one searching question after another. The use of Moffatt's translation of the New Testament for the Scripture passages gives a further freshness of approach. (1)

Daily Bible Readings based on "How Jesus Met Life's Questions"

HARRISON S. ELLIOTT
Pamphlet .15; 12 for 1.50; 50 for 5.25

Arranged for twenty-eight weeks. (4)

In Spite of Handicaps

RALPH BULLOCK Cloth, 2.00

Intimate and vivid biographies of negroes who have achieved success in a variety of different lines in spite of the handicaps which they must face. (1)

Jesus and a Boy's Philosophy of Life

Edited by L. K. HALL Cloth, .60

A course of twelve lessons which proceed logically in helping a boy between the ages of fifteen and twenty-one to see the implications of Jesus' life upon the way he, himself, looks at life. This is more than a problem discussion course, and it does not confine itself to textbook Biblical material. Rather, it picks up the boy's interest in Jesus and God and by the skillful use of resource materials which are placed in the back part of the book helps him to build up a philosophy of life like that of Jesus. (1)

Jesus in the Records

H. B. SHARMAN Thin paper, cloth, 1.25

A single record of the material covered by Matthew, Mark and Luke, arranged in the order of the synoptic record. At the beginning of each chapter (divided into sections for daily reading) is the Purpose and a method for the Study, and at its close stimulating questions on the content, with the emphasis on the personal study of the records themselves. The book forms a direct study of the Life and Teachings of Jesus. It is a most helpful guide to the student, to the professor, and to the leader of a Bible study group. (1)

Jesus' Measure of a Christian

ARTHUR RUGH
Pamphlet, paper, .40; 12 for 4.00; 50 for 14.00

Here is a Bible course for thirteen weeks of intimate fellowship with Jesus in a study of his characteristics, life program, dealing with temptation, prayer, working with others, meeting social need and other themes of lively interest to older boys of this generation. Daily readings, search-stimulating questions, and problems for group discussion are included in this unusually helpful course. (4)

Jesus the Leader

F. O. KOEHLER
Pamphlet, Leader's edition, .20; Student's edition, .15; 12 for 1.50; 50 for 5.25

See—"Boys 12-14—Bible Study and Discussion Material."

Jesus the Master

F. O. KOEHLER
Pamphlet, Leader's edition, .20; Student's edition, .15; 12 for 1.50; 50 for 5.25

See—"Boys 12-14—Bible Study and Discussion Material."

Life Problems

BRUCE W. TALLMAN
Pamphlet, Leader's edition, .25; Student's .10

Bible Study Discussions for High School Boys. Each outline includes working out a solution, and developing plans for action. The topics have grown out of actual experiences with Hi-Y groups, and include such subjects as "School Spirit," "Leadership," "Life Decisions," "Chivalry," "The Right Use of Time." (4)

Life Questions of School Boys

JEREMIAH W. JENKS — Paper board, 1.00

Boys may accept the conclusions of someone else about the important things of life—work, play, love, worship—or they may think out their own philosophy. To arrive at sane conclusions they must recognize all the facts. To guide their thinking by helping them to see all sides of these vital questions is the purpose of this book. For a discussion of the ethics of high school boys this book offers basic material on such topics as custom, fraternities, profanity, lying, cheating, gambling, attitude toward work, sex, politics, success. (1)

Manhood of the Master

HARRY EMERSON FOSDICK
Thin paper, cloth, pocket size 1.35; Full Morocco, gilt edges, 3.25

An "Everyday Life" book.
A vivid setting forth of the personal qualities of the Master—his joy, magnanimity. Indignation, loyalty to his cause, power of endurance, sincerity, self-restraint, fearlessness, affection, and his spirit; closing with a chapter on The Measure of the Stature of the Fulness of Christ. Brilliantly written. Arranged for twelve weeks. (1)

Preparatory School Voluntary Religious Meetings

JOHN M. CURRIE
Pamphlet, .25; 12 for 2.50; 50 for 8.75

The author describes in specific terms the reasons for meetings in Preparatory Schools, the kind of preparation to be made, the ways in which they may be conducted and gives some helpful suggestions concerning topics to be dealt with. It is for secretaries and boys as well as adult leaders. (4)

Prep School Boy's Problems

ERDMAN HARRIS
Pamphlet, .25; 12 for 2.50; 50 for 8.75

A simple discussion course worked out by one who knows Prep School life. It deals with those matters which every boy in the particular social situation of the Prep School has to face. (4)

Spirit of World Brotherhood

J. C. CLARK
Pamphlet, Boy's edition, .10; 12 for 1.00; 50 for 3.50; teacher's edition, .35

See—"Boys 12-14—Bible Study and Discussion Material."

Thirty Studies About Jesus

E. I. BOSWORTH
Art leather cloth, small pocket size, 1.00; Paper, .75

Dr. Bosworth takes up the main points in the life and teachings of Jesus Christ. Through the use of questions at the end of each study, he throws new light on the meaning of life and its possibilities. (1)

What Makes Up My Mind on International Questions?

Cloth, 1.00; Paper, .75

"Inquiry" series.
"Yes, I know it is all very important; but what can I do about it?" Here are five suggested outlines for discussion. The incidents reported are from life and suggest a way in which an approach to international questions may be made through the personal experiences and interests of any group. (1)

World Cruise Among Boys of Other Lands

DOUGAL E. YOUNG
Pamphlet, .75; 12 for 7.50

See—"Boys 12-14—Bible Study and Discussion Material."

DISCOUNT Available to the Trade is indicated by the figure in parenthesis after the description of each title. For explanation of these symbols, (1), (2), (3), (4), see page 5.

Related Books of Other Publishers

An Older Boy's Problems
E. F. DEXTER .35; 12 for 3.50; 50 for 12.25

A series of twenty-seven discussion outlines on questions raised by high school boys on individual, group and social problems, with valuable suggestions to adult leaders. Each topic from "Amusements" and "Athletics" to "work" is complete in itself and is arranged for use at the time of special need. (4)

Social Theory of Religious Education, A
GEORGE ALBERT COE Cloth, 1.75

Professor Coe begins, not with a list of things that should be taught, but with the kind of society he regards most desirable. A "course" in social living consists, according to him, not in formally outlined sets of ideas, but in a series of problems to be solved; and these—not problems imported into youth's world by the teacher but those found in the enterprises already there.

Program Material

Christian Citizenship on a World Basis
L. K. HALL, J. C. CLARK and ABEL J. GREGG
Pamphlet, 1.00

See—"Boys 12-14—Program Materials."

Christian Citizenship Program (C. C. P.)
COMRADE TESTS Paper, .25 each
PIONEER TESTS Paper, .25 each

See—"Boys 12-14—Program Materials."

Christian Citizenship Service

Upon payment of the registration fee of 5.00 Jan. 1st each year an Association receives Christian Citizenship Service throughout the year. This includes five copies of "Christian Citizenship" each month and also a copy of all materials relating to the Christian Citizenship Program sent out through this service.

This fee also makes possible the gathering and distributing of experiences from local fields. A registered Association is entitled to bundle subscriptions of "Christian Citizenship" at the rate of fifty cents a copy per year. This allows Associations to supply their leaders at half price with copies of "Christian Citizenship."

About 600 Associations will be registered for 1930 on the basis of this year's experience. Have you put this item into your budget? Order through your State, Regional or National office. Blanks furnished on request. (4)

Christian Quest Pamphlets
(Y M C A EDITION)
Pamphlet, .60 for set

(a) Qualities of an Effective Leader.
(b) How a Leader Proceeds With a Group.
(c) How to Study Individual Growth.
(d) How a Leader Uses Organization.
(e) Program Suggestions for Group Leaders. (4)

Methods for Group Leaders
(C.C.P. Series)
Pamphlets, .25; 12 for 2.50; 50 for 8.75

See—"Boys 12-14—Group Devices."

Program Suggestions for Christian Citizenship
Pamphlet, .25; 12 for 2.50; 50 for 8.75

See—"Boys 12-14—Program Material."

Youngster Club, The
DOUGAL YOUNG Pamphlet, .50
Occasional Studies No. 3

A description of the questionnaires, play tests and other ingenious devices a leader needs to help a group of older boys have rewarding experiences together. Secretaries and Club leaders will enjoy the story of group life and profit from the methods and devices used. (4)

Related Books of Other Publishers

"Handy"
LYNN ROHRBOUGH Cloth, 2.50

See—"Boys 12-14—Program Material—Related Books."

Employed Boys and Em Y Clubs

(Store, Factory, Office and Continuation School Groups.)

Employed Boys' Brotherhood
C. C. ROBINSON
Pamphlet, .25; 12 for 2.50; 50 for 8.75

A manual for leaders and older boy officers, dealing with organization, types of groupings, program and leadership among employed boys and younger men. (4)

Find Yourself Campaign Among Employed Boys

C. C. ROBINSON

Pamphlet, .05; 12 for .50; 50 for 1.75

A pamphlet produced in the early days of the Find Yourself Campaigns. Still useful as a frame-work for short time efforts in vocational guidance and counseling. (4)

Find Yourself Idea

C. C. ROBINSON — Cloth, 1.50

See—"Individual Work and Vocational Guidance."

Wage Earning Boy

C. C. ROBINSON — Paper boards, .85

This book deals with the working boys of North America. It is a plea for a more adequate place for them in the work of the Y M C A. Written some years ago but valuable to help stress the steps through which we have proceeded in activities for boys who have quit school and gone to work for their living. (1)

Related Books of Other Publishers

The Gang

FREDERICK M. THRASHER — Cloth, 3.50

The effects of the environment of a city slum upon boys are well studied. This is material gathered by first hand contacts. The illustrations are real. The author himself warns against his statements as anything but working hypotheses, but his theories are well presented and challenging.

Work Among Employed Boys

HENRI JOHANNOT — Pamphlet, .25

Mr. Johannot has for some years been at work upon this problem of the boy in industry and has been able to gather material and appraise needs in a large number of the countries of Europe, in America and Great Britain. This booklet is useful for both employed boys and their leaders, showing the Association's approach to this problem in many lands. Valuable also as World Brotherhood material.

Discussion Material

Christian Teaching on Social and Economic Questions

C. C. ROBINSON — Cloth, 1.00

See—"Boys 15-18—Bible Study and Discussion Material."

Everyday Objectives for Older Boys

Pamphlet, Leader's edition, .75; student's, .30 each; 12 for 3.00; 50 for 10.50

Prepared under the direction of Committee on Boys' Courses, Commission on Materials for Christian Education and Training.

See—"Boys 15-18—Bible Study and Discussion Material."

Hi-Y Clubs

The Hi-Y Movement

Pamphlet, .25

(No. 1 Under Tool Chest Club—Tool No. 3)

A popular, gripping presentation of the facts, purposes and attainments of the Hi-Y Movement. For wide distribution to school authorities, ministers, boys and contributors who should know about the Hi-Y. State imprint editions will be populjar. (3)

Hi-Y Members and Officers Book

Pamphlet, .25

(No 2 Under Tool Chest Club—Tool No. 3)

A book to be carried in the pocket of every Hi-Y member, for dates, instructions about Hi-Y duties and privileges, school events and daily personal memoranda. (3)

Hi-Y Tool Chest

Pamphlet, .50; 12 for 5.00

(No. 3 Under Tool Chest Club—Tool No. 3)

Ways of helping secretaries and leaders of Hi-Y Clubs face and make the most of the things Hi-Y Clubs want to do. A great variety of tools are offered. All of them could not be used in one year, but the confidence they inspire and the skill they give to leaders will help greatly in bettering the quality of Hi-Y work. State Offices and all Metropolitan and County and City Associations should keep supplies of this chest on hand for Hi-Y leaders and Hi-Y Retreats and Training Camps. (3)

A. R. E. B. Clubs

A. R. E. B. Clubs

Pamphlet, .50

(Tool No. 5—Tool Chest Club)

(American Railroad Employed Boys Clubs) Growing out of the Railroad Conferences of railroad boys, have come an increasing number of A. R. E. B. Clubs. This manual tells how to deal with Railroad officials, with boys and with A. R. E. B. Clubs. It is a handy tool for all secretaries, interested railroad officials, officers of A. R. E. B. Clubs and leaders. (3)

Comrade Clubs

Handbook for Comrades

For Boys (15-17)

Paper, .90

These handbooks contain more than four hundred pages of information regarding the Program itself and supplementary material regarding such matters as health, endurance, athletics, acquatics, camp life, recreation, hobbies, pets, nature, thrift, reading, safety first, first aid, patriotism, citizenship games, service recognitions, intellectual, physical, devotional and service activities, etc.

While they last, in lots of a dozen or more, at the rate of $6.00 a dozen.

None of the material other than the first fifty pages has been superseded. All the interests and activities in the body of the book are still more valuable material for leaders and boys. It is exactly as useful for Pioneers as Comrades. Order one copy for every Pioneer and Comrade age group. (4)

Junior Hi-Y Clubs

Hi-Y Manuals

(Tool No. 3—Tool Chest Club)

See—"Group Leaders—Technique."

Methods for Group Leaders

Pamphlet, .25; 12 for 2.50; 50 for 8.75

See—"Group Devices."

Messengers

Messenger Club Manual

Pamphlet, .75; 12 for 7.50

(Tool Chest Club—Tool No. 4)

In every city of any size there are messenger boys. This manual tells secretaries and leaders how to deal with the employing company officials, with the boys and with all the situations of a Messenger Club. It ought to help solve the work with this difficult grouping and increase mightily the Association's contribution to these boys. (3)

Torch Clubs

Methods for Group Leaders

Pamphlet, .25; 12 for 2.50; 50 for 8.75

(C. C. P. Series)

See—"Group Devices."

Y Indus

Methods for Group Leaders

Pamphlet, .25; 12 for 2.50; 50 for 8.75

(C. C. P. Series)

See—"Group Devices."

Program Suggestions for Christian Citizenship

Pamphlet, .25; 12 for 2.50; 50 for 8.75

See—"Boys 12-14—Program Material."

Camping

General

Camping and Character

HEDLEY S. DIMOCK and CHARLES E. HENDRY

Cloth, 3.50

Five experimental years in a camp where the social situations in camp were guided by the best educational procedures possible, have yielded a guiding book for camp directors, camp leaders and counsellors and all educators interested in camp as an educational medium. It is the first book of its kind on camp program and its character outcomes.

This camp dealt with all ages of boys—in a great variety of outdoor handicraft, skill, nature study and other character building situations.

The leadership training, supervisory and administrative procedures are most stimulating to better practices for all camps.

Here is a theory of camping fashioned from the experiences of camp life under the guidance of the best that is known about the social and individual growth of boys, leaders and their supervisors. (1)

Camping for Boys

H. W. GIBSON Buckram, illustrated, 1.75

This is one of those books which will always have a good deal to contribute to the man who is starting out to organize a boy's camp and who needs practical suggestions. It deals with the selection of the site, sanitation, care of the sick and injured and many matters of program. (1)

Camp Recreations and Pageants

MARI RUEF HOFER Cloth, 2.25

A book of useful suggestions for the conduct of recreation features in summer camps. The author has had a wide experience in the preparation of pageants. (1)

Quartettes and Choruses

Cloth, single copy, .50; per dozen, 5.00

(For men's voices).

A collection of old songs that are not worn out and new ones that will live to be old. Part of the selections are sacred, but favorite melodies are added for social occasions. (4)

Sanctuary, The

GEORGE STEWART

Pamphlet, .50; 12 for 5.00; 50 for 17.00

In compiling these services of prayer and praise, Dr. Stewart has rendered a service which reaches far beyond the boundaries of the church of which he is a member. Prayer and praise are not denominational. All significant contributions to them are contributions to a common stock, and beyond their immediate use possess this additional value, that they promote the cause of Christian unity, (4)

Songs for Young and Old

Pamphlet, .50

National Council of Canada, Toronto, Can.

An interesting collection of songs for all occasions for use in group work, mass meetings, camps and hiking or canoe trips. Folk songs of fine musical quality predominate, but hymns and worship services are provided which appeal to youth. Altogether these are songs which people love to sing.

Discussion Materials

Boy Camper's Problems, A

ROLAND W. URE

.75; 12 for 7.50; Student's edition, .10; 12 for 1.00. Special sets consisting of 12 Leader's Guides and 100 Student's for 13.50

In this book a man not too far beyond boyhood himself presents for discussion some of those problems which boys face together in camp and therefore in life. The material has grown out of actual experiences in two camps for boys. (4)

Finding God in the Out-of-doors

HERVEY F. SMITH

Pamphlet, .15; 12 for 1.50; 50 for 5.25

See—"Boys 15-18—Bible Study and Discussion Material."

Jesus and a Boy's Philosophy of Life

Edited by L. K. HALL Cloth, .60

See— "Boys 15-18—Bible Study and Discussion Material."

Measuring Results

Behavior Frequency Scales

Pamphlet, .05; 12 for .50; 100 for 3.50; 1000 for 25.00

Camp Directors and Tent Leaders have been puzzled about getting acquainted quickly and thoroughly with the boys in their tents. These Scales help both in getting at needed information and in watching a boy's behavior in camp and comparing it with what other knowledge the scales give. It is just the device needed to better our camp work with individual boys. (4)

Camp Evaluation Blanks

Pamphlet, .40 a set; 12 for 4.00

The old camp Standardization Blanks created the demand for a way of getting at the real values of a camp to boys and leaders. These scales, check lists and rating devices have been provided to meet the demand.

All students of camping, A. B. W. S. Camp Conferences, Camp Directors, Boys' Work Secretaries, Boys' Committeemen and General Secretaries should face their camps under the guidance of the appraisals which these blanks help to provide. (4)

Character and Personality Tests

A permanent series of tests covering definite aspects of character and personality development are now available. Local groups may decide which tests best suit their purposes and order. All scoring can be done locally as full directions and norms for scoring are included with each order. (3)

The ten tests now available through Association Press are:

	Sample Set of 1 Test &1Manual	Price per Pkg. of 20- withManual
Bible Knowledge Test (Advanced)	2.50	0.35
Laycock Test of Biblical Information	1.15	.30
Test of Religious Thinking (Elementary)	1.25	.30
Test of Religious Thinking (Advanced)	2.75	.50
Lehman's Play Quiz	2.10	.85
Opinions on International Questions	2.60	.65
Opinions on Race Relations	2.25	.35
Test of Health Knowledge	3.50	.55
Personal Attitudes Test for Younger Boys	1.50	.50
Interest Analysis	2.25	.65
Sample Package of the above ten Tests: One copy of each Test and Manual		4.50

The following three Tests by other Publishers may be secured through Association Press:

Watson Test of Public Opinion—Sample set, .35; Regular set—1 Manual and 20 tests, 2.25.

Allport's A-S Reaction Study—Sample set, .35; Regular set, 1.80.

(2 forms: one for men; one for women; specify which is wanted)

Chassell's Experience Variables Record (No Manual)—1 copy, .25; 20 copies, 3.00.

DISCOUNT Available to the Trade is indicated by the figure in parenthesis after the description of each title. For explanation of these symbols, (1), (2), (3), (4), see page 5.

Some Accomplishments in Summer Camps
GOODWIN B. WATSON Pamphlet, 1.00
Occasional Studies No. 8
Twelve hundred boys in Y. M. C. A. Summer Camps were given character tests at the beginning and end of their camp experiences. These test results were studied. Their evidences about these boys and their camps is worthy of the attention of Camp Directors and all people interested in character outcomes from periods at camp. (4)

Stories

Around the Fire
H. M. BURR Cloth, 1.50
These hero tales of the achievements of primitive man combine exciting adventure with the romance of discovery. Written primarily for the camp circle, any teller of stories for boys will find them invaluable. (1)

Camping with Henry
F. H. CHELEY Paper boards, 1.25
A vivid, wholesome picture of the experiences in a boys' camp, of Henry, a "tenderfoot," who finds opportunity to prove his nerve, and develop his adaptability and power of leadership. Excellent for younger boys to read before going to camp. (1)

Cave Boys
H. M. BURR Cloth, 2.00
Fascinating and thrilling tales of the exploits and adventures of prehistoric boys—their encounters with wild animals, their aspirations, hardships, and successes. An unusual decorative treatment adds to the charm of the book. By the author of "Around the Fire," who writes the kind of books boys like to read. A book for boys—to be passed on to Dad. (1)

Roughing It with Boys
G. W. HINCKLEY Cloth, 1.50
Actual experiences of boys at summer and winter camps with the author. Eleven rugged stories, brimful of wholesome interest to boys. They stimulate high ideals for fun-loving boys of the virile type. Excellent for reading by boys, or to boys in camp or on hikes. (1)

Stories for Talks to Boys
F. H. CHELEY
Thin paper, cloth, 350 pages, pocket size, 1.50
All workers with young people know that the story is the part of a talk that is remembered best. The author has gathered from many sources illustrative material upon which group leaders, Sunday school teachers, and speakers can draw to drive their message home. (1)

Told by the Camp Fire
F. H. CHELEY Cloth, 1.50
A book for one who is looking for stories to read or tell to young people around the camp fire in the summer time or in the living room at home in the winter. They have thrill and adventure. (1)

Trail a Boy Travels and Other Stories
HERVEY S. McCOWAN Cloth, illustrated, 1.50
A series of human interest stories that have morals attached. They are told by an excellent story teller for an audience of older boys. (1)

When Men Were Boys
G. CORNELIUS BAKER Cloth, 2.25
See—"General Books of Interest to Boys, Volunteers and Secretaries."

Swimming

At Home in the Water
G. H. CORSAN Cloth, 1.15
See—"Swimming."

Swimming and Life Saving Manual
Pamphlet, .50; 12 for 5.00
See—"Swimming."

Group Leaders

Viewpoint

Case Studies for Teachers of Religion
GOODWIN B. WATSON and GLADYS H. WATSON
Cloth, 3.00
Here are presented genuine situations that have confronted leaders; certain questions on each case; and selected readings on important educational themes relating to the handling of such problems. For the teacher, training class or individual study. (1)

Group Leaders and Boy Character
A. J. GREGG Cloth, 1.50
See—"Boys' Work Secretaries-Viewpoint."

Related Books of Other Publishers

First Principles of Club Leadership
CHARLES E. FORD Pamphlet, .50
Twenty-eight "lessons" for boys' club leaders, with many practical suggestions for activities.

Technique

Indoor Games and Socials for Boys

G. C. BAKER Cloth, 1.75

Here is material that has been carefully selected after testing it in actual use with boys. The use of these games not only insures a successful evening but leads to the development of the total social life of the boy. (1)

Process of Group Thinking, The

HARRISON S. ELLIOTT Cloth, 3.00

Mr. Elliott has confined himself entirely to voluntary discussion groups, conferences and conventions, leaving out academic work entirely. This makes the book all the more valuable for the Y M C A field. These chapters explain Elliott's philosophy and method, telling both what they are and what they are not. This is a volume beaten out in actual experiences, there are many valuable practical suggestions on the preparation and conduct of discussions. (1)

Starting to Teach

E. C. FOSTER Revised edition, Cloth, 1.25

A book for leaders of boys' Bible classes. Studies in first principles adapted for use in the early stages of teaching. The author is an authority on the conduct of boys' classes. (1)

The Tool Chest Club—1929-30

This offer contains ten tools for 5.00. If purchased separately they would cost 7.50.

Tool No. 1—Boys Work to Match the Times

Pamphlet, .75; 12 for 7.50

This is an ingenious educational interpretation of the Y. M. C. A. principles of Boys' work as exemplified by actual Association experiences with boys. A great thing for Boards, contributors and parents who need to understand the Association Boys' Work. (3)

Tool No. 2—Evaluation and Measurement of Boys' Work

Pamphlet, 1.50; 12 for 15.00

A very useful series of eighteen scales, check lists and information-gathering blanks by which to study the Associations "Group and Groupings," Volunteer leaders, Membership and use of Equipment, Committee Service and Appraisal of Results. Of use to secretaries, committeemen, A. B. W. S. Meetings, Boards of Directors. (3)

Tool No. 3— The Hi-Y Movement

Pamphlet, .25

A popular, gripping presentation of the facts, purposes and attainments of the Hi-Y Movement. For wide distribution to school authorities, ministers, boys and contributors who should know about the Hi-Y. State imprint editions will be popular. (3)

Hi-Y Members and Officers Book

Pamphlet, .25

A book to be carried in the pocket of every Hi-Y member, for dates, instructions about Hi-Y duties and privileges, school events and daily personal memoranda. (3)

Hi-Y Tool Chest

Pamphlet, .50; 12 for 5.00

Ways of helping secretaries and leaders of Hi-Y Clubs face and make the most of the things Hi-Y Clubs want to do. A great variety of tools are offered. All of them could not be used in one year, but the confidence they inspire and the skill they give to leaders will help greatly in bettering the quality of Hi-Y work. State Officers and all Metropolitan and County and City Associations should keep supplies of this chest on hand for Hi-Y leaders and Hi-Y Retreats and Training Camps. (3)

Tool No. 4—Messenger Club Manual

Pamphlet, .75; 12 for 7.50

In every city of any size there are messenger boys. This manual tells secretaries and leaders how to deal with the employing company officials, with the boys and with all the situations of a Messenger Club. It ought to help solve the work with this difficult grouping and increase mightily the Association's contribution to these boys. (3)

Tool No. 5—A. R. E. B. Clubs

Pamphlet, .50

(American Railroad Employed Boys Clubs) Growing out of the Railroad Conferences of railroad boys, have come an increasing number of A. R. E. B. Clubs. This manual tells how to deal with Railroad officials, with boys and with A. R. E. B. Clubs. It is a handy tool for all secretaries, interested railroad officials, officers of A. R. E. B. Clubs and leaders. (3)

Tool No. 6—A Boys' Club History

Pamphlet, .35

Often the story of how one club made a success is just what is needed to help some other club solve a hampering difficulty. By stressing the methods used in successful clubs, real contributions will be made to struggling clubs. Such is the contribution of this history to leaders, secretaries and club officers. (3)

Tool No. 7—Cumulative Record

Folder, 12 for 1.30

A tool to help secretaries and leaders of Association, Church and interest groups do better, more thorough personal work with boys. The record provides for the collection of the important life facts of each boy each year and comparing these facts with preceding years. The moving forces in the life of a boy can be discovered and interpretated to him much to the boy's advantage and growth toward Christian Citizenship. A folder should be used for each boy in the the group. (3)

Tool No. 8—The Problem of Grouping

J. C. McCASKILL Pamphlet, 1.00; 12 for 10.00

Which group of the many to which a boy belongs influences his character most? Some people would say his Sunday School, some would say his home, some would say the boys' group in which he shares most interests and spends the most time. It would be difficult to answer this question generally but it must be answered for each boy.

With which group of the many to which a boy belongs should the Association ally its influences? How can this best be done? This is also a difficult question for many local Associations have prior loyalties to churches. Some have their best relationships with schools. Some have relations only with boy groups in the Association building.

For several years, J. C. McCaskill, while in New York City and later in Montclair, N. J., has been experimenting with and studying boy grouping in order to answer to his own satisfaction these two problems—i.e., which group influences boy character most and how can the Association work best with these most productive groupings.

This tool will have great usefulness for all secretaries and all leaders dealing with boy groups; for A.B.W.S. Study, Summer School Groups and Religious Educators generally. (3).

Group Supervisors

Viewpoint

Case Studies for Teachers of Religion

GOODWIN B. WATSON and GLADYS WATSON Cloth, 3.00

See—"Group Leaders—Viewpoint."

Related Books of Other Publishers

The Gang

FREDERICK M. THRASHER Cloth, 3.50

See—"Boys 15-18—Groupings."

Related Books.

School Supervision in Theory and Practice

ELLSWORTH COLLINGS Cloth, 2.75

This book presents the principles by which a supervisor of any group work can get the best results from his efforts. It gives actual charts and devices with full instructions for use which embody the sound educational principles the first part of the book sets forth. It is useful to all program directors, Boys' Work and Young Men's Secretaries.

Technique

Indoor Games and Socials for Boys

G. C. BAKER Cloth, 1.75

See—"Group Leaders—Technique."

Process of Group Thinking

HARRISON S. ELLIOTT Cloth, 3.00

See—"Group Leaders—Technique."

Starting to Teach

E. C. FOSTER Revised edition, Cloth, 1.25

See—"Group Leaders—Technique."

Group Technique

Christian Citizenship on a World Basis

L. K. HALL, J. C. CLARK and ABEL J. GREGG Pamphlet, 1.00

(Program Paper, No. 13)

See—"Boys 12-14—Program Materials."

Methods for Group Leaders

Pamphlet, .25; 12 for 2.50; 50 for 8.75

(C. C. P. Series.)

See—"Boys 12 -14—Group Devices."

Observation Records—Forms 1, 2, 3

L. K. HALL Pad of 25, .50

Blanks to help observers (secretaries or leaders) to judge the effectiveness of group procedure, methods of secretarial leadership of groups and the methods of traveling secretaries. They are simply and useful. (4)

Supervision of Group Work

A. J. GREGG Pamphlet 1.00

Program Paper, No. 9

There is widespread conviction that the best reason why we do not have better group work is because secretaries do not know enough about supervising the efforts of boys and leaders in a creative way.

This Program Paper attempts to describe what the processes and procedures of a creative supervisory would be around the main tasks in group work. (4)

Training Group Leaders

A. J. GREGG Pamphlet, .25; 12 for 2.50; 50 for 8.75

The new type of program requires a new type of leader. He needs a different kind of training. Where can he get it? How can he be helped in his search for it? It was with this demand in mind that these fifteen discussion outlines were planned. They aim to "help leaders see the meaning of what they do and build out of their own experience both a philosophy and a method for doing their tasks." (4)

The Youngster Club

DOUGAL YOUNG Pamphlet, .50

See—"Boys 15-18—Program Materials."

Talks

At the Forks of the Road

E. C. FOSTER

Pamphlet, .05; 12 for .50; 50 for 1.75

Friendly word to boys about to make a decision regarding the Christian life. (4)

Better Than a Fortune

E. C. FOSTER

Pamphlet, .05; 12 for .50; 50 for 1.75

See—"Sex Education."

My Three Keys and Other Talks to Boys and Girls

WILLIAM D. MURRAY Cloth, 1.75

Forty-five brief talks which the author has successfully used with young people in high school, Sunday school, Scouts, and other groups. Suitable for reading aloud or as suggestive material for those who wish to influence boys and girls. (1)

Stories for Talks to Boys

F. H. CHELEY

Thin paper, cloth, 350 pages, pocket size, 1.50

See—"Camping-Stories."

Boys' Work Secretaries

Viewpoint

Bearing of Psychology upon Religion, The

HARRISON S. ELLIOTT Cloth, 1.00

Psychology has been finding out many things about human nature. Many of these things have a direct bearing upon personal religious experience. The focus of this problem is in relation to the kind of God in whom one can believe and the place of prayer in life. This is the problem discussed by one who is a psychologist as well as religious educator. The book is a clear exposition of the way in which psychology may enrich all of one's personal religious experience. (1)

Boys Work to Match the Times

Pamphlet, .75; 12 for 7.50

See—"Tool Chest Club."

Christian Citizenship in Twenty Cities

A. J. GREGG Pamphlet, 1.00

Here are described five types of local organization practice in respect to cooperation with church, school, neighborhood, industrial and other groups. Associations from towns of all sizes and from every section of the country have reported significant experiences. These have been presented in the form of outlined case studies with analyses as to program, organization, membership, leadership training and church relationship. (4)

Eight Ways of Organizing Activity Programs

A. J. GREGG Pamphlet, .20; 12 for 2.00; 50 for 7.00

A description and evaluation of the eight practices most used in organizing programs of activities for boys or girls, including the basis of the expectation that each will be effective in character building. (4)

Group Leaders and Boy Character

A. J. GREGG

Cloth, 1.50

Here in one little volume is the gist of the Association's experience in the leadership of boyhood. The book tells how to start to help a group of boys, how to build a program, how to develop the best in the boys of the group—in short, it is a complete primer on leadership. Without assuming to be so, it is really a text book on sound educational method in the guidance of group work in church, Scouts, Y M C A, or school. (2)

Growth

PAUL SUPER Cloth, 2.00

What are the major interests in life? How shall we keep a balance among them and attain a well-rounded life? Here is the record of the experience of a man who through twenty-five years of an extraordinarily successful career has found time to keep growing. (1)

DISCOUNT Available to the Trade is indicated by the figure in parenthesis after the description of each title. For explanation of these symbols, (1), (2), (3), (4), see page 5.

Related Books of Other Publishers

Social Theory of Religious Education, A
GEORGE ALBERT COE — Cloth, 1.75

See—"Boys 15-18—Bible Study and Discussion Material."

Everyday Problems of the Everyday Child
DOUGLAS ARMOUR THOM — Cloth, 2.50

Covers the same general field as Pierce's Understanding Our Children. Especially valuable for its variety of actual cases carefully described, and with an account of treatment and results.

Foundations of Method
W. H. KILPATRICK — Cloth, 2.00

See—"Books of General Interest to Boys' Workers."

Curriculum of Religious Education, The
WILLIAM CLAYTON BOWER — Cloth, 2.25

In this volume Professor Bower has contrasted different conceptions of training based upon a significant survey of educational viewpoints which have been in vogue in the past. He develops a conjunction of a dynamic curriculum, based upon actual experience of the learner, which has important bearing not only upon the curriculum of religious education for children but for the training of all those who have to do with religious leadership in any way. Social values and implications are significantly dealt with.

Talks

Boyhood, the Greatest Asset of any Nation
JOHN R. MOTT
Pamphlet, .15; 12 for 1.50; 50 for 5.25

An inspiring summons to Christian workers to recognize the urgency of winning the present generation to Christ. (4)

Has It Ever Occurred to You?
ROY E. DICKERSON
Pamphlet, .15; 12 for 1.50; 50 for 5.25

See—"Individual Work and Vocational Guidance."

Strategic Importance of Work with Boys
JOHN R. MOTT
Pamphlet, 12 for .35; 50 for 1.00

Compelling exposition of the vital importance of reaching boys at the plastic age, when life decisions are being made, and ideals and habits formed. (4)

Technique

Christian Citizenship on a World Basis
L. K. HALL, J. C. CLARK and ABEL J. GREGG
Pamphlet 1.00

See—"Boys 12-14—Program Material."

Creative Discussion
A. D. SHEFFIELD
Pamphlet, .50; 5.00 per dozen; 50 for 17.50

"Group Discussion" is a phrase and a method much used and abused today. This pamphlet distinguishes clearly the difference between "creative discussion" and aimless conversation or debate. It goes further and gives concrete suggestions for creating a situation where discussion can take place, for leading the discussion, for making it really valuable to the whole group. The place of the individual members of the group all are set forth in this handy manual. All the suggestions are made in terms of concrete cases. (4)

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See—"Individual Work and Vocational Guidance."

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Seven discussion outlines for training classes in boy leadership, based on the book, "GROUP LEADERS and BOY CHARACTER." (4)

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Problem of Grouping
J. C. McCASKILL — Pamphlet, 1.00; 12 for 10.00
(Tool No. 8—Tool Chest Club 1929-30)

See—"Group Leaders—Technique."

Process of Group Thinking
HARRISON S. ELLIOTT — Cloth, 3.00

See—"Group Leaders—Technique."

Stories for Talks to Boys
F. H. CHELEY
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Aims to lead boys to definite life decisions and immediate service tasks. (1)

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(Program Paper No. 9)
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See—"Group Supervisor—Technique."

Tool Chest Club, 1929-30
See—"Group Leaders—Technique."

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A comprehensive survey of the principles which underlie successful training of YMCA secretarial staffs. Equally effective for assistant and volunteer workers, and business staffs. Invaluable suggestions on organization, routine, relationships, and a thorough analysis of the Association secretaryship, written by a man who has had opportunity for conference and study of methods in almost every Association in America and the Orient. (1)

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A. J. GREGG
Pamphlet, .25; 12 for 2.50; 50 for 8.75
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Youngster Club
DOUGAL YOUNG Pamphlet, ..50
See—"Boys 15-18—Program Material."

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2. Christian World Citizenship.
3. Religious Concepts.
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A very useful series of eighteen scales, check lists and information-gathering blanks by which to study the Associations "Groups and Groupings," Volunteer leaders, Membership and use of Equipment, Committee Service and Appraisal of Results. Of use to secretaries, committeemen, A.B.W.S. Meetings, Boards of Directors. (3)

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GOODWIN B. WATSON Cloth, 3.75
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GOODWIN B. WATSON
Pamphlet, Paper, 1.50; 12 for 15.00
Program Paper, No. 5
Report submitted to Committee on Religious Education Examinations. Of particular interest to all concerned with the development of better procedures in religious education. (4).

Graphic Rating Scales, Form T. S. F. B.
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Suggested scales for rating character development. (4)

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L. K. HALL Pamphlet, pad of 25, .50
See—"Group Technique."

Range of Opinion Measure
12 for .60; 50 for 2.10

Rating Scales
GOODWIN B. WATSON Pamphlet, .50
Occasional Studies No. 2
Suggested types of scales for rating character developments of those who participate in programs of activities. (4)

Some Sample Forms for Program Appraisal
Edited by GOODWIN B. WATSON,
Pamphlet, 1.00; 12 for 10.00
Program Paper, No. 4
Methods and instruments for use in investigation and stimulation of program in the Y M C A. The results of experimentation. (4)

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H. M. BURR — Cloth, 1.50
See—"Camping—Stories."

Camping with Henry
F. H. CHELEY — Paper boards, 1.25
See—"Camping—Stories."

Cave Boys
H. M. BURR — Cloth, 2.00
See—"Camping—Stories."

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WILLIAM D. MURRAY — Cloth, 1.75
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Read for growth!

Work With Young Men

The Young Men's Christian Association as a Religious Educational Movement

Viewing the Young Men's Christian Association as essentially a Christian Educational Movement, there is listed in this section all the books and pamphlets of Association Press and many other excellent books and pamphlets of other publishers related to a large variety of interests and subjects.

Frankly, the topical arrangement of this section may not be as perfect as might be desired; also, it is very probable that some titles may have been listed under certain headings which some might consider should be properly listed under others.

Association Press would be delighted to receive constructive criticisms and suggestions around both groupings and listings. The arrangement is offered with a sincere desire to provide for the Association Movement and for individual workers with young men and men of all types and under all environments an aid in the application of Jesus' principles to all of life's manifold relations.

Viewpoint and Technique

Bearing of Psychology Upon Religion
HARRISON SACKET ELLIOT Cloth, 1.00

Three short readable essays written to help those who are trying to rethink their religious faith in terms of a more adequate understanding of human nature. (1)

Case Studies for Teachers of Religion
GOODWIN B. WATSON and GLADYS H. WATSON
Cloth, 3.00

Something refreshingly new for Bible school teachers or club leaders, for use individually or in training classes. Actual situations that have arisen in classes or clubs are presented, accompanied by provocative questions and helpful suggestions quoted from a variety of modern educators. (1)

Experimentation and Measurement in Religious Education
GOODWIN B. WATSON Cloth, 3.75

A remarkably useful guide to anyone who is trying to find out how recent advances in experimental method can be made useful in his practical situation. Summarizes the various possible methods of approach to a problem, tells what tests are available, how to make others, and how to interpret results. Largely illustrated from Association experiments. Written with a lightness of touch that robs even the sections of statistics of some of their terrors. (1)

DISCOUNT Available to the Trade is indicated by the figure in parenthesis after the description of each title. For explanation of these symbols, (1), (2), (3), (4), see page 5.

Group Leaders and Boy Character

ABEL GREGG Cloth, 1.50

Here in one little volume is the gist of the Association's experience in the leadership of boyhood. The book tells how to start to help a group of boys, how to build a program, how to develop the best in the boys of the group—in short, it is a complete primer on leadership. Without assuming to be so, it is really a text book on sound educational method in the guidance of group work in church, Scouts, Y M C A, or school. (2)

Process of Group Thinking

HARRISON S. ELLIOTT Cloth, 3,00

Mr. Elliott has confined himself entirely to voluntary discussion groups, conferences and conventions, leaving out academic work entirely. This makes the book all the more valuable for the Y M C A field. These chapters explain Elliott's philosophy and method, telling both what they are and what they are not. This is a volume beaten out in actual experience. For this reason the suggestions are all the more helpful. A book for discussion group leaders. (1)

Experiments with Religious Education Tests

GOODWIN B. WATSON

Pamphlet, 1.50; 12 for 15.00

Program Paper, No. 5

Report submitted to Committee on Religious Education Examinations. Of particular interest to all concerned with the development of better procedures in religious education. (4)

Related Books of Other Publishers

About Ourselves

HARRY A. OVERSTREET Cloth, 3.00

How Y M C A members, politicians, our wives, our children and other folks (perhaps even ourselves) act in different circumstances and why.

The Conquest of Fear

BASIL KING Cloth, 2.00; popular edition, 1.00

A practical and understandable book for the modern man who faces this common life problem. Fear and the life principle; the life principle and God are the titles of first two chapters that indicate the range of the author's own difficult but radiant experience with the all too common enemy. It strengthens one's grip on himself because it points the way to contact with the power of God.

Modern Educational Theories

B. H. BODE Cloth, 1.80

Professor Bode analyzes some current theories of education as represented by such leaders as Bobbitt, Charters, Kilpatrick, and many others. He deals pointedly with the social basis of an education which should be adequate for a democracy, and gives a timely analysis of the weakness and strength of both the measurement movement in education, and the conception of training as self-directed activity in life situations.

An Experiment in A Project Curriculum

ELLSWORTH COLLINGS Cloth, 2.40

A three year controlled experiment with the free approach to education in a public school system is here described. Most interesting is the method used in the experimental school, and the fascinating variety of activities which the children undertook.

How We Think

JOHN DEWEY Cloth, 2.50

An analysis of a complete process of thought is here given. This book has meaning for all who are attempting to think for themselves or to help others to think.

A Preface to Morals

WALTER LIPPMAN Cloth, 2.50

"This book is written for those who can no longer believe in the religion of their fathers, but who are not defiant or indifferent or proud because of their 'freedom', and are at a loss as to how to find a criterion which will give some point to the business of living." It is one of the most encouraging signs of our time that books like this are among the best sellers.

Education for a Changing Civilization

W. H. KILPATRICK Cloth, 1.00

This little book contains three readable lectures bearing upon the objectives and processes of education in a civilization which is changing rapidly. It helps to define the alterations which our educational systems must undergo to prepare children properly for such changes.

Influencing Human Behaviour

H. A. OVERSTREET Cloth, 3.00

All who would be leaders of others in any phase of life, from selling foods to teaching religion, will find here an abundance of everyday illustrations in applied practical psychology. Students, parents, merchants, teachers, writers, are in the author's mind throughout his stimulating chapters on such introductory and fundamental techniques as the following: "The Key Problem: Capturing the Attention", "The Appeal to Wants", "The Problem of Vividness", "Making Ideas Stick", "The Building of Habits", "Straight Thinking", "The Technique of Humor", "Training the Creative Mind."

Personality and Social Adjustment

ERNEST RUTHERFORD GROVES Cloth, 1.75

This book was written for the use of parents, leaders, and teachers of children. It helps one to study the child's personality, to see the forces which are forming it, to view the process, and to develop skill in bringing about desirable social adjustments.

Reality

BURNETT HILLMAN STREETER Cloth, 2.50

Here is a new correlation of science and religion out of the experience of one who found his way by scientific methods from doubt into reality. This book is an endeavor to help the reader to discover Truth. For the college student, for thinking business or professional man, this modern scientist—philosopher—preacher—teacher has a friendly sympathy and presents thought-provoking material on such themes as "Materialism," "Science, Art, Religion," "The Life Force, the Absolute, or God," "Creative Strife," "The Christ," "The Defeat of Evil," "Religion and the New Psychology."

Religious Education

THEODORE GERALD SOARES Cloth, 2.50

Are you still a bit hazy as to just what Religious Education is. Dr. Soares' readable book will help clear up the fog; and it will not ask you to forget what you know about psychology and sociology.

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Viewpoint and Training For Leaders

Bearing of Psychology upon Religion

HARRISON S. ELLIOTT — Cloth, 1.00

Psychology has been finding out many things about human nature. Many of these have a direct bearing upon personal religious experience. The focus of this problem is in relation to the kind of God in whom one can believe and the place of prayer in life. This is the problem discussed by one who is a psychologist as well as religious educator. The book is a clear exposition of the way in which psychology may enrich all of one's personal religious experience. (1)

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WILLIAM PIERSON MERRILL

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Shows the powerful influence of the Bible on national and individual thinking, and suggests ways for effective Bible study. (4)

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Discussion outlines for boys from 12 to 15, aiming to solve everyday problems according to christian principles. Tested before publication. (4)

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A. D. SHEFFIELD

Pamphlet .50; 5.00 per doz.; 50 for 17.50

"Group Discussion" is a phrase and a method much used and abused today. This pamphlet distinguishes clearly the difference between "creative discussion" and aimless conversation or debate. It goes further and gives concrete suggestions for creating a situation where discussion can take place, for leading the discussion, for making it really valuable to the whole group. The place of the leader in discussion, of authorities, of books, of individual members of the group all are set forth in this handy manual. All the suggestions are made in terms of concrete cases. (4)

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How Jesus Met Life Questions

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The whole viewpoint of the approach to the life of Jesus is that of considering the issues he met. The reader is confronted, not by comment on Scripture passages, but by one searching question after another. The use of Moffatt's translation of the New Testament for the Scripture passages gives a further freshness of approach. (1)

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"INQUIRY" SERIES

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Discussion outlines designed to promote the serious study of international problems in the light of spirit and teachings of Jesus. (4)

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See also **Hymn and Song Books**

Community that Grew from Within, A

FRANK RITCHIE, 1923,

Pamphlet, .20; 12 for 2.00; 50 for 7.00

A description of what was done by, and the results of, applying the philosophy of community work of the Young Men's Christian Association to a community, regardless of an accompanying Association building. With the aid of illustrations, this account of Y. M. C. A. cooperative enterprise with other agencies has stimulating educational value. (4)

Community Work, The Field and Types of

FRANK RITCHIE, 1923,

Pamphlet, .15; 12 for 1.50; 50 for 5.25

An analysis of the unoccupied field so far as community work possibilities are concerned with excellent graphs to visualize the extent of the field. Conditions under which this non-institutional enterprise may be carried on occupies the second half of pamphlet. (4)

Communityizing the Association

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What is the community policy? How is it carried out? Why does this responsibility fall on the Y M C A? (4)

County Work of the Y M C A, The

Pamphlet, 15 pp., .05; 12 for .50; 50 for 1.75

Answers the questions, What is it? What Does it Do? Give its distinctive features, plan of organization, program of events, local and county-wide, testimonies of its value, etc. It is a distinctly propagandist folder for general promotional purposes. (4)

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This manual is a review of twenty years of experience including principles and methods that have proven fruitful. Its table of contents includes such subjects of treatment as "County Work Backgrounds," "Organizing Methods," "The County Work Program," "Operating Methods," "Insuring Achievement." It is the only comprehensive description of County Work in action available. (4)

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Pamphlet, .20; 12 for 2.00; 50 for 7.00

Conditions and preparations for organizing a Young Men's Christian Association on a community basis are suggested as a result of a period of diversified experience. A plan of organization graphically illustrated as well as a suggested Constitution and By-Laws are included. (4)

Program of Service, A

FRANK RITCHIE, 1923,

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Suggestive activities of the various committees in a community Y M C A program which are mostly carried on in cooperation with other agencies, such as the school, municipality, the home, the church, etc. The emphasis of a balanced program is indicated in a number of planks at the end. (4)

Smaller City Association, The

Edited by HENRY ISRAEL, 1929 Pamphlet, 2.00

Program Paper, No. 12

A laboratory manual for the guidance of Young Men's Christian Associations of smaller cities (approximately 5000 to 25000 population) in the study and development of their work. It is intended to serve employed staff, board members and committeemen. The questions it raises are suggestive for local group discussion. (4)

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Thirty-three Questions Answered

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Answers the questions most frequently asked about the objectives, philosophy, promotion, and working methods of the community Y M C A and includes those of personnel, relations to other agencies, girls' work, equipment, dangers to be avoided, etc. (4)

Y M C A in Town and Country, The

Edited by HENRY ISRAEL, 1929 Paper, 2.00

The gist of a National Conference in which various types and interests of the Association and other allied agencies cooperated. It contains the most thorough-going survey of the situation accompanied by charts and maps of trends and tendencies. Results of studies and discussions on "Organization," and "Program," are recorded. (3)

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Church and the Agricultural Crisis, The

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Little Town, The

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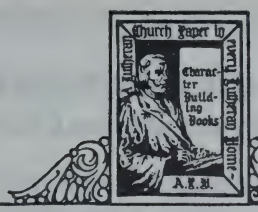

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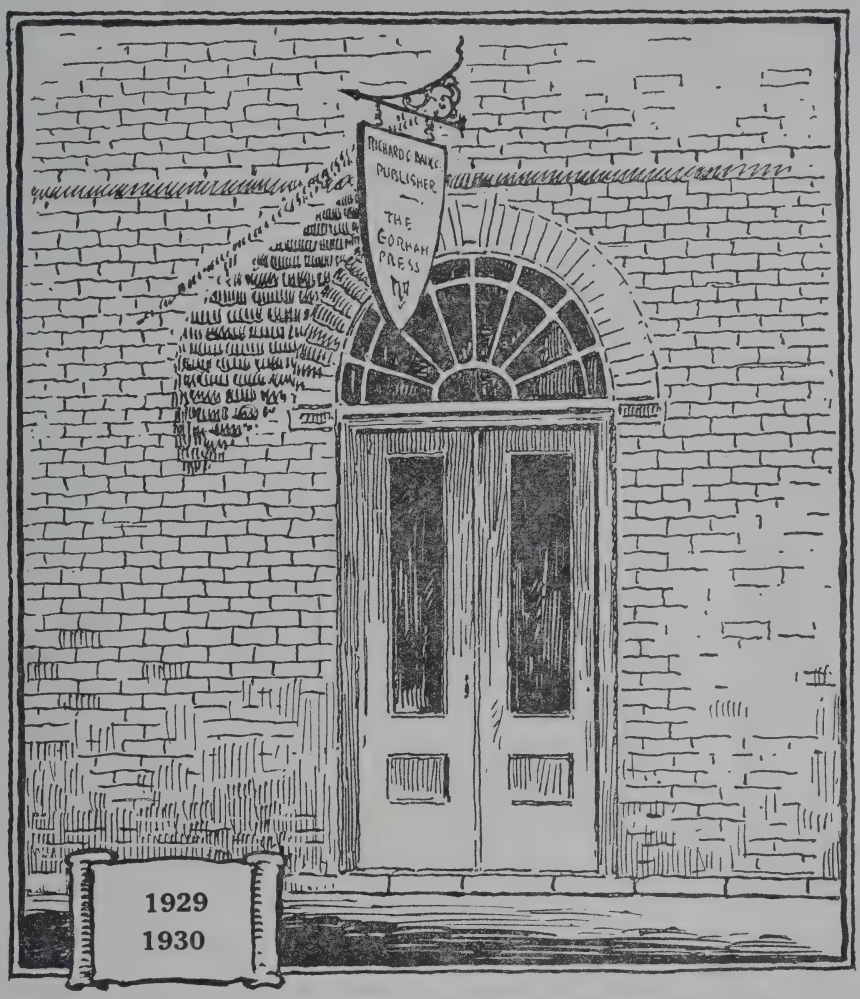

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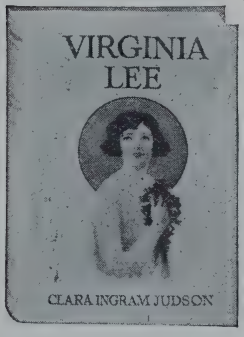

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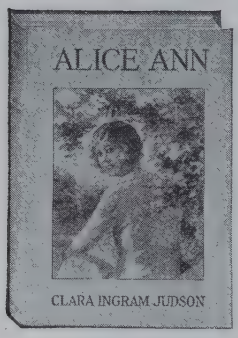

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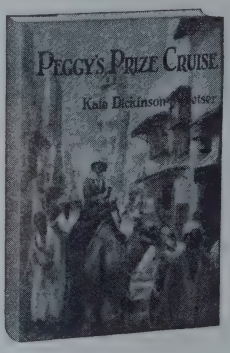

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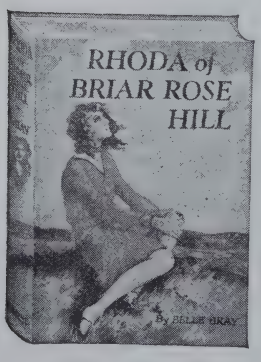

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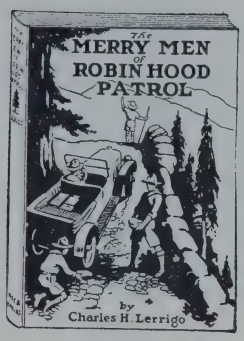

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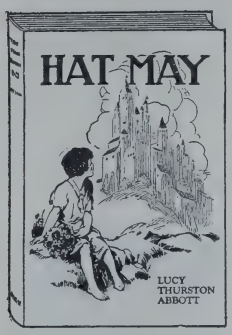

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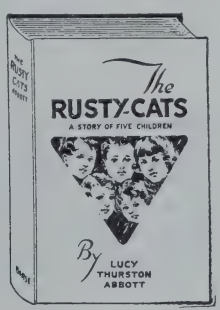

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By KATHLEEN COONEY

Cute, quaint little Welcome Barbara has come back to us in a second volume. She brings with her Sandy, a returned veteran from overseas, a sadly wounded soldier-philosopher. In the restoration of Sandy to physical health Welcome is half the cure. This is a book that will entertain the children, delight the young folks and please the older ones whose appreciation of little children is perhaps the greater because of their love for them and their sympathy with memories of the time when they were as Barbara.

Bound in extra cloth. Wrapper printed in three colors. Illustrated. *Size 5¾ x 8 inches.* *$1.00*

THE TRAVELING BEARS

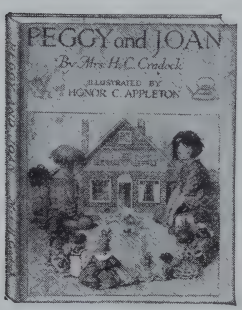
By SEYMOUR EATON

Teddy B and Teddy G are as nearly human as it is possible for bears to be. They love children and make playmates of them wherever they go. They never have an idle moment, and their adventures are amusing as well as instructive.

Snappy, exciting tales, with plenty of action in every chapter and a laugh on every page. A book that will be read as long as there are children to read it.

Bound in cloth with colored inlay. Pen and ink drawings on each page and four illustrations printed in four colors. Wrapper in four colors.

Size 7½ x 10 inches. *$1.00*



PEGGY AND JOAN

By MRS. H. C. CRADOCK

Little girls from five to ten years old will love this charming story about Peggy and Joan and Uncle Jack, the nice man who always had "secrets" tucked away in his mysterious pockets. He makes a magnificent doll-house for the two girls. With its planning, building, and pretty occupants this tale is concerned.

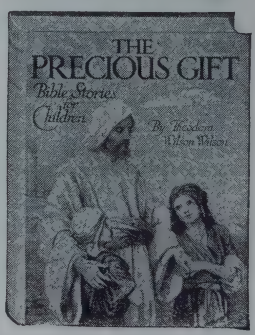
The book is beautifully illustrated in colors, and makes a lovely present for the youngsters.

Size 6¾ x 9¼ inches. Cloth. Boxed, $1.50

THE PRECIOUS GIFT

Retold by

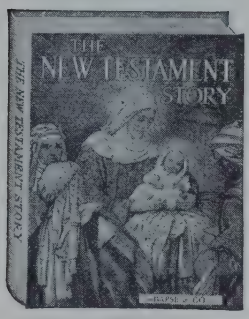
THEODORA WILSON WILSON



One of the handsomest volumes and most elaborate collections of bible stories ever published. The book contains thirty-three stories from the Old Testament and thirty-seven stories from the New Testament. It is profusely illustrated and contains forty-eight full-page four-color illustrations. Bound in extra cloth with cover inlay and wrapper printed in four colors.

Size 7¾ x 10 inches. Cloth. $2.50

New Books, New Series, New Bindings Marked Thus*



THE NEW TESTAMENT STORY

Retold by
THEODORA WILSON WILSON

For those who prefer only stories from the New Testament here is a very appropriate book. It contains thirty-four selected stories, beginning with "The Birth of Christ" and ending with "Paul's Voyage to Rome." Each book contains twenty-five full-page four-color illustrations. Bound in extra cloth with colored inlay on cover and wrapper printed in four colors.

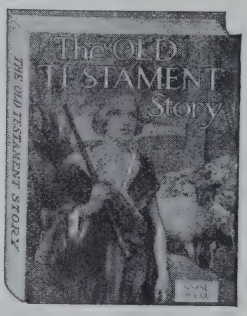
Size 7¾ x 10 inches. Cloth. $1.50

THE OLD TESTAMENT STORY

Retold by
THEODORA WILSON WILSON

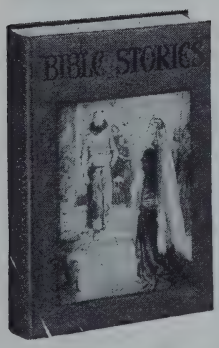
This selection of stories is particularly prepared for those who prefer Old Testament stories. The book starts with the story of "The Garden of Eden" and contains such other stories as "The Call of Abraham," "Jacob's Wonderful Dream," "The Story of Moses," "Joseph and His Brethren," "Daniel and the Lions," "The Story of Ruth," etc. Each book has twenty-five full-page four-color illustrations. Bound in extra cloth with colored inlay, jacket printed in four colors.

Size 7¾ x 10 inches. Cloth. $1.50



BIBLE STORIES

Selected and Compiled
By
CATHERINE SHAW

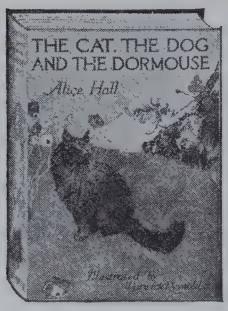


The following four titles of Bible Stories, selected from the New and Old Testaments, have been especially prepared for children. Each book is printed on a good quality paper in clear, legible type; and contains twelve illustrations printed in black and white and eight illustrations printed in three colors. Bound in extra cloth with colored inlay on cover and wrapper printed in three colors.

Size 4¾ x 7 inches. Cloth. $1.00

.....Bible Stories (Old Testament Stories).
.....Sunday Stories (Old and New Testament Stories).
.....Be Not Afraid (New Testament Stories).
.....Follow Me (New Testament Stories).

New Books, New Series, New Bindings Marked Thus*



THE CAT, THE DOG, AND THE DORMOUSE

By ALICE HALL

The creatures whose adventures are picturesquely described in this book never cease to play their proper parts, and young readers will follow their exploits with a personal interest. Besides the first story, there are others about a cat of surpassing rarity, a limitless road leading to untold adventure, a remarkable cobbler's thread, and, among them, the fascinating tale of "Unshoe-the-Horse." All these are delightfully whimsical and entertaining. Beautiful illustrations. Wrapper in four colors.

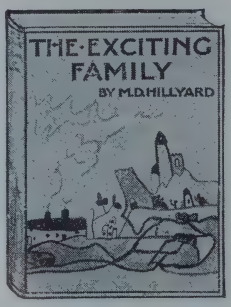
Size 6¼ x 8 inches. Cloth, $1.50

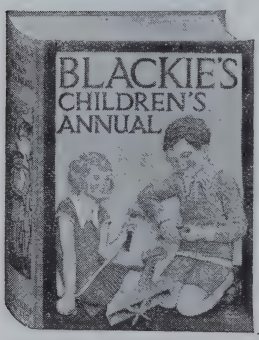
THE EXCITING FAMILY

By M. D. HILLYARD

This is the story of an unusual family, the Brooms, who take a house in the forlorn village of Dullmudcombe and proceed to wake up the sleepy town. As they had extraordinary gifts—such as that which enables them to change a policeman into a remarkable shape—this is easily done. The illustrations of the book are by two Russian girls and are done with the happy abandon of true children. Wrapper in four colors.

Size 6¼ x 8 inches. Cloth, $1.50





*THE CHILDREN'S ANNUAL

This "Annual" contains a collection of stories and verses by many well known authors. All material contained therein, both in prose and in verse, has been carefully selected. It is a book that will delight any child. Most beautifully illustrated with twenty-two illustrations in color and many others in black and white. Bound in boards, delightful in appearance.

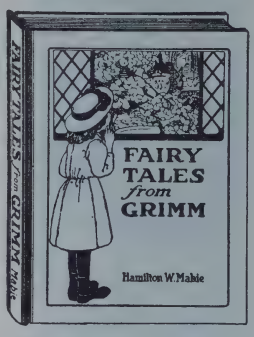
Size 8¼ x 10¾ inches. Boards. $1.50

FAIRY TALES FROM GRIMM

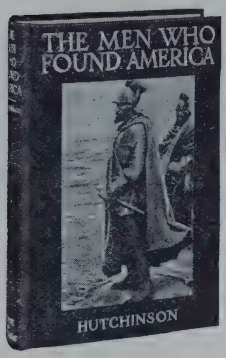
Edited and with a Critical Introduction
By HAMILTON W. MABIE

The well-known critic Hamilton W. Mabie here selects and edits the twelve most characteristic tales from the famous classics of the Brothers Grimm. His introduction is a new and valuable feature, telling how the stories originated, how they grew and spread all over the world, and why they will be popular as long as there are children to read them. Illustrated by Ethel Franklin Betts.

Cloth. Size 8¾ x 11¼ inches
Text printed in two colors. $1.50



New Books, New Series, New Bindings Marked Thus*



THE MEN WHO FOUND AMERICA

Library Edition

By FREDERICK WINTHROP HUTCHINSON

Twelve stories for young readers, told with sympathy and charm, about the brave and daring men who discovered our continent. The author has succeeded admirably in making the true tales of the twelve adventurers as strange and fascinating as the fairy stories of romance. Colored frontispiece and wrapper; illustrated by Herbert Moore. We have every confidence in the quality, beauty, and popularity of this volume.

Size 5½ x 8⅛ inches. Cloth. $1.50

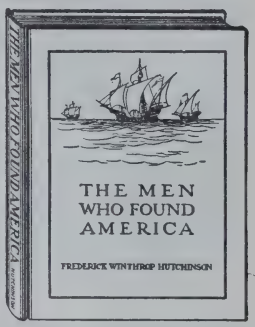
THE MEN WHO FOUND AMERICA

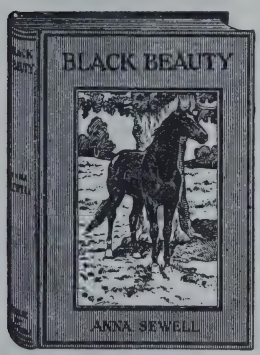
Illustrated Holiday Edition

By FREDERICK WINTHROP HUTCHINSON

Twelve stories for young readers, told with sympathy and charm, about the brave and daring men who discovered our continent. The author has succeeded admirably in making the true tales of the twelve adventurers as strange and fascinating as the fairy stories of romance. Eight pictures in full color; border decorations. Illustrated in color by E. Roscoe Shrader and Herbert Moore. Decorations by Edwin J. Prittie.

Size 8¾ x 11¼ inches. Cloth. $2.50





BLACK BEAUTY

By ANNA SEWELL

This famous story of the life of a horse needs no introduction to children. It remains one of the most charming of tales and is now recognized as a classic. A noteworthy feature is six reproductions of masterly paintings by Robert L. Dickey, the famous painter of horses. Large type on first quality paper and bound in cloth with colored picture inlay.

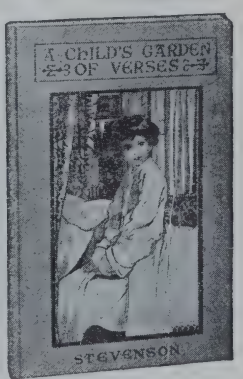
Size 6¼ x 8¾ inches. Cloth. $1.00

A CHILD'S GARDEN OF VERSES

By ROBERT LOUIS STEVENSON

A new edition of this ever-popular collection of children's verses. Grown-ups, too, who really are children at heart, will find unending delight in the poetry of this master writer. Bound with colored inlay on cover. Cover decorations and title in two colors.

Cloth. Size 6 x 9 inches. Six illustrations in color. $1.00



New Books, New Series, New Bindings Marked Thus*

*MOTHER'S HERO

By ETHEL C. DOW

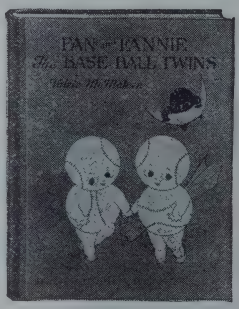
Four full-page color plates by S. S. Stilwell Weber.
Six full-page pen drawings by John M. Foster.

A splendid story for boys and girls, which centers around a secret and a surprise. The book is fully up to the high standard of Miss Dow's earlier work in its infectious fun and intense interest, and the mystery will hold the young reader absorbed till the last page. Bound in cloth, with a color inlay on cover. Wrapper in three colors. Illustrated.

Size 6½ x 8½ inches. $1.00

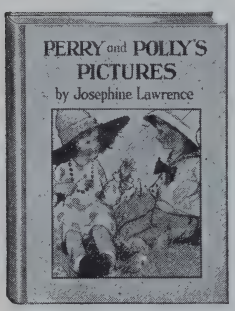
*FAN AND FANNIE THE BASEBALL TWINS

By VALRIE McMAHAN



A new world of little people has been created through the medium of our national sport. Fan and Fannie, the Baseball Twins, here make their bow, accompanied by their faithful and fun-loving companion, little Ginger. Mother Glove and the Good Fairy lead these lovable children through the world, introducing them to the flowers and the birds and bees, the trees and all that lives. Dressed only in stitches and round as a ball, they romp through the fields and climb into trees, prying out the secrets of nature and learning to be kind and helpful to everyone and everything they meet. Sixteen illustrations, end papers and cover in four colors.

Size 6¼ x 8¼ inches. Boards. Boxed, $1.00



*PERRY AND POLLY'S PICTURES

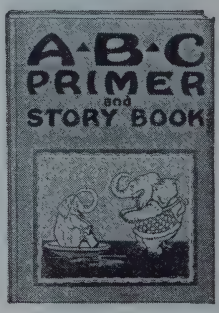
By JOSEPHINE LAWRENCE

Perry and Polly Primrose climb a hill, to find out what is on the other side. They discover a house, called "The Paint Box," where an artist who paints pictures and two little daughters who help him, lives. Perry and Polly help make pictures too. Later when they learn that a baby has no one to love her, Perry and Polly and the pictures make everyone happy. Nicely illustrated with thirteen pictures in three colors. Wrapper in three colors.

Size 6¼ x 8¼ inches. Cloth. Boxed, $1.00

A-B-C PRIMER AND STORY BOOK

By KAY SWAN

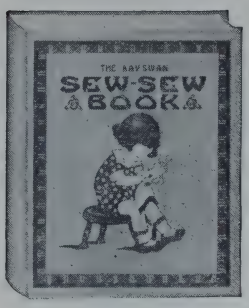


A delightful "companion" for the little folks of pre-school age. It is designed from the standpoint of the young child—of his needs and his limitations. It teaches without being pedantic; leading the child by easy stages from the alphabet, through word building and simple sentence structure up to reading ability. The story is charmingly told in words that children use and printed from large readable type. The vivid coloring of the illustrations makes it a delightfully gay primary reader that is bound to leave a deep and abiding impression.

26 Illustrations in Full Color

Size 5½ x 7 inches. Boards. 50 cents

New Books, New Series, New Bindings Marked Thus*



*THE SEW SEW BOOK

By KAY SWAN

In this book are gay and simple figures to decorate pockets, bibs, handkerchiefs, frocks, etc. There are some designs especially for dolly too.

The transfers are strong and clear and the colored pages guide one in the color combinations.

For the child who is learning to sew the task is made easy, and there is no more interesting lesson than that taken with a needle and thread and a motif of a favorite story book friend.

Size 6½ x 8 inches. Boards. 50 cents.

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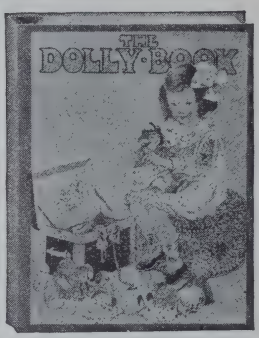
*THE DOLLY BOOK

By MINERVA JOY

Just about all about dolls. That describes The Dolly Book. It speaks of wooden dolls, sawdust dolls, rag dolls and unbreakable dolls. It describes them and their doings in prose and rhyme and pictures and teaches lessons that genuine little ladies will absorb rather than learn.

Bound in cloth with a color inlay on cover. Wrapper printed in three colors.

Size 7½ x 10 inches. Cloth. $1.00



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*MOTHER'S FIRST BOOK FOR BABY

By MRS. HAROLD STRONG

This book may be considered a juvenile classic. It is divided into four sections. Beginning with *What Baby Sees*, pictures are shown of those objects which Baby first sees and handles, followed by *Rhymes for Baby*. Then *Stories for Baby* follow succeeded by *What Baby Reads*.

In this book Baby is introduced to letters used as initials of objects he knows and which are illustrated.

Fourteen colored illustrations. Bound in cloth with colored inlay on cover. Wrapper printed in three colors.

Size 6½ x 8½ inches. Cloth. $1.00

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*TOYLAND TALES

By MRS. HAROLD STRONG

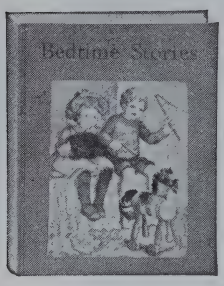
Large type, with simple illustrations inserted in the text on every page and fourteen full pages in color, mark this edition as a very charming juvenile.

The selections are short and simple. This book is so practical it may be used as a "reader" by the child who already knows his letters.

Bound in cloth with colored inlay on cover. Wrapper printed in three colors.

Size 6½ x 8½ inches. Cloth. $1.00

New Books, New Series, New Bindings Marked Thus*



*BEDTIME STORIES

By
MRS. HAROLD STRONG

This is a very practical book for the young child who knows small words. It is printed from large type and has a black and white illustration on each page and eight colored illustrations scattered throughout the book. The stories are short and easy to read which makes it a very attractive volume for the young child.

Bound in cloth with colored inlay on cover. Wrapper printed in three colors.

Size 6⅛ x 7¾ inches. Cloth. 50 cents.

*MY VERY OWN BOOK

By
MRS. HAROLD STRONG

This book was prepared with the thought in mind to give the child a variety of short stories. Of simple construction and printed with large type with a picture on each page, the stories are sure to interest the very young.

Eight illustrations. Bound in cloth with colored inlay on cover. Wrapper printed in three colors.

Size 6⅛ x 7¾ inches. Cloth. 50 cents.

*BOOKS FOR BABY IN PICTURE, PROSE AND VERSE

Edited by
MRS. HERBERT STRANG

This series constitutes a juvenile classic. Pictures always interest the very young. In *What Baby Sees* pictures are shown of those objects which Baby first sees and handles. As Baby begins to talk he will be attracted by jingles and as *Rhymes for Baby* become familiar his little mind will reach out for something new and *Stories for Baby* follow to be succeeded by *What Baby Reads.* In this he is introduced to letters, used as initials of objects he knows and which are illustrated. Thus the lively little intellect is led along, tiny step by tiny step, and almost unconsciously Baby learns, thoughts and habits are formed and the foundations of his character are laid.

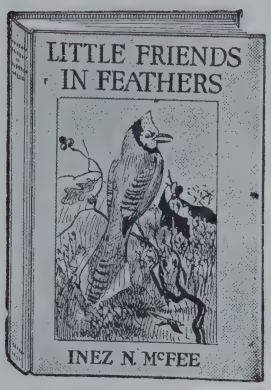
Six colored illustrations in each volume.

Bound in stiff board cover in color.

Size 5¾ x 7 inches. Boards. Per vol., 35 cents.
Three volumes boxed, $1.00

.....1 **What Baby Sees**
.....2 **Rhymes for Baby**
.....3 **Stories for Baby**
.....4 **What Baby Reads**

New Books, New Series, New Bindings Marked Thus*



LITTLE FRIENDS IN FEATHERS

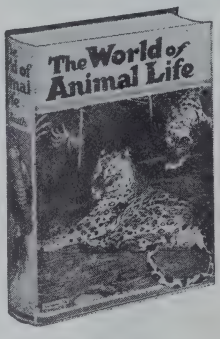
By
INEZ N. McFEE

A delightful book in text and picture telling just the things we want to know about our bird neighbors. Children will enjoy it as it is in story-telling, non-technical style; yet it is a book for adults as well. Beautiful color plates from the National Association of Audubon Societies, and many half-tone pictures. Jacket in full color.

Size 6⅜ x 9¼ inches. Cloth
Profusely illustrated. $2.50

THE WORLD OF ANIMAL LIFE

By
FRED SMITH



All lovers of nature will appreciate this book. The author does not confine himself to any one particular branch of animal life and his stories describe the mammals, birds, reptiles, fish, insects, etc. This book is particularly adaptable for school and library purposes, inasmuch as it gives the student just the information he requires to write an essay. It is the most complete book of its kind ever published. Each book contains eight full-page colored illustrations and practically every page has a black and white drawing thereon. Bound in extra cloth with title stamped in gold and ink. Wrapper in colors. 424 pages.

Size 5¾ x 7⅞ inches. Cloth. $3.00

PETER PAN

Retold in Story Form From
J. M. BARRIE'S PLAY
Edited by
G. D. DRENNAN

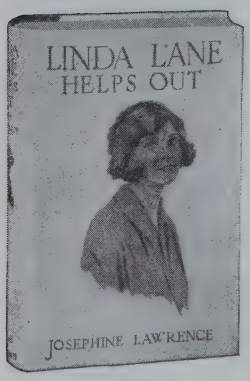
This is the true story of Peter Pan, so dear to the hearts of children. It is a tale of the Never, Never, Never Land, told for the first time in story form with an ingenious and simple directness that must appeal as strongly to the grown-ups as to the children.

Size 4¼ x 6¾ inches. Cloth, gilt top, 50 cents
Ooze Leather, Boxed, $1.50

New Books, New Series, New Bindings Marked Thus*

LINDA LANE SERIES

By
JOSEPHINE LAWRENCE
(For Girls from 12 to 15)



"The trouble with Linda Lane," said Mrs. Quincy, "was that she 'couldn't get along with folks.'" As everyone knows a girl needs friends to love her and believe in her. It isn't to be wondered at that Linda wasn't happy. Then little Miss Gilly came to the rooms of the Society, the only home Linda knew and took the girl home with her. A new life begins for Linda and she finds, to her surprise and delight, how to get along with people, how to make friends, and slowly and surely, how to be happy.

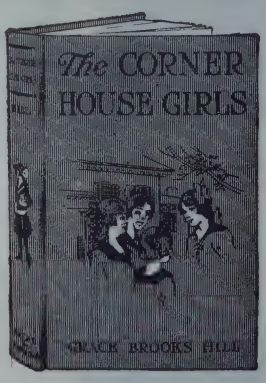
Each book contains four illustrations. Bound in cloth. Jacket printed in three colors.

6 titles. Size 5 x 7⅞ inches. Cloth. Illustrated.
Per vol., 75 cents

.....1. Linda Lane.
.....2. Linda Lane Helps Out.
.....3. Linda Lane's Plan.
.....4. Linda Lane Experiments.
.....5. Linda Lane's Problems.
.....*6. Linda Lane's Big Sister.

THE CORNER HOUSE GIRLS SERIES

By
GRACE BROOKS HILL
(For Girls from 8 to 12)



Four girls, from eight to fourteen years of age, receive word that a rich bachelor uncle has died, leaving them the old Corner House he occupied. They move into it and then the fun begins. What they find and do will provoke many a hearty laugh. Later, they enter school and make many friends. Clean, wholesome stories of humor and adventure, sure to appeal to all young girls.

Each book contains four illustrations. Jacket printed in four colors.

13 titles. Size 5 x 7⅞ inches. Cloth
Illustrated. Per vol., 75 cents

.....1 Corner House Girls.
.....2 Corner House Girls at School.
.....3 Corner House Girls Under Canvas.
.....4 Corner House Girls in a Play.
.....5 Corner House Girls' Odd Find.
.....6 Corner House Girls on a Tour.
.....7 Corner House Girls Growing Up.
.....8 Corner House Girls Snowbound.
.....9 Corner House Girls on a Houseboat.
.....10 Corner House Girls Among the Gypsies.
.....11 Corner House Girls on Palm Island.
.....12 Corner House Girls Solve a Mystery.
.....13 Corner House Girls Facing the World

New Books, New Series, New Bindings Marked Thus*

THE ELIZABETH ANN SERIES

By

JOSEPHINE LAWRENCE

(For Girls from 7 to 12)

Elizabeth Ann is a little girl who will make friends with the reader right from the start. Her parents have gone to Japan, and send her back East to visit first one aunt then another. In each book she meets a different set of folks and adventures, and all of them prove mightily interesting. Girls who meet her in the first story will insist upon knowing about her other experiences.

8 titles. Size 5 x 7⅞ inches. Cloth
Illustrated. Per vol., 75 cents

..... **1 Adventures of Elizabeth Ann.**
..... **2 Elizabeth Ann at Maple Spring.**
..... **3 Elizabeth Ann's Six Cousins.**
..... **4 Elizabeth Ann and Doris.**
..... **5 Elizabeth Ann's Borrowed Grandma.**
..... **6 Elizabeth Ann's Spring Vacation.**
..... **7 Elizabeth Ann and Uncle Doctor.**
.....* **8 Elizabeth Ann's Houseboat.**

CHICKEN LITTLE JANE SERIES

By

LILY MUNSELL RITCHIE

(For Girls from 10 to 14)

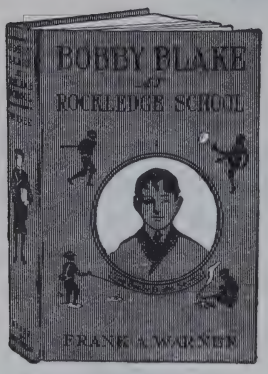
Here is a little Western prairie girl who will instantly win her way into the hearts of other little girls. Chicken Little Jane is a wide-awake, resourceful child—perhaps too much so—for she frequently gets into scrapes, and gets out again. If you read the first of these you will want them all. Well printed, with numerous page decorations in pen-and-ink.

4 titles. Size 5 x 7⅞ inches. Illustrated. Cloth
Per vol., 75 cents

.....**1 Adventures of Chicken Little Jane.**
.....**2 Chicken Little Jane on the "Big John."**
.....**3 Chicken Little Jane Comes to Town.**
.....**4 Chicken Little Jane in the Rockies.**

New Books, New Series, New Bindings Marked Thus*

THE BOBBY BLAKE SERIES



By
FRANK A. WARNER
(For Boys from 8 to 12)

True stories of life at a modern American boarding school for boys of eight to twelve. The tales of outdoor life, especially the exciting times they have when engaged in sports against rival schools, are written in a manner so realistic, that the reader, too, is bound to share with these boys their thrills and pleasures.

Each book contains four illustrations. Wrapper printed in four colors.

12 titles. Size 5 x 7⅞ inches. Cloth. Illustrated

Per vol., 75 cents

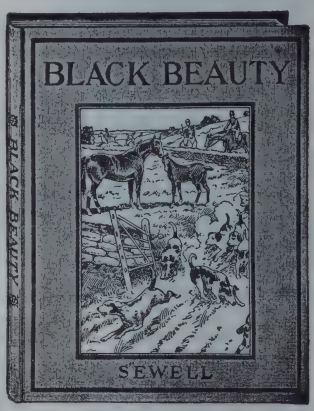
.....1 Bobby Blake at Rockledge School.
.....2 Bobby Blake at Bass Cove.
.....3 Bobby Blake on a Cruise.
.....4 Bobby Blake and His School Chums.
.....5 Bobby Blake at Snowtop Camp.
.....6 Bobby Blake on the School Nine.
..... 7 Bobby Blake on a Ranch.
..... 8 Bobby Blake on an Auto Tour.
..... 9 Bobby Blake on the School Eleven.
.....10 Bobby Blake on a Plantation.
.....11 Bobby Blake in the Frozen North.
.....12 Bobby Blake on Mystery Mountain.

PLEASANT HOUR SERIES

(For Boys and Girls from 5 to 10)

Here is a group of standard classics for younger children—just the books they want and should read. The longer prose books have been retold in shortened and simplified form, making them easily understood and enjoyed.

A feature of this series is the bright and attractive covers. The books are bound in cloth with a four colored inlay on cover. Illustrated. Title in gold. Colored jacket.



11 titles. Size 6½ x 8¾ inches.

Per vol., 50 cents

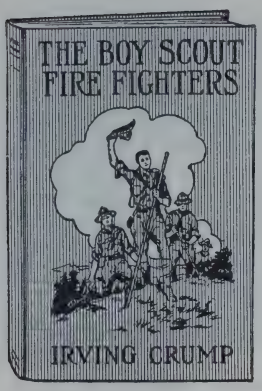
.....Bible Stories for Children.
.....Black Beauty.
.....Child's Garden of Verses.
.....Dickens' Christmas Carol.
.....Helen's Babies.
.....Mother Goose Rhymes and Fairy Tales.
.....Night Before Christmas.
.....Red Riding Hood and Other Stories.
.....Robin Hood.
.....Robinson Crusoe.
.....Uncle Tom's Cabin.

New Books, New Series, New Bindings Marked Thus*

THE BOY SCOUT LIFE SERIES

Published with the approval of The Boy Scouts of America

(For Boys from 8 to 12)



These fascinating books are by authors possessed of an intimate knowledge of this greatest of all movements organized for the welfare of boys, and are published with the approval of the National Headquarters of the Boy Scouts of America.

The Chief Scout Librarian, Mr. F. K. Mathiews, writes concerning them: "It is a bully bunch of books. I hope you will sell 100,000 copies of each one, for these stories are the sort that help instead of hurt our movement."

10 titles. Size 5 x 7⅞ inches. Cloth. Illustrated

Per vol., 50 cents

.....1 **The Boy Scout Fire Fighters.** Crump.

.....2 **The Boy Scouts of the Light-House Troop.** McLane.

.....3 **The Boy Scout Trail Blazers.** Cheley.

.....4 **The Boy Scout Treasure Hunters.** Lerrigo.

.....5 **Boy Scouts Afloat.** Walden.

.....6 **Boy Scouts Courageous.** Mathiews.

.....7 **Boy Scouts to the Rescue.** Lerrigo.

.....8 **Boy Scouts on the Trail.** Garth.

.....9 **The Boy Scouts in Africa.** Corcoran.

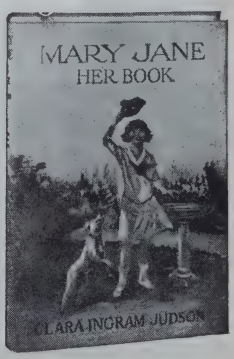
.....10 **The Boy Scouts of Round Table Patrol.**

THE MARY JANE SERIES

By

CLARA INGRAM JUDSON

(For Girls from 5 to 9)



Mary Jane, that sprightly little girl, bubbling over with the good things in life, is the typical everyday little girl we all know. She has loads of good times and fun on a visit to Grandpa and his farm, and still more when she begins to go to school, or away upon vacation trips.

Each book contains four illustrations and is wrapped in a full color jacket.

14 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 50 cents

.....1 **Mary Jane—Her Book.**

.....2 **Mary Jane—Her Visit.**

.....3 **Mary Jane's Kindergarten.**

.....4 **Mary Jane Down South.**

.....5 **Mary Jane's City Home.**

.....6 **Mary Jane in New England.**

.....7 **Mary Jane's Country Home.**

..... 8 **Mary Jane at School.**

..... 9 **Mary Jane in Canada.**

.....10 **Mary Jane's Summer Fun.**

.....11 **Mary Jane's Winter Sports.**

.....12 **Mary Jane's Vacation.**

.....13 **Mary Jane in England.**

.....*14 **Mary Jane in Scotland.**

New Books, New Series, New Bindings Marked Thus*

THE "TWINS" SERIES

By

DOROTHY WHITEHILL

(For Girls from 8 to 12)

Here is a sparkling series of stories for girls—just what they will like, and ask for more of the same kind. It is all about twin sisters, who for the first few years in their lives grow up in ignorance of each other's existence. Then they are at last brought together and things begin to happen. Janet is an independent go-ahead sort of girl; while her sister Phyllis is—but meet the twins for yourself and be entertained.

11 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 50 cents

.....1 **Janet, a Twin.**
.....2 **Phyllis, a Twin.**
.....3 **The Twins in the West.**
.....4 **The Twins in the South.**
.....5 **The Twins' Summer Vacation**
.....6 **The Twins and Tommy Jr.**
.....7 **The Twins at Home.**
.....8 **The Twins' Wedding.**
.....9 **The Twins Adventuring.**
.....10 **The Twins at Camp.**
....*11 **The Twins Abroad.**

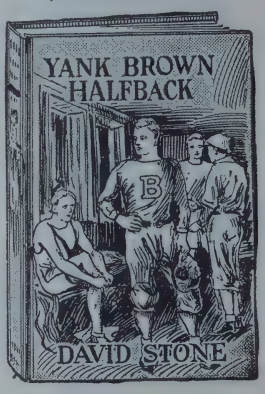
THE YANK BROWN SERIES

By

DAVID STONE

(For Boys from 10 to 14)

A brand new series of stories of college life—and one of the best we have ever encountered. From the time Yank Brown enters Belmont as a Freshman there is action and interest a-plenty; for Yank is the sort of chap who does things. In the first story he participates in the class-rushes, learns what college life really means, and gets his big chance on the football field. In the second he tries his prowess at basketball—and other things. These books are well written and will be enjoyed by Dad as well as the boys.



Each book contains four illustrations, and is well printed and bound. Cloth, wrapped in colored jacket.

6 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 50 cents

.....1 **Yank Brown, Halfback.**
.....2 **Yank Brown, Forward.**
.....3 **Yank Brown, Cross-Country Runner.**
..... 4 **Yank Brown, Miler.**
..... 5 **Yank Brown, Pitcher.**
..... 6 **Yank Brown, Honor Man.**

New Books, New Series, New Bindings Marked Thus*

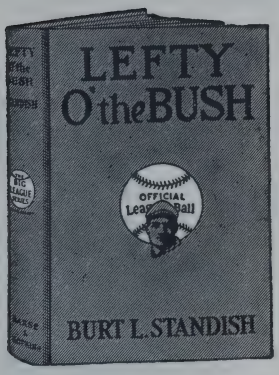
THE BIG LEAGUE SERIES

(Trade Mark Registered)

By

BURT L. STANDISH

(For Boys from 8 to 16)



The author managed a "Bush League" team for a number of years and knows "inside" as well as "outside" baseball. Every American, young and old, who has enjoyed the thrills and the excitement of our national game, is sure to read with delight these splendid stories of baseball and romance.

Each book contains one half-tone illustration. Binding is in extra good cloth and wrapper printed in three colors.

16 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 50 cents

.....1 Lefty o' the Bush.
.....2 Lefty o' the Big League.
.....3 Lefty o' the Blue Stockings.
.....4 Lefty o' the Training Camp.
.....5 Brick King, Backstop.
.....6 The Making of a Big Leaguer.
.....7 Courtney of the Center Garden.
.....8 Covering the Look-in Corner.
..... 9 Lefty Locke, Pitcher-Manager.
.....10 Guarding the Keystone Sack.
.....11 The Man on First.
.....12 Lego Lamb, Southpaw.
.....13 The Grip of the Game.
.....14 Lefty Locke, Owner.
.....15 Lefty Locke Wins Out.
.....16 Crossed Signals.

THE SUNNY BOY SERIES

By

RAMY ALLISON WHITE

(For Boys from 5 to 9)

Children, meet Sunny Boy, a little fellow with big eyes and an inquiring disposition, who finds the world a large and wonderful thing indeed. And somehow there is lots going on when Sunny Boy is around. Perhaps he helps push! In this series he has the finest time ever, with his Grandpa and on other visits. Wrapper printed in three colors.

12 titles. Size 5 x 7⅝ inches. Cloth. Illustrated.

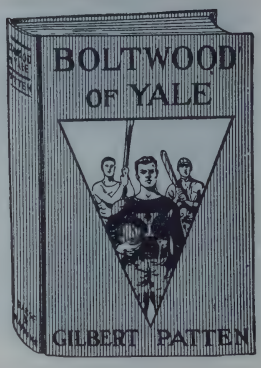
Per vol., 50 cents

.....1 Sunny Boy in the Country.
.....2 Sunny Boy at the Seashore.
.....3 Sunny Boy in the Big City.
.....4 Sunny Boy in School and Out.
.....5 Sunny Boy and His Playmates.
..... 6 Sunny Boy and His Games.
..... 7 Sunny Boy in the Far West.
..... 8 Sunny Boy on the Ocean.
..... 9 Sunny Boy with the Circus.
.....10 Sunny Boy and His Big Dog.
.....11 Sunny Boy in the Snow.
.....*12 Sunny Boy at Willow Farm.

New Books, New Series, New Bindings Marked Thus*

THE COLLEGE LIFE SERIES

By
GILBERT PATTEN
(For Boys from 9 to 14)



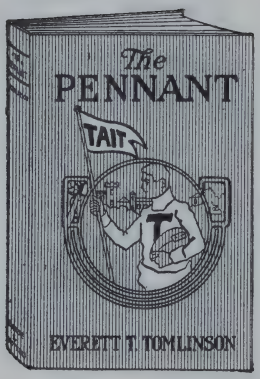
These rapid-fire stories of classroom and athletic field will interest alike the young collegian and the older graduate, for here they will find stories of uncommon interest dealing with phases of life with which they are familiar.

Bound in cloth. Wrapper printed in four colors.

6 titles. Size 5 x 7⅝ inches. Cloth. Illustrated
Per vol., 50 cents

.....1 **Boltwood of Yale.**
.....2 **The College Rebel.**
.....3 **On College Battlefields.**
..... 4 **The Call of the Varsity.**
..... 5 **Sons of Old Eli.**
..... 6 **Ben Oakman, Stroke.**

THE TOMLINSON SERIES



By
EVERETT T. TOMLINSON
(For Boys from 10 to 14)

Here are stories of school life and athletics, full of action and human interest. They deal with problems of life common to students and inspire the many attributes of self-reliance and strength of character.

Bound in good quality cloth and wrapped in jacket printed in four colors.

4 titles. Size 5 x 7⅝ inches. Cloth. Illustrated
Per vol., 50 cents

.....1 **The Pennant.**
.....2 **Captain Dan Richards.**
.....3 **Carl Hall of Tait.**
.....4 **Jack Stone of Tait School.**

New Books, New Series, New Bindings Marked Thus*

THE TWO LITTLE FELLOWS SERIES

By
JOSEPHINE LAWRENCE
(For Boys and Girls from 5 to 9)

The neighbors say "the two little Fellows" when they speak of Martin and Jean. That is because this small brother and sister are always together. You just have to think of them as a pair.

The Fellows family live in Garnet, a busy city, but the two little Fellows have a yard all their own in which to play, and a wonderful dog, who is very wise indeed, for a playmate. Pleasantly exciting things happen to Martin and Jean. Sometimes little troubles ruffle them, but in the main, this growing up day by day is very interesting and busy work. The two little Fellows think so and as you read about them in these books, you'll find you have made two new friends.

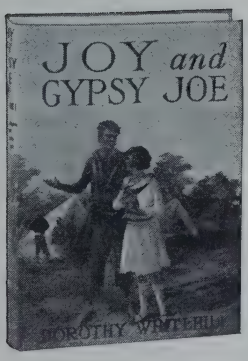
Each book contains four illustrations. Wrapper printed in four colors.

5 titles. Size 5 x 7⅝ inches. Cloth. Per vol., 50 cents

.....1 **The Two Little Fellows.** .....3 **The Two Little Fellows Go Visiting.**
.....2 **The Two Little Fellows Start School.** .....4 **The Two Little Fellows' Secret.**
.....*5 **The Two Little Fellows in April.**

THE JOYCE PAYTON SERIES

By
DOROTHY WHITEHILL
(For Girls from 8 to 14)



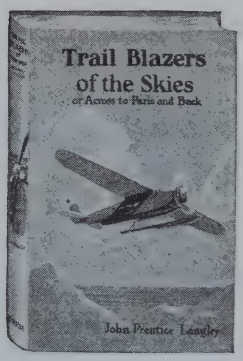
Between the covers of these new books will be found the most intensely interesting cast of characters, whose adventures in school and at home keep one guessing continually. Joyce Payton, known as "Joy" with her knowledge of gypsy ways, is bound to become a universal favorite; there is also Pam, her running mate, and best chum; Gypsy Joe, the little Romany genius, and his magical "fiddle", with which he talks to the birds, squirrels, and in fact all of Animated Nature. Then there is among the host of others Gloria, the city-bred cousin, a spoiled darling; who feels like a "cat in a strange garret" when in the company of Joy and her friends.

Each book contains four illustrations. Wrapper printed in three colors.

4 titles. Size 5 x 7⅝ inches. Cloth. Per vol., 50 cents

.....1 **Joy and Gypsy Joe.** .....3 **Joy and Her Chums.**
.....2 **Joy and Pam.** .....*4 **Joy and Pam at Brookside.**

New Books, New Series, New Bindings Marked Thus*



THE AVIATION SERIES

By
JOHN PRENTICE LANGLEY
(For Boys from 8 to 80)

There is no other topic of such world-wide interest as Aviation. And that interest will be increased with proposed flights to the South Pole, Japan, and 'Round the World.

"The Aviation Series" by John Prentice Langley, an authority on flying has been written to further the interest in flying and to tell "Young America", in its own words, the fun, hardships, triumphs and thrills connected with this sport.

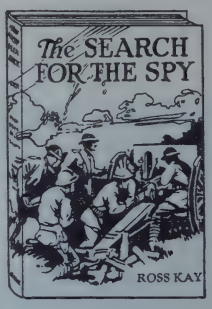
In this series you will become acquainted with Amos Green and his friend Dan, two of the most daring young Americans you have ever read about. Each book contains four illustrations. Wrapper printed in three colors.

6 titles. Size 5 x 7⅝ inches. Cloth. Per vol., 50 cents

.....1. **Trail Blazers of the Skies.**
.....2. **Spanning the Pacific.**
.....3. **Masters of the Air-Lanes.**
.....4. **The Pathfinder's Great Flight.**
.....*5. **Air Voyagers of the Arctic.**
.....*6. **Desert Hawks on the Wing.**

THE BIG WAR SERIES

(Trade Mark Registered)
By
ROSS KAY
(For Boys from 12 to 16)



The action of these thrilling stories takes place against the grim background of the huge European War. Mr. Kay is one of the best known writers of juvenile fiction and has carefully written these heartgripping stories of the gigantic struggle between nations.

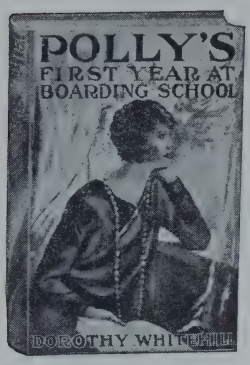
This series does not contain lengthy descriptions of battles nor studies of strategical campaigns which would prove tiresome to the younger generation, but is packed with swiftly moving events. The information given of the great military movements is as accurate as that to be found in the best history books.

Authentic, instructive, and excicting, these stories of boys' adventures in the Great War are among our best and most popular series. Read one and you'll read the rest. Halftone frontispiece. Wrapper printed in three colors.

6 titles. Size 5 x 7⅝ inches. Cloth. Per vol., 50 cents

.....1. **The Search for the Spy.**
.....2. **The Air Scout.**
.....3. **Dodging the North Sea Mines.**
.....4. **With Joffre on the Battle Line.**
.....*5. **Fighting in France.**
.....*6. **Battling on the Somme.**

New Books, New Series, New Bindings Marked Thus*



THE "POLLY" SERIES

By
DOROTHY WHITEHILL
(For Girls from 10 to 14)

Polly Pendleton is a resourceful, wide-awake American girl who goes to a boarding school on the Hudson River some miles above New York. Her life as a Freshman is entertainingly described in the account of her "First Year." By her pluck and resourcefulness, she soon makes a place for herself, which she holds right through the course and in later life.

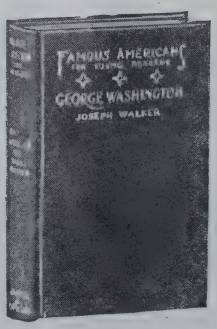
Each book contains four illustrations. Bound in good quality cloth and wrapped in jacket printed in four colors.

12 titles. Sizes 5 x 7⅞ inches. Cloth. Illustrated
Per vol., 50 cents

.....1 **Polly's First Year at Boarding School.**
.....2 **Polly's Summer Vacation.**
.....3 **Polly's Senior Year at Boarding School.**
.....4 **Polly Sees the World at War.**
.....5 **Polly and Lois.**
.....6 **Polly and Bob.**
.....7 **Polly's Reunion.**
.....8 **Polly's Polly.**
.....9 **Polly at Pixies' Haunt.**
.....10 **Polly's House Party.**
.....11 **Polly's Polly at Boarding School.**
....*12 **Joyful Adventures of Polly.**

FAMOUS AMERICANS FOR YOUNG READERS

The books are sparkling new life stories of their subjects. They are not formal biographies beginning "he was born," and ending "he died." They are written in anecdotal style with all the snap and charm of fiction. But being true, they have tenfold its interest and value. The boy and girl with a shelf of these books will have not only a feast of good reading, but also a fine course in good citizenship.



Each book is illustrated from famous portraits and scenes, handsomely bound in cloth with gold titles on side and back, and wrapped in handsome art paper jacket.

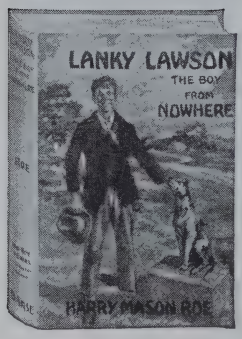
Size 5⅛ x 7⅝ inches. Cloth. 50 cents

.....**The Story of George Washington.**
J. Walker McSpadden.
.....**The Story of Benjamin Franklin.**
Clare Tree Major
.....**The Story of David Crockett.**
Jane Corby.
.....**The Story of Thomas Jefferson.**
Gene Stone.
.....**The Story of Abraham Lincoln.**
J. Walker McSpadden.
.....**The Story of Robert Fulton.**
I. N. McFee.
.....**The Story of Harriet B. Stowe.**
R. B. McArthur.
.....**The Story of Mary Lyon.**
H. O. Stengel.
.....**The Story of Theodore Roosevelt.**
J. Walker McSpadden.

New Books, New Series, New Bindings Marked Thus*

*LANKY LAWSON SERIES

By
HARRY MASON ROE
(For Boys from 10 to 16)



In this series of books Lanky Lawson tells his own story and does it in his own way. Of unknown parentage, he is keen, quick and full of dry humor—and honest to the core. He is always willing to aid a friend and equally willing to give an enemy what he deserves, but often in a laughable way. He is knocked around from pillar to post, trying all sorts of jobs and making all sorts of odd acquaintances. He helps to bring a swindler to justice, falls in with an aviator who takes him skyward and he becomes an attache of a small circus that is on the verge of going to pieces.

Every boy who reads about Lanky Lawson and his doings will take Lanky right to his heart—"And that's O. K. with me," as Lanky would say.

Each book contains four illustrations. Wrapper printed in three colors.

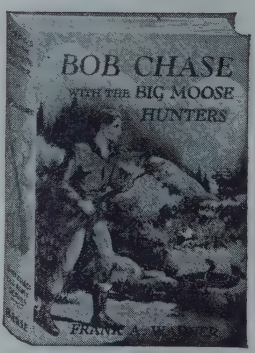
2 titles. Size 5 x 7⅝ inches. Cloth
Per vol., 50 cents

.....1. **Lanky Lawson, the Boy from Nowhere.**
.....2. **Lanky Lawson with the One-Ring Circus.**

*BOB CHASE BIG GAME SERIES

By FRANK A. WARNER
(For Boys from 10 to 16)

The average boy of to-day is keenly interested in adventures in out-of-the-way places and especially interested in the hunting of big game.



In this line of books the hero is a young lumberjack who is a crack rifle shot. While tracking game in the wilds of Maine he does some rich hunters a great service and they become interested in Bob and take him on various hunting expeditions in this country and abroad. Bob learns what it is to face not only wildcats, foxes and deer but also bull moose, Rocky Mountain grizzly bears, and many other species of big game. He encounters many other perils of forest and jungle—fire, windstorm, landslide, the deadly rattlesnake and the equally formidable boa constrictor.

Stories that are absorbing from start to finish, and with much valuable data on animal life as lived in the wilderness.

Each book contains four illustrations. Wrapper printed in three colors.

3 titles. Size 5 x 7⅝ inches. Cloth.
Per vol., 50 cents

.....1. **Bob Chase with the Big Moose Hunters.**
.....2. **Bob Chase after Grizzly Bears.**
.....3. **Bob Chase in the Tiger's Lair.**

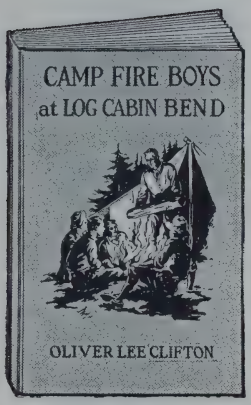
New Books, New Series, New Bindings Marked Thus*

THE CAMP FIRE BOYS SERIES

By

OLIVER LEE CLIFTON

(For Boys from 8 to 14)



Here is an entirely new series of outdoor books for boys—as the title indicates—which will lead them into paths of wholesome adventure and excitement. The Camp Fire Boys are a group of chums of high school age, living in the small town of Chester. They spend their occasional holidays in hikes to neighboring woods and streams, and have the good fortune to meet with some unusual happenings which serve to enliven their camping expeditions.

5 titles. Size 5 x 7⅝ inches. Cloth

Illustrated. Per vol., 50 cents

.....1 **The Camp Fire Boys at Log Cabin Bend.**

.....2 **The Camp Fire Boys in Muskrat Swamp.**

..... 3 **The Camp Fire Boys at Silver Fox Farm.**

..... 4 **The Camp Fire Boys' Canoe Cruise.**

.....5 **Camp Fire Boys' Tracking Squad.**

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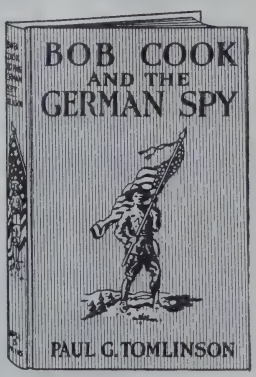
*FLAG AND COUNTRY SERIES

By

PAUL G. TOMLINSON

(For Boys from 10 to 16)



During the World War the German Secret Service was notorious for its ruthlessness and for its expanse into the remotest corners of our country. Bob Cook and his friend, too young to enlist, do "their bit" in thwarting the efforts of these plotters. His experience with the German Spy and the German Air Fleet are most realistic and thrilling. Real boys' books for real boys.

Halftone frontispiece. Wrapper printed in three colors.

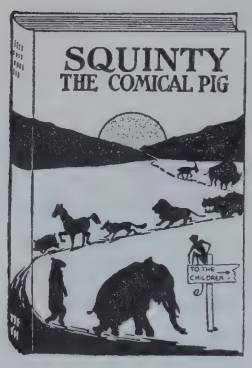
2 titles. Size 5 x 7⅝ inches. Cloth

Illustrated. Per vol., 50 cents

.....1. **Bob Cook and the German Spy.**

.....2. **Bob Cook and the German Air Fleet.**

New Books, New Series, New Bindings Marked Thus*



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By
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(For Boys and Girls from 5 to 8)

In all nursery literature animals have played a conspicuous part; and the reason is obvious, for nothing entertains a child more than the antics of an animal. These stories abound in amusing incidents such as younger children adore, and the characters are so full of life, that none will be satisfied until they have met all of their favorites. Each book contains seven pen-and-ink drawings. Beautiful colored jacket.

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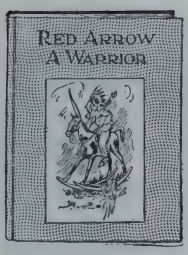

This series is recommended to all boys and girls who like secrets. They may learn, for instance, what dolls do when left to themselves. And what happens to a paper doll whose clothes go out of style. There are stories, too, about Mr. White who is a close friend to Santa Claus and took care of the gold pieces for him. Mr. White is so famous that he has someone named after him; "Mr. White Jr." who teaches a lonely lady how to find her lost happiness. As for Indians—well Indians can't live without at least one wild adventure a day and certainly these three Indians have almost as many exciting experiences as there are feathers in their head-dresses.

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.....**Christmas Eve.** Browning.
.....**Compensation.** Emerson.
.....**Courtship of Miles Standish.** Longfellow.
.....**Dream of Fair Women.** Tennyson.
.....**Entering the Kingdom.** Allen.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson
.....**Gray's Elegy.**
.....**Greatest Thing in the World.** Drummond.
.....**Heavenly Life.** Allen.
.....**Hiawatha.** Longfellow.
.....**In a Balcony.** Browning.
.....**J. Cole.** Gellibrand.
.....**Jessica's First Prayer.** Stretton.
.....**Legend of Sleepy Hollow.** Irving.
.....**Man Without a Country.** Hale
.....**Miss Toosey's Mission.** Whitaker.
.....**My Winter Garden.** Kingsley.
.....**Old Christmas.** Irving.
.....**Out From the Heart.** Allen.
.....**Path of Prosperity.** Allen.
.....**Pippa Passes.** Browning.
.....**Pleasures of Literature.** Shaler.
.....**Rab and His Friends.** Brown.
.....**Raven, The.** Poe.
.....**Recessional and Vampire.** Kipling.
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.....**Rubaiyat of Omar Khayyam.**
.....**Self-Reliance.** Emerson.
.....**Snowbound.** Whittier.
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.....**Christmas Carol.** Dickens.
.....**Compensation.** Emerson.
.....**Courtship of Miles Standish.** Longfellow.
.....**Entering the Kingdom.** Allen.
.....**Evangeline.** Longfellow.
.....**Friendship.** Thoreau.
.....**Friendship and Love.** Emerson.
.....**Gray's Elegy.**
.....**Greatest Thing in the World.** Drummond.
.....**Heavenly Life.** Allen.
.....**Hiawatha.** Longfellow.
.....**Legend of Sleepy Hollow.** Irving.
.....**Man Without a Country.** Hale.
.....**Out from the Heart.** Allen.
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.....**Recessional and Vampire.** Kipling.
.....**Rubaiyat of Omar Khayyan.**
.....**Self-Reliance.** Emerson.
.....**Snowbound.** Whittier.
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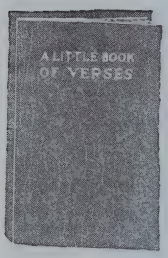

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.....**Christmas Chimes.** Dickens.

.....**Christmas Greetings.** Van Dyke.

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.....**Entering the Kingdom.** Allen.

.....**Friend in Need, A.** Van Dyke.

.....**Friendship.** Emerson.

.....**Gettysburg Speech.** Lincoln.

.....**Greatest Thing in the World.** Drummond.

.....**Heavenly Life.** Allen.

.....**Hiawatha, Wooing of.** Longfellow.

.....**Legend of Sleepy Hollow.** Irving.

.....**Little Book of Friendship, A.**

.....**Little Book of Verses, A.** Field.

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RUBAIYAT OF OMAR KHAYYAM

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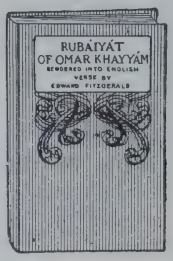

Edward Fitzgerald's translation of the quatrains of the Persian poet, Omar Khayyam, has taken its place as one of the best known classics of English literature. It bespeaks a dress fitting its recognized excellence. This edition contains a biographical sketch of the translator, a tribute by Andrew Lang, a descriptive article by Edward S. Holden, sixteen illustrations by Gilbert James and a chapter of notes. It is printed in clear, readable type on good book paper and bound attractively in four styles to suit the most discriminating tastes. Size 4⅝ x 6¾.

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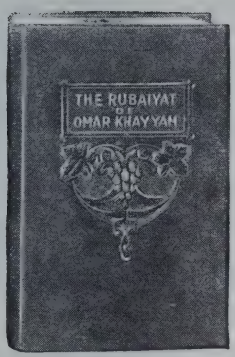

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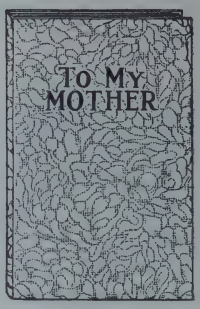

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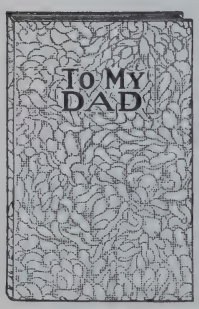

Compiled by
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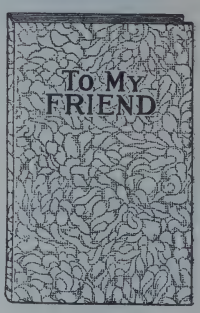

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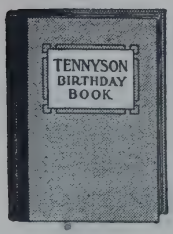

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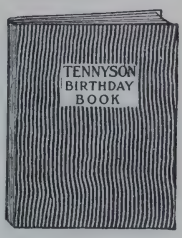

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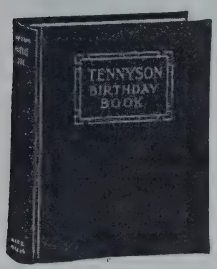

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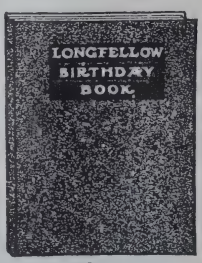

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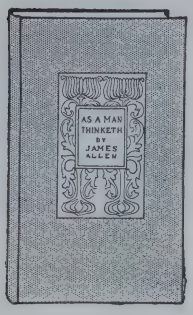

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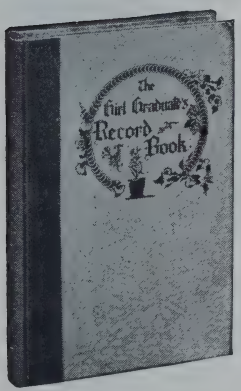

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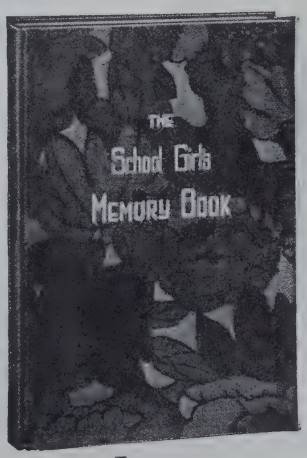

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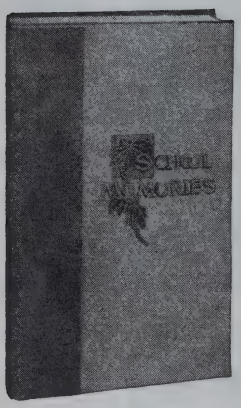

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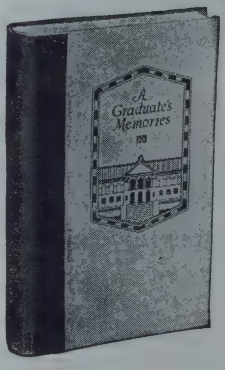

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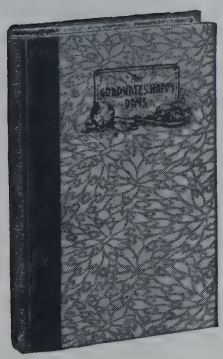

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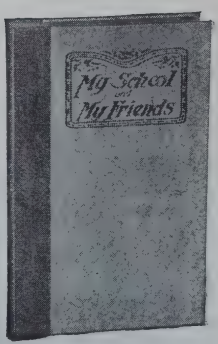
Designed by

F. C. DAY

This book is for either girls or boys and is a complete record book covering every phase of school life. The headings are hand drawn and printed on blue paper in a specially tinted ink. The book is substantially bound in attractive bindings and will last for years.



Art Binding

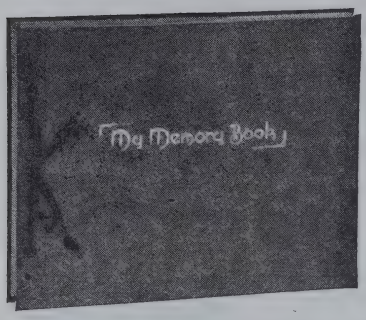
Size 5¾ x 9 inches. 128 pages, Boxed

.....*Cloth Back, Art Sides, $1.00*
.....*Tapestry, $1.25*
.....*Embossed Duratex, $2.00*
.....*Persian Ooze Leather, $2.50*
.....*Brown*.....*Blue*

New Books, New Series, New Bindings Marked Thus*

MY MEMORY BOOK

Designed by
F. C. DAY



A loose-leaf Graduation Book suitable for girls or boys with an appropriate heading on each page, containing 128 pages. Printed on blue paper in a blue tinted ink. The feature of this book is that extra leaves can be added at any time.

Size 10 x 8 inches. Boxed

.....*Full Cloth, $1.50*
.....*Fabricoid, "Ecrase Style," $2.50*
.....*Extra sheets punched, put up 25 in envelope, 50 cents*

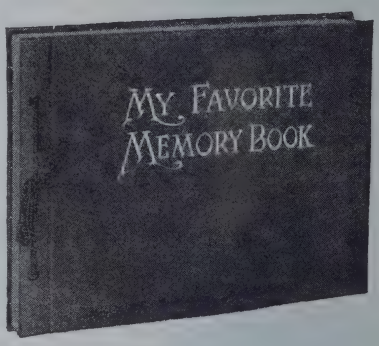
MY FAVORITE MEMORY BOOK

Designed by
M. E. BLAIN

The latest in loose-leaf Memory Books. Appropriate for either boy or girl. Each page has a specially drawn and appropriate heading. Printed on cream paper in tinted ink. Extra leaves can be added at any time. Bound in extra cloth and title stamped in gold.

Size 11¼ x 8¼ inches. Boxed

.....*Full Cloth, $2.00*
.....*Extra Sheets punched, put up 25 in envelope, 50 cents*



MY SUMMER CAMP

Designed by
LINCOLN E. LINCOLN

A loose-leaf book particularly designed for boys and girls who attend Summer Camp. It contains appropriate headings for the various activities which take place at camp; and has sufficient pages for snapshots, autographs, etc. One of the attractive features of this book is that additional blank pages may be inserted at any time. Bound in full cloth.

Size 10 x 8 inches. Boxed

.....*Full Cloth, $2.00*
.....*Fabricoid, "Ecrase Style," $3.00*
.....*Extra sheets punched, put up 25 in envelope, 50 cents*

New Books, New Series, New Bindings Marked Thus*

GUEST BOOKS

A very beautiful and individual line of Guest Books is listed here. These reach, we believe, the high-water mark of distinction, whether the fancy runs from a comparatively inexpensive book costing three dollars to the sumptuous Craftsman book, at fifteen dollars, fit to grace a castle hall.

THE OPEN DOOR

Designed by

CORNELIA M. WEYBURN

Done in tint-block decoration, on heavy tan paper, each page decorated. Bound in four styles. An unusually attractive book in which to record the autographs of one's guests, together with events and entertainments.

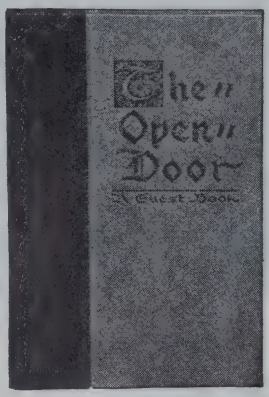
Size 6¾ x 10½ inches. Boxed

.....*Half Ooze Leather, $3.00*

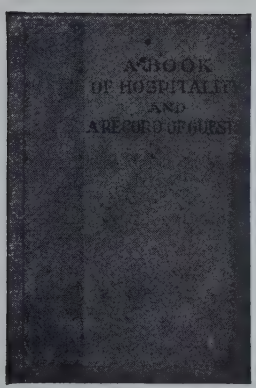
.....*Full Tapestry, $3.50*

.....*Persian Ooze Leather, $4.50*

.....*Full Calf Leather, tooled, $6.00*



Half Ooze.



Half Ooze

A BOOK OF HOSPITALITIES

And a Record of Guests

A very handsome book in which each guest may record his name. Also a permanent story of entertaining in one's home. Each page is decorated in artistic designs, with tint-block effect. Heavy paper of subdued color. Bound in two styles, both unusual.

Size 6¾ x 10½ inches. Boxed

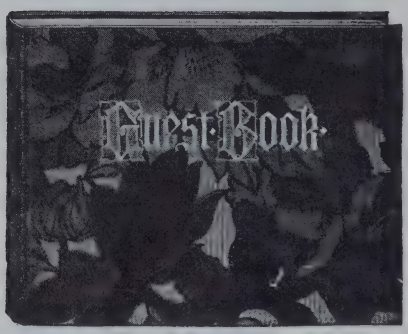
.....**Half ooze, $2.50*

.....*Persian Ooze Leather, $4.00*

New Books, New Series, New Bindings Marked Thus*

REMEMBRANCE GUEST BOOK

This book, bound in ledger style, is both artistic and practical. Pages are decorated in subdued tint, and the volume is substantially bound in either stiff or soft covers, stamped in bold gold titles.



Full Tapestry

As a gift to friends who are going into a new home, this rich book will at once commend itself. Pages are set apart for the record of guests and entertainments, forming a valuable and interesting history in after years.

Size 11¼ x 8¾ inches. Boxed

.....*Full Tapestry, $6.00*
.....*Persian Ooze Leather, $7.50*
.....*Full Levant Leather, $12.00*

CRAFTSMAN GUEST BOOK

The final word in Guest Books is this noble, de luxe volume, with illumined decorations, reminding one of the work done by the ancient monks. Opens ledger style and with outside tapestry effect, same as "Remembrance" book pictured above, but a much larger and more sumptuous volume. The outer binding is an especially rich tapestry done in leaf design, with heavy gold title. A book that will ornament and befit the finest home.

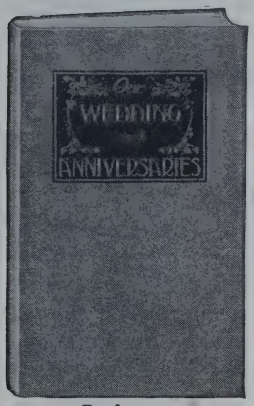
Size 15 x 11 inches. Boxed

Full tapestry, stamped in heavy gold letters, $15.00

New Books, New Series, New Bindings Marked Thus*

WEDDING BOOKS

OUR WEDDING AND ANNIVERSARIES



Buckram

With decorations by
MILDRED COUGHLIN

This is an entirely new book in text and plan. It unites with the usual wedding record a complete list of other wedding anniversaries. Full space is given at the first of the book for events leading up to the wedding itself. This is followed by record pages with appropriate headings for the Cotton, Paper, Leather, Wooden, and other anniversaries, ending with the Diamond. The only book on the market which offers a unique record covering the entire life, and is useful as a gift not only to a newly-wedded pair, but to others celebrating any other anniversary. The volume is exquisitely decorated. Printed on special quality Silkote in two colors.

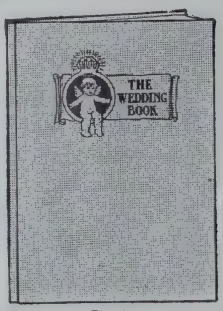
Size 7 x 10½ inches. Individual box and container, with gold design
.....Buckram, Stamped in Gold, $5.00
.....Moiré Padded Silk, $7.50
.....Gray Ooze Leather, $7.50

THE WEDDING BOOK

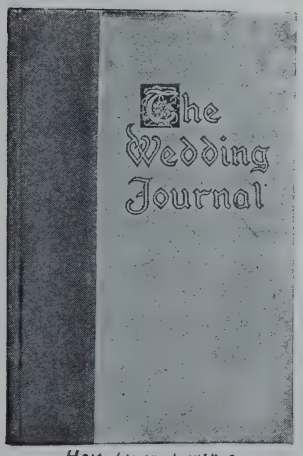
Designed by
EVELYN VON HARTMANN

This attractive volume will meet the persistent demand for a popular-priced Wedding Book. The manufacture is perfect in every respect. The text is printed in two colors on coated paper from duotone plates, especialy designed for recording each event.

Size 5⅞ x 7 inches. Boxed
.....Cloth, $1.25



Cloth



Half Ooze Leather

THE WEDDING JOURNAL

Designed by
CORNELIA M. WEYBURN

Every page is handsomely embellished, and in two colors—a soft gray, together with an orange tint. The bindings are rich and distinctive. Each book boxed.

Size 7 x 10½ inches
.....Watered Silk, Boards, $2.50
.....Half Persian Ooze Leather, Gold Top, $3.00
.....Silk, Padded, Gold Top, $5.00

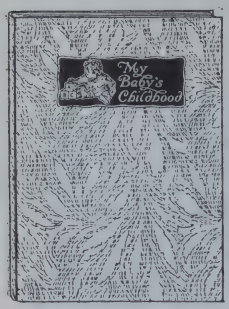
New Books, New Series, New Bindings Marked Thus*

BABY BOOKS

What more interesting in after years than a record of the little ones—their birth date, yearly growth, first photograph, first words, and the other incidents of their dawning life. Here is a complete series of such books from which to choose.

MY BABY'S CHILDHOOD

Designed by
MARIE SCHUBERT



No home need be without a permanent record of baby's birth and growth, for here is a book within the reach of all. There are appropriately designed pages for noting "Record of Birth," "Baby's Name," "First Photograph," "Weight and Height," "First Birthday," "First Christmas," "Favorite Toys," and many other things of which every mother likes to keep a record. The text is printed in three colors on coated paper; the book is bound in art paper and stamped in gold.

Boards. Size 5¼ x 8 inches. Boxed. 50 cents

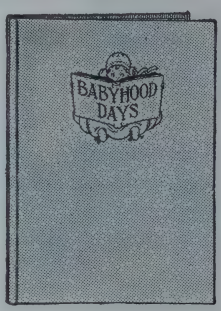
BABYHOOD DAYS

With decorations by
MARIE SCHUBERT

A handsome baby record book at a popular price. The text is printed in three colors on coated paper and the book is bound in cloth in two colors, blue and pink, and stamped in genuine gold. Each book individually boxed.

Size 6½ x 8¾ inches. Boxed

.....*Cloth, $1.00*
.....*Moiré Silk, Gold Top, $4.00*
.....*Persian Ooze Leather, Gold Top, $3.00*
.....*Full Leather, Special Edition, $4.00*



Cloth

BABY'S RECORD

Designed by
VICTOR de KUBINYI

Cloth

The daily little marks of progress made by the child may here be set down by the loving parent, for future use.

A very dainty volume in blue and pink outer binding, stamped in gold and with interior pages printed in two colors. The constant variety of decoration invites the eye.

Size 7½ x 9½ inches. Boxed

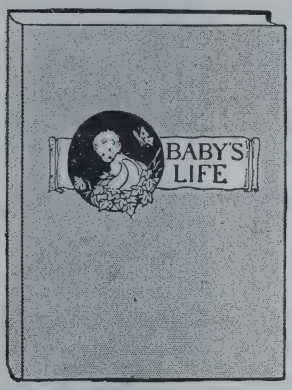
.....*Cloth $2.00*
.....*Moiré Silk, Gold Top, $5.00*

New Books, New Series, New Bindings Marked Thus*

BABY'S LIFE

Decorations by

EVELYN VON HARTMANN



Cloth

A book in which to record the little tot's growth and development from week to month, from month to year. A book which when filled out and completed, will, in after years, prove a parent's fondest prize when son or daughter has grown beyond that all-too-short period of childhood.

The illustrations and decorations are unusual and artistic. Printed in two colors and handsomely bound.

Size 7½ x 9½ inches. Boxed

.....Cloth, $2.00
.....Moiré Silk, Gold Top, $5.00
.....Persian Ooze Leather, $5.00
.....Full Leather, Special Edition, $5.00

BABY'S BOOK

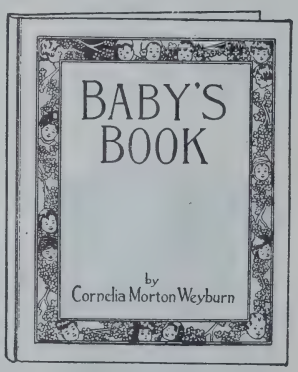
Designed by

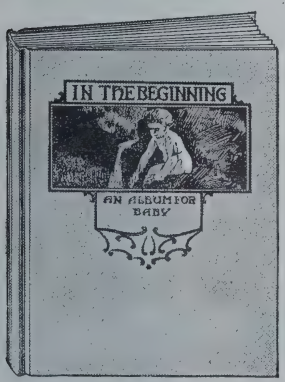
CORNELIA M. WEYBURN

Especial care has been taken with every detail of this book, from the dainty decorations to the outer cover. It is a book that each home will treasure.

Size 8½ x 10½ inches. Boxed

.....Moiré Silk, Gold Top, $6.00
.....Persian Ooze Leather, Gold Top, $6.00





IN THE BEGINNING

An Album for Baby

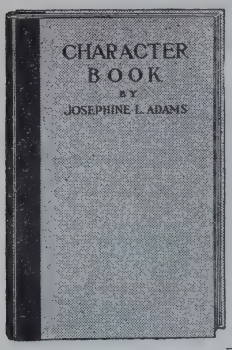
Arranged by

FRANCES WOODWARD TYLER

The record of the little newcomer's life during the interesting first weeks and months will be kept for all time, if the blank spaces in this beautiful book are filled in. And in addition to this there are many charming bits of verse on Babyhood scattered through the pages. The binding is a durable, reinforced cloth with inset picture done in sepia on the cover. End leaves in three tones. Paper dull gray and printed in blue. Each book boxed.

Cloth. Size 8½ x 10½ inches. Boxed. $3.00

New Books, New Series, New Bindings Marked Thus*



CHARACTER BOOK

Arranged by JOSEPHINE L. ADAMS

The "Character Book" is for one's friends to write in; and contains many inviting blank spaces for the answer to interesting questions about their favorite people, songs, amusements, plays, books and other things. It furnishes lots of fun at the time of writing, and also gives a good character study of each writer.

Size 5¼ x 7½ inches

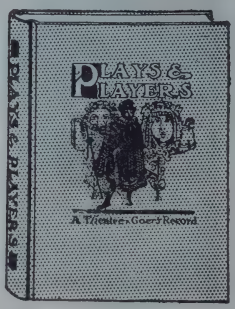
.....Art Binding, $1.00 .....Ooze, $2.00

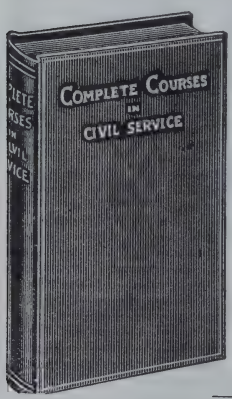
PLAYS AND PLAYERS

A Theatre-Goer's Record

Here is a book in which one may keep a record of the plays seen, the date, theatre, with whom, coupons of seats, one's own comments on the play and players, synopsis, cast, pictures, scenes and clippings. A very attractive book for gift purposes, or for one's own use.

Size 6¾ x 8¾ inches. Boxed. .....Cloth, $2.50
.....Persian Ooze Leather, Gold Top, $4.00





COMPLETE COURSES IN CIVIL SERVICE

By J. W. CALLEY

In order to help those desiring to prepare for Civil Service Examinations, this invaluable book has been compiled by a U. S. Customs Officer who has made a special study of the different branches of Civil Service, and who is familiar with the needs and requirements of each. Matter relative to each subject is divided into lessons, almost identical in scope and matter with examinations given by the commission, several being exact copies.

Size 5¼ x 7¾ inches. Cloth. Net $1.50

ETIQUETTE FOR EVERYBODY

By LAURA THORNBOROUGH

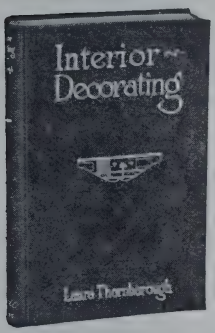
Of recent years there has been a tremendous increase in interest concerning questions of etiquette. There is a right and wrong way to do everything, introducing friends, entering public places, dining out, walking on the street, etc. This friendly book answers all such questions, clearly, interestingly, authoritatively. Special chapters are devoted to etiquette for young people.

Size 5¼ x 7¾ inches. Cloth. $1.00

New Books, New Series, New Bindings Marked Thus*

INTERIOR DECORATING FOR EVERYBODY

By LAURA THORNBOROUGH

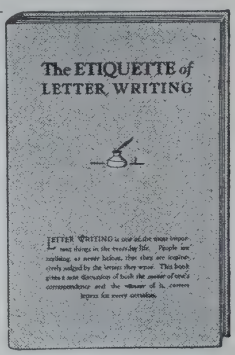


"What shall we use or how many pieces shall we have?" is the question that invariably faces a young married couple when they start furnishing a home. This question is admirably answered by Jane Norton, who has experienced all these problems from the time she left her Southern home to come to New York where she first furnished one room which had to do as a combination of kitchenette, dining room, living room and bedroom. Later when she marries she has the experience in furnishing a small apartment, then a larger one and finally her own home.

Size 5½ x 7¾ inches. .....Net, $1.00

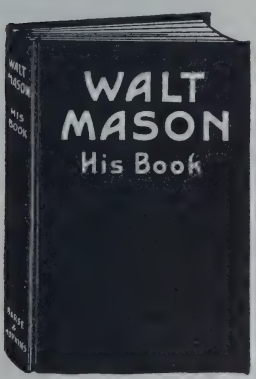
ETIQUETTE OF LETTER WRITING

By LAURA THORNBOROUGH



This companion book to "Etiquette for Everybody" is no less useful to persons anxious to do the right thing. It is not a "model letter writer," but is a practical, useful guide to correctness and appropriateness in one's letters at all times. It discusses both social and business correspondence, with many examples. For careful writers such a book will be found as necessary as the desk dictionary.

.....Cloth, net, $1.00



WALT MASON—HIS BOOK

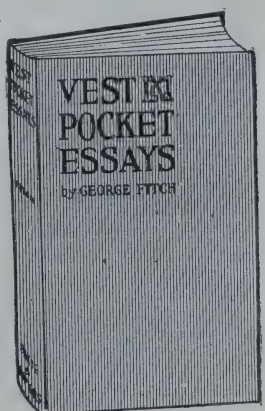
With an Introduction by IRVIN S. COBB

Walt Mason's prose poetry is perhaps the most widely read of contemporary writers. William Allen White says: "How many millions of people are cheered year by year as they turn every day to those quaint verses! Here is a man doing a man's work in the world, making life brighter and more cheerful and more sensible in this vale of tears. Millions in money could do no more—if as much—as this man does at his day's work."

Cloth. Size 5½ x 8⅛ inches. Illustrated. $1.50 net

VEST POCKET ESSAYS

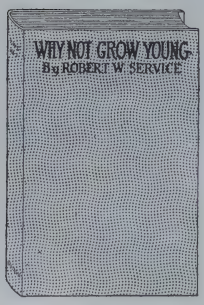
By GEORGE FITCH



"Vest Pocket Essays" are short talks—about four hundred words each—on miscellaneous subjects, "From Hope to Hash," "From Cabbages to Kings." Fitch's humor is good-natured, yet there is a wealth of meaning behind this fun. It is above all things a philosophic humor, though he is never cynically smart, and when he takes certain institutions to task he does it in a kindly manner.

Cloth. Size 5½ x 8⅛ inches. $1.50 net

New Books, New Series, New Bindings Marked Thus*



WHY NOT GROW YOUNG?

By ROBERT W. SERVICE

Those of us who have followed Service through his red-blooded verses of "The Spell of The Yukon" and later visited the Paris underworld in "The Master of the Microbe" will hail with delight his latest effort.

Having arrived at the age of fifty-five years, Robert W. Service found himself to be in poor health. On consulting a number of prominent European physicians, he received various suggestions to regain his health.

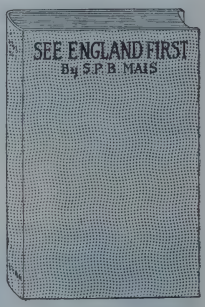
In this book Mr. Service tells how this was done and in publishing it feels that others may profit by his experience.

In conjunction with Mr. Service's style of writing and the practical knowledge he imparts, we can confidently feel that another literary gem has been added to our library.

Size 5 x 7½ inches. .....*Cloth, $1.50*

SEE ENGLAND FIRST

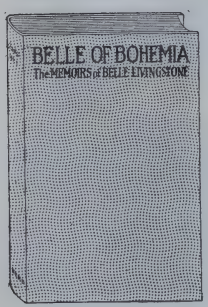
By S. P. B. MAIS



Those who are planning to visit England and its beautiful, sunny countrysides will find Mr. Mais's book as instructive as it is entertaining. All the inherent loveliness and charm of quaint British inns, long, winding roads, and picturesquely thatched cottages will return to the seasoned traveler who has found rest and peace in the various shires of England.

But Mr. Mais does not allow his love for pastoral England to run away with him. With consummate skill and keen discrimination, he describes the most interesting and important features of the ancient, rambling towns and cities. He peeps into out-of-the-way places and makes fascinating comment on the rare treasures in architecture and art which are part of Briton's history. His book is one which everyone should possess. Illustrated.

Size 5¼ x 7½ inches. *Cloth, $2.00*



BELLE OF BOHEMIA

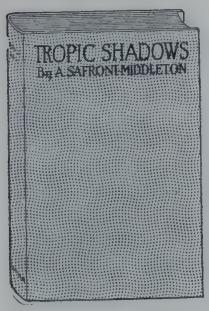
The Memoirs of
BELLE LIVINGSTONE

This is the story of a woman who always did what she wanted without counting the cost—who laughed her way through triumphs and toastings and who still laughed when the turn of Fate's wheel left her lonely, destitute and childless.

Belle Livingstone—a merry girl asking the first man she met to marry her so that she could leave her home to go on the stage—a chorus girl unexpectedly inheriting a fortune—an American heiress in England living a fashionable, gay life—then suddenly bereft of her fortune, setting out to go round the world on her wits. Her story reads like a thrilling narrative from the Arabian Nights. Illustrated.

Size 6 x 8¾ inches. .....*Cloth, $3.00*

New Books, New Series, New Bindings Marked Thus*



TROPIC SHADOWS

Memories of the South Seas, Together With Reminiscences of the Author's Sea Meetings with Joseph Conrad

By A. SAFRONI-MIDDLETON

(Author of "A Vagabond's Odyssey," "Sailor and Beachcomber," "Sestrina," etc.

Glamorous, fascinating, and written wholly in the spirit of the South Seas, these reminiscences of an old traveler carry one far out to the tiny islands of palms, flaming birds, and gentle, peace-loving natives. As one reads along, the subtle influence of the tropics casts its spell, and before one's eyes the lazy scenes of the south seas rise in colorful profusion. Among vivid descriptions there are related countless true stories of thrilling adventure on the gleaming gems of the Pacific.

The Author, a hardy traveler and friend of Conrad's, says: "I still sit down here—on the broad shoulders of the Antipodes—patiently awaiting the 'Call of the Sea' and the steady tramp of solemn, silent men come to sail away—with me, their Captain—that we may go down together with the great tide, and sail beyond the dim horizon into the silent seas of romance, bound for Eldorado, the whereabouts of which I reveal to all who reach the end of this book." Illustrated.

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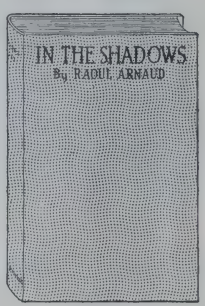

Three Heroines of the Revolution

By RAOUL ARNAUD

There are probably few people who are not acquainted with the name of the Marquis de La Fayette, the young French soldier who rendered such signal service to the Americans at the time of the War of Independence. There are still fewer who realize how he was cast out by the very people to whom he had brought liberty, the ill-treatment meted out to him, and the heroic efforts made by his devoted wife to help him and her own relatives at the same time, although she herself was thrown into prison.

The amazing fortitude and endurance of the French Aristocrats, and the great-heartedness of their womenfolk, are clearly illustrated in this book, whose author has relied on authentic documents for his facts. Illustrated.

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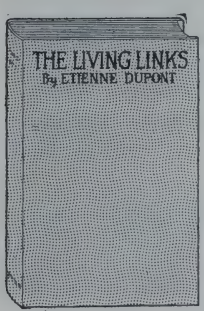

THE LIVING LINKS

By ETIENNE DUPONT

This is a true story of the stirring days of the French Revolution, told by an author who has relied on authentic facts to give life to his work. The escapades of the Royalists preferring to remain in their own country, despite their changed circumstances, and the bravery and resource exhibited by the King's Messengers, the plucky souls who carried the despatches from the conspirators to their countrymen in the Channel Islands and England, in a manner only equalled by the Jacobite agents of another and similar period, go to make up a narrative packed with romance and interest. Illustrated.

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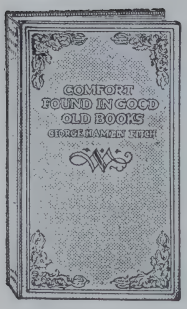

In a series of literary essays of fine distinction this well-known writer and critic pleads for the best in literature—not because it is the best, but because of its charm and "comfort." These three books together form an excellent survey of American, English and Classic authors. Artistically printed and illustrated. *Size 4⅜ x 7 inches.*

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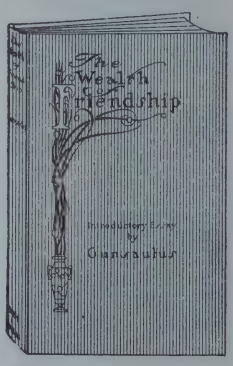
THE WEALTH OF FRIENDSHIP

Compiled by

FRANCES AND WALLACE RICE



An excellent anthology of a pleasant theme is here presented. Many famous authors are quoted in praise of friendship, and the introduction by Dr. Gunsaulus, the famous lecturer and writer, deserves special attention. The book is handsomely printed in two colors.

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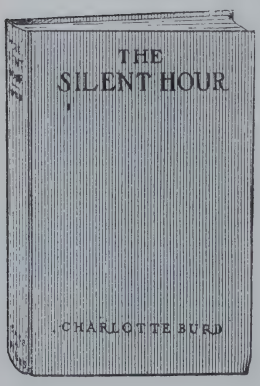

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CHARLOTTE BURD

That the power of man is limitless, reaching up to the throne of God himself through the spiritual communings of the Silent Hour—such is the timely message of this thoughtful book. We are on the threshold of a marvelous era, and "in the new age each human being will be taught how to use his still half-secret, vital principles of physical, mental, moral and spiritual development."

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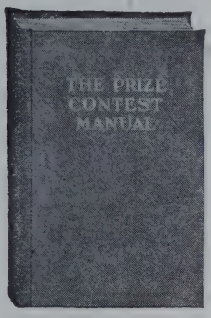

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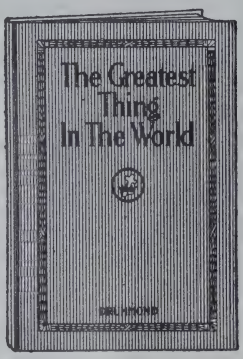

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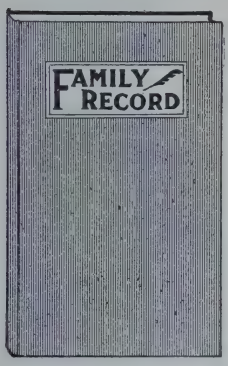

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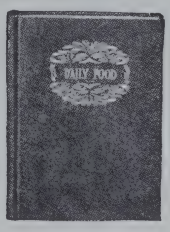
DAILY FOOD



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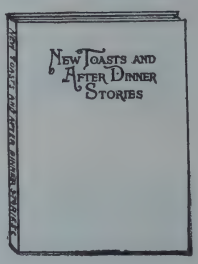

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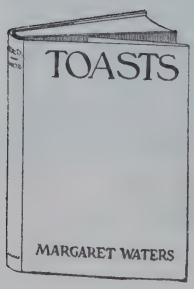

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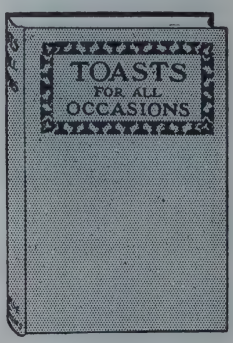

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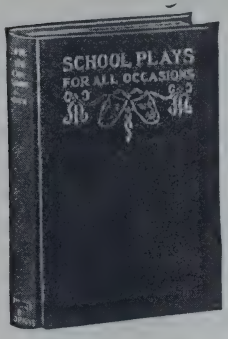

SCHOOL PLAYS FOR ALL OCCASIONS

By
MADALENE D. BARNUM

As the title indicates, this book presents a series of original plays suitable for acting in school or at home on Christmas Day, New Year's Day, Lincoln's Birthday and other holidays throughout the year. The plays are short and simple and easily presented, and the book as a whole will fill a long-felt want among teachers and others who desire acting material of this nature. The book is attractively bound in a red durable cloth, with headbands, and title stamped in gold.

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MARY E. BLAIN

A most complete book of games for young and old—games for tiny tots—games for children, and games for adults. Also games for special occasions, such as Hallowe'en, Thanksgiving, Christmas, Easter, etc. This useful book contains a great many new and novel suggestions as to how to decorate the house and what to serve on special occasions.

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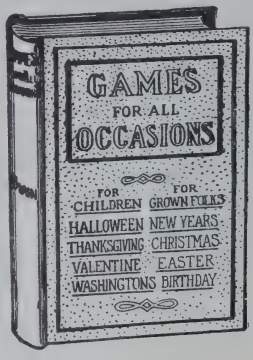

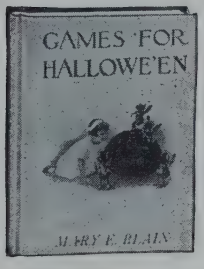

GAMES FOR HALLOWE'EN

By
MARY E. BLAIN

Hallowe'en is the only one day in the year when games are in demand by old and young. This little volume is the first adequate response to that demand. From invitations appropriate to the time, to decorations characteristic of the day, it is replete with suggestions.

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By
MARY E. BLAIN

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This book is copiously supplied with descriptions and rules for various games, and we have also included within these pages everything necessary to the successful execution of a party.
It is a ready reference and an indispensable book for St. Valentine's Day parties.

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GAMES FOR CHILDREN
LITTLE AND BIG

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MARY E. BLAIN

What an attractive and useful little book is this! It answers just the things that perplexed fathers and mothers, uncles and aunts, and teachers want to know, about entertaining the little folks. It begins with simple games for tiny tots and proceeds to children of larger growth.

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ENTERTAINMENT FOR ALL OCCASIONS

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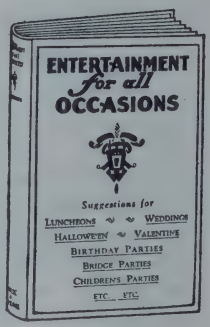
CORINNE WENTWORTH



This handy volume contains suggestions for entertainments that have been prepared by a professional entertainer. Every occasion has been carefully gone over and the author tells us how to arrange for a party, the kind of card to send out and also the kind of favors to present, and a few of the things a hostess should serve to her guests. The book contains helpful suggestions for a variety of occasions, of which we mention a few:

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Compiled by
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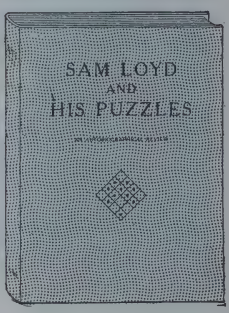
SAM LOYD AND HIS PUZZLES



All you logical and mathematical wizards who like heaps of puzzles will find that your paradise lies within the covers of this book. Mr. Loyd, long a creator of enigmatical problems, has compiled all the best brain-teasers known to man and has added many that he himself has originated. Some are easy and others will drive you to despair, as you will discover.

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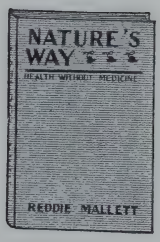
NATURE'S WAY: A MEANS OF HEALTH WITHOUT MEDICINE

By REDDIE MALLETT



This little book should be read by all who seek good health, or wish to retain it. It contains many valuable suggestions as to what to eat and drink, and what not to eat and drink. Above all, it should be in every home where there is a child, as it gives many valuable hints to mothers in regard to the feeding of baby.

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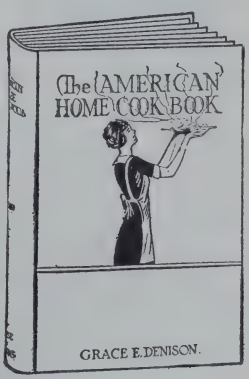
THE AMERICAN HOME COOK BOOK

By GRACE E. DENISON



"The American Home Cook Book" contains 544 pages of the best cooking ideas and recipes of many expert cooks, with sixteen full-page illustrations. One of the features of the book is the arrangement of measures, recipes, etc. On the inside cover, just where the housewife can find them, are tables of weights and measures and time required to cook various dishes. The recipes are worded plainly and at the end of each chapter a few blank pages are inserted for the house-wife's own memoranda. No detail has been overlooked to make this by far one of the handiest and most complete cook books ever published.

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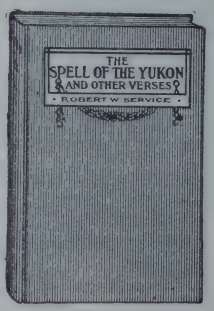
THE SPELL OF THE YUKON

And Other Verses. "Songs of a Sourdough."



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Service's first great book was originally called "Songs of a Sourdough," and is thus known to thousands of readers in Canada and England. In the United States it is even better known by the title "The Spell of the Yukon." It has already become a classic. Here are poems of irresistible truth and power which hold the reader enthralled.

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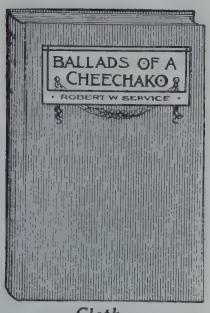

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By
ROBERT W. SERVICE

Do you know what a Cheechako is? If not, read this book and find out! Mr. Service makes the men of whom he writes in this companion book to "The Spell of the Yukon" live in a manner so true, so realistic, that the reader lives with them the free, broad life of fellowship of the campfire, of strife, of toil, of hardship. The keen wind of the Northland sweeps across its pages, and one rises refreshed, as from a tramp through the snows.

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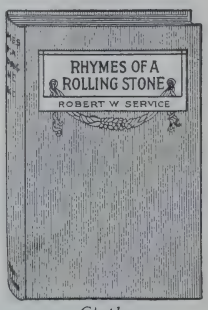
These are indeed stirring verses of the Great Outdoors—of the Wide Spaces, and the mysterious tundras of the frigid North Country. They breathe the same bold spirit of romance and stern reality that stamp all of Service's rhymes and ballads, as the handwork of one who draws his inspiration from a vast fund of actual experiences, when he pictures the ever recurring dramatic happenings of the "Never, Never Land."



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By

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"Detail after detail of life at the front takes its place in the various narratives, adding touches of excitement, pathos, terror, tenderness, or humor, and in the end imbuing this particular reader with a closer sense of life in the Great War than any correspondent, novelist, or poet has yet given him—making it so natural, straightforward, first-hand, vibrant, that if you are like me you will close the book with a painful silence in the ears that follows great sound and the flush in the head that comes from the sight of broken bodies and the squeeze in the throat that comes in the presense of honest human emotions. It is not a criticism from without, but a cry from within—dignifying even 'Tipperary.' We have been inquiring for the poetry of the War. In my judgment, here it is."

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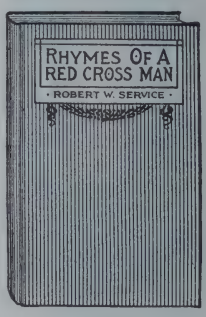

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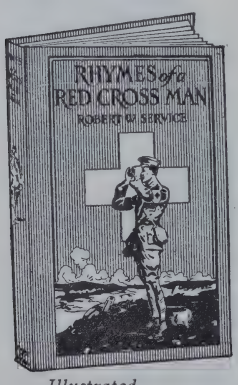

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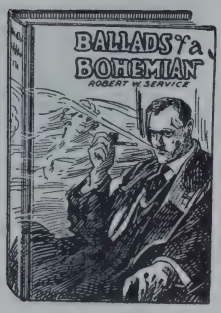

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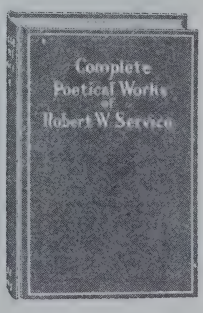

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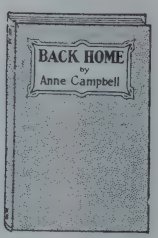

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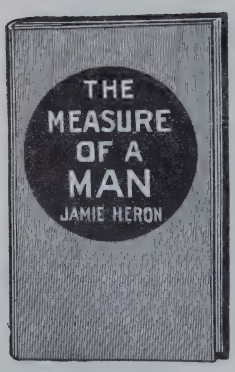

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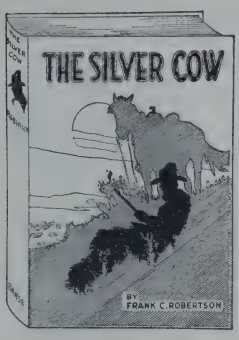

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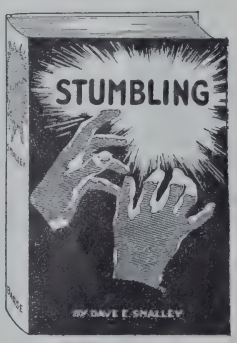

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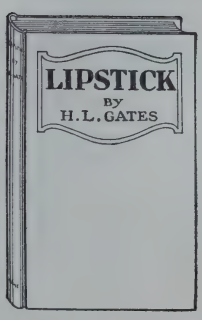

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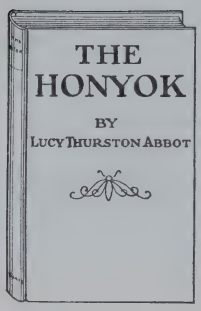

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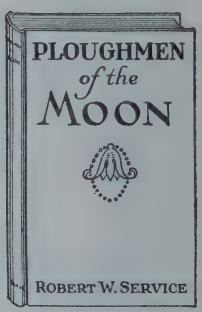

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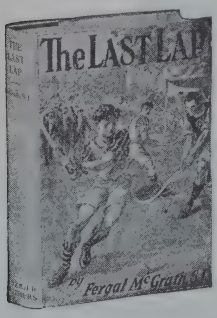

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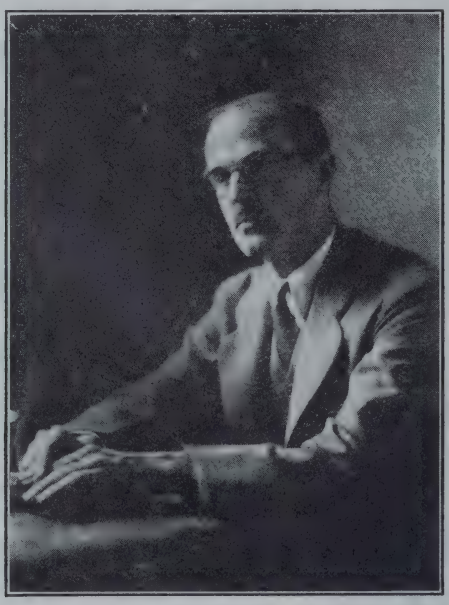

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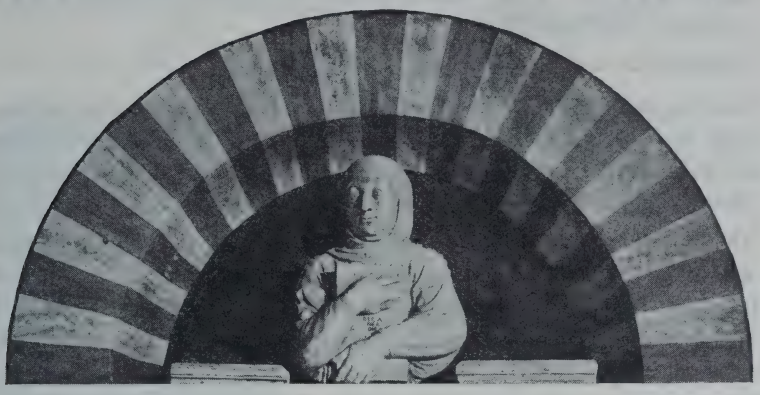

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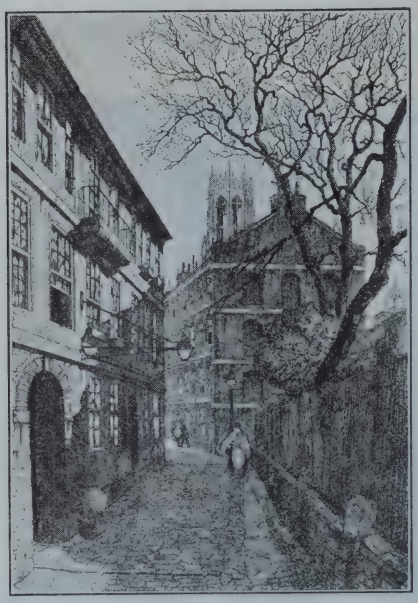

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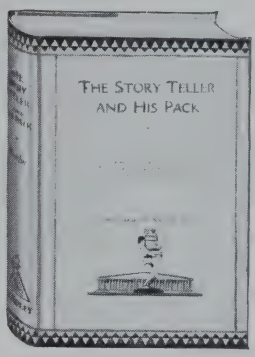

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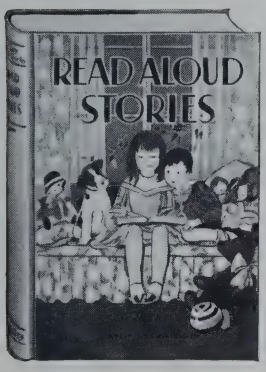

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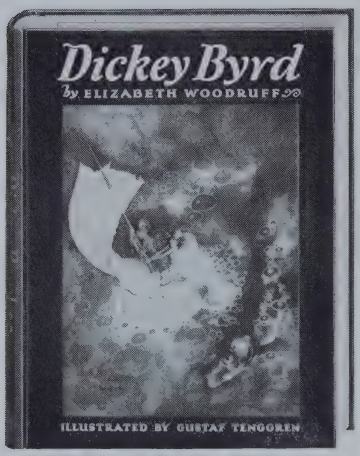

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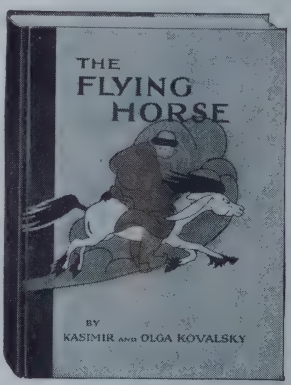

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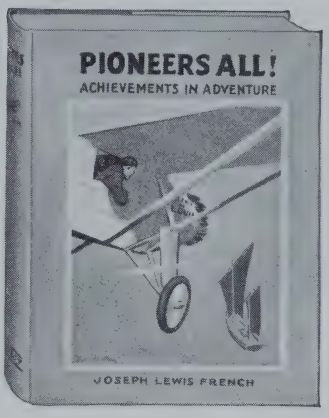

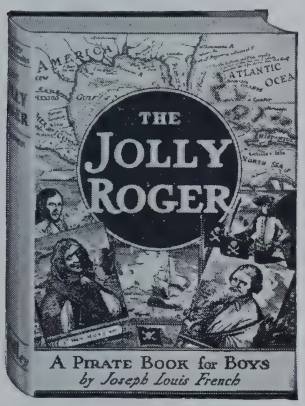

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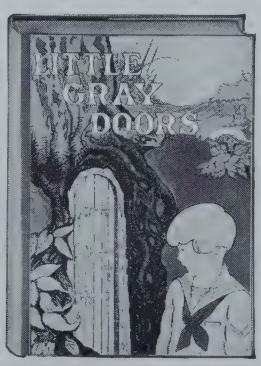

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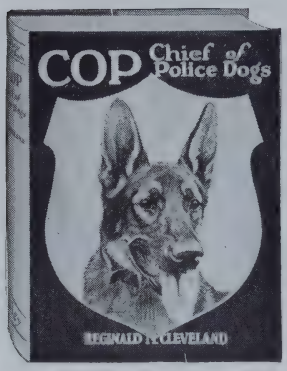

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The story has to do with a little girl—a very real little girl—and her family of dolls and toys who reside back of her bed in what is known as four Green Lane. There is Mr. Gerken, the wooden butcher, and Mr. Ottaway, the wooden grocer, and they provide the best of nourishing food for her doll children whom she loves so devotedly. Above all there is Alice Gustava Ariel Star Jewel Bright Carol Carmen Cucumber Green, called Allie Baa for short—her beloved rag doll, the most understanding, sympathetic, loving rag doll in the world.

As pictured by Janet Laura Scott, the illustrations are a tribute to beautiful color conception. **Price, $1.50**

MISS ANGELINA ADORABLE

Illustrated by Janet Laura Scott

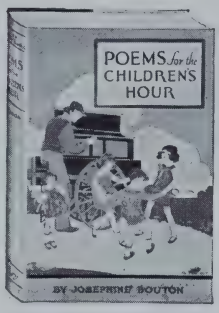
Discontented with dull home conditions, Angelina, "the adorable doll," and her little mistress, seek adventure in a deserted house. Here they meet "Clocky," the restless time-keeper, and with the brown hen, the lame chicken, Pete, the dog, and Susy, the cow, they seek Utopia in a nearby field. Radiant color and charming text lead the reader joyously on to the end of the story.

Size 5⅝ x 8½. **Price, $1.50**

MILTON BRADLEY COMPANY, SPRINGFIELD, MASS.

POEMS FOR THE CHILDREN'S HOUR

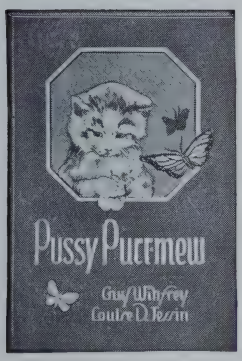
Compiled by JOSEPHINE BOUTON
Introduction by Carolyn S. Bailey



A book for the appreciation of children, not one whose pages the adult will have to interpret and adapt in order to form a taste for poetry in the early years. Each poem included is short and its subject matter is that of childhood. The child will learn the verses naturally and make them a part of his life because he loves them.

They are classified and grouped under fourteen subject headings covering a wide range of child interests, and representing the work of best known poets, from Shakespeare to Walter De La Mare. **Price, $1.75**

Two Books by Guy Winfrey



PUSSY PURR-MEW

Illustrated in color by Louise D. Tessin

This is a story which might have for its "hero" the kitten of any child so faithfully portrayed is the career of Pussy Purr-mew, who in relating his many adventures, philosophies on life from a cat's outlook on the universe and association with children and grown-ups. This is a charming story and one to bring real joy to childish readers.

The illustrations by Louise Tessin, in her characteristic soft-blend colors, are a delight to the eye.

In attractive box. **Price, Boxed, $1.50**

BUNNY BEARSKIN

Illustrated by Louise D. Tessin

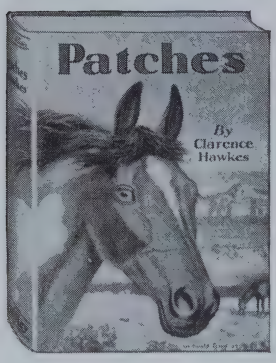
The whimsical tale of the bunny who would go swimming in the ice cold water. Shivering, shaking, he scurries into Mr. Bear's back-yard and there, on the line hangs Mr. Bear's extra skin. What would you have done? Well, Bunny did appropriate the bear's skin and scampered away with it, and then and there began a series of adventures such as never before happened to a rabbit.

Guy Winfrey brings many a laugh to his youthful audience in this rollicking tale, and Louise Tessin's soft delicate illustrations—fifty of them—depict all the prominent incidents of Bunny's brief but exciting experience.

Price, Boxed, $1.50

MILTON BRADLEY COMPANY, SPRINGFIELD, MASS.

Books by Clarence Hawkes



PATCHES: A Wyoming Cow Pony

Illustrated by Griswold Tyng

PATCHES is a mustang—a broncho or a cayuse—as you will—but most of all he is a lovable horse—a courageous horse—and of almost human intelligence.

In his Introduction, Mr. Hawkes has painted in word pictures of which he is a master, an educational background vividly descriptive of the origin and development of the cattle industry in the Middle West, emphasizing the romantic period in its progress, against which this story is written.

Popular large size, 7 x 9½, with remarkably fine full page illustrations, and many smaller pictures interspersed throughout the text. Printed on excellent paper, and splendidly bound, "Patches" is a "Quality" production—a book to own and treasure.

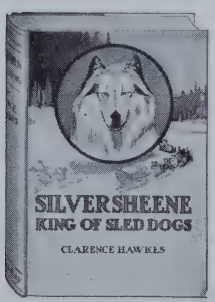
Price, $2.50

REDCOAT, THE PHANTOM FOX

Illustrated by Charles Livingston Bull

Farmers, made desperate by his ravages on their chicken coops, set traps and lie in wait for him; the Fox Club holds special hunts to effect his capture or death, but *Redcoat*, with uncanny cleverness eludes them all and continues his depredations. He is finally trapped by a clever ruse on the part of Bud Holcombe, a farmer boy, and sold to the keeper of a famous Silver Fox farm. But the wire enclosure which held other foxes securely, was no barrier to the clever *Redcoat*. One morning he was missing, and with him went Blue Lady the prize of the silver fox brood. As told by Clarence Hawkes, Redcoat's story is a masterpiece of animal fiction.

Price, $1.50



SILVERSHEENE

Illustrated by Charles Livingston Bull

In the midnight stillness the wolf-cry calls the half-breed back to the wild. Silversheene the mighty is stolen from the domestic hearth to become a member of a dog team in frozen Alaska. His adventures with friend and foe and his final meeting with his old master Dick, added to the thrilling Alaska Sweepstakes, make of this latest work of Mr. Hawkes his finest contribution to animal literature. **Price, $1.50**

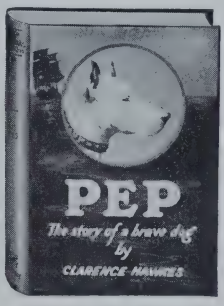
THE WHITE CZAR

Illustrated by Charles Livingston Bull

From the frozen wastes of Labrador come the hardy characters of this thrilling narrative—Eiseeyou, little Oumauk, Tukshu, and Tunkine, the Eskimos; Omingmong, the wild musk ox; Niksuk, the seal; and Whitie, the bear, who was to become the White Czar of the great North, are the principals. The exciting events on ice floe, in open water, and in that world old city of Quebec, hold the fascinated interest of the reader. **Price, $1.25**

MILTON BRADLEY COMPANY, SPRINGFIELD, MASS.

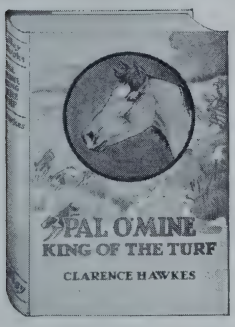
Books by Clarence Hawkes—Concluded



PEP
THE STORY OF A BRAVE DOG
Illustrated by William Van Dresser

Every lover of dogs will treasure this book. Pep, a blue ribbon bull terrier, follows his master to France and plays his part in the great struggle. While some of the scenes are laid along the battle line, it is not a war tale, but a human interest story of a faithful and intelligent dog. **Price, $0.85**

PAL O' MINE
KING OF THE TURF
Illustrated by Charles Livingston Bull



In the blue-grass of Old Kentucky, with its stately mansions, formal manners, and old-war customs, is foaled the thoroughbred Pal O'Mine Trained by his young master in the fox-hunt, he develops into an entry for the Derby. He must win to save the old ancestral estate—he does, and in such a thrilling manner as only Mr. Hawkes can depict.

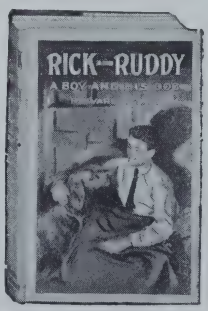
The dark clouds of internecine strife roll over North and South. Torn between conflicting emotions Halsey Eaton and his mount enter the Ohio Cavalry. The escapades and adventures of this band of free-raiders give Pal O'Mine and Halsey their opportunity to share in the saving of the Union.

Price, $1.50

Books by Howard R. Garis
THE RICK AND RUDDY BOOKS

Rick, the boy, and Ruddy, the dog, will find a warm spot in the heart of every boy and girl. Their adventures as told by Mr. Garis are such as any real boy and his faithful dog might experience, adding the interest of realism to the entertainment of well told tales. There are five titles in the series, all illustrated by well known artists.

RICK AND RUDDY
A BOY AND HIS DOG
Illustrated by John Goss



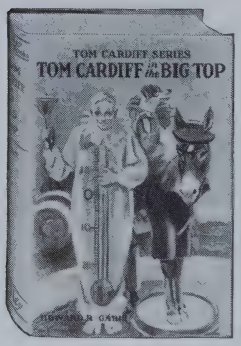
Cast up by the sea from a wrecked ship off the Jersey coast an Irish setter pup is found by a coast guard, who carries him to the home of Rick Dalton, a twelve-year-old boy who longs to own a dog. Rick finds his heart's desire realized in the shipwrecked puppy whom he names "Ruddy", and boy and dog become constant companions. Many are the good times that these two have together, hiking, hunting, swimming, doing those things that are a part of every normal boy's life; and where danger threatens, Ruddy proves his worth in no uncertain manner. A clean-cut story, of absorbing interest for boys and girls. **Price, $1.50**

RICK AND RUDDY IN CAMP
Illustrated by Milo Winter

Rick and Ruddy go camping with a Boy Scout troop and experience new adventures in field and forest, where Ruddy's canine instinct often proves superior to the woodcraft knowledge of his masters. **Price, $1.50**

MILTON BRADLEY COMPANY, SPRINGFIELD, MASS.

Books by Howard R. Garis—Continued



TOM CARDIFF IN THE BIG TOP

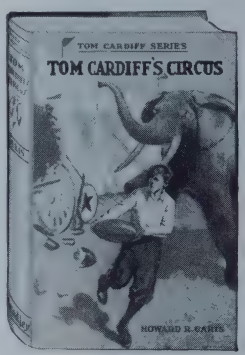
Illustrated by W. B. King

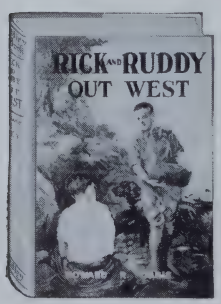
Tom's prowess with the bow and arrow obtained for him a place in the sideshow, as related in "Tom Cardiff's Circus," but his ambition to get into the "big top" developed steadily into a determination which could not be restrained. Through the winter months he creates a clown act, employing a trick dog and donkey, and with the coming of spring and circus time, is rewarded by a place in the main tent show. Exciting experiences with a jealous associate who seeks to "queer" Tom's act, adventures with an unruly python, an elephant stampede, and the finding and exploiting of the famous Cardiff Giant, enliven Tom's progressive career, and add thrills to the story. **Price, $1.50**

TOM CARDIFF'S CIRCUS

Illustrated by W. B. King

The crunch of wagons, the din and shout of the mid-way, and the brilliant coloring of the big top call the abused orphan lad to the life in the open. Raised in the environment of a New York State Indian Reservation Tom finds that the achievements taught him by the friendly redskins in his boyhood stand him in good stead for a life of action under the big canvas. Realistic illustrations add to the interest of the story. **Price, $1.50**





RICK AND RUDDY OUT WEST

Illustrated by W. B. King

Rick and Ruddy motor overland at the call of Uncle Tod to assist him in locating the "Lost River." The course of the underground stream has been diverted by the nefarious Lawson crowd, who need the water for their placer mining.

Rick and Chot, and not to forget Ruddy, solve the mystery and are rewarded by equal shares in the newly-named "Ruddy Mine." **Price, $1.50**

RICK AND RUDDY AFLOAT

Illustrated by W. B. King

A cruise with Uncle Tod upon the motorboat Sally brings to Rick and Ruddy many mysterious and interesting experiences. The brass bound box with its glistening contents, the strange fat Indian, sly Nick Slithers, the false attack, Rick and Ruddy's journey in the night over the foaming waters during an electrical storm, are only a few of the thrills that come from the exciting narrative. **Price, $1.50**

RICK AND RUDDY ON THE TRAIL

Illustrated by W. B. King

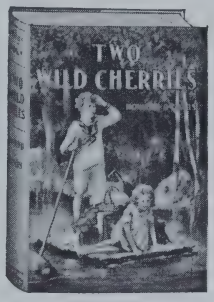
Rick and Ruddy, returning from an errand one morning, came across a traveling showman in great trouble. His partner had taken French leave during the night and with him went the showman's trick dog. Rick and Ruddy are allowed by Rick's father to accompany the old showman in his search for the seemingly unfaithful partner. The trail leads them all over the United States, and the experiences of boy and dog are many and novel. **Price, $1.50**

MILTON BRADLEY COMPANY, SPRINGFIELD, MASS.

Books by Howard R. Garis—Concluded

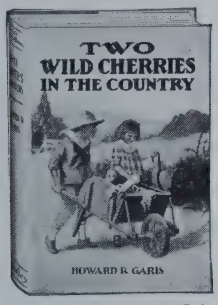
TWO WILD CHERRIES SERIES

Dick and Janet Cherry are the "Two Wild Cherries" of Mr. Garis' new series. They are young people, below the boy and girl scout age, who manage to find a great many interesting and worth-while things in life to occupy their time and attention. Younger readers will find this series well worth following and will look forward with anticipation to future titles. The books are effectively illustrated by John M. Foster.



TWO WILD CHERRIES

Introducing Master Dick and Mistress Janet Cherry, who in their search for Grandmother's cameo pin, encounter many experiences among the gypsies.
Illustrated. **Price, $1.00**



TWO WILD CHERRIES IN THE COUNTRY

The two Wild Cherries continue their adventures in helping Daddy Cherry run the old Grist-Mill that is quiet, due to the illness of Uncle Harry. During the storm, by their use of Senor Paletta's radio, they procure help to open the water gates, and save the mill from the raging torrent.
Illustrated. **Price, $1.00**

TWO WILD CHERRIES IN THE WOODS

In mid-winter, the Wild Cherries go to a lumber camp where Daddy Cherry has contracted to furnish ties for the railroad. The great out-of-doors in winter with its opportunity for healthy action gives the two youngsters another exciting vacation. And they catch a real, live bear in a trap, too! Illustrated. **Price, $1.00**

TWO WILD CHERRIES AT THE SEASHORE

Summer time and the seashore—the season and the environment which are the ambition and delight of every small boy and girl—supply the opportunity for child adventure and experience in this latest volume of the Two Wild Cherries Series. Dick and Janet Cherry find life eventful and full to the brim during their vacation time. Illustrated. **Price, $1.00**

Two Books by Homer B. Hulbert

THE FACE IN THE MIST

Illustrated by Henry Hintermeister

A story of romance and adventure for boys and girls and older folks who still react to the thrill of youth. The scene is laid in the Far East and the islands of the Pacific. The leading characters are a young American Naval Officer, an Irish seaman, and the ever present American boy. The action covers the quest of this trio in search of a mysterious cryptogram which reveals the secret of a treasure horde hidden from the Mongolian tribes that swept over the isles of the China Sea in the sixteenth century. Mystery, thrills and action combine to make this a book of intensely gripping, readable quality. **Price, $1.50**

MILTON BRADLEY COMPANY, SPRINGFIELD, MASS.

Books by Homer B. Hulbert—Continued

OMJEE, THE WIZARD

KOREAN FOLK TALES

Illustrated by Hildegard Lupprian

Korea—land of mystery and superstition where facts of life are stranger than fiction of the white man, and imagination finds truth in occult phantasies—presents a background for fanciful tales, unrivaled by any other section of the world.

It is from the folk stories of such a country retold by its people for many generations, that Mr. Hulbert has gathered the material for his book of "Omjee the Wizard," and this he has done by personal contact with Korean peasants, having lived among them for several years.

The illustrations and marginal decorations in color on every page convey an artistic and pleasing visualization of the fantastic characters of the stories.

Beautiful story book for young readers, and a valuable addition to racial literature. Size 7¼ x 9⅝.

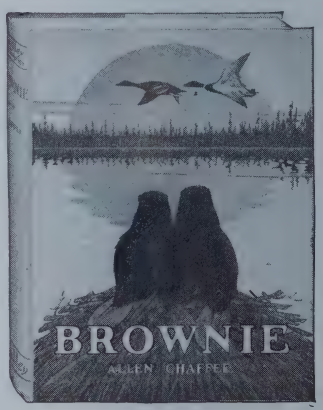
Price, $1.50

The Allen Chaffee Nature Stories

BROWNIE

THE ENGINEER OF BEAVER BROOK

Illustrated by Paul Bransom

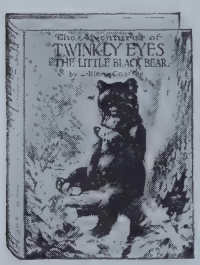


Brownie is the Utah beaver, whose habits his present biographer has studied first hand. He is the engineer of forest and waterway, changing, through his marvelous industry and genius, the typography of the country he inhabits as our own roads and cities are undergoing transformation for the needs of a changing civilization. This thought gives Brownie's story an important place in child literature, but the book has an even closer touch, through its theme of constructive energy, with the instincts of the child.

The book is full of nature facts told in the story form all children love. It will be read by boys and girls from eight to twelve years. It will be enjoyed by younger children as soon as they want true stories. The illustrations by Mr. Bransom, who has no equal in the interpretation of our animal life, are superb.

Size 7¼ x 9⅝.

Price, $1.50



THE ADVENTURES OF TWINKLY EYES

THE LITTLE BLACK BEAR

Twinkly Eyes is one of the most delightful little characters ever created in animal literature. In adventures with his brother Woof and Mother Black Bear, he learns the vital lessons of life through experiences, the moral emphasis of which is conveyed clearly to the minds of young readers. The habits of the bear and other animals introduced in the book are faithfully portrayed, and the refreshing environment of green forests and open fields is sensed in every chapter. **Price, $1.25**

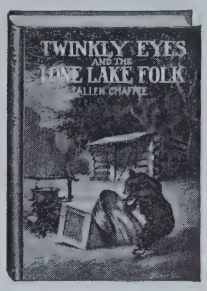
MILTON BRADLEY COMPANY, SPRINGFIELD, MASS.

Allen Chaffee Nature Stories—Continued

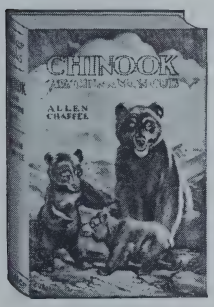
TWINKLY EYES AT VALLEY FARM

When Twinkly Eyes, the yearling cub, visits the sugar camp once too often he finds himself in a trap, and the boy from the Valley Farm takes him home. The little black rascal manages to pass the time by getting into fifty-seven varieties of trouble. But he is never really happy till he wins back his freedom. **Price, $0.85**

TWINKLY EYES and the LONE LAKE FOLK



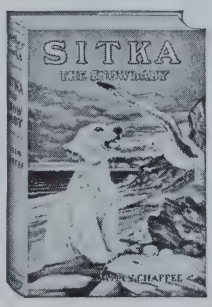
More true-to-nature stories, the scene laid in the North woods where Baldy the Eagle and the Fish Hawk and Kingfisher families can still best the mere human angler at landing a speckled trout, and where that little black rascal, Twinkly Eyes, the bear, and Mother Black Bear and her two new babies, and Unk Wunk the Porcupine, and Old Man Lynx, and Frisky Fox have new adventures, and make the acquaintance of Madame Mink, and the Otter and Raccoon families, and cross old Mother Badger, and Mephitis the Skunk.
Price, $0.85



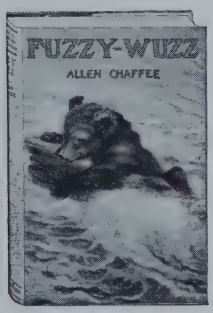
CHINOOK: THE CINNAMON CUB

A story of the Cinnamon bear of Oregon. Little Chinook meets with many amusing and startling adventures with his sister Snookie and their associates Paddy Paws the wildcat, Mazama the mysterious owl, and Rufus the tree mouse that never gets caught. **Price, $0.85**

SITKA: THE SNOW BABY



Sitka, the Snow Baby bear of the far North, under the guidance of his mother, wanders far to the south after winter hibernation for the salmon fishing. With the dangers of breaking icebergs, carnivorous sea-animals, the ever alert Eskimo boy, and the wolves, he reaches a paradise of berries through which flow streams of leaping salmon. **Price, $0.85**



FUZZY WUZZ

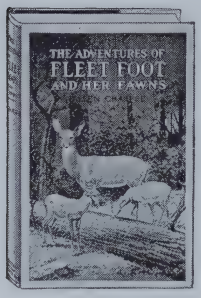
Fuzzy Wuzz, the little brown bear of the Sierras that the Rancher rescued from the icy waters of the mountain stream, is brought up with the orphaned fawn that the children tamed, a rascally young burro, a ring-tailed cat, an owl, a tame canary, and a valiant yellow pup. **Price, $0.85**

THE TRAVELS OF HONK-A-TONK

In this story the reader follows the V-shaped flying wedge of a real mother goose and her goslings, who by easy stages, past plains and mountain tops, sailed through the skies till winter found them on the rich lagoons of the Gulf of Mexico.
Price, $0.85

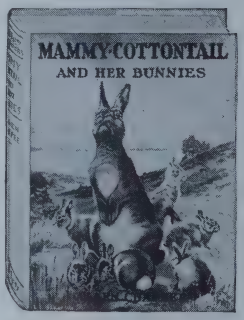
MILTON BRADLEY COMPANY, SPRINGFIELD, MASS.

Allen Chaffee Nature Stories—Concluded



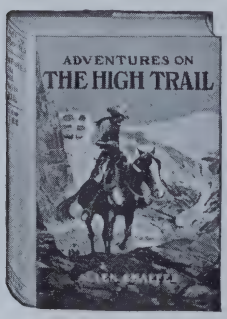
THE ADVENTURES OF FLEET FOOT AND HER FAWNS

A true-to-nature story of a mother deer and her little ones. Many are the adventures of Fleetfoot and many and inspiring are the lessons taught her fawns by reason of those adventures.
Price, $0.85



MAMMY COTTONTAIL

Here, in true-to-nature form, are some of the comic, daring or pathetic exploits of Mammy Cottontail, Jimmy Crow and brave, grumpy old Fatty Chuck, for whom Frisky Fox and others kept things lively. And here is the boy from Valley Farm, who knew just what to do in some of the emergencies that befell his furred and feathered friends. While there are a few big words for the grown-ups, they are all explained for the young readers.
Price, $1.25



ADVENTURES ON THE HIGH TRAIL

When Bart Blaisdell secured the contract for guiding the Sequoia Club on its hike over the "High Trail," he little dreamed of the adventures which awaited him. A rival packer, Carlin, who formerly had this contract, determined to make Bart's effort a failure if possible. With the aid of an unscrupulous Mexican he connives to place many unexpected obstacles in the way of the little party, creating situations which tax the courage and prove the mettle of Bart and his followers. The scene of the story is laid in the Sierras and the route of its action follows the trail of the famous Sierra Club hike of 1922, of which the author, Allen Chaffee, is a member.
Price, $1.50

UNEXPLORED!

This story deals with a department of U. S. Government Service little known to the average reader—the Forest Rangers of the West. The scene is laid in that wild region near Mt. Whitney marked "Unexplored" on the Government Survey Maps. The hero, with the aid of a speedy biplane, performs gallant rescues in the path of a great forest fire, and plays a vital part in capturing the incendiaries. This is a swiftly moving story which will appeal to every red-blooded boy, also the reader will gather much geological information which is interwoven with the story. **Price, $1.50**

LOST RIVER
TWO BOYS IN THE BIG WOODS

Separated from their camp-canoe party, a Boy Scout and a backwoods boy get lost in the wild lands of Maine, and have to find their way through one hundred miles of untracked and all but impenetrable forest, with little save their knowledge of woodcraft to aid them in the struggle for food and shelter and a means of transportation.

Every normal American boy will pronounce this realistic fiction one of the most entertaining books he ever read.
Price, $1.25

MILTON BRADLEY COMPANY, SPRINGFIELD, MASS.

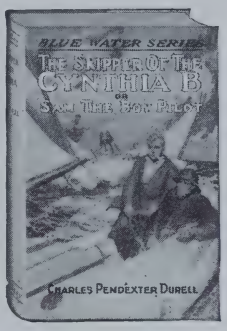
Stories of Sea and Shore by Charles Durell

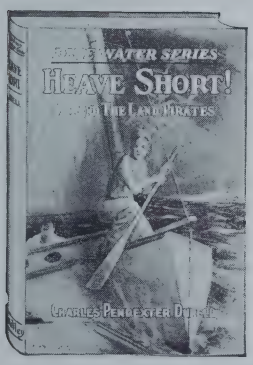
THE SKIPPER OF THE CYNTHIA B

Illustrated by Harold Brett

A city boy, Samuel Hotchkiss, forced by his father's ill health to spend a summer on Cape Cod, begins his visit with a complaint about the dullness of the place. Inside of twenty-four hours, however, he becomes acquainted with Uncle Seth, a retired sea captain, owner of a cat-boat called the "Cynthia B," and from that day forth Sam's vacation is filled with more adventures than he had ever hoped to experience. Interwoven with the main story are many stirring tales of the old Nantucket whaling days, all founded on facts.

Price, $1.50





HEAVE SHORT!

Illustrated by Harold Brett

A splendid story of Cape Cod shore and open sea. Sam Hotchkiss, during his vacation days meets with stirring adventures afloat and ashore, and learns many of life's finer lessons from his experiences and from the sound and quaint philosophy of Uncle Seth, the old sea captain who can "tolerate anything but a bluffer." Fighting a forest fire, rescuing a comrade from the flames, foiling a fraudulent stock salesman, capturing a notorious swindler for the Boston police, building and sailing the "Suprise" and the boat race in which Sam opposes Uncle Seth, are among the incidents that keep the action of the story at a lively pace.

Price, $1.50

LIGHTS OFF SHORE!

Illustrated by Harold Anderson

In these days of discussion of constitutional amending and law enforcement, Mr. Durell feels that our growing boy and girlhood should be instilled with the patriotic motives and principals on which our forefathers founded this great nation. Here is a powerful tale of action and adventure with our old friends Sam Hotchkiss and Captain Seth Nickerson unintentionally cast among the law breakers operating about Cape Cod. There is no glamour to the modern smuggler and pirate as Sam discovers after many harrowing experiences. The law will run its course. The author shows an intimate knowledge of the ways and methods of present day outlaws of the coast and the lives of these people are pictured as they really are, with the mystery dispelled and the sordidness revealed. In this third title of the Blue Water Series, boys and girls will find the most thrilling narrative of the season.

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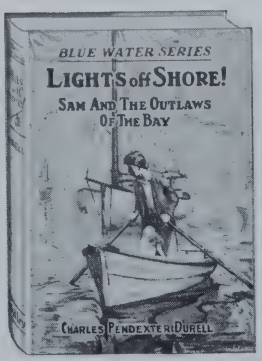
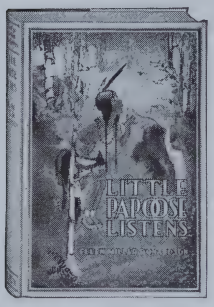


MILTON BRADLEY COMPANY, SPRINGFIELD, MASS.

Books by Ellen Miller Donaldson



LITTLE PAPOOSE LISTENS

Illustrated by Hildegard Lupprian

The carpet is of soft pine needles and velvety moss. The walls are of gently swaying trees. The music is the singing of the brook, the melodious song of birds, the buzzing of the hosts of insects, and the tuneful noises and mysterious silences of the wild. The characters are the birds, the flowers, and the untamed things that came to the sight and hearing of the little Papoose who tries to sleep before the wigwam entrance. **Price, $1.00**

IN BLUEBIRD TIME

Illustrated by Hildegard Lupprian

Twilight in Pueblo land—before the flickering embers of a smoldering campfire sits a little Indian girl listening intently to the stories told by a grandmother squaw. It is bluebird time in the land of dreams. In sonorous tones that lull the little dusky maid to sleep, the tale unfolds scenes of sunshine, flowers, animals, birds and all living things.

Ellen Miller Donaldson presents these stories of nature and Indian life as only one can who has lived in the Indian atmosphere and environment. Over forty illustrations by Hildegard Lupprian picture the story in artistic manner and the jacket, a tone poem in blue, completes a beautiful book.

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MOONS OF LONG AGO

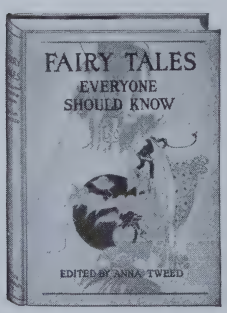
Illustrated by Charles Lassell

A fascinating collection of attractive and interesting stories woven from the quaint and beautiful legends of the New Mexico Indian tribes. Ellen Miller Donaldson spent her earlier days in the southwestern country and wrote these stories from personal contact with the Indians of that section. There are thirty of these bits of entertainment and instruction, containing a wonderful subtle appeal—an inspiration to the best in child life. **Price, $1.00**

REYNARD, THE FOX

By CLIFTON JOHNSON

From the German of Goethe, Mr. Johnson has compiled a prose narrative of sly Reynard that is sure to appeal to every child. This edition is luxurious with small duotone reproductions of the hero-fox and his friends and enemies. A truly unusual volume. **Price, $1.25**



FAIRY TALES EVERYONE SHOULD KNOW

Edited by Anna Tweed

Illustrated by Maginel Wright Enright

This book is aptly named. It contains the old favorites—the basic stories of children's literature—delightfully retold in modern style, in words and phrases with which the child of today is familiar, giving him a true perception of each story and its moral. Twenty full page illustrations in color add to the interest of the stories and the attractiveness of the book. **Price, $1.00**

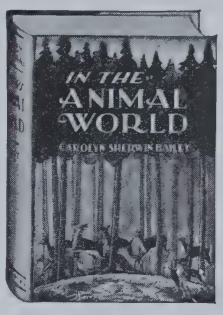
MILTON BRADLEY COMPANY, SPRINGFIELD, MASS.

The Works of Carolyn Sherwin Bailey

FLINT: THE STORY OF THE TRAIL

One of the really big stories of the American Indian. Flint, a white boy, captured in infancy by the Iroquois, is brought up as one of them. Submerged memories and white impulses struggle through years against savage customs, till grief over the sacrifice of his faithful dog persuades him to run away. His escape and capture by a rival tribe, his trials and adventures, and the final triumph of white blood over savage, furnishes a story of unusual dramatic interest for boys of all ages. **Price, $1.50**

Story Telling Books



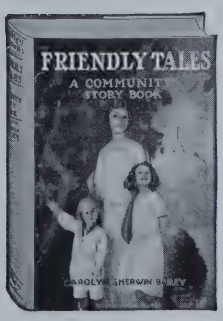
IN THE ANIMAL WORLD

Stories of animals familiar to children, expressing the touch of animal life to child life through racial psychology. The stories are selected from primitive material, literature and modern fiction. These are stories to tell for sympathy, for inspiration through humor and truth, for developing the emotions as none but an animal story can. **Price, $1.75**

ONCE UPON A TIME ANIMAL STORIES

Illustrated by Power O'Malley

Children never tire of hearing about animals to which human traits are attributed. The animals in these stories talk, work and play much like human beings, and the results of their activities convey valuable moral lessons. Many old time stories are embodied in new and carefully edited form, while many more of the tales are wholly original with Miss Bailey, and here published for the first time. The book is printed in large easy-to-read type and illustrated with full-page pictures. **Price, $1.00**



FRIENDLY TALES
STORIES OF COMMUNITY LIFE

Stories for today of social contact in the child's world; his world of play, fairy and folk lore; of his dumb friends, animals, birds and insects; of holidays and of community life as a child lives it in his neighborhood. Each story is a group story, not of the child alone. The book is the first offering for a new day in nationalism when we find ourselves no longer isolated but necessary members of a commonwealth. It puts children in this membership, not alone, but as common makers of a new child's world in which helpfulness and co-operation are the pattern.

More than seventy-five stories of immediate value to the teacher, community worker, parent, and librarian.

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Carolyn Sherwin Bailey Story Telling Books—Continued

MERRY TALES FOR CHILDREN

Every child loves to laugh, and the good "funny" story is not only the child's right, but his need. This collection of humorous stories supplies, not only entertainment for boys and girls, but each of its pages carries a hidden lesson made permanent in the child's heart through the fine, sure philosophy of laughter. The author has drawn upon practically every source, old and modern, for the best in child humor. The stories are classified under the important headings of those child interests which, properly fed, influence his future life. **Price, $1.75**

FIRELIGHT STORIES

A collection of nearly fifty adapted folk tales from the folk lore of the Norwegians, the Celts, the English, the American Indians, the southern negroes, and from New England.

The stories have been selected with a view to their accumulative rhymed character, as appealing to the child's interest in jingle and ditty. The book is illustrated with full-page pictures. **Price, $1.50**

FOR THE CHILDREN'S HOUR

A remarkable book which should be in the library of every mother, and all others who tell stories to small children. In one volume it covers the entire field of childhood literature, containing stories on every conceivable subject and for all occasions—five distinct departments, seventeen title divisions, 135 stories—compiled from various sources, myths, fable, folk tale, and latter day children's books.

Six full page illustrations in color by Rhoda Chase.

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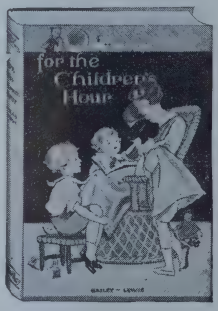

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An important volume which will be of vital interest to everyone who tells stories. It is a working text-book in the art and practice of story telling for mothers, and covers the subject more completely than any book heretofore published. It gives a new system of story telling as related to child psychology. It will do much to make the story hour more entertaining and more thoroughly educational than it has ever been before. **Price, $1.75**

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This book contains over fifty best stories for children, each adapted for the immediate use, without change, of the story teller. It is a graded collection, offering to children and parents a course in stories that will result in mental and moral training. It represents the best writing for children in stories by such authors as Tolstoi, Hawthorne, Dickens, Bjornson, George MacDonald, Lewis Carroll, Raymond Alden, and many others. **Price, $1.75**

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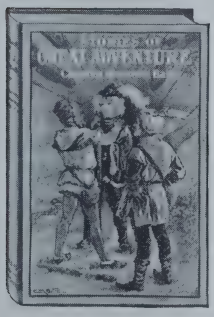
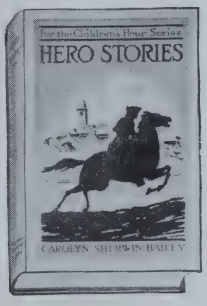
"An answer to the universal plea of childhood"—providing for children of three to eight years new stories of intense interest based on a carefully considered plan to train the child to think. It is the first book to present stories in groups with contrasting treatment and continuity of theme.

"Another Story"—and still another—can be told to entertain and interest without diverting the train of thought. The first story appeals to the child's knowledge founded on experience, the second to his reasoning powers, while the third is fanciful and is especially designed to stimulate the imagination. **Price, $1.75**



STORIES OF GREAT ADVENTURE

The best in classic legendary and ballad material, collected and adapted for the child's reading at the time when he is eager for stories which present great adventure and inspirational romance. Simple, strong and full of the folk spirit of the peoples who struggle against oppression, these great legends awaken the powers of moral reasoning in children. **Price, $1.50**



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Courage— personified by a blazing torch in the hands of a peasant lad—spreads through the hearts of the village folk and inspires them to heroic deeds and kindly acts. This is a story of intense dramatic interest and one which every child will delight in reading. The book also contains nine other short stories, all new, and written in Miss Bailey's graceful and impressive style. **Price, $0.85**

EVERYDAY STORIES

Informational stories of real life that satisfy the child's first longings for knowledge of the common things of life all about him.

Each story chosen embodies the elements of dramatic interest and ethical value so requisite to the effectiveness of childhood literature and the recognized high literary standard of all Miss Bailey's work is consistently maintained. **Price, $0.85**

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Bailey Story Telling Books—Continued

EVANGELINE

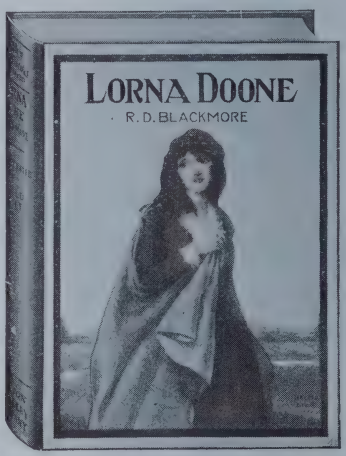
By HENRY WADSWORTH LONGFELLOW
With Historical Version by Carolyn Sherwin Bailey

This unusually attractive volume contains Longfellow's immortal poem, and a historical prose version, based upon authentic records of the wanderings and trials of the unfortunate Acadians. The lives of these people have been definitely traced by Miss Bailey, providing a historical background for the romance of the poem. This book is more than a story—more than a fine edition of Evangeline—it is an important contribution to American literature upon a subject about which little has been written. The book is beautifully printed and bound and illustrated with twenty duotone prints of scenes from the photoplay.

Jacket in full colors. Size, 7 x 9½. **Price, $2.50**

LORNA DOONE

By R. D. BLACKMORE
Illustrated by Harold Brett
Abridged for
Juvenile readers by Carolyn Sherwin Bailey
De Luxe Edition



This beautiful volume of Lorna Doone is published in answer to the demands of librarians for an edition of this famous classic adapted to the needs of juvenile readers. The text itself is unchanged, reprinted from the original, except that by judicious elimination of some of the lengthy descriptive matter, the action is quickened and the interest of young readers more easily sustained. In the beautiful colored pictures Mr. Brett has caught and symbolized the influence and environment of the real Lorna Doone as no artist has ever done before. His portrait of the heroine leaves an impression of beauty and character which will ever remain in the memory synonomous with the Lorna Doone the author has given to the reader.

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LORNA DOONE

Madge Bellamy Edition

A de luxe photoplay edition containing thirteen of the colored pictures by Harold Brett and ten duotone prints of scenes from the film as produced by Maurice Tourneur, featuring Madge Bellamy. Each copy inscribed with Miss Bellamy's endorsement and autograph. 364 pages. Size, 7¼ x 9½. **Price, $2.50**

BROAD STRIPES AND BRIGHT STARS

Pictures by Power O'Malley

All the romance, the dreams and epic achievements of history makers spread over the pages of this book. It deals with the adventures of America and Americans from the day of the pioneer to the present—a record of glorious ideals and glowing deeds. The great social, ethical, scientific, industrial, and heroic events are portrayed with the magical interest of the expert story teller. A child who reads or hears his early history from this book will acquire its potent facts in an unforgettable way. **Price, $1.25**

MILTON BRADLEY COMPANY, SPRINGFIELD, MASS.

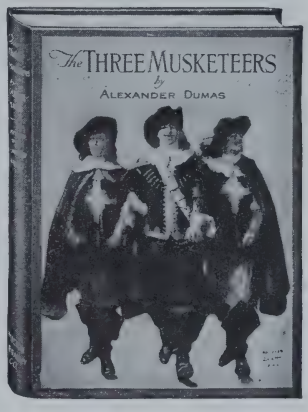
Bailey Story Telling Books—Concluded

THE THREE MUSKETEERS

THE GREATEST OF ROMANTIC CLASSICS RETOLD FOR CHILDREN

By ALEXANDER DUMAS Edited by Carolyn Sherwin Bailey

Illustrated by Harold Brett



This edition of the Dumas masterpiece is a real achievement in the editing of a famous classic, presenting it in practically the exact words of the author, yet by elimination of questionable passages, making of it a book which the most conscientious parents will not hesitate to place in the hands of their children.

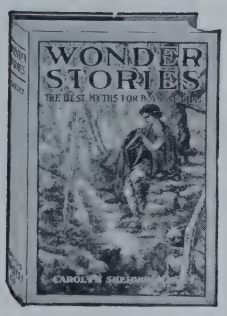
All historical features of the story are embodied in the abridged text, and all the incidents of stirring adventure, the shining examples of loyalty and courage, the fellowship and sympathy of the companions in arms, are retained. These are, in fact, emphasized for the child reader, by the deletion of the amours of Milady and details of court intrigue of which the normal child understands little and cares less.

The superb illustrations are reproduced in full color from original and remarkable drawings by Harold Brett, one of the foremost illustrators in this country. **Price, $2.50**

WONDER STORIES

THE BEST MYTHS FOR BOYS AND GIRLS

Illustrated in color by Clara M. Burd



The choicest stories of ancient mythology charmingly retold in simple language. These stories, older than history itself, possess a never-failing fascination for the young, and lay the foundation for a later appreciation of classic literature.

As a healthy stimulant for the youthful imagination, the myth is preferable to the ordinary fairy story. Every home and school library should contain this storehouse of entertainment and instruction.

Like all the Bradley Books, Wonder Stories is written in accordance with a well-defined educational plan. The great lessons of life are instilled into the youthful mind in such a manner as to leave a vivid and lasting impression.

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FOLK STORIES AND FABLES

These are stories that appeal to the child's imagination; the best of the folk and fairy tales and cumulative stories, all written in such simple vocabulary that they will form easy reading for the beginner. Full page pictures illustrate important features of the stories and help the reader to visualize them. **Price, $0.85**

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A collection of original stories and verses that deal with the predominant interests of the little child—holidays, gardens, farm and home life, animals and toys.

Illustrations in color and charcoal add to the books' attractiveness. Cloth

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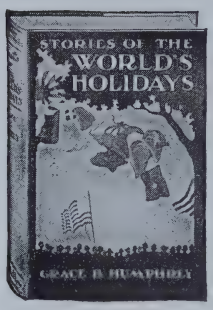
Two Books by Grace Humphrey

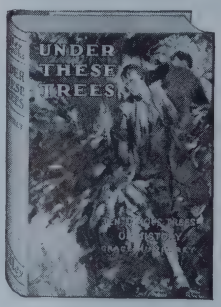


STORIES OF THE WORLD'S HOLIDAYS

A book that tells "why the flags fly" on certain days in many lands. The origin of the holidays, their meanings and the methods of observance are fully explained in graceful, simple language. There are nineteen chapters, each devoted to a different holiday, and the subjects include China's Feast of Lanterns, Japan's Children's Paradise, Ireland's St. Patrick Day, Saint Valentine's Day, Lincoln's Birthday, Lexington Day, France's Bastile Day, Poland's National Holiday and many others. The book is handsomely printed and bound.

Price, $1.75

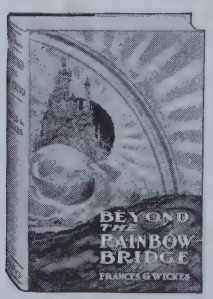
UNDER THESE TREES



From time immemorial trees have played an important part in leading episodes of the world's history. In collecting authentic data concerning ten of the most important historical events in which famous trees have been recognized factors, and weaving the results of her research into interesting and informative stories, Miss Humphrey has contributed a work of real value to historical literature. The trees about which she writes are "The Fig Tree" of the Roman Forum, "The Trysting Oak" of Robin Hood's Band, Jeanne D'Arc's "Fairy Tree of Domremy," "The Royal Oak" of Charles II, "The Talking Oak of Dodona," "The Eliot Oak," "The Liberty Tree," in Boston, "The Penn Treaty Elm," "The Washington Elm," and "The Charter Oak" at Hartford.

Through each story runs a strain of true patriotism which appeals and thrills the reader. It is a book which young and old can read with interest, and profit by a new light upon some high spots of history.

Price, $1.75



BEYOND THE RAINBOW BRIDGE

By FRANCIS G. WICKES
Illustrated by Hildegard Lupprian

The myths of that fairy city above the rainbow where the gold and marble palaces of the Norse Gods glisten in the sun. The tales of the valiant Icelandic heroes venturing forth across the Rainbow Bridge to do battle with the Ice Gods below.

The beautiful Northern folk-lore is compiled and revised by Miss Wickes in such a fashion as to impress the reader with its charm and the wonder of the early imagination.

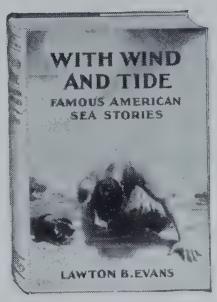
Price, $1.75

MILTON BRADLEY COMPANY, SPRINGFIELD, MASS.

Books by Lawton B. Evans

WITH WIND AND TIDE

Illustrated



Wind and tide, more than any other factors, have played a vital part in the expansion of civilization. They have borne the venturesome mariner over unknown seas to new lands and new opportunities; they made commerce possible between the peoples of the earth; and in times of strife have provided the background for the decisive struggles for supremacy between nations.

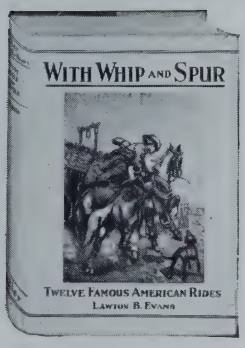
In this book, "With Wind and Tide", Mr. Evans presents, in fascinating story form, some of the prominent incidents in the romance of the sea which have proven of historical significance.

From the adventures of the early Vikings to the exploits of Lieut. Hobson, each chapter is a highlight of history which reveals progressive steps in our national development.

Price, $1.75

WITH WHIP AND SPUR

Illustrated in color by Sidney Riesenberg



Through the great undertones of history resounds the music of galloping hoofs! Sometimes the thunderous chorus of hurrying cavalry to turn the tide of battle—again a staccato solo from the flying feet of a single horse and a lone rider on whom depends the fate of a nation.

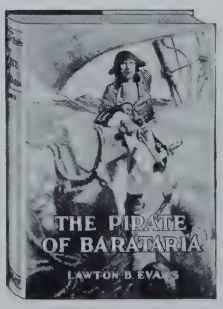
Whip and Spur portrays in vivid description and pictures the part that those who rode alone have played in American History.

The contents include Col. Travis' Courier, Curley, the Crow Scout, Paul Revere's Ride, Gen. Grant's Escape, Gen. Sheridan's Ride, Emily Geiger's Warning, The Ride of Tench Tilghman, The Messenger from Saratoga, Gen. Putman's Leap, Emily Sanson, Guide, The Ride of Lieut. Archibald Gillespie, The Pony Express.

Price, $1.75

THE PIRATE OF BARATARIA

Illustrated by Oliver Kemp



Lafitte an outcast officer of Napoleon's army, after an unfortunate duel finds himself sailing the high seas for France. From the abuses of an English prison he escapes to become a renegade sea captain in a South American Republic. A wild adventurous spirit leads this beloved vagabond to the Gulf of Mexico where he preys upon overseas shipping. He later becomes an important factor in assisting the young American Navy in the waters around New Orleans in the war of 1812. A powerful and masterly historical novel for older boys and girls.

Price, $1.75

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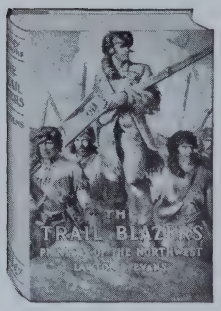

THE TRAIL BLAZERS

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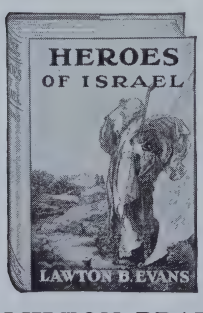

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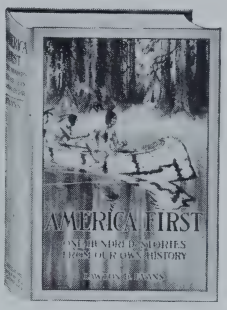

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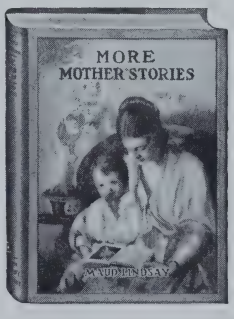

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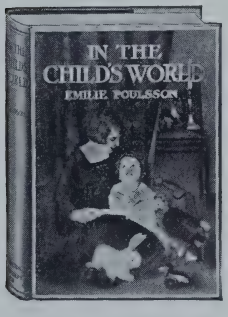

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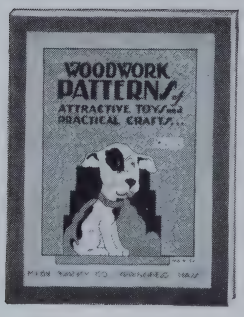

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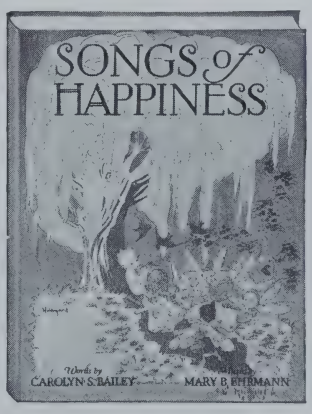

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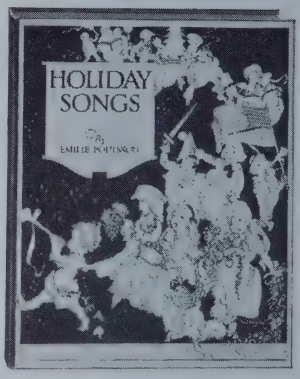

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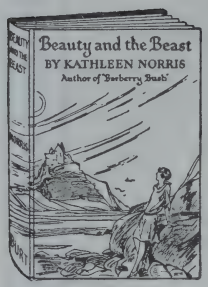

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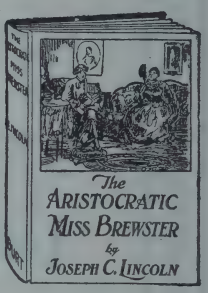

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*Girl from the Big Horn Country, The
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†Adventures of D. C. I.

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Sabin, Edwin L.
*City of The Sun, The
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Sarasin, J. G.
Black Glove, The
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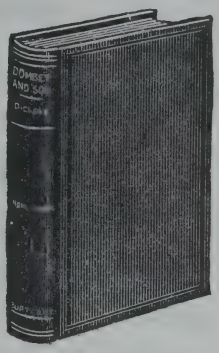

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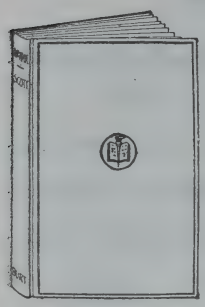

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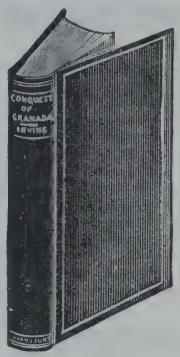

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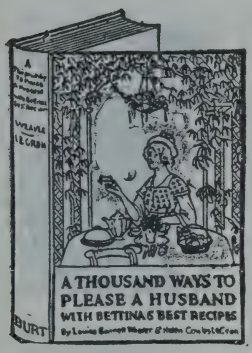

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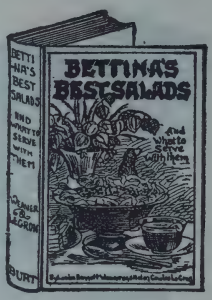

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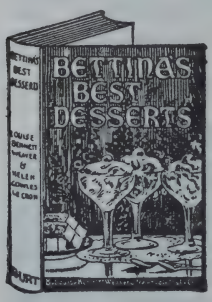

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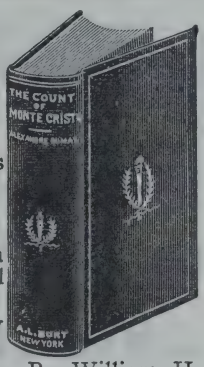

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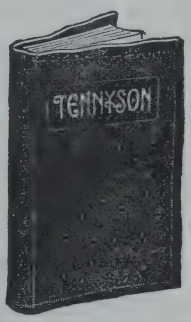

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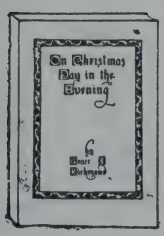

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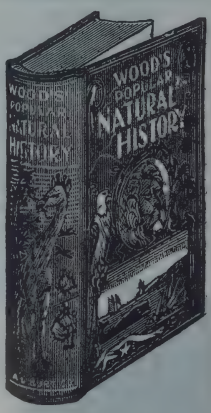

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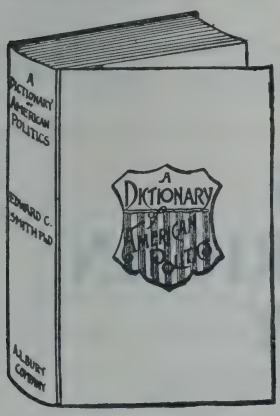

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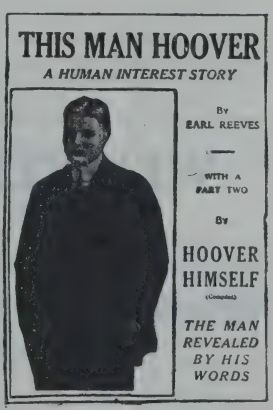

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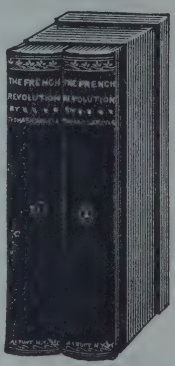

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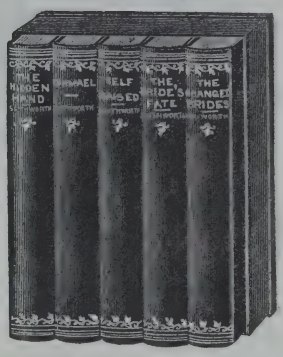

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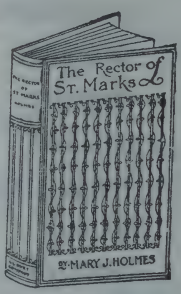

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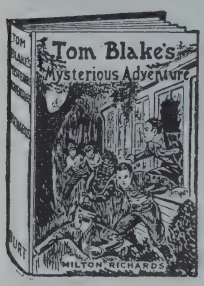

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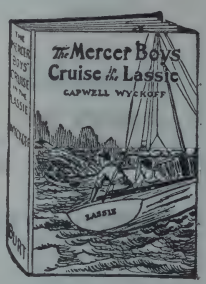

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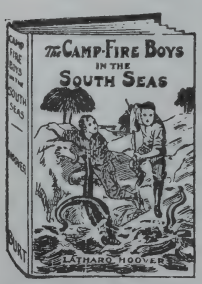

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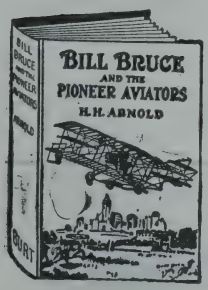

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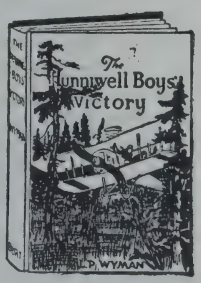

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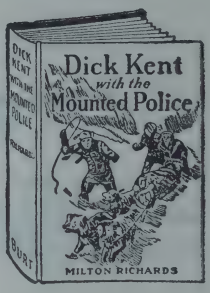

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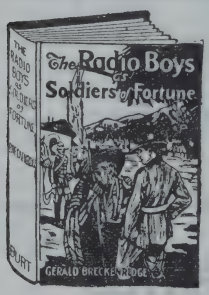

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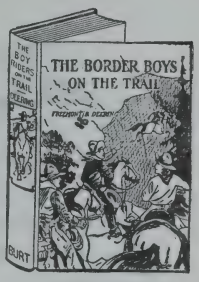

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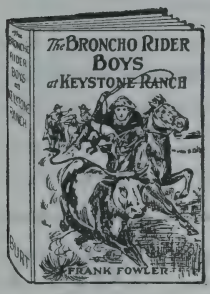

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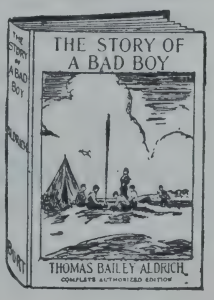

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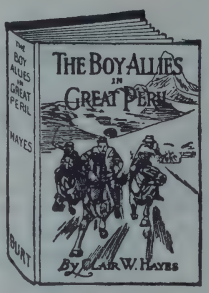

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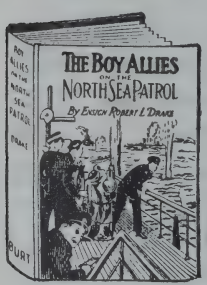

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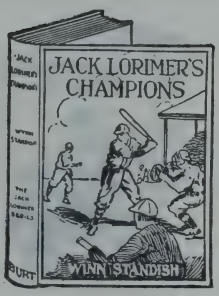

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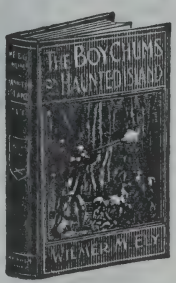

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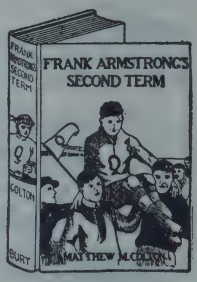

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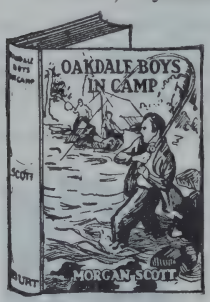

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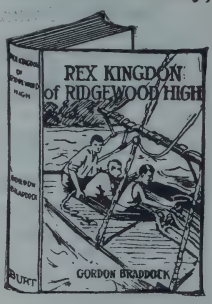

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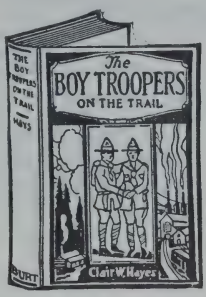

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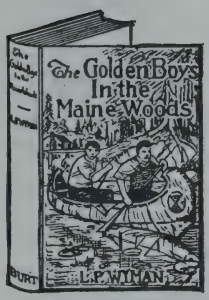

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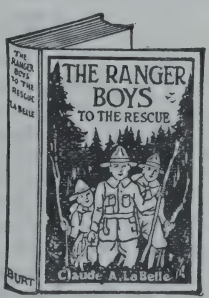

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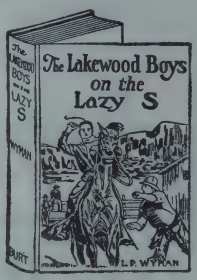

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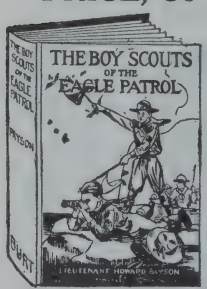

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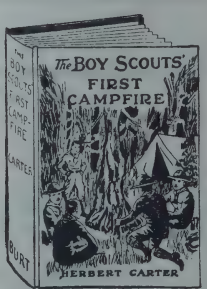

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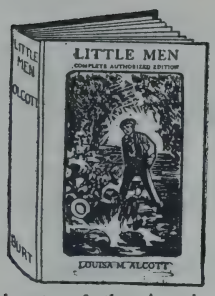

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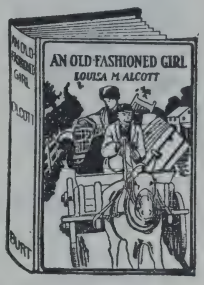

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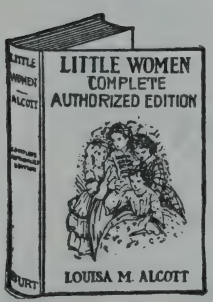

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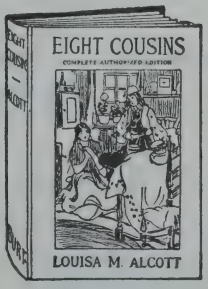

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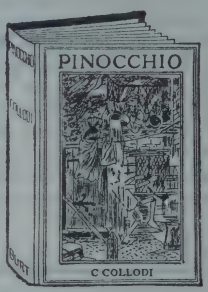

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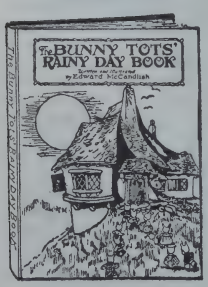

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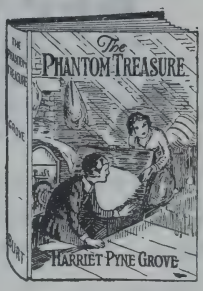

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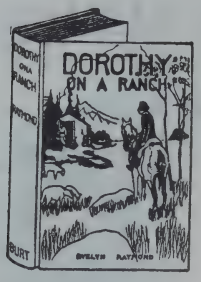

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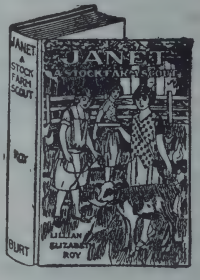

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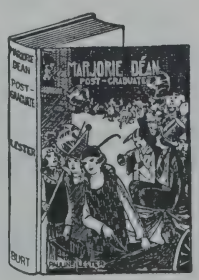

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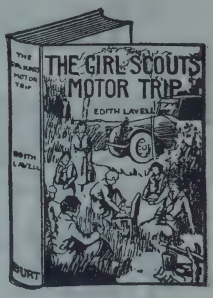

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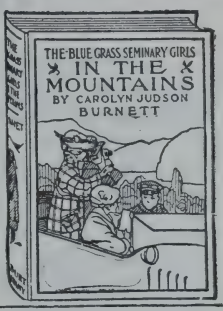

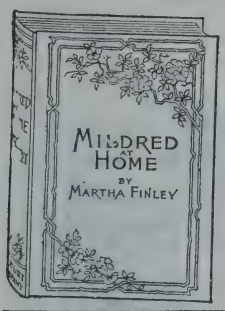

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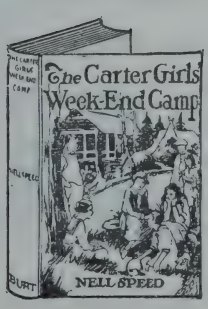

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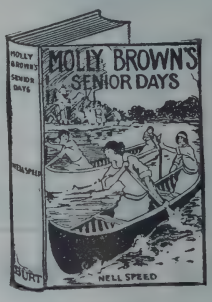

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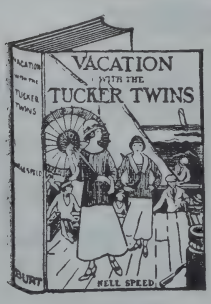

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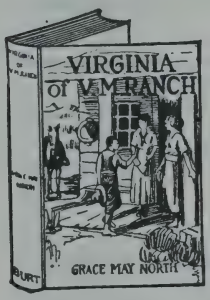

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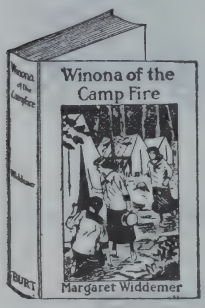

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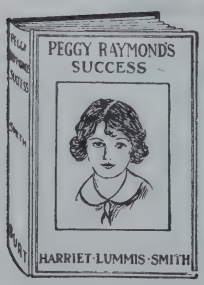

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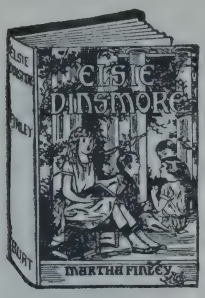

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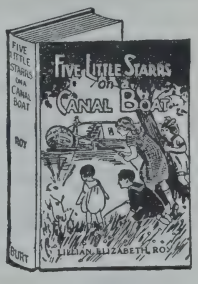

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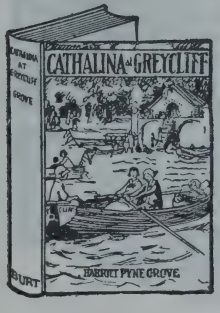

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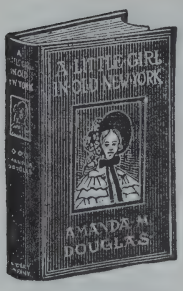

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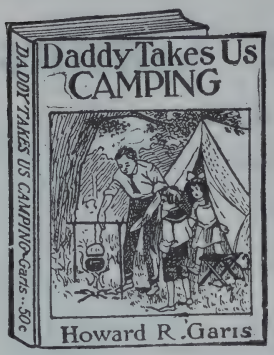

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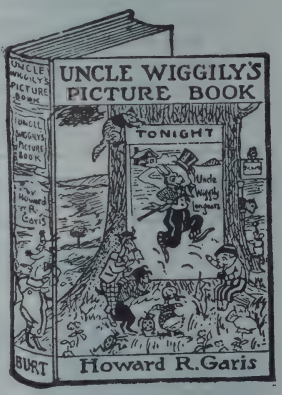

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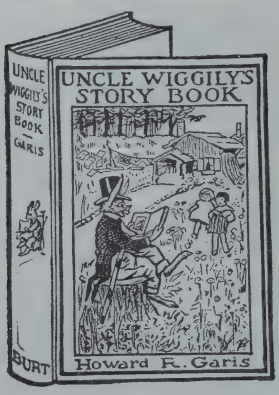

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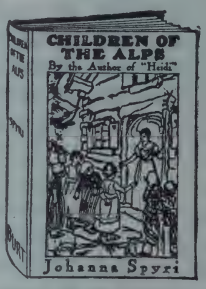

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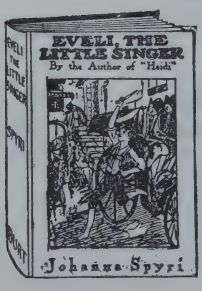

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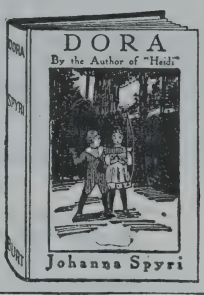

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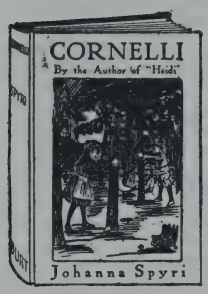

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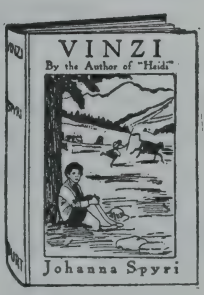

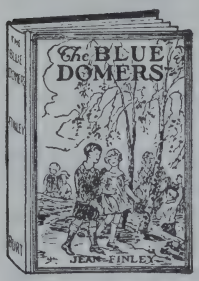

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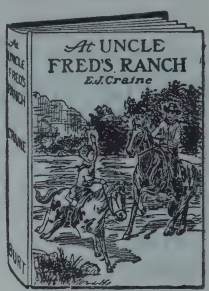

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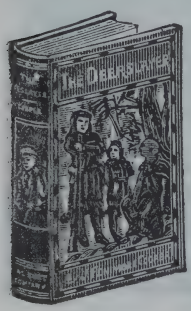

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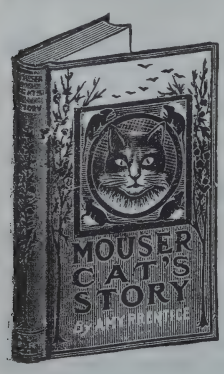

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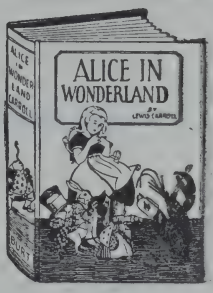

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EVANGELICAL COCKROACH is a series of forty burning sketches —each sparkling with biting irony, rollicking satire, brilliant wit. Each one is a pithy piece, amazingly odd; and beneath the gaiety that cloaks them all is much meaty substance.

There is, for instance, the story of *Mary, Mary, Quite Obstreperous,* or another concerning *Enoch Ardent.* Or again, *Pretty Girl's Progress, As One Moron to Another, Acute Afflatus* and so forth.

Jack Woodford has contributed to most of the important magazines in America and his literary talent has been recognized for some time. In these short sketches he brings to bear a very agile intellect, a penetrating power of observation, and a surprising fund of humor.

"Give H. L. Mencken the ability to write in Cabellian English and you have a hint of what is here. Woodford carries Jurgen into Main Street."—*Oakland Tribune.*

". . . one of the most enjoyable books of the year. Woodford is a jester, a wit, a satirist."—*Saturday Night, Toronto.*

"For a downright shock . . ."—*San Francisco Bulletin.*

EVANGELICAL COCKROACH

BY

Jack Woodford $2.50

Author of 1600 short stories published in more than 60 magazines.

HEYDAY OF HADES

To make Hell safe for iniquity, all the boys of that highly advertised region banded together and held a mighty mass meeting in one of the central brimstone pits, with the result that a resolution to dethrone and deport His Satanic Majesty was unanimously adopted.

Only one of the Select Damned chose to stick to the Devil, and the two set out to re-visit Earth — for the first time since Old Nick in the form of a reptile had that historical chat with Mother Eve 'neath the shade of the spreading apple tree.

They blazed a trail through space, toured an Earth that was greatly changed from the Globe of 1929, paid a rush visit to the Moon, met everyone from the Pope to George Bernard Shaw, and generally had some uncommonly hot experiences.

It is a story of Heaven and Earth and Hades that burns with Satanic satire, diabolical wit, that fires the imagination, and that would "get Goethe's goat" for searing ingenuity and genuine originality.

Dr. Heinrich has written a brilliant diatribe that fills one with hellish glee and heavenly delight.

ORPHAN OF ETERNITY or, the katabasis of the lord lucifer satan

BY
Carl Heinrich *$2.50*

WHAT IS CALLED LOVE

THIS THING CALLED LOVE is not a book for moronic minds. There is a freshness about its theme, a clarity in the thought expressed, and a beauty in its prose, that brings joy to the real reader who revels in thinking. It is one of those books that cannot be dismissed in a hurry; it is due for a longer life than the average novel; it is one that will provoke discussion.

In THIS THING CALLED LOVE there is an astoundingly original plot which the author has worked out with finesse, delineating the conflicting emotions of a youthful idealist who is torn between his aesthetic theories and his Freudian complexes.

As a master craftsman who knows his work intimately, Louis Arthur Cunningham has carved a set of characters that will live, and has woven them into a story that is at once artistic and real.

"Mr. Cunningham has a great deal of fine dramatic material in his book and he writes with no little smoothness and charm."—*Philadelphia Public Ledger.*

"This piece of work is far, far above the average with its beautifully written prose, its precise character sketches and its neatly woven plot."—*San Francisco Bulletin.*

"His easy flowing and polished diction is remarkable, his prose beautiful."—*Detroit News.*

THIS THING CALLED LOVE

BY

Louis Arthur Cunningham $2.50

Author of "The Cobbler of Saint-Eloi," "Yvon Tremblay, an Acadian Idyll," etc.

ENCHANTMENT IN THE WILD

NIPSYA, a story of exotic beauty, treating of the "growing up" of an Indian girl who is not wholly Indian. The dream-heritage of the Celtic peoples, bequeathed to her by a father whom she never knew, stirred within Nipsya, and in her soul and in her eyes was breaking the dawn of womanhood.

With a poignancy born of the true artist, M. Bugnet has finely drawn the joys, the trials, the love, the quaint illusions of picturesque Nipsya's existence. But the book is not confined merely to the beautiful portrait of a captivating girl; there is woven a story of striking originality that must be acclaimed for its departure from the commonplace and conventional.

There is alro a rare picture of life among the "Métis" half-breeds of the northern frontier that may bring as wide attention to this little known people as "Maria Chapdelaine" brought to another frontier race.

NIPSYA

BY

Georges Bugnet $2.50

Author of "Le Lys de Sang," etc.

Translated from the French by Constance Davies Woodrow
Author of "The Captive Gypsy," etc.

GOLDEN AGE OF ERIN

IRELAND is picturesque because Irish history down the ages has been such a multiplicity of egregious incidents; it is quaint because the people responsible for its history possess personality quaint in its imaginative powers.

And back of all that history, remarkable for such a tiny piece of earth, has been a mighty responsible factor — an intriguing mythology that is surpassed perhaps only by the myths of ancient Greece.

THE DOOM OF CONAIRÉ MOR breathes the story-laden atmosphere of Irish mythology, at the same time providing a narrative of extraordinary originality and interest.

There are a dozen strikingly beautiful black and white drawings which portray in a highly imaginative manner the entrancing episodes in the book.

THE DOOM OF CONAIRÉ MOR (CONARY THE GREAT)

BY

W. E. Walsh *Probably $3.50*

Author of "Deirdre of the Sorrows," "South of France," etc.

Illustrated by Peter Purdey

BACCHANALS AND BEAUTY

Forced to commit suicide after a life of appalling debauchery, in the records of Roman vice and crime the notorious Messalina stands supreme. She became empress of the great Roman Empire with the elevation of her husband, Claudius, and turned his palace into a place of immoral activity.

Deftly, with poetic fire, Maurice Magre recreates the splendor of that glorious age—the magic gardens of Lucullus, surpassingly beautiful, holding the secret of the strange and awesome death of that noble man: Simon the Magician, secretive, mysterious, possessed of extraordinary occult powers; Claudius, round of belly, spindle-legged, perpetually gorged, inebriated;—and the weird rites of the exotic Phallic temple, practised under the pale sheen of a full moon.

And above all, reigning supreme — exerting her malignant influence over the Empire — capturing, plundering, killing, stands Messalina, the epitome of beauty — grossly sensual, merciless — driven at last to end by her own hand a life of licentious savagery.

Rome of the Cæsars rises from its ashes in all its beauty, in all its riches, in all its power: Messalina lives—a mad sensual grotesque life surging through a vista of rare beauty.

MESSALINA: ROMAN TEMPTRESS

BY

Maurice Magre — *Probably $5.00*

Translated from the French by Garnett Saffery
Translator of "The Private Life of Catherine the Great," etc.

DESIRE UNDER THE MAPLES

For a number of years books have been issued with the avowed purpose of proving to all and sundry, whether or not all and sundry are really concerned, that the French Canadians are dear, simple souls, living pure, simple lives, and thinking pure, simple thoughts.

But it has occurred to few writers in the realm of fiction to bring to this humor-hungry world the wealth of fun that goes on among French Canadians in the little outlying habitant villages of the Province of Quebec. In this present volume, Madge Macbeth and A. B. Conway, with deft strokes, have concocted a yarn that overflows with good, wholesome, winning giggles.

It is a witty sketch of a tiny village near the Vermont border — chock full of those amusing rustic characters, with all the bucolic ambitions and pretentions, the love-making, the foibles and weaknesses of the simple life.

Illustrated with more than a score of most amusing black and white studies by the most talented of French Canadian caricaturists.

THE GREAT FRIGHT ONESIPHORE OUR NEIGHBOR

BY

Madge Macbeth $2.50

Author of "Off-Stage," "Shackles," etc.,

and A. B. Conway.

With 27 cartoons by Bourgeois

WHY THE CHINESE FIGHT

THE Chinese drama, enacted by personalities in that land of the Orient who were fighting for freedom in thought and action, has never been fully understood by Western civilization, which has been confined to the digesting of news despatches.

Here the history of the revolution in China, with all its bewildering marches and counter marches, is recorded with equal lucidity and impartiality, so that not only does the reader have an exceptionally clear picture of the political and economic factors, but a well-defined description of the spiritual background from which these events arose as inevitable development.

It is, in fine, a vivid biography of the greatest of modern Chinese statesmen, and a graphic portrayal of what is perhaps the most turbulent period of his country's history.

Dr. Amann furnishes the reader with a broad embracing view of modern China, in the light of which can be judged the recent events which have brought this turbulent nation of the Orient again to the eyes of the world.

THE LEGACY OF SUN YATSEN

A HISTORY OF THE CHINESE REVOLUTION

BY

Gustav Amann $3.75

Translated by Frederick Philip Grove
Author of "A Search for America"

Illustrated with 18 halftones and two maps.

THRONE-ROOMS AND ANTECHAMBERS

THROUGH the antechambers and throne-rooms, past the barriers that surround statesmen, a young diplomatist goes from the shores of the New World to visit the capitals of the Old, takes the reader into formal gatherings and intimate meetings with the great.

Something of what lies hidden behind the veils of censorship can be gleaned in this frank, thorough study of European leaders, their methods, and the institutions over which they preside.

Deftly and skilfully Mr. Guerin sets the stage in each country, sketches in the background of national aspirations, sets up great figures of the time, outlines the political situations that hold the public eye.

The book is illustrated with more than thirty autographed portraits, many never published before. There is a foreword by Senator Raoul Dandurand, President of the Sixth Assembly of the League of Nations.

CAPS AND CROWNS OF EUROPE

BY

Thomas Guerin $3.50

Author of "Feudal Canada," etc.

FIFTY YEARS AT SEA

THIS "Grand Old Man of the Sea" has opened wide his log-books and journals and from them has been extracted a narrative that is highly engrossing, and worthy of his colorful career.

Captain Bernier's story has been set down as he told it, in the simple direct way of the seaman plotting his course on the chart of life. There is the tang of the sea in his yarns; the true spirit of adventure lurks in his tales of hardship afloat, of the spirited races with Bluenose timber-droghers and New England tea-clippers, his stories of furious hurricanes, of mutiny repressed by stern measures, of strandings and shipwrecks.

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EDITED BY
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Translator of "Other Days Other Ways"

FOREWORD BY
Colonel William Wood
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LOVE LIVES OF THE GREAT

THE most brilliant pens of France have contributed to this distinguished collection in which the great personages of all ages pass in review, their private lives studied, their passions analyzed, their most intimate secrets laid bare — and the history of many nations falls into place in the tracks of personal likes and dislikes, of suppressed desire or unleashed passion, of tender romance or consuming sensuousness.

Each book is a stage, with the vivid tapestry of the life of the time as a background, and the great figures of history strutting the boards.

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MOUNT ÆTNA IN ERUPTION

LIKE a half legendary tale of the Middle Ages, this story of Imperial Russia unfolds itself with all its incredible personages; the boorish Prince Peter, who slept booted and grimily dressed; the unbelievable plan of the Empress and her Council to fill the empty Imperial Cradle; the lovers who slew Peter and made Catherine ruler of all the Russias; the lover made King of Poland, and the long parade of favorites who cost Russia 93,000,000 crowns. Catherine was an utterly voluptuous woman and insatiable in love, though a great ruler and social reformer.

This difficult subject has been treated by Princesse Murat with a frank yet delicate pen, tracing pictures that live, that astound, and leave one breathless at the end.

THE PRIVATE LIFE OF CATHERINE THE GREAT
BY *Princesse Lucien Murat* *$2.00 and $5.00*
Translated from the French by Garnett Saffery

THE GODDESS OF BEAUTY

Love and luxury beckoned to Emma Lyon at that age when in the heart of every beautiful girl there slumbers a Manon Lescaut. From love to lover she flitted, yet she was not merely a butterfly, not merely a wanton. Each man who loved her . . . and there were so many . . . loved her not alone for the glorious body, the face divine, that the gods had endowed her withal; but for herself . . . for the Emma whose spirit was a rich chameleon thing; whose mind was clear, whose heart was human.

With clean, deft strokes, with artistic mastery of the psychology of the heart of woman, Albert Flament has drawn against the colorful background of the French Revolution, the Napoleonic wars, the great naval combats of Teneriffe and Trafalgar . . . against a background of court-ermine and powder-stained uniforms and the blue Neapolitan skies, the picture of this woman among women. They stand side-by-side, Lady Hamilton and Lord Nelson, Venus and Neptune.

THE PRIVATE LIFE OF LADY HAMILTON

BY *Albert Flament* *$2.00 and $5.00*

Translated from the French by Louis Arthur Cunningham

HE LIVED FOR LOVE AND LOVED FOR GLORY

One of the most colorful of the Kings of France and the Prince of Lovers strides through these pages with the dignity that never left him, even in his most intimate moments. Louis Bertrand weaves an engrossing tale of the royal loves, of Marie Mancini, who swore eternal loyalty and then married the King's enemy; Louise de la Vallière, who captured the royal heart in extremely strange circumstances; the beautiful Montespan who tried to poison the king; and Madame de Maintenon, who became the uncrowned queen of France.

THE PRIVATE LIFE OF LOUIS XIV

BY *Louis Bertrand, of the French Academy* *$2.00 and $5.00*

Translated from the French by Paul Morin

SWORDS AND DRUMS

Many countries of the New World have had in their time "covered wagon days" of early development, but the colorful pioneer period of the French in Canada yet remains unmatched in the history of the Western Hemisphere for drama and romance.

A mere kettle drum was instrumental in driving two promising young soldiers of King Louis to Canada and exile, and from this apparently insignificant incident there developed a story of adventure that is unfolded in this stirring historical romance, The Drum of Lanoraye.

THE DRUM OF LANORAYE A ROMANCE OF NEW FRANCE
BY *A. Ermatinger Fraser* $2.50

A WOMAN AND A NECKLACE

Jewellery, from time immemorial, has played havoc with both sexes; woman has ever had a weakness for the glittering gem, and she would do almost anything to acquire such: man has always had a headache because of woman's avidity for the expensive ornament.

Miss Foley, whose ingenious imagination has been responsible for many an interesting mystery yarn heretofore, has lent a new twist to this terrible love for jewels in her latest story, The Octagon Crystal. Here the existence of a curious crystal necklace leads on to terrifying complications with both men and women.

The author has created a mystery story of deep interest, in which an orphaned girl of unknown parentage and Chief Red Hawk, last of the Narragansetts, are two of the unusual characters. It is a mystery of a distinctly novel flavor.

THE OCTAGON CRYSTAL
BY *Pearl Foley* $2.00
Author of "Beasts and Gods," etc.

HENS AND WOMEN

THE similarity of a plain ordinary hen yard to this workaday world may never have struck the average mortal, but Miss Sime has decided that in a hen coop there is a little mimic world, uncomfortably like the universe outside. And from this theme the author has hatched a story that will tickle you far more effectively than could a rooster's feather.

This little colony of hens, pure-breds, mongrels, hybrids, in Griselda's Hen Yard is but a miniature feminine world. There one finds gossiping and clucking, and scraping for food, and mating and fighting, and all that goes to make up hens—and women.

You may call it satirical, or allegorical, or emblematic, and be perfectly correct, but its main feature is its effervescent humor.

Mr. Meekison has drawn many amusing black and white illustrations, in addition to a strikingly colorful frontispiece.

HENS IN COUNCIL TALES OF A POULTRY YARD

BY

J. G. Sime $2.50

Author of "Sister Woman," "Our Little People," etc.

Illustrated by John M. Meekison

A COLONIAL COMMANDER

VIVID pictures of the quaint towns that were Boston, New York, and Albany before the Revolution and glimpses of innumerable localities in New England and the other Colonies lighten the JOURNAL OF JEFFERY AMHERST, now published for the first time under the editorship of Dr. Webster, widely known as a keen student of Colonial history. General Amherst was the Commander-in-Chief of the combined British and American forces which invaded New France in the final campaigns of the Seven Years' War, and he it was that forced the Capitulation of Montreal in 1760. There are tensely dramatic moments tersely recorded in the JOURNAL, as well as innumerable odd and interesting incidents.

THE JOURNAL OF JEFFERY AMHERST 1757-63

EDITED, WITH A FOREWORD AND BIOGRAPHY, BY

J. Clarence Webster, LL.D., F. R. S. C. *Probably $5.00*

HOCHELAGA OF THE RED MEN

LONG before the White Man came, the Island of Montreal had a history of its own, stretching far back through uncounted years and recorded only in the traditions of the Indian races which succeeded each other in the shadow of Mount Royal. Cartier and Champlain learned some of these traditions and the early missionaries gathered many threads which added to the prehistoric lore of Montreal. A distinguished antiquarian, who is also a novelist, tells all that is known in a most interesting narrative, and advances some startling theories of the migration of Indian peoples from Mexico to Labrador. Dr. Lighthall is legal counsel for the Six Nations Indians, Iroquois chief, and authority on Indian history.

PREHISTORIC MONTREAL

BY *William Douw Lighthall, K. C., LL. D., F. R. S. L.*

Author of "The False Chevalier", "The Young Seigneur", etc.

Probably $5.00

INTERNATIONAL WATERWAYS

THE importance of development on a large scale of the St. Lawrence Waterways has stirred leaders in the worlds of politics and commerce both in the United States and Canada for some years, until it is looming large on the immediate horizon.

Diversified interests have naturally entertained divergent contentions, while a complete exposition, outlining the entire scheme, has been lacking.

In an effort to fill this public need Major George Washington Stephens, late president of the Saar Valley Governing Commission, has compiled a book which deals exhaustively, descriptively, but concisely, with the present transportation system on the Great Lakes and Upper St. Lawrence, including a brief history of the negotiations to provide navigation and power development along the international waterway, together with the comparison and analysis of plans advanced by various interests, and a prediction of the future importance of water-borne commerce on the Great Lakes and the St. Lawrence.

Illustrated with maps, drawings, and photographs.

THE ST. LAWRENCE WATERWAY PROJECT

BY

George Washington Stephens — *Probably $5.00*

Author of "European Ports," etc.

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NORTH American history abounds in truths "far stranger than fiction". Wide historical reading, intimate knowledge of tradition, close familiarity with original sources, and a keen critical sense are all required in one who sets out to write accurately of historical facts in the romantic manner. Dr. Doughty is eminently possessed of all of these qualifications. In THE LILY AND THE ROSE he recounts the story of the two Régimes in Canada as a sequence of highly interesting events rather than a parade of dates and battles. There is rare inspiration and a charm of style that will make this work a classic of the Parkman order. It is the crowning achievement of a distinguished career.

THE LILY AND THE ROSE

BY *Colonel Arthur G. Doughty, C. M. G., Litt. D.*

Keeper of the Public Records, Dominion Archivist, and Director of War Trophies, Canada

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CANADIAN HISTORICAL STUDIES

THE renowned Nootka trouble of 1790, which almost precipitated an international crisis, arose out of a squabble between two sea-captains engaged in the otter trade on the northwest coast of America. Captain George Dixon had hurled scorn upon Meares, whose vessel had been seized by Spain; and Meares retorted in kind upon Dixon.

These Dixon-Meares pamphlets are now amongst the rarest of Americana; no complete set has been offered for sale within the past twenty years. Their study in this volume, with many illustrations and maps, sheds an interesting sidelight on life off the Pacific coast at this early date.

THE DIXON-MEARES CONTROVERSY

EDITED, WITH AN INTRODUCTION, BY *Judge F. W. Howay*

Numbered Edition limited to 500 copies $5.00

KITTENS AND KATNIP

Rich milk flows from pearl-tinted trees and catnip flowers abound, where soft, fluffy kittens prance about in quaint Pussioland.

There was a state of war between Pussioland and Gwatkinsland, for the Gwatkins stole the precious purr of the Pussios, who are never, never happy without their purr. But two small children happened into this serious state of affairs and were instrumental in ultimately winning back the purr for the Pussios.

This is but a dip into the story whose quaintness, stamping it as genuinely fine fantasy, cannot fail to entrance the fertile imagination of any child. Indeed, it embodies all that is whimsical, where adults may find many a pleasant hour roaming about among the Pussios, the Gwatkins or in Mouseville.

It will be a delight to any human, from seven to seventy.

THE PUSSIOS AND THE PURR

BY

Helen Cautley — *Probably $1.50*

Illustrated by Mary Bonham

CANADA'S LONGFELLOW

Of the poets of the nineteenth century in America it is difficult to think of any approaching that master of verse, Longfellow; yet it is the considered opinion of responsible criticis that Archibald Lampman's work approximated in beauty of form and felicitous studies of nature that of the great American poet.

This Canadian poet of nature experienced a most unusual life, the story of which has been chronicled authoritatively and exhaustively in Dr. Connor's book. Dr. Connor is head of the Department of English at Sweet Briar College in Virginia and for years he has spent every effort collecting material for this work on Lampman.

As a varied rhymester, an adequate teller of tales, a serious thinker, a pictorial artist, and a classicist, Lampman had few contemporary equals, and this biography and critical study of the poet perhaps has no equal.

ARCHIBALD LAMPMAN CANADIAN POET OF NATURE
BY *Carl Y. Connor* *Probably $3.50*
FOREWORD BY
Dr. Ray Palmer Baker, Rensselaer Polytechnic School.

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The first parallel history of English and French Canadian literature, traced against a background of the constitutional development and economic growth of Canada. To appraisers and writers, both English and French, AN OUTLINE OF CANADIAN LITERATURE is of great informative value, and indispensable to the study of either phase of Canadian literature.

AN OUTLINE OF CANADIAN LITERATURE
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Editor of "The Makers of Canadian Literature"

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THERE have been guide books and guide books, but Blodwen Davies has contrived an ingenious method with which to present the many alluring corners of this old French fortress to which thousands flock yearly.

The reader is taken on four distinct walks through the Ancient Capital, and is afforded a novel insight into the many points of interest. It is designed for those who know little of the old city's history and romance, and who delight in prowling about in search of the picturesque.

The pen drawings of Robert Pilot have captured the fanciful atmosphere of old Quebec, and the complete book, done in three editions, will be treasured by both those who have visited or would like to visit one of the most historic places in America.

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BY *Blodwen Davies*

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THE fate and history of the North American continent hinged upon the military genius of one young man, James Wolfe, the "mad general," who turned a seemingly unsuccessful campaign into a notable victory and broke French power in America for all time.

William MacDonald, New York *Herald-Tribune*, said: "Prof. Waugh's book meets a real need, and meets it the better because, while professedly written for a popular audience, it is actually a work of sound and painstaking scholarship."

JAMES WOLFE MAN AND SOLDIER
BY *W. T. Waugh, M. A.*

Extra illustrated $8.00
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Kingsford Professor of History, McGill University

ODYSSEY OF AN IMMIGRANT

THE fascinating biography of a cultured European who came penniless to America, worked in all sorts of jobs, moved in all strata of life, tramped and wandered seeking the elusive key to open the gate to the American brand of success in life. Stark truth tears the veil from the bitter experiences through which pass so many of America's immigrant citizens.

Harry Hansen, New York *World*, said: "Really a remarkable book to come upon unawares. . . . It deserves wide reading."

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A DEVASTATING exposure of conditions in Mexico and a startling arraignment of her exploiters. The author has set a match to the tinder of Mexican controversy. The illustrations, grim and hideous as some of them are, seem like fantastic conceptions of an artist's mind rather than prosaic camera reproductions from the secret records of the Mexican Government.

"It is a disgusting story that Mr. McCullagh has to tell, and he tells it with a burning indignation, which is obviously sincere, and is not to be discounted merely because his sympathies are notoriously on the clerical side. . . . His indictment of the Calles Government is a powerful one and has not yet, as far as we know, been seriously disputed."

—*Saturday Review of Literature.*

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Just as he might wield his scalpel, Sir Andrew Macphail, fearlessly and without favor, strips away the many extant illusions that have grown up round three noted figures. For those who would be acquainted with the myth of that heretofore mysterious person of the East, Lawrence of Arabia; who would know the facts concerning America's Colonel House; who would learn more of Field Marshal Sir Henry Wilson, assassinated by two of his countrymen on the steps of his London residence in 1922; then here are the stories from the vitriolic, sympathetic, flowing pen of a noted soldier, surgeon and littérateur.

". . . produces extraordinarily interesting reading. . . ."
—R. L. Duffus, New York *Times.*

". . . deserves place in any war library alike for shrewdness of the observation and the devastatingly brilliant phrase. . . ."
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"I began it one evening shortly before midnight and never flickered toward dreamland until the last page was turned."
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Mr. Ranga Iyer is one of the many prominent Indians whose national conscience was deeply stirred by Miss Mayo's book, "Mother India." Father India is a spirited defence of Indian culture, the customs of the people and the ways of the country. Mr. Iyer lifts his sword in behalf of India. It is no light weapon that he wields, nor is it blunt. He drives home telling thrusts and his blade has a stinging point.

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Member of the Indian Legislative Assembly

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HERE is a curious tale of mystery and adventure which hinges on the disappearance of an old Gutenburg bible. On the face of it the fact is not exactly breath-taking. But see the odd treatment at Mr. Kennedy's hands: how it becomes the forerunner of an extraordinary affair, involving a score of persons, complicating their lives—enmeshing them in an unprecedented series of events.

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AWAY to that cold and barren country at the top of the world Robert Watson has taken us—to the land of the midnight sun and the land of almost endless darkness. Through ordinary eyes it is a bleak landscape. But see it through Mr. Watson's: as the background of a beautiful love story—as the setting of thrilling adventure and intrigue—as a world in which real characters move.

Here is Mr. Watson at his best.

". . . swift and thrilling enough for almost any taste."
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Author of "Gordon of the Lost Lagoon," "My Brave and Gallant Gentleman," etc.

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HERE, in a book of rare beauty, are silhouettes of the recent past in French Canada, written by one whose ancestry stretches far back into the history of New France. Mr. Bouchard lives among the habitants on the St. Lawrence, teaches their sons and represents them in Parliament.

Not intended originally for publication, this book of intimate and delightful sketches had been planned for the eyes of his children alone who could in no other way capture the charming spirit of a life that is changing, even in Quebec. Written from the heart they constitute a work of picturesqueness and beauty, skilfully etching the faiths and foibles of a delightful people as they were before radios and gasoline began the invasion of their centuries-old seclusion.

Illustrated with woodcuts by Edwin Holgate and with a linoleum cut jacket by the same artist.

"It celebrates the rustic joys and virtues of the peasantry of Quebec. Plentiful woodcut decorations by Edwin H. Holgate give it a distinguished appearance."

—*Saturday Review of Literature.*

OTHER DAYS OTHER WAYS SILHOUETTES OF THE PAST IN FRENCH CANADA

BY *Georges Bouchard, M. P.*

Translated by Alan Hunt Holley
Foreword by the Hon. Rodolphe Lemieux, Member of the Institute of France

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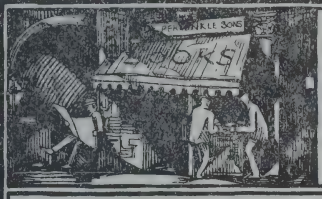

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(19) WHISPERING CAÑON
By James Roberts

Whispering Cañon is a fascinating spot. This story peoples it with some very likable folks, and some who are not quite so attractive; "Red" Saunders, for instance.

"Uncle Matt" Simms and Rance Rundel are two of the good characters, and their adventures make this story really worth while.

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(20) SQUATTERS AT DABCHICK LAKE
By Emart Kinsburn

Tom Trentacosta, otherwise "Thirty Ribs," was a thorough tramp and proud of

it. Moreover, he was a celebrity of trampdom—a king of the road. But when he threw in his fortunes with "Neckyoke" Talley, and his daughter, Grace, to homestead at Dabchick Lake, it was the beginning of a new life for Thirty Ribs.

(21) THE BOSS OF CAMP FOUR
By Emart Kinsburn

They sold "Spookmule" Paxton twenty thousand acres of land, and before the ink was dry on the deed they were doing their best to get it back.

Why? And who are "they"?

(22) WATCHED OUT
By Eugene A. Clancy

This is a tale in which Wall Street figures. Given some crooked work on the part of some crooked people, the author makes the most of his opportunity, until in the end the reader is perfectly satisfied that John Gore, although he won happiness and fortune, deserved them.

(23) QUALITY BILL'S GIRL
By Charles W. Tyler

"Blue Jean Billy" Race is an unusual character, a girl whose obsession is the memory of an injustice visited upon her father, "Old Quality Bill." Blue Jean is a seagoing bandit, and it does not make any difference to her whether she goes on board a boat or swims.

(24) THE COYOTE
By James Roberts

When a man is forced to flee into the Arizona desert, with a price upon his head; when he is regarded as the possessor of a very sinister reputation, then either he has played life a scurvy trick, or he has not been used fairly. But Roger Rathburn went into the desert country as an outlaw and a gunman.

(25) THE SCARLET SCOURGE
By Johnston McCulley

Sergeant Sam Haynes decided that the way to tackle a hard job is to work hard at it. So, when Lorenzo Brayton, investment swindler, was found dead in his office, Sam got to work.

(26) ANNE AGAINST THE WORLD
By Victor Thorne

Anne, a shy little home girl, is the heroine of a romantic love story. She was driven out into the world by her desire to help her talented brother, and was led into grave danger.

(27) ROVIN' REDDEN
By James Roberts

When Joel Landon robbed a bank, he naturally resented Lem Redden's interference, but the latter fixed things so that he himself went to jail in Joel's place.

After matters were explained to Sheriff Blackburn, there didn't seem to be any way of getting Lem out except to let him break jail, and that led to more trouble.

(28) GOLDEN ISLE
By Roland Ashford Phillips

Concealing jail breakers is not a healthy occupation. In the case of the escape of Rex Costello from Sing Sing, however, Lloyd Bucknell found that it was to his advantage to hide the prisoner and afterward take him on a treasure hunt.

(29) THE KIDNAPING SYNDICATE
By Christopher B. Booth

The friendship formed in the prison cell by Pallister, the forger, and "Twisty," the yegg, led to the inception of "The Kidnaping Syndicate." After they were released, the pair embarked on one of the most astounding criminal enterprises ever conceived by warped human minds; but there came the inevitable day of reckoning.

(30) THE HUSKS OF LIFE
By Mary Douglas

Jennie Riley was forced to flee from the unpleasant attentions of the foreman of the factory in which she worked. Wandering on the streets, she picked up an envelope addressed to an artist in Greenwich Village. She took it to the address, and then life began for her.

(31) THE GOLDEN BOWL
By Harrison Conrard

Gold, plenty of it, appears in this story of Arizona. "Black Mike's" father and some friends had just discovered a bonanza spot so rich as to look like the treasure box of Croesus. Notwithstanding this, Mike chose a precarious vocation which was made even more so by the inexorable natural laws of the desert.

(32) WHOSE MILLIONS?
By Joseph Montague

Wanted: An heir to an English estate worth twenty million dollars.

Jim Woolworth, the man delegated to find the missing heir, is beset by all sorts of cranks, and finally by a gang of crooks.

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(33) THE SPIDER'S DEN
By Johnston McCulley

"The Spider" was a crook, a master criminal, crippled in body and hideous in appearance. He recruited most of his gang from the ranks of respectable young men who were temporarily in financial difficulty. John Warwick happened to be one of these, and he had some exciting adventures as a member of The Spider's organization.

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(34) HER DESERT LOVER
By Louisa Carter Lee

When Philip Lane opened his dining-room window to admit Beatrice Hale, Fate stalked in at her side. And all through the evil hours, the heartbreaking disappointments which followed, Fate still stood at Philip's shoulder, exercising an influence over him that could not be denied.

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(35) OBJECT: ADVENTURE
By Ray Courtney

Kent McGregor wanted a job on a Western ranch, so he advertised in the newspapers. "Object: Adventure," his message ran.

As a result, he was hired by one O. B. Davis, but when he went out to meet his new employer at the Bar Diamond Ranch, O. B. Davis proved to be a very attractive girl.

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(36) THE CRATER OF KALA
By Joseph Montague

Here is a vivid story of the South Seas. Professor Lang and his daughter, Dorcas, charter the *Ahimanu* for a journey of exploration. And Jim Waring has a mighty tough job in protecting the professor and his daughter from "Red" Johnson, the buckaroo skipper.

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(37) THE DEMON
By Johnston McCulley

"Big Charlie" Snokes, gang leader, killed Alderman Redson, political boss.

Both men had been interested in the same girl, which is only one of many reasons why things began to happen with startling swiftness.

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(38) THE WOMAN IN MAUVE
By Georgette MacMillan

Ronald Franklin was what the world calls a confirmed bachelor. Then, one night, he met the one woman—but she vanished almost as suddenly as she had appeared.

He found her again in a new rôle—as the notorious "Woman in Mauve," and his devotion was severely tested.

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(39) THE CACTUS KID
By James Roberts

He hailed from Texas. They did not know his name; he would not tell them. So they called him "The Cactus Kid." He could play any known tune with a six-gun, and was suspected of being an outlaw. Much to the surprise of every one, he put himself on the side of law and order.

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(40) AROUND THE WORLD IN EIGHTY HOURS
By William Wallace Cook

David Whitley, of Detroit, agreed to pilot an airplane around the world within a week. John Morning, the manufacturer of the plane, agreed to pay him $100,000, if he did so.

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(41) A SEASIDE MYSTERY
By Christopher B. Booth

The loss of Mrs. Hendershott's hand bag at the country club was the signal for a train of exciting events which followed so closely together that Jim Bliss, a New York detective, certainly had his hands full.

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(42) A GIRL AGAINST ODDS
By Marcia Montaigne

Katherine Waite, walking along a country road, discovered an unconscious man. She had never seen him before, but she had him taken to her home and treated by a physician. Of course, this is a good start for a love story.

Steve Brent on the trail. From "The Cavalier of Rabbit Butte," by James Roberts.

(43) THE CAVALIER OF RABBIT BUTTE
By James Roberts

Every one will be interested in Steve Brent, who, although he admits that any one could write all he knows on the white spaces on the ten of clubs, nevertheless enjoys unusual gifts of mind and body.

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(44) FOOLS OF TREASURE
By W. E. Schutt

An inverted, homemade American flag, a tiny island off the African coast, a vast treasure, a most interesting girl, a satisfactory male character—these are the ingredients of this story, bound together by the strongest bonds of adventure, assailed by enemies and the elements, but emerging triumphant at the end.

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(45) THE EYEWITNESS
By John Paul Seabrooke

Lawyer Colby went to visit his wealthy client, Lloyd Latshaw. He was met with a most astonishing request on Latshaw's part, that a codicil be added to his will, disinheriting his young wife under certain circumstances.

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(46) HER WEDDING RING
By Marcia Montaigne

When Tom Storms, a young musician, met Rose Ellison, youth called to youth, but there were obstacles. With the proverbial impetuosity of youth, they sought to override these obstacles, instead of trying to find a way around them.

(47) TUMBLEBUG RANCH
By Emart Kinsburn

This story reveals a little-known phase of the West—the life of the construction camps that build the railroads across the great stretches of the Southwestern desert regions.

"Prince Pliny" Bates, his father, "Bellowing" Bates, the contractor, Nancy Ransom, and other characters in the story will make a lasting impression on the reader's memory.

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(48) WHERE THE TRAIL DIVIDES
By Roland Ashford Phillips

A Royal Canadian Mounted Police story. Certain disturbances lead Inspector McCloud into the hands of "Blondy" Morgan and his gang.

The adventures which he and his companion, Sergeant Fraser, have, are exciting and interesting, to a degree sufficient to satisfy the most exacting demand in that respect.

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(49) FOUR KNOCKS ON THE DOOR
By John Paul Seabrooke

A series of murders baffles the police and engages the attention of the famous private detective, Norman Clyde. All the victims of the unknown assassins, it develops, were born on the same day, November 16th.

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(50) THE MAN WHO MARRIED FOR MONEY
By Victor Thorne

In a fit of jealous anger, John Grant accused his sweetheart, Nancy Leigh, of accepting the attentions of his rival. Too proud to deny the charge, Nancy let him drift away from her.

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(51) THE BLACK SIGNAL
By David Manning

There was something a little unnatural in the daring of Lew Melody, something frightful in his hunger for danger. But when he met Mary Furnival, known as "Sandy," throughout that rugged section of the mountain-desert country, a great change was wrought in him.

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(52) FRASER'S FOLLY
By W. E. Schutt

For eleven years the two exiles, Fraser

and the man who called himself Philip Nolan, wandered up and down the western watershed of the Andes. Then they found a gold-bearing quartz ledge that proved a magnet for a sorry crew of scoundrels.

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(53) SHADOW HALL
By John Paul Seabrooke

When Rachel Mallory went to Shadow Hall, she did so with a premonition of evil, and it was not long before her nameless dread was turned into reality. A story with a finely sustained atmosphere of uncanny mystery.

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(54) THE LOVE BRIDGE
By Mary Imlay Taylor

To Duncan Hart, the engineer, his bridge across the mighty canyon was a dream. He had grown to love it. He wanted his sweetheart, Alice Rankin, to be the first woman to cross it; but another girl, a daughter of the wilderness, risked her life to be the first of her sex to go over its span.

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(55) THE LUCK OF BLIND GULCH
By Joseph Montague

The letter was written on coarse paper and transgressed all the laws of grammatical correspondence, but it brought visions of untold wealth to Jefferson Briggs, on his run-down Missouri farm.

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(56) OTHER FOLKS' MONEY
By W. B. M. Ferguson

When Wayne Carrington found a wallet containing several hundred dollars, it seemed like a godsend. Not only for poor, frightened Quigley, the bank cashier who had "borrowed" from the bank and begged for help, but for himself it would mean everything. Should he keep it? That was the question that tempted Carrington.

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(57) BLACK STAR'S RETURN
By Johnston McCulley

Never has there been a more popular picturesque character than Black Star. Suave rogue and master villain that he is, his exploits have a sardonic humor and a compelling fascination, so that one never tires of reading about them.

(58) THE GOLDEN TEMPTATION
By Victor Thorne

People referred to Clayton Carr as a "master of men." Success had come to him in everything—except love. The story of his beginning life all over again and winning his way to true love and happiness makes an unusually fine romance.

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(59) BLACKIE AND RED
By David Manning

Two boys ran away from an orphan asylum, and Andy Connell, the old prospector, gave them shelter. They hated each other and fought time and time again; yet they always stuck together.

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(60) SOUTH OF FIFTY-THREE
By Jack Bechdolt

Jonathan Hayes was in many respects a primitive man. He knew little or nothing of the ways of civilization, for he had lived all his life on the bleak shores of Kalvik Island, off the coast of Alaska. When it became known that Hayes held the secret of an immensely valuable cache of sealskins, he became the object of more than one conspiracy.

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(61) THE WOMAN IN 919
By John Paul Seabrooke

At the Winsonia Hotel, where she occupied room 919, she was known as Mrs. Harlowe Green. She had married a weak-minded young scion of wealth, whose family was endeavoring to buy her off. She had other enemies, too, and one night her career of trickery and intrigue was terminated in a tragic manner.

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(62) MR. CLACKWORTHY
By Christopher B. Booth

A book full of laughs and surprises, which incidentally furnishes an illuminating revelation of the confidence game as played by an expert con man, and which may prove a means of warning to the unwary who are likely to fall for some of the Mr. Clackworthys of real life.

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(63) THE WAGON BOSS
By Emart Kinsburn

Here we again meet Chet Fanning, whose adventures proved so entertaining

in Mr. Kinsburn's other book, "The Boss of Camp Four." Few, if any, other writers know the life of the construction camps of the West better than Emart Kinsburn.

(64) BACK OF BEYOND
By Ethel Smith Dorrance and James French Dorrance

Against the advice of Sergeant Alfred Rawson, of the Mounted Police, Doctor Kirkland and his daughter, Louise, pushed on to Back of Beyond Valley, although winter was close at hand. Soon the Yukon country was in the grip of the blizzard, and then a call for help came to Rawson from the remote northern valley.

(65) MR. CHANG OF SCOTLAND YARD
By A. E. Apple

Of the many striking criminal characters in the pages of detective fiction, few are more fascinating, more enthralling, than the smooth, debonair Chinaman, Mr. Chang. While the reader will shudder at Mr. Chang's deeds, he will be amazed by the quick turns and surprises with which the story is filled.

(66) WANDA OF THE WHITE SAGE
By Roy Ulrich

The first surprise was when the girl called at Mrs. Richmond's dingy boarding house and asked to see Dan Chadwick. The second surprise came when she offered Dan a job that carried with it a retaining fee of twenty-five thousand dollars. But the third and greatest surprise came when she announced that one of the conditions of the bargain was that he must marry her.

(67) GOOD HATERS
By George Gilbert

When her father died, Irene Carson determined to run his ranch, the Bar Z Bar, by herself. There were lots of good cowmen round about who would have been glad to share her lot, but Irene would have none of them. Finally she hired Anse Rodmere, who was about as much of a woman-hater as she was a man-hater.

(68) TOUCHING CLOUD
By Ethel Smith Dorrance and James French Dorrance

This story is laid in one of the wildest and most magnificent wilderness regions of the West—the Ute Indian country. Touching Cloud is the son of a Ute chief, and at the outset he is plunged into grave danger of the law on account of suspicious circumstances in which he is placed.

(69) $10,000 REWARD
By Christopher B. Booth

When Jim Travis came to Overlook Manor he found many things which did not please him. Events crowded one another rapidly in the days that followed, and it was not long before they reached their climax in a most peculiar crime.

(70) THE WIFE OF ASA PINCHEON
By Anne O'Hagan

Marjorie McDermot married Asa Pincheon because she had fallen in love with him practically at first sight. Then she proceeded to learn the unfortunate truth that you never know a man until you are married to him.

(71) THE BRUTE
By David Manning

He came out of the wilderness, a man of splendid physique, capable of conquering the world and winning a fortune for himself. But civilization got its grip on him, and he drifted into a life of drunkenness and crime. He became The Brute—a creature to be hated and dreaded, until Crusader, the magnificent stallion, came into his life.

(72) RED MOUNTAIN, LIMITED
By Eugene A. Clancy

This is the narrative of the adventures of Eddie Burke, a nimble-witted youth with a sense of humor and a philosophy which taught him to make lots of money and get plenty of fun out of life. When a gentleman from the West came to shoot Eddie's business partner, John J. Rodman, young Mr. Burke saw a chance to gratify his liking for both money and amusement.

(73) THE WIZARD'S SPYGLASS
By Emart Kinsburn

Assuming a dead man's identity seemed an excellent way for Kern Lambert to cover his own tracks; but his impersona-

tion of the suicide, Judson Cross, led him into the turmoil of criminal intrigue which Cross had killed himself to avoid.

(74) QUICKSANDS
By Victor Thorne

The girl, a startling beauty, brought up in poverty, was starved for the luxuries which money and money alone could bring. Her chance came when her seamstress mother died, leaving her five thousand dollars, insurance money.

(75) THE FIGHTING WADES
By John H. Hamlin

The Spur Tracks Ranch was run by the Widow Wade—a lonely, grim old woman, who had never recovered from the shock of her son's marriage to a gay butterfly of a girl twenty years previously. When the child of that marriage, her granddaughter, Fanchon, came to Spur Tracks for a visit, the reception prepared for her was calculated to overawe the girl. The events that followed made a decidedly novel Western yarn.

John H. Hamlin, author of "The Fighting Wades," poses for his picture just after a deer hunt in the Lava Beds of Modoc County, California.

(76) RONICKY DOONE
By David Manning

In and around the town of Stillwater, in the mountain-desert country of the West, Ronicky Doone made his living as a gambler. He had something of a reputation, too, as a champion of lost causes. One of his strangest adventures was that which took him East to New York, in company with Bill Gregg, a chance acquaintance of the trail.

(77) BLUE JEAN BILLY
By Charles W. Tyler

In "Quality Bill's Girl," Mr. Tyler told how Blue Jean Billy, a wild, free, glorious creature of the sea, was won away from her life of outlawry by her love for Robert Wood, the detective. In this story, a sequel to "Quality Bill's Girl," something happens to put the iron of bitterness into the girl's heart against the law and its representatives, and she resumes her rôle of highwaywoman of the sea.

Charles W. Tyler, author of "Quality Bill's Girl" and "Blue Jean Billy."

(78) RIM O' THE RANGE
By Ethel Smith Dorrance and James French Dorrance

Even though the Arizomex Ranch was regarded as a well-nigh worthless property,

scarcely affording sufficient feed for its cattle, it figured in a pretty crafty conspiracy engineered by old H. C. Livermore, president of the Lariat National Bank of Mesquite Wells.

(79) WILD BILL
By Joseph Montague

Of the many brave pioneers who figured in the winning of the West, probably none stands out more splendidly and in more noble and heroic proportions than the man who was known as "Wild Bill" Hickok.

In this story, the author reveals Wild Bill as the fine, courageous, thoroughly likable human character that he was.

(80) THE GLACIER GATE
By Frank Lillie Pollock

When Doctor Rupert Lang was summoned on board a yacht lying in Mobile Bay to attend a sick man, he thought he was merely going on an ordinary errand of mercy. As a matter of fact, he was being made the tool of a crew of scoundrels seeking to wrest the secret of the Glacier Gate and its priceless store of emeralds from Morrison, the explorer, whom they had in their power.

(81) THE AMATEUR DETECTIVES
By Christopher B. Booth

When Tom Cotton was mysteriously murdered, it gave Andy Wicks and his sweetheart, Tess Kennedy, their long-awaited chance to test their ability as detectives. An unusual detective story which shows what a couple of keen-witted young people can accomplish in a line of investigation that is supposed to be the exclusive province of highly trained experts.

(82) MARCIA
By Anne O'Hagan

Disillusionment came to Marcia Bostwick very shortly after her marriage to Doctor Loring Bristow, and it was not long before the inevitable "other woman" began to figure in the proceedings. How she worked out her problems forms the basis of an absorbing romance of married life.

(83) COWGIRLS—PLUS
By George Gilbert

When her father died, leaving his ranch to her stepmother, Prima Jensen decided to ride for a job. Prima was a crackajack cowgirl; she could ride herd, brand, break horses, and swing a lariat with the best cow hand.

Gordon MacCreagh, traveler, adventurer, explorer, has put some of the vivid experiences he has lived into his fiction. He is the author of "The Inca's Ransom" and "Poisonous Mist."

(84) THE INCA'S RANSOM
By Gordon MacCreagh

Down through the centuries, ever since the first coming of the white men, the fabled gold mines of the Incas of Peru have been the objective of covetous adventurers. Mamu, the ancient seer of the Incas, protected the gold from the marauding Spaniards, and in modern times his descendant, also known as Mamu, kept faithful watch over the treasure.

(85) THE CRIMSON BLADE
By Madeleine Sharps Buchanan

The job of ticket seller in the New Palace Theater proved a big temptation to young Milton Barnes, but he resisted it successfully until his friend, Maizie Montour, suggested a scheme whereby he could safely annex a good slice of his employer's money. In getting away with his loot, however, Barnes found himself involved in a darker, more gruesome crime.

(86) THE AWAKENING OF ROMOLA

By Anne O'Hagan

Romance had apparently died,for Romola Ventnor. She was thirty-two, comfortably married, and devoted to her four children. But Romola was not without attraction for men other than her husband, and in one instance a love affair of dangerous proportions developed.

(87) RONICKY DOONE'S TREASURE

By David Manning

Adventure never stayed long away from Ronicky Doone. He was a born soldier of fortune and champion of lost causes. When, therefore, he saved Hugh Dawn from being killed by a band of outlaws, he started on a new trail that led him on a treasure hunt in company with Dawn and his daughter Geraldine, better known as "Jerry."

(88) FAST MONEY

By Eugene A. Clancy

Jim Coulter and Wall Street did not mix. Before the Exchange opened that day, he had been worth three hundred thousand dollars. At four o'clock the same afternoon, his money was gone. Eventually he evened the score with the crooked speculators who had cleaned him out, and the manner of his doing it makes an entertaining and ingenious tale.

(89) THE GREEN BAG

By John Paul Seabrooke

The mysterious murder of Mrs. Sarah Copping, known as the meanest person in Crown Point, aroused little sympathy for the victim, but it gave a lot of trouble to District Attorney Jack Hall and his friend, Luke Osgood, who tried to get at the bottom of the affair.

(90) LENNISTER OF BLUE DOME

By James Roberts

No one had ever heard a first name applied to him. He was just Lennister. There were many wild rumors concerning his past, but now he was hired to put an end to the rustling activities of Bolt Blodgett and his gang of rustlers on Blue Dome range, and this proved one of the most perilous adventures of his career.

(91) TWO-GUN GERTA

By C. C. Waddell and Carroll John Daly

A rollicking Western yarn, dealing with the adventures of "Red" Conners, who has been doing cowboy stuff in the movies and decides to take a vacation trip across the Mexican border. He is hired by Miss Gerta O'Beirne, otherwise known as "Two-gun Gerta," to manage her property, the Voreza Ranch.

Frank Lillie Pollock, author of "The Glacier Gate," "Rainbow Landing," and "Mirador Treasure."

(92) RAINBOW LANDING

By Frank Lillie Pollock

It was a grim chase that led Lockwood to Alabama's pine woods to work in a turpentine camp. But when he found his man he also found some one else who made him desire something better than to kill. There is a relentless grip to this story from beginning to end.

(93) THE PHANTOM ALIBI

By Henry Leverage

The crime was already solved when Sidney Marway, special investigator, was called in on the case. The evidence against Andrew Knight, brother of the murdered man, was overwhelming, and he was under sentence of death when Marway went out to the little Pennsylvania town where the crime was committed. A dramatic mystery story by the author of "Whispering Wires."

(94) MARK TURNS WEST
By Mary Imlay Taylor

When Mark Brent returned to his home in the West after an absence of several years, his chief possession was a pouch of diamonds, which he had acquired in the course of his wanderings. These stones had brought trouble in their wake before, and they continued to exert a sinister influence on Mark's fortunes.

(95) ON THE TRAIL OF FOUR
By David Manning

Himself an outlaw, with a price of fifteen thousand dollars on his head, Hugo Ames set out from his hole-in-the-wall country of the Western mountain wilderness to ride on the trail of the men who had killed his friend, Truck Janvers. And what a series of perilous adventures he encountered in his search for the slayers of the old prospector!

(96) STRAIGHT CROOKS
By Howard Fielding

A curious experiment in criminal reclamation was the quasidetective bureau started by the famous criminologist, Woodburn Newcomb, under the name of the Practical Scientific Reform Association. In charge of this organization were three notorious and picturesque criminals, ostensibly "going straight."

(97) POISONOUS MIST
By Gordon MacCreagh

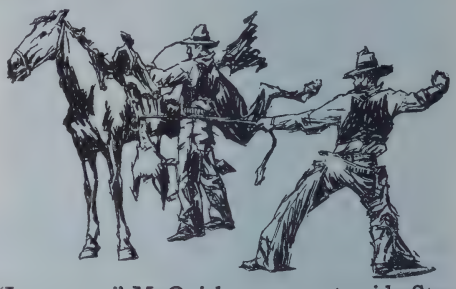
Out of the rubber jungles of the Amazon, strange rumors of natives who traded quills of gold for merchandise reached Bill Blair, as he loitered in Manaos. To Blair, it was the call of adventure, and he lost no time in organizing an expedition to go to the source of the treasure.

(98) THE LOOTED BONANZA
By E. Whitman Chambers

The boom days had passed in that part of the rugged Sierra country. Formerly, gold-mad miners had wrested millions in treasure from the heart of the mountains. Now the region was given over to the sheepmen. But there was one man who had faith in his mining property, known as Crimson Castle, and he stuck to it determinedly.

(99) JUST BUCKAROOS
By Robert Ormond Case

If you want to meet real cowboys, taken directly from life, you will find them in the two leading characters of this book —"Lonesome" McQuirk and "Windy" de Long. They're plain, everyday hombres of the Oregon ranges, middle-aged, hard-bitten, shy of women, skilled in the handling of cards and six-guns, thoroughly loyal and courageous.



"Lonesome" McQuirk prepares to ride Starchaser. From "Just Buckaroos," by Robert Ormond Case.

(100) THE PURPLE LIMITED
By Henry Leverage

It was one of the most remarkable railroad robberies that criminal ingenuity had ever conceived. To hold up a train, rifling the express or mail car and relieving passengers of their valuables, is a simple matter, but in this case a gang of thieves had made away with the whole train, the Purple Limited, one of the crack flyers of the C. M. & Western!

(101) MASQUERADE
By William Morton

Being held up by masked robbers is always an exciting experience, and Anne Carfax was properly thrilled when the adventure befell her while she was driving her car along a lonely stretch of country road. But the excitement did not end there. Within a few minutes, Anne learned that her rescuer was none other than "Gentleman Joe," alias "Smiler" Carey, the escaped convict for whom the whole countryside was searching.

(102) SPANISH NUGGETS
By Emart Kinsburn

It was the diary of a tramp known as "Kokomo, the Crow," otherwise Miguel Vincente, that caused young Tupelo Troy to give up the easy life of a gentleman of leisure in Los Angeles, and set out on a quest for buried treasure in the big-timber country of northern California.

(103) THE MOUNTAIN FUGITIVE
By David Manning

Mischief-maker, town bully, overgrown idler, such was Leon Porfilo as a boy. In the hope of mending his ways, his mother placed him under the tutelage of Father McGuire, the parish priest of the little desert town of Mendez, and though that good man taught him a lot and reformed his waywardness to a great extent, Leon's natural propensity for getting into trouble soon asserted itself, and it was not long before he was a fugitive in the mountains.

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(104) THE TELLTALE PRINT
By Christopher B. Booth

The penalty that old men must pay for having young wives was not long in coming to Hopkinson Perrin, following his marriage to lovely Myra Fleming. Jealousy and suspicion haunted his mind with their agonizing terrors. It was not long before this strained situation reached a tragic outcome, and the events that followed furnished a mystery that was, on the face of it, unsolvable.

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(105) FLUID OF THE SUN
By Clair Lombard

It was a mighty dream of water-power development that brought the young engineer, Gail Halleck, to the big-timber country of Whitewater Valley, where François Gascoigne reigned as lumber king. When Halleck reached his destination, and proceeded to put the plans of his company into execution, he found that the ousting of the old lumberman would not be an easy task.

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(106) SILVER SPURS
By Joseph Montague

To "Dixie" Tyler, the silver spurs that he always wore served as a symbol of the urge that made a rover of him, looking always for what lay beyond the mountains. And so, when he rode into Robador Cañon and fell in with a trio of scoundrels, he was right in his element when they tried to start something with him, and he easily showed himself their master with the six-gun.

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(107) THE HOUSE OF CARSON
By Arthur Mallory

When he set out to spend a few weeks as the guest of the Carsons at their home on Chautauqua Lake, Arthur Ward thought that he would have a quiet, uneventful time; but that was where he was mistaken. Even as he was being driven from the railway station on the evening of his arrival, he got an inkling of the devastating fear, the terrible sense of disaster that haunted his host, George Carson.

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(108) BANDIT'S HONOR
By David Manning

More of the adventurous career of Leon Porfilo is related in the pages of this stirring volume. In "The Mountain Fugitive," the curious chain of circumstances by which Leon was driven into the mountains, a fugitive from justice, was revealed. In "Bandit's Honor" the author relates how Leon fought his way back to an honorable position in the world.

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(109) HONEY OF DANGER
By Frank Lillie Pollock

A fugitive in the forest wilderness of northern Ontario, Delaine, the chemist and artist, thought he had found a safe haven from the sleuth hounds of the law on an isolated bee ranch. As it happened, however, there was fresh trouble brewing at this place, and it was of more serious nature than that which he had fled to escape.

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(110) HAWKS OF HAZARD
By Joseph Montague

Yielding to the irresistible call of adventure, Vance Loudon embarked at Samoa as a passenger for a cruise on the trading schooner *Manawa*. The fare took half his worldly capital, but the voyage was rich with the promise of strange scenes among the remote Madgeburg group of islands, in the Pacific, and Loudon could not withstand the temptation.

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(111) THE AVENGING TWINS
By Johnston McCulley

Their uncle had been ruined by a powerful group of business men. From a legal point of view, these influential rascals had done nothing wrong. The law could not be invoked to punish them for the suffering and misery they had caused; and yet they had taken advantage of the elder Selbon. The twin nephews of the ruined man, Peter and Paul Selbon, determined to right their uncle's wrong.

Johnston McCulley, author of "The Black Star," "The Scarlet Scourge," "The Avenging Twins," et cetera. From a portrait sketch by Maurine McCulley.

(112) ARIZONA GOLD
By E. Whitman Chambers

Down in the little desert town of Aztec, Arizona, old John Sanderson had a hard fight on his hands to carry on his gold-dredging operations in opposition to the powerful North Star mining interests.

But Harding was a fighting man who didn't know the meaning of the word "quit," and he stuck to the finish.

(113) THE EDGED TOOL
By William Morton

Never was there a more tangled web of mendacity spun than that into which John Fraser was lured, when he went to work under the direction of his cousin, Alan Hooker, at The Towers, and it was no deep-laid design of his own that turned him from an unwitting accomplice into an "edged tool" in the hands of a clever scoundrel.

(114) THE CARVED TRAIL
By Emart Kinsburn

A cheap, cloth-covered suit case, offered for sale at an express company's auction in San Francisco—and Christopher Horn's last thirty-five cents! Vagabond and adventurer that he was, Horn could not resist the temptation to acquire the suit case. In it he found a clew to the missing heir to a fortune—Dwight Letts, alias "Frisco Slim," hobo.

(115) THE MAN WHO AWOKE
By Mary Imlay Taylor

When John Richieson awoke one morning in a strange room with his appearance greatly changed, he had doubts of his own identity. Everything combined to confirm his fears. People addressed him as "Horace Barney," and assured him that the fine home in which he found himself belonged to him.

Mary Imlay Taylor, author of "Mark Turns West," "The Love Bridge," and "The Man Who Awoke."

(116) WESTERN TOMMY
By David Manning

The reader must decide for himself whether there was more good or bad in Tommy Mayo, otherwise known as "Western Tommy." But from the very first chapter to the last, it is a glorious tale of Western adventure, of hard riding and fast shooting, of high courage and daring deeds, of the youth, Western Tommy, and the magnificent black stallion, Hagan.

(117) MIRADOR TREASURE
By Frank Lillie Pollock

The girl Constancia puzzled Robert

Tourneur. Although a pupil in a fashionable deaf-mute school, she had the full faculty of speech and hearing, but she did her best to conceal the fact.

(118) BEYOND THE FRONTIER
By Joseph Montague

The author presents a vivid and colorful picture of the long trail which Frémont and his companions traveled to reach California, where gold had just been discovered in Captain Sutter's mill race on the American River—a lure for argonauts from the corners of the earth.

(119) THE AVENGING TWINS COLLECT
By Johnston McCulley

Getting the best of a gang of slick rogues without recourse to the law and punishing them in a way that hurts them more than any punishment that the law could inflict, is a difficult and dangerous proposition, but Peter and Paul Selbon undertook to do it.

(120) GRIZZLY GALLAGHER
By Reginald C. Barker

Out in the pack-trail country of Idaho, where Grizzly Gallagher made his living from the wilderness, he seemed to have a difficult job on his hands in making a man of his old partner's son, the willful, red-haired, eighteen-year-old lad, Ted Blaine.

Reginald C. Barker, author of "Grizzly Gallagher."

(121) SUCKER MONEY
By Robert H. Rohde

Carter Lydston, acting in perfect good faith, took a job as salesman with the L. B. Leach Investment & Securities Corporation and sold Southwestern Mutual oil stock to people who trusted him. Then came the day of revelation which showed him that he had unwittingly been a party to a cruel and unscrupulous swindle.

(122) THE TWO-GUN KID
By Robert J. Horton

When "Chick" Calder rode into the little mountain town of Crow River, he sensed a certain hostility in the atmosphere, and this impression gained ground the longer he stayed in the place. When he applied for work, he was plainly given to understand that he was not wanted, and he found that the nickname, "The Two-gun Kid," was being applied to him.

(123) POWDERED PROOF
By Madeleine Sharps Buchanan

Little Nancy Barnes was a vivid figure in the fashionable life of Dahlgren. She was particularly interesting to the men of the Dahlgren Country Club. A highwayman known as "The Black Bandit" was terrorizing the country with his frequent holdups, and so when Nancy was found dead beside the swimming pool of the club, suspicion was about evenly apportioned among various club members and the robber.

(124) THE GIRL FROM SHANTY CREEK
By Emart Kinsburn

Out in a remote corner of the California desert country, Sim Fannan had discovered an ancient Indian temple containing a vast treasure in gold plates. His enemies got a line on the whereabouts of his find by stealing a map showing its location, and his secret was in real danger.

(125) PETALS OF CATHAY
By Joseph Montague

At the behest of wealthy, eccentric Stuart McVea, "King" Keeler undertook a strange mission into the wilds of Tibet—to a point eighty miles south and west of Lhasa. There, in a glen fourteen thousand feet above sea level, he was to find a cave in which McVea had hidden a petal of gold thirteen years previously.

(126) THE OUTLAW TAMER

By David Manning

A lot of men called "Sandy" Sweyn a half-wit. That was because the lad was different from themselves. He had an uncanny gift of understanding animals. The wildest and most refractory broncho would yield to his persuasive methods after expert horse breakers had failed.

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(127) MR. CLACKWORTHY, CON MAN

By Christopher B. Booth

Here they are again! Mr. Clackworthy, master confidence man, smooth spoken, grandiloquent, full of clever schemes for the undoing of rascals more unscrupulous than himself. A brilliant, gay, yet benevolent rascal! And his roughneck henchman, James Early, alias "The Early Bird!"

Christopher B. Booth, author of "Mr. Clackworthy, Con Man," "The House of Rogues," and other entertaining detective stories.

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(128) ALIAS THE THUNDERBOLT

By Johnston McCulley

On his return to the United States after an absence of two years, John Flatchley found himself in possession of a large fortune left him by an uncle; but when he learned that the wealth was the result of a series of crooked deals in partnership with a gang of unscrupulous financiers, he determined to recover it from his uncle's partners and restore it to their victims.

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(129) WOLF COUNTRY

By Stanley Shaw

In a remote land of immense forests and wilderness solitudes, the lives of Neal Trevana, his wife Alice, and Jack Davidge, the wolfer, became entangled in a curious skein of mystery and intrigue.

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(130) THE SUNSET TRAIL

By Joseph Montague

The tale of a caravan of prairie schooners with cover tops painted red and the magic word "California" lettered on the canvas, setting out to cross the plains from Fort Independence, conquering the Rockies and the high Sierras, to reach the promised land that lay beyond.

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(131) THE WHITE ROOK

By Hugh McNair Kahler

A master cracksman with a sense of humor who will delight lovers of mystery is "The White Rook." His favorite trick was to leave an ivory white-rook chess piece at the scene of his various robberies, thus affixing his "signature" to the deed.

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(132) "HELL BENT" HARRISON

By A. T. Locke

Being a star rider and roper in the corral of a ranch and performing in a circus are two very different things. This is what "Hell Bent" Harrison, cow-puncher, learned when a series of peculiar circumstances landed him in a circus troupe.

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(133) WHO DARES?

By Loring Brent

The ad was a challenge, an offer to test the courage of any man who would present himself for the job. "Who Dares?" it was headed, and its conditions called for a man of coolness and knowledge as well as of physical hardihood and grit.

(134) THE CANYON OF CONFLICT

By George C. Shedd

Down in Turquoise Canyon in the Humberto Mountains of New Mexico, Mark Pitkin had the reputation for being a peaceful man. The time came, however, when Mark's title to the water rights of the valley was questioned, and the formerly peaceful place came to be known as "The Canyon of Conflict."

(135) THREE SEVENS

By Perley Poore Sheehan

Down in the "punishment block" of San Pedro Penitentiary, Daniel Craig, alias "Three Sevens," was the victim of a mistake of justice. Then a sudden turn of fortune brought him an opportunity to escape—a startling opportunity that carried with it the chance to release all the other convicts.

(136) THE PADLOCKED PLATEAU

By Emart Kinsburn

In official circles, Wes Wilder was known as "Clean-up" Wilder, because he was a foe of crookdom and crime, and generally could be depended on to finish anything that he started.

(137) MUTINY

By Frederick R. Bechdolt

It was a strange and perilous quest on which Robert Dolan set out from Frisco under sealed orders from William Jaspro, the lawyer. Dolan had sensed danger and mystery from the start, but it was chiefly his desire to be of service to the lovely daughter of old Langton, living out at the pink house on the marshes, that induced him to undertake Jaspro's mission.

(138) THE MUSTANG HERDER

By David Manning

No one would pick Sammy Gregg as likely to be successful in a frontier region of the West. His venture with a mustang herd was one that would have daunted the most daring and experienced men of the Western trails, but in spite of his lack of physical strength, Sammy Gregg was imbued with the mighty spirit that has conquered the greatest obstacles.

(139) THE THUNDERBOLT'S JEST

By Johnston McCulley

In this entertaining volume the reader once more meets John Flatchley, alias "The Thunderbolt," and his faithful henchman, Saggs, as they complete their pleasant task of evening the score with a gang of clever rogues who have been guilty of some pretty large-scale swindling, though keeping strictly within the law.

(140) THE FLYING COYOTES

By Raymond S. Spears

"The Flying Coyotes" was the name given to a gang of bandits who terrorized the Western country in which they operated. Even in their own ranks there was cowardice and treachery. It was one such deed committed against his father that caused "Short Joe" Fitzgammon to join the forces of law in tracking down the bandits.

(141) STRANGE TIMBER

By Joseph Montague

Bob Britton was woods manager for the Lynde Lumber Company. The life of the lumber camps was a necessary part of his existence. But when the chance came to go adventuring in search of a different kind of timber, his reckless nature responded.

(142) ISLAND RANCH

By Thomas K. Holmes

It was a great many years since Island Ranch had been a paying proposition. In the hands of Doris Morly and her brother Cole, it was not likely to become a source of profit to its owners. It was when Aleck Carter, an oil prospector, got interested in the property that interesting events began to happen.

(143) THE HOUSE OF DISAPPEARANCES

By Chester K. Steele

One person after another who tried to spend a night in the ghostly purlieus of Beacon Knoll House, as it was called, was mysteriously spirited away, leaving no clew to his whereabouts or to the manner in which he had been caused to vanish.

(144) SCHEMED AT SANDY BAR

By George Gilbert

For years, old Sim Marlewe had been seeking gold, and when he finally struck it rich he found himself the object of a ruthless scheme to defraud him of his hard-won treasure.

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(145) THE GLORIOUS PIRATE

By James Graham

You will be carried back to the glorious old days of the Spanish Main as you read the chapters of this splendid tale of the adventures of Terence Goodwin, gentleman of the sea. Brilliant sword duels, thrilling naval battles, and an undercurrent of charming romance make this a story which will be enjoyed by every one.

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(146) YOUNG LIGHTNING

By Charles Wesley Sanders

The black shadow of a crime imputed to his father was a terrible handicap for young Peter Jamison as he made his start in life, and the fact that he was interested in Jane Anderson did not make his lot any easier.

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(147) HIDDEN OUT

By Howard Fielding

It was one of the oddest mysteries that had ever baffled a police department. The whole town of Brantford was astir over it. Captain Reddy, the notorious bandit, appeared to come and go as he pleased, committing the most daring crimes openly and getting away unpunished.

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(148) THE TRAP AT COMANCHE BEND

By David Manning

John Scovil took his daughter, Nancy, out West in order to give her a taste of outdoor life and win her away from the artificial city life which she had been living. Scovil was wealthy and, therefore, was made the object of a cunning plot.

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(149) THE SILVER SKULL

By George C. Shedd

From the very moment that Mel Webb enters the office of Tretheway cannery, in the first chapter, until the quest for the old Spanish treasure is finally revealed and reaches its climax in the last chapter, the story is one series of exciting episodes.

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(150) THE BAYOU SHRINE

By Perley Poore Sheehan

It was an all-conquering love that lifted Elizabeth Valladon and Gerard Colton to the highest happiness to which the human heart can aspire. Then grim tragedy threw its shadow over the lovers' paradise.

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(151) THE SLEEPING COP

By Isabel Ostrander and Christopher B. Booth

Like many another ambitious young patrolman, Larry Moore was anxious to make good as a policeman, but he was unlucky. He happened to be the victim of a conspiracy—just a pawn in the game—when the enemies of Thomas J. Braddigan, the political boss, planned to murder him.

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(152) OL' JIM BRIDGER

By Joseph Montague

Before you have half finished the opening chapter of this fine Western story, you will find yourself living out in the Western wilderness in the heart of the Blackfoot country with Jim Bridger and Kit Carson, trail blazers of the old West, for your companions.

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(153) THE COASTS OF ADVENTURE

By James Graham

Even in this unromantic age, it is possible to sail the coasts of the Spanish Main and indulge in desperate battles wherein Spanish galleons and piratical desperadoes are the combatants.

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(154) THORNTON THE WOLFER

By George Gilbert

An unusual sort of Western story this. Its hero is not a cowboy, but an expert catcher of wolves. But the gallant figure of the crafty Lobo King, leader of the wolf pack, will take almost as strong a hold on the interest and sympathy of the reader as will his enemy, the man who is trying to catch him.

(155) BLUNDELL'S LAST GUEST

By Albert Payson Terhune

Mystery begins on the very first page, where the reader's curiosity is aroused as to the reasons for the delay in the arrival of Justin Blundell's guest. It increases when he finally does come on the scene, and it gathers added tenseness with each succeeding chapter.

(156) GUN GENTLEMEN

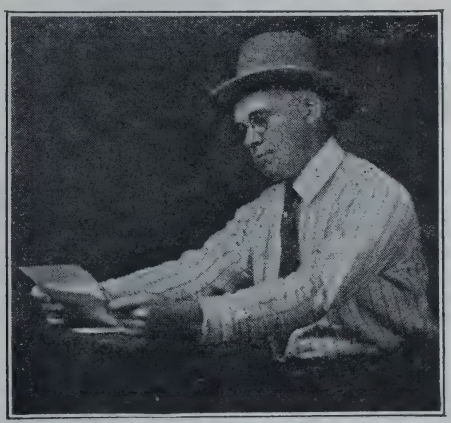
By David Manning

When two such famous gunmen as Lucky Bill and Mat Morgan arrived in the little town of Wheeler on the same day, it was naturally to be expected that some trouble would arise between the pair, and so a hush of anticipation fell over the town's chief saloon, where such affairs generally started.

(157) THE BLACK SANDER

By Loring Brent

Few men can come back once the tropics have got the better of them, but Harrison Dempsey Blade stages a gallant come-back, and the story of it is a highly colorful and dramatic tale of a South Sea island adventure.



Mr. Gilbert revising the final proofs on his story—for Chelsea House.

(158) THE VALLEY OF THE MONQUIS

By Arthur Preston

The story tells of the search for the long-lost Valley of the Monquis and its treasure by two rival groups. One of these is led by Nick Starling, an adventurer, while the other is headed by Scipio Tye, an unscrupulous rancher who also figured in Mr. Preston's story "The Saddle Tramp."

(159) THE TUNNEL TO DOOM

By Roy W. Hinds

The fact that one of the bandits who robbed the bank in the town of Valmers had a piece of adhesive tape over one eye was about the only clew the authorities had to the fugitive robber. It was a slight clew for Jim Persons to work on, but it led him into terrible danger when he followed it into the lumberjack camp of Alonzo Staples.

(160) "LOOKOUT" LARAMIE

By Paul Bailey

Steve Madison, owner of the Bar Z Ranch, brought an unjust accusation of horse stealing against "Lookout" Laramie, and that incident marked the beginning of the latter's career as an outlaw. He was determined to punish Madison; and the manner in which he dealt out primitive justice was as unusual as it was terrible.

(161) THE *GOLDEN DOLPHIN*

By Joseph Montague

When Jim Lyman saw the sign of the *Golden Dolphin* over the antique shop that Katharine Whiting conducted, he went in and told her an amazing story. Jim was a sailor who had seen the island where the wreck of the real *Golden Dolphin* lay, and he undertook to lead the girl to it.

(162) THE QUICK-DRAW KID

By George Gilbert

He had been slinging hash all his life —standing behind cheap lunch counters, drawing coffee and dishing up orders of wheat cakes, prunes, and other delicacies for the patrons of eating joints of that sort. Then one day a gang of cow-punchers from the Box 9 Ranch blew into his place and offered him a job to go as cook on the ranch.

(163) TONG MEN AND A MILLION

By Emart Kinsburn

Chinatown in old Frisco! What a horde of sinister pictures the words conjure up

for the imagination! Cunningly plotted, cold-blooded crimes, all clews covered up with consummate skill and trickery!

(164) SENOR JINGLE BELLS
By David Manning

They thought they were two tough, bad hombres, did Jim Sladen and Frank Yarnell. Then there rode into town a slim young Mexican dandy, whom Sladen promptly nicknamed "Jingle Bells." Yet the grin with which he faced Sladen was that of sheer American recklessness.

(165) SANCTUARY ISLAND
By Joseph Montague

Young Jim Buckley, stranded in Papeete, met the beach comber, "Beachnut Bill," the man "who might 'ave been a king," and listened to his fantastic tale of the strange brotherhood of fugitives from all over the world who made their headquarters at Sanctuary Island and acknowledged the leadership of the piratical Captain Zero.

(166) HIDDEN HERDS
By George Gilbert

Before he was adopted by "Slender" Burton and the other hands of the Box 9 Ranch, Lew Osmond was a greenhorn. In Mr. Gilbert's other book, "The Quick-draw Kid," Lew's earlier exploits are related. This volume tells of his later feats in recovering a lost herd of cattle that had fallen into a walled-in valley in a remote corner of the canyon country.

(167) THE GREAT RADIO MYSTERY
By Chester K. Steele

What would you do if you received a note from an unknown writer, demanding thirty thousand dollars by a certain date and threatening you with death if you did not produce the money? Probably you'd ask your best friend's advice, and when you found he had a similar note, you would feel that there was a pretty well-laid plot of murder and extortion on foot. This was the kind of mystery that Detective Tom Danford was called upon to solve.

(168) THE OUTLAW SHERIFF
By Hal Dunning

Jack Allen, the sheriff, had a brother, known as Jim-twin Allen, also as the White Wolf. Branded as an outlaw, with a big price on his head, the little freckled gunman, with his two lean gray horses, was a picturesque figure who made himself feared and respected wherever he appeared.

Hal Dunning, author of "The Outlaw Sheriff."

(169) THE CALL OF SHINING STEEL
By Don Waters

There is a lure and glamour about the call of the shining steel rails that grips some men just as strongly as the will to succeed in business, law, medicine, or any other occupation or profession. Zeb White was a born railroader, and this story tells of the obstacles he overcame in winning success in his chosen calling.

(170) VINCENTE, THE YAQUI
By Wilson Campbell

He rode across the desert, a magnificent bronzed specimen of Indian manhood, clad in faded blue dungarees, his only weapon a knife in his braided-leather belt. As he rode through the Palo Verde Valley his horse was shot from under him, and he was accused of stealing horses from the Z B Ranch. When Alf Chase, son of the owner of Z B, intervened, a splendid friendship began that carried the two through many strange adventures.

(171) I DID IT!
By Garret Smith

Receiving a legacy of four hundred thousand dollars when you are just about broke from bucking the real-estate game is quite pleasant, but when the money comes to you as the result of the murder of an uncle whom you supposed to be poor, and you are accused of the crime, such a legacy has its drawbacks.

(172) PRAIRIE SHOCK
By John Holden

A woman trying to run a construction camp has a hard job on her hands, and a tenderfoot bookkeeper is not always very much help, especially when there is the accusation of a crime hanging over his head.

(173) THE GUILTY ACCUSER
By Armstrong Livingston

The coroner's jury found that Richard Gray had shot himself in a moment of temporary insanity, but his sister, Jean, was unwilling to accept a jury's verdict. She therefore prevailed on friends to investigate further, and Peter Creighton, the famous New York detective who has figured in several of Mr. Livingston's previous books, was put on the case.

(174) DOOM CANYON
By Joseph Montague

"Dark as a dead man's tomb" is "Doom Canyon," the inaccessible hiding place where "Lobo" Smith and his gang of desperadoes made their headquarters.

To fight single-handed against this outlaw band was a task to daunt the finest courage, but a stranger known as Strong did not hesitate to bring Lobo Smith and his crowd to justice.

(175) KILLING JAZZ
By Christopher B. Booth

A jazz phonograph record played an important part in the structure of mystery and crime in this story. Caleb Ballinger's weak heart failed him, and he fell dead, when he heard the blaring music sounding from his phonograph downstairs on Sunday, which to him was always a sacred day observed in peace and silence.

(176) SQUATTER'S TREASURE
By Emart Kinsburn

A girl construction-camp boss has some thrilling adventures in her quest for hidden treasure, in this story.

(177) THE ISLAND WOMAN
By Captain A. E. Dingle

The British-government agent, Lynn, picked Jim Gurney for his astounding ability as a rough-and-tumble fighter. Jim was just the man for his mission in the island of Tarani, where a gang of pearl pirates and scoundrels, under the leadership of a woman outlaw, had their headquarters.

(178) RIDIN' FER CROSS T
By George Gilbert

"Snubby" Bricker, cowboy, sure found plenty of excitement when he got down to the Cross T Ranch, owned by the girl, Donna Ynez.

The Cross T was founded by the girl's grandfather, and naturally its wealth aroused the covetousness of various people.

(179) THE CRIMSON CLOWN
By Johnston McCulley

One of the most fascinating characters in fiction is the clever rogue, Delton Prouse, known as "The Crimson Clown."

He would appear unexpectedly in his clown's suit of crimson, with its hood and mask, execute some daring and brilliant criminal exploit, and escape by discarding his disguise.

(180) RANGE RIVALS
By John H. Hamlin

This breezy Western story takes the reader to the Sierra country of California, where Buckjump Ranch is situated.

The ranch was owned by Widow Gruman, and when she leased it to her foreman, Tige Northrup, a bitter range rivalry was started.

(181) THE ISLE OF DRUMS
By Joseph Montague

They had many names in the South Seas for the island known as Aoba. Some called it "Man-eating Isle," and others "The Traders' Graveyard" and "The Isle of Drums."

And so when Thad McKay, at his headquarters on Hope Island, got word that Sam Parks, the pearl trader, and his daughter, Lenna, were in the hands of the cannibals, he set out to rescue them.

(182) THE WHISTLING WADDY
By Donald Bayne Hobart

They called him "Solitaire" Stevens because he preferred his own company to

holding down a job on some ranch. Like many lone men, Solitaire had developed the habit of whistling to himself, so that he was also known as "The Whistling Waddy."

Solitaire had just one real friend, old Jerry Grimshaw, and when Jerry was killed, The Whistling Waddy set out on a trail of adventures, that carried him into deadly peril time and time again.

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(183) HUNTED DOWN
By Robert H. Rohde

The little black box containing a fortune in jewels proved a lure for the desperate criminals headed by the "Red Duke."

Old Z. B.—"Bet a Billion"—Warburton was very careless in the way he carried the little black box, but he kept it out of the clutches of the Red Duke's crew.

In their effort to get possession of the box, the gang murdered one of the Warburton household, and that brought the magician and detective known as "The Great Macumber" into the game.

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(184) POUNDING THE RAILS
By Don Waters

In this realistic story of railroad life, the author has brought an exceptional knowledge of his subject into play and has put into his pages the excitement and romance, as well as the human interest, in the lives of the men who "pound the rails"—which is their expression for driving a locomotive.

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(185) OUTLAWS OF BADGER HOLLOW
By G. W. Barrington

A glorious bay stallion, proudly defying the hungry lassos of men. Such was the first outlaw of Badger Hollow.

Then "Curly" Blanton came into the Hollow, bent on subduing the stallion—and himself became the second outlaw of Badger Hollow.

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(186) BUCKING WITH BAR C
By George Gilbert

The railroads had raised the freight rates on cattle and the ranchers decided to try driving their herds to Hanseburg, just as the old-time cattlemen had done.

"Cow Foot Freight," some called it, and others, "The Longhorn Express." It was slow but sure, and it meant a profit for the cattlemen and the defeat of the railroads.

Young "Cricket" Bursand, owner of the Bar C Ranch, was the man who started the idea. And he proved that he was neither crazy nor yellow, in the stirring adventures that followed.

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(187) MR. CHANG'S CRIME RAY
By A. E. Apple

Escaping from the toils of justice, Mr. Chang devotes his evil mind to obtaining a remarkable destroying ray that will bring him triumph over his enemies. Chief among these is the clever Chinese detective, Doctor Ling.

The battle of wits between these two wily Orientals furnishes about as much excitement and thrilling suspense as any one can possibly want to crowd into an evening of reading.

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(188) THE RANGE WAR ON V V
By Emart Kinsburn

In sporting circles, Billy Rose was known as "The Kokomo Man-licker." He was a professional boxer, a good one, too.

But when Billy tackled the life of a cowboy and horned in on a cattle-range war, he found himself up against a much tougher proposition than he had ever been called upon to face in the prize ring.

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(189) FORTUNE UNAWARES
By Joseph Montague

The adventure starts in Crandall's gambling house—an old brownstone mansion in New York. Then the scene shifts to Shanghai, and the vivid tinge of its Oriental atmosphere takes on a deeper hue.

The action centers about a wonderful ruby which was coveted by many, a magnificent stone that men would shed blood without compunction to possess.

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(190) LOOT OF THE LAVA BEDS
By John H. Hamlin

Visiting the Boxed Arrow Ranch, "Rick" Kendal found his brother-in-law dead, with a big bruise at the base of his skull. Around the victim's neck was twisted a curious necklace of polished pebbles.

Rick Kendal was just a tenderfoot, unfamiliar with ranch life, and the adventures following his discovery of the murder were of startling character.

(191) THE POISON EYE
By Madeleine Sharps Buchanan

The wax figures of the Crompton Museum apparently came to life at night, foretelling the crimes that terrified the town. Each time their warning was right—even when the wax figure of Harbison was found lying on the floor with the left eye destroyed.

(192) THE WELL-WISHER
By Robert J. Horton

There was five thousand dollars reward for the "Well-wisher," wanted for stage and bank robberies and murder, and yet the man who called himself Ralph Bennett decided to assume this desperado's identity.

(193) HIS STUDIO WIFE
By Violet Gordon

Saving a man's life is not a reason for marrying him, especially when he is an artist without good prospects.

Gwytha worked in a department store, but she had ambitions her husband could not fill. It was not long before she realized she had made a mistake, and yet she solved her problem.

(194) LOST LOOT
By Joseph Montague

A rhyming riddle and an incomplete map drawn two centuries ago were the only clews that started Meredith, a prosperous New York lawyer, and Jeanne Towers, a lovely girl, accompanied by a maiden aunt, on the mysterious quest into the strange lands of the Caribbean Sea.

(195) WHITE WOLF'S LAW
By Hal Dunning

Whole towns were terrorized by the sound of the "White Wolf's" name. Although wanted in many States, there were hard-boiled cow-punchers who would have willingly died for this freckled-face kid who rendered justice in his own way.

(196) JUDY THE TORCH
By Arthur P. Hankins

Judy was a lady of many names and personalities, but was best known as "Judy the Torch," queen of tramps.

A fascinating yet ruthless type of criminal, not altogether bad and yet far from good, Judy the Torch excited interest in whatever she did.

(197) THE ROAD TO BROADWAY
By Ellen Hogue and Jack Bechdolt

Don McManus, owner of the International Carnival, finds a forlorn and lovely girl on the beach of Coney.

Who is she? No one knows, and she herself cannot remember; but she can dance divinely!

Then her past comes back, and she must hide it, although her silence makes misery for the man she loves.

(198) BLACK SKIN AND BROWN
By Don Waters

Hezekiah Argall trembles before six words: "Black cargo! Up sail and run!" What is his secret?

It is hidden behind the flare of a burning ship and the tumbling of briny waters, a secret that sends a vessel sailing tropical waters under a mad captain.

(199) SQUATTERS' RIGHTS
By George M. Johnson

The cattlemen hated Treadwell because he was a squatter; they persecuted him because he was trusting, and they were hard men.

Treadwell's daughter wouldn't have enjoyed her visit to the cattle country, either, if it hadn't been for "Quick Dick" Graham.

(200) DECEIVER'S DOOR
By Christopher B. Booth

An engrossing tale of an almost superhuman criminal who baffled not only the police but also his own accomplices.

Was this man flesh and blood? Impervious to firearms, his form crumpled before an attack and he appeared elsewhere unharmed, ready to execute more of his most stupendous and ruthless crimes.

(201) NICE GIRL
By Vivian Grey

Romance had dropped right from the sky for Betty Mainwaring. It was just a piece of white paper wrapped around five copper pennies that brought it, and then her life became a dazzling series of emotions—fear, sadness, love.

(202) RED PEARLS

By Merlin Moore Taylor

Horror and death lie in their wake; hard men sacrifice their lives for possession of them.

The powerful and mysterious Sun Kong holds the secret—the name that is whispered in the South Seas. But no one knows whether he is a man or a myth.

(203) BANDITS OF BALD HILL

By G. W. Barrington

"Slim" Martindale butted into a situation appealing to one of his adventuresome frame of mind, and found himself in a terrific battle with a gang of claim jumpers.

It was lucky for Marsden, the prospector, and his daughter that Slim happened on their trail and horned into their party.

(204) HAUNTED BELLS

By Madeleine Sharps Buchanan

A deep tolling—age and death in every shuddering note. What is the sinister power that causes the bells to break the silence of years?

There are dainty footprints in the belfry tower. On the rusty chains is a bit of exquisite lace. Is this the secret?

(205) THUNDER BRAKES

By Cherry Wilson

Putting the herd on Thunder Brakes was the task for which "Tex" Rankin and his buddy, Dell Young, had hired out to the desolate Curly Q Ranch. It was the climax of Jeff Hale's feud against the Box Bar—but it was for June Hale that they both worked.

(206) THE GIRL AT THE STAGE DOOR

By Beulah Poynter

Love drove Phyllis Ballard to the stage door that last night of the season. Would Kent Randall understand that she was no idol-worshiping flapper?

Kent did understand. But Harrison Ballard had a deep aversion for the stage and sent his daughter from the house. Then a terrible crime cast its red shadow over her life, and suspicion turned upon the man Phyllis loved.

(207) RIDIN' JIM GORMAN

By Joseph Montague

Gorman needed both his guns when he answered George Marsden's call for help. When he arrived, he found his pard delirious from a gunshot wound.

Then Gorman was double crossed by his friends and appointed sheriff. And it was indeed a sorry day for rustlers when "Ridin' Jim" Gorman became sheriff.

(208) THE BEAK OF DEATH

By Lilian Bennet-Thompson and George Hubbard

Newt Page was found dying in the Croyden home. A few hours before his death, Mary Croyden had refused his marriage proposal.

Jesse Bullard, a clever detective, was assigned to the case. But his carefully built-up theory collapsed before mysterious stabbings and murderers who vanished into thin air.

(209) SPRUCE VALLEY

By Frank Richardson Pierce

Amidst the gorgeous settings of the Northwest spruce and pine forests, lumbermen had been waging a bitter fight for supremacy, laying waste the forest.

Ken Morgan, a forest ranger, took up the battle against them, fighting for the preservation of the timber.

(210) ANGEL FACE

By Vivian Grey

They called Jo Dair "Angel Face" because that was the impression she made on most people. Hers was the type of beauty that brings the world to its feet.

As a night-club hostess, she created a sensation which led to a brilliant stage career. Still, she did not lose sight of the great love which was the dominant motive of her life.

(211) RESTLESS GUNS

By William Colt MacDonald

Sloping into Cuarta City, "Stony" Brooke and "Tucson" Smith saw a man backing through the saloon door, his six-gun blazing. They rescued the lone gunman, thus making an enemy of "Hawk" Blackwood.

Hawk was a rustler whose operations were terrorizing the ranchmen. Stony and Tucson decided to break his game to the tune of singin' lead.

(212) THE SILENT CRACKSMAN

By John Jay Chichester

It was an amazing series of adventures through which Maxwell Sanderson, "The Noiseless Cracksman," took his friend, Barton Clark.

For those who prefer detective stories in which brains are used instead of strong-arm methods, this story is unconditionally recommended.

---

(213) THE LOST ANTHILL MINE

By Arthur Preston Hankins

With an ancient map to guide him, "Rad" Carval headed an expedition into the unexplored mountain tracts of Southern California.

But in this vast country of death he soon found signs that others were following him. The amazing events that followed brought the hunters to a most desperate plight.

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(214) DANCING JUDITH

By Coralie Stanton and Heath Hosken

Judy Grant started her career as a colorful little artist's model in Greenwich Village. But the graceful spontaneity of her dancing carried her to the high places of the world.

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(215) ROGUES OF FORTUNE

By John Jay Chichester

At last the famous Sanderson was in handcuffs—a thousand miles from his accomplice, speeding on an express toward prison. Then a desperate break, and Sanderson had escaped again, calling upon his ingenuity to hide his betraying hands. More adventures of the "Silent Cracksman."

---

(216) THE MAVERICK OF MARBLE RANGE

By Robert J. Horton

Bannister was hired by Florence Marble, cowgirl owner of the Half Diamond Ranch, to carry out a mysterious quest. Before he had finished his fight to protect her interests, he was executing his own law with his lightning gun hand and clearing their path to freedom and happiness.

(217) MOON MAGIC

By Vivian Grey

Life was a fragrant bubble to Valerie Vane until she left her wealthy home to marry the poor boy she loved.

Then, in the grim reality of poverty and the weakness of her husband, she found a new understanding of life and the courage to rebuild her shattered dreams.

---

(218) THE LOVES OF JANET

By Thomas Edgelow

For twenty-three years it had been the job of Janet Wilde to soothe the jagged nerves of her famous actor father. When her father died, she vowed she was done with being a soother.

But the call of the artist in Janet was strong, and it gave her a definite knowledge of what love should mean when it finally came.

---

(219) THE SHERIFF OF VACADA

By Joseph Montague

The chattering telegraph announced a train holdup, murders, a kidnaping—a challenge to Gorman's courage and skill with his six-gun.

Confidently, he rode away to win the recognition of his entire State and the love of a beautiful woman.

---

(220) THE GOLDEN BALL

By Lilian Bennet-Thompson and George Hubbard

One morning Horace Peyton, a sixty-year-old dandified philanderer, was found dead in his rooms at the exclusive Laurel Inn.

Who had killed him? A tiny golden ball was Detective Jimmy Clyde's only clew!

---

(221) HER OTHER HUSBAND

By Louisa Carter Lee

As a refugee in the underworld, Connie Neville met Eddie Costello, young, handsome, hard—who said he loved her and would go straight after they were married. Connie believed him; accepted his protection.

Then, in the disillusionment that followed, Connie clung to a poor inventor who loved her. Bravely they struggled to rebuild her shattered life.

(222) GAY CAPRICE

By Beulah Poynter

The careless freedom of her father's studio gave Caprice her only knowledge of life—until love came to her through a young American artist.

But Caprice knew her father to be a failure, needing her aid. And, with the protests of her lover in her ears, she set out for America to secure aid from her wealthy grandfather.

In the weeks that followed, she was beset by designing relatives, fighting for her grandfather's wealth. Her heart was tortured by a longing for the love she had put aside. But eventually her loyalty and devotion brought her the fulfillment of her dreams.

---

(223) GUN COUNTRY

By William Colt MacDonald

"Blaze" Routledge returns to his home range to find it terror-ridden by a band of mysterious Black Riders, who ruthlessly strike their victims in the dark, unhindered by the terrified ranchers. The excitement of Blaze's six-gun adventures sweeps you rapidly to a rip-roaring climax.

All that the cowed citizens of Cougar needed was a man to lead them—a man of Blaze Routledge's caliber, courageous, resourceful, versed in the knowledge of men and their ways, and skilled in six-gun magic.

This stirring Western story has all the glorious breeziness of the cattle country.

---

(224) FLYERS OF FORTUNE

By Forbes Parkhill

"Ding" Garth, supposed to be dead, believed himself dishonored in the World War. Bitter, disillusioned, he joined a band of Mexican patriots fighting for the independence of Mexico.

Death no longer held terror for Garth. Recklessly flying into the teeth of destruction, he twice changed the fortunes of battle. But always his past hung over him like a preying eagle, ready to strike him down.

Though the revolution failed, Ding found the action necessary to soothe his jagged nerves and clear his name before his own countrymen.

(225) THE MIRACLE MARRIAGE

By Reita Lambert

Richard Sells sent his gay, empty wife to Europe and buried himself in a Connecticut fishing town to forget his unhappiness.

There in the home of old Captain Stayton and his daughter Dorcas, Richard found the peace that had escaped him for so long. But bitter discovery soon overtook him—the knowledge that his happiness came from his love for Dorcas.

Even as he decided to slip away with his love unspoken, the finger of small-town suspicion pressed its stigma upon him and the girl. But in the storm of malice that sought to destroy them, they found their anchorage in their mutual love and understanding.

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(226) THE SPLENDID FOLLY

By Beulah Poynter

Dawn McAllister was to double for a famous screen star in a dangerous stunt. The money would save her dying father.

Then came a train wreck, with the star killed on the way to location. Her death was hushed up, and Dawn was offered the chance to take the star's place. She accepted, only to find herself in a maze of serious complications.

---

(227) EMPTY SADDLES

By Cherry Wilson

When Dare Devlyn bought the Corral de Terra Ranch, he hoped that this old ranch, the scene of a bitter feud between cattlemen and sheepmen, would bring him excitement.

Unwittingly, he set fire to the old feud which had smoldered unquenched for thirty years. He had plenty of excitement then, and nearly lost the girl he loved.

---

(228) THE DEATH FIRE

By Lilian Bennet-Thompson and George Hubbard

What evil design was behind the death fires that burned near Cragwood Castle?

Jimmy Clyde's wide detective experience had never led him to believe in the supernatural. Nor had he ever been on the scene where he belived that further crimes would be committed. Grimly he set to work, hoping to complete his quest before the owners of Cragwood were destroyed.

---

(229) BLACK PLACER

By Frank Richardson Pierce

A race for the Alaskan oil fields; a beautiful half-breed girl; a white girl; Tom McNally, son of a famous Northman; "Wolverene" Bland, a murderous blackguard who lived beyond the law—these are some of the elements of Pierce's greatest novel of the North.

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(230) THE FRONT PAGE GIRL

By Jack Bechdolt

Bill Lannigan fell in love with Janice O'Dell and promised her a job on a New York newspaper. She left her small-town home to be swept into a great drama of love and jealousy among the brilliant and erratic people of the newspaper world.

Cherry Wilson

Author of "Thunder Brakes," "Empty Saddles," etc.

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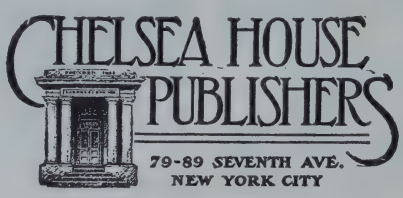

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¶ A small edition, privately printed by the author in 1914. It is entirely out of print except for four copies.

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RINGGOLD AND DECATUR COUNTIES, IOWA. Biographical and Historical Record, with condensed history of Iowa, biographies

of governors, and family histories. *Numerous portraits.* 4to, pp. 796, cloth, gilt edges. $7.50 net.

¶ One of the better written of the subscription county histories — not a satisfactory historical account of the counties, but the best so far available. It was published at $15.00 net. We recently bought the five remaining copies.

RISTER (CARL COKE, PH.D.) THE SOUTHWESTERN FRONTIER, 1865-1881; a history of the coming of the settler, indian depredations and massacres, ranching activities, operations of white desperadoes and thieves, government protection, building of railways and the disappearance of the frontier; *with analytical index, bibliography and specially prepared map in colors to illustrate the Indian campaigns, reservations, settlements, forts, lines of defense, etc., and plates. Handsomely printed in large Caslon type, on laid deckle-edged paper.* Large 8vo, pp. 336, cloth, uncut, gilt top. $6.00 net.

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"Beyond doubt, Professor Rister has given us our most satisfactory unified account of the Southwestern frontier during the period in question." — *American Historical Review.*

"The present work is perhaps the first to give an authentic and systematic account from the original sources. The book abounds in tales of Indian fighting and massacres as well as the operation of white renegades and thieves. . . A clear and connected story of the disappearance of the Southwestern frontier." — *American Review of Reviews.*

"The reader who is interested in the authentic history of the Southwest will find this volume very agreeable reading. It is the only volume in which the history of the Southwestern frontier is narrated in full detail. . . Of especial and particular interest in the Texas region. It is virtually invaluable as a reference work and unlike most reference works it is really readable." — Galveston *Daily News.*

"A clear and concise account of the most significant events pertaining to the history of the South plains region during the period when it was won for settlement. . , The Indian campaigns of the seventies are recounted in clear and

pleasing style. . . No book has yet come from the press that treats of the history of the western portion of this state during the period covered with such scholarly comprehension and thoroughness." — *West Texas Historical Association Year-book.*

"The story is tremendously well told and is far more interesting than any fiction could possibly be. The book is the first one prepared with any great care and is one of the very few reliable books on west Texas history. . . The various massacres and the coming of the cow-men are straight Western drama and lose not a bit in the telling." — Boston *Globe.*

ROADS: THE FUTURE OF ROAD-MAKING IN AMERICA; a Symposium. *Printed in large type on Dickinson's paper, with numerous illustrations*, crown 8vo, pp. 212, cloth, uncut, gilt top. $3.00 net.

¶ Historic Highways series. 200 printed for sale separately.

This volume presents representative opinion, from laymen and specialists, on the subject of the road question, as it stands to-day. It includes the *Future of Road-making*, by Professor Archer B. Hulbert; *Government Co-operation in Object-Lesson Road Work*, by Hon. Martin Dodge, director of the office of Public Road inquiries; *Good Roads for Farmers*, by Hon. Maurice O. Eldrige, of the same department; *The Selection of Materials for Macadam Roads*, by Logan W. Page, in charge of the Road Material Laboratory; *Stone Roads in N. J.*, by E. G. Harrison, Secretary N.J. Road Improvement Association.

"The average American farm is ten miles from a railway; the railways have about reached their limit of growth territorially; and we pay six hundred million dollars every year to get the seventy-five percent of our raw material and produce from our farms to our railways. The question is how much can we save of this half a billion dollars, at the least expenditure of money and in the most beneficial way? Mr. Hulbert sketches the question as a whole in its sociological as well as financial aspects."— Cleveland *Plain Dealer.*

"There is much of interest and practical value in the volume, which is illustrated with photographic reproductions of some good examples of typical modern roads."— Chicago *Evening Post.*

"A popular treatise on good roads and the way to make them."— *The Dial.*

ROBERTSON (JAMES A.) BIBLIOGRAPHY OF THE PHILIPPINE Islands, printed and manuscript; preceded by a descriptive account of the most important archives and collections containing Philippina. *Printed in Caslon type on Dickinson's deckle-edged paper*, large 8vo, pp. 438, cloth, gilt top. $12.50 net.

¶ 150 copies published separately from "The Philippine Islands, 1493-1898," a few copies remain unsold.

Unquestionably the most comprehensive bibliography ever compiled on the Philippine Islands, or likely to be compiled for many years to come, as the expenses of traveling, examination of documents, time, etc., are totally inadequate to the possible returns.

It gives: 1. Full particulars regarding all important MSS., extant. 2. The locations in libraries and archives, both here and abroad, with section, shelf, bundle, and document number. 3. The titles of all books and articles which give bibliographical information. 4. A brief digest of the nature and contents of the document, its value and reliability; if transcripts or translations exist, by whom, their accuracy, completeness, etc., and where located; by whom cited; biographical notes; collations; etc. 5. It is classified and arranged chronologically and is followed by two very valuable indexes.

"A work of great significance and value — the most important achievement

in its field, and indispensable in any Philippine library or collection. This Bibliography is one more proof of the care and conscientiousness that have gone into the editing of the work as a whole. . . Down to the special index of names which closes the volume, painstaking attention to detail is everywhere apparent."
— *The Dial.*

"The descriptions and data regarding copies of the rare Philippine titles are, in fact, the chiefly valuable features of this list; and no other Philippine bibliography can compete with Mr. Robertson's in this respect."
— *American Historical Review.*

ROBERTSON (JAMES A.) LOUISIANA UNDER THE RULE OF Spain, France, and the United States; social, economic, and political conditions of the territory represented in the Louisiana Purchase as portrayed in hitherto unpublished contemporary accounts by Dr. Paul Alliot and various Spanish, French, English, and American officials. Translated from the French and Spanish, or transcribed from the original manuscripts and edited; *with bibliography and index. Printed in large Caslon type on Alexandra handmade paper, deckled edges, with colored map of the territory and early maps and plans*, 2 vols., large 8vo, cloth, uncut, gilt tops. $12.50 net.

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The period covered by these volumes is from shortly after the peace of 1783 to and through the first period of American organization in Louisiana. The importance of this period is very great, for it witnessed in the United States before 1803 the beginnings of an independent government and its organization, while in Spanish Louisiana before 1803 it witnessed the scene of a conflict between Americans and Spaniards. This is the period in which the navigation of the Mississippi River played such an important part in the destinies of both Spain and the United States. The period is also involved in the Napoleonic scheme of a great colony for France "which would clip the claws of the English." Louisiana during this period was the center of the real world movement.

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— *The Nation.*

"All the documents are well annotated, and the work will doubtless find a place in every library with pretensions to affording facilities for historical study and investigation."— *Outlook.*

"It has been easier to find books about Louisiana than to reach the sources upon which alone they could be founded. Many of the contributors to the portentous list of 'Louisianana' have proved in their writings how rare has been the knowledge of the source. With Dr. Robertson's volumes before him, none need now accept the secondary word."— *The Independent.*

RODGERS (COMMODORE JOHN) CAPTAIN, COMMODORE, AND Senior officer of the American Navy, 1773-1838; a biography, by Charles O. Paullin, *with bibliography, index, etc. Printed in large Caslon type on Alexandra handmade, deckle-edged*

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Commodore Rodgers was closely associated with Decatur, Hull, Lawrence, Perry, Porter, Bainbridge, and MacDonough. It brings to light many of the inner facts of the administrations of Jefferson and Madison, and affords much valuable new data upon John Quincy Adams, Jackson, Van Buren, Clay, Napoleon, Jerome Bonaparte, Generals Leclerc, Moreau, and Tarleton, Colonel Tobias Lear, Toussiant L'Ouverture, Lafayette, Robert Fulton, and others.

"The work has been done in a most thorough and satisfactory manner."
— *American Historical Review.*

"A careful and authoritative book."— *The Athenæum.*

"A naval history of no mean importance."— Boston *Transcript.*

ROSS (ALEXANDER) ADVENTURES OF THE FIRST SETTLERS on the Oregon or Columbia River, 1810-1813; edited with notes, introduction, etc., by R. G. Thwaites. *Printed in large Caslon type on Dickinson's deckle-edged paper, with folding map and facsimile*, large 8vo, pp. 332, cloth, uncut, gilt top. $6.00 net.

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— FIELD, *Indian Bibliography.*

ROTHERT (OTTO A., *Sec. The Filson Club*) THE OUTLAWS of Cave-in-Rock: historical accounts of the Famous Highwaymen and River Pirates who operated in Pioneer Days upon the Ohio and Mississippi Rivers and over the old Natchez Trace. *With bibliography, analytical index, map and plates, including colored frontispiece and facsimiles. Handsomely printed in large Caslon type on handmade paper, deckle edges.* Large, 8vo, cloth, uncut, gilt top. Issued in a limited edition. $6.00 net.

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It also contributes much new historical light upon the early settlement and frontier life of that vast region now constituting Ohio, Indiana, Illinois, Missouri, Kentucky, Tennessee, and Mississippi.

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"Presents very fine accounts of the most notorious highwaymen and river pirates of the Middle West and South, who filled the Mississippi basin with alarm and terror of their crimes and exploits. . . Describes the region which was the customary habitat of the outlaws, the dangers which beset travelers, tells in detail the story of some of the desperadoes who infested the routes. . . Well-written and interesting pages of a sumptuously gotten-up book. . . Those with an interest in crime will find all the minutest details gleaned from early records by one who is accustomed to handling historical materials. For the student of the Early West, there are picturesque descriptions of pioneer days. . . It is well done and well worth perusal by those who desire to sense the atmosphere of the frontier at the close of the eighteenth century." — *Mississippi Valley Historical Review.*

"Contains enough thrilling material to fill many reels of movie films." — *The Dial.*

"A book of intense interest . . . historical accounts of the famous highwaymen and river pirates . . . he tells graphically the terrible frontier story of the Harpes, Masons, the illegal coiners, the Ford's Ferry Mystery, and others." — Boston *Transcript.*

RUSS (C. H.) LOG OF A FORTY-NINER, voyage from Newburyport to San Francisco in the Brig "General Worth," commanded by Capt. Samuel Walton, kept by Richard T. Hale; *illustrated with portraits, plates, and facsimiles*; first edition. Large 8vo, pp. 183, half cloth. $4.00 net.

¶ Issued in 1923, we recently purchased the few remaining copies.

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of Jamestown 1607, to living writers. 8vo, pp. 904, cloth. $6.00 net.

¶ Privately printed for the author (1906), only a few copies now remain for sale.

The best manual published on the writers of the South and their works. Special emphasis has been given to the lesser known writers, but included are valuable contributions on Washington, Jefferson, Patrick Henry, John C. Calhoun, Poe, Gayarre, Sims, Albert Pike, Jefferson Davis, Yancey, Lanier, etc. Also includes a valuable chapter on journalism in the South. These copies include the index and addenda.

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¶ 100 SETS WERE PRINTED in excess of those ordered in advance of publication. The work will not be reprinted. The entire edition consists of 475 sets. Most of these were subscribed for by public and college libraries; hence as soon as the remaining 60 sets are sold, we look for the work to materially advance in price and become very difficult to secure.

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"I am deeply impressed with the research Professor Shannon has made and his fearlessness in stating facts." — *Ex-senator Albert J. Beveridge.*

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"This imposing opus covers the field which lies between political and military history. . . It is an admirable piece of research." — *Christian Century.*

"Of all the many books written on the Civil War none present the personal and economic aspect of the conflict. . . It is not a military history, it is personal, social, economic and administrative. . . It is a matter of regret that a work so unique in its field has been privately printed and that only seventy-five copies in excess of those subscribed for are available as it will not be long before it will be very difficult to secure a copy of a work that is of prime necessity to every student of American History." — Boston *Evening Transcript.*

"The first analytical study of the great problem that faced the North. . . Valuable as a reference work for almost every student. . . A record of the entire unpreparedness of the Federal government and the additional factor in the problem — the factor of state rights. . . It is the greatest pity that this work could not have been available as a textbook for the War Department itself before 1917." — Washington *Globe.*

"It is a splendid piece of scholarship, written in a style that ought to attract the thoughtful general reader as well as the historical student." — ARTHUR M. SCHLESINGER, *Professor of History, Harvard University.*

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SHAW (LUELLA) TRUE HISTORY OF SOME OF THE PIONEERS OF COLORADO. *Portraits and illustrations.* 8vo, pp. 270, newly bound in half morocco. $7.50 net.

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Claw; a trip into Montana; trip to the Missouri river; advent of the Union Pacific, etc.

SHELLENBERGER (CAPT. JOHN K.) BATTLE OF FRANKLIN, Tennessee, November 30, 1864; a statement of the erroneous claims made by General Schofield, and an exposition of the blunder which opened the battle. 8vo, pp. 42, wrappers. $2.00 net.

¶ 125 copies privately printed for the author. 75 only for sale, and now nearly out of print.

SHELLENBERGER (CAPT. JOHN K.) BATTLE OF SPRING HILL, Tennessee, Nov. 29, 1864. *Map*, 8vo, wrappers. $2.00 net.

¶ 125 copies printed privately for Captain Shellenberger. Written "to refute the erroneous statements made in Scofield's *Retreat from Pulaski*" and Reid's *Ohio in the War*. 75 copies were distributed by the author among his associates in the battle; 50 were left with us for sale.

SHERMAN (GENERAL W. T.) AS COLLEGE PRESIDENT: a Collection of letters, documents, and other material chiefly from private sources, relating to the life and activities of General William Tecumseh Sherman, to the early years of Louisiana State University, and to the stirring conditions existing in the South on the eve of the Civil War, 1859-1861; collected and edited by Walter L. Fleming, Professor of History, Louisiana State University; *with index. Handsomely printed in Caslon type on Alexandra handmade, deckle-edged paper, with numerous portraits, facsimiles, and views*, large 8vo, pp. 399, cloth, uncut, gilt top. $6.00 net.

¶ 750 copies printed direct from type and the type distributed.

General Sherman, himself, planned this work in 1889. A considerable amount of the material was collected by him, for which he wrote the following prefatory statement:

> "In my Memoirs will be found a brief statement of the public events in Louisiana with which I was connected, and which immediately preceded the great Civil War. I now supplement that statement by preparing in advance, not for immediate publication, a series of letters which seem to me may become of value to posterity. . .
>
> "The letters herewith will give a far better understanding of the private thoughts and feelings of the men who afterward bore conspicuous parts in the Civil War than any naked narrative, and I merely intend this as a preface to them."

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— *Annals of the American Academy of Political and Social Science.*

"Not only shows the views of these men [prominent Southrons] upon national

problems, but throws new light upon the social and political conditions upon the eve of the war as well as upon the opinions and actions of the Southern leaders."
— *American Review of Reviews.*

"His personal and official correspondence for those two years is now for the first time brought to light by one enjoying exceptional facilities for the collecting and editing of these interesting documents."—*The Dial.*

"We learn from it the condition of education in the South during antebellum and postbellum days. The position, attitude, and temper of the South before the war are illustrated in many particulars. The whole compilation is one of those without which an historical library would not be complete."
— *The Literary Digest.*

SLOVER (JOHN) : see *Knight.*

SMEAD (MAJOR W. H.) LAND OF THE FLATHEADS; *with numerous illustrations*, 8vo, pp. 140, boards, cloth back. $3.50 net.

¶ Privately printed for the author in a small edition (1905), only a few copies remain for sale.

A valuable historical work on Montana. The author was for seven years U. S. Indian Agent in charge of the Flathead Indian Reservation.

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¶ The best and most satisfactory history of this county so far published. It was published in 1862, and has been out of print and scarce for many years. Recently we purchased a small remainder of fifteen copies, which are offered above at about half the current market price.

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We purchased the small remainder, of which 9 sets remain for sale.

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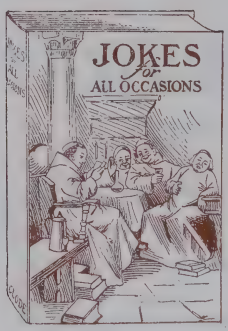

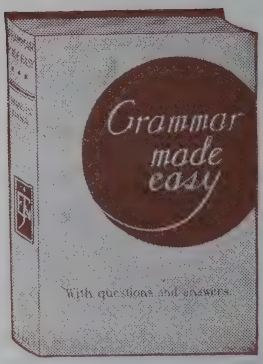

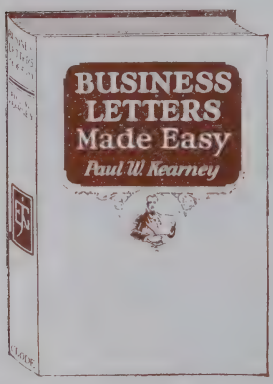

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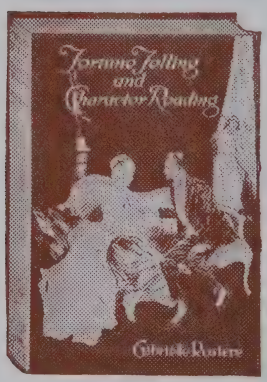

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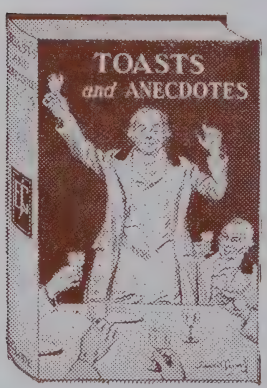

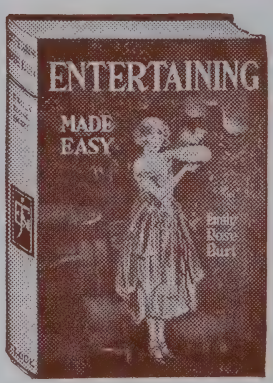

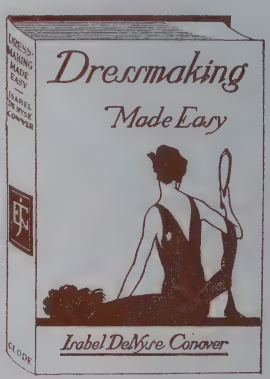

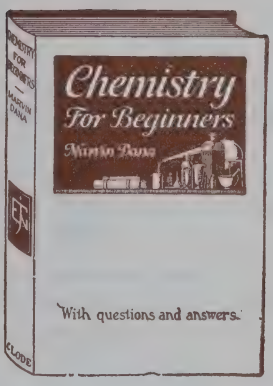

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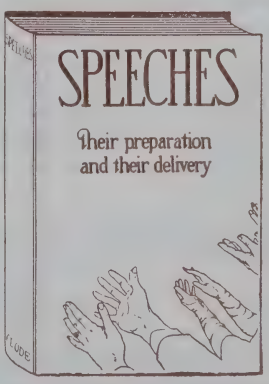

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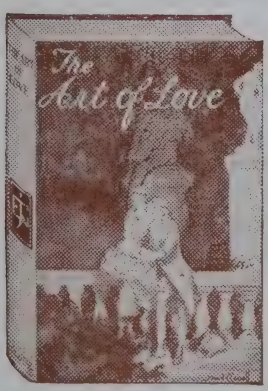

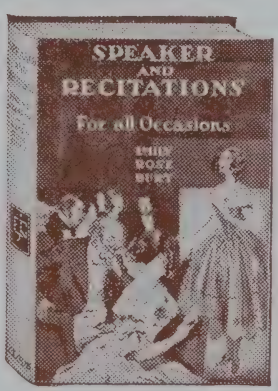

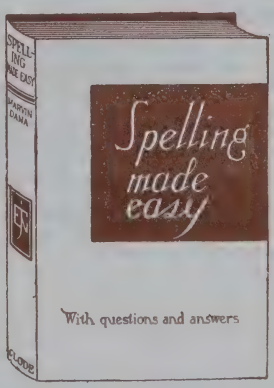

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The author tells how representatives of European bondholders' syndicates obtained economic rights in Turkey. Likewise he narrates the subtle and yet forceful way in which these rights were employed, and how the Council of the "Administration" became the most influential group in the Empire. During the Great War the council served to cement the Turco-German alliance, and, strange as it may seem, it fitted admirably into the scheme of the Allied Powers to forge economic and political chains on the remnant of the Ottoman Empire. These events are described with material translated from the archives of the Council, as is also described the conflict between Turkish nationalism and European imperialism, a conflict which revolved about the question "What should become of the Administration, of the Public Debt?"

From 1922 to 1925 the author was a member of the teaching staff of Robert College, Constantinople, and in 1927–1928 made a special trip to the Near East and Europe to gather material for this book.

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Translated by PHILIP K. HITTI of Princeton University.

Usāmah was a warrior, a hunter, a gentleman and a poet who sojourned in the courts of the Fātimite caliph in Cairo, of Saladin in Damascus and of Zanki in al-Mawsil. His *Memoirs*, of which only one copy is preserved in the Escurial, Spain, open before us a wide and new vista into medieval times and constitute an invaluable contribution to our knowledge of Arab-Syrian culture in itself and in its relation to Western thought and practice.

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The central purpose of the investigation has been the gathering of reliable information about the manner in which, and the extent to which, inflation has arisen in French public finance, and been reflected in French banks and private finance, and had effect on the several social classes and cultural groups which constitute the French nation, and likewise how it has been at least partially offset by the expansion of French industry and the activity of French labor, and seriously complicated by French politics, French foreign and colonial events, and French national psychology.

However, in the actual conduct of the investigation, sufficient significant information has been gathered to warrant the publication of volumes which do not treat directly of inflation but which provide comprehensive and up-to-date surveys of French industry, French labor, French government, French foreign and colonial policies, and French training for national citizenship.

Every effort has been made to ensure the reliability of all the information gathered and to render its presentation objective and scientific. The study as a whole should be of immediate value to economists and of future value to historians, and particular volumes should appeal to a wide range of readers. Altogether the work should serve to make better known and appreciated the grave economic and social problems which confront a great contemporary country such as France and the efforts put forth by the French people to solve them.

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American interest in French public finance since the war is the grave concern with which a creditor views the fiscal adventures of a debtor fight-

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Autumn 1929

COSMOPOLITAN BOOKS

Cosmopolitan Book Corporation, 57th Street at 8th Avenue
New York City

A Saga of the Great American Father

PATERFAMILIAS

by W. B. Trites

Author of "The Gypsy"

YEARS ago, he was hailed by William Dean Howells as one of the most promising of American writers—and Howells has been proved a prophet.

Church bells are breaking into the warm morning air of a Middle Atlantic factory town when Mr. Trites takes us to dinner at the home of Dr. William R. Stanton. Besides Mrs. Stanton, there is Cora, just out of college; and Jack, just preparing; the married daughter, Julia, and company. Consequently, there is some shifting of chairs in the old-fashioned dining room. Some day the Stantons will move away from near the railroad tracks into roomier quarters.

William R. is a gentle lion of a man, very much a father and an overworked physician. Collecting fees perplexes him. Hypochondriac patients bore him. Compliments over his bedside manner exasperate him.

Now he is fifty. Unpaid bills harass him. He could earn $5,000 a year if . . . And the family tastes are not unreasonable but always a bit beyond his means. Fifty! and Jack with six years of schooling ahead; none of his early plans with any prospect of materializing; and his hold on life a bit weaker, if anything.

"Paterfamilias" has a certain message for every reader who enjoyed "Sorrell and Son" or "Alice Adams." It is the chronicle of the unhonored and unsung American father.

Publication in September

12MO—PRICE $2.50

Kyne Returns to His Old Love—the Southwest

JIM THE CONQUEROR

by Peter B. Kyne

IN private life Don Jaime Miguel Higuenes was a rancher, a grand and spacious personality. In even more private life he was "Jimmy Higgins." Whatever he happened to be by name, he was Jim the Conqueror by nature.

Roberta Antrim had red hair and ambitions and temperament to match. When "Jimmy Higgins" shot her uncle, even though he was a peculiarly superfluous sort of uncle, Roberta seemed to hear the call: "Go west, young woman!" Roberta, who was as east as Easthampton and twice as high-hat, responded. And the border country of Los Algodones, Texas, was never the same again.

Writing about a country where men can say strong things without raising their voices, Kyne achieves his stirring climaxes and flashing contrasts without straining for effect. It is because his people and his backgrounds are real that they are also romantic.

Publication in July

12MO.—PRICE $2.00

The Men who Harnessed Nature

THE HUMAN SIDE OF SCIENCE

by Grove Wilson

HAVELOCK ELLIS has pointed out the fact that the really great scientist has a definite kinship with the artist and the poet. Here is a book that brilliantly illustrates that truth, presenting science as something warmly alive, and its history as a series of exhilarating adventures.

Roger Bacon, a citizen of the twentieth century living in the thirteenth, utters the heresy that things should be proven to be believed. John Kepler fares forth to Prague on money borrowed from Tycho Brahe—what a pair of astronomers and adventurers! Newton begins his life trying to be a farmer, shakes the field of physics to its foundations and ends as a lonely old man, in the position of master of the mint. Faraday makes a little memorandum in his note-book reading: "Convert magnetism into electricity"—and does it. Pasteur startles the good citizens of Lille by keeping a light burning far into the night in a curious room littered with test tubes and retorts. Mendel dies unknown and his theories spring to life thirty-five years later. Darwin, lighting the candle of biology, touches off an explosion that rocks the world.

Grove Wilson, a novelist of distinction, started his research for this book in 1919, and has been working at it ever since. He has made himself an authority, but he is an incurable layman—and so were the great Prometheans whose stories he tells.

Publication in September

ROYAL 8 VO—PRICE $4.00

A Novel of Old and New Kentucky

RED LIKKER

by Irvin S. Cobb

WHEN Irvin S. Cobb lived in Kentucky the state had three boasts: Its Fair Women; Its Fast Horses; Its Fine Whisky.

Like a bright and beaded thread, the story of red whisky runs through the history of Cobb's home state, and it is the theme he has chosen for this compelling and authentic novel.

Gallant Colonel Bird was one of the last of the Bourbon-makers. Over a period of three generations, the Colonel saw "red likker" playing a life-and-death role in his house. It killed his son, Isham. It brought back a hold on life to his querulous remedy-ridden sister.

Seen through the eyes of old Colonel Bird, the comedy and drama and color of a tremendous transition pass in review. Red likker and blue grass; temperance workers and tonics; then, while the old South is in the pangs of rebirth and the Colonel's grandson returns home to build a new tradition, puzzled old eyes look out on the new era of gas stations, bootleggers, Rotary clubs. A symbol of the old order, the flames of the distillery paint the sky red.

"Red Likker" is not a tract for or against prohibition. As far as this book is concerned, the one pronouncement that matters is that Prohibition makes a mighty good theme for a story of the old and the new Kentucky.

Publication in August

12 MO.—PRICE $2.50

An Incredible, And Incredibly Funny, Adventure

THE STRAY LAMB

by Thorne Smith

Author of "Topper"

YOU could fling a dictionary-full of favorable adjectives at this novel, all the way from "amusing" to "zestful," and they would be true. But the most important of the bunch would be the word "new."

This ridiculously delightful and delightfully ridiculous novel, is new in idea, execution, characters, and point of view.

This is the strange story of Mr. T. Lawrence Lamb, who lost his status as a solid citizen, to be transmuted into a succession of creatures usually met with in menageries. Mr. Lamb was considerably upset by this occurrence, which certainly interfered with his business and social life. But it must be said that the situation was not without its compensations. Lamb had always been pretty good at using his eyes, but there were many things he saw more clearly now.

For the discerning reader, there is much of poetical truth here, as well as light-hearted nonsense.

Publication in September

12MO—PRICE $2.00

A Funny Novel by a Famous Poet

THE SUN CURE

by Alfred Noyes

IN HOLIDAY mood, the famous poet has written a deliciously light-hearted story, a blending of adventure, sly satire, comedy and beauty that defies analysis and proves again the thesis that poets write the best prose.

Others have taken the sun cure for nervous indigestion, ingrowing senility and a variety of ailments of the body. Basil Strode took it for what ailed his soul—specifically, for a state of despondency superinduced by the beauty and hard-heartedness of Barbara Lane.

How Basil, an ever-so-proper young ecclesiastic, lost his clothes and battled his way back to them through a terrifying series of mental hazards, is the fable of the book. How he also lost the swaddling clothes that encased his soul, and didn't regain them, is its theme—a theme on which Alfred Noyes plays with altogether charming philosophical and farcical variations.

Publication in August

12MO—PRICE $2.00

Making a Science of Human Nature

INDIVIDUAL PSYCHOLOGY

by Erwin Wexberg

Translated by W. Béran Wolf

THIS book is a mine of information about yourself.

Open the pages at random and see the variety and richness of subjects that Dr. Wexberg treats. It may be an explanation of why ethical persons dream unethical dreams, or why deaf men have become great musicians, or why attainment is a product of courage, rather than of inherited talent, or any of a thousand and one other questions. In any case, it will be both interesting and important.

Dr. Wexberg is a brilliant Viennese disciple of Alfred Adler, founder of the school of psychology that has displaced fads and made a science of human nature. Dr. Wolf, who has done an admirable translation of the work, is one of the leading scholars in America.

Publication in September

ROYAL 8 VO—PRICE $4.00

Introducing the Successor of
"Ruggles" and "Merton"

LONE TREE

by Harry Leon Wilson

BEN CARCROSS'S idea of Paradise was the very spot where he happened to be living, which was the Lone Tree Ranch. Then oil was struck on Ben's property, and the ranch began to look like the Garden of Eden during apple week.

Ben thought that God had intended him to be a simple cattleman. Ben's wife thought the time had come to acquire a few complexes, show the neighbors some style, and startle the natives of Europe.

Ben landed in the hospital for one of those de luxe operations in which the surgeon does everything but autograph the scar. In self-defense he annexed a doctor of philosophy, an aviator, and two nurses, incidentally helping one of the nurses to abduct a baby they both liked.

The family fortune went west with a crash, and Ben was again at peace—until along came another uninvited gusher and another fortune, and Ben's troubles began anew. "Lone Tree" is Harry Leon Wilson at his best—and that's high praise for any book.

12MO—PRICE $2.50

After the Deluge

DAWN

by S. Fowler Wright

IT IS not necessary to be one of the many thousands who read "Deluge," Mr. Wright's Book-of-the-Month Club novel, to understand "Dawn." For, once more invoking the terror of the wind and the waves, Mr. Wright starts at the beginning of his cataclysmic flood with another group of characters, and rushes them on to where their destinies join those of Martin, leader of the pitifully small rebuilding world.

...The harassed Martin, with his pre- and post-flood wives, with elemental forces to fight in men as well as in nature.

There follows a story of furious intrigue, secret bargains among the malcontents of the new community, and betrayal. In scenes of sweeping drama comparable only to those in "Deluge," Martin and his loyal group are driven back to a jut of land that has been kept to himself by a certain individualistic farmer named Burford. Martin's generalship is tried, and not found wanting.

12MO—PRICE $2.50

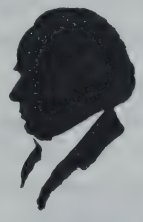
A Great and Picturesque American

DANIEL WEBSTER

by Allan L. Benson

THE turbulent life of Daniel Webster is like a magic glass in which one may see reflected in miniature the struggles and aspirations, the social and political history, all the varied color and drama, of a whole great epoch in American history. The seventy-year span is stretched from early post-revolutionary days to the first rumblings of the Civil War; a span that took in presidents, farmers, bright-eyed ladies, diplomats, good fellows of the tavern; battles in the court room and Congress; great causes, on which hinged treaties, mutterings of war, the destiny of the Constitution; great personalities and memorable anecdotes.

Allan Benson's sensitive biography draws a sweeping picture of the man Webster against a heroic background of his strenuous times. He has avoided pedantry on the one hand, and exaggerations on the other. The result is a thoroughly interesting story, rich in human values, that gives an admirable picture of a great man and a great era.



Publication in September

ROYAL 8VO—ILLUSTRATED—PRICE $5.00

Primitive Man in a Vivid Novel

SONS OF THE MAMMOTH

by Waldemar Bogoras

Translated by Stephen Graham

IN THE days when the world was young, Yarry, a member of the tribe that held itself to be descended from the mammoth, profaned against the tribal mysteries and was driven out to the primeval wilderness, first taking his mate out of the camp of the women.

Autumn came, and the time of the mammoth hunt. There appeared in the hills a vast monster called the Rek, bringing fear and destruction. For this the tribal wizards blamed Yarry and his woman.

There follows a series of weird and hair-raising events, ending in a magnificent denouement.

Waldemar Bogoras, who besides being an internationally famous anthropologist is also famous in Russia as a novelist, has written this brilliant story of prehistoric man, interpreting the strange drawings of mammoths done ages ago on the walls of caves and still found all over Europe and Asia, infusing the breath of life into the lore of the scholar's study and the dust of the museum.

"Sons of the Mammoth" is not only a story of tremendous dramatic force, but a scientific reconstruction of the Stone Age and its people—how they lived and hunted, waged war and made love, how they celebrated their joys and worshipped their grotesque gods.

Publication in September

12MO—PRICE $2.00

The Greatest Adventure in History

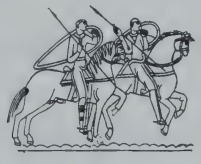
THE CRUSADES

by Konrad Bercovici

THE year One Thousand, and an eager world anticipating wonders. A tocsin call sounding through Europe. Men in the hundreds of thousands answering the call of the Cross to march eastward, until the whole of Europe threatened to empty itself into Asia. Marching men, some with a high vision, some driven by the quest of adventure, some in quest of loot.

Across the tremendous canvas that Konrad Bercovici has stretched move the figures of Peter the Hermit, Godfrey de Bouillon, Raymond of Toulouse, Robert of Normandy, Bohemond, the Popes, Richard the Lion-Hearted, that wily, shrewd and calculating Greek, Alexis Comnenus, Emperor of Byzantium, and that gallant Arab warrior, Saladin, whom enemies had learned to love and respect and who was perhaps nearer kin to Richard than the world has been willing to admit. The story of the Crusades is told vividly: all the gaudiness of the Orient and all the sordidness of the Occident, saint and harlot, fool and wiseman, hypocrite and martyr, are described fearlessly and pitilessly. They beat their wings on the pages and march on towards the goal which they never reached. Never before and never since has the world known such an epoch as the two centuries of the Crusades.

The story of the Crusades is the greatest adventure story in the world; and Konrad Bercovici has told it magnificently.



Publication in October

ROYAL 8VO—ILLUSTRATED—PRICE $5.00

The Cradles of Culture

SALONS

by Valerian Tornius

Translated by Lilian Wonderley

TO a large extent the history of the Salons is a history of European culture. It was in the Salons that the torch of humanism burned most brightly, and out of the Salons came a swarm of great personalities and ideas, wondrous talk and treasured traditions.

Here is Lucrezia Borgia, a lady who bore an exceedingly bad name, but a brilliant patron and connoisseur of the arts. Here is Leo Medici, demonstrating that there was more to the Vatican than collecting money and pursuing heretics. The Duchesse de Maine receives her friends while making her toilette, and hears the gossip of Paris. We see Madame Récamier in her Salon and learn why Napoleon disliked and feared her. Tasso, Aretino, Voltaire, Frederick the Great, Goethe, pass across the colorful stage. We sup with captains, kings and statesmen in Vienna, rejoicing that Napoleon is safely in exile, until a dramatic announcement comes and they scatter from the bright halls.

Out of the chatter and glitter of the Salons of five centuries Tornius has constructed a book that gives a new and important perspective on the parade of western civilization.

Publication in October

ROYAL 8 VO—ILLUSTRATED—PRICE $5.00

Repeating the Success of "The House of Fulfilment"

The Garden of Vision

by L. Adams Beck

THE blending of wisdom, beauty of setting and theme, and originality of story-telling that is associated with the novels that bear the name of L. Adams Beck is here presented in its finest maturity.

"The Garden of Vision" taps the spiritual springs of Japan as "The House of Fulfilment" did those of India. The noble code of honor of knightly Japan; the clear and cool intellectuality of Japanese Buddhism; the fascinating mysteries of ju-jutsu (not a mere form of acrobatics, but a philosophy and a science in one) are revealed in the swift but unhurried flow of a singularly powerful story.

The challenging Yasoma Brandon, flapper-descendant of royalty; the enigmatic Ito; Eleanor Ascham, the intellectual aristocrat; these and the medley of interesting people of the east and west with whom the drama of their lives is interwoven, are memorably real folk all, and they move across a magnificent background that sparkles with the accumulated beauty and wisdom of ages.

Publication in October

12MO—PRICE $2.50

Whither Democracy?

POWER AND THE PEOPLE

by Lord Hewart

Lord Chief Justice of England

NOT since Lord Bryce's "The American Commonwealth" has there been a book of such outstanding Anglo-American importance as this work of Lord Hewart's outlining a brilliant philosophy of justice, of democracy, of liberty.

For the Lord Chief Justice of England to write a book on an internationally controversial subject means the breaking of a precedent. But Lord Hewart, in his career from a struggling journalist to the highest judicial post in England, has already broken many precedents.

Lord Hewart's thesis is that the liberties that have been wrested from tyrannical kings in the course of centuries are not resting as securely in the lap of the people as the people themselves smugly suppose. The encroachment of bureaucracy on the domain of democracy in America, as well as in England, makes a story calculated to shock all thinking people.

Lord Hewart, who has been a distinguished guest of the American Bar Association and other gatherings in America, is thoroughly familiar with the American system. He has mountainous masses of proof for every statement he makes. What he is concerned with, however, is not so much the criticizing of the American and English systems of government as in blazing the trail towards the kind of liberty that Abraham Lincoln preached.

ROYAL 8VO—PRICE $5.00

The Glamour—and Humor—of the Mississippi

MISSISSIPPI

by Ben Lucien Burman

Illustrated by Alice Caddy

THROUGH these colorful pages move real, living Mississippi people —pilots and Negro roustabouts, candidates for assembly and poor white trash, a talkative barber and a friendly judge, a dog, a cat and a steamboat.

It is the story of a river boy's loyalty and the straits into which it led him. Born a Shantytowner—and to river people that means the dregs of humanity —States Lilly flung away everything he loved best to return to his own people. How his foster father, old Captain Lilly of the Morning Glory, finally won him back, is told with a pungent humor which intensifies the pathos of these two loving, fiercely loyal souls.

Ben Lucien Burman is on his home ground in this story, and can speak with authority and fine understanding of the picturesque, strangely unsophisticated inhabitants of such small towns as Beaver Slough—with their childlike love for gaudy clothes, trick buttons and rainbow neckties; their quick hates and staunch friendship.

Publication in September

12MO—PRICE $2.00

Introducing a Brilliant Hungarian Novelist

THE WOMAN OF NAPLES

by Miklos Suranyi

THE curtain rises on Galeotti, astrologer to Mathias, King of the Magyars, walking in the streets of besieged Vienna, and the extraordinary pageant of one of the most colorful periods of the Christian era unrolls before our eyes. People strange to practical present-day minds move rapidly across the stage; people superstitious, bloodlustful, romantic—and incurably human.

It is the story of conflict between Mathias and his beautiful, treacherous wife, Beatrix, whom the Magyars called in scorn "The Woman of Naples," a conflict ending in disaster which changed the history of Europe.

The stormy life of Queen Beatrix, with her love affairs and endless intrigues, is but the nucleus around which Miklos Suranyi, one of the outstanding writers of present-day Hungary, has built up a vivid picture of the turbulent 15th century. He has convincingly recreated an unfamiliar chapter of mediæval history.

Publication in September

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The de la Mare Bible Book for Children

STORIES FROM THE BIBLE

by Walter de la Mare

WE HAVE confidently told Walter de la Mare that he will be collecting royalties on "Stories From the Bible" twenty years from now.

Only a writer of genius, working with deep sincerity and at the height of his powers, is capable of clarifying the Bible for children without debasing its coinage. Walter de la Mare is such a writer, and de la Mare has succeeded.

The rhythmical, translucently simple prose in which de la Mare paraphrases the story of the Flood will delight those who are responsible for children's reading, and, what is more important, will delight the children. With the same unobtrusive art he has remolded to a child's fancy the stories of Joseph, Samuel, Moses, Saul, the children of Israel in the wilderness, Samson, David, and the Garden of Eden.

The Cosmopolitan list is not a long one. As long as it contains books of the caliber of "Stories From the Bible" it will not have to be.

Publication in August

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A Splendid Adventure Story for Boys

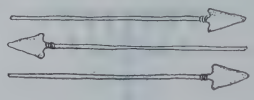
THE WONDER STICK

by Stanton A. Coblentz

A STORY of the days before history began and how Ru, the despised, the "Sparrow Hearted", saved his people from destruction and became their hero.

Every boy who loves excitement and strange adventures will enjoy reading about the blood-curdling perils of the tribe on their emigration in search of a warmer land, and the deadly rivalry between Grumgra, the Growling Wolf, and the boy Ru.

There is romance too in Ru's hazardous wooing of Yonyo the Smiling Eyed, and his taming of the wolf cub to protect her from the dreaded Grumgra. Moreover, it is our guess that mothers and fathers who are not grown too old to delight in a thrill will find Ru's victory over manifold difficulties both fascinating and refreshing.



Publication in September

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Autumn 1929

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FALL BOOKS

1929

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DEATH OF A HERO

by

Richard Aldington

ON THE FOURTH OF NOVEMBER, 1918, CAPTAIN GEORGE WINTERBOURNE of the British Army stands up, suddenly and unnecessarily, to a hail of machine-gun bullets, and is instantly killed. Did he or did he not commit suicide? If it was suicide, what was the reason?

From this simple problem, Mr. Aldington has developed a novel dealing with three generations, one thronged with characters and incidents in the setting of a narrative that strides forward with relentless pace. The book, breaking away utterly from the standardized formulas of the novelist's art, succeeds in achieving the form of an emotional symphony. It is, indeed, fundamentally conceived as a piece of music. Disdaining a spurious "modernism," the author gives us a threnody for a war-shattered generation, a creative catharsis that is an expiation of blood-guiltiness.

The Prologue, ironically entitled "Vivace," in exposing the callous indifference with which the "hero's" death was received, shows us the stupefaction which had come over England during the war régime. Part I, dealing with Winterbourne's parents and grandparents, plunges us back into the smug and tight little England of the Victorian nineties. Part II gives an account of the struggles (1912-1915) of Winterbourne the artist against British apathy and stupidity and the affectations of the Intelligentsia; it also introduces the two women: Elizabeth, George's wife, and Fanny, who was not his wife. Part III gives us the long monotony and horror of the war in a prose that is almost as impersonally cold as a military report.

Throughout the whole there is a musical sweep, a symphonic rise and fall, with narrative, soliloquy, humor, tragedy, satire and the idyllic constantly alternating.

This first novel by one of the most versatile and productive of contemporary young Englishmen is an event which should be looked forward to by a public acquainted with Aldington the poet, imagist-leader, scholarly translator, critic and biographer.

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430 pages, 5½ x 8⅛ *Publication Date, October 4th* *$2.50*

JULIO JURENITO

by

Ilya Ehrenbourg

Translated from the Russian
by USICK VANZLER

JULIO JURENITO, FAMILIARLY MISNAMED "THE MASTER," ALTHOUGH HE never taught nor professed to teach anyone anything, is the most recent incarnation of Father Time, the great-grandson of Baron Münchausen, distantly related on his mother's side to the Rebel of Galilee, and on his father's to the Circus.

Headstrong and unscrupulous—as a man of such antecedents, and a Mexican to boot, well might be—Jurenito, after a purposeless youth, devotes his mature years to a single aim. Born into a generation he cannot endure, he plans to do away with it. Being neither idealist nor prophet, Jurenito determines to operate, not by founding a new philosophy or religion, but by utilizing such destructive forces as are at hand. He decides that these forces are concentrated in *men*. He proceeds, accordingly, to select his engines with a remarkable disregard for anything save his purpose: a Russian Jewish poet; an American business man; an uncivilized Negro; a French undertaker; an Italian of the true Roman type; a Russian intellectual; a German. He believes that these people, led by a man who knows what he wants to do, may precipitate a world war and a Russian revolution, and that he, Jurenito, will then see whether or not he has accomplished his purpose.

How Jurenito assembles his disciples, how he engineers the World War, what his disciples do in the war and how they are scattered by it, how they meet again in revolutionary Russia, what happens to them there, how they are disbanded for the last time, and how Jurenito dies with his boots on, and why: this is the tale—along with the story of how the tale came to be told.

This curious book was written in 1922. Its author has been branded a reactionary by the Bolsheviks and a Bolshevik by the reactionaries. The work has been translated, read, praised and condemned in many tongues.

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352 pages, 5½ x 8⅛ *Publication Date, October 18th* *$2.50*

ELVA

by

Durward Grinstead

A NEW AMERICAN NOVELIST MAKES HIS DEBUT IN THIS TALE OF witch-haunted, seventeenth-century Salem, a tale with an atmosphere that is reminiscent of Hawthorne's *Scarlet Letter*.

Elva, who is married, falls in love with her pastor, a soul too gentle for his period and too humane. He is, at the same time, an uncompromising foe of witchcraft. He does not reciprocate Elva's guilty passion, and is forced by his conscience, his shrewish wife and his misunderstanding congregation to leave the community.

Ten years later, a sudden flame of superstition flares up. Three precocious children, for a prank, pretend to be bewitched. They are aided by a scheming minister, a chronic epileptic and Elva, who by this time has been driven near to insanity through the effect of the surrounding atmosphere of repression on her sensitive nature. The result is one of those historic epidemics of madness, in the course of which ten persons, convicted as witches, are hanged.

Then, as a terrible climax, Elva's former lover is haled into court; and he, likewise, gives his life on the gallows.

The tale is a simple one, beautifully told, with a command of description and a deeply penetrating psychologic insight that are rarely found to the same degree, even in the work of a veteran story-teller. The author, by never intruding his own personality, succeeds in giving us an unprejudiced picture of the troublous times he writes about. His book is a contribution, not merely to literature, but to the history of an epoch.

Jacket design by Rockwell Kent.

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320 pages, 5⅛ x 7½ *Publication Date, September 6th* *$2.50*

PLUS AND MINUS

by

Franz Harper

Translated by DERICK WULFF

AMONG THE YOUNG GERMAN WRITERS OF TODAY, NONE IS POSSESSED OF A more fascinating personality or writes a more picturesque book than Franz Harper. And Harper has done nothing that is madder or more breath-taking than his PLUS AND MINUS.

Fedor Harolsen is a vagabond of international high society. Life for him hinges on Luck, the caprices of Chance—*Rouge* or *Noir, Plus* or *Minus.* Reckless and irresistible, he leads a pyrotechnic existence, shooting from the heights to the depths, and back again. His stirring and unbelievable adventures amid the dazzling, fast-stepping continental sets of Longchamps, Monte Carlo and the Lido, with the hero flitting from the Ritz to the Adlon and from the Adlon to the Ritz, is the burden of this extraordinary tale. Pagan desires and mondaine beauties here people a world of dreamlike madness.

Then there is Laura Vlasto—beautiful, ultra-modern, imperious, clearcut and flawless as a diamond. She makes unheard-of demands upon her lovers—fortunes are won and lost to satisfy her whims. To please her extravagant fancy, Harolsen creates a fantastic monster, Homunculus, the mechanical creature of the future.

Such is the tale, one to which no synopsis could possibly do justice. It is all vivid, swift, gorgeously colored. Some might, and many will, call it post-expressionistic. Whatever it is, it rushes along at a wild, cavorting pace. It is as exciting as a jazz-band, as stimulating as a champagne cocktail.

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352 pages, 5⅛ x 7½ *Publication Date, July 22nd* *$2.50*

NEW YORK

by

Nat J. Ferber

Author of SIDEWALKS OF NEW YORK

THE NEW YORK CITY OF FORTY YEARS AGO, THE MANHATTAN OF horse-cars and hoop-skirts, brought into creative confrontation with the sky-scraper studded island of today: such is the background of Nat Ferber's latest novel, in the course of which the glamorous story of the years between is unrolled as by a rapidly shifting kaleidoscope. Those who know Mr. Ferber's SIDEWALKS need not be told of his intimate knowledge of all that goes to make up the life of the world's most bustling and vital metropolis. His knowledge of urban types, his feeling for the nuances of urban idiom, are alike remarkable. And in the present instance, he has given us what really amounts to a vivid colloquial history of the last four decades in the life of his loved city.

Against this background Mr. Ferber has set a fascinating story—a story of a success and of a failure. Mr. Ferber's very real insight into human nature, his gift of humor and his extensive fund of observation, enable him to do his canvas full justice. We find, in his NEW YORK, real life and fictional characters meeting and mingling like old friends and blood-brothers. As for the author himself, he never intrudes; he is a realist who knows his trade. He is engaged in painting a picture, and he does it well. He is, in particular, a virtuoso of dialogue, with a powerful and ever-present sense of the drama inherent in the life of a great city and in the millions of lives, great and small, of which that larger life is composed.

NEW YORK is the story of New York in fictional form.

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372 pages, 5 x 7½ *Publication Date, September 20th* *$2.50*

POOR DEVIL

by

Henry Justin Smith

Author of JOSSLYN and DEADLINES

BRUCE WARREN, FRESH FROM SMALL TOWN SUCCESS, COMES TO PIT HIS youth, his courage and his vibrant, undaunted feeling for life against a monster of steel and concrete—the city. The young country reporter becomes the assistant editor and finally the editor-in-chief of a large publishing house. His future seems assured, when Fate steps in, as Fate has a habit of doing.

The Poor Devil then finds himself caught in the grinding wheels of a System that has no place for him. His loved city, to which he has dedicated his youth, casts him off. Had he worshipped a false god?

The story of the Poor Devil, struggling desperately to keep his head up in a whirlpool that is bent upon submerging him, is one that touches the very core of our high-powered urban existence.

As for the author, he is a native son of the great American Middle West, and it is there that the setting of his novels is always to be found. Born and reared in Chicago and educated at the University of Chicago, he has worked his way up from reporter to his present position as managing editor of one of the world's great dailies. In addition to POOR DEVIL, JOSSLYN and DEADLINES, he is also the author of THE OTHER SIDE OF THE WALL, IT'S THE WAY IT'S WRITTEN, etc.

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320 pages, 5 x 7½ *Publication Date, July 19th* *$2.50*

THE DESERT OF LOVE

(*Le Desert de l'Amour*)

by

François Mauriac

Author of DESTINIES and THERÈSE

Translated by SAMUEL PUTNAM

IN THE DESERT OF LOVE, M. MAURIAC HAS TAKEN AS HIS THEME that gnawing emotional Sahara which surrounds and isolates every human being, whether he wills it or not, whether or not he is conscious of it. He gives us a terrifying picture of a French family, that is, at the same time, a picture of countless families the world over. Mutual contempt, dullness, mutual hostility, treason; groping, futile and exasperating efforts at understanding—in short, the utter and dread isolation of each in his own individual desert, what the French call *l'hermetisme des êtres.*

In this particular family, there is a father who is a physician, and a young school-boy son, each of whom carries around, within himself, his inescapable "desert." Nearby is a woman of the *déclassée* species. Father and son, each without the other's knowledge, without the other's dreaming that such a thing is possible, fall under her spell. She conceives a passion for the son, but through a misunderstanding, through the failure of each of them to flee his Sahara, it leads to nothing. Some years later, the three protagonists are hurled together once more. But the sands are now blinding; and the father, a weakened old man who has "dreamed his debauches," goes off to die, suggesting to his son (whom he still does not suspect of being a rival) that such dream-realization in the bosom of a domestic mediocrity is the better course. The son, long since a hardened debauché, goes off, not to die but to live. And over all, at the end, as is usual in M. Mauriac's novels, there glows the faint but gentle light, somewhere, of something beyond life, something beyond the vast encompassing desert.

The tale is told with a power that only one other novelist of the past century could have brought to bear; and that other was Thomas Hardy. Mauriac, in many respects, is the French Hardy. As such, he is bound to leave his impress on the literature of the world.

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320 pages, 5⅛ x 7½ *Publication Date, October 18th* *$2.50*

FROM CENTAUR TO CROSS

Being the Hitherto Unpublished Letters of
Maurice de Guérin

Edited by H. BEDFORD-JONES

Together with a New Translation of de Guérin's
THE CENTAUR
With an Introduction and Notes by GILBERT CHINARD

THESE LETTERS ADD ANOTHER PRECIOUS SHEAF OF DOCUMENTS TO THOSE already garnered by the fervent admirers of the great Romantic and prose poet, whose extraordinary talent, evident in every line he wrote, was cut short by a premature death. The letters were brought to light by Mr. Bedford-Jones and transcribed by M. Chinard, who is a professor at Johns Hopkins University. They cover the ten most stirring years in the brief career of this youthful victim of *la maladie du siècle.*

Exquisitely written, intensely personal and minutely self-analytic, these letters disclose de Guérin's devoted friendship for Barbey d'Aurevilly; his passionately platonic love for the Baronne de Maistre; the self-sacrificing adoration of de Guérin's sister, Eugénie; the poet's marriage with the charming "Indian" girl, Caroline de Gervain; his short-lived happiness, and his death in the old paternal castle.

But these are, after all, merely the external events reflected in these fascinating letters. All the while there is another drama going on, a drama that finds and sinks its roots deep in the poet's soul. For this is, in truth, the tragedy of a soul's quest—the vain and frustrate search for peace. Maurice de Guérin's quest led him, through pantheism, self-analysis, love and creative activity, back to the faith of his fathers; he died a believing Catholic.

At the time of his death, the poet had had opportunity to write only a few poems, including the unfinished *La Bacchante* and his masterpiece, *Le Centaure.* The latter is a flawless poem in prose. These fragments, collected and published after his death, are a milestone in French literature. With the addition of the personal correspondence in the present volume, they give us the complete story of one of the most sensitive figures in all literary history.

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224 pages, 6 x 9 — *Publication Date, September 20th* — *$3.00*

BORN TO BE

by

Taylor Gordon

With an Introduction by Muriel Draper, a
Foreword by Carl Van Vechten, and
Illustrations by Covarrubias

IN BORN TO BE, ONE OF AMERICA'S FOREMOST NEGRO SPIRITUAL-SINGERS has written a real American autobiography. Starting with the days when he was a page in a questionable Montana resort, Mr. Gordon gives the story of his life. His experiences as a Pullman porter, his years with the Ringling Brothers circus, and hundreds of other interesting and startling things that happened to him, all lead up to his unusual success in the last few years. Accepted as one of the finest exponents of the Negro spiritual, Mr. Gordon has gone from one triumph to another. In England, in America, in fact wherever he has appeared, he has been hailed as a great artist. His English experiences in particular have been fascinating. He was lionized by society, fraternized with nobility and met all the writers, critics, painters and musicians of importance in London.

Mr. Gordon has told his whole story in a racy, spicy, gamey vernacular that swings you along irresistibly.

Muriel Draper in her Introduction, and Carl Van Vechten in his Foreword, sketch in the intimate and personal background, based on their long friendship with Mr. Gordon; and Covarrubias in his drawings surpasses himself. Always famous for his pictures of Negroes, he has caught the spirit of the book as no other artist could have done.

BORN TO BE has every promise of being one of the very smartest books of the season.

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300 pages, 5½ x 8⅛ *Publication Date, September 20th* *$4.00*

THIS FICTION BUSINESS

by

H. Bedford-Jones

IN THIS FICTION BUSINESS, ONE OF AMERICA'S MOST SUCCESSFUL fiction writers—he conceals his success under something like ten pseudonyms—sets forth the secrets of his trade, considered as a trade. For Mr. Bedford-Jones addresses his remarks, not to the starving inmate of an art-for-art's-sake garret, but rather to the writer who frankly would like to wrest a comfortable livelihood from his craft. And the secrets which the author discloses are, many of them, priceless, being the result of an extensive and highly successful personal experience.

How, for example, is the popular fictioneer to set about creating an atmosphere that is distinctly foreign to himself?

What should a writer do who wishes to lure and snare the coy little birdie known as Success? Should he stay up all night thinking up exciting plots, or should he, rather, spend hours in polishing a single paragraph?

How much or how little character-development is necessary in short stories?

How should manuscripts be technically prepared, in order to avoid antagonizing that terrible creature known as an editor?

Where is one to find those elusive markets for one's creations?

All those harrowing problems, in short, which go to make life a nightmare for the young and struggling writer, are here explained in simple, colloquial fashion and in a manner free of all technicalities and false pretensions.

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192 pages, 5 x 7 *Publication Date, July 19th* *$2.00*

DOUGIE'S ALMANACK FOR 1930

Compiled by

Allan Ross Macdougall

An almanack of the literary, artistic and gastronomic year, to which a sprightly band of wits, convivials, chefs, painters, lithographers and other men of parts and of learning here and abroad have contributed their cleverest work, inspired by the spirit of gaiety, the love of wisdom and of good living.

The irrepressible "Dougie," as master of ceremonies, has marshalled an extraordinary staff of collaborators—poets, critics, tale-bearers, cooks, raconteurs, maitres d'hotel, inventors of dishes, mixers of drinks, concocters of theories and originators of bon mots. Here is an all-round variety of salads for the spirit and delicacies for the palate—relishes for the eye and ear—and menus for the jaded diner-out—a compendium of useful knowledge to serve both body and soul; for private delectation and for public mirth. The theory of the book is that for a let-down in conversational powers or for any lapse in brilliance, a savory dish is as effective as a savory anecdote; a revival of the gastronomic interest is as potent as a rejuvenation of the intellect.

Only "Dougie," as he is known to his collaborators—globe-trotter of the artistic world, equally at home in New York, London, Paris, the Riviera, Africa or Greece—could have gathered so sparkling and variously useful a collection of stories, drawings, poems and recipes—loaded with bombshells for the complacent, antidotes to boredom, nostroms for literary headaches, breezy tales for the fatigued, pictures that improve the sight and words that are good for the hearing—in short, a just and generous mixture of art, philosophy, fiction and foolery that will make madcaps of us all.

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320 pages, 6 x 8½ *Publication Date, November 15th* *$2.50*

THE BATTLE FOR YOUTH

by

Boris Sokoloff, M. D., SC. D., PH. D.

With an Introduction by PROFESSOR LEO LOEB

THE PRESENT AGE IS, IT MAY BE STATED, THE AGE OF THE YOUNG. NEVER before have our Ponce de Leons been so numerous, or been listened to with so much ardor. In the course of it all, a vast and depressing amount of twaddle on the subject was inevitable; in and out of print. There has been a need for a long time for just such a book as that which Dr. Sokoloff here gives us: an authoritative treatise by a man of science who is a leader in his profession.

Dr. Sokoloff is a biologist of international reputation. A disciple of Professor Metchnikoff, he has been especially known for his researches in connection with the problems of cancer and the endocrine glands. He is at present a guest at the Institute for Cancer Research of Columbia University. Formerly, he was professor of experimental biology at the Russian University of Prague.

Dr. Sokoloff's latest work gives the results of modern biological research in connection with the problems of individual vitality and old age, throwing light at the same time on the question of the cause and cure of cancer. The work is described by its author as "a book of enthusiasm for Science and for Life."

"In studying the harmony of the living organism," he writes, "we are forced to become imbued with such an enthusiasm, as we behold the multiform and infinite individuality and the inexhaustible vitality of the living body."

Dr. Sokoloff's theory, succinctly stated and in language that the layman can understand, is that what we know as Old Age is merely a disease, produced through auto-intoxication of the endocrine glands. The cancer problem, as a purely biological one, is a good example of a lack of harmony between the organism and the glands in question.

His book is a living proof of the fact that science knows its enthusiasms, and that a scientist is not necessarily lacking in that warm glow which comes from a vision and a dream of human betterment.

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224 pages, 5½ x 8⅛ *Publication Date, September 20th* *$3.50*

THE MALE APPROACH

by

Dr. Heinrich F. Wolf

With an Introduction by Dr. Alfred Adler

"The necessity of studying this subject," writes Dr. Adler in his Introduction, "will be clear to all who realize how little prepared human beings are for love, and what difficulties, as a result, arise. Of the three main problems of life, the social, the economic and the amatory, we have made least progress in the solution of the last. From earliest childhood, a human being finds the way paved for work, for comradeship and for friendship. The field of love remains for many years in darkness, and when the light does at length begin to shine, each one finds himself alone, and unacquainted for the most part with the emotional life and the requirements of his mate. The laws adapted to love usually remain unknown, and conflict with the inadequate preparation of the individual.

"The great interest evinced in our day in questions of love, the naïveté and ignorance with which all amateurish and pseudo-scientific pronouncements on the sex question are snatched up, the exaggerated tendency to regard sexuality as the beginning and the end, find their chief nourishment in the uncertainty, the ignorance and the consequent tense curiosity concerning questions of love. There are no blazed trails, no traditions, no suitable forewarnings of any sort to indicate a solution. Small wonder, then, that so many incorrect answers to the problem are submitted.

"When, therefore," concludes Dr. Adler, "an author sets forth with scientific impartiality and ethical earnestness to bring a part of this problem nearer to a solution, we should value it as a beginning. All those who are conscious of their social duties will welcome this book with a sense of gratitude."

Dr. Wolf's handling of this theme, one of the oldest in all history, but one which appears never to lose its vernal fascination, is that of the earnest truth-seeking scientist, possessed of a deep ethical and social sense.

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320 pages, 5½ x 8⅛ *Publication Date, October 18th* *$3.50*

THE CHEERFUL CHERUB

by

Rebecca McCann

THIS IS A NEW EDITION OF MISS MCCANN'S UNIVERSALLY LOVED CLASSIC, embodying the author's own selections from the pithy sayings of the little imp of human frailty who has cheered a continent.

The Cherub is far from being a stuffed and heavenly Pollyanna. She is a very real person, and a real and pungent poet as well. It is the personality—the personality that was Rebecca McCann—behind the Cherub, that makes her what she is today. Beneath the Cherub's spit-curls and behind her kewpie eyes, there is a genuine profundity, along with a wholly delightful understanding of life and human nature. This it was that led Charles Hanson Towne, editor of *Harper's Bazaar,* to say of her: "I have not in a long time read a more enchanting book than THE CHEERFUL CHERUB. I am buying innumerable copies and sending them to my friends."

And now, the Cherub, hand on her tiny non-existent hip, steps out gaily in a brand-new afternoon frock—rather in a pair of new frocks. First, there is the new cloth edition, completely reset and with a colorful jacket that is likewise new. Then, for those who wish to keep and cherish the Cherub in a format that will be proof against much interested thumbing, there is the green limp leather edition—yes, the Cherub has "gone into" limp leather!—in a striking slip-cover. Knowing how large is her devoted audience, we have taken pains to keep the price, in each case, at a popular figure.

All of which goes to show that the Cherub, who has been selling thousands upon thousands of copies annually, is here to stay. She has become an American classic.

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287 pages, 5 x 7½ Already Published Cloth $2.00 Limp Leather $3.00

DRIVEN

by

Leroy MacLeod

A FIRST VOLUME BY A YOUNG POET WHOSE WORK OFFERS EVERY EVIDENCE that he is soon to become one of our national poets.

DRIVEN includes a number of shorter poems and "Drouth," a true American epic of the soil. Among the shorter poems, the sonnet-sequence, "Adolescence," is specially noteworthy. Anyone who believes that the America of today is not producing poetry has only to read this volume to transform his doubts into a generous acknowledgment of this new work. Here is power, that power which our younger poets, following in the footsteps of Robert Frost and others, are imbibing from their native soil.

Mr. MacLeod has been writing verse since 1924. His work has been published in *Poetry, The Forum, the Braithwaite Anthology of Magazine Verse* and elsewhere. He has now definitely turned his attention to writing, and a novel from his pen is promised for the near future.

DRIVEN is a volume to be placed beside your Frost, your Jeffers, your Robinson, and joins the thin ranks of American poets whose vital and authentic Americanism renders them likely to live.

"He has the makings of a great poet," says Robert Nichols, who calls the title poem "one of the best narrative poems that have ever come out of the United States. . . . He is the real thing. . . . He is, in fact, the only United States poet I have known with the 'Hardy' quality."

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208 pages, 5 ⅛ x 7½ . . . *Publication Date, August 16th* . . . *$2.00*

CIRCUMFERENCE

Varieties of Metaphysical Verse, 1465-1928
Edited and with an Introduction
by
Genevieve Taggard

THIS FASCINATING ANTHOLOGY RANGES FROM DANTE TO JOHN DONNE, and from Donne to our own Emily Dickinson. It includes a large proportion of sixteenth and seventeenth century poets, and there are poems by other writers from Bunyan to Swinburne and from Tennyson to Carl Sandburg and E. E. Cummings.

The editor's preface is, in itself, a valuable introduction to the study of this particular type of verse. We learn here that by "metaphysical" is meant a state of mind, not any exact philosophic or theologic system of thought. Almost every poet has used metaphysical material, or has written poems that might be termed metaphysical; but the more perfect examples are such poets as John Donne, Emily Dickinson, Dante, Goethe and Lucretius. Keats is the clearest case of what the metaphysical poet is not. His truth is in essence, not in pattern. The metaphysical poet would reject Keats' sensuous assurance, even as he rejects a Miltonian moral glory or a Poesque exit into madness. With a certain salt sanity, he seeks a pattern for his thought. He exhibits a homeliness and a frank eroticism, along with a complete grasp of abstract ideas, and a fantastic turn of language.

This collection is an extremely fine one, embracing as it does some of the intellectually most powerful and stylistically most perfect work in the English language.

The edition is limited to one thousand numbered copies, signed by Genevieve Taggard, at six dollars the copy.

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320 pages, 6¼ x 9½ *Publication Date, November 15th* *$6.00*

THE CANTERBURY TALES
of Geoffrey Chaucer

With a Translation into Modern English Verse by William Van Wyck, and 24 Full-Page Illustrations, Frontispieces for each Volume and Decorations by Rockwell Kent.

Designed and Printed under the Supervision of S. A. Jacobs—Two Folio Volumes.

HERE AT LAST IS CHAUCER ALIVE AND UNDISGUISED, UNTARNISHED BY THE passage of the centuries—in all his rowdy vigor, elegant ribaldry, inexhaustible anecdote and reverberating humor.

Mr. Van Wyck has rendered "the Father of English poetry" into modern English verse devoid of pedantry, archaisms or academic dullness. His humor, courage, patience and learning have made this translation as absorbingly vigorous as the original undoubtedly was to the master's contemporaries.

A poet in his own right, Van Wyck has proved equal to the task of transmitting the full flavor of Chaucer, the tang of his early Anglo-Saxon usage, the quaint ironies and torrential laughter of his humanity. The rendering is in rhymed verse, a faithful, unexpurgated translation.

It seems strange that a capable and sympathetic modern translation of Chaucer's great epic had not been written sooner. Though THE CANTERBURY TALES is the most modern and humorous of the classics, most people have had neither the time to master the intricacies of its language nor the patience to attack the dull versions that have been hitherto available.

The twentieth century reader will find, in this rendering into present-day English, that nowhere has there been a mutilating attempt to present the original "in modern clothes," but rather that it is a true translation. The transformations of the English language since Chaucer's time have removed him sufficiently far from the speech of our own period to make the task of translation nothing short of heroic; but the reader will delight in the discovery that Chaucer's apparent distance and inaccessibility have been only superficial ones. In its gay wealth of anecdote, its shrewdness and its deft, incisive finality of word and image, his spirit is as surprisingly modern as only the fortunate expert has hitherto known him to be.

ILLUSTRATION BY ROCKWELL KENT FOR THE CANTERBURY TALES

Rockwell Kent's genius has responded profoundly to Chaucer, and the artist has enriched the text with his most mature and brilliantly imaginative work. Mr. Kent had been planning this labor of love for some years, and has succeeded generously in conveying the color, breadth and sweep of the Chaucerian age. The drawings will undoubtedly assure this edition permanence as an artistic landmark.

The text has been arranged in a type page design of unusual distinction, employing a novel plan which permits the use of a beautiful large type, with the original in a column of slightly smaller type, line for line beside the corresponding translated version. The design has proved not only an eminently satisfactory one from the typographer's viewpoint, but offers an unusual degree of convenience for ready and accurate comparison by the scholar; while the general reader will find it stimulating to refer at his ease from the robust and mellow music of Van Wyck's text to its quaint antiquity in the Middle English.

There will be fourteen hundred and fifty sets at fifty dollars the set, and fifty sets at two hundred fifty dollars the set. The fifty special sets will contain an extra run of all the illustrations printed as panels and signed by Rockwell Kent.

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620 pages, 10 x 15 Publication Date, December 6th $50.00 AND *$250.00*

GABRIEL
by
Pushkin

Translated from the Russian by MAX EASTMAN
Illustrations by Rockwell Kent

GABRIEL IS A GREAT POEM, BY ONE OF THE GREATEST—IF NOT THE greatest—of Russian poets. Pushkin, indeed, is commonly regarded as "the father of Russian literature" and as "the Russian Shakespeare."

A masterpiece of whimsical fancy and fantasy, GABRIEL deals with a mediæval and Gothic theme in a mock-primitive, satirically "Byzantine" manner. Centering about the Virgin Mary, it tells of her relations with the angel Gabriel, with his satanic majesty, the Devil, and with a dove—the old Hebrew *gozal.* The result is a sublime and inimitable satire, and is, at the same time, poetry of a very high order.

It is fitting that Max Eastman should have been the one to turn this fantasy into English, and he has performed his translator's task superbly. A poet of high rank—as American readers scarcely need be reminded—Mr. Eastman, through his social sympathies and his familiarity with the tongue from which he is translating, has been able to slip admirably into his author's mold, while giving us a quantity of good poetry on his own account.

If anything more were needed to complete and round out the interest attaching to this item, the fact that Rockwell Kent has done the drawings for it should be sufficient to satisfy the most exacting. It would be difficult to think of any other artist so perfectly suited, by temperament and by the quality of his talent, to illustrate this work. Mr. Kent does not have to put himself into the atmosphere of this work—for that atmosphere is his own.

The edition is limited to seven hundred and fifty copies.

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108 pages, 5 x 8¼ *Publication Date, October 18th* *$10.00*

THE LAWN BANK KEATS

Being the Complete Works of John Keats, together with All His Letters, Newly Edited, with the Latest Comparative Readings and a Mass of New Material

In Five Volumes

by

Walter Peck, D. PHIL. (OXON)

Editor of the JULIAN EDITION OF SHELLEY

A RE-EDITING OF KEATS' WORKS HAS IN RECENT YEARS BECOME AN imperative challenge to contemporary scholarship. The vitality of Keats' fame, which extends beyond the limits of the scholar's study, has grown steadily with every addition of new material that has cast light upon his fabulous spirit.

Considerable progress has been made in Keats scholarship since the first volume of H. Buxton Forman's *Complete Works* appeared in 1883. This monumental edition, exceedingly rare and far too costly for the average purchaser, is now almost half a century old.

The *Life* by Colvin and the two editions of the *Letters* by Forman were followed by a wide variety of studies and commentaries, among which those of de Selincourt, Murry, Notcutt, Thorpe, Garrod and Amy Lowell are well known.

This accumulation of original research and fresh data has given ample justification to the project of a new definitive text and thorough annotation of the poet's works.

Dr. Peck's training and experience has made him the inevitable choice for so exacting an editorial task. Distinguished for his biography of Shelley and for his Julian Edition of Shelley's *Works,* he has long been recognized as a leading authority in a field which he has made his special province.

His visits to Keats' haunts in England and Italy, and his American researches at the J. Pierpont Morgan Library, at Cambridge, and at other centers of Keats learning, assure this Lawn Bank Edition the highest measure of thoroughness and exactitude.

The editor has been fortunate in securing a number of new, unpublished poems and letters unavailable in any other collection of Keats' works. The Lawn Bank Edition will include new poems, new letters, corrected readings and scattered writings from diverse sources not included in previous editions of his works.

There will also be a biographical and critical Preface, and Notes by the Editor, including not only his own opinions but the most significant estimates and findings of Keats scholars since 1883.

The edition is limited to five hundred fifty sets for England and America, of which five hundred sets will be offered at seventy five dollars, while fifty sets on Japanese vellum, signed by the editor, will be offered at one hundred fifty dollars the set.

1600 pages, 6⅛ x 9¼ Publication Date, November 15th $75.00 and $150.00

A BOOK OF CATS

Being Twenty Original Drawings of Cats

by

Foujita

Poems in Prose by MICHAEL JOSEPH

A CAT BY FOUJITA IS PERFECT AS A VASE OF THE MING DYNASTY, AS fragile as a Cellini, as suggestive as a *hokku*. The cats in this collection are super-cats—poems from Foujita's subtle brush, drawn with the sinuous strength and dash of a modern painter wise in his art and in the resources of black and white, and an acknowledged master of a highly unique style.

There are twenty cats in this collection—cats of jewelled eyes; smouldering and luminous cats; cats haughty, capricious, cruel, languourous, vain. Each is a source of astonishment, an unforgettable portrait; and each is executed with all the finesse of Foujita's orientally deft touch. The racial heritage, training, and special talent which are so clearly evident in Foujita's art, seem to have been peculiarly sympathetic to sharply etched effects; and the black and white treatment has proved to be the inevitable medium in his hands for so elusive and temperamental a sitter as Sir Tom.

Collectors of prints and curios, and friends of Catdom will compete for these blue-ribbon renderings by one of the most brilliant of contemporary artists, and Michael Joseph's distinguished prose poems enrich the collection with a subtly wrought accompaniment as varied and individual in feeling as the drawings themselves.

The edition is limited to five hundred copies at twenty five dollars the copy. Each copy will be signed by the artist and will contain in addition to the drawings in the book a special run of all the drawings, one of which will be signed by the artist.

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120 pages, 10 x 13 *Publication Date, November 15th* *$25.00*

ALL THE EXTANT WORKS OF FRANÇOIS RABELAIS

An American Translation, with a Critical Text, Variant Readings, Variorum Notes and One Hundred Twenty Drawings Attributed to Rabelais

by Samuel Putnam

IN THREE VOLUMES

Illustrations by Jean de Bosschère

Special Edition Illustrated by Alexander King

Typography by S. A. JACOBS

THIS IS THE FIRST AMERICAN TRANSLATION OF RABELAIS, AND THE FIRST complete and unexpurgated rendering in the English language—possibly the first in any language outside the French. It is Rabelais done into a racy contemporary idiom, but far closer to the original than the Urquhart-Le Motteux version. The text is a critical one, established in accordance with the latest researches of French scholarship. The Notes—in themselves a feat of translation—were compiled from all the commentators since the seventeenth century.

Mr. Putnam spent a number of years upon his task, working in France, close to his sources. He has coördinated the extensive and, in many cases, radical discoveries made since the beginning of the century by Gallic scholars such as Professor Abel Lefranc and the other members of the *Societé des Ètudes Rabelaisiennes,* the linguistic researches of M. Lazare Sainean, and the critical Lefranc edition, four volumes of which have appeared in France.

Jean de Bosschère, whose fame has become an international tradition, has contributed illustrations in his most fascinating manner. There is also a special edition illustrated by Alexander King, whose drawings are uproarious and truly Rabelaisian. Both editions contain the drawings attributed to Rabelais.

The Bosschère edition is limited to thirteen hundred numbered sets, in three volumes, size ten by thirteen, with sixteen illustrations in color and eight in black and white, at fifty dollars the set. The special King edition has thirty full page illustrations and more than fifty tail pieces, and is limited to two hundred numbered sets at one hundred thirty five dollars the set.

1338 pages, 10 x 13 *Already Published* *$50.00 and $135.00*

The Second Decade of

THE DROLL STORIES
of
Honoré de Balzac

Newly Translated from the French by
DR. J. LEWIS MAY
Illustrations by Jean de Bosschère

HERE IS AN ITEM WHICH SHOULD POSSESS A WIDE APPEAL, NOT ALONE for bibliophiles, but for all lovers of fine literature.

THE DROLL STORIES, of course, hardly stand in need of an introduction at this late date. They have their audience among the lovers of Balzac, and among those Pantagruellizing souls who love, upon occasion, to seek their pabulum in the deep-bellied speech of Touraine and the French countryside, as exemplified in the pages of the immortal Rabelais.

What we have in the present instance is a world-known and world-loved classic brought to us with all the freshness and novelty of a new creation, thanks to the expert, delicate and fastidious craftsmanship of Dr. May. The translator has caught admirably the spirit of his author—that hilarious, roystering spirit which lived and breathed, even in Balzac's day, amid the cold, moss-grown stones of the abbeys of Touraine. The result of Dr. May's performance is not so much an old masterpiece revivified as it is a masterly and vivid contemporary rendering of once lively but forgotten yesterdays.

The Bosschère illustrations are a feature of the work. These consist of sixteen full page color and eight black and white reproductions. They represent some of the best work of the man who has been said to have created modern illustrative art.

The edition is limited to fifteen hundred copies, at twelve dollars and a half.

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288 pages, 6¼ x 9½ *Publication Date, September 20th* *$12.50*

MONSIEUR VÉNUS

by

Rachilde

Translated by Madeleine Boyd, with a Preface by Maurice Barrès and an Introduction by Ernest Boyd.
Illustrations by Majeska

Designed by ROBERT S. JOSEPHY

MONSIEUR VÉNUS IS AT ONCE A HUMAN DOCUMENT AND AN EXOTIC work of the imagination. It is as significant historically as it is disturbing to the reader's normal emotional tranquillity. The first of the *Symboliste* novels, by a leading woman writer of France, whose continental reputation has long preceded its American translation, this book shocked even the Parisian reviewers over their chocolate and brioches on the morning of its first appearance. This delicate orchid of literature, this sensuous dream in prose, can now be presented to the English reading public without fear; for the way has been paved for it by a quarter century of literary importations.

MONSIEUR VÉNUS is the story of a marble-hearted virgin whose coldness is equalled only by her subtle perversity, and who succeeds in mercilessly tormenting and victimizing a simple young Parisian workman.

Madeleine Boyd has achieved a memorable work in transmitting the fine shades and elusive values of the original. Ernest Boyd has written the striking Introduction. The Preface by Barrès does full justice to this exquisite analysis of an erotic deformity.

The full pages in color are by Majeska, America's best known woman illustrator, who illustrated Pierre Louÿs' PSYCHE, selected as one of the Fifty Best Books of the Year.

The typography by Robert S. Josephy has captured the intimate essence of the book, and is one of the best specimens of his unusual talent.

Edition limited to twelve hundred fifty copies at twelve dollars and fifty cents the copy. The first thirteen copies, printed on Van Gelder handmade paper, with one original signed drawing, and bound in full leather, will be offered at one hundred twenty five dollars the copy.

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224 pages, 6¼ x 9½ Publication Date, June 14th $12.50 and $125.00

ON THE RIVER AMOUR

by

Joseph Delteil

Translated, with an Introduction by Samuel Putnam
Illustrated by Alexeieff

Typography by Robert S. Josephy

This barbarously vivid, hilariously colorful tale by one of the most picturesque of the younger French writers, is as modern as Picasso, as archaic as a Russian song.

The tumultuous prodigality of this novel—considered the best of Delteil's books—is the product of an amazing, hitherto untranslated, earlier Delteil—Delteil the poet, whose impetuous abundance and unruly brilliance once gained him the acclaim of the *surréalistes* of Paris.

ON THE RIVER AMOUR is the story of a savagely beautiful Russian girl, Ludmilla, born on the banks of the Amour, who becomes a leader in the White Army. It opens with the White Army's headlong embarkation for China, at the shore of the Pacific.

Two beardless, fastidious young horsemen of the pursuing Red Army, halt at the wharf to peer through decorative spy-glasses after the retreating Ludmilla. They desert, forge their passports and follow her to the Far East.

The adventures of these naïve and brutal sophisticates enter on a swift course of relentless dissipation, violence and depravity in Shanghai. It is a story of sensualism and treachery, assignations and firing squads, love and death. It is safe to say of this book that nothing like it in kind has ever been written, possibly with the exception of M. Delteil's still untranslated *Cholera* and *Les Cinq Sens*.

The Delteil spirit and manner have been admirably caught by Mr. Putnam, who is the author's own choice of translator. The illustrations by Alexeieff, who needs no introduction to connoisseurs, are a series of bold and congruous black and whites in keeping with the incredible vitality and other-worldly atmosphere of the text.

The edition is limited to 1,250 copies at twelve and a half dollars the copy.

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224 pages, 6¼ x 9½ *Publication Date, August 16th* *$12.50*

VICTORY EDITION OF

THE WELL OF LONELINESS

by

Radclyffe Hall

In Two Volumes

To write anything at this date about THE WELL OF LONELINESS is to rewrite history. Two continents have argued the "immorality" of Miss Hall's work, and the courts of the land have passed upon it, finding the book neither "immoral" nor "obscene," but a piece of real literature.

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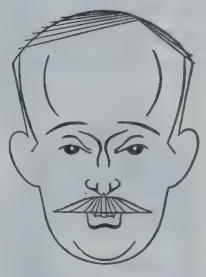
CORONET *by Manuel Komroff*



For some years those whose business it is to spot high literary talent have watched the development of Manuel Komroff with growing and excited interest. With Mr. Komroff's first book, it was obvious that here was a talent of great possibilities, and each succeeding work served to emphasize the growing mastery of his materials. The praise of his last book, JUGGLER'S KISS, was unanimous. *The New York Times, New York Evening Post, New York World, Atlantic Monthly, The New Republic, The New York Herald-Tribune, The Boston Transcript*—all united in a chorus of encomiums. "Sheer genius," "sweep, vigor, real wisdom," "extraordinarily moving novel," "curiously unforgettable."

The theme of this novel may be called aristocracy. It traces a line of nobility from the days of the Renaissance splendor to the present day. It shows the decline of a whole race—the race of Aristocracy. The story is told through the history of a golden Coronet made by a master craftsman in Florence. The coronet passes from generation to generation and from family to family; and in the end it returns to the descendants of its original owners. Its influence upon the lives of its possessors is an important theme of the book.

The entire work is divided into six short books. The first introduces the various themes through the lives of the people in Florence during the Renaissance.

The second book deals with military aristocracy as symbolized by the Empire of Napoleon and its complete collapse in 1812. The main drama of this book takes place during the burning of Moscow and the terrible retreat.

The third book deals with the futile attempt made by some of the old families to restore the power lost by the French Revolution and Napoleon.

Book four shows the effect of aristocracy on the arts and here the drama deals with the aesthetic side of life. Both Chopin and Balzac play minor roles in this book.

Book five brings the reader into the year 1900, the age of ideas and ideals. In this section the intellectuals attempt to depose the nobility of blood and set up an aristocracy of brains.

The last section deals mainly with the aristocracy of wealth. The old families reappear on the battle fields of Europe and in the revolution of Russia (1917). The coronet returns to a descendant of the French lord who first brought it from Florence. The depraved count and his evil coronet are imported to America.

CORONET has somewhat the theme of THE FALL OF ROME; but instead of history it is romance and instead of Rome it is Aristocracy. In form this novel is unique in literature but the emotions (fear, greed, jealousy, love, snobbery, and murder) are as old as the hills. All these and more too are poured into the pages of CORONET.

October *Large* 12*mo.*, 2 *volumes, boxed.* $5.00 *net*

MONEY FOR LOVE *by Josephine Herbst*

The working of the human heart under the stress of disappointment and defeat, with its gradual triumphant emergence is the central theme of this story whose scene is New York with its background in the middle west.

Miss Herbst has chosen a group of young people whose first belief in love has betrayed them—in a mercantile civilization—to a half-comprehended acceptance of the power of money. Most strongly infected with this idea is Harriet Everist, a young actress, whose existence on the stage has been complicated by her emotional life. She sees a chance for possible happiness if only she has money—and the man who once loved her can give this money if he will.

The extremely moving story which results from this situation involves a handful of characters allied not by similarity of temperament but by identity of fate. In phrases and scenes of the day in the simple speech of everyday, the author has attempted to transcribe a vital section of the life of our time. Her narrative is a touching revelation of character, and a story which steadily mounts to a powerful climax.

Josephine Herbst's first novel achieved a remarkable success and was hailed by critics as the work of a most important new literary figure in America. She has been a contributor to a number of magazines, and a story by her appeared in the second American Caravan.

September 12*mo.* $2.50 *net*

NOTHING IS SACRED *by Josephine Herbst*

"Miss Herbst has made a significant contribution both to the documentation of American life and to the new tradition of austere detachment in novel-writing."—*New York Times.*

"A swell book."—*Ring Lardner.* $2.00 *net*

JACK SPRAT *by Isabel Campbell*

Jack Sprat gives mandolin lessons—when he is home. Unfortunately he has a bad habit of walking out the front door, and not showing up for the next several weeks. Meanwhile Mama Jule must take care of her two daughters, and worry along somehow until he returns. Her patience gives way under the strain and she scolds Barbara—scolds Rosemary—scolds Papa. But she has to be careful about scolding Papa, for Papa never argues. He just takes his hat and starts walking toward the door.

With this beginning, the author proceeds to tell the story of these four lives and the effect of Papa's selfishness upon them. It is a simple delightful story depending for its effect on its detail, its light and shade, its loving, leisurely characterization as revealed in small ways.

Mrs. Campbell has contributed to various magazines including HARPER'S BAZAAR, SMART SET, etc. This is her first novel.

September 12*mo.* $2.00 *net*

ALL ELSE IS FOLLY *by Peregrine Acland*

In September, 1928, we published SQUAD by James B. Wharton. We knew at that time that we had a unique war book and we staked our reputation on it. The press and public amply repaid our belief and SQUAD rapidly established itself as one of the very few outstanding war books.

On the anniversary of the publication of SQUAD we now offer a new war book . . . ALL ELSE IS FOLLY by Peregrine Acland. In its own way we think this is as good and as moving a book. While SQUAD dealt with the enlisted man, ALL ELSE IS FOLLY is the story of an officer—not a staff officer, but a line officer on whose character and courage the morale and lives of many men depended. The war scenes are extraordinary in their vividness and detail.

Mr. Ford Madox Ford, in the concluding paragraph of his preface, says: "And how admirably it is all done . . . one lives it all again, with the fear, and the nausea . . . and the surprised relief to find oneself still alive."

While living through these war scenes the author of this book conceived its outline more than a dozen years ago. A Canadian, he went overseas with the First Canadian Division in 1914. On an autumn morning in 1916 he came bumping back over the cobblestones in an ambulance. He is now in business in New York.

With a preface by Ford Madox Ford.

September 12*mo.* $2.50 *net*

AN ALIEN FROM HEAVEN *by Nathalia Crane*

Five years ago, Nathalia Crane startled the world with her first volume of poetry published when she was ten. Then came a novel at the age of thirteen, and now at fifteen she has produced a second novel showing not only the facility but the remarkable development of this young prodigy. With the same sweep of imagination which was shown in her lyrics and colorful narrative poems, she has produced a charming story that leaps past all the barriers of reality.

The "plot" opens with the birth of a baby who has wings. Barydon Hospital is thrown into a panic, and a group of scientists gather to decide whether this deformed infant is a throw-back, or a sign from the future. The hero, Manton Marcelon, is on the hospital staff. He is faced with a dilemma: Shall he follow his scientific judgment or the wishes of his sweetheart? In the end the hero yields to the pleas of his beautiful sorceress and they live happily ever after.

September 12*mo.* $2.50 *net*

VENUS INVISIBLE *by Nathalia Crane*

"Contains some of her best things. Her verse is as beautiful as any written by any living American. Some of the lines take away my breath."—*Louis Untermeyer* $2.00 *net*

Illustrated by Ruth Jonas.

RED WILLOWS *by Constance Lindsay Skinner*

In the valley of Staglinkool, in a community left behind by one of the greatest gold rushes in history, Miss Skinner has laid her second novel of life in western Canada.

In this group of unsuccessful gold-seekers is every variety of race and color—the Irishman Finnan McDuff, an Anglican clergyman, a Peruvian, a Spaniard, half-breeds and full breed Indians. They set to work to build a new life in a primitive land, and it is thoroughly a man's world until the men's course threatens what is most vital to the women. The women cross the will of the builders—and a most fascinating and unusual story of the western frontier is the result.

Constance Lindsay Skinner, who was born in an abandoned mining camp in northwestern British Columbia, knows intimately the country and people of whom she writes. When she turned to writing books, after some years of newspaper work, she chose frontier history as her subject and soon gained fame as the author of PIONEERS OF THE OLD SOUTHWEST, and ADVENTURERS IN OREGON.

September 12*mo.* $2.00 *net*

THE SEARCH RELENTLESS *by Constance Lindsay Skinner*

"Vivid, beautiful gripping portrayal of the Canadian wilds."—*New York World.*

$2.00 *net*

THE EVERLASTING HARPERS *by Mildred Wasson*

It was an apple that started the romance between Margot and Jerry, whose steamer chairs were side by side on B deck. But contrary to precedents, it was he who offered the forbidden fruit—as an aid to seasickness. Margot found she revived on this diet, and soon her first ocean voyage became just as exciting as she had always dreamed it would be.

Margot and Jerry were "free" souls, and they thought of their steamer friendship as merely a pleasant temporary interlude. They went on a joyous round of sight-seeing in Paris and were in the midst of a happy holiday when suddenly Jerry was called home to Maine by the death of his father. They part hurriedly, with no plans for the future.

Then Jerry discovers he needs Margot permanently. Without her he cannot hold his own against maiden aunts, a widowed mother, an unwanted fiancee and the inherited factory which he must operate. Margot comes to the rescue, and with her help Jerry becomes master of himself and takes his place in the old home town.

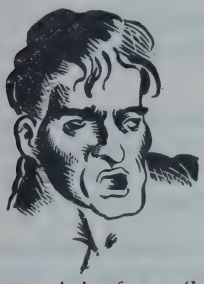
Once again Mrs. Wasson writes of Maine and its people. The welcome afforded her two previous novels, THE BIG HOUSE and CHURCHILL STREET, give evidence of the skill with which she portrays the life of her home state.

August 12*mo.* $2.00 *net*

CHURCHILL STREET *by Mildred Wasson*

A New England tale of love after thirty. $2.00 *net*

HUNKY *by Thames Williamson*



This is the story of the fierce and beautiful Teena, and the story of Krusack the great friend, but mostly it is the story of Jencic, the big slow man who was a Croat, or a Polack, or perhaps a Hungarian. No one ever knew, he least of all. He came to America as a boy. Somehow he got lost, and when he had grown up he found himself in the midst of the sea which is the City, swamped by its mysteries and hopelessly behind its swift tempo. In the beginning Jencic was only a worker, struggling in the mist of confusion, until by and by a friend rose up on one side of him, and on the other side a girl, and then with blows and sighs and many wonderings he inched beyond the fog and came to see his life as it was meant to be. In the end he was content.

In this novel Mr. Williamson has attained the complete and satisfying whole which his previous novels notably RUN SHEEP RUN and STRIDE OF MAN prophesized. The tale is told with admirable simplicity and directness. Christopher Morley calls it "strong, clear and brilliant."

THE BOOK-OF-THE-MONTH CLUB SELECTION FOR JULY.

July 12*mo.* $2.50 *net*

STRIDE OF MAN *by Thames Williamson*

"Really can be called an epic of America."—*New York Times* $2.50 *net*

CONGO GODS *by Otto Lütken*

Lucien Dubois, disappointed in love, applies for service in the Belgian Congo, and his desperate decision carries him into the heart of the Black Continent. But Africa proves more merciful to Lucien than to the majority of its white inhabitants. After five years filled with warfare, intrigue, love, and final disaster, he returns to civilization.

Unlike many adventure writers, Otto Lütken knows the country and the characters which he describes, and his realistic pictures of native life and his rare understanding of native psychology flash out from every page.

Translated from the Danish by Henry Commager.

August 12*mo.* $2.00 *net*

PAPER HOUSES *by William Plomer*

Mr. Plomer, a young South African, now resident in Tokyo, has brought together in a volcanic and beautiful book eight stories of modern Japan. The picture of oriental life drawn by Lafcadio Hearn is to him anathema. And he says so. His own interpretation of Japan is neither "romantic" nor "realistic." But the plots and characters he has chosen are at once those that reveal the social tension in the Orient, and with incisive art present images from contemporary Japanese life as clear and simple as the caveman's drawings in the painted caves of France.

May 12*mo.* $2.50 *net*

THE LIGHT IN THE SKY ✓ *by Herbert Clock and Eric Boetzel*

Here is a fantastic and exotic tale wound about the scientific potentialities of light, in creating cities and worlds and dominating people, in destruction of the enemy, and even perhaps in creating life.

The world the authors build is a cavern under the sea in which a powerful scientist has built a picturesque kingdom, with a temple surrounded by a rainbow; a beautiful princess that is wise and good; and a sleep ray at night that sends everyone to rest. To this kingdom a young man is conveyed from the battlefields of France for three years of adventure.

Novels projected into the future usually employ wearisome devices of hokum, mysterious machinery, etc., but THE LIGHT IN THE SKY employs the simple phenomenon of light easily understood by anyone. The story sweeps along and is told vividly and dramatically.

June 12*mo.* $2.00 *net*

THE STOLEN MILLIONAIRE ✓ ✓ ✓ *by Seldon Truss*

It is a newspaper reporter, not a detective, who tracks the criminals and helps solve the strange mystery of THE STOLEN MILLIONAIRE. Like many of his profession, his nose for news leads him to follow clues never suspected by the police. At the risk of his life he gets daily scoops for his paper and slowly unravels the plot to its spectacular conclusion.

There are many surprising angles and conflicting motives in this fascinating story. In fact the sleuthing newspaper man himself starts the mystery. Accidentally he drugs the millionaire, Simon du Maresq, and borrows the contents of his wallet. But it takes him weeks to discover who it was that spirited the millionaire away, why he was stolen, and why a band of criminals kidnapped his clergyman brother-in-law in their desperate effort to find him.

Of course every mystery story is said to be different, but undoubtedly this latest tale by the author of THE LIVING ALIBI has some of the most startling novelties of any modern thriller.

July 12*mo.* $2.00 *net*

THE LIVING ALIBI ✓ ✓ ✓ ✓ ✓ *by Seldon Truss*

"Our advice to detective story lovers is: Read: THE LIVING ALIBI."—*New York Telegram.*

"The author has the stuff and we hope to hear more from him."—*New York World.*

$2.00 *net*

Special Illustrated Edition, $7.50 *net*

MEMOIRS OF A FOX-HUNTING MAN *by Siegfried Sassoon*

With four-color full page illustrations and many black and whites by William Nicholson.

The tremendous success of this brilliant and sympathetic book both in England and America has brought a very real demand for a special illustrated edition. In response to this demand the English publishers, Messrs. Faber and Faber, Ltd., and ourselves have arranged with Mr. William Nicholson, the well-known English artist, to make illustrations especially for this book. There will be colored endpapers, eight full page colored illustrations, and black and white head and tail pieces to the ten parts of the book. The text will be printed from new plates on paper made especially for this edition in England and the whole work will be a fine example of printing art.

Regular Edition $2.50 *net*

DIANA *by Heinrich Mann*

The heroine of DIANA, the beautiful Duchess Violante of Assy, had been inspired to lead a revolt in the kingdom of Dalmatia. At the midnight hour when the conspirators have gathered for action, the plot is discovered and the Duchess is forced to flee to Italy.

Even at this crucial hour, when the fate of her cause hung in the balance, the capricious Duchess could not resist creating a scene by appearing before her followers in her nightgown. There is a gasp. "Suddenly it is falling. . . . It glides down . . . and the Duchess stands smiling fully dressed." Even in exile she refused to be serious; and when her earnest followers and political advisors had completed plans for reinstating her in Dalmatia, she left them high and dry and went off to build a new castle and have some pictures painted. If Aldous Huxley had joined forces with the author of Graustark, they would have given us some such fantastic and amusing tale as DIANA.

Heinrich Mann, brother of Thomas Mann, is a novelist of many moods. Several of his books are deeply psychological, while others, like the present one, are gay, romantic stories for the sophisticated. For many years, he has enjoyed great popularity in Germany and on the Continent.

Translated from the German by Erich Posselt and Emmet Glore.

April. *Large 12mo., end papers.* $2.50 *net*

CABBAGES AND HARLEQUINS ✓ ✓ *by Gene Gauntier*

Min grew up among the cabbages. The harlequins were burlesque and road company troopers. Min met them when—after a three day courtship—she married Lancelot Leroy, star "heavy" of the Julie La Verne Repertoire Company touring Missouri and points south. It was an exciting change for a simple little country girl, and life in the theatre of the nineties proved a thrilling adventure. Min became a buck and wing dancer; then the mother of twins. Lancelot stepped out with his leading lady, and disappeared to parts unknown. Min clung to the theatre, trained her twins as child actors, and saw them develop into Broadway stars of international fame.

This is a story of simple drama and unfailing interest. It gives a picture of the American theatre full of local color and delightfully realistic. Its combination of action and vividly human characters make it a novel of unusual quality and wide appeal.

Gene Gauntier has played "one-night stands" all over the United States, and turned to motion pictures when the industry was in its infancy. She not only played the leading roles, but wrote and directed all her own pictures. In addition to writing hundreds of scenarios, she has written a number of short stories, and has been a critic and columnist for a Kansas City paper.

September 12*mo.* $2.50 *net*

THE OLD MAN ✓ ✓ ✓ ✓ ✓ *by Eugene MacLean*

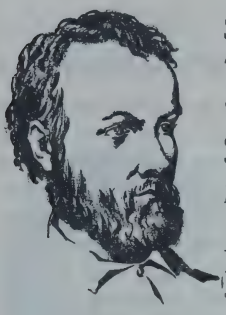
THE OLD MAN is something new in the world of fiction. It is the biography of a big business, an astonishing, humorous and revealing story of the establishment and growth of a chain of American newspapers. Its pages are crowded with characters, editors, Babbitts, Americans, all limned with the Dickens' touch. The tale runs swiftly as the Colorado River. To read THE OLD MAN is to chuckle, and chuckling, to understand the strange romance of a great American fortune, and the men who made it for a glamorous chief.
Mr. MacLean was for many years an editor of the Scripps-Howard newspapers. This is his first novel.

May 12*mo.* $2.00 *net*

PENNY DREADFUL ✓ ✓ ✓ ✓ ✓ *by Malcolm Ross*

"As a newspaper novel, I can recommend PENNY DREADFUL practically without reservation.—There is the best description of the tabloids and their methods you are likely to see in print."—*Perry Githens* in *Life.*

"PENNY DREADFUL is worth reading."—*New York Evening Post.*



Alexis Kivi

SEVEN BROTHERS *by Alexis Kivi*

This is Finland's classic modern novel.

"SEVEN BROTHERS possesses an elemental and epic quality like the quality of the old Scandinavian sagas."—*New York Times.*
"The book is as unusual in form as it is in content."—*Saturday Review of Literature.* $2.50 *net*

DAUGHTER OF EARTH *by Agnes Smedley*

"As a psychological and vital record DAUGHTER OF EARTH is a remarkable piece of work."—*Chicago Tribune.* $2.50 *net*

LABYRINTH *by Gertrude Diamant*

"LABYRINTH is done with the firmness and assurance that marks the author of parts."—*Harry Hansen* in *New York World.* $2.50 *net*

THOSE WAR WOMEN *Anonymous*

This anonymous diary of a woman participant in the A. E. F. is a peculiar document that must stand with others of the great war. $2.50 *net*

THIS WAY OUT *by Philip Littell*

"It is the most amusing book I have read this year."—*Elmer Davis.*
"Continuous delight . . . the most civilized commentary since Eden was rediscovered."—*New Republic.* $2.50 *net*

DIVERSEY *by MacKinlay Kantor*

"A revealing novel of crime and gunmen. A lively Chicago tale clicking off familiar scenes."—*Harry Hansen.*

"Written with powerful originality."—*New York Times.* $2.00 *net*

THE SPLENDID RENEGADE *by John Herries McCulloch*

A fine historical novel about John Paul Jones. $2.00 *net*

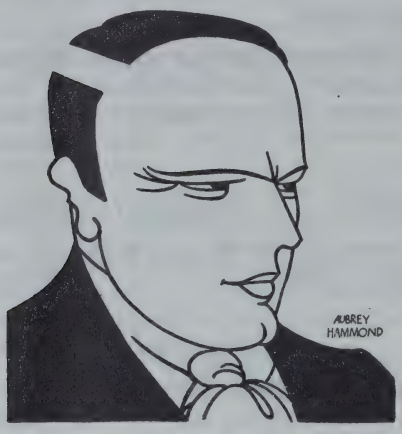
THE FRANTIC YOUNG MAN

by Charles Samuels

"THE FRANTIC YOUNG MAN appealed to me as the first sane book dealing with the wayward Younger Generation that I have read in years."—*Ben Hecht.* $2.00 *net*

KING SPIDER: A LIFE OF LOUIS XI OF FRANCE

by D. B. Wyndham Lewis



This book by the well known author of FRANÇOIS VILLON is a series of aspects of Louis XI of France ("the universal Spider," as the Burgundian poet Jehan Molinet hatefully calls him) and his companions. It is in no way a chronicle of the reign of this remarkable man, whom the Romantics have turned into a bogey of melodrama, nor is it a detailed analysis of his vast and involved intrigue and the magnificent manner in which he finally pulled France, bleeding and dismembered from the Hundred Years' War, out of the mud and made her once more a great nation. Rather it is an attempt somewhat after the manner of Thackeray's FOUR GEORGES, to summon up, from strictly authentic sources, a series of pictures, and miniatures, as in a Book of Hours, of the man and his background.

Where convenient, contemporary chroniclers have supplied passages of brilliantly jeweled description. The fine historian Commynes, Louis' personal friend, the great musician Ockeghem, the dramatist Greban, the poet Villon, the singular friar Olivier Maillard, and other outstanding figures have their place in these pages, and a selection of a few of the most characteristic and revealing of Louis XI's 2000 letters has been made.

A section has also been devoted to the merry book of Genappe—the CENT NOUVELLES NOUVELLES, that collection of gay Rabelaisian stories told by the Duke of Burgundy and his gentlemen in the presence of the Dauphin Louis in the Chateau of Genappe in Flanders.

The author is one of the most noted and brilliant writers of his generation. His FRANÇOIS VILLON, published in 1928, was one of the outstanding books of the year. Besides his work of historical scholarship and imagination, Mr. Lewis is a gay and delicious chronicler of the modern scene, his weekly column in *The London Mail* being the most quoted and talked of in England.

Illustrated with contemporary portraits and a map of France.

October 8*vo.* $5.00 *net*

FRANÇOIS VILLON *by D. B. Wyndham Lewis*

A documented survey with a preface by Hilaire Belloc. Selected by the American Institute of Graphic Arts as one of the Fifty Best Books of the Year. *Illustrated.* $3.00 *net*

ON STRAW AND OTHER CONCEITS *by D. B. Wyndham Lewis*

A volume made up of Lewis' best pieces from his column in the *London Daily Mail.*

$1.50 *net*

Mr. Lewis' books are all published in conjunction with Edwin Valentine Mitchell, Inc., Hartford.

ACCORDING TO THE FLESH:
A BIOGRAPHY OF MARY BAKER EDDY — *by Fleta Campbell Springer*

Mary Baker Eddy

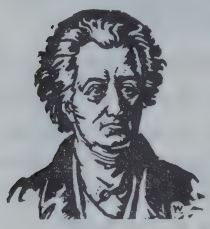
A life of Mary Baker Eddy, the most enigmatic and invisible of characters. This book is of the very essence of drama. In these pages she lives. For Mrs. Springer proposes neither eulogy nor attack, but a penetrating and sympathetic "synthesis of the facts of Mrs. Eddy's life into a sufficiently visible character as to move before you, a human being, according to the flesh."

Of her attitude Mrs. Springer says: "A protestation of impartiality on the part of a biographer is simply a waste of words. There are no impartial books. When I write a biography, I unconsciously reveal myself. My attitude toward life, my opinions, reflections, constitute a manner of autobiography. This simultaneously with the biography of another. I will interpret him according to myself. I will give you the Mrs. Eddy I see. All my attempts at "fairness," at "honesty," will be lost in my particular view. There is nothing to be lost by this admission. In fact, if there is to be an argument, it will be a point disposed of before we begin."

Fleta Campbell Springer has long been hailed as one of the most brilliant short story writers in America. She has contributed to many magazines, and in 1924 she won the first prize in the Harper Short Story Competition. Her stories have also appeared in many anthologies. Although her work has been in great demand she has not been seduced by the clamors of impatient editors but has taken her time and been extremely painstaking in the perfection of her work. It is needless to add that she lives up to her reputation in this biography.

August *Illustrated 8vo.* $4.00 *net*

GOETHE *by Jean Marie Carré*



Carré's life of GOETHE is not a scientific monograph nor an exhaustive study. It makes no attempt to bring forward new historical material or to pass judgment on much challenged questions of arts or ethics. It is merely the story of a supreme genius and a fascinating personality told quite simply from year to year—a novel which happens to be true.

It will inevitably challenge comparison with Emil Ludwig's work on the same subject; but as M. Carré points out, it is written with an entirely different purpose and for a different audience. Ludwig's work is one of research and criticism; Carré's is a work of portraiture.

When you have read the book, you have been with Goethe as naturally and informally as if you had lived in his household. You have seen him live and love, struggle with his besetting temptations, yield to them, rise above them. Great figures drift through the pages beside him: Napoleon, Schiller, Mme. de Stael. But it is Goethe the boy, Goethe the man, and Goethe the idol of all Germany who stands out from the pages; no legendary Olympian, but an emotional, brilliant, strange, and yet lovable human being.

Translated from the French by Eleanor Hard.

September 8*vo.* $3.00 *net*

LONELY AMERICANS *by Rollo Walter Brown*

Eight penetrating studies of individualistic Americans with emphasis upon the qualities which made them different from their fellows. The group of subjects is a catholic one: President Eliot, Whistler, Edward MacDowell, George Bellows, Charles Eliot Norton, Raphael Pumpelly, Emily Dickinson, Lincoln the Radical. $3.50 *net*

STENDHAL *by Paul Hazard*

Paul Hazard's biography of that strange perplexing genius Stendhal, is not a biography in the old, discreet, formal sense of the word. It is, rather, a witty, incisive, penetrating picture of a most unusual life—as swift moving as a novel.

"No specialist knows more about Stendhal and his period than M. Hazard."—*Ernest Dimnet.* $3.00 *net*

Translated by Eleanor Hard.

THE FOURTH MUSKETEER: THE LIFE OF ALEXANDER DUMAS *by J. Lucas-Dubreton*

"A masterpiece of romantic comedy."—*New York Evening Post.*

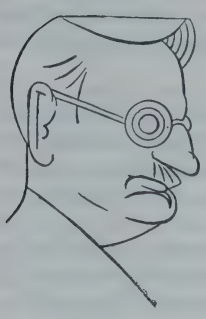
Translated by Maida Castelhun Darnton.

$3.00 *net*

OUR SINGING STRENGTH:

AN OUTLINE OF AMERICAN POETRY (1620-1930)

by Alfred Kreymborg



For the past two years Alfred Kreymborg has been steadily engaged in writing the first story of American poetry ever undertaken, and his book, OUR SINGING STRENGTH, is a complete outline of our poetry from the days of the Pilgrims to the present time. In addition to being a racy study of American poets, it is a survey of the development of the American people. Mr. Kreymborg's story is a human document which ranges the whole length and breadth of his native land, and his close association with poets fits him for this particular adventure. The book covers three centuries of our history and of our poetry, beginning with the Colonial poets, the Revolutionary poets, Bryant, Poe, the New England group, and Walt Whitman. Whitman is the high middle ground of this story, and the second half traces the development of American poetry from his time to the present. The chapters on the National Renaissance which came to birth just before the World War are a fascinating study of the many men and women who took part in our rebirth. The final chapters are an intimate analysis of the youngest generation. Mr. Kreymborg's catholicity is so broad that he has even discussed the work of poets not yet known to the general public.

The story of American poetry is one of the most romantic, realistic, and far reaching in the history of the race, and the author has treated it from the point of view of a human poet in love with his fellows. The conclusion is profoundly optimistic at a time when we need profound optimism more than any other human factor. OUR SINGING STRENGTH is certain of a wide appeal among general readers, poets and critics, educational institutions and libraries.

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MANHATTAN MEN *by Alfred Kreymborg*

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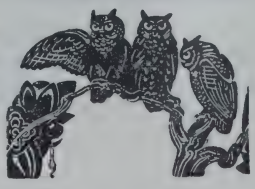

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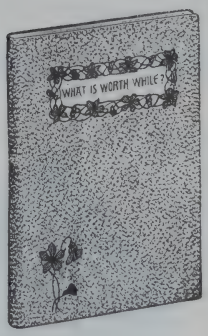

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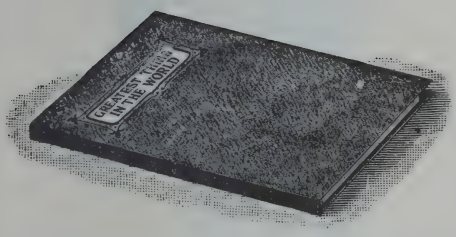

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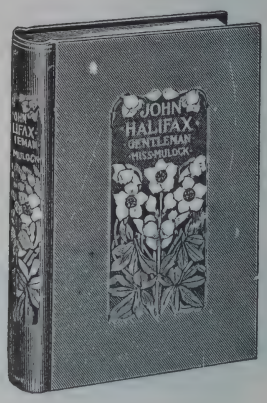

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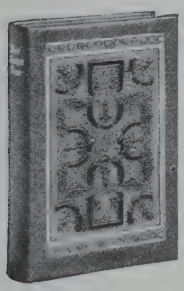

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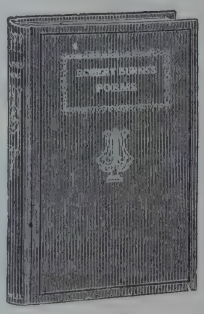

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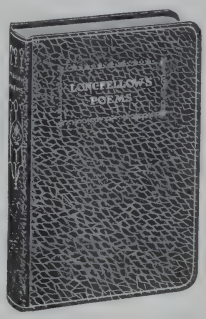

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WILLIAM LYON PHELPS ON A PRIVATE LIBRARY ALL YOUR OWN

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But your own books belong to you; you treat them with that affectionate intimacy that annihilates formality. Books are for use, not for show; you should own no book that you are afraid to mark up, or afraid to place on the table, wide open and face down. A good reason for marking favorite passages in books is that this practice enables you to remember more easily the significant sayings, to refer to them quickly, and then in later years it is like visiting a forest where you once blazed a trail.

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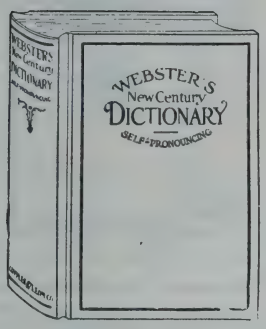

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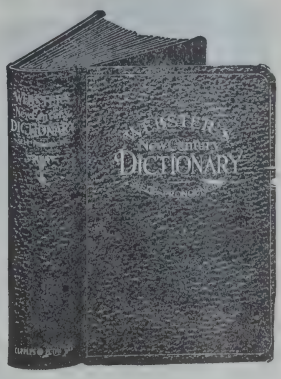

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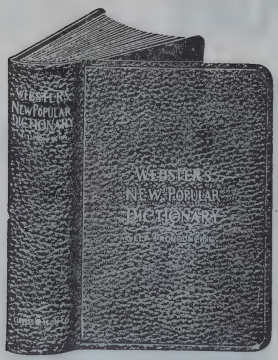

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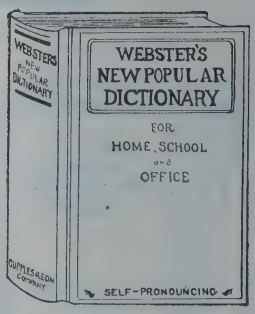

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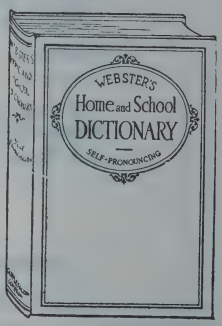

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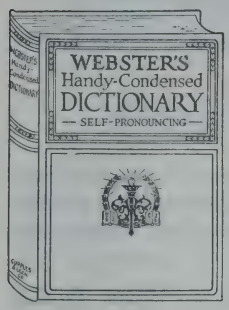

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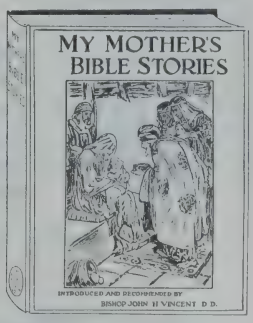

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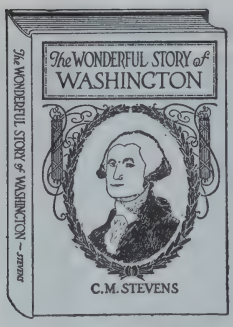

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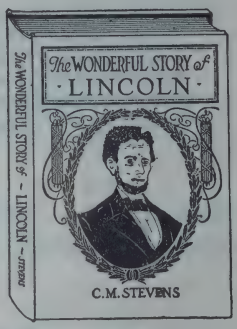

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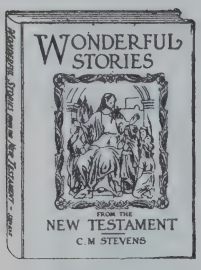

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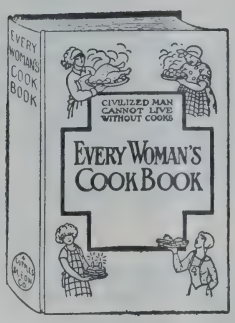

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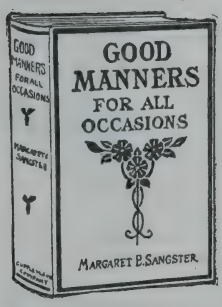

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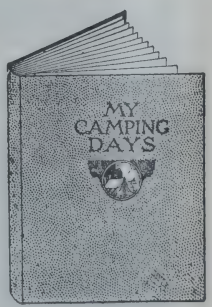

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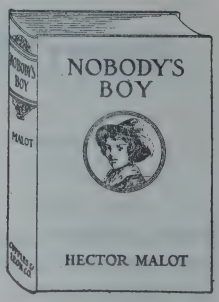

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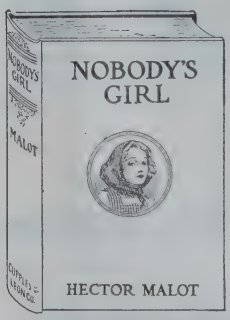

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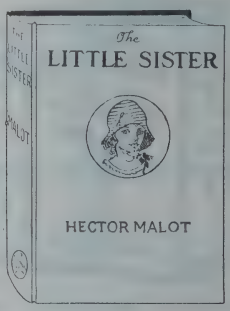

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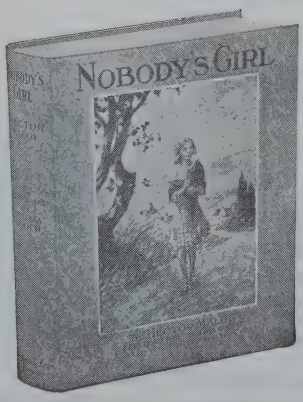

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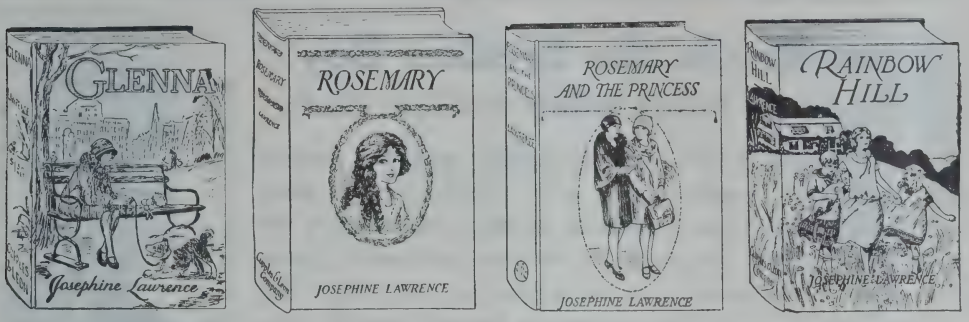

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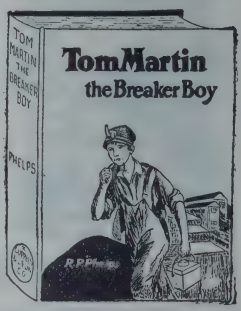

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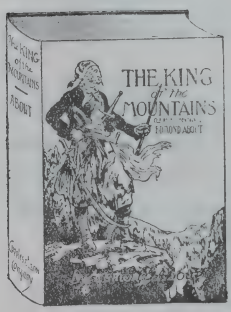

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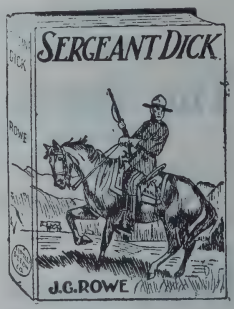

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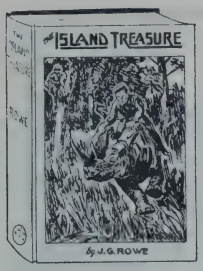

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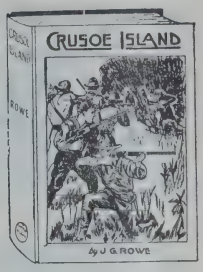

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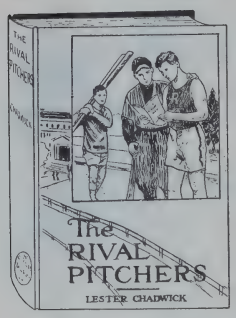

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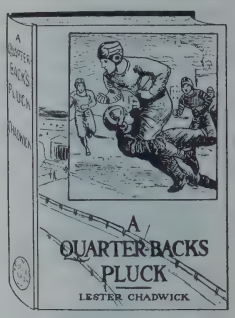

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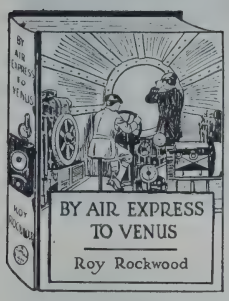

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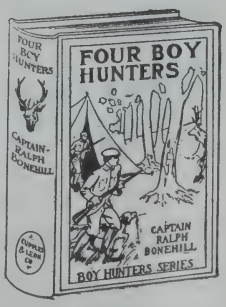

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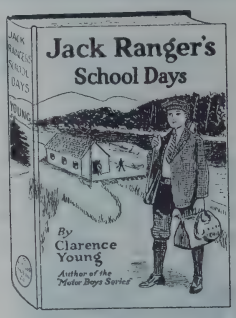

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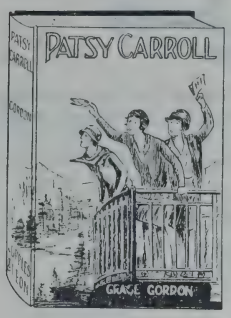

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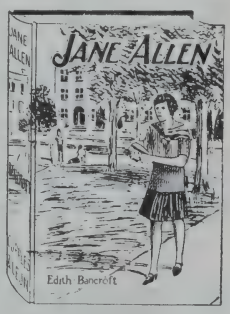

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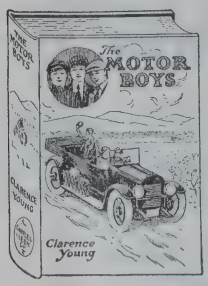

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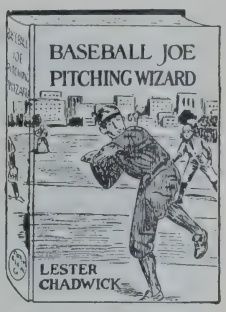

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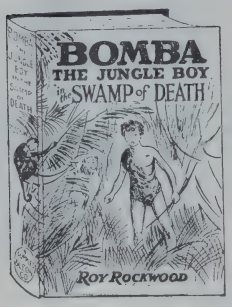

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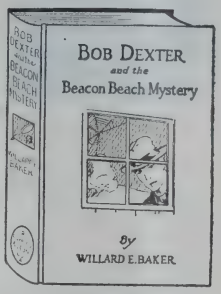
Author of "Boy Rancher Series"



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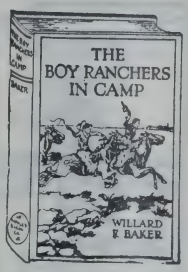

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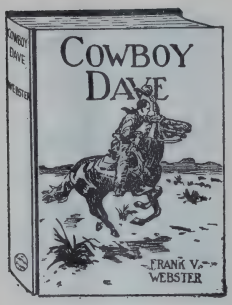

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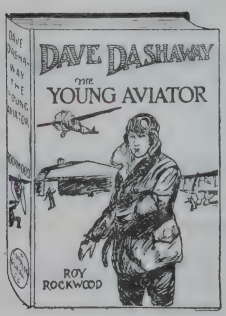

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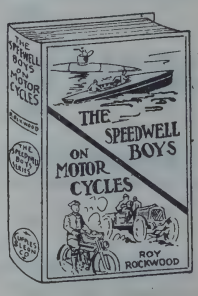

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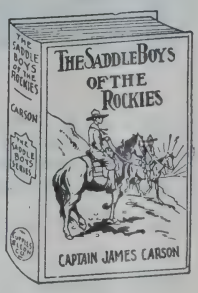

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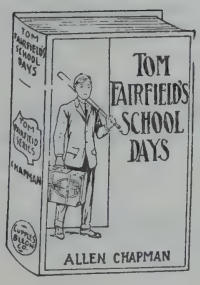

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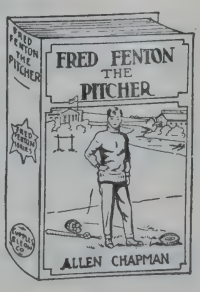

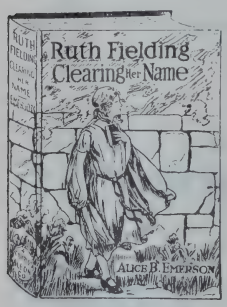

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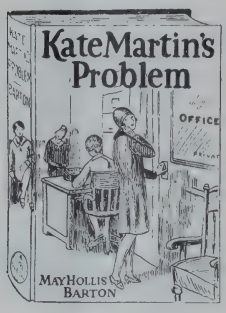

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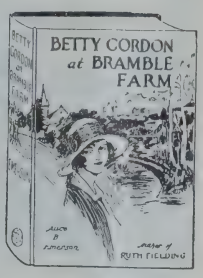

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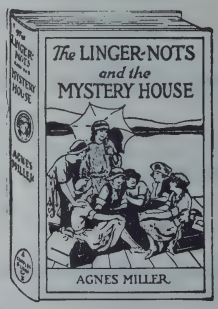

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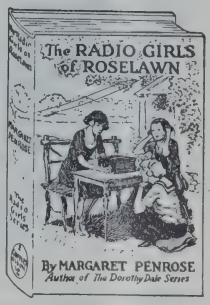

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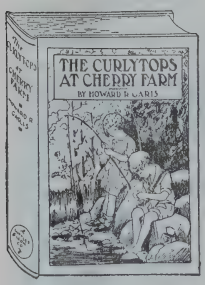

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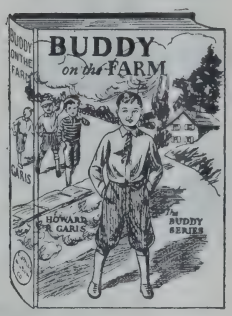

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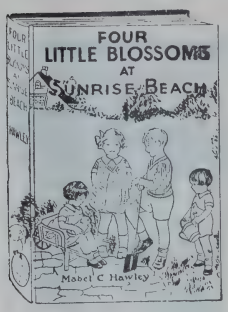

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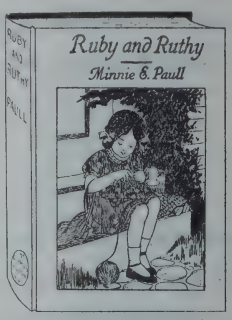

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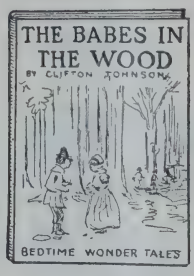

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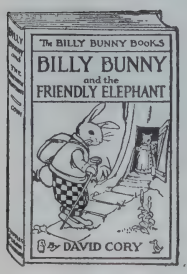

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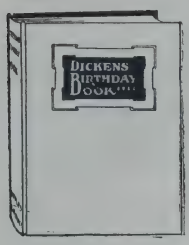

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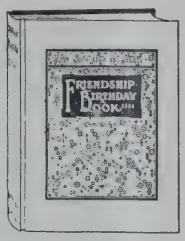

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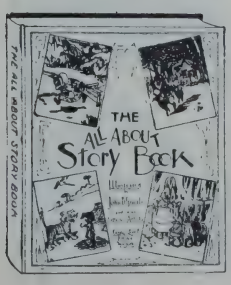

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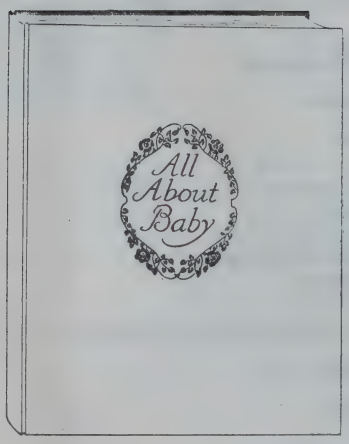

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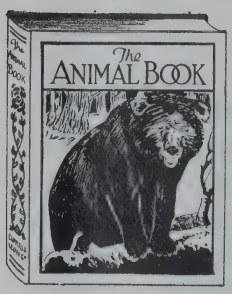

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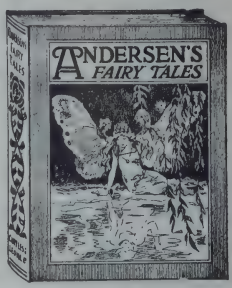

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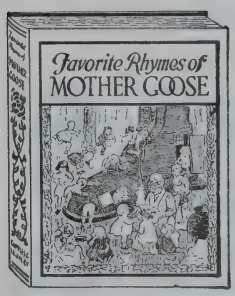

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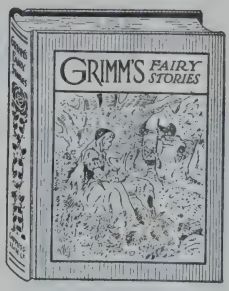

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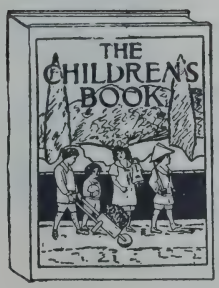

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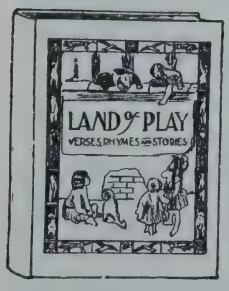

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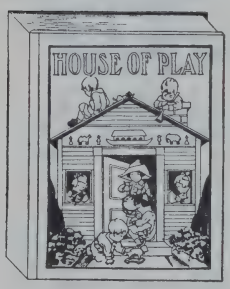

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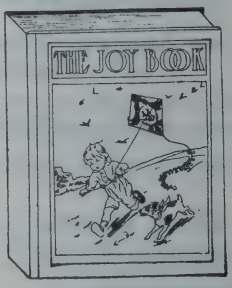

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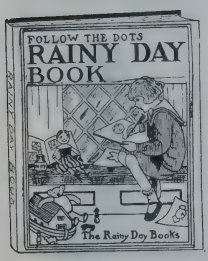

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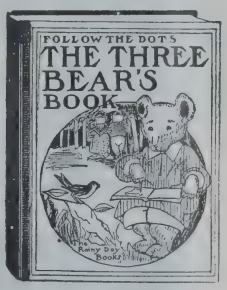

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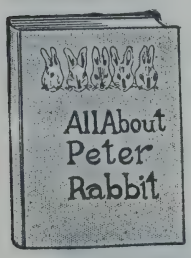

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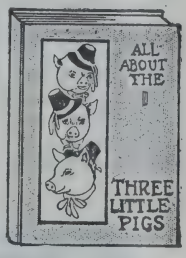

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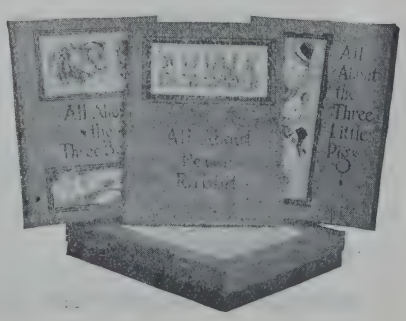

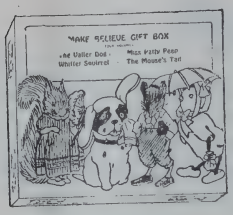

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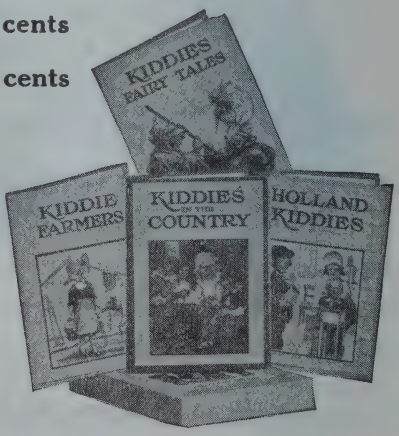

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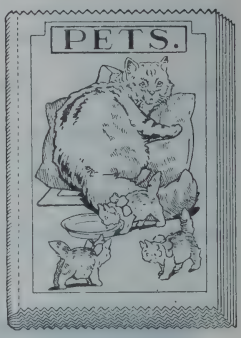

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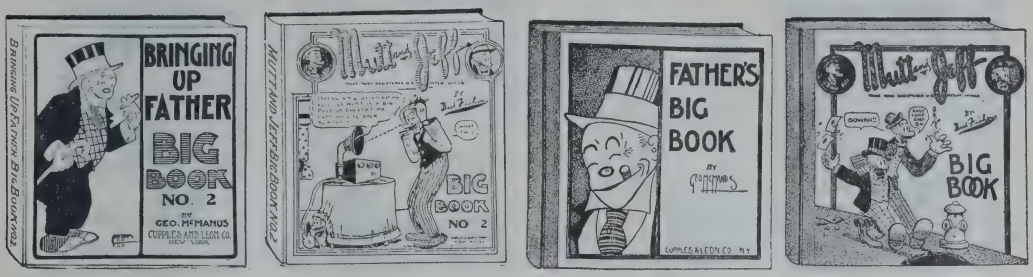

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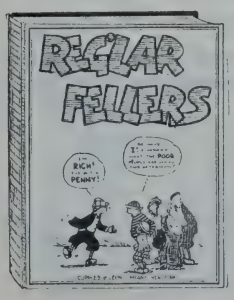

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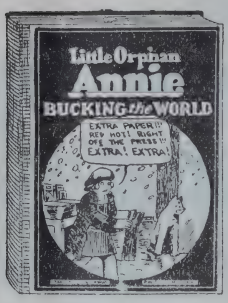

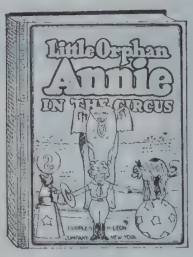

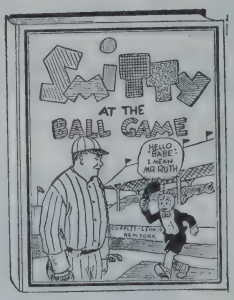

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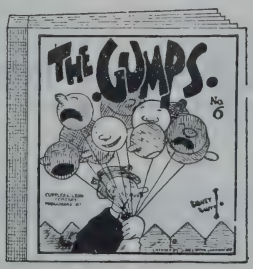

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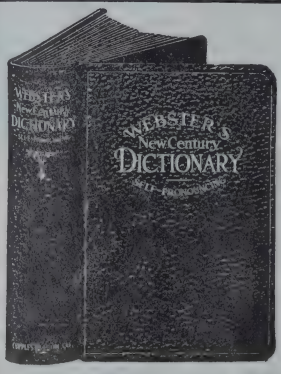

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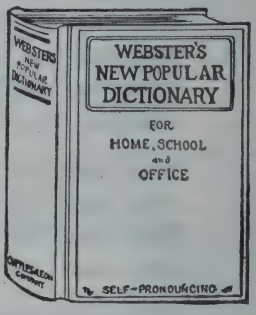

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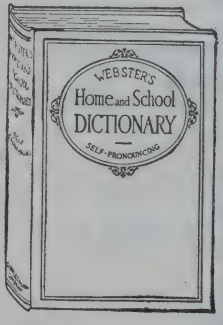

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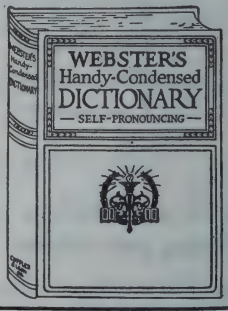

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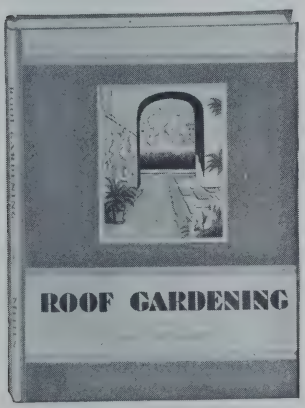

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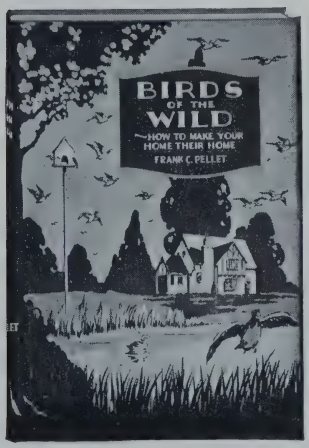

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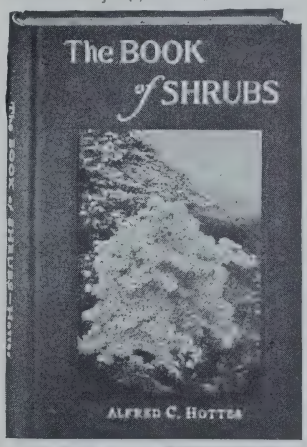

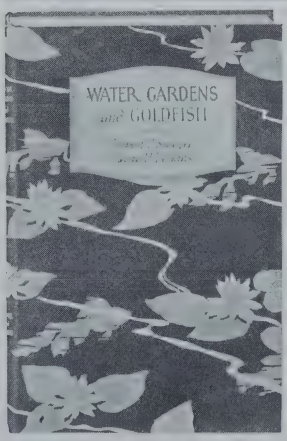

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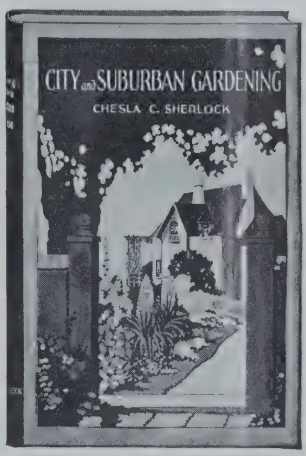

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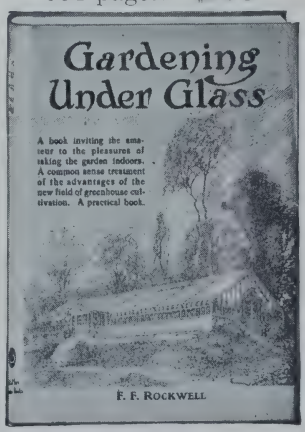

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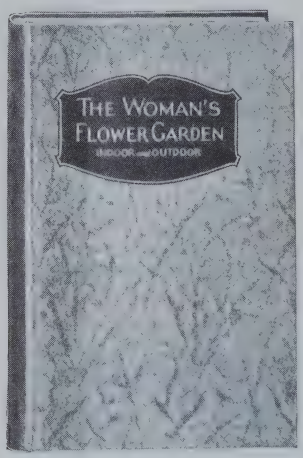

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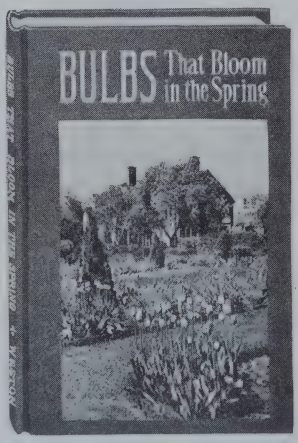

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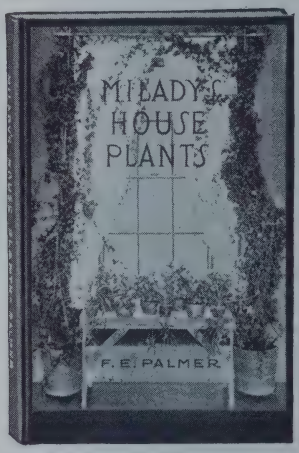

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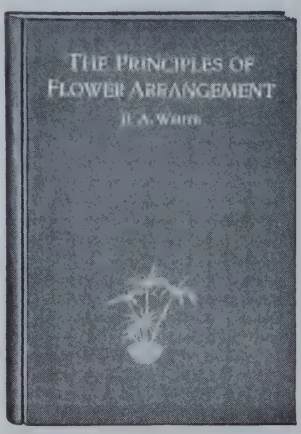

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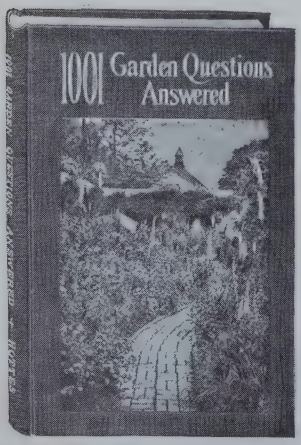

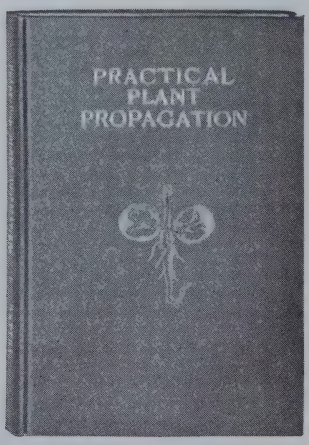

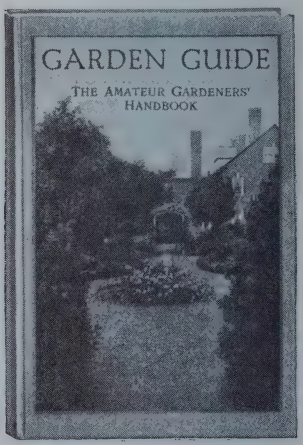

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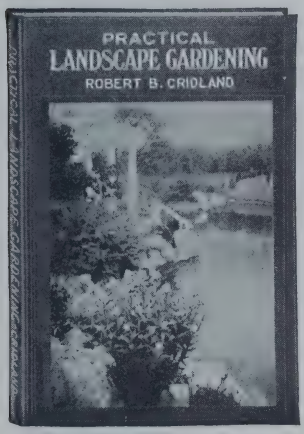

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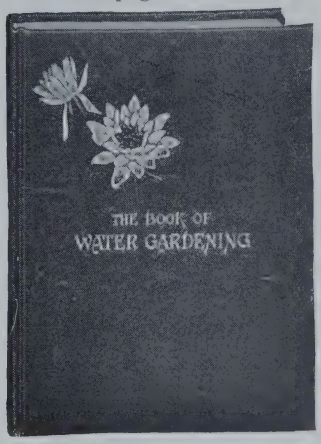

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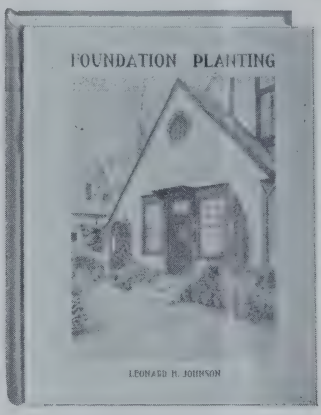

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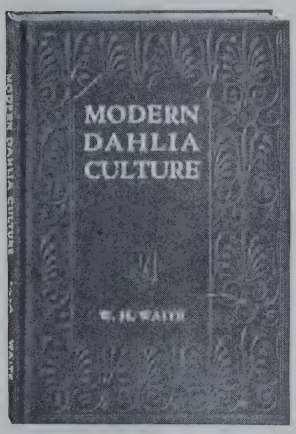

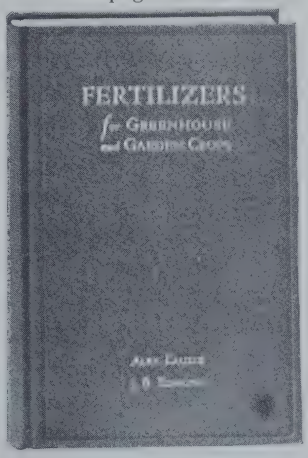

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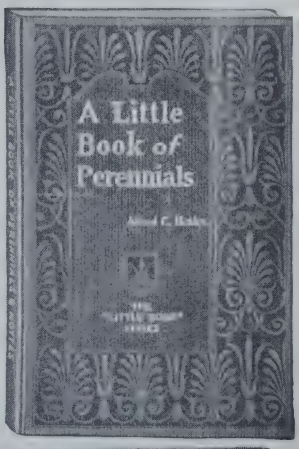

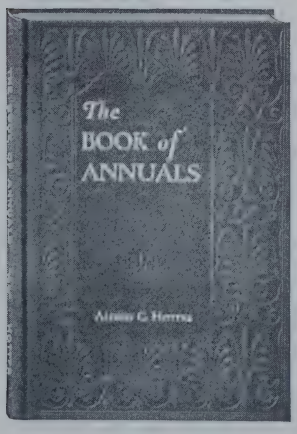

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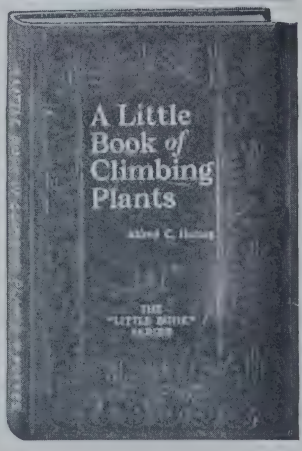

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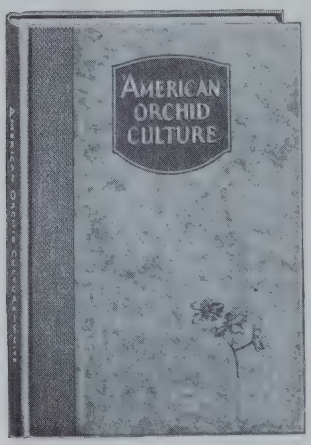

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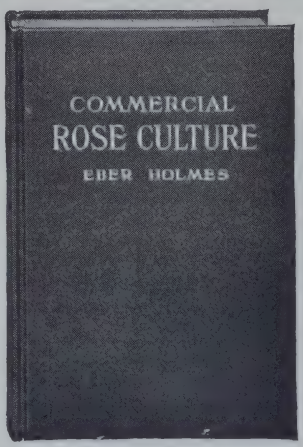

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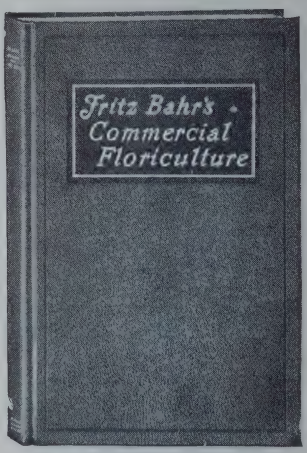

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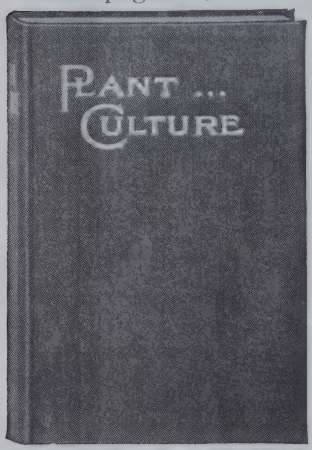

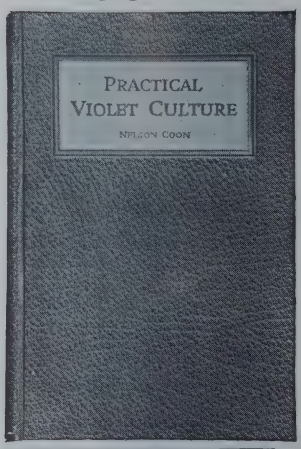

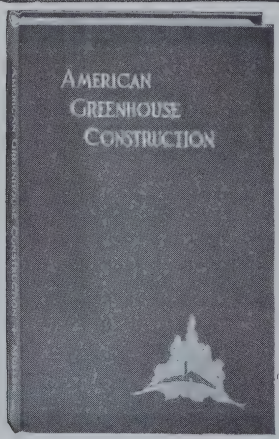

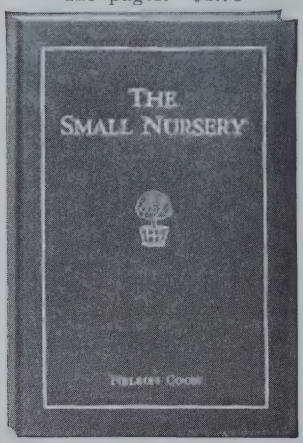

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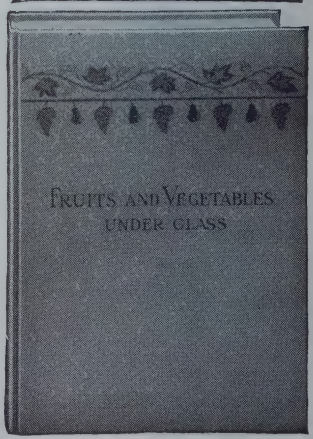

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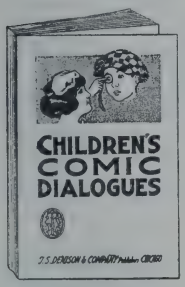

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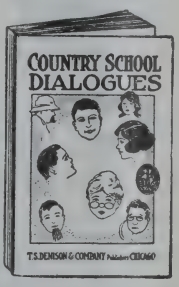

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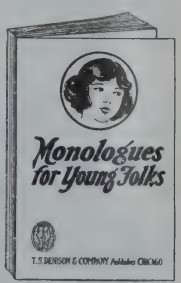

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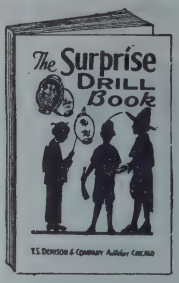

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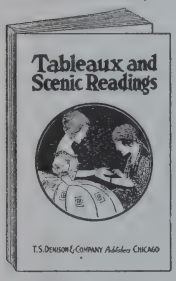

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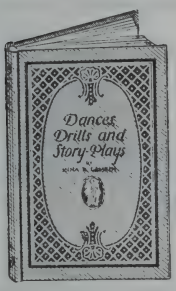

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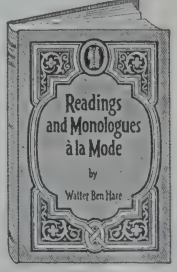

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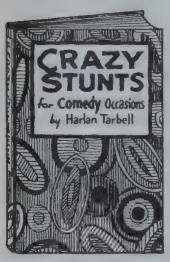

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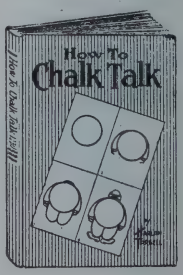

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A little entertainment designed for children which requires eight performers—Mother Week and Seven Days. There are songs and dances for each character, with music of unusual tunefulness and charm. No scenery is required, but various properties (such as a tub and washboard for Monday) make each episode picturesque and suggestive.

ELIAS BLUM **On the Sunset Trail**

Scene for Men's Voices

Opus 18. Price, 75 cents. Orchestra Parts, First Violin, 'Cello, Clarinet and Cornet, for rent per month, $5.00.

This "Scene" can be given with or without stage setting and costumes. These add to the pictorial side and are appropriate to the slight action introduced; but both music and story are entirely coherent and effective as a purely concert number. The solo voices necessary are Tenor, Baritone and Bass; and the chorus writing is compact and suited to the ability of college glee clubs. The composer's style is vigorous and breezy, with sharp and varied rhythms suggested by the cowboys, Mexicans and soldiers of the Southwest.

ELIAS BLUM

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Price, 75 cents. Orchestra Parts, Violin, 'Cello, for rent per month, $2.50.

The action represents the dream of an imaginative little girl across whose vision pass the familiar characters and groups from Mother Goose. Staging and costumes may be of the simplest or elaborated at will; and there is opportunity for pretty dances and tableaux. The music is melodious and descriptive, well within the compass of girls' voices and the choruses may be effectively performed in two parts if altos are not obtainable.

WILLIAM B. BRADBURY

Esther, The Beautiful Queen

Scenic Cantata for Mixed Voices

Price, $1.00. Orchestra parts, Full, for rent per month, $5.00.

The story itself, as well as the varied succession of short, melodious numbers, many of them descriptive and all readily grasped—these are the elements that have contributed to the success of this cantata. Performance with or without scenic setting is practicable and effective.

CARRIE BULLARD

The Fairy Godmother's Lesson

An Operetta for Children's Voices

Price, 60 cents.

Novel features of this operetta are: a flower battle, a brownie revel, a fairy snow storm and a May-pole frolic. Explicit directions are given for the scenery, costumes and action—all quite practicable.

CARRIE BULLARD

One Day's Fun

An Entertainment for Children's Voices

Price, 60 cents.

In the absence of all their elders except kindly Grandma, the children plan and carry through a day's program of amusements. Eighteen characters required.

CHARLES WAKEFIELD CADMAN

The Ghost of Lollypop Bay

An Operetta in Two Acts

Price, $1.50. Stage Manager's Book, 75 cents. Orchestra Parts, Full, for rent per month, $10.00; Small, $7.00.

This sparkling operetta is ideally suited to the tastes and talents of high school dramatic societies and other youthful organizations. To begin with, the book is whimsical of plot, bright of dialogue and affords an ample field for comedy in the characters of *Professor Flint, Miss Steel* and the negro girl *Dinah.* Boys and girls at adjoining school camps furnish the other rôles, lightly sentimental or mischievous. The experienced hand and fluent melody of the composer have never been more in evidence than in this light and fanciful musical score.

F. A. CLARK

Jack, The Giant Killer

An Operetta for Mixed Voices

Price, 50 cents.

The libretto presents a modernized version of the story, with comedy elements that give a chance for amusing character work. The music is easy and tuneful. Costumes and mounting can readily be prepared.

COLLIN COE

A Merry Company; or The Cadets' Picnic

An Entertainment for Children's Voices

Price, 60 cents. Orchestra Parts, Small, for rent per month, $3.00.

Several leading characters are required, four boys and three girls, all having average child-voice range. The choruses are unison and two-part. Some of the airs are selected from favorite light operas, none being difficult. The incidents of the picnic and the lively dialog contribute to a musical good time.

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A Sketch for Mixed Voices

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A clever little sketch requiring four singers—soprano, alto, tenor, and bass—a pianist and the manager. The two last may be taken by one person. Each singer has a solo and all join in the final quartet. All are speaking parts.

CHARLOTTE F. FUREY

Baby Bunting

An Operetta for Children

Price, 50 cents.

This musical play can be presented easily by young children who have had the usual school training in music. But one scene is required, and there are no changes of costume. The old nursery verse, charmingly elaborated, provides the pretty story and action; the music is notably fresh in melody, appealing to youthful ears and easy for children's treble.

CHARLES H. GABRIEL — **A Day in the Woods**

An Operetta for Children's Voices

Price, 60 cents. Orchestra Parts, Full, for rent per month, $3.00.

Intended for Sunday-school, or other juvenile entertainments. The music, dialog and recitations unite in joyously and suitably carrying out the idea. There are five solo parts for children of average voice-range, and a duet calls for two adult voices, soprano and alto.

HARVEY B. GAUL — **Storyland**

A Children's Operetta

Price, 75 cents. Orchestra Parts, Full, for rent per month, $7.00.

There is only one scene required, a garden, which may be merely indicated or elaborately painted and set. The Story People are various beloved characters from Mother Goose and elsewhere, and all may be impersonated by children; and the Chorus consists of Fairies and the Earth Children. Costumes are simple Kate Greenaway affairs, readily devised at home. The music consists of tuneful songs and many dances; it is fresh and spontaneous, and has genuine musical quality despite its simple style.

ADAM GEIBEL — **The Little Gipsy**

An Entertainment for Children's Voices

Price, 35 cents.

By a popular composer who understands children's vocal limitations. Included are tuneful solos and chorus, with dialog, relating to the story of a gipsy boy and girl, and school-children visitors to the gipsies' camp. There are seven musical numbers.

ADAM GEIBEL — **The Secret**

An Entertainment for Children's Voices

Price, 40 cents.

Melodiousness and practicality are well emphasized in this piece. There are seven numbers, and dialog. Besides the soloists, a chorus of girls and boys is required, including a few tenors and basses.

HENRY HADLEY — **The Fire Prince**

An Operetta for Mixed Voices

Price, $1.50. Stage Manager's Book, 75 cents. Orchestra Parts, Full, for rent per month, $10.00; Small, $7.00.

Easily costumed and staged, with an attractive theme, romantic but not sentimental. The music is not difficult, but generally effective, not only for chorus, but for the solo voices.

"One of the most fascinating operettas
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CHARLES F. HANSON — **The Gipsy Queen**

An Operetta for Mixed Voices

Price, 75 cents. Orchestra Parts; terms arranged by correspondence.

This is a revised and abridged version of *The Tyrolean Queen*. The changes are not such as to render inapplicable to this edition the review of the longer work.

CHARLES F. HANSON — **The Tyrolean Queen**

An Operetta for Mixed Voices

Price, $1.50. Orchestra Parts; terms arranged by correspondence.

For women's and children's voices, with a few men singers. The scene is laid in Switzerland and the cast includes a gipsy band, fairies and Tyrolean shepherd-folk. The music is in simple, popular style. The choruses are in two parts.

H. W. HART — **The Revolt of the Toys**

Scenic Cantata for Christmas
For Children's Voices

Price, 40 cents.

The toys are impersonated in the Christmas dream of the boy Alfred. The spirit of the whole entertainment is cheery and pleasing. Two of the characters have speaking parts only. There are ten vocal numbers, three of them being choruses.

ALBERT J. HOLDEN — **A Garden of Singing Flowers**

Scenic Cantata for Mixed Voices

Price, 60 cents.

A feature of this piece is the use of a pictorial curtain representing a garden in which are growing various flowers impersonated by the characters whose heads appear in openings cut at the center of the flowers. The music is written in a grateful vein for average amateur singers.

AUGUSTUS C. KNIGHT — **Pepita**

A New Mexican Operetta

For High Schools and Amateur Societies

Price, $1.50. Orchestra Parts, Full, for rent per month, $10.00; 14 parts, $9.00; Small, $7.00.

This operetta has been produced several times from manuscript, and has met with uncommon success. Mr. E. S. Pitcher, Supervisor of

Music in the Public Schools of Auburn, Maine, produced it from manuscript, and what he has to say about it is interesting reading:

"We played *Pepita* twice to crowded houses, and the audience was delighted with the operetta, which was, in the general opinion, the best ever given here. The principal of the school, Mr. Moulton, and the teachers were highly pleased with the work."

FANNY SNOW KNOWLTON — **Songs of Other Days**

An Illustrative Historical Concert

Price, 75 cents.

Besides full directions as to costume (with illustrations), stage-setting and action this book contains the music of forty-six old-time songs—complete material for a stage concert covering three periods: 1. Puritan Days (1660); 2. Revolutionary Days (1760); 3. Ante-bellum Days (1860). The work is unique, and makes a delightful entertainment for amateurs who, in large or small numbers, may present it adequately with home resources. Recommended to churches and to school supervisors.

FANNY SNOW KNOWLTON AND MARGARET K. WILCOX

The Costume Box

Operetta for Children's Voices

In Press

WILLIAM LESTER — **Se-a-wan-a**

(The Cherry Maid.)

An Operetta for Women's Voices

Opus 73. Price, $1.25. Orchestra Parts, Full, for rent per month, $6.00.

The story of this operetta is an Indian legend, of which Se-a-wan-a (the Cherry Maid) is the heroine. It gives opportunity for picturesque costuming and a simple though effective forest stage-setting. The music is fresh in melody and rhythm, consisting of solos, choruses, dances and dramatic *scenas;* and throughout it has the flavor of Indian folk-tunes in keeping with the subject and characters. Cleverly the author has handled the love interest of the legend, so that the male characters are not seen, and all the stage parts are for women.

MARION LODER — **Cinderella in Flowerland**

An Entertainment for Children's Voices

Price, 50 cents.

A simple woodland setting, with slight modifications for the chang-

ing scenes, will suffice for this piece. Dramatizing the familiar story in the different realms of bees, butterflies, and flowers lends the charm of flower-costumes and new situations. The music is bright.

MARION AND V. A. LODER — **A Golden Gift**

An Operetta for Children's Voices

Price, 60 cents.

Nature's phases and *dramatis personae* (the west wind, the bees, the butterflies, twilight) are fancifully and prettily personified in this operetta. The songs are readily singable and attractive; the choruses are in unison. Five soloists are required—average child voices.

WILL C. MACFARLANE — **Little Almond Eyes**

An Operetta for Mixed Voices

Price, $1.50. Stage Manager's Book, 75 cents. Orchestra Parts, Full, for rent per month, $10.00; Small, $7.00.

An extremely bright, amusing and tuneful operetta in two acts. It is easy to stage, and the Chinese costumes required are always readily obtainable. Suitable for amateur societies and schools. Ten characters in cast—five speaking and five singing, soprano, alto, tenor, baritone and bass.

"The most finished and beautiful amateur production given in the city." — *Daily Eastern Argus,* Portland.

WILL C. MACFARLANE — **Swords and Scissors**

or Napoleon Caught Napping

A Military-Millinery Operetta for Mixed Voices

Price, $1.25. Stage Manager's Book, 75 cents. Orchestra Parts, Full, for rent per month, $10.00; Small, $7.00.

An operetta for amateurs. The witty book is concerned with an episode, both military and millinery, at the court of Napoleon. Costumes and setting may be as gorgeous as desired; and the music by an experienced composer sparkles with melody and gay rhythms, and is well within the capacity of amateur singing actors.

"Very light-hearted and gay is Mr. Macfarlane's music in this operetta and it possesses the French spirit and charm throughout. Although it is slight in form, it is always musical. His unerring sense of refinement, his dramatic instinct, and his never-failing judgment of what is fit, mark the score from beginning to end and make it significant. . . . The lyrics are delightful, that of Josephine at the opening of the operetta, being one of the finest, a veritable bijou of a song."—*Portland Daily Press.*

J. C. MACY — **The Queen's Surprise**

An Entertainment for Children's Voices

Price, 50 cents.

The piece is a good-natured travesty on fairy performances in general. Animation and melody are well in the foreground. The costuming may be either simplified or elaborated, at the option of the director.

J. C. MACY — **Strange Visitors**

or A Meeting Of All Nations

A Cantata for Mixed Voices

Price, 60 cents. 7 Orchestra Parts, for rent per month, $3.00.

A short cantata introducing guests from foreign lands, in couples, with characteristic songs and national airs. Dialog is interspersed and appropriate costuming aids the effect. Suitable for school entertainments and other occasions.

J. C. MACY — **A Trip to Europe**

An Entertainment for Children's Voices

Price, 60 cents.

The suggestion of making ready for departure, embarking for Europe and landing on the foreign shore is quite sufficiently conveyed by the simple means called for in the score.

ALBERT W. NOLL — **Peggy's Dream**

A Musical Mother Goose Child's Play

Price, 40 cents.

Briefly, and with interesting surprises, Mother Goose characters act their parts and sing acceptable songs of varied character. The solos are divided between ten singers so that each child has little to learn. There are two choruses, three-part. Well adapted for a school entertainment.

ARTHUR A. PENN — **Your Royal Highness**

or The Boojum of Bagore

An Operetta in Two Acts

Price, $1.50. Stage Manager's Book, 75 cents. Orchestra Parts, Full, for rent per month, $10.00; Small, $7.00.

This is a most attractive operetta on all counts. The story is both fantastic and funny; the text and lyrics contain humor of up-to-date style; the music has vigor, life and catchy melody, yet it is easy enough for any amateur production. The scene is "anywhere in Asia" with full scope for color and gay costumes as well as for travesties on Oriental customs confronted by American go-getters.

HARRY HALE PIKE — **An Afternoon Tea**
An Operetta for Children

Price, 75 cents.

This little musical play is for three girls, as young as can conveniently learn the parts. The music is very pretty, tuneful and easy. The costumes are to be quite "grown-up" but the stage-set is of the simplest.

GEORGE F. ROOT — **The Haymakers**
Scenic Cantata for Mixed Voices

Price, $1.50. Orchestra Parts, Full, for rent per month, $5.00.

The action carries the cast in melody-accompanied employments through a day in the hayfield and an evening in the farmhouse. The numbers are short, varied and sufficiently easy to be popular. Imitative features, suggestive of Nature's summertime music, are used freely.

GEORGE F. ROOT — **The New Flower Queen**
An Entertainment for Girls' Voices

Price, $1.00.

A cheerful, melodious and unassuming work of well-verified effectiveness, for use by choruses of girls' voices in schools and elsewhere.

A. LOUIS SCARMOLIN — **The Royal Playmate**
An Operetta for Children's Voices

Opus 45. Price, 60 cents. Orchestra Parts, Full, for rent per month, $7.00.

This charming little operetta contains those qualities of romance and the magical powers of fairy lore which are the eternal delight of children; and, in good fairy-tale fashion, the author has tucked in a neat little moral. The music is lively and tuneful but very simple, choruses mostly in unison. The single stage set may be easily prepared while the picturesque costumes can be made from home resources. Altogether it is a dainty and refreshing entertainment.

POLLY SIMPKINS — **Ye Little Olde Folks' Concert**
An Entertainment for Children's Voices

Price, 60 cents.

A quaintly amusing entertainment, with its old songs, yet the more acceptable in that it is fairly true to the old time rather than broadly burlesquing it. There are nine characters.

R. SPAULDING STOUGHTON

The Prince of Martinique

An Operetta in Two Acts

Price, $1.50. Orchestra Parts, Full, for rent per month, $9.00.

A brilliant little work, humorously romantic in good operetta fashion. Costuming is of the 1745 period, both court and common dress. The music is up to date in style; of lively rhythm and sensuous or snappy melody; easy, singable in choruses and solos. Suitable for production by High Schools and Amateur Societies.

ARTHUR SULLIVAN

Trial by Jury

An Operetta for Mixed Voices

Price, 60 cents. 14 Instruments, for rent per month, $5.00.

The wit, charming absurdity and Sullivanesque melody of this operetta are sufficiently familiar—its excellences are none of them of a fashion that passes away. The vocal and dramatic talent requisite for amateur production of the operetta can be assembled in almost any community.

M. A. WARD

Little Bo-Peep

An Operetta for Children's Voices

Price, 60 cents.

Sets forth a musically vivacious series of complications between the characters Bo-Peep, Mistress Mary, Little Boy Blue, Taffy, Jill, Ladye Lea and Netticote.

AGNES AMES WHEELER

Flora;

or The May Queen Festival

An Entertainment for Children's Voices

Price, 40 cents.

Consists of selected music and recitations, with dialog and a moderate degree of action. The outdoor scene and the May-pole favor the enlistment of as many as forty children, though the piece can be performed with considerably fewer.

SECULAR CANTATAS AND CHORAL WORKS

ERNESTO BECUCCI

Lola's Serenade (Waltz)

A Cantata for Mixed Voices

Price, 60 cents. Orchestra Parts, Full, for rent per month, $2.50.

The work is a skillful arrangement for voices, of a well-known waltz,

for which Nathan Haskell Dole has supplied the text. Fullness, contrast and brilliancy are lent this melodious number by the unusual assignment of vocal forces.

CHARLES BENNET **The Lady of Shalott**

A Cantata for Women's Voices

Price, 75 cents. Orchestra Parts, Violin, 'Cello and Piano, for rent per month, $5.00; Full (no trombone parts), $8.00.

This fine composition was awarded the 1925 Prize by the National Federation of Music Clubs. It is a picturesque and lucid musical interpretation of Tennyson's famous romantic poem which makes the familiar lines freshly potent and vital. The composer has a melodic vein and a harmonic sense of suitable refinement; his part writing is free and vocal; and the important solos allotted to the Soprano and Baritone have individual character and opportunity for definitely expressive singing.

GEORGES BIZET (Arranged by N. Clifford Page)

Choral Fantasia from *Carmen*

Price, 50 cents. Orchestra Parts, Full, for rent per month, $4.00.

No opera has more numbers that are known and loved for their piquant rhythms and exquisite melodies than Bizet's masterpiece. The editor has introduced all the best of these. Solos, trios, and choruses are all present in an easy choral arrangement.

ELIAS BLUM **The Last Tea of Tsuki**

Scene for Girls' Voices

Price, 50 cents. Orchestra Parts, Strings, Flutes and Harp, for rent per month, $5.00.

Written for three and four-part chorus with short solos for Soprano, Mezzo Soprano and Alto. The music is colorful without being unmelodious or bizarre, and gives pretty play to the timbre of girls' voices, both in solo and choral passages. The scene, a Japanese garden may be suggested with screens and lanterns and the costumes may be adapted from the universal kimonas; or both may be as elaborate as circumstances permit. The work is equally effective as a concert number, without costumes or stage settings.

FRANZ C. BORNSCHEIN **The Maypole of Merrymount**

A Cantata for Women's Voices

Price, 40 cents.

A short cantata for a chorus of women's voices, with solos for bass and soprano. The chorus parts are especially attractive and insure great popularity for this eminently singable cantata.

FRANZ C. BORNSCHEIN — **Zorah**

A Cantata for Women's Voices

Price, 50 cents. Orchestra Parts, Full, for rent per month, $3.00.

The picturesque text gives the composer opportunity for Oriental color and dramatic effects in his music. There are two extended and very expressive solos for soprano, and the choral effects range over varied moods.

GENA BRANSCOMBE — **Pilgrims of Destiny**

A Choral Drama

Price, $1.50. Orchestra Parts, Full, for rent per month, $12.00.

Almost of oratorio proportions is this fine work, and certainly of dignified and dramatic character. The author places the scene on board the *Mayflower* during the time of stress, storm and doubt just before the sighting of land; and the music deals graphically with the dissatisfied hired sailors, with the terror during a fearful storm, with the sufferings of women, and the play of children, with the inspiring and noble trust of Bradford. Finally, when land is sighted, the whole company greet it with a great hymn of thanksgiving, hope and prophecy.

CARL BUSCH — **Paul Revere's Ride**

A Cantata for Mixed Voices

Price, 75 cents. Orchestra Parts, Full, for rent per month, $5.00.

A cantata on this theme need only be invitingly singable and competently composed to find a welcome. This setting deserves both commendations, and presents only moderate difficulty.

CARL BUSCH — **Sir Galahad**

A Cantata for Mixed Voices

Price, 25 cents. Orchestra Parts, Grand, for rent per month, $4.00.

This fine ballad won the 1921 prize offered by the Philharmonic Choir of Boston. The writing for the solo baritone is virile, strong and rugged; the chorus is massively treated.

CARL BUSCH — **Song of Spring**

A Cantata for Girls' Voices

Price, 50 cents. Orchestra Parts, Full, for rent per month, $4.00.

In addition to the true vocal quality of this cantata, the moderate downward range of the alto part will commend the work to directors of choruses of young singers.

CHARLES WAKEFIELD CADMAN

The Father of Waters

A Cantata for High School and General Use for Mixed Voices

Price, $1.00. Orchestra Parts, Full, for rent per month, $10.00; Small, $7.00.

Contains brilliantly effective yet easy music, in which the historic, human, majestic and relentless aspects of the great river are set forth in poetic and dramatic vividness. Solo parts for Soprano, Tenor and Baritone.

LOUIS ADOLPHE COERNE

The Landing of the Pilgrims

A Two-part Cantata for Schools

Price, 30 cents. Orchestra Parts, Full, for rent per month, $4.00.

A timely work, but permanent in appeal and use. It is a setting of the favorite poem by Felicia Hemans; and it is short, concisely developed, and in style straightforward and tuneful, with picturesque and dramatic touches which heighten the effect of the oft-told story.

LOUIS ADOLPHE COERNE **Skipper Ireson's Ride**

A Cantata for Mixed Voices

Price, 30 cents. Orchestra Parts, Full, for rent per month, $3.00.

To Whittier's stirring ballad, based on a quaint incident in old Marblehead, the composer has made attractive and ingenious music, wherein the clattering rhythms of the ignoble "Ride," contrast delightfully with quiet pastoral coloring.

LOUIS ADOLPHE COERNE **Song of Victory**

A Cantata for Mixed or Women's Voices

Price, 60 cents. Orchestra Parts, Full, for rent per month, $5.00.

A work which, while well considered to meet the requirements of the average choir or chorus in point of difficulty, deserves by its dignity and musical merit an enthusiastic reception among the most proficient societies.

VERNA LORRAINE DAY **Festival of the Flowers**

Song Cycle for Children

Price, 75 cents.

These songs are all about the flowers, seeds, the grass, rain, etc., and are interspersed by dances. They are to be sung in sequence by children dressed in appropriate costumes and make a delightful program about spring and summer. The entertainment may be

given indoors, but is especially beautiful played outside. The costumes are described and the dances, which are very simple and easy to teach, are fully explained.

PERCY E. FLETCHER — **Bridal of Weetamoo**

A Cantata for Mixed Voices

Price, 75 cents. *In Press.*

CECIL FORSYTH — **Lady Anne**

Choral Ballad for Women's Voices

Price, 50 cents.

A tale of almost Gilbertian humor and sense of parody, the composer (who is also the talented author) has properly given it musical setting in a direct, clear, deft manner worthy of Sullivan. The work is easy, the chorus writing always in simple style and clear-cut melody, the words are set forth with rich significance—this is a genuine novelty, and as such should prove a blessing to conductors and audiences.

LOUISE AYRES GARNETT — **A Forest Rondo**

A Cantata for Children's Voices

Price, 50 cents. Orchestra Parts, Grand, for rent per month, $8.00; Full, $5.00.

Bright and happy is the character of this short cantata written for a two-part chorus of children's voices. The accompaniment is for piano or orchestra, and adds greatly to the effect of the work with its graceful figuration and pleasing harmonic scheme.

HARVEY B. GAUL — **A Thracian Holiday**

A Cantata for Women's Voices

Price, 75 cents.

A refreshing paganism, shot through with beauty, is disclosed in both the text and music of this charming choral work. The composer allows himself free harmonic and rhythmic play, which is not without difficulty to the performers, but does convey the Greek sense of Nature's loveliness. Recommended heartily to competent and questing choruses.

CHARLES GOUNOD — **Choral Fantasia from *Faust***

(Arranged by N. Clifford Page)

Price, 50 cents. Orchestra Parts, Full, for rent per month, $4.00.

The arranger has cleverly contrived that all the best known solos, concerted numbers and chorus are indicated in this fantasia. All are treated chorally, and difficulties are so minimized that high schools and popular choruses may perform the work.

EDVARD GRIEG (Arranged by W. Franke-Harling)

A Spring Cycle

A Cantata for Women's Voices

Price, 75 cents. Orchestra Parts, Full, for rent per month, $3.00.

Songs selected from Grieg's works, such as are associated in music and sentiment, have been arranged for chorus of women's voices, with solos interspersed.

WILLIAM HAESCHE **Red Godwin's Wooing**

A Dramatic Ballad for Women's Voices

Price, 75 cents. Orchestra Parts, Full, for rent per month, $7.00.

A stirring dramatic tale of the days when love was chivalry, when knights in armor fought for the favor of highborn ladies. The choral writing, in three-part harmony, is vigorous, rhythmic and in a generally martial style with a few more lyric episodes; and it is not extreme in range nor difficult in intervals. Solos for a soprano are moderately introduced and heighten the note of romance so refreshing to modern ears.

E. S. HOSMER **Columbus**

A Short Cantata for Mixed, Men's and Women's (3-part) Voices

Price, 40 cents. Orchestra Parts, Full, for rent per month, $2.50.

This is a short and easy work, suited in both style and subject to use by schools and amateur societies. The music is melodious and not without dramatic touches; it calls for a baritone solo voice. The part-writing makes large use of unisons, and all awkward progressions have been skilfully avoided.

E. S. HOSMER **Our First Flag**

A Cantata for Mixed Voices

Price, 40 cents.

This is a spirited and tuneful little work, as well adapted to use by high schools as by choral societies. Though the music is easy to sing it is inspiring; and in union with the patriotic text which tells how our flag came into being, possesses the power to thrill.

E. S. HOSMER **The Pilgrims of 1620**

A Cantata for Mixed Voices

Price, 50 cents. Orchestra Parts, Full, for rent per month, $5.00.

From their farewell to Leyden, through the stormy voyage to the shelter of Provincetown Harbor, the signing of the compact in the cabin of the Mayflower, and the landing at Plymouth the vivid text and music carry the dauntless Pilgrims.

E. S. HOSMER — **The Unknown Soldier**

A Short Cantata for Women's Voices

Price, 60 cents. Orchestra Parts, Full, for rent per month, $4.00.

An excellent little work for use in schools at such times as Armistice Day or Memorial Day. The choral writing is easy and the moods are varied, all written in Mr. Hosmer's fluent, spontaneous, melodic style. There are no solos, and the cantata takes about fifteen minutes in performance. A word is due the high idealistic character of the text by Josephine Moroney, which is uplifting and not morbid, purposeful and not brooding.

JULES JORDAN — **Barbara Frietchie**

A Cantata for Mixed Voices

Price, 50 cents. Orchestra Parts, Full, for rent per month, $5.00; School Edition, 35 cents.

The composer's response to, and musical vivifying of, the appeal of Whittier's poem is sympathetically shown in a spirited score, productive of enthusiasm.

HENRY C. LAHEE — **The Building of the Ship**

A Cantata for Mixed Voices

Price, $1.00. 14 Orchestra Parts and Oboe, for rent per month, $5.00.

Effectiveness with average choral resources is an outstanding trait of this work, resting upon the particular excellences of simple melodic directness, competent part-writing and good taste.

EDITH LANG — **The Shepherd Lady**

A Cantata for Women's Voices

Price, 50 cents. Orchestra Parts: Violin, 'Cello, Flute, Clarinet, and Harp, for rent per month, $2.50.

Jean Ingelow's pretty pastoral has the flavor of romance; and in this spirit, and with a rich vein of spontaneous and fluent melody to draw upon, the composer has written music which has unusual charm, color and flexibility.

WILLIAM LESTER — **Manheim's Daughter**

Choral Ballad for Mixed Voices

Price, 75 cents.

This fine work has for text a vivid treatment of a patriotic legend, touched by the picturesque, the heroic and the tragic, wherein the daughter of a Hessian innkeeper saves Washington from the assas-

sins at the cost of her life. The composer avails himself brilliantly of these stirring situations with music that is rich, fluent and significant. Deserves and demands good preparation.

FRANCES McCOLLIN — **The Singing Leaves**

A Cantata for Women's Voices

Price, 60 cents. Orchestra Parts, Full, for rent per month, $4.00.

Conspicuous for its flow of easy and graceful melody clothing the poem without break is this lyric cantata, which was awarded a prize by the Matinée Musical Club of Philadelphia.

FRANCES McCOLLIN — **The Sleeping Beauty**

A Cantata for Women's Voices

Price, 60 cents. Orchestra Parts, Full, for rent per month, $4.00.

A singable, practical work for three-part chorus of women's voices, and particularly suited to use in women's clubs, girls' colleges and schools, and high schools. Two leading solo voices are required, soprano and tenor, and there is, in addition, a short solo passage for contralto solo.

CHARLES F. NOYES — **The Village Blacksmith**

A Cantata for Mixed Voices

Price, 60 cents. Orchestra Parts, Full, for rent per month, $5.00.

Arrangement for Women's or Children's Voices, 60 cents.

Melodious and uncomplicated, a short work available for adults or high school choruses. There are parts for organ and anvils, and bell effects, affording with the piano a complete accompaniment for concert use, when orchestra is not available.

N. CLIFFORD PAGE — **Lord Howe's Masquerade**

Ballad for Mixed Voices

Price, 75 cents. Orchestra Parts, Full, for rent per month, $5.00.

The story in brief is of the brilliant masquerade given by Lord Howe in Boston, at which, the legend runs, the apparitions of the ancient royal governors, from Endicott down, solemnly left the place where they had ruled; while the booming of Washington's cannon heralded the downfall of the Hanoverian autocracy, which had compelled brethren to bear arms against each other. The music is effective, brilliant and dramatic with many fine programmatic touches such as are inspired by the treatment of a striking episode in our national history.

N. CLIFFORD PAGE — **The Pageant of the Pilgrims**
A Cantata for Mixed Voices

Price, $1.00. Orchestra Parts, Full, for rent per month, $8.00; Grand, $12.00; Choruses, 20 cents.

In a Prologue and six Episodes, with incidental music, soli, chorus of mixed voices, and orchestra. In honor of the Tercentenary of the Landing of the Pilgrims at Plymouth, Mass., Dec. 21, 1620. The choruses are mostly in unison and the few solos are simple.

FREDERIC H. PEASE — **The Old Clock on the Stairs**
A Cantata for Mixed Voices

Price, 60 cents. Orchestra Parts, Small, for rent per month, $3.00.

An easy and straightforward setting of Longfellow's familiar poem. For mature singers, or available for high-school choruses (S.A.T.B.) when a rather low voice is to be had for the bass solos.

ROBERT PLANQUETTE
Chorus Parts from *The Bells of Corneville*
(Chimes of Normandy)

Price, 35 cents.

This clearly printed and durably bound little book gives all the chorus and ensemble parts of the entire opera, with all necessary cues of soloists and orchestra. The expense to amateur groups and choral societies may be materially reduced by supplying the chorus with these books instead of the much more costly (and unnecessary) full score.

ARTHUR SULLIVAN — **Chorus Parts from *Iolanthe***

Price, 35 cents.

This clearly printed and durably bound little book gives all the chorus and ensemble parts of the entire opera, with all necessary cues of soloists and orchestra. The expense to amateur groups and choral societies may be materially reduced by supplying the chorus with these books instead of the much more costly (and unnecessary) full score.

ARTHUR SULLIVAN — **Choral Fantasia from *Pinafore***
(Arranged by N. Clifford Page) — For Mixed Voices

Price, 50 cents. Orchestra Parts, Full, for rent per month, including Saxophones and E♭ Alto, $5.00.

This fantasia contains the best among the perennially popular melodies of "Pinafore" arranged in their original order. It contains no solos, as these have been included but given to different sections of the chorus, generally in unison.

ARTHUR SULLIVAN

Chorus Parts from *The Pirates of Penzance*

Price, 35 cents.

This clearly printed and durably bound little book gives all the chorus and ensemble parts of the entire opera, with all necessary cues of soloists and orchestra. The expense to amateur groups and choral societies may be materially reduced by supplying the chorus with these books instead of the much more costly (and unnecessary) full score.

GIUSEPPE VERDI **Choral Fantasia from *Il Trovatore***
(Arranged by N. Clifford Page)

Price, 50 cents. Orchestra Parts, Full, for rent per month, $4.00.

Composed at Verdi's most melodious period, *Il Trovatore* long ago established its place as a prime favorite for its wealth of beautiful airs. Mr. Page has included the best of these in their logical order, all treated chorally.

RICHARD WAGNER **Choral Fantasia from *Lohengrin***
(Arranged by Percy E. Fletcher)

Price, 60 cents. Orchestra Parts, Full, for rent per month, $2.00.

A liberal group of the most admired choral themes from the opera, with well chosen solo passages (those for soprano and bass are possible of performance by combined chorus voices instead). The total effect is consistent and gratifying. About thirty pages of chorus-writing.

RICHARD WAGNER **Choral Fantasia from *Tannhäuser***
(Arranged by Percy E. Fletcher)

Price, 60 cents. Orchestra Parts, Full, for rent per month, including Saxophones, $5.00.

This excellent Fantasia contains all the most important and suitable numbers in the opera, arranged in a natural sequence. The writing is four-part mixed chorus, but solo voices may be employed at discretion in certain arias.

HERBERT W. WAREING — **A Day in Roseland**

An Operetta for Women's Voices

Price, 75 cents.

This is a tuneful work, well written for spirited and pleasing effect. The accompaniment supplements the vocal parts with color and rhythmic life of its own. In three divisions: "Morning," "Noon" and "Night." Suitable for use in schools.

CHORUS PARTS FROM THE OPERAS

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BULLARD-LEWIS
12,945 Winter Song ..... .12
CADMAN, CHARLES WAKEFIELD
14,193 The Evening Dusk is Falling ..... .08
CHWATAL, F. X.
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11,584 A-hunting We Will Go ..... .10
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13,496 A Song of the Sea ..... .10
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*Without Accompaniment

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13,013 Sweet and Low (Violin *ad lib.*) ..... SSA .12
BARNETT-HILTON
12,934 Sing a Song of Sixpence ..... SAA .12
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BERWALD, WILLIAM
13,425 In Lullaby Bay ..... SSA .10
13,505 Lawn Dance ..... SSA .10
13,886 The Land of Make-believe ..... SA .10
13,887 Lilacs ..... SA .12
13,901 In Spring ..... SA .12
BLAND-RYDER
13,193 Carry Me Back to Old Virginny ..... SA .12
13.518 Carry Me Back to Old Virginny ..... SSA .12
BOHM-PAGE
14,093 Still as the Night ..... SSA .12
BOSCOWITZ-ROBINSON
12,886 Bella Napoli ..... SSA .12
BRACKEN-COERNE
13,648 Hey Ho! the Daffodils ..... SA .10
BRACKEN-GAINES
14,027 Heigho! the Daffodils ..... SSA .15

BREWER, JOHN H.
13,327 Bendemeer's Stream ..... SA .12
BRISTOW, F. L.
14,026 The Little Shaking Quakers ..... UNISON .20
CADMAN, CHAS. WAKEFIELD
11,781 He Gave Me a Rose ..... SSA .10
11,782 Little Papoose on the Wind-swung Bough .... SSA .10
CAPUA DI-RYDER
12,781 My Sunshine (O Sole mio) ..... SSA .10
COERNE, LOUIS ADOLPHE
13,602 Oh, Silent World! ..... SA .08
13,603 Snow at Sunset ..... SA .08
13,604 April Moods ..... SA .08
13,605 To a Honey-bee ..... SA .08
13,903 Devonshire Lilies ..... SA .10
14,117 Good Night Little Star ..... SA .10
COLERIDGE-TAYLOR, S.
13,062 Viking Song ..... SA .12
COLLINS, LAURA SEDGWICK
14,077 Sleepy Time ..... SA .12
COWEN, FREDERIC H.
11,440 Violets ..... SA .10
CUSTANCE, ARTHUR F. M.
11,077 Nursery Rhyme Suite ..... SSA .12
12,498 Nursery Rhyme Suite ..... SA .12
CZIBULKA-MANNEY
10,337 Morn-rise ..... SSA .12
12,691 Morn-rise ..... SA .12
DELIBES-GAINES
14.064 Butterfly, Butterfly ..... SSA .15
DENSMORE, JOHN H.
13,581 Elf and Fairy ..... SSA .16
13,599 Starry Night ..... SSA .12
DENZA, LUIGI
13,485 Funiculi-Funicula ..... SSA .12
DONIZETTI, GAETANO
12,653 When the Leaves Are Turning Gold ..... SSA .16
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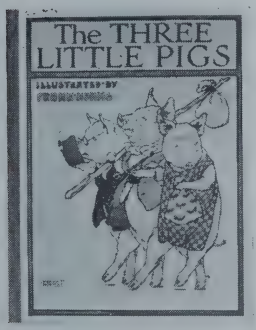

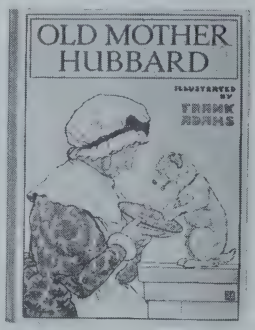

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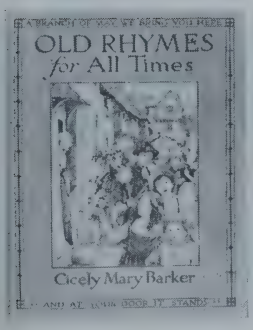

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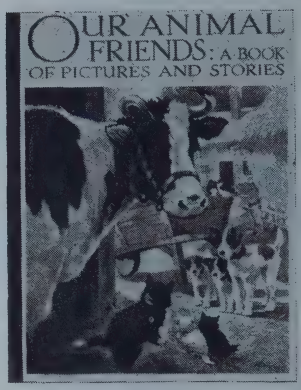

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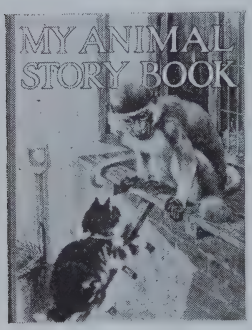

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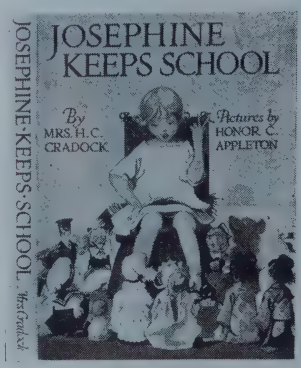

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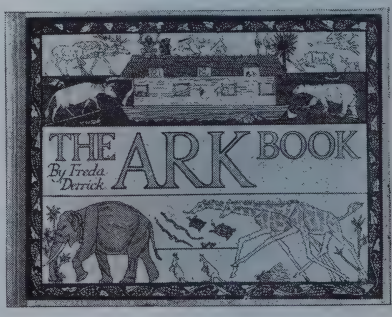

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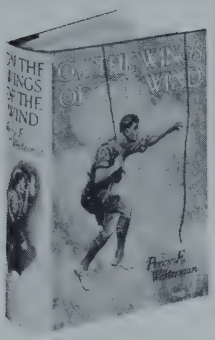

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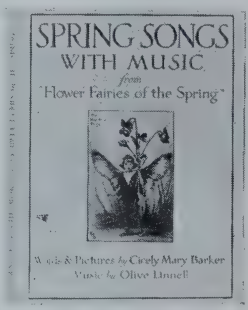

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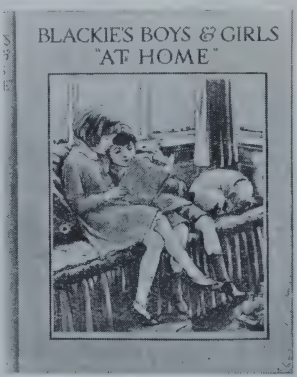

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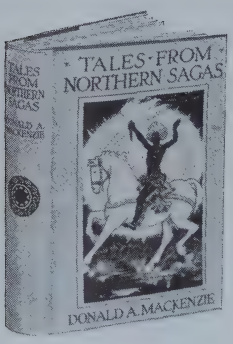

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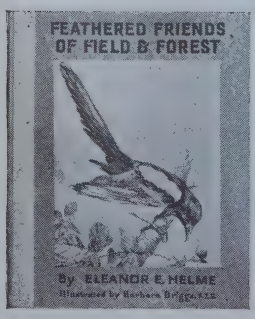

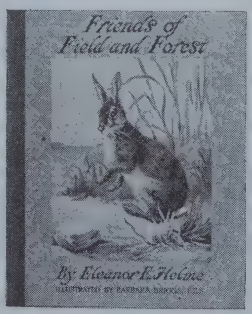

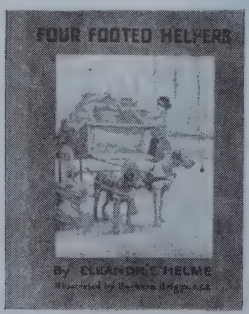

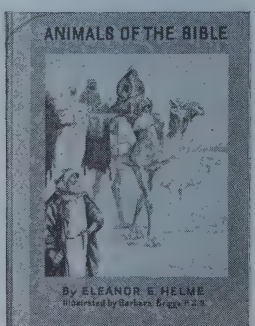

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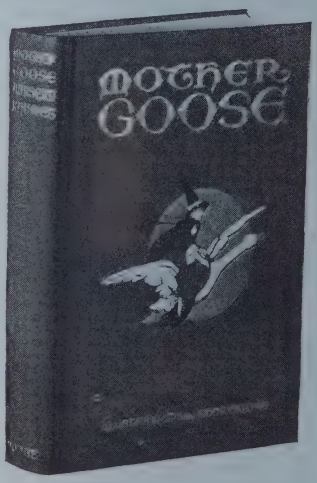

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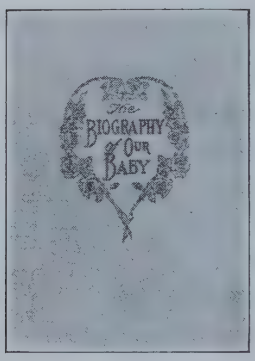

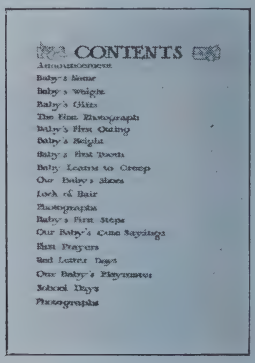
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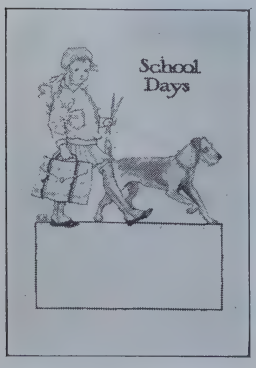

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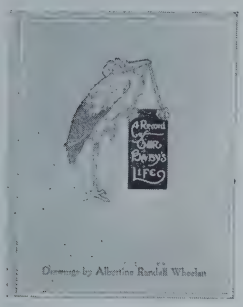

A RECORD OF OUR BABY'S LIFE

A dainty little volume with drawings in color by Albertine Randall Wheelan. Charmingly bound in illuminated parchment covers, ribbon tied; in pink or blue boards with ink and gold stamping; in soft ooze leather stamped in gold; or dainty gold stamped pink or blue silk.

5½ x 7½.	Parchment,	50 Cents Net
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OUR BABY'S RECORD

With drawings and designs by Smith and Perrett.

A very popular book, containing many charming drawings. A feature of this volume is the place on the cover for the baby's picture.

6½ x 8.	Cloth,	$1.25 Net
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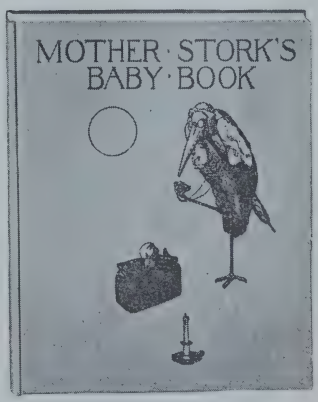
	Silk,	$3.50 Net

BABY'S HAPPY DAYS. Verses and designs by Alice Goss

A most attractive baby record book. Pages are provided for some thirty or more noteworthy details of babyhood, with a page for photographs at successive ages opposite each record. Miss Goss's delightfully quaint colored drawings and decorations put this book in a class by itself, as compared with other similar records. Among the particulars to be recorded are—The Baby's Weight, First Presents, Lock of Hair, First Shoes, First Outing, First Word, and many other happenings of the early days, making the most interesting and important kind of history for every mother.

7⅝ x 10¼.	Cloth,	$2.00 Net
	Silk,	$4.50 Net
	Ooze Leather,	$5.00 Net



MOTHER STORK'S BABY BOOK

Verses by Eugene Field and Robert Louis Stevenson.

With pen and ink Mrs. Wheelan has planned a volume of sketches of rare beauty and left pages to be filled in by the happy mother and father. Then Eugene Field, that big-hearted lover of children, has given us many a poem to touch and charm our sympathies. It is a book every mother will treasure. It is the most complete baby book made.

9 x 11.	Cloth,	$3.00 Net
	Padded Silk,	$6.00 Net
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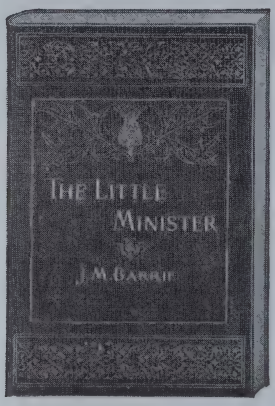


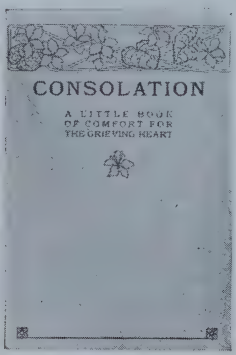
BARRIE, JAMES M.

THE LITTLE MINISTER

Green Room Edition

This edition contains many illustrations in sepia brown half-tones from photographs of the play as produced by Miss Maud Adams and her company. Handsomely bound in art buckram, full gold back and side.

5⅜x9. **Buckram, $2.00 Net**



BARTON, WILLIAM E.

CONSOLATION

A little book of comfort for the grieving heart.

5 x 7. **Art Boards, $1.00 Net**
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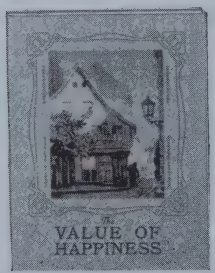

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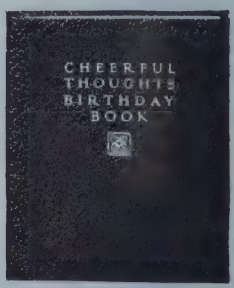

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4⅜ x 3½ Flexible Pyratex leather, $0.50 net.

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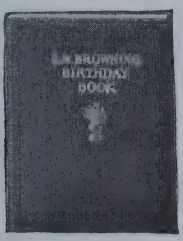

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The Book of Friendship
The Book of Joy
My Friend

5½ x 6½.	Parchment,	75 Cents Net
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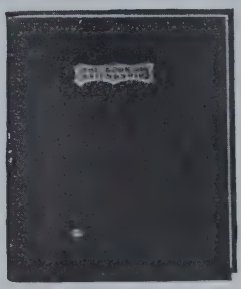

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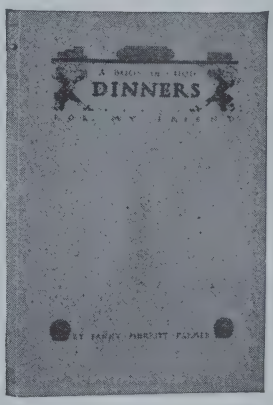

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Man Who Wins—Madison C. Peters
Mind and Body—John Herman Randall
Miss Toosey's Mission—Evelyn Whitaker
Path of Prosperity, The—James Allen
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Power of Suggestion, The—John Herman Randall
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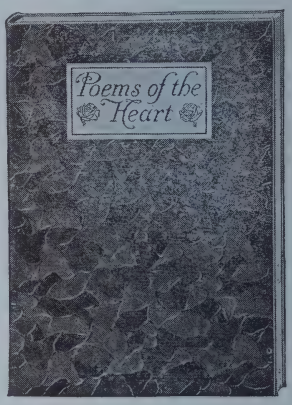

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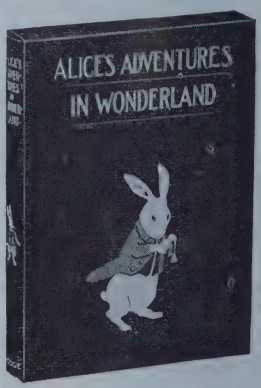

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A new edition of this much-loved classic for children. This is a notable addition to the child literature of today. Beautifully illustrated by Bessie Collins Pease with about forty illustrations, many in color, printed on fine paper and very attractively bound in blue cloth, stamped in color, with special colored jacket and slip case to match binding. This is certain to be one of the most eagerly looked for juveniles on the booksellers' counters this year.

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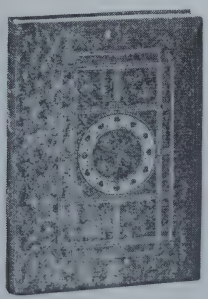

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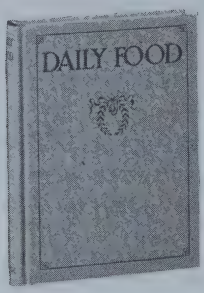

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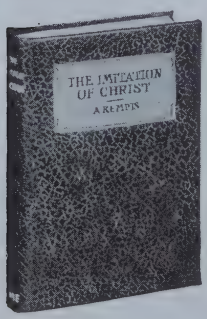

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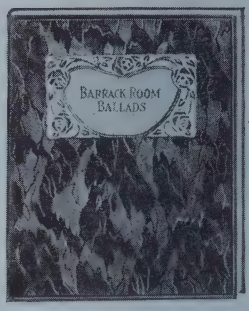

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Compensation.—Emerson
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Favorite Poems
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Friendship.—Emerson
Greatest Thing in the World
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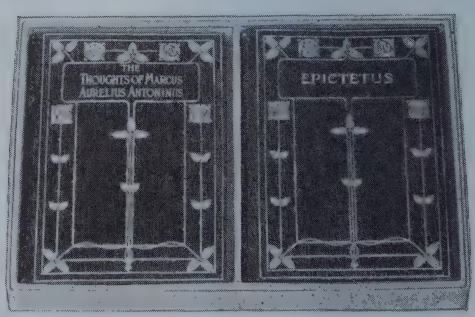

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In Token of Fond Friendship
Kind Thoughts
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Shakespeare on Friendship
Sonnets from the Portuguese
Stevenson on Friendship
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Thoughts of Friendship
Thoughts of Comfort
True Friendship Like the Ivy Clings

3½ x 7¾. Hand Made Paper, $0.50 Net
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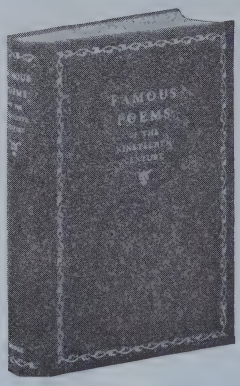

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A charming volume of child verse from Eugene Field and others illustrated in black and white.

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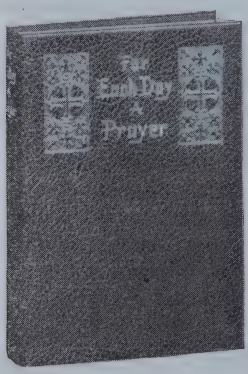

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Compiled by Elizabeth Hamill Davis, with selections by Henry Van Dyke, Dr. J. R. Miller and many other equally prominent persons.

The Christian Advocate says: "Put this book on your list; it refreshes like a sun-bathed pine tree." The Epworth Herald says: "It is a book of permanent value. We heartily commend the book for its value in religious training."

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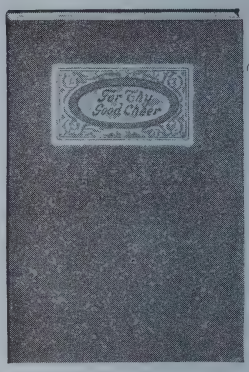

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By the compilers of the famous "Borrowings" Books. A new book by the compilers of the old favorite "Borrowings" books is always welcomed by a host of book lovers.

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8¼ x 5½. Art Boards, $1.50 Net
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Ecrase Levant, $3.00 Net
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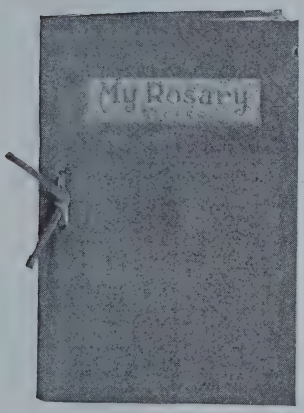

GOOD CHEER SERIES

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Friendship—Landor
A Friendly Thought—Ruskin
Footpath to Peace—Van Dyke
God Bless You—Baker
Good Cheer—Browning
A Message of Joy—Stevenson
My Friend—Emerson
My Rosary—Rogers
Sweet Friendship—Shakespeare

4½ x 6. Ooze Leather, 60 Cents Net

GOULD, ELIZABETH L.

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A delightful story for children, describing a little girl and her amusing experiences with Madam Purr and her five little kittens. There are 32 black and white illustrations, besides full-page illustrations in color by the well-known artist, Josephine Bruce.

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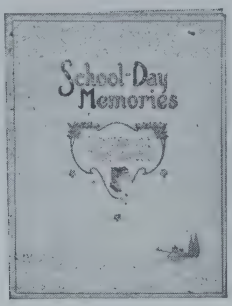

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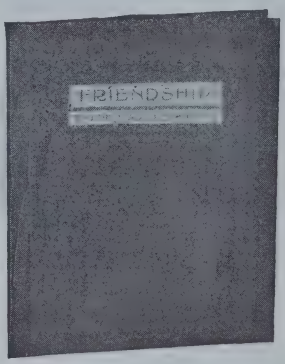

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Lead Kindly Light.—Newman
Love.—Van Dyke
My Desire.—Stevenson
My Prayer.—Whittier
My Symphony.—Channing
O Little Town of Bethlehem.—Brooks
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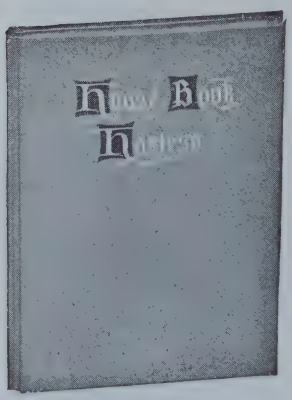

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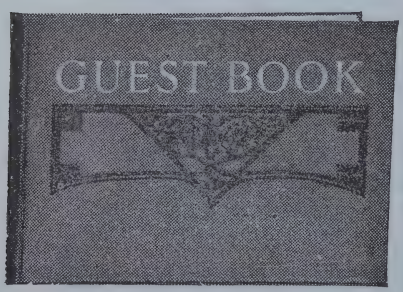

GUEST BOOKS (Continued)

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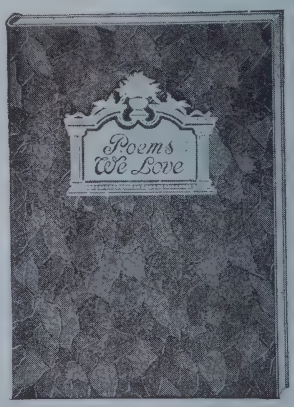

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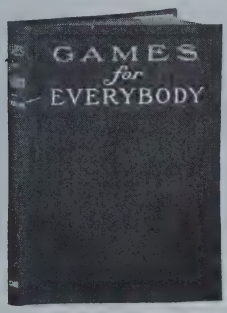

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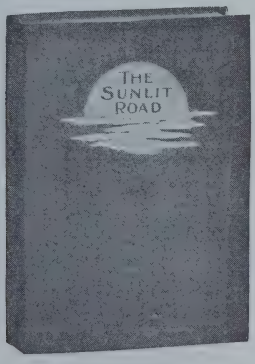

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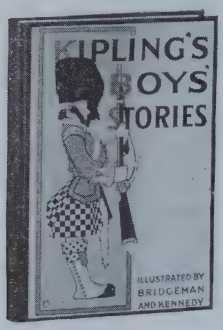

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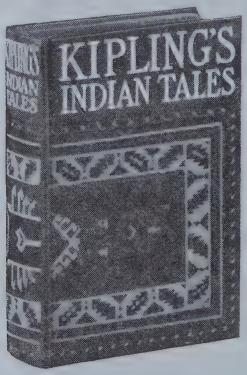

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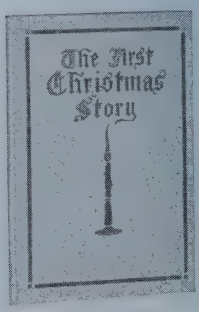

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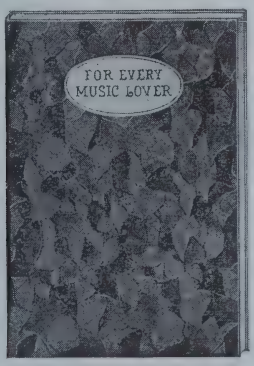

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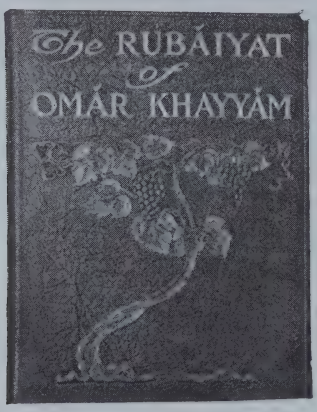

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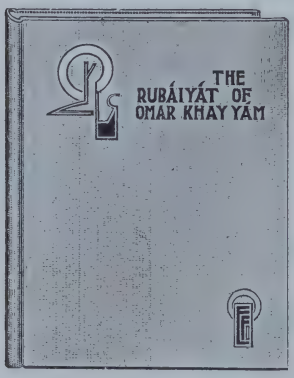

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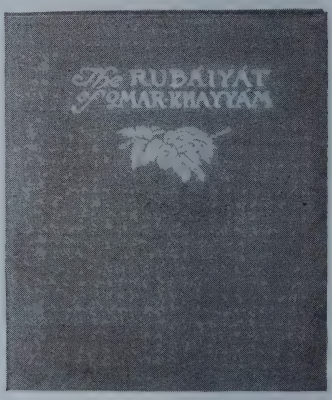

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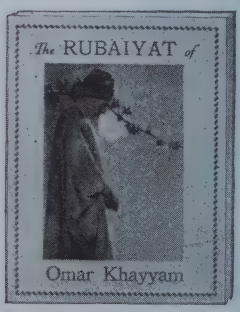

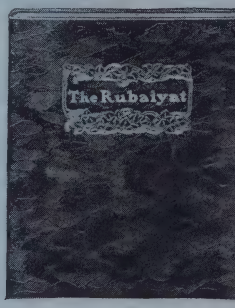

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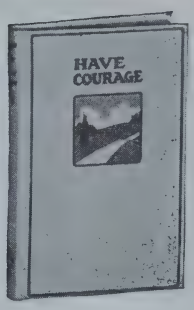

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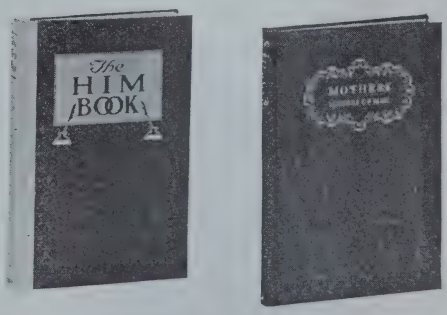

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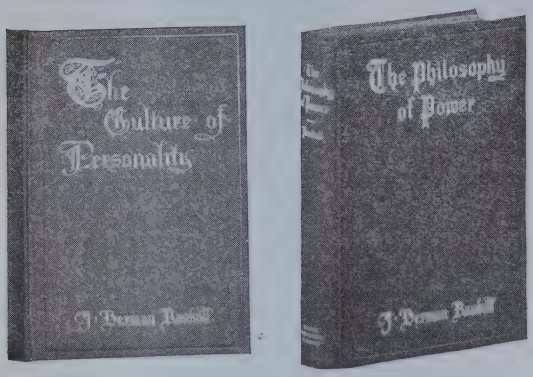

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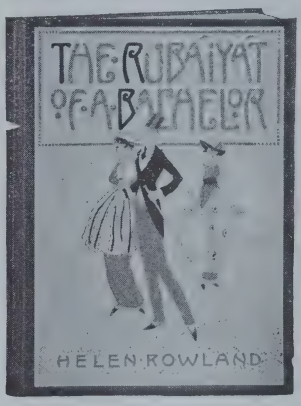

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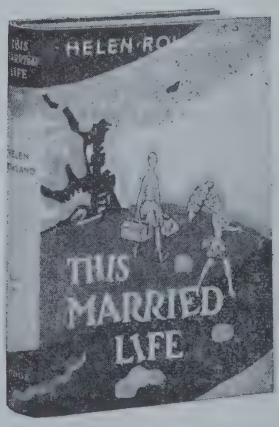

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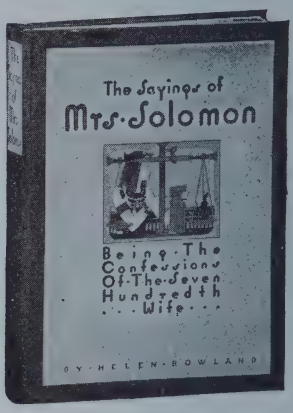

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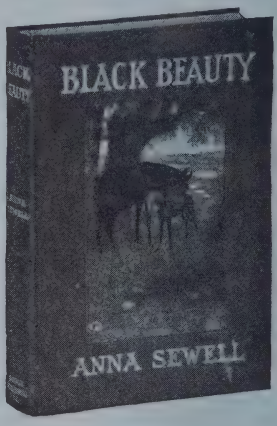

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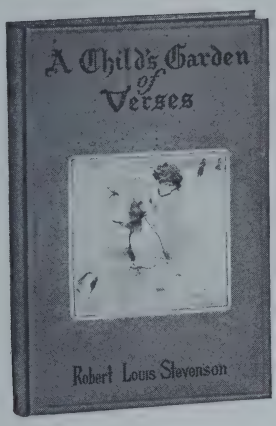

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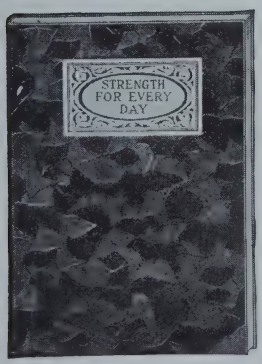

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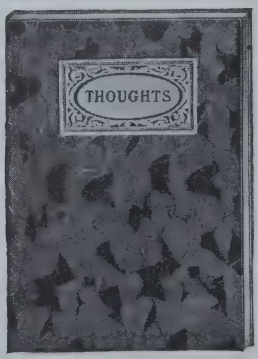

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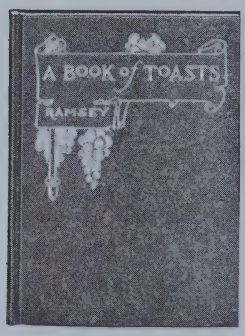

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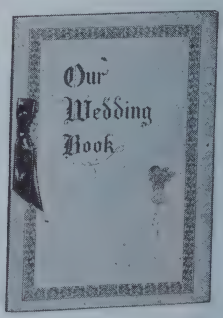

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JBook of Canada for Young People, The. *Weaver.*
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JBook of England, The. *Dark.*
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JBook of Scotland, The. *Dark.*
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JCalifornia Fairy Tales. *Shannon.*
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JChatt Roland. *Righter.*
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JChildren of the Mountain Eagle. *Miller.*
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JChurch and Sunday School Handicraft for Boys. *Hall.*
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JCivilizing Cricket. *Hooker.*
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JCricket. *Hooker.*
JCrimson Classics, The. *Wiggin.*
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JGreedy Goroo. *Rickert.*
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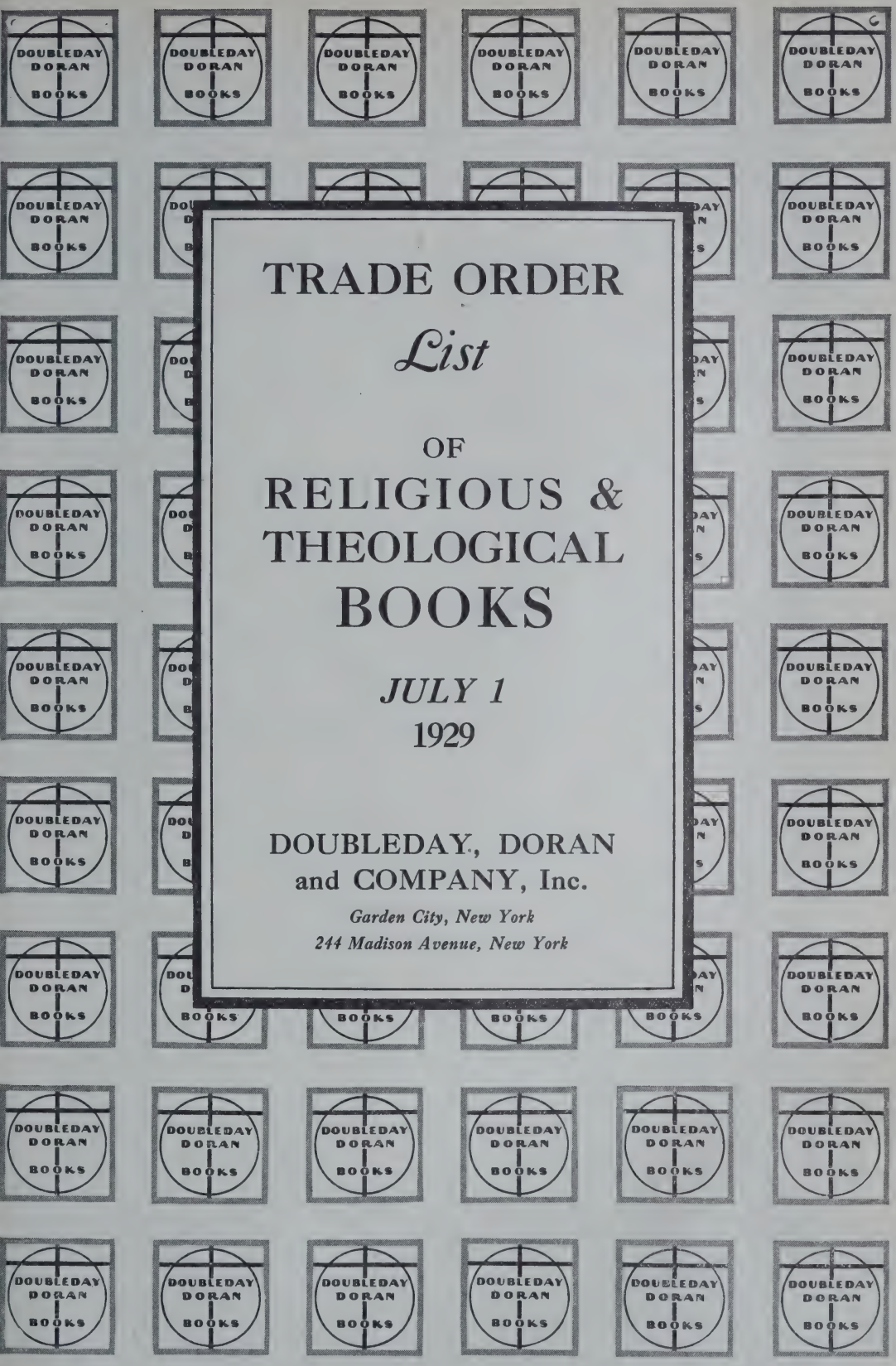

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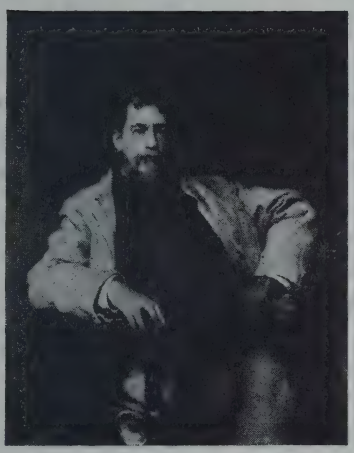

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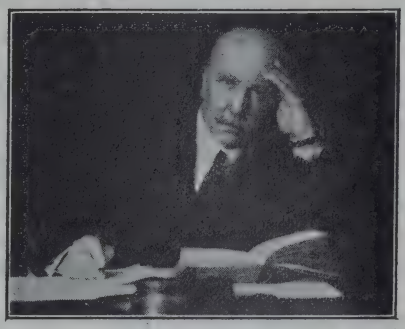

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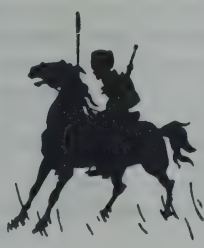

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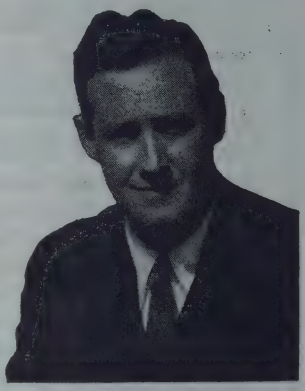

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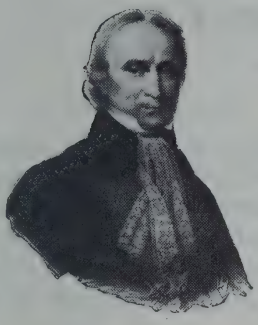

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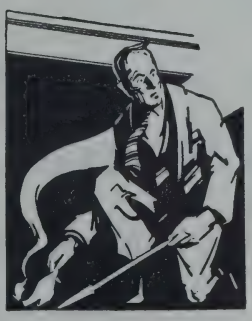

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FREEZING A MOTHER-IN-LAW	T. E. Pemberton	Farce	1	3	2	.15
FRESH FUN		Monologue	1	1		.25
FRIENDLY TIP	Katharine Kavanaugh	Playlet	1	1	3	.25
FROM OUR HOUSE TO YOUR HOUSE	Elsie Hubachek	Xmas Play	1	1	2	.35
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GYPSY, THE	A. E. Wills	Drama	3	7	2	.35
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IT CAN'T BE DONE	Bell Elliot Palmer	Comedy	1	4	5	.25
IT HAPPENS EVERY DAY	Eleanor Dubuisson	Monologue	1		1	.25
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JOHN BORDEN'S DAUGHTER	C. Walter Russell	Sketch	1	3	1	.15
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JOHN SMITH	W. Hancock	Farce	1	5	3	.15
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KATHLEEN MAVOURNEEN		Irish drama	4	12	4	.25
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LESSON IN ELEGANCE	B. Herbert	Comedietta	1		4	.15
LETTER FROM HOME	Geo. A. Kyle	Sketch	1	1	1	.15
LINCOLN LEAGUE	B. C. Rawley	Negro farce	1	13		.25
LITTLE RED MARE	O. E. Young	Farce	1	3		.25
LITTLE SAVAGE	E. M. Crane	Military com	3	4	4	.35

FITZGERALD PUBLISHING CORPORATION'S LIST OF PLAYS

Title	Author	Class	Acts	Characters		Price
				M'l	Fm	
LODGERS TAKEN IN	Levin C. Tees	Comedy	3	6	4	.35
LODGING-HOUSE KEEPER	Evelyn Simms	Monologue	1		1	.25
LONDON ASSURANCE	Dion Boucicault	Comedy	5	10	3	.15
LOST HEIR		Drama	3	10		.15
LOST NEW YEAR	E. M. Crane	Entertainment	1	10	10	.15
LOVEBIRD'S MATRIMONIAL AGENCY	Harold Sander	Farce	1	3	4	.25
LUCK OF SANTA CLAUS	B. C. Porter	Xmas sketch	1	11	7	.25
MADAME C. WHILKEN'S BEAUTY PAR	Viola G. Brown	Entertainment	2		12	.25
MAGIC TOY SHOP	Edna Clark Davis	Playlet	3	19	19	.35
MAIDENS ALL FORLORN	Evelyn Simms	Comedy	3		6	.35
MAJOR ABORN'S PROPOSALS		Comedy	1	3	2	.15
MAJOR KELLY'S CORK LEG	O. E. Young	Farce	1	5	3	.15
MAN FROM MAINE	Chas. Townsend	Drama	5	9	3	.25
MAN PROPOSES	L. D. Fogg	Monologue	1		1	.25
MANAGER'S TRIALS	A. L. Fisher	Farce	1	9		.15
MARBLE ARCH	Rose & Caraway	Comedy	1	2	2	.15
MARJORIE'S MISCHIEF	Evelyn Simms	Comedy	1	2	2	.15
MARRIED LIFE	J. B. Buckstone	Comedy	3	5	5	.25
MARRIED LOVERS	Harold Sander	Comedy	1	2	4	.15
MARY ANN	H. P. Hornbeek	Comedy	1		5	.25
MA'S NEW BOARDERS	W. C. Parker	Farce	1	4	4	.35
MATINEE IDOL	A. E. Wills	Vaud. sketch	1	1	1	.15
MATRIMONIAL EXCHANGE	N. H. Pelham	Entertainment	2	6	9	.35
MATRIMONIAL TIFF	Harold Sander	Farce	1	2	1	.25
MATRIMONY—BEFORE AND AFTER	"Bob O' Link"	Monologue	1	1		.25
MAY QUEEN		Playlet	1		25	.25
MEDICA	W. K. Engle	Farce	1	7		.15
MEG'S DIVERSION	H. T. Craven	Drama	2	5	3	.15
MEN, MAIDS AND MATCHMAKERS	E. M. Crane	Comedy	3	4	4	.35
MERCHANT OF VENICE	Wm. Shakespeare	Comedy	5	14	3	.15
MERRY OLD MAIDS	W. N. Bugbee	Entertainment	1		11	.25
MINSTRELETTES	F. G. Johnson	Female minst	1		10	.35
MIRIAM'S CRIME	H. T. Craven	Drama	3	5	2	.25
MISCHIEVOUS BOB		Drama	1	6		.25
MISCHIEVOUS NIGGER	C. White	Farce	1	4	2	.15
MISS DEVERGNE GOES CAMPING	Susan Quinn	Comedy	2		10	.35
MISS MADCAP	Chas. Townsend	Comedietta	1	2	1	.15
MISS MOSHER OF COLORADO	A. S. Richardson	Com. drama	4	5	3	.25
MISS NEPTUNE	Reba K. Parker	Rural comedy	2	3	8	.25
MISTRESS OF ST. IVES	Gorden V. May	Drama	3	7	5	.25
MOLLY BAWN	Marie Doran	Com. drama	4	7	4	.35
MORE BLUNDERS THAN ONE	T. G. Rodwell	Farce	1	4	3	.15
MORE GET BACKS	D. B. Hicks	Duologue	1	2		.25
MORE MONEY THAN BRAINS	Percival P. Hall	Comedy	2	7	2	.25
MOTHER GOOSE'S PARTY	D. L. Bryant	Entertainment	1	28	16	.35
MR. LORING'S AUNTS	H. P. Gloyd	Comedy	3		13	.25
MR. RICH FROM RICHMOND	J. H. Slater	Farce comedy	3	9	5	.25
MR. SMALLWORTH'S MISTAKE	S. Emery	Farce	1	4	3	.15
MRS. FORRESTER'S CRUSADE	C. L. Dalrymple	Farce	1	1	2	.15
MRS. JARLEY'S WAX WORKS	Cont. in "Dick's 100	Amusements"				.40
MRS. WILLIS' WILL	E. Souvestre	Comedy	1		5	.15
MUCH ADO OVER NANCY	Karin S. Asbrand	Farce	3	2	3	.35
MULDOON AND THE NIGGER	H. E. Shelland	Vaud. sketch	1	2		.15
MURDER WILL OUT	L. M. Elwyn	Farce	1		6	.15
MY AUNT'S HEIRESS		Comedy	1		11	.15
MY AWFUL DAD	C. Matthews	Comedy	3	6	6	.15
MY LADY DARRELL	Joseph LeBrandt	Drama	4	9	6	.25
MY LORD IN LIVERY	S. T. Smith	Farce	1	5	3	.15
MY NEIGHBOR'S WIFE	Alfred Bunn	Farce	1	3	3	.15
MY PRECIOUS BETSY	J. M. Morton	Farce	1	4	4	.15
MY SON ARTHUR	M. F. Kingston	Comedy	1	2	8	.25
MY TURN NEXT	T. J. Williams	Farce	1	4	3	.15
MY UNCLE FROM INDIA	Harold Sander	Farcical comedy	4	13	4	.35
NEVER AGAIN	A. E. Wills	Farce	3	7	5	.35
NEVER MIND DE WHY EN WHARFO'		Darkey interl	1	2	1	.15
NEW CHAUFFEUR	H. E. Shelland	Vaud. sketch	1	2		.15
NEW ENGLAND FOLKS	A. E. Wills	Rural drama	3	8	4	.35
NEW KIND OF OLD-FASHIONED GIRL	Karin S. Asbrand	Comedy	3	2	8	.35
NEW PARTNER	Levin C. Tees	Comedy	3	8	4	.25
NEW PASTOR	W. N. Bugbee	Vaud. sketch	1	2	2	.15
NEW REPORTER	Franklin Johnston	Farce	1	6	2	.25
NEXT DOOR	E. M. Crane	Comedy	3	5	4	.35
NIGGER BOARDING HOUSE	O. Wenlandt	Farce	1	6		.25
NIGGER NIGHT SCHOOL	T. Barnes	Farce	1	6		.25
NIGHT IN TAPPAN	O. B. DuBois	Farce	1	2	3	.15
NOBODY'S SON	G. W. H. Griffin	Farce	1	2		.15
NO CURE, NO PAY	" " " "	Negro Farce	1	4		.15
NO ROOM IN THE INN	Lois W. Clarke	Xmas Play	1	any	no.	.35
NOT SO BAD AFTER ALL	W. Reeve	Comedy	3	6	5	.15
NOT SUCH A FOOL AS HE LOOKS	H. J. Byron	Comedy	3	5	4	.15
OAK FARM	A. E. Wills	Com. drama	3	7	4	.35
OBSTINATE FAMILY		Farce	1	3	3	.15
OFF THE MAIN ROAD	Clara R. Averell	Comedy	1	3	6	.35
OLD CRONIES	S. T. Smith	Comedietta	1	2		.15
OLD MAIDS' PLEA	Mrs. Deal Thompson	Entertainment	1		14	.35
OLD PLANTATION NIGHT	E. & E. Hazard	Entertainment	1	4	4	.25
100 PER CENT AMERICAN	Dorothy D. Calhoun	Comedy	1		15	.25
OUR BOYS	H. J. Byron	Comedy	3	6	4	.15
OUR YOUTHFUL PATRIOTS	J. W. J. Marley	Entertainment	1	17	18	.15
OUT IN THE STREETS	S. N. Cook	Drama	3	6	4	.15

FITZGERALD PUBLISHING CORPORATION'S LIST OF PLAYS

Title	Author	Class	Acts	Characters		
				M'l	Fm	Price
OUT TO WIN	C. R. Averell	Comedy	2	3	6	.35
OUTWITTED	"Bob O'Link"	Sketch	1		3	.15
OVER THE GARDEN WALL	W. D. Felter	Burlesque	1	11	8	.15
PAIR OF IDIOTS	E. M. Crane	Comedy	2	3	3	.35
PAIR OF LUNATICS	W. R. Walkes	Sketch	1	1	1	.15
PAPA'S BULLDOG	W. C. Parker	Farce	1	1	1	.15
PAPER CAVALIER	Beulah King	Comedy	2	2	4	.25
PARLOR PATRIOTS	Dorothy D. Calhoun	Comedy	1		12	.25
PAT'S DILEMMA		Farce	1	4	3	.15
PEGGY'S PREDICAMENT	E. M. Crane	Farce comedy	1		5	.35
PEREGRINATIONS OF POLLY	Helen P. Kane	Playlet	1		3	.25
PERSECUTED DUTCHMAN	J. Barry	Farce	1	6	3	.15
PETER PIPER'S TROUBLE	J. H. Slater	Farce	4	5	3	.25
PHARAOH'S KNOB	Edith J. Craine	Comedy	1	1	12	.25
PHYLLIS'S INHERITANCE	Frank H. Bernard	Comedy	3	6	9	.25
PICKING UP THE PIECES	J. Sturgis	Comedy	1	1	1	.15
PICKLES AND TICKLES	T. Barnes	Negro farce	1	6		.15
PLACE AUX DAMES		Burlesque	1		4	.15
PLEASANT DISAPPOINTMENT	Ina Roberts	Playlet	1	2	3	.35
POINT OF VIEW	Bell Elliott Palmer	Com. sketch	1	1	1	.15
POISONED DARKEYS	H. E. McBride	Interlude	1	3		.15
POOR DEAR UNCLE JAMES	Beulah King	Farce comedy	3	3	6	.35
POPPING THE QUESTION	J. B. Buckstone	Farce	1	2	4	.15
PRETTY PIECE OF BUSINESS	Thos. Morton	Comedietta	1	2	3	.15
PRINCESS KIKU	M. F. Hutchinson	Jap. romance	1		13	.35
PRINCESS OF MOONBEAM CASTLE	Eva M. Bacon	Playlet	1	any	no.	.35
PRISONER OF ANDERSONVILLE	C. W. Russell	Military drama	4	10	3	.25
PROF. JINGLEJAW'S EX. REHEARSAL	L. W. Holden	Entertainment	1	8	7	.25
PROFESSOR'S TRUANT GLOVES	Bell Elliott Palmer	Com. sketch	1	1	1	.15
PUZZLED DETECTIVE	E. U. Snow	Farce	3	5	3	.25
QUACK DOCTOR	J. W. Smith	Negro farce	1	5		.15
QUIET FAMILY	W. E. Suter	Farce	1	4	4	.15
RAGGING BOB	Sally Shute	Comedy	2	4	5	.35
RAINBOW KIMONA	E. M. Crane	Comedy	2		9	.35
RAYMOND CENTER STORE	Virginia S. McMillan	Comedy	4	4	21	.35
RAPS	E. M. Crane	Vaud. sketch	1	2		.15
RECEPTION DAY AT THE SETTLEM'T	Agnes C. Ruggeri	Entertainment	1		12	.25
RED ROSETTE	Gordon V. May	West. drama	3	6	3	.35
RED SACK	Verona Armbruster	Play	2	15		.35
REGULAR FIX	J. M. Morton	Farce	1	6	3	.15
REGULAR FLIRT	E. M. Crane	Comedy	3	4	4	.35
REGULAR GIRLS	Maude O. Wallace	Entertainment	1		16	.25
RELATIONS	Geo. M. Rosener	Farce	1	3	1	.15
RIDDLES	H. Van Deusen	Rural comedy	3	3	3	.25
RIDING THE GOAT	O. E. Young	Mock initiation	1	26		.25
ROBERT EMMET (New Version)	Charles Townsend	Drama	3	10	2	.15
ROCKY FORD	Burton L. Spiller	West. drama	4	8	3	.25
ROGUE'S LUCK	Levin C. Tees	Farce comedy	3	5	3	.25
ROMANCE OF PHYLLIS	Evelyn Simms	Comedy	3		4	.25
ROMEO AND JULIET	Wm. Shakespeare	Tragedy	5	16	4	.15
ROSEBROOK FARM	A. C. Cutting	Comedy	3	6	9	.35
ROSEMARY	A. C. Cutting	Comedy	4		14	.35
ROUGH DIAMOND	J. B. Buckstone	Farce	1	4	3	.15
ROYAL CINCH	Frank H. Bernard	Farce comedy	3	2	3	.25
RUBE'S FAMILY	Wm. & J. Giles	Monologue	1	1		.25
RUBETOWN MINSTRELS	Frederick G. Johnson	Entertainment	1	5	4	.35
RUGGLES VS. PADERWHISKIE SCHOOL	Charles J. Martin	Mock trial	1	18	14	.25
RUNAWAY COUPLE	W. A. Tremayne	Farce comedy	2	4	4	.25
RUSTIC MINSTREL SHOW	W. N. Bugbee	Entertainment	1	7	5	.35
SANTA CLAUS BEHIND THE TIMES	Z. Hartman	Playlet	2	4	12	.25
SANTA CLAUS' BUSY DAY	Z. Hartman	Playlet	1	13	11	.25
SANTA CLAUS' DILEMMA	D. M. Henderson, Jr.	Mus. comedy	2	10	10	.25
SAVED FROM THE WRECK	T. K. Serrano	Drama	3	8	3	.15
SCRAP OF PAPER	J. P. Simpson	Com. drama	3	6	6	.15
SCRUBTOWN SEWING CIRCLE	Maude L. Hall	Entertainment	1		6	.25
SEWING CIRCLE MEETS	F. M. Kelly	Entertainment	1		10	.35
SHAKESPEARE WATER CURE	"The Larks"	Comedy	3	5	4	.15
SHAM DOCTOR	Chas. White	Negro farce	1	4	2	.15
SHAUN AROON	Charles Townsend	Irish drama	3	7	3	.35
SHE WOULD BE A WIDOW	Levin C. Tees	Farce comedy	3	11	6	.25
SHERIFF OF TUCKAHOE	Geo. M. Rosener	West. drama	1	3	1	.25
SHOW AT WILKIN'S HALL	B. M. Wilson	Costume mon	1		1	.15
SIMPKINS' LITTLE BREAKFAST PARTY	Chas. S. Bird	Farce	1	4	3	.25
SIMPLE SIMON BROADCASTING	Jack L. Patterson	Monologue	1	1		.25
SIMPLE SIMON IN ATLANTA	Jack L. Patterson	Monologue	1	1		.25
SINGLE LIFE	J. B. Buckstone	Comedy	3	5	5	.25
SIXTEEN THOUSAND YEARS AGO		Negro farce	1	3		.15
SLACKER (?) FOR THE CAUSE	B. A. Hedges	Patriotic sketch	1	3	1	.25
SLEEPY HOLLOW	Geo. M. Rosener	Com. drama	3	8	3	.25
SLIGHT MISTAKE	E. Souvestre	Comedy	1		5	.15
SLIGHTED TREASURES		Comedy	1		4	.15
SLIM JIM AND THE HOODOO	Thos. Barnes	Negro farce	1	5		.25
SNOBSON'S STAG PARTY	Levin C. Tees	Farce	1	12		.25
SNOWBALL	Sidney Grundy	Farce comedy	3	4	3	.15
SOCIAL ASPIRATIONS	H. S. Griffith	Comedy	1		5	.25
SOLON SHINGLE	J. S. Jones	Comedy	2	7	2	.15
SOMETHING FOR NOTHING	H. Bacon & M. G. Taylor	Entertainment	1	10	20	.35
SQUIRE'S STRATAGEM	Horace C. Dale	Com. drama	5	6	4	.25
SQUIRE THOMPKIN'S DAUGHTER	Arthur L. Buzzell	Drama	5	5	2	.25
STANDING ROOM ONLY	D. N. Anderson	Comedy	1	3	1	.25

FITZGERALD PUBLISHING CORPORATION'S LIST OF PLAYS

Title	Author	Class	Acts	Characters		Price
				M'l	Fm	
STARTING SOMETHING	Rhoda. S. Barclay	Comedy	2		6	.25
STEEL KING	Horace C. Dale	Com. drama	4	5	3	.25
STEW IN A STUDIO	Amelia Sanford	Comedy	3	11	8	.15
STORMY NIGHT	Katharine Kavanaugh	Comedy	1	3	1	.25
STRIFE	Horace C. Dale	Com. drama	4	9	4	.25
STUBBORN MOTOR CAR	A. E. Wills	West. com. dr.	3	7	4	.35
SUCCESSFUL FAILURE	Geo. M. Rosener	Vaud. sketch	1	2	1	.25
SUITED AT LAST	R. A. Urquhart	Comedy	1	1	7	.25
SUNSET	J. K. Jerome	Comedy	1	3	3	.15
SURPRISES	C. L. Dalrymple	Farce	1	2	3	.35
SWEET FAMILY	W. D. Felter	Entertainment	1		8	.25
SWEETHEARTS	W. S. Gilbert	Comedy	2	2	2	.15
TANGLEFOOT VS. PERUNA	E. Franklin	Mock trial	1	7	18	.25
TANGLES	C. L. Dalrymple	Farce	1	4	2	.35
TEN NIGHTS IN A BAR-ROOM	W. T. Bennette	Temp. drama	5	7	4	.15
TERRIBLE SECRET	J. S. Coyne	Farce	1	2	2	.15
THAT LITTLE ROGUE NEXT DOOR	Harold Sander	Farce	1	2	3	.25
THAT PARLOR MAID	Helen C. Clifford	Comedy	3	5	6	.35
THAT RASCAL PAT	J. H. Grover	Farce	1	3	2	.15
THREE BLACK "SMITHS"		Negro farce	1	3		.15
THREE HATS	A. Shirley	Farce comedy	3	5	4	.15
TICKLED TO DEATH	Wm. & J. Giles	Vaud. sketch	1	2		.15
TILL THREE P. M.	Marvin Hadley	Farce	1	2	1	.15
TIMOTHY DELANO'S COURTSHIP	M. R. Orne	Comedy	2	2	3	.15
TOM AND JERRY	Wm. & J. Giles	Vaud. sketch	1	2		.15
TOM COBB	W. S. Gilbert	Farce comedy	3	6	4	.15
TOM'S ARRIVAL		Playlet	1		3	.25
TONY AND MARYOOCH	Eva M. Bacon	Vaud. sketch	1	1	1	.25
TOO MANY HUSBAND'S	A. E. Wills	Farce	2	8	4	.35
TRAIN TO MAURO	S. A. Frost	Interlude	1	2	1	.15
TRANSACTION IN STOCKS	Ralph W. Tag	Comedy	1	4	1	.25
TRIED AND TRUE	J. R. Furlong	Drama	3	8	3	.25
TRIGGER	L. S. Pelee	Mystery play	3	6	2	.35
TRIPLE WEDDING	Chas. Barnard	Drama	3	4	4	.15
TROUBLESOME SERVANT	G. W. H. Griffin	Farce	1	2		.15
TRY OUTS	Eva M. Bacon	Entertainment	1	10	14	.35
TURN HIM OUT	T. J. Williams	Farce	1	3	2	.15
TURNED UP	Mark Melford	Farce comedy	3	8	5	.15
TWO BELLES TO A BEAU	G. Kobbe	Soc. burlesque	1	2	2	.15
TWO BURGLARS	Wm. Brian Hooker	Farce	2	3	3	.25
TWO WANDERING JEWS	H. E. Shelland	Vaud. sketch	1	2		.25
UNACQUAINTED WITH WORK	O. E. Young	Comedy	5	6	6	.35
UNCLE JACK	S. N. Cook	Comedietta	1	3	4	.15
UNCLE SI'S PREDICAMENT	Wm. & J. Giles	Drama	3	5	4	.25
UNCLE TOM'S CABIN (Orig.)	G. L. Aiken	Drama	6	15	6	.15
UNCLE TOM'S CABIN (New)	Charles Townsend	Drama	5	7	5	.25
UNCLE'S WILL	S. T. Smith	Comedietta	1	2	1	.15
UNDER A CLOUD	Charles Townsend	Com. drama	2	5	2	.15
UNDER SAILING ORDERS	Helen P. Kane	Comedy	1	1	1	.25
UNEXPECTED	Evelyn Simms	Monologue	1		1	.25
UNEXPECTED VERDICT	Erastus Osgood	Comedy	3		10	.35
UPSETTING OF JABEZ STRONG	Helen P. Kane	Comedy	3	5	4	.25
UP-TO-DATE ANNE	Lucy S. Keys	Domestic com	2	2	3	.25
VAGABOND COUPLE	James Sweimier	Vaud. sketch	1	2		.15
VERMONT WOOL DEALER	C. Burke	Farce	1	5	3	.15
VILLAGE IMPROVEMENT SOCIETY	Susan Quinn	Entertainment	2		10	.35
VIRGINIA MUMMY	C. White	Farce	1	7		.15
WAIT AND SEE	Helen C. Clifford	Com. drama	3	7	7	.35
WAKE AT O'GRADY'S	Wm. S. Hillyer	Monologue	1	1		.25
WANDERER'S RETURN	S. N. Cook	Drama	4	6	4	.15
WANTED, A CONFIDENTIAL CLERK	W. F. Chapman	Farce	1	6		.15
WANTED, A MAHATMA	Gordon V. May	Comic sketch	1	4		.15
WANTED, A NURSE	G. Kobbe	Farce	1	2	3	.15
WARDROBE OF THE KING	W. J. McKlernan	Burlesque	1	8		.25
WAYFARERS	Katharine Kavanaugh	Rural play	4	6	4	.25
WE MODERNS	Helen C. Clifford	Playlet	2		12	.35
WHAT ABOUT MARCELINE?	Karin S. Asbrand	Comedy	3	3	3	.35
WHAT'S NEXT	Bob Watt	Farce comedy	3	7	4	.35
WHAT'S THE USE!	Bell Elliott Palmer	Comedy	3	9	9	.35
WHEN A MAN'S SINGLE	E. M. Crane	Rural drama	3	4	4	.35
WHEN DAY RAN AWAY	Lois W. Clarke	Playlet	1	6	6	.35
WHEN WOMEN RULE	A. E. Platt	Farce	1	2	4	.15
WHERE THE LANE TURNED	F. A. Cowles	Com. drama	4	7	5	.25
WHILE BROTHER PHIL WAS WALKING	C. L. Dalrymple	Farce	1	2	2	.15
WHILE MORTALS SLEEP	R. & C. Taylor	Entertainment	2	14	20	.25
WHICH IS WHICH?	H. T. Smith	Comedietta	1	3	3	.15
WHITE DOVE OF ONEIDA	Helen P. Kane	Drama	2		4	.15
WHITE LIE	Horace C. Dale	Com. drama	4	4	3	.25
WHITE SHAWL	C. L. Dalrymple	Farce comedy	2	3	3	.25
WHO GOT THE PIG?	McDermott & Trumble	Irish sketch	1	3	1	.15
WHO IS WHO?	T. J. Williams	Farce	1	3	2	.15
WHO'S TO INHERIT?		Comedy	1		9	.15
WHOSE WIDOW	Helen C. Clifford	Comedy	1	5	4	.25
WIDOW'S PROPOSAL	W. D. Felter	Farce	1	3		.15
WIDOW'S WILES	Emilie H. Callaway	Comedy	3	7	8	.25
WIGGINS OF POP-OVER FARM	Howard P. Taylor	Comedy drama	4	11	4	.35
WIMMIN AS DEY IS	Jack L. Patterson	Monologue	1	1		.25
WIVES ON A STRIKE	L. S. Pelee	Comedy	3	6	7	.35
WON BY KODAK	Harold Sander	Comedy	1	2	3	.25
WOODCOCK'S LITTLE GAME	J. M. Morton	Farce comedy	2	4	4	.15

Title	Author	Class	Acts	Characters		
				M'l	Fm	Price
WOOING UNDER DIFFICULTIES	J. T. Douglas	Farce	1	4	3	.15
WOVEN WEB	Charles Townsend	Drama	4	7	3	.15
YANKEE PEDDLER	M. Barnett	Farce	1	7	3	.15
YE VILLAGE SKEWL OF LONG AGO	E. M. Crane	Entertainment	2	13	14	.25
YOUTH REBELS	Clara R. Averell	Comedy	2		7	.35
ZE AFTAIRNOON TEA	Evelyn Simms	Monologue	1		1	.25

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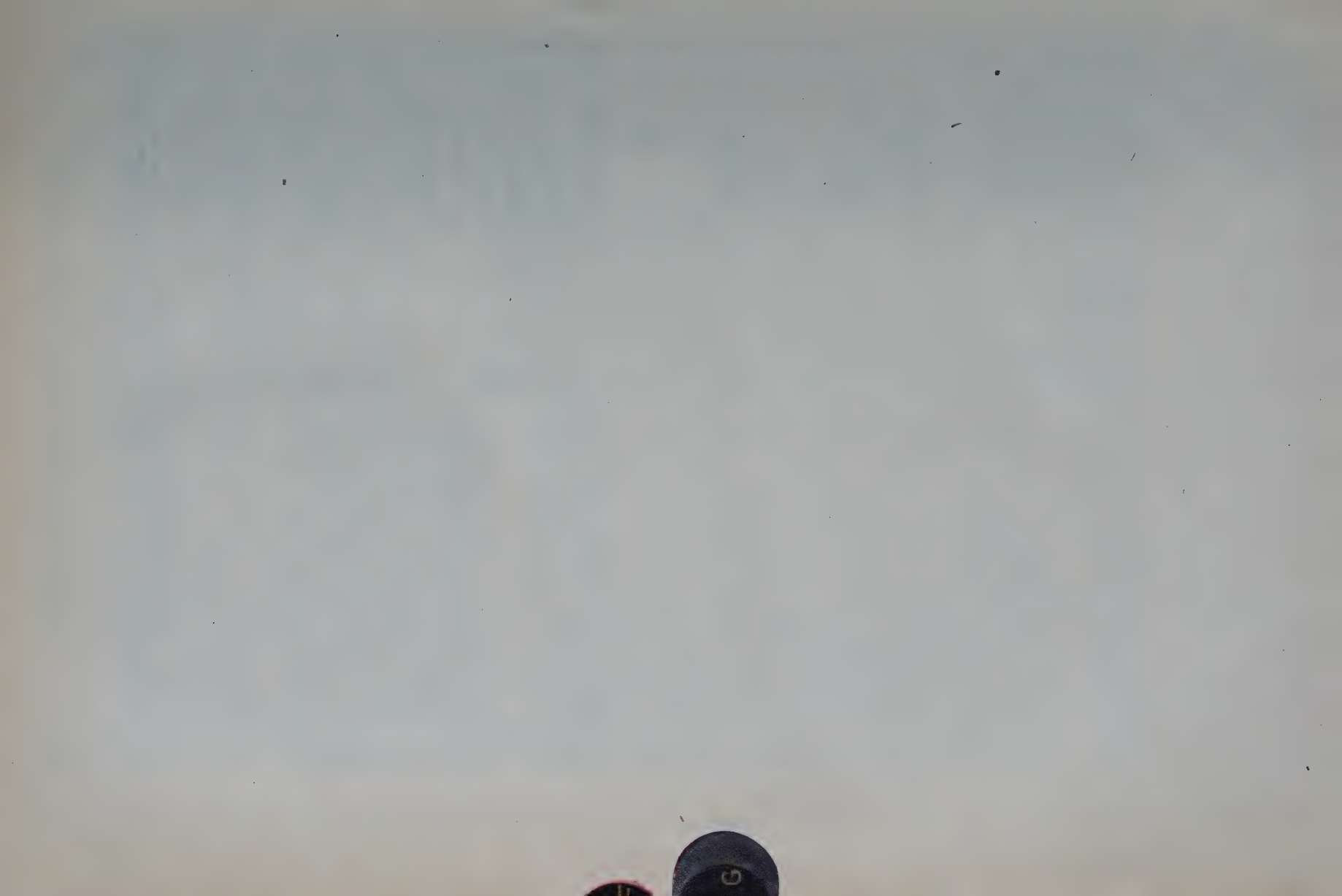

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Hound of the Baskervilles..A. Conan Doyle
House of Bondage, The.....R. W. Kauffman
House of Dreams-Come-True, The
Margaret Pedler
House of Pride, The.....Jack London
House of the Two Green Eyes
Stephen Chalmers
House Without a Key, The
Earl Derr Biggers
Hue and Cry.....Patricia Wentworth
Hundredth Chance, The.....Ethel M. Dell
Hunted Woman, The..James Oliver Curwood
Idle Island.....Ethel Hueston
I'd Venture All for Thee.....J. S. Fletcher
If Winter Comes.....A. S. M. Hutchinson
Impatient Griselda.....Dorothy Scarborough
Indian Drum, The
William MacHarg and Edwin Balmer
Innocents Abroad, The.....Mark Twain
In Search of a Villain....Robert Gore-Brown
Interference .....Roland Pertwee
In the Days of Poor Richard
Irving Bacheller
Introduction to Sally.....“Elizabeth”
Iron Chalice, The.....Octavus Roy Cohen
Ironheart .....Wm. McLeod Raine
Iron Horse, The.....Edwin C. Hill
Iron Will .....Charles N. Buck
Isobel.....James Oliver Curwood
Jalna .....Mazo de la Roche
Janice Meredith .....Paul Leicester Ford
Jazz Singer, The.....Arline De Haas
Jerry .....Elenore Meherin
Jerry of the Island.....Jack London
Jewel.....Clara Louise Burnham
Jewel's Story Book..Clara Louise Burnham
Joanna.....H. L. Gates
Job's Neice.....Grace L. Hill
John Crews.....Arthur Chapman
John Gresham's Girl.....Concordia Merrel
Joline.....Harriet T. Comstock
Jorgenson .....Tristram Tupper
Joseph Vance.....William DeMorgan
Josselyn's Wife.....Kathleen Norris
Joyce.....Louise P. Hauck
Joyous Conspirator, The.....George Gibbs
Joyous Trouble Maker, The, Jackson Gregory
Judge Colt.....Wm. MacLeod Raine
Judith of Blue Lake Ranch..Jackson Gregory
Judy's Man.....Helen Berger
Judy of Rogues Harbor.....Grace M. White
Juggernaut .....Alice Campbell
Jungle Tales of Tarzan
Edgar Rice Burroughs
Just David.....Eleanor H. Porter
Just Patty.....Jean Webster
“K”.....Mary Roberts Rinehart
Kang-He Vase, The.....J. S. Fletcher
Katrine.....Elinor McCartney Lane
Kazan.....James Oliver Curwood
Keeper of the Bees, The
Gene Stratton-Porter
Keeping Up with Lizzie....Irving Bacheller
Keineth.....Jane D. Abbott
Ken Ward in the Jungle.....Zane Grey
Key Above the Door, The....Maurice Walsh
Key Man, The.....Valentine Williams
Kid Scanlon.....H. C. Witwer
Killer's Protege, The.....Robert J. Horton
Kindred of the Dust.....Peter B. Kyne
King of Kings, The....McMahon-McPherson
King of the Mesa.....Hoffman Birney
La Boheme.....Marie Coolidge Rask
Laddie.....Gene Stratton-Porter
Ladies and Gentlemen.....Irvin S. Cobb
Lady of North Star, The.....Ottwell Binns
Lamp in the Desert, The.....Ethel M. Dell
Lamp of Fate, The.....Margaret Pedler

Land of the Free.....Charles A. Seltzer
Land That Time Forgot, The,
Edgar Rice Burroughs
Larkspur.....Jane D. Abbott
Last Hope Ranch.....Chas. Alden Seltzer
Last of Mrs. Cheyney.....Guy Fowler
Last of the Great Scouts, The
Helen Cody Wetmore and Zane Grey
Last of the Plainsmen, The.....Zane Grey
Laughingest Lady, The.....E. C. Stone
Laughing Last.....Jane D. Abbott
Lavender and Old Lace.....Myrtle Reed
Law of the Talon, The.....Louis Tracy
Leather Pushers, The.....H. C. Witwer
Leave Me With a Smile....Elliott W. Springs
Left Lady, The.....Margaret Turnbull
Legion of the Condemned, The
John Monk Saunders
Letter, The.....Somerset Maugham
Lie, The.....Helen R. Martin
Light Fingers.....Frank Lord
Light in the Clearing, The..Irving Bacheller
Lighter of Flames, The.....William S. Hart
Lightnin'.....Frank Bacon
Lighthouse at the End of the World, The
Jules Verne
Light of Western Stars, The.....Zane Grey
Lilac Time.....Guy Fowler
Limelight .....Howard Rockey
Limping Man, The.....Francis Grierson
Linda .....Virginia Swain
Linda Lee, Inc.....Louis J. Vance
Lion and the Mouse, The....Klein-Hornblow
Lion's Skin, The.....Rafael Sabatini
Little Abe Lincoln .....Bernie Babcock
Little French Girl, The
Anne Douglas Sedgwick
Little Minister, The....Sir James M. Barrie
Little Rivers.....Henry Van Dyke
Little Shepherd of Kingdom Come, The
John Fox, Jr.
Little Yellow House, The....Beatrice Burton
Lo Michael.....Grace L. Hill
London After Midnight..M. Coolidge Raske
Lone Lodge Mystery, The.....John Hawk
Lonesome Trail, The.....B. M. Bower
Lone Star Ranger, The.....Zane Grey
Lone Wolf Returns, The
Louis Joseph Vance
Long Chance, The.....Peter B. Kyne
Long Shadow, The.....B. M. Bower
Lookout Man, The.....B. M. Bower
Lorenzo the Magnificent.....Dane Coolidge
Lord of Himself.....Percy Marks
Lost Ecstasy.....Mary Roberts Rinehart
Lost Lady, A.....Willa Cather
Lost Wagons.....Dane Coolidge
Love ..... "Elizabeth"
Love Bound.....Beatrice Burton
Love of Madamoiselle, The....George Gibbs
Love of Monsieur, The.....George Gibbs
Love Rack, The.....Cecil Roberts
Love's Ecstasy .....May Christie
Love's Greatest Mistake
Frederic A. Kummer
Luckiest Lady, The.....Ruby M. Ayres
Luck of the Mounted, The..Ralph S. Kendall
Lucky Numbers .....Montague Glass
Lure of the Dim Trails, The..B. M. Bower
*Mad Carews, The.....Martha Ostenso
Mad King, The.....Edgar Rice Burroughs
Madam Judas.....Margaret Turnbull
Madam X.....Bisson-McConaughy
Madonna of the Sleeping Cars
Maurice Dekobra
Magic Garden, The....Gene Stratton-Porter
Magic Man, The.....Hallie E. Rives
Magnificent Ambersons, The
Booth Tarkington
Maid of the Mountain, The..Jackson Gregory
Main Street.....Sinclair Lewis
Mammy's White Folks
Emma Speed Sampson
Man for the Ages, A.....Irving Bacheller
Man Four-Square, A..Wm. MacLeod Raine
Man from Glengarry, The....Ralph Connor
Man Goes Forth, A.....Geo. W. Ogden
Man in Lower Ten, The..Mary R. Rinehart
Man in the Dark, The.....Albert P. Terhune
*Man in the Iron Mask, The
Alexandre Dumas
Man Madness .....May Christie
Man of Little Faith, A.....R. W. Kauffman
Man of the Desert, The.....Grace L. Hill
Man of the Forest, The.....Zane Grey
Man-Size.....William MacLeod Raine
Man to Man.....Jackson Gregory
Man Who Killed Fortescue, The
John S. Strange
Man Who Laughs, The.....Victor Hugo
Man Who Lived in a Shoe, The
Henry James Forman
Man Without a Country, The,
Edward Everett Hale
Man With a Scar, The.....John Lomas
Man Without a Heart, The,
Ruby M. Ayres
Mannequin .....Fannie Hurst
Man the Women Loved, The....R. M. Ayres
Mantrap .....Sinclair Lewis
Man Under Authority, A.....Ethel M. Dell
Marchester Royal.....J. S. Fletcher
Marcia Schuyler.....Grace L. Hill
Marked Man, The.....Karl W. Detzer
Markham Affair, The.....Stanley P. Hyatt
Marriage of Barry Wicklow, The
Ruby M. Ayres
Martie, the Unconquered....Kathleen Norris
Mary Cary.....Kate Langley Bosher
Mary-Marie .....Eleanor H. Porter
Mastermind of Mars, The
Edgar Rice Burroughs

Master Mind, The.....Cleveland Moffett
Masterson .....Gilbert Frankau
Mavericks.....Wm. MacLeod Raine
Mazaroff Mystery, The.....J. S. Fletcher
Meadowlark Basin.....B. M. Bower
Me Gangster.....Charles Francis Coe
Michael, Brother of Jerry.....Jack London
Michael O'Halloran....Gene Stratton-Porter
Michael Strogoff.....Jules Verne
Middle of the Road, The.....Philip Gibbs
Middle Temple Murder, The, J. S. Fletcher
Midlander, The .....Booth Tarkington
Mill of Many Windows, The....J. S. Fletcher
Miranda.....Grace L. Hill
Miss Billy.....Eleanor H. Porter
Miss Billy—Married.....Eleanor H. Porter
Miss Billy's Decision.....Eleanor H. Porter
Mister 44.....E. J. Rath
Missing Chancellor, The.....J. S. Fletcher
Mistress Anne.....Temple Bailey
Mr. Ramosi.....Valentine Williams
Mistress of Shenstone, The
Florence L. Barclay
Mistress Wilding.....Rafael Sabatini
Moby Dick .....Herman Melville
Mollie.....Eustace Hale Ball
Molly Make-Believe.....Eleanor H. Abbott
Money Love.....Beatrice Burton
Money to Burn.....Peter B. Kyne
Monsieur Beaucaire.....Booth Tarkington
Monsieur of the Rainbows.....V. E. Roe
Moon Maid, The.....Edgar Rice Burroughs
Moon Out of Reach, The....Margaret Pedler
More Heart Throbs....Joe Mitchell Chapple
More Than Wife.....Margaret Widdemer
Mortover Grange Affair.....J. S. Fletcher
Mother.....Kathleen Norris
Mother Carey's Chickens, Kate Douglas Wiggin
Mother Knows Best.....Edna Ferber
Mother of Gold.....Emerson Hough
Mother Machree.....Rida Johnson Young
Mrs. Paramor.....Louis J. Vance
Mucker, The.....Edgar Rice Burroughs
Murder at Fleet, The.....Eric Brett Young
Murder in the Maze, The....J. J. Connington
Murder of Roger Ackroyd, The
Agatha Christie
Murder on the Links, The....Agatha Christie
Music Master, The.....Chas. Klein
Mysterious Affair at Styles, The
Agatha Christie
Mysterious Disappearance.....Louis Tracy
Mysterious Island, The.....Jules Verne
Mysterious Rider, The.....Zane Grey
Mystery Lady, The.....Robert W. Chambers
Mystery of Lynne Court, The
J. S. Fletcher
Mystery of Mary, The.....Grace L. Hill
Mystery of the Downs, The....Watson-Rees
Mystery of the Blue Train, The
Agatha Christie
Mystery Range .....Charles A. Seltzer
Mystery Woman, The
MacGowan & Newberry
Nan of Music Mountain Frank H. Spearman
Needle's Eye, The.....Arthur Train
Nervous Wreck, The.....E. J. Rath
Nevada .....Zane Grey
Never the Twain Shall Meet..Peter B. Kyne
New Chronicles of Rebecca
Kate Douglas Wiggin
New Name, A.....Grace L. Hill
Noah's Ark.....Arline De Haas
Nocturne Militaire.....Elliott W. Springs
Nomads of the North,
James Oliver Curwood
Nora Lee.....Elenore Meherin
North of Fifty-three.....B. W. Sinclair
North of Thirty-Six.....Emerson Hough
Not Afraid.....Dane Coolidge
Not Under the Law.....Grace L. Hill
Nevada .....Zane Grey
Oh, Doctor!.....Harry Leon Wilson
Oh, Money! Money!.....Eleanor H. Porter
Oh, You Tex!.....Wm. MacLeod Raine
Oil .....Upton Sinclair
Oklahoma.....Courtney Riley Cooper
Old Countess, The..Anne Douglass Sedgwick
Old Dark House, The.....J. B. Priestley
Old Ironsides .....A. M. R. Wright
Oliver Twist.....Charles Dickens
One Increasing Purpose
A. S. M. Hutchinson
One Minute to Play.....Harold Sherman
On the Makaloa Mat.....Jack London
On Trial .....Elmer Rice
Ordeal .....Dale Collins
Our Dancing Daughters
Winifred Van Duzer
Outer Gate, The.....Octavus R. Cohen
Out of the Clay.....Harriet T. Comstock
Out of the Mist.....Florence Riddell
Outlaw of Torn, The....Edgar R. Burroughs
Overhead.....Ruby M. Ayres
Overland Red.....Henry Herbert Knibbs
Overtaken .....Lawrence Rising
Palm of the Hot Hand, The.....K. Phillips
Pandora.....Arthur B. Reeve
Parowan Bonanza, The.....B. M. Bower
Partners of Chance.....H. H. Knibbs
Passenger to Folkestone, The....J. S. Fletcher
Patent Leather Kid, The.....Rupert Hughes
Peacock Feathers .....Temple Bailey
Peg o' My Heart.....J. Hartley Manners
Pellucidar.....Edgar Rice Burroughs
Penfold Adventure, The.....Ralph D. Paine
Penrod.....Booth Tarkington
Penrod and Sam.....Booth Tarkington
Perennial Bachelor, The.....Anne Parrish
Perella.....William J. Locke

Petter, The.....Beatrice Burton
Phantom Herd, The.....B. M. Bower
Phantom of the Opera, The..Gaston Leroux
Phoebe Deane.....Grace L. Hill
Pirate of Panama, The.Wm. MacLeod Raine
Planter of the Tree, The....Ruby M. Ayres
Plastic Age, The.....Percy Marks
Playing the Game..Stanley (Bucky) Harris
Playmate.....Laura Lou Brookman
Plutocrat, The.....Booth Tarkington
Poison .....Lee Thayer
Polly and the Princess.....Emma C. Dowd
Polly of Lady Gay Cottage..Emma C. Dowd
Polly of the Hospital Staff..Emma C. Dowd
Polly Preferred.....Guy Bolton
Pony Express, The.....H. J. Forman
Poor Little Rich Girl, The.....Eleanor Gates
Portia Marries.....Jeannette P. Gibbs
Porto Bello Gold.....A. D. Howden Smith
Portrait Invisible, The.....Joseph Gollomb
Postscripts .....O. Henry
Prairie Gold.....Harold Bindloss
Pride of Palomar, The.....Peter B. Kyne
Prince of Graustark, The..G. B. McCutcheon
Princess of Mars, A....Edgar R. Burroughs
Prisoner in the Opal, The....A. E. W. Mason
Prisoners .....Franz Molnar
Professor, How Could You
Harry Leon Wilson
Prudence of the Parsonage..Ethel Hueston
Prudence Says So.....Ethel Hueston
Prudence's Daughter .....Ethel Hueston
Prudence's Sisters.....Ethel Hueston
Queerness of Celia, The.....Amelie Rives
Quo Vadis.....Henryk Sienkiewicz
Radio Detective, The.....Arthur B. Reeve
Rainbow Trail, The.....Zane Grey
Ramblin' Kid, The..Earl Wayland Bowman
Ramsey Milholland.....Booth Tarkington
Ranchman, The.....Charles Alden Seltzer
Range Boss, The.....Charles Alden Seltzer
Range Dwellers, The.....B. M. Bower
Rangers' Code, The.....Johnston McCulley
Ranson's Folly.....Richard Harding Davis
Ravenscroft Affair, The.....Guy Thorne
Raw Material .....Dorothy Canfield
Raynor Slade Amalgamation, The
J. S. Fletcher
Rebecca of Sunnybrook Farm
Kate Douglas Wiggin
Rebel Bird, The.....Diana Patrick
Rebellion .....Mateel Howe Farnham
Reckless Lady, The.....Philip Gibbs
Re-Creations .....Grace L. Hill
Red Ashes .....Margaret Pedler
Red Dancer of Moscow, The....H. L. Gates
Red-Headed Outfield, The, and other
Baseball Stories.....Zane Grey
Red Lacquer Case, The.....P. Wentworth
Red Lock, The.....David W. Anderson
Red Robin.....Jane D. Abbott
Red Signal, The.....Grace L. Hill
Redskin .....Elizabeth Pickett
Redwood and Gold.....Jackson Gregory
Rescue, The .....Joseph Conrad
Resurrection.....Leo Tolstoy
Return of Anthony Trent, The
Wyndham Martin
Return of Tarzan, The..Edgar R. Burroughs
Revenge .....Konrad Bercovici
Richard Carvel.....Winston Churchill
Rich Little Poor Boy, The....Eleanor Gates
Riders of the Purple Sage.....Zane Grey
Riders of the Wind.....Elswyth Thane
Ridin' Kid from Powder River, The
Henry Herbert Knibbs
Ridgeway of Montana....W. MacLeod Raine
Right of Way, The.....Gilbert Parker
Rim o' the World.....B. M. Bower
Riverman, The.....Stewart Edward White
River's End, The.....James Oliver Curwood
River Pirate, The.....Charles Francis Coe
River, The.....Tristram Tupper
Road End .....Woods Morrison
Road to Endor.....Louis J. Vance
Road to Love.....Elenore Meherin
Road to Understanding, The
Eleanor H. Porter
Roads of Doubt.....Wm. MacLeod Raine
Robin Hood and His Merry Outlaws
J. Walker McSpadden
Rolf in the Woods..Ernest Thompson Seton
Romola .....George Eliot
Root of All Evil, The.....J. S. Fletcher
Roping Lions in the Grand Canyon
Zane Grey
Rosalie's Career.....Faith Baldwin
Rosary, The.....Florence L. Barclay
Rose Garden Husband, The
Margaret Widdemer
Rough Hewn.....Dorothy Canfield
Roughing It.....Mark Twain
Roughneck, The .....Robert W. Service
Roughly Speaking.....H. C. Witwer
Ruggles of Red Gap.....Harry Leon Wilson
Ruling Passion, The.....Henry Van Dyke
Runaway Trail, The.....Albert Treynor
Sackcloth and Scarlet.....George Gibbs
Sagebrusher, The .....Emerson Hough
Saint Martin's Summer.....Rafael Sabatini
Sally's Shoulders.....Beatrice Burton
Sal of Singapore.....Dale Collins
Sam.....E. J. Rath
Sandalwood Fan, The....Thomas McMorrow
Sandy.....Elenore Meherin
Saturday's Child.....Kathleen Norris
Scar, The.....Ruby M. Ayres
Scaramouche.....Rafael Sabatini
Scarlet Fox, The.....Eustace H. Ball

Scarlet Letter.....Nathaniel Hawthorne
Screaming Portrait, The....Ferrin L. Fraser
Sea Hawk, The.....Rafael Sabatini
Sea Wolf, The.....Jack London
Search, The.....Grace L. Hill
Second Honeymoon, The.....Ruby M. Ayres
Secret Garden....Frances Hodgson Burnett
Secret Harbour.....Stewart E. White
Secret of the Barbican, The.....J. S. Fletcher
Secret of Chimneys, The.....Agatha Christie
Secret of the Storm Country, The
Grace Miller White
Secret Way, The.....J. S. Fletcher
Selwood of Sleepy Cat....Frank H. Spearman
Sergeant Eadie .....Leonard Nason
Sequel to Sonia.....Vida Hurst
Settlers of the Marsh.....Frederick P. Grove
Seven Blue Diamonds.....Charles B. Stilson
Seven Footprints to Satan.....A. Merritt
Seven Keys to Baldpate, The
Earl Derr Biggers
Seventeen.....Booth Tarkington
Seventh Heaven .....John Golden
Shackled Souls .....Elenore Meherin
Shadow Mountain.....Dane Coolidge
Shame of Motley, The.....Rafael Sabatini
She .....H. Rider Haggard
She Goes to War.....Rupert Hughes
Shepherds.....Marie C. Oemler
Sheriff's Son, The.....Wm. MacLeod Raine
Ship of Souls, The.....Emerson Hough
Shoddy .....Dan Brummitt
Short Grass.....George W. Ogden
Short Stop, The.....Zane Grey
Show Boat.....Edna Ferber
Show Business.....Thyra S. Winslow
Show Girl .....J. P. McEvoy
Show Off, The.....Wm. Almon Wolff
Silk Stocking Murders, The
Anthony Berkeley
Silver and Gold.....Dane Coolidge
Silver Cord, The.....George A. Chamberlain
Silver Dice, The.....E. B. & A. A. Knipe
Singing Fool, The.....Hubert Dail
Single Heart, The .....J. E. Buckrose
Sinister House.....Charles G. Booth
Sisters.....Kathleen Norris
Sister Sue.....Eleanor H. Porter
Six Feet Four.....Jackson Gregory
Six Star Ranch.....Eleanor H. Porter
Skookum Chuck.....Stewart Edward White
Sky Pilot, The.....Ralph Connor
Slaves of Destiny.....Pearl Doles Bell
Slippy McGee.....Marie Conway Oemler
Smiths, The.....Janet Fairbank
Smoke Bellew.....Jack London
Snake and the Sword, The.....P. C. Wren
Snare, The .....Rafael Sabatini
So Big .....Edna Ferber
Solemn Johnson, Plus.....Earl W. Bowman
Solitary Horseman, The.....Emilie Loring
Something for Nothing.....E. J. Rath
Son at the Front, A.....Edith Wharton
Song of the Cardinal, The
Gene Stratton-Porter
Sonia .....Vida Hurst
Sonny .....Virginia Brightman
Son of Tarzan, The.....Edgar R. Burroughs
Sorrell and Son.....Warwick Deeping
Soul of Abe Lincoln, The.....Bernie Babcock
Soul of Ann Rutledge, The..Bernie Babcock
Spanish Bayonet.....Stephen V. Benet
Sparrows.....Marie Coolidge Raske
Speedy .....Russell Holman
Spider, The.....Grace Oursler
Spiderweb Clues .....Paul Thorne
Splendid Folly, The.....Margaret Pedler
Splendid Joy, The.....Marguerite Williams
Spoilt Music.....Ruby M. Ayres
Squad .....James Wharton
Square Deal Sanderson
Charles Alden Seltzer
St. Elmo.....Augusta J. Evans
Starlit Trail, The.....King Phillips
Starr of the Desert.....B. M. Bower
Starvel Hollow Tragedy, The..F. W. Crofts
Stella Dallas.....Olive Higgins Prouty
Step-Sons of France.....Percival C. Wren
Steve Yeager.....Wm. MacLeod Raine
Stolen Love.....Hazel Livingston
Story of Ivy, The.....Mrs. Belloc Lowndes
Story of Julia Page, The..Kathleen Norris
Story of My Life, The.....Helen Keller
Strange Case of Mr. Henry Marchmont
J. S. Fletcher
Strange Woman .....Elmer Davis
Strolling Saint, The.....Rafael Sabatini
Suitor Too Many, A.....Mildred Barbour
Sun and Moon.....Vincent H. Gowen
Sundown Slim.....Henry Herbert Knibbs
Sungazers, The.....H. H. Knibbs
Sunny Mateel .....Henry H. Knibbs
Swift Lightning.....James Oliver Curwood
Swiss Family Robinson.....Johann R. Wyss
Sybil, Trapper of Men.....Mildred Barbour
Sycamore Bend.....Frazier Hunt
Sylvia of the Minute.....Helen R. Martin
Tales of Sherlock Holmes..A. Conan Doyle
Tales You Won't Believe
Gene Stratton-Porter
Talk.....Emanie N. Sachs
Tall Men.....James Stuart Montgomery
Tampico .....Joseph Hergesheimer
Tangled Trails.....William MacLeod Raine
Tappan's Burro.....Zane Grey
Tarzan and the Ant Men,
Edgar Rice Burroughs
Tarzan and the Golden Lion
Edgar Rice Burroughs
Tarzan and the Jewels of Opar
Edgar Rice Burroughs

Tarzan, Lord of the Jungle
Edgar Rice Burroughs
Tarzan of the Apes.....Edgar R. Burroughs
Tarzan the Terrible..Edgar Rice Burroughs
Tarzan the Untamed..Edgar Rice Burroughs
Temescal.....H. H. Knibbs
Ten Commandments, The..Henry MacMahon
Tenderloin.....Arline De Haas
Tess of the Storm Country
Grace Miller White
Test, The.....Howard Rockey
Texas Ranger, A.....Wm. MacLeod Raine
That Girl Montana.....Marah Ellis Ryan
Theodore Roosevelt.....W. R. Thayer
Theodore Roosevelt, Boy and Man
James Morgan
They Also Serve.....Peter B. Kyne
They Had to See Paris.....Homer Croy
Three Lights From a Match.....L. Nason
Three Musketeers, The.....Alexandre Dumas
Three of Clubs, The.....Valentine Williams
Three Kingdoms.....Storm Jameson
Thresholds .....Faith Baldwin
Through the Wall.....Cleveland Moffett
Thunderbolt .....Glenn A. Connor
Thunderhawk.....David W. Anderson
Thundering Herd, The.....Zane Grey
Thuvia, Maid of Mars Edgar Rice Burroughs
Tiger Love.....Eustace H. Ball
Timber Wolf.....Jackson Gregory
Tin Soldier, The.....Temple Bailey
Tish Plays the Game.....Mary R. Rinehart
To Have and to Hold.....Mary Johnston
Token, The .....Louis Tracy
Told by Uncle Remus, Joel Chandler Harris
Tomorrow About This Time..Grace L. Hill
Tomorrow's Tangle.....Margaret Pedler
Top of the World, The.....Ethel M. Dell
To the Last Man.....Zane Grey
Touchdown!.....Harold W. Sherman
Toward the Flame.....Hervey Allen
Trail Horde, The.....Charles Alden Seltzer
Trail of 98, The.....Robert W. Service
Trail of Conflict, The.....Emilie Loring
Trail of the Lonesome Pine, The
John Fox, Jr.
Trampling of the Lilies, The.....R. Sabatini
Treasure .....Gordon Young
Treasure Island.....Robert Louis Stevenson
Treasure of the Lake.....H. Rider Haggard
Treasure Royal.....William Garrett
Treve.....Albert Payson Terhune
Trial of Mary Dugan, The.....Veiller-Wolf
Triumphant Rider, The.....Frances Harrod
Trouble Range .....Chas. Sanders
Troubled Waters.....William McLeod Raine
Trumpeter Swan, The.....Temple Bailey
Truxton King.....George Barr McCutcheon
Tryst, The.....Grace L. Hill
Turmoil, The.....Booth Tarkington
Twelve Saints, The..Ruth Manning Sanders
Twenty Thousand Leagues Under the Sea
Jules Verne
Twin Beds .....Edward S. Field
Twinkletoes.....Thomas Burke
Two Flights Up.....Mary Roberts Rinehart
Two Little Savages, Ernest Thompson Seton
Unchanging Quest, The.....Philip Gibbs
Uncle Tom's Cabin..Harriet Beecher Stowe
Understanding Heart, The....Peter B. Kyne
Understood Betsy.....Dorothy Canfield
Under the Sun.....Dane Coolidge
Under the Tonto Rim.....Zane Grey
Unearthly, The.....Robert Hichens
Unquenchable Fire.....Joan Sutherland
Unquenchable Flame, The....Arthur J. Rees
Up from the City Streets
Hapgood-Moskowitz
Uphill Road, The.....Ruby M. Ayres
Upstairs.....Mrs. Victor Rickard
U. P. Trail, The.....Zane Grey
Vain Goddess .....Laura Lou Brookman
Valley of Adventure, The....Geo. W. Ogden
Valley of Missing Men, The
Lynn Gunnison
Valley of Silent Men, The
James Oliver Curwood
Valley of the Giants.....Peter B. Kyne
Valley of the Moon, The.....Jack London
Valley of the Stars.....Charles A. Seltzer
Vanishing American, The.....Zane Grey
Vanishing Point, The.....Coningsby Dawson
Vanishing Men.....G. McLeod Winson
Van Patten.....B. M. Bower
Vehement Flame, The.....Margaret Deland
Veil of Glamour, The.....Clive Arden
Vengeance of Hurricane Williams, The
Gordon Young
Vengeance of Jefferson Gawne, The
Charles Alden Seltzer
Vengeance of the Ivory Skull, The
Marion Harvey
Verdict of You All, The.....Henry Wade
Virgin Flame, The.....Ernest Pascal
Virginian, The.....Owen Wister
Vision of Desire, The.....Margaret Pedler
Vision Splendid, The..Wm. MacLeod Raine
Vivian.....H. L. Gates
Voice at Johnnywater, The.....B. M. Bower
Voice in the Wilderness, A....Grace L. Hill
Volga Boatman.....Konrad Bercovici
Vultures of the Dark....Richard E. Enright
Wages of Virtue.....Percival C. Wren
Wall Flowers.....Temple Bailey
Wanderer of the Wasteland.....Zane Grey
War Birds .....Anonymous
War Chief, The.....Edgar R. Burroughs
War Drums .....Herbert R. Saas
Warlord of Mars, The
Edgar Rice Burroughs

Warning ..... Pamela Wynne
Warrens of Virginia.... George C. Eggleston
Waves of Destiny..... Margaret Pedler
Way of a Panther, The..... B. Stokes
Way of the Buffalo, The
Charles Alden Seltzer
Way Out, The..... Emerson Hough
We ..... Charles A. Lindbergh
We All Live Through It.... Harold McGrath
Webster: Man's Man..... Peter B. Kyne
Welcome Home ..... Alice Duer Miller
West!..... Charles Alden Seltzer
West Is West..... Eugene Manlove Rhodes
West of the Water Tower..... Homer Croy
Wet Wash..... Harding Upton
What Really Happened?... Marie B. Lowndes
When a Girl Loves..... Ruth Dewey Groves
When a Man Loves..... Allie Low Miles
When Knighthood Was in Flower
Charles Major
When Is Always..... Coningsby Dawson
When Patty Went to College.. Jean Webster
When Polly Was Eighteen
Emma C. Dowd
When the Devil Was Sick..... E. J. Rath
Whipped Cream..... Geoffrey Moss
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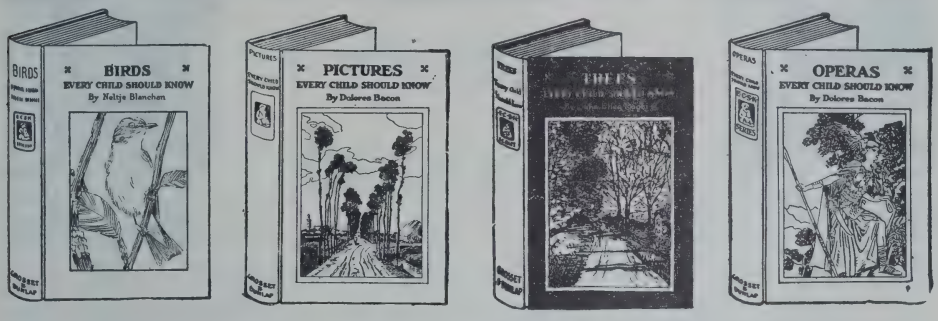

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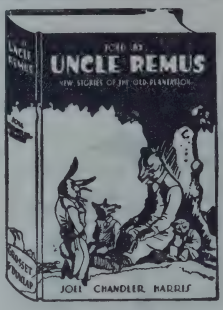

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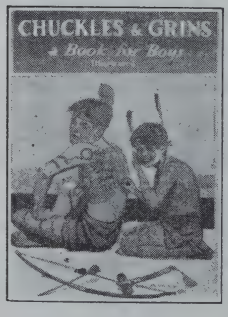

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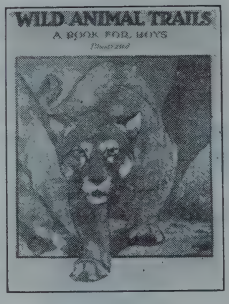

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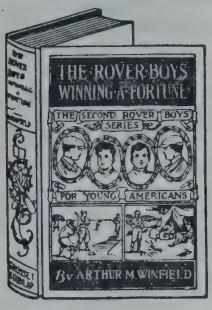

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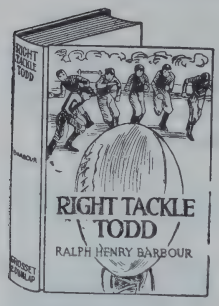

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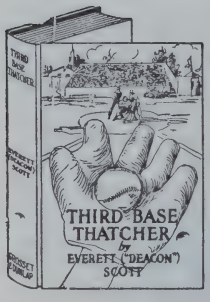

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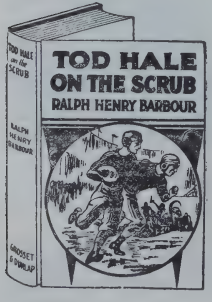

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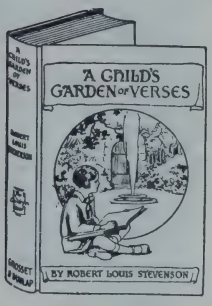

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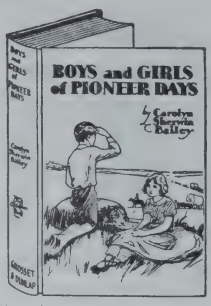

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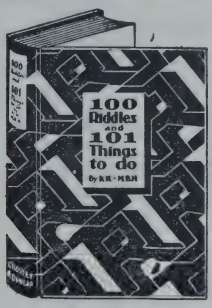

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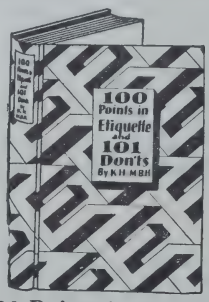

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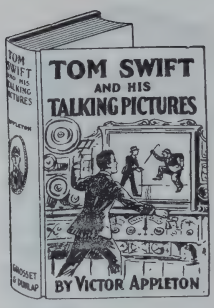

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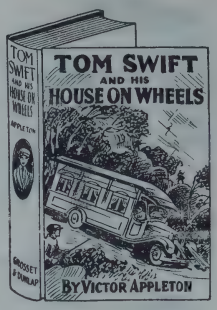

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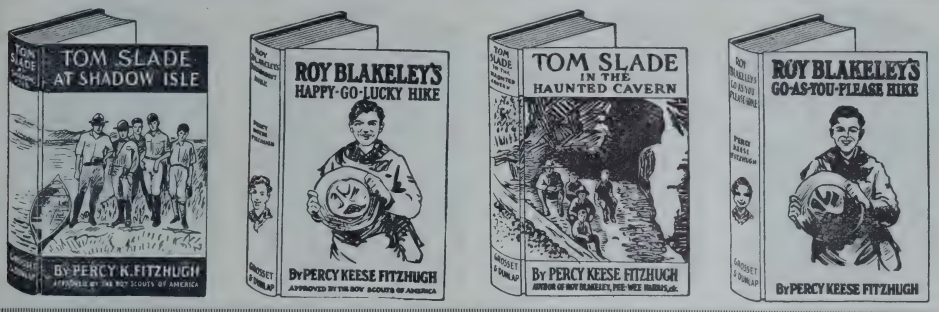

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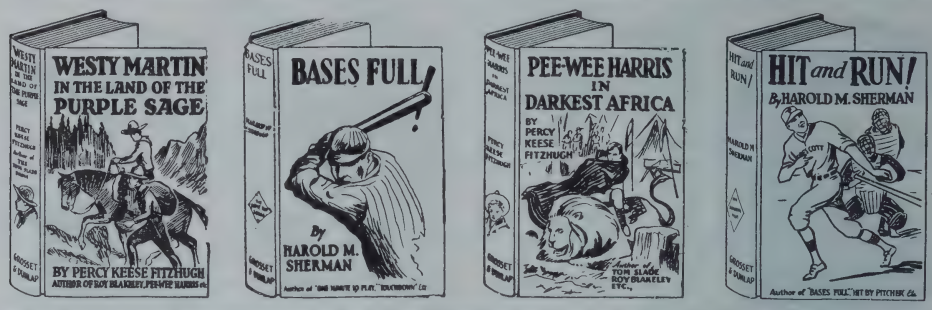

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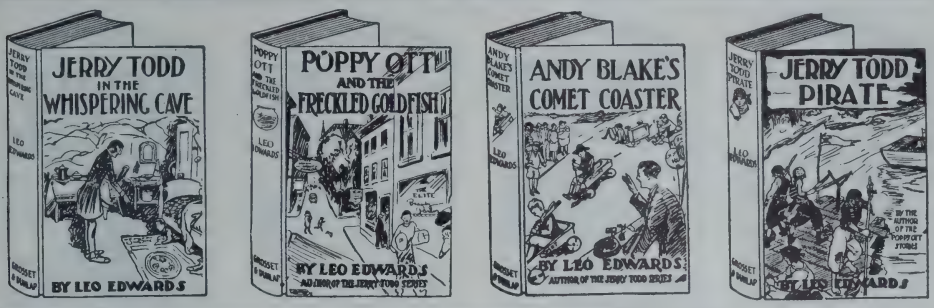

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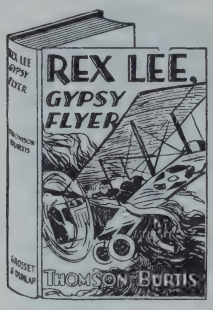

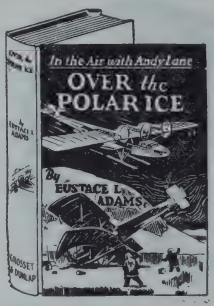

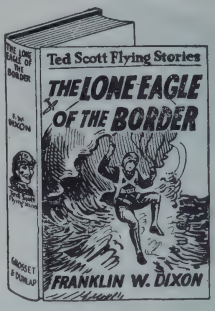

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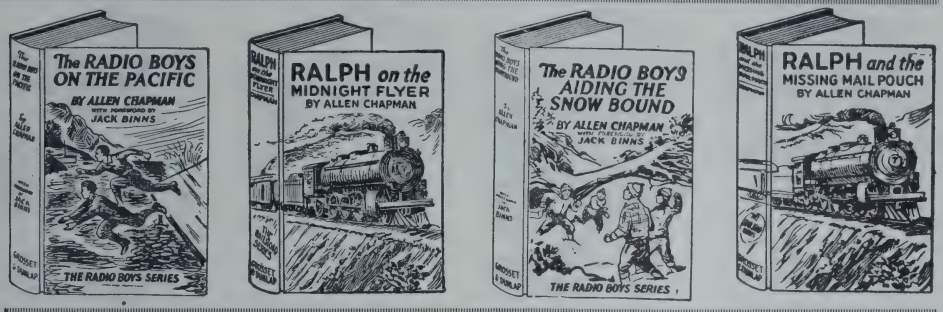

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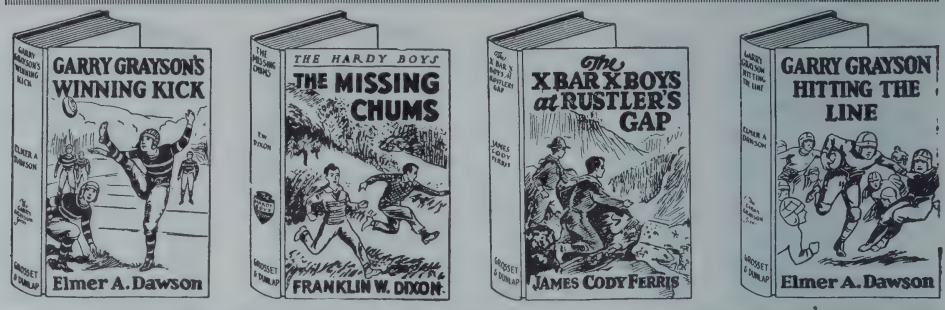

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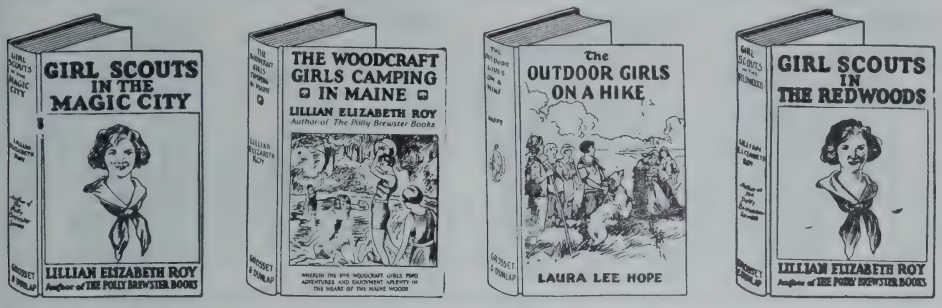

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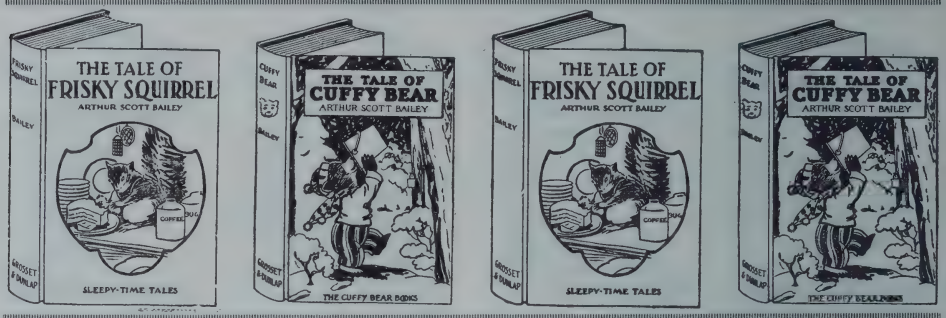

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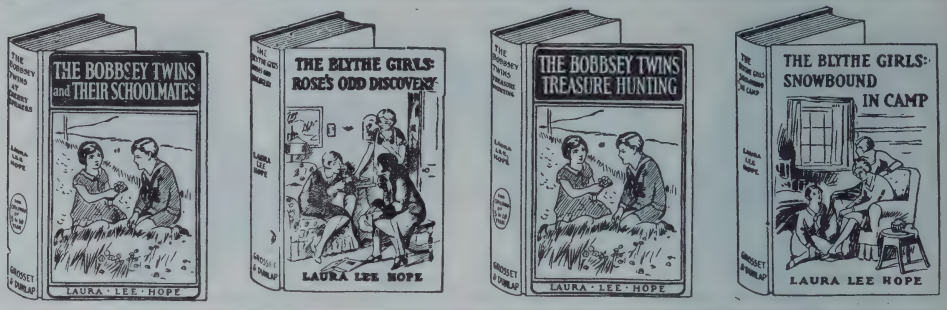

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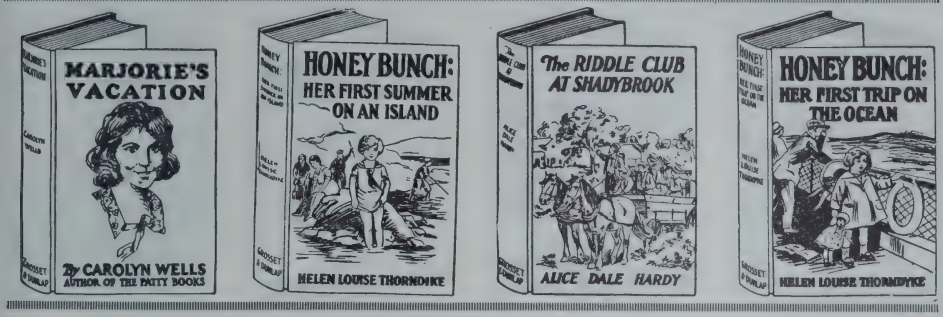

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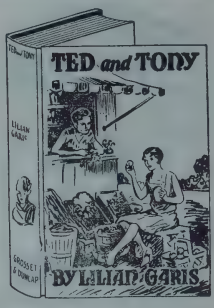

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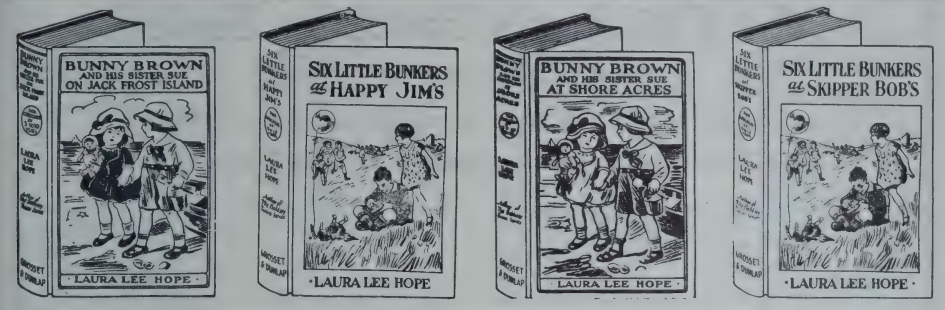

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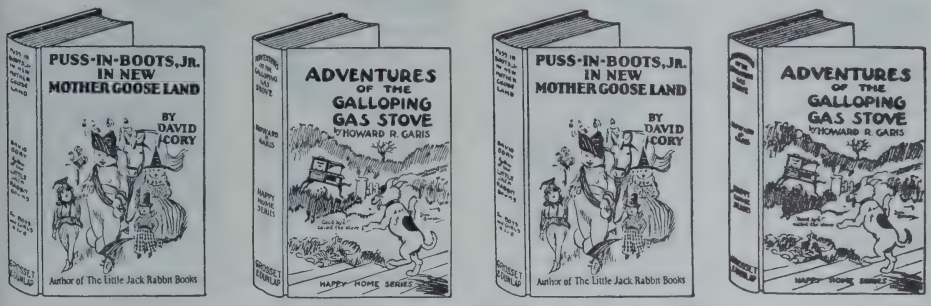

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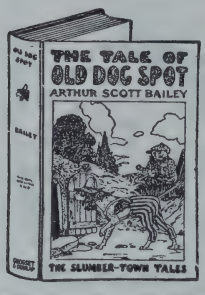

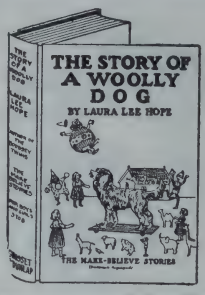

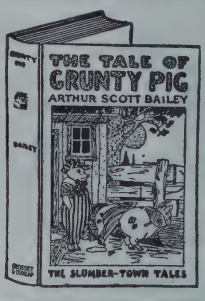

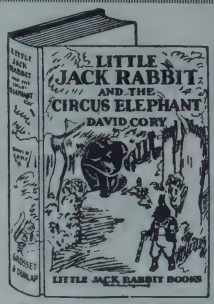

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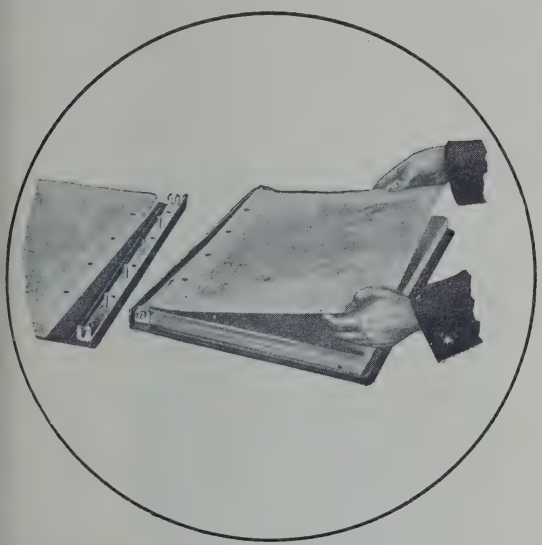

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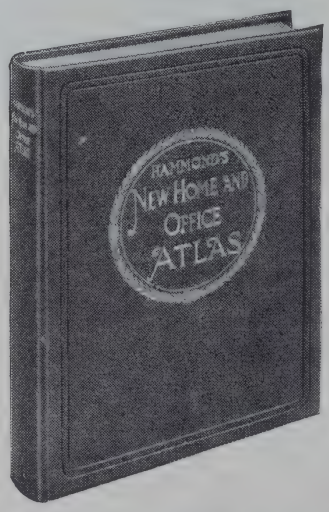

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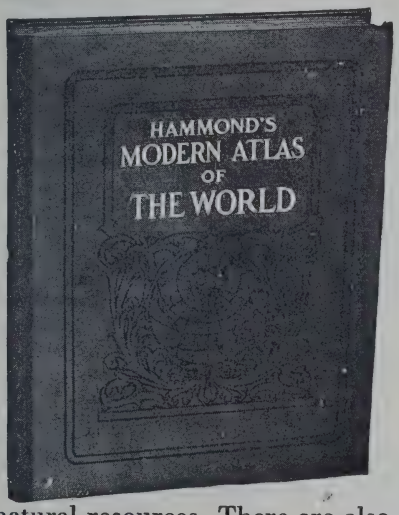

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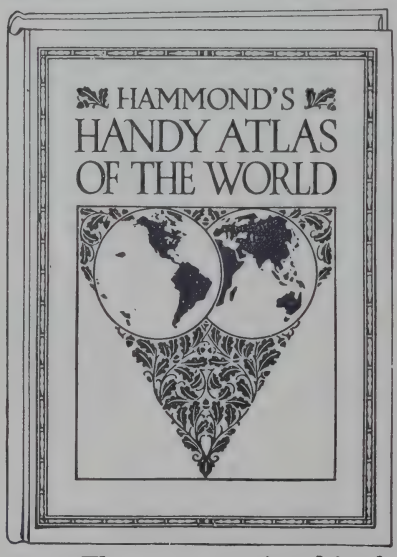

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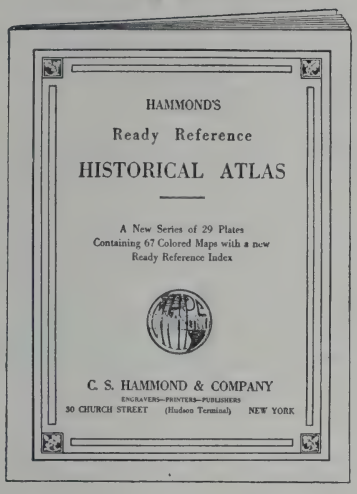

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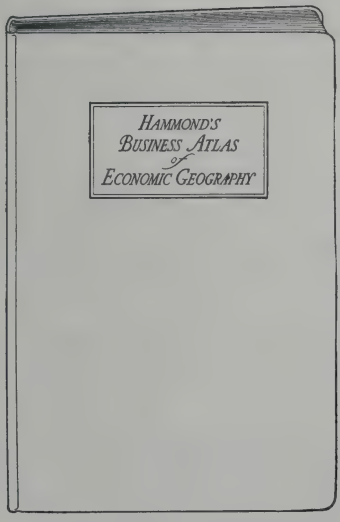

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EUROPE—Size, 70x72 inches; scale, 48 miles to the inch. Shows principal through railroads in heavy lines, with shorter railroads in lighter lines; Lloyd's Signal Stations and wireless stations are indicated. Seas closed to navigation by ice during part of the year, with the average period in figures, are also indicated. Price, mounted on cloth, plain rollers, $20.00.

SOUTH AMERICA—Size 45x70 inches; scale, 80 miles to the inch; shows the sub-divisions of each country, the rivers with heads of navigation, falls and rapids, and chief products of each country; accompanied by a handbook describing each country in detail and containing a complete index. Price, mounted on cloth, plain rollers $25.00.

AFRICA—Size, 68x72 inches; scale, 75 miles to the inch. Price, mounted on cloth, plain rollers, $20.00.

CHINA—Size, 45x62 inches; scale, 48 miles to the inch. Price, mounted on cloth, plain rollers, $25.00.

THE AUTHENTIC IMPERIAL POCKET MAPS

These maps, covering on a large scale every important portion of the civilized globe, are based on the most recent surveys and other reliable data, while the greatest care and precision have been exercised in their engraving and printing. They are distinguished by minute detail, great clearness, large scales and distinct coloring.

Designed especially for the use of travelers and exporters, the maps show all political divisions in colors, railways, canals, steamship routes with distances between ports, submarine cables, simple topography, cities and towns.

LIST OF MAPS

WORLD ON MERCATOR'S PROJECTION
POLAR REGIONS—ARCTIC and ANTARCTIC
EUROPE
BRITISH ISLES — RAILWAYS and STEAMSHIP ROUTES
ENGLAND and WALES
ENGLAND and WALES, NORTH SHEET
ENGLAND and WALES, SOUTH SHEET
CENTRAL LONDON, STREET PLAN
ENVIRONS OF LONDON
SCOTLAND
SCOTLAND, NORTH SHEET
SCOTLAND, SOUTH SHEET
IRELAND
IRELAND, NORTH SHEET
IRELAND, SOUTH SHEET
CENTRAL EUROPE—COMMUNICATIONS
HOLLAND and BELGIUM
FRANCE
GERMANY
GERMANY, NORTHWEST SHEET
GERMANY, SOUTHWEST SHEET
DENMARK, with SCHLESWIG-HOLSTEIN, ICELAND, ETC.
POLAND and LITHUANIA
CZECHO-SLOVAKIA, AUSTRIA and HUNGARY
SWITZERLAND
ITALY
ITALY, NORTH SHEET
ITALY, SOUTH SHEET
SPAIN and PORTUGAL
SWEDEN and NORWAY, with THE NEW BALTIC STATES
RUSSIA and ITS BORDER STATES
RUSSIA, NORTH SHEET
RUSSIA, SOUTH SHEET
YUGOSLAVIA and THE BALKAN STATES
GREECE and THE ARCHIPELAGO
ASIA
TURKEY, SYRIA, IRAK and TRANSCAUCASIA
ARABIA, THE RED SEA and NILE VALLEY
SYRIA, PALESTINE and THE SINAI PENINSULA
PERSIA, AFGHANISTAN and BALUCHISTAN
INDIA
INDIA, NORTH SHEET
INDIA, SOUTH SHEET with CEYLON and THE STRAITS SETTLEMENTS
EAST INDIAN ARCHIPELAGO
CHINESE REPUBLIC
JAPANESE EMPIRE
RUSSIA IN ASIA and CENTRAL ASIA
OCEANIA and THE PACIFIC
COMMONWEALTH OF AUSTRALIA
SOUTHEAST AUSTRALIA
VICTORIA
NEW SOUTH WALES
QUEENSLAND
SOUTH AUSTRALIA, CENTRAL AUSTRALIA and NORTH AUSTRALIA
WESTERN AUSTRALIA
TASMANIA and NEW GUINEA
DOMINION OF NEW ZEALAND
AFRICA
AFRICA, NORTHWEST SHEET
AFRICA, NORTHEAST SHEET
AFRICA, SOUTH SHEET
LOWER EGYPT
SOUTHERN AFRICA
UNION OF SOUTH AFRICA
SOUTH RHODESIA, NORTH RHODESIA, TANGANYIKA, KENYA and NYASALAND
NORTH AMERICA
DOMINION OF CANADA, WITH NEWFOUNDLAND
EASTERN QUEBEC, THE MARITIME PROVINCES and NEWFOUNDLAND
ONTARIO and WESTERN QUEBEC
MANITOBA, SASKATCHEWAN, etc.
ALBERTA, BRITISH COLUMBIA, etc.
UNITED STATES
UNITED STATES—NORTHEASTERN STATES
UNITED STATES—SOUTHEASTERN STATES
UNITED STATES—PACIFIC STATES
MEXICO and CENTRAL AMERICA
WEST INDIES
SOUTH AMERICA
SOUTH AMERICA, NORTH SHEET
SOUTH AMERICA, SOUTH SHEET

SIZE OF EACH SHEET, 22 x 27 INCHES
WHEN FOLDED IN CASE, 4 x 7½ INCHES

PRICES AND STYLES

Printed on paper and folded in case, each - - - - - - - - $1.00
Printed on linen backed paper and folded in cloth case, each - $2.00

GOVERNMENT MAPS

FOR WHICH WE HAVE BEEN APPOINTED SALES AGENTS

INTERNATIONAL MAP OF THE WORLD

(CARTE INTERNATIONALE DU MONDE AU MILLIONIEME)

Since 1909, government departments in all of the principal countries have been cooperating in the preparation and publication of a series of uniform maps on a scale of 1:1,000,000 (or 16 miles to the inch). Each country has undertaken to prepare maps of certain regions; the total number of sheets required to cover the land surface of the globe is approximately 1,000, of which over 100 have been completed and are now available. Each sheet covers four degrees of latitude by six degrees of longitude and is generally printed on paper, 26x32 inches in size.

The maps are printed in four or more colors; all water, including seas, rivers, lakes and marshes, are shown and named in blue; three classifications of roads and the telegraph lines are indicated by red symbols; and railroads, international boundaries, cities and towns, are shown and named in black. On most of the maps, the elevations are shown by gradation of tints, while on others they are indicated by brown contour lines.

Practically all of Europe, Asia Minor, India, and Brazil have been mapped. The United States is thus far represented by three sheets: Boston, covering an area 40 to 44 degrees north latitude and 66 to 72 degrees west longitude; San FranciscoBay, 36-40N., 120-126W., and Point Concepcion, 32-36N., 120-126W. Argentina, Central America, Chile, Egypt, Japan and Siam have also issued sheets. Further information regarding the maps that have been published and the territory they cover will be furnished upon request.

Prices: Paper Sheets . . $1.00, $1.50 and $2.00

UNITED STATES GEOLOGICAL SURVEY MAPS

(TOPOGRAPHIC SHEETS)

The United States Geological Survey, which, since 1882, has been engaged in mapping the United States, has surveyed about 1,200,000 square miles, or two-fifths of the entire country. About 2,500 topographic maps of areas, known as quadrangles, have been published in sheet form.

The boundaries of these quadrangles are meridians of longitude and parallels of latitude. The standard size of the maps is 16x20 inches. They are published on three scales: 1:62,500, or about 1 mile to the inch; 1:125,000, or about 2 miles to the inch; and 1:250,000, or about 4 miles to the inch.

The maps show all bodies of water, such as lakes, marshes, streams, and springs in blue; contour lines, indicating the heights of all parts of the area, in brown; and generally all political boundaries, railroads, wagon roads, trails, cities, towns and the names of natural and other features in black.

Each quadrangle, or sheet, is named for some prominent feature within it—such as a lake, mountain, town or city—and the maps should be ordered by that name. Index maps showing the locations and names of quadrangles mapped in each state have been prepared, and will be furnished upon request.

We are the largest distributors of these sheets in America, excepting, of course, the Survey itself. ORDERS ARE FILLED THE SAME DAY RECEIVED.

Price: Paper sheets . . . 15c per copy

GOVERNMENT MAPS

Continued

UNITED STATES COAST AND GEODETIC SURVEY

This Survey publishes a series of navigation charts of the oceans, bays, harbors, and rivers along the coasts of the United States. These charts show in fathoms or feet the depths of the water at frequent intervals; lights, beacons, buoys, dangers, wrecks, etc., are also indicated by symbols. The names of towns, hills, high buildings, and other landmarks are given for the guidance of mariners, but interior land points are omitted. The maps are generally in black only, so that courses, sailing directions, etc., can be legibly marked thereon.

We give below a brief list of the general charts most frequently required. A complete catalogue describing all charts and other Coast and Geodetic Survey publications will be furnished upon request. The regular government prices are maintained by us.

SAILING CHARTS

These charts are intended for the use of the navigator to fix his position as he approaches land from the open sea or when sailing between distant coast ports. These retail at 75c and are as follows:

NO.	TITLE	SIZE	NO.	TITLE	SIZE
1000	Cape Sable to Cape Hatteras	34x41	8002	Dixon Entrance to Cape St. Elias	31x40
1001	Chesapeake Bay to Straits of Florida	34x41	8502	Cape St. Elias to Shumagin Islands	34x42
1002	Straits of Florida and approaches	34x41	8802	Aleutian Islands to Seguam Pass	34x41
1007	Gulf of Mexico	34x41	9000	San Diego to Bering Sea	29x38
5002	San Diego to Point St. George	32x41	9102	Amukta Island to Attu Island	32x43
5052	San Francisco to Cape Flattery	33x38	9302	Bering Sea, eastern part	30x38
7002	Cape Flattery to Dixon Entrance	29x40	9400	Arctic Coast of Alaska	26x43

GENERAL CHARTS

These charts are intended for coastwise navigation when the vessel's course would mostly be within sight of land with her position fixed by landmarks, lights, buoys, and characteristic soundings. Those of the Atlantic Coast, (retail price 75c each), are as follows:

NO.	TITLE	SIZE	NO.	TITLE	SIZE
51	Nantucket Shoals to Montauk Point	35x44	1111	Charleston Light to Cape Canaveral	30-43
52	Montauk Point to New York	32x42	1112	Cape Canaveral to Key West	29x43
77	Chesapeake Bay, northern part	32x35	1113	Habana to Tampa Bay	29x43
78	Chesapeake Bay, southern part	31x32	1114	Tampa Bay to Cape San Blas	29x32
1106	Bay of Fundy to Cape Cod	34x44	1115	Cape St. George to Mississippi Passes	32x39
1107	Geoeges Bank and Nantucket Shoals	32x38	1116	Mississippi River to Galveston	34x43
1108	Approaches to New York	32x47	1117	Galveston to the Rio Grande	35x41
1109	Cape May to Cape Hatteras	32x44	1350	Fowey Rocks to American Shoal	33x37
1110	Cape Hatteras to Charleston Light	32x44	1351	American Shoal to Dry Tortugas	25x38

COAST AND HARBOR CHARTS

These are intended for close coastwise navigation, for entering bays and harbors, and for navigation of harbors and smaller waterways. They are on larger scales than the general charts and contain more detail. Practically every bay and harbor is included. Prices vary from 25c to 75c.

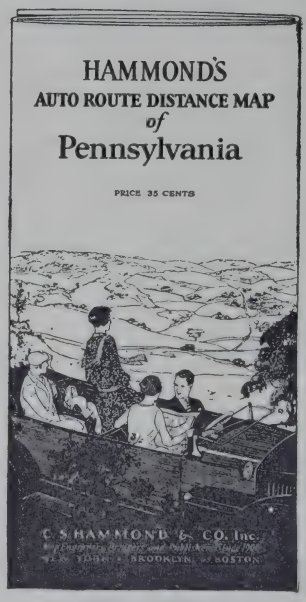
UNITED STATES HYDROGRAPHIC OFFICE

The Hydrographic Office of the United States Navy issues charts of the coasts and harbors of foreign countries. These are generally printed in black on heavy paper, and show the depths of the water at frequent intervals, lights, beacons, buoys, landmarks, dangers, wrecks, etc. A catalogue of the Hydrographic Office charts and publications will be furnished at 50c, the government price.

SOME POPULAR CHARTS

NO.	TITLE	PRICE	NO.	TITLE	PRICE
1412	Flemish Cap to New York	.60	1207	Quebec Harbor	.50
1411	Halifax to Haiti	.60	1066	Prince Edward Island	.40
1101	Orange Bay to Cape Bonavista	.50	611	Cape Breton Island	.40
1102	Bonavista Bay to Placentia Bay	.50	27	Bermuda Islands	.50
1103	Burgeo Islands to Cape St. Mary	.50	1290	West Indies and Central America	.70
1104	Bonne Bay to Burgeo Islands	.50	948	Island of Haiti	.60
1105	Belleisle to Bonne Bay	.50	1125	Key West to Mississippi River	.60
1013	Gulf of St. Lawrence	.60	1126	Mississippi River to Rio Grande	.60
1108	Washtawooka Bay to Cape Mackinnon	.50	2056	East Coast of Mexico	.50
1109	Anticosti Island	.40	2145	Island of Cuba	.70
1110	Anticosti Island to Point des Monts	.50	4840	The North Sea	.40

HAMMOND'S AUTO ROUTE DISTANCE MAPS



Size,
when folded, 5x9½ inches

These maps have been especially prepared for the motorist: only information that is essential and valuable to him has been included, thereby making these new road maps the most useful series he can secure.

The two route questions most frequently asked by motorists are "Which Way?" and "How Far?"—and these are the questions which these new maps answer fully. The through auto routes, that is, the long distance highways most frequented by tourists, and the shorter auto routes alone are shown, together with the towns along the roads. The distances between these towns are indicated in small figures, while the total distances between the larger cities and route junctions are designated in large red figures.

On maps of those states which have adopted a highway numbering system, the routes are numbered to correspond with the numbers on the poles or posts along the roads. Remarkable legibility has been obtained by the elimination of all non-essential detail. However, many features of value to tourists are included and several of these appear on no other road maps now on the market. These include state parks, airports, forest fire lookout stations, automobile ferries, etc. Large scale maps of congested areas are printed on the reverse side of the map. Especial attention has been given to lake, mountain, and seashore resorts.

Each map is completely indexed. Not only are cities, towns and villages included in this index but rivers, lakes, reservoirs and other points of interest to tourists. The maps are printed in dark blue and red on blue paper and are folded to convenient pocket size. Each map measures 24 x 36 inches.

THE MAPS

NEW ENGLAND NEW YORK NEW JERSEY PENNSYLVANIA
MARYLAND, DELAWARE, VIRGINIA and WEST VIRGINIA
OHIO and EASTERN INDIANA

PRICE 35c.

OTHER HAMMOND ROAD MAPS

These maps show the good automobile roads, distinguished from the fair and ordinary ones. They are engraved on large scale and include very complete detail, such as railroads, electric lines, counties, cities and towns. They are folded in convenient pocket cover.

THE MAPS

EASTERN MASSACHUSETTS, RHODE ISLAND AND SOUTHERN NEW HAMPSHIRE—Size, 25x38 inches; scale, 3 miles to the inch. Price, 50c.

METROPOLITAN DISTRICT—Size, 30x36 inches; scale, 3 miles to the inch; extends north to West Point, east to Bridgeport, south to Point Pleasant, west to Lake Hopatcong. Price, 50c.

MANHATTAN, BROOKLYN and QUEENS—Size, 18x21 inches; scale, 2500 feet to the inch. Price, 35c.

WESTCHESTER COUNTY, N.Y.—Size, 17x29 inches; scale, 2 miles to the inch. Price, 35c.

LONG ISLAND—Size, 17x28 inches; scale, 2 miles to the inch. Price, 35c.

FLORIDA—Size, 18x23 inches; scale, 22 miles to the inch. Price, 25c.

COMPREHENSIVE MAP OF THE UNITED STATES

A COMMERCIAL MAP RIGHT IN SIZE FOR THE BUSY MAN—SIZE 38 x 25 INCHES

THIS map is just right in size and subject matter for the use of the man of affairs who wishes to have in portable form a comprehensive view of the commercial centers and principal transportation routes of the entire continental portion of the United States and the adjacent parts of Canada and Mexico. It is not overloaded with detail or marred by the excessive use of color but portrays in most legible form, the information about "high spots," railroad lines, etc. needed by every executive and sales manager. When mounted on map-tack board with edges bound and rings attached as shown in the above illustration, it becomes at once a wall map, a miniature "map tack system" and a handy desk map as well.

Cities and towns are shown in black, the size of type indicating the relative importance of places, so that the larger commercial places in any state or province may be readily selected.

Railroads are shown and named in a separate color, and even in the most congested regions these lines of communication are clearly portrayed. State boundaries are shown in a light border tint and the interior of each state is uncolored. This layout permits of advantageous use of colored marking by crayon or water colors for the separation of territorial limits or the employment of map tacks. In the assignment of sales territory and sales routing work, this map mounted on map-tack board is unexcelled. In sheet form it is just right to fit under a glass-covered desk-top; folded in pocket form, it is indispensable to the traveler. The map may also be had mounted on cloth with wooden rollers top and bottom.

PRICES

···Printed on bond paper, flat sheet	$ .50
···Printed on bond paper, folded in cover	.50
Mounted on cloth, rollers top and bottom	3.25
···Mounted on map-tack board, edges bound and brass rings attached	5.00

Washable marking surface applied to any of above $1.00 extra.

···All styles marked have list of cities and towns with latest population printed on reverse side

SALES RECORDING OUTLINE MAPS

These maps are printed in black only, and are ideal for the display of temporary or permanent records of distribution. The number of customers, subscribers, or policy-holders in each country, state, or county may be noted; the territory allotted different salesmen, distributors, or collectors may be readily outlined; the gross volume of business in the different civil divisions may be recorded and compared. Health and mortality statistics, church and school attendance, when noted on these maps will convey conditions more graphically than tabulations or charts.

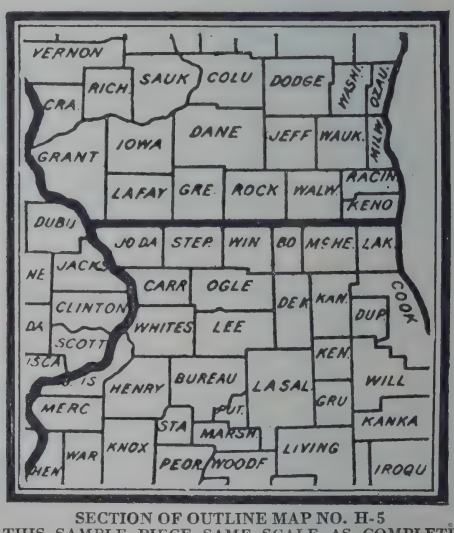
OUTLINE MAPS OF THE WORLD

These maps show the boundaries and names of countries, having ample white space for the insertion of special figures or symbols.

No.	Size	Price, Paper
22	60x117 inches	$15.00
29	36x 48 "	3.50
34	34x 44 "	1.50

OUTLINE MAPS OF THE UNITED STATES

SECTION OF OUTLINE MAP NO. H-9
STATE NAMES PRINTED RED. THIS SAMPLE PIECE SAME SCALE AS COMPLETE MAP



SECTION OF OUTLINE MAP NO. H-5
THIS SAMPLE PIECE SAME SCALE AS COMPLETE MAP

These maps show state boundaries and names, without other details or lettering unless otherwise stated. The prices are for paper sheets.

Map No.	101	Size 38x54 inches	Price	$ 3.50
Map No.	H-1	Size 32x55 inches. Locates and names principal cities and towns, shows and names states, principal rivers, water areas. Inset maps of Maritime Provinces of Canada on same scale as major map, and North Atlantic States on enlarged scale.	Price	5.00
Map No.	H-2	Size 41x71 inches	Price	4.00
Map No.	102	Size 24x34 inches	Price	.50
Map No.	H-5	Size 23½x35½ inches. Shows county boundaries and names, also state boundaries	Price	.50
Map No.	H-5a	Size 13x20 inches. Shows same details as map No. H-5	Price	.25
Map No.	H-6	Size 17½x24 inches. Shows boundaries of states, principal cities, rivers, and through railroads; extends north to Edmonton, Alberta, and south to Mexico City	Price	.50
Map No.	H 8	Size 13½x20 inches	Price	.30
Map No.	H-9	Size 13x19 inches. Shows state boundaries in black; names of states in red. The larger cities are named and located	Price	.30
Map No.	H-10	Size 13x19 inches. Shows state boundaries and larger cities but omits state name	Price	.25
Map No.	H-12	Size 10x16 inches. Shows state boundaries and names; names and locates larger cities with symbols indicating relative size of places	Price	.15
Map No.	103	Size 7½x10½ inches. Shows and names states and all cities of 100,000 or more inhabitants	Price	.10
Map No.	104	Size 7½x10½ inches	Price	.10
Map No.	H 15	Size 7x10¾ inches. One or two larger cities in each state are shown	Price	.10
Map No.	H-16	Size 7x10¾ inches	Price	.10

FOR SALES EXECUTIVES

OUTLINE MAPS OF STATES

In this collection, there is a separate map of each of the 48 states, showing and naming the counties but omitting all other details. The county name in each case appears in small type near one of its boundary lines thus leaving blank the major portion of the county to permit the addition of special data.

The boundaries and names of counties are printed in blue upon a good grade of white bond paper, upon which notations can be made in ink, crayon, pencil or water color. The maps measure 8x10½ inches, and are printed on paper 8½x11 inches, the size of a business letterhead.

PRICES

INDIVIDUAL MAPS, IN FLAT SHEETS, PER COPY	$ .10
ASSORTED MAPS, IN FLAT SHEETS, IN LOTS OF 50 OR MORE, PER COPY	.06
THE 48 STATE MAPS, BOUND IN LOOSE LEAF BOOK WITH BOARD COVERS	3.00

SMALL SIZE GENERAL MAPS OF STATES

These maps are printed in color and in full detail, but on account of their convenient size, 8x11 inches, they are used extensively by sales executives and statisticians. The maps show the counties in different colors; the railroads are indicated as well as cities and towns. There are two plates containing two states each, viz., Massachusetts and Rhode Island; and Maryland and Delaware. With these exceptions, each state is shown on a separate 8x11 map printed on paper 11x13½ inches in size.

PRICES

INDIVIDUAL MAPS, IN FLAT SHEETS, PER COPY	$ .15
ASSORTED MAPS, IN FLAT SHEETS, IN LOTS OF 50 OR MORE, PER COPY	.09

DETAILED MAPS OF NEW YORK CITY

These maps are generally printed in black and white showing streets, avenues, parks, public buildings, etc. They are very useful for recording sales data. The prices given are for paper sheets.

MAP	SCALE (feet to inch)	SIZE (in inches)	PRICE
MANHATTAN—BATTERY to 50th STREET	300	58 x 88	$ 9.00
MANHATTAN—50th to 140th STREET	300	55 x 84	9.00
MANHATTAN—140th ST. to HARLEM RIVER	300	38 x 83	9.00
*MANHATTAN—BATTERY to 23rd STREET	600	30 x 30	2.00
*MANHATTAN—BATTERY to 59th STREET	600	33 x 45	3.50
*MANHATTAN—ENTIRE BOROUGH	600	36 x 120	15.00
MANHATTAN—ENTIRE BOROUGH	1500	24 x 60	1.50
*MANHATTAN AND BRONX	1900	27 x 40	1.00
MANHATTAN AND BRONX	2500	22 x 36	.25
*BRONX, EASTERN PART	600	54 x 80	7.50
*BRONX, WESTERN PART	600	56 x 84	7.50
*BRONX—ENTIRE BOROUGH	600	84 x 96	15.00
BRONX—ENTIRE BOROUGH	1200	38 x 50	4.00
BROOKLYN—ENTIRE BOROUGH	600	88 x 118	25.00
*BROOKLYN—ENTIRE BOROUGH	1500	38 x 50	4.00
*BROOKLYN—ENTIRE BOROUGH	1900	28 x 34	1.00
*QUEENS—ENTIRE BOROUGH	1800	38 x 48	4.50
*QUEENS—ENTIRE BOROUGH	2600	28 x 36	.50
RICHMOND—ENTIRE BOROUGH	800	52 x 86	15.00
RICHMOND—ENTIRE BOROUGH	2000	22 x 42	.50

The maps marked with an asterisk (*) show house numbers at frequent intervals along the streets and avenues.

MISCELLANEOUS MAPS

In the following compilation are included brief descriptions of many (but not all) of the maps in our vast stock—the largest assortment of geographical publications to be found in any establishment in the World. In order to include as many maps as possible, only the character, size, scale, and price of each one are given, but a more detailed description of any item will be promptly furnished by telephone or letter, upon request

EXPLANATION OF ABBREVIATIONS

The descriptions are grouped under nine general headings, namely: **Series of Maps, The World, Africa, Asia, Europe, North America, United States, Oceania** and **South America,** in the order named. Under these headings are compiled the descriptions, first, of maps of these divisions, and then, alphabetically arranged, those of the countries and states in them. Individual maps, issued as part of a series, of uniform size and nature, are described only under the heading "Series of Maps," but cross-reference by number to this series is given below the names of the individual countries or states. For example, we have 14 different maps of Kentucky; four are given special descriptions under that heading, followed by reference numbers to ten series, in each of which a map of Kentucky is published and sold separately.

CHARACTER OF MAP

For the sake of brevity and simplicity, the maps have been assigned descriptive terms, according to the features they emphasize or the manner in which they show them. Some of these descriptive terms are defined below. It should be explained, however, that these descriptions apply only to this compilation and are intended merely to differentiate between the various maps of the same area.

A **General** Map shows the political sub-divisions, the routes of railroads, simple topographical features, cities and towns.

A **Railroad** Map is one on which the railroads are named, and, on some, are printed in individual colors.

A **Road** Map shows the automobile routes and is of especial value to the motorist.

An **Orographical** Map is one on which the different elevations are shown in different tints.

A **Topographic** Map is one on which the elevations are indicated by contour lines.

An **Outline** Map is printed in black only and generally shows no detail except country, state or minor division boundaries.

A **Base** Map is printed generally in black but contains some detail, more or less complete.

A **Geological** Map shows the geologic formations and strata by different colors.

An **Economic** Map locates the principal mining operations, designating the mineral produced and also indicates the chief agricultural products of the different regions.

Other terms will be self-explanatory.

SIZE OF MAP

The **figures** immediately following the character of the map represent its dimensions in inches, the first figure being the measurement from top to bottom and the second figure, the measurement from left to right.

MISCELLANEOUS MAPS

EXPLANATION OF ABBREVIATIONS—Continued

SCALE OF MAP

The figures in parentheses ( ) represent the scale of the map, that is, the number of miles to one inch on the map.

PRICE OF MAP

The price in each case is preceded by a letter which indicates the style in which it is furnished at the rate given, viz:

C—Mounted on cloth, flat.

D—Dissected on cloth and folded to pocket size. The paper map is first cut into sections of equal size, and then they are mounted on cloth with blank spaces between the different sections, so that the finished map folds readily and compactly. A very durable format.

F. M.—Mounted on cloth with plain wooden rollers top and bottom.

P—Printed on paper, and folded in pocket cover.

P. C.—Mounted on cloth, and folded in pocket cover.

S—Printed on paper, and furnished in flat sheet.

At the prices quoted we will pay transportation charges to any point in the United States or Canada.

SERIES OF MAPS

1. General Maps of Continents and Countries, 30 x 22. Printed from steel-engraved plates, they show all political divisions in color, routes of railways and steamships, canals, mountain ranges and a large number of cities and towns.....D. $3.00

2. General Maps of Continents and Countries, 27 x 22. Printed from steel-engraved plates, they show all political divisions in color, railways, canals, steamship routes with distances between ports, submarine cables, simple topography and cities and towns; .....P.C. 2.00 P. 1.00

4. General Maps of Continents and Countries, 26 x 20, showing all political divisions in colors, routes of railroads, open and in construction, canals, steamship routes with distances, cities and towns.....P. 1.00

6. Outline Maps of Continents and Countries, 21 x 15, showing only the boundaries of countries, states or minor divisions without their names; printed in black upon durable white paper so that any special data may be readily inserted.....S. .25

7. Outline Maps of Continents and Countries, 15 x 10½, showing the same data as Series No. 6, but smaller in size.....S. .10

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675 American City Maps in Pocket Form
These maps show the streets with names, railroads, trolley lines, public buildings, parks, etc.

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For information regarding MAP MOUNTING, see page 28

MAP MOUNTING

The demands for this class of work have been steadily increasing and have necessitated enlarging our facilities until we now have the largest and best equipped Map Mounting Department in the country. Here we delicately mount the torn fragments of some rare map or parchment for some collector and execute quantity orders for the trade and for large corporations. Our workmanship is invariably of a superior quality; satisfaction is guaranteed.

STYLES OF MOUNTING

PLAIN BACKING. The map is mounted upon muslin that has been dampened and stretched across an oak frame. When removed from frame and trimmed neatly, the reinforced map lies flat. Rates: three square feet or less, 75c; larger maps 25c per square foot.

FULL MOUNTING. The map is backed on muslin as above, then wooden rollers are fastened by strong brads to the top and bottom of the map. Rings are attached to the top roller so that the map may be suspended. Rates: three square feet or less, $1.25; larger maps 40c per square foot.

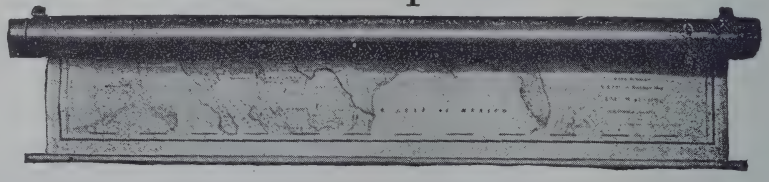
STEEL CASE MOUNTING. The map is backed on muslin with wooden roller at the bottom and an extension of one to three feet of white paper mounted across the top. To this extension is attached a spring roller (similar to a window shade roller) which is then inserted in the steel map case described below. Rates may be readily calculated by adding the price of the case as given below to the cost of full mounting as stated above.

DISSECTING ON CLOTH. The map is first cut into sections of equal size, which are then mounted on cloth with blank spaces between the different sections, so that the finished map folds readily and compactly. Rates: three square feet or less, $1.20; larger maps 40c per square foot.

MAP-TACK BOARD MOUNTING. Maps are frequently mounted on map-tack board, which is a preparation of wood and cardboard. It is then possible to insert map tacks for special designations as described on pages devoted to Map Routing System and Map Tacks. After mounting the map on the board its edges are bound with tape and eyelets are punched for suspension purposes. Rates: three square feet or less, $1.50; larger maps, 50c. per square foot, except that maps longer than 10 feet or wider than 4 feet require a frame and hence the charge is 60c. per square foot.

HAMMOND'S MARKING SURFACE. Mounted maps, when treated with this waterproof surface, may be marked with colored crayons to indicate any special data. The markings may be easily removed without injuring the map. The charge for applying this surface is 20c. per square foot. China marking crayons, any color, 15c. each.

Steel Map Case



The Steel Map Case has more points in its favor than any other design for containing individual maps. It is made of heavy sheet steel, in a single piece, with edges turned over, japanned in dark green. When map is rolled up, the moulding on bottom fits snugly into slot, thereby making it dust-proof. Because of its construction, it is exceedingly strong, and so light that a child can easily carry the largest sizes, and, also takes up less room than any other unit. By removing cap at right end, adjustments may be made without the use of any tools. Being made of metal, it is not affected by moisture, or other climatic conditions. These unit cases may be hung one above the other, without interfering with the operation of any one.

Size	Price *
44″	$ 4.00
49″	4.50
59″	5.00
65″	5.50
68″	8.50
72″	10.00
80″	12.00
90″	13.00

*Includes roller and labor of inserting map

THE NEW PHYSICAL GLOBE

FOR THE SCHOOL AND LIBRARY

THIS latest addition to our large line of globes is designed to fill a special need which has been felt for a long time. This globe which shows the height of land and depth of water as well as the political boundaries, is being extensively adopted for school and library use.

THE NEW 12-INCH PHYSICAL GLOBE

The teaching of geography embraces a wider field to-day than ever before, and this globe has been designed to meet some of the new requirements not shown on the ordinary globe. Physical features are especially prominent. The height of land from below sea level to 12,000 feet and over is shown by means of seven different tints of brown and green, and the depth of water down to 3,000 fathoms and over is shown by five distinct tints of blue. The coast-lines, river courses and lakes are well defined in a blue tint and the principal railways, cities and towns and all names are in black. Ocean distances aregiven, currents named and the direction of their flow is indicated by arrows. The political boundaries are distinctly over-printed in carmine and embrace all of the latest changes.

THE NEW PHYSICAL GLOBE IS MADE ONLY IN THE POPULAR 12 INCH SIZE

PRICES

No. 1201-P	Plain stand (as shown above) height 21 inches - -	$14.30
No. 1202-P	Plain stand with fixed meridian, height 21.5 inches	16.75
No. 1202a-P	Plain stand with movable meridian, height 22 inches	18.50
No. 1203-P	Full mounted, fixed meridian, height 22 inches - -	21.00
No. 1204-P	Full mounted, movable meridian, height 22 inches	22.70
No. 1206-P	Suspension globe complete with pulleys, cord and moon ball weight - - - - - - - - - -	19.55

NEW GEOGRAPHICAL GLOBES

PLAIN STAND GLOBE

ALL of our globes are of the very highest grade. The maps are carefully engraved, beautifully lithographed in ten permanent colors and are down-to-date in every particular. The balls are finished with an extra fine grade of varnish and, hence, can be washed without injury. The mountings are attractive and substantial, and the entire product presents a striking appearance; we guarantee satisfaction. All twelve and eighteen inch globes are equipped with Metal Hour Discs, and each is accompanied by a manual, fully explaining the various features of the apparatus.

PLAIN STAND GLOBES

No. 801. Diameter of Ball, 8 inches. Height on Stand, 14 inches ..... $ 7.70

No. 1201. Diameter of Ball, 12 inches. Height on Stand, 21 inches 13.30

No. 1801. Diameter of Ball, 18 inches. Height on Stand, 28 inches 41.65

MERIDIAN GLOBES

These globes are furnished with a metal meridian. On this meridian the different degrees of latitude are stamped, thus by revolving the globe ball, any city may be brought directly under the meridian and the latitude easily ascertained.

No. 802. Diameter of Ball, 8 inches. Height on Stand, 15.5 inches ..... $ 9.80

No. 1202. Diameter of Ball, 12 inches. Height on Stand, 21.5 inches 15.75

No. 1802. Diameter of Ball, 18 inches. Height on Stand, 30 inches 47.95

MERIDIAN GLOBE

MOVABLE MERIDIAN GLOBE

MOVABLE MERIDIAN GLOBES

Same as "Meridian Globe" with the added feature of movable meridian by which ball can be placed at any angle desired: when ball only is wanted, in class work, it may be lifted from the stand.

No. 802a. Diameter of Ball, 8 inches. Height on Stand, 16 inches $11.20

No. 1202a. Diameter of Ball, 12 inches. Height on Stand, 22 inches 17.50

No. 1802a. Diameter of Ball, 18 inches. Height on Stand, 31 inches 51.80

FULL MOUNTED GLOBES

FULL MOUNTED GLOBE

A Meridian globe on which is fitted a Horizon Circle is called Full Mounted. On the horizon circle are indicated the twelve months of the year divided into days. They also represent a belt in the Celestial Sphere called the Zodiac. The belt is divided into twelve parts called Signs. Fully described in our Manual given free with each globe.

No. 803. Diameter of Ball, 8 inches. Height on Stand, 16 inches	$12.60
No. 1203. Diameter of Ball, 12 inches. Height on Stand, 22 inches	20.00
No. 1803. Diameter of Ball, 18 inches. Height on Stand, 32 inches	55.65

FULL MOUNTED GLOBES WITH MOVABLE MERIDIAN

By this arrangement the globe ball can be placed at any angle desired and when the globe ball only is wanted in class work it can be lifted out entirely from the stand.

No. 804. Diameter of Ball, 8 inches. Height on Stand, 16½ inches	$14.00
No. 1204. Diameter of Ball, 12 inches. Height on Stand, 22 inches	21.70
No. 1804. Diameter of Ball, 18 inches. Height on Stand, 32 inches	59.50

FULL MOUNTED GLOBE WITH MOVABLE MERIDIAN

COMPARISON OF SIZES

(8, 12 and 18-inch sizes)

Though not usually known, the superficial area of an 18-inch globe is over five times that of an 8-inch globe and more than two and one-quarter times that of a 12-inch globe. On account of the clearness of the engraving which is correspondingly larger, we strongly recommend the 18-inch globe for general purposes.

TABLE STAND GLOBES

The globes illustrated on this page are mounted somewhat more substantially than the popular priced ones on the preceding pages. All the globes in these new series are 12 inches in diameter. The maps are down to date, are lithographed in nine attractive, fadeless colors and perfectly fitted to the balls. The surface of the globes is treated with a special scratchproof and waterproof varnish. The bases are made of heavy metal and are beautifully finished. A piece of felt at the bottom of each base protects table, stand or desk from being scratched or marred.

At the left is a globe that is readily adaptable to any type of home or office. It measures 25¼ inches from the bottom of the base to the top of the globe ball. All metal finished in sprayed dark bronze, high lighted with gold.

No. 220-7 Plain Mounted.....$19.50
No. 223-7 Movable Meridian 23.70
No. 225-7 Full Mounted, Movable Meridian 28.00

The Table Stand Globe shown at the right is an exceptionally attractive one. It measures 25 inches from the bottom of the base to the top of the globe ball. The metal parts are finished in sprayed light statuary bronze, high lighted with green antique.

No. 220-5 Plain Mounted.....$20.50
No. 223-5 Movable Meridian... 24.75
No. 225-5 Full Mounted, Movable Meridian... 29.00

LIBRARY TABLE GLOBE

A LOW STAND GLOBE OF HANDSOME APPEARANCE

To those who are satisfied only with the best in library and office furniture, yet lack the floor space for a high stand globe, this handsome new product will have an irresistible appeal. It may be placed on the desk or library table and, because of its low stand, may be examined by one while seated in a chair. It is probably the only globe of its size that may be satisfactorily examined in this way.

Every part used in its construction is of a superior quality. The imported map and horizon circle printed in ten beautiful colors, the wrought brass meridian, hour disc and other fittings, and the American walnut stand with soft, oil finish, altogether present a rich, pleasing appearance.

The globe ball is 12 inches in diameter; its map is down-to-date, showing all the latest changes in international boundaries, etc. In order that the surface may be washed, high grade varnish has been applied, which adds a permanent and attractive luster to the bright colors of the map.

The solid walnut stand, a superb example of the cabinetmaker's art, occupies a space only 17½ inches square; its height is 16 inches.

Price $50.00

SPECIAL STAND GLOBES

Nos. 800 and 1200

The globe shown at the left differs only in mounting from our regular 8-inch and 12-inch globes. The ball is exactly the same but the stand is of lighter construction.

PRICES

No. 800. Diameter of ball, 8 inches; height on stand, 14 inches.....$5.90

No. 1200. Diameter of ball, 12 inches, height on stand, 19 inches.... $10.95

The globe shown at the right is similar to our regular 12-inch and 18-inch globes, but is mounted on a low wood stand, made of selected birch stained antique mahogany, dull varnish finish.

PRICES

12 inch	
No. 220-28. Plain Stand	$20.00
No. 223-28. Movable Meridian	24.15
No. 225-28. Full Mounted, Movable Meridian	28.35
18 inch	
No. 240-48. Plain Stand	49.70
No. 243-48. Movable Meridian	60.20
No. 245-48. Full Mounted, Movable Meridian	67.90

220 and 240 Series

WIRE STAND GLOBES

These popular globes are frequently used in classroom work, each pupil having one on which to follow the demonstrations by the instructor on one of our larger globes. For children commencing the study of geography, these wire stand globes will be found as serviceable as a larger globe.

Since the eight inch size is very nearly as detailed as those on the heavier stands, it is often found satisfactory for office and home use. Many of the features included in our larger globes appear in smaller scale on both sizes of the wire stand globes.

Mounted on very substantial wire bases, these globes present a very good appearance. The maps show all the principal countries and cities, including the latest geographical changes. The surfaces are varnished. Each globe is packed in a separate carton.

—PRICES—

SIX INCH GLOBES $1.00
EIGHT INCH GLOBES $3.50

FLOOR STAND GLOBES

A popular design offered in three mountings—plain, movable meridian and full mounted, movable meridian. The stand is 44¾ inches from the floor to the top of the globe. The ball is 12 inches in diameter. All metal parts finished beautifully in sprayed light statuary bronze, high lighted with green antique.

No. 220-2—Plain Mounted $25.00
No. 223-2—Movable Meridian 29.00
No. 225-2—Full Mounted, Movable Meridian. 33.50

This Floor Stand Globe is of exceptional merit. Offered in three mountings—plain, movable meridian and full mounted, movable meridian. The stand measures 44¾ inches from the floor to the top of the globe. The ball is 12 inches in diameter. Metal parts finished in plated dark statuary bronze.

No. 220-3—Plain Mounted $29.50
No. 223-3—Movable Meridian 33.75
No. 225-3—Full Mounted, Movable Meridian. 38.00

LIBRARY GLOBE No. 30

This Globe was Designed for Commercial Clubs, Public Libraries, High Schools and Colleges

Globe No. 30

SPECIFICATIONS

BALL—Thirty inches in diameter; scale, 264 miles to the inch. The volume of this ball is about five times that of an 18-inch, and about fifteen times as great as a 12-inch globe.

MAP—Is imported; shows all of the latest geographical changes, also steamship and cable lines. On account of its size it is very clear and distinct.

MOUNTINGS—Has horizon, and is full-mounted, with movable meridian, double-faced, and hour circles at poles. Globe and horizon may also be rotated on the pedestal.

DIMENSIONS—Stand 38 inches high to top of horizon. The globe is 55 inches high and 38 inches wide over all.

FINISH—Metal work either nickel, antique copper, or brass-plated, highly polished. Gold-plated meridian furnished on order at additional cost.

FINISH—Woodwork selected quartered oak of beautiful figure, golden oak polished or mission finish. Birch mahoganized or genuine mahogany may also be had at an advanced price.

SPECIAL FINISHES—Prices will be quoted on specially finished globes and on special designed stands at additional cost. This is the finest globe ever produced.

Price $600.00

THE MERCHANT SHIPPER'S GLOBE

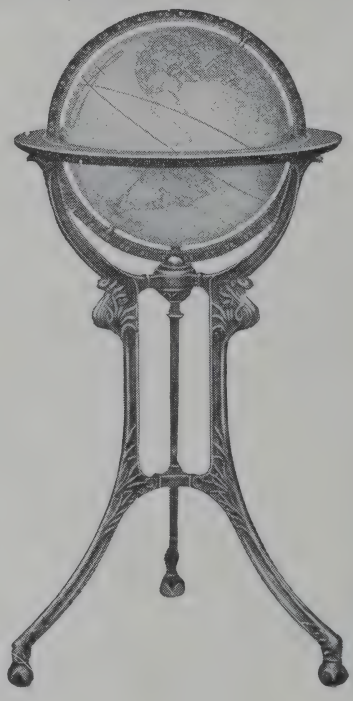
FOR THE OFFICE AND LIBRARY

THIS globe embraces many new and novel features heretofore not embodied in a similar work. The map is entirely new and gives all the latest boundaries throughout the world, including the new boundaries in Europe, the Mandatories in Africa and the Pacific, etc. These boundaries are shown in a distinct tint, thus eliminating the heavy colors so objectionable on a high class globe. The ball, 18 inches in diameter and surrounded by a hand-cut brass meridian, is mounted in a beautiful polished solid mahogany stand. In the center of the stand, below the ball, is an accurate compass 8½ inches in diameter and covered by a glass plate. The horizon circle surrounding the globe is in colors and shows all the divisions with greatest precision. On the top of the ball is a brass hour circle which enables the user to tell the exact time of any place in the world. Ocean distances between ports are given in nautical miles and distances between principal cities are given in statute miles. Cities, towns, railroads and rivers are also shown. The finish on the ball is of such high quality as to permit its being washed with a damp cloth. The height from the floor to the top of the brass meridian is 45 inches and from the floor to the horizon circle is 34½ inches. Only the highest grade of workmanship is put into this beautiful and useful globe and it will make a worthy addition to the finest office or library.

HEIGHT FROM FLOOR TO TOP 45 INCHES
GREATEST WIDTH 24 INCHES

Price $250.00

FULL MOUNTED HIGH STAND GLOBES



Library Globes Nos. 12 and 18

The No. 12 is 12 inches in diameter with heavy stand; 30 inches to top of horizon and 38 inches extreme height. Stand and fittings plated in antique copper, highly finished; guaranteed never to tarnish. The superiority of this globe is apparent at first glance, and it will make a handsome ornament in the finest library.

The number 18 is the same as number 12, but 18 inches in diameter. Stand 34 inches high to top of horizon and 45 inches extreme height.

Prices

No. 12	$44.10
No. 18	89.60

18-inch Colonial Globe No. 20

This globe represents the highest grade of workmanship in every respect. The globe ball is highly polished and the stand is of beautiful mahogany with ball-bearing casters. The roller bearings are of brass and the meridian and fittings may be had either gold-plated or in wrought brass.

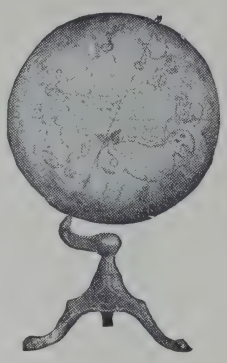
THIS GLOBE IS WORTHY OF A PROMINENT PLACE IN EVERY LIBRARY, OFFICE OR HOME.

18-inch ball; height 48 inches.

PRICES

Wrought brass meridian and fittings	$300.00
Gold-plated meridian and fittings	340.00

CELESTIAL GLOBES



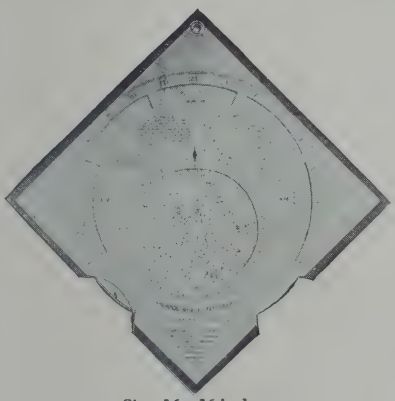
SHOWING the configuration of the stars and the constellations. The stars are shown up to the ninth magnitude on these globes. This is an important thing to be taken into consideration when ordering celestial globes. The mythological figures are printed in gold while the stars printed in white against a deep blue back-ground, present a very pleasing and striking appearance.

CELESTIAL GLOBES furnished in the same mountings as TERRESTRIAL GLOBES at 20% addition in price, and are supplied only in 12 inch and 18 inch sizes.

Mounted on terrestrial pole unless otherwise ordered.

HAMMOND'S
IMPROVED PLANISPHERE

Compiled and Designed by Commander S. E. Stubbs, O. S. E., R. D., R. N. R.



Size, 16 x 16 inches

This apparatus shows for every hour of the year, the principal stars that are visible at that time. It is substantially made of heavy board and is attractively printed in colors, with the heavens in a pale blue. On the front is a circular opening, representing the horizon. A series of other openings form a semi-circle about the horizon opening, and along the sides of these smaller openings are printed at even intervals the hours of the day from 4 P.M. to 8 A.M.

Beneath these openings is a movable disc bearing a map of the sky and a circular calendar of the days and months of the year. By revolving this disc until the day of the month is adjacent to the hour on the front, a star map for that particular hour appears in the circular opening. If the northern point of the planisphere is then held in that direction, it is possible to identify easily all the more important stars and constellations, for the planisphere is in effect a mirror of the sky containing the names of constellations and the stars of the 1st, 2nd, and 3rd magnitudes.

On the sky map, the constellations are printed in blue and are connected by broken blue lines. Stars of the first magnitude are shown and named in red; those of the second and third magnitude in black. The Ecliptic is shown by broken red lines.

On the back of the planisphere is printed a list of the stars with their right ascension and declination. This list forms in reality an index for locating the different stars, and is a valuable feature to be found on very few other planispheres.

The planisphere is enclosed in an attractive box 16 inches square, and ½ inch deep. An explanatory book and a set of tacks representing the planets are included.

PRICE $5.00

THE POPULAR GEOGRAPHICAL GAME

AMERICAN CITY LOTTO

Here is a game that is more than a mere pastime for children; more than an idle means of amusement. American City Lotto possesses all the elements of a good game, arousing interest, excitement and friendly competition, but in addition it teaches the players many helpful facts of geography. The leading cities and their locations, the state capitals, state flowers and nicknames are examples of the knowledge acquired while playing. Furthermore, it entertains adults as well as children. It is easy to learn and so fascinating to play that youngsters and grown-ups become intensely interested in the game.

American City Lotto consists of twelve playing cards, each bearing the names of five cities in four states and 240 small cover tickets, each containing one of these city names and with one, two or three stars added in the cases of state capitals and largest cities. The players hold one or more cards before them and the cover tickets are placed face down on the tables. One at a time these are picked up and read aloud by one player, who gives the ticket to the player having that city on his card. It is then placed at the proper place on the playing card, and the round terminates when one player gets a complete state covered. Each player is credited with a point for each star he has exposed and the winner gets five extra points. Another round then commences; this continues until one player makes 49 points which ends the game.

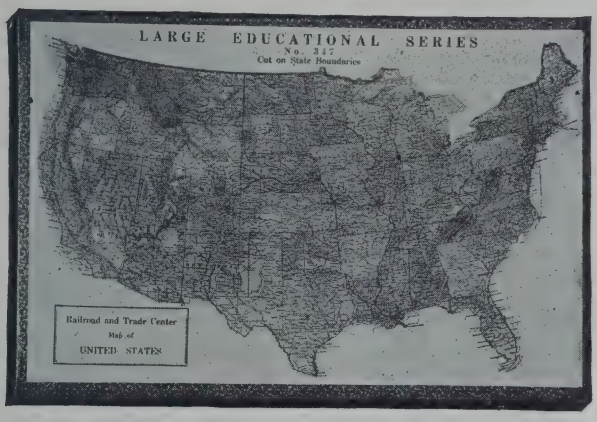
The playing cards are heavy yellow board, 9 x 5½ inches, printed in green and brown; the cover tickets are red and blue 8-ply cardboard. Enclosed in box 10x6x1½ inches with title printed over map of the United States in four colors.

PRICE 50 CENTS

UNIFORM WITH THE ABOVE:

WORLD CITY LOTTO — Price 50 Cents

HAMMOND'S MAP PUZZLES



These are jig-saw puzzles of maps that are dissected on county or state lines. Accurate maps printed in bright colors are carefully mounted on a special composition board. They are then sawed into many intricate pieces, most of them representing the size and shape of the sub-divisions.

Assembling these pieces into complete maps is both entertaining and instructive as it encourages the study of geography.

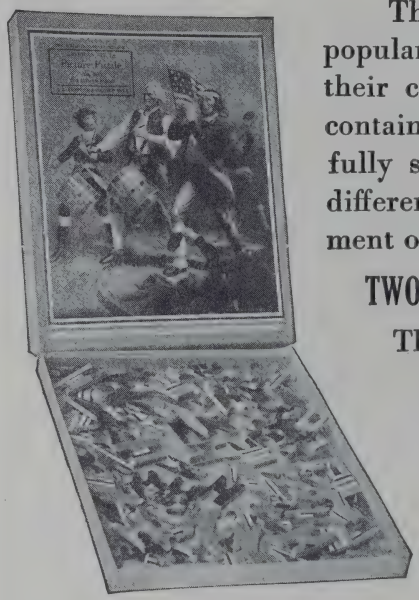
With the exceptions of Puzzles Nos. 247 and 256, each box has as a label the same map used for the puzzle within. Puzzles Nos. 247 and 256 are enclosed in a box bearing a beautiful cover design in four colors. The puzzle pieces are protected from loss by a seal of glassine paper entirely covering the open box.

THESE PUZZLES

are carried in stock at all times:

No.	Map	Size	Thickness of Board	Price
104	CALIFORNIA	9 x 12 inches	⅛ inch	$ .50
129	NEW YORK	"	"	.50
132	OHIO	"	"	.50
135	PENNSYLVANIA	"	"	.50
147	UNITED STATES	"	"	.50
150	EUROPE	"	"	.50
151	ASIA	"	"	.50
152	AFRICA	"	"	.50
153	AUSTRALIA	"	"	.50
154	NORTH AMERICA	"	"	.50
155	SOUTH AMERICA	"	"	.50
156	WORLD	"	"	.50
247	UNITED STATES	12 x 19 inches	"	1.00
256	WORLD	"	"	1.00
347	UNITED STATES	"	$\frac{3}{16}$ inch	1.50
356	WORLD	"	$\frac{3}{16}$ inch	1.50

HAMMOND'S JIG-SAW PICTURE PUZZLES



This attractive line of puzzles is very popular with youngsters who delight in their charming pictures and handsome containers. The subjects have been carefully selected to appeal to children of different ages, and there is a wide assortment of sizes and prices.

TWO PICTURE PUZZLES IN EACH BOX

There are pictures on both sides of the puzzle pieces, so that each box really contains two puzzles. Great care is exercised in their preparation. The pictures, mounted on composition board, 3/16ths of an inch thick, are carefully sawed into many pieces, which are immediately packed in the boxes and sealed with glassine paper to prevent loss. The cover of each box bears a duplicate of one of the puzzle pictures.

In each of the eleven series listed below, there are six different boxes containing two picture puzzles.

Series Number	Size of Picture	Number of Pieces	Title	Price Per Box
400	4¾ x 6¾ Inches	20	LITTLE FOLKS SERIES	$ .25
410	4¾ x 6¾ "	20	RAINYDAY SERIES	.25
500	6¾ x 8¾ "	32	STORYLAND SERIES	.50
510	6¾ x 8¾ "	32	SUNSHINE SERIES	.50
520	6¾ x 8¾ "	32	EARLY AMERICAN SERIES	.50
600	7¾ x 9½ "	48	HAPPY DAYS SERIES	.60
610	7¾ x 9½ "	48	MOONBEAM SERIES	.60
700	9 x 12 "	72	PLEASURETIME SERIES	.85
800	10¾ x 13 "	96	LANDSCAPE SERIES	1.00
810	10¾ x 13 "	96	IDLE HOUR SERIES	1.00
1000	13 x 17¼ "	140	IDEAL SERIES	1.50

HAMMOND'S LITTLE FOLKS PICTURE PUZZLES

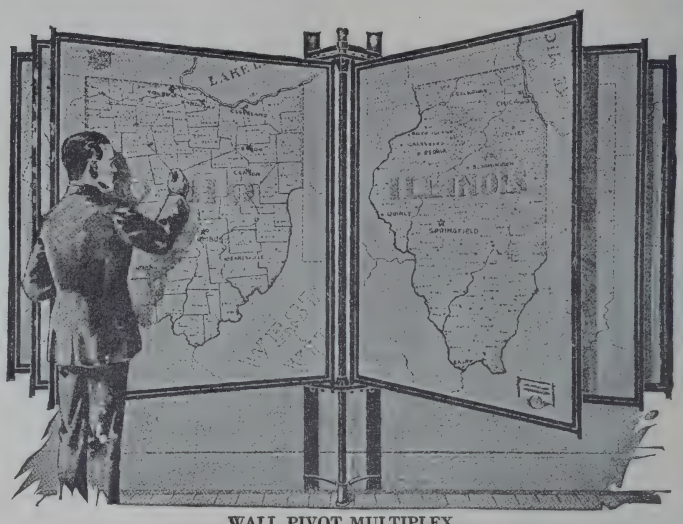
In addition to the large assortment of jig-saw picture puzzles described on the preceding page, we make this fine collection of die cut puzzles for younger children. These are enclosed in equally attractive boxes containing from two to five different puzzles. The pictures are mounted on composition board, ⅛ inch thick, and, after varnishing, they are die cut into odd shaped puzzle pieces. With each set are included complete, full size copies of the pictures, which assist the children in assembling the puzzles.

Series No.	Title	Size of Picture	Puzzles in box	Price per box
3001	MOTHER GOOSE SERIES Subjects in box: 1. Little Boy Blue 2. Little Bo Peep	8 x 10 Inches	2	$ .35
3002	LITTLE TOTS SERIES Subjects in box: 1. Little Jack Horner. 2. Baa, Baa, Black Sheep	8 x 10 "	2	.35
3003	ANIMAL SERIES Subjects in box: 1. Puppy and Kittens 2. Pony 3. Playful Sheep	8 x 10 "	3	.50
3004	ACTION SERIES Subjects in box: 1. Seaplane 2. Train 3. Fire Engine	8 x 10 "	3	.50
3005	PLAYTIME SERIES Subjects in box: 1. Train 2. Seaplane 3. Fire Engine 4. Jack Horner 5. Baa, Baa, Black Sheep	8 x 10 "	5	1.00
4001	HAPPY HOUR SERIES Subjects in box: 1. Mr. Rooster and Mother Hen 2. Ducks and Geese	10 x 12 "	2	.50
4002	OUR PET SERIES Subjects in box: 1. Dogs 2. Kittens	10 x 12 "	2	.50
4003	FAIRYLAND SERIES Subjects in box: 1. Mary had a Little Lamb 2. Old King Cole 3. Pat a Cake.	10 x 12 "	3	.75
4004	FAVORITE SERIES Subjects in box: 1. Fire Engine 2. Automobile Truck 3. Aeroplane 4. Spirit of St. Louis	10 x 12 "	4	1.00
4005	NURSERY RHYME SERIES Subjects in box: 1. I like Little Pussy 2. Old Mother Hubbard 3. Old Woman who lived in a Shoe 4. Sing a Song of Sixpence.	10 x 12 "	4	1.00

The Wall Pivot Multiplex

The Loose-Leaf Idea Applied to Large Maps

Makes Large Maps More Useful and Saves Space



WALL PIVOT MULTIPLEX

All wings of this fixture pivot or swivel from left to right or vice versa, and when not in use the wings can be compactly bunched together and closed flat against the wall.

The multiplex comes attached to two strips of hardwood ready for fastening to the wall.

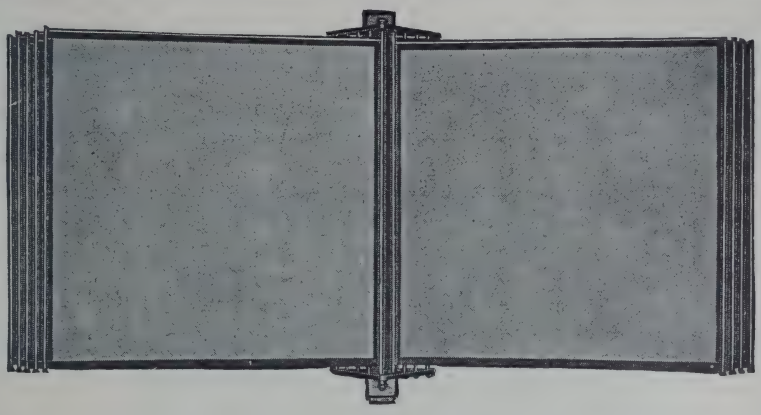
The fixture is built of strong steel castings with one inch steel tubing upright extending to the floor around which the wings swing. All metal parts of the fixture are finished in hard baked black enamel.

The full capacity of the WALL PIVOT MULTIPLEX is ten wings in the three sizes given below. These wings are of half inch steel tubing electrically welded at joints and the filler is of composition board ready for mounting of maps and is especially adapted to use of map tacks.

STYLE	WING SIZE	CAPACITY	PRICE COMPLETE	PRICE OF EACH WING
No. 6 a	40 x 48 Inches	10 Wings	$123.25	$ 9.75
No. 6 b	50 x 48 "	10 Wings	134.25	10.45
No. 6 c	48 x 60 "	10 Wings	150.75	12.10

If fixture is desired with fewer wings, deduct from total cost, the price of individual wings not required. Wings may be purchased separately at rates given.

MULTIPLEX WALL FIXTURE



This outfit is designed on the loose-leaf principle and provides complete visibility of sales and territory maps at the proper eye level. It will place your entire territory before you so as to enable you to visualize it, analyze distribution, and plan economical routing of your sales force so that they may work to best advantage at lowest cost. The wings are removable so that any map can be taken out and used separately. Each wing holds two maps.

These fixtures are built according to tested designs, which have been used for years in the offices of the foremost selling executives in the United States. All frames are black enameled and wings are steel, electrically welded, and black enameled, double baked.

This wall style comes in the variety of sizes and wing capacities listed below:

STYLE	WING SIZE	CAPACITY	PRICE COMPLETE	PRICE OF EACH WING
No. 23 a	20 x 30 Inches	12 Wings	$59.50	$4.40
No. 23 b	24 x 36 "	12 Wings	72.50	5.50
No. 23 c	29 x 29 "	12 Wings	83.00	5.80
No. 23 d	30 x 40 "	12 Wings	93.00	6.60
No. 23 e	36 x 24 "	12 Wings	79.75	5.50
No. 23 f	40 x 30 "	12 Wings	93.00	6.60
No. 23 g	40 x 48 "	7 Wings	79.00	9.35
No. 23 h	50 x 48 "	7 Wings	87.00	10.45

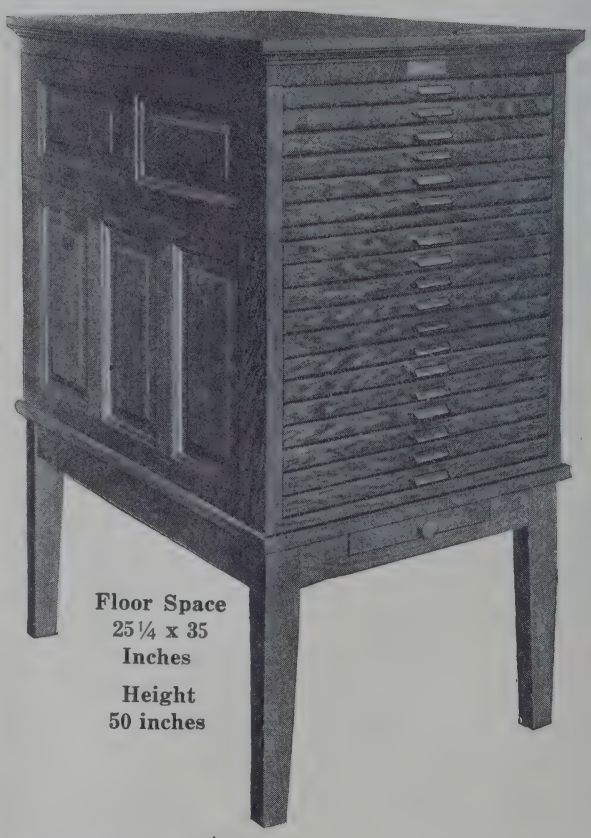
If fixture is desired with fewer wings deduct from total cost, the price of individual wings not required. Wings may be purchased separately at rates quoted.

COMMERCIAL MAP ROUTING CABINET

STYLE B

THE Commercial Map Routing Cabinet consists of a series of shallow drawers 20 inches wide, 29 inches long and ¾ inch deep, inside measurements, which are arranged in sectional units containing four, six or thirteen drawers each. These units interlock vertically and can be built up or added to as desired. In each drawer is mounted a map of a state, city or country, and the drawer is properly fitted with label holder and pull indicating its contents. Each state is accompanied by an index.

19 Drawer Outfit with 19 Single or Non-Reversible Drawers with Capacity for 19 maps, or 19 Rev. Drawers with Capacity for 38 Maps



TOP NO. 200

6-DRAWER SECTION NO. 206

13-DRAWER SECTION NO. 213

STAND SECTION NO. 239 WITH DRAWER

Floor Space 25¼ x 35 Inches

Height 50 inches

THE REVERSIBLE DRAWERS used in the Commercial Map Routing Cabinet have the drawer bottom in the center of the drawer frames, each drawer having capacity for two maps mounted back to back with ample room for the Tacks. The Reversible Drawers are fitted with brass handles indicating the maps in the drawer.

PRICES

	Single or Non-Reversible Drawers	Reversible Drawers
4 Drawer Section No. 204	$34.50	$41.00
6 Drawer Section No. 206	42.00	52.00
13 Drawer Section No. 213	69.50	91.00
Top Section No. 200	16.50	
Stand Section No. 239	24.00	
Base Section (short legs) No. 240	15.50	

MAP TACKS

THERE is almost no limit to the possibilities for using these tacks on maps and diagrams to indicate special details. There is nothing more graphic or interesting than statistics represented by these indicators of attractive and well contrasted colors, which catch and hold the eye. They have been used in municipal budget and health exhibits to show, for instance, the proximity of houses and factories, the prevalence of certain diseases, and the comparison of present and proposed transit facilities. In business enterprises they may be used to indicate the routes of traveling salesmen, the territories allotted to agents, sections controlled by competitors, etc.

METAL HEAD TACKS

Metal Head Tacks—Style S. 3-32nds inch in diameter, length, ⅜ inch. 100 of a color in a box. Supplied in colors listed below. Per box, 70 cents.

S 1 Orange
S 2 Red
S 3 White
S 4 Blue
S 5 Yellow
S 6 Green
S 7 Black
S 8 Pink
S 9 Brown
S 10 Gray
S 11 Pea Green
S 12 Old Rose
S 13 Ecru
S 14 Champagne
S 15 Baby Blue
S 16 Maroon
S 17 Heliotrope
S 18 Robin's Egg Blue
S 0 Crystal
S 01 Gold
S 02 Silver

Metal Head Tacks—Style M. 3-16ths inch in diameter, length, ½ inch. 100 of a color in a box. Supplied in colors listed below. M 1 to 18, 70 cents per box. M 19 to 50, 80 cents per box.

M 1 Orange
M 2 Red
M 3 White
M 4 Blue
M 5 Yellow
M 6 Green
M 7 Black
M 8 Pink
M 9 Brown
M 10 Gray
M 11 Pea Green
M 12 Old Rose
M 13 Ecru
M 14 Champagne
M 15 Baby Blue
M 16 Maroon
M 17 Heliotrope
M 18 Robin's Egg Blue
M 19 Orange, red dot
M 20 Orange, red line
M 21 Red, white dot
M 22 Red, white line
M 23 White, red dot
M 24 White, red line
M 25 Yellow, red dot
M 26 Yellow, red line
M 27 Green, red dot
M 28 Green, red line
M 29 Orange, white dot
M 30 Orange, white line
M 31 Red, yellow dot
M 32 Red. yellow line
M 33 White, yellow dot
M 34 White, yellow line
M 35 Yellow, white dot
M 36 Yellow, white line
M 37 Green, white dot
M 38 Green, white line
M 39 Orange, yellow dot
M 40 Orange, yellow line
M 41 Red, black dot
M 42 Red, black line
M 43 White, black dot
M 44 White, black line
M 45 Yellow, black dot
M 46 Yellow, black line
M 47 Green, yellow dot
M 48 Green, yellow line
M 49 Orange, black dot
M 50 Orange, black line

Metal Head Tacks—Style L. ¼ inch in diameter, length, ½ inch. 100 of a color in a box. Supplied in same colors as listed for style M. L 1 to 18, 90 cents per box. L 19 to 50, $1.00 per box.

Metal Head Tacks—Style K, Marking. ¼ inch in diameter, length, ½ inch. Special surface for marking. 100 of a color in a box. Supplied in colors listed below. Per box $1.50.

K 2 Red
K 3 White
K 4 Blue
K 5 Yellow
K 6 Green
K 11 Olive Green
K 15 Sky Blue

Metal Head Tacks—Style T, Lettered. ¼ inch in diameter, length, ½ inch Supplied in same colors as style K, with letters in black. Per set of 26 letters, 60 cents.

Metal Head Tacks—Style U, Numbered. ¼ inch in diameter, length, ½ inch. Numbered 1 to 999, figures in black. Supplied in same colors as style K. Set of 1 to 100 in a box. Per box $2.00.

CLOTH HEAD TACKS

Cloth Head Tacks—Style A. ⅛ inch in diameter, length ½ inch. 100 of a color in a box. Supplied in colors listed below. Per box 40 cents.

A 1 White
A 2 Black
A 7 Dark Blue
A 10 Bronze Blue
A 11 Light Pink
A 12 Light Yellow
A 15 Red
A 18 Dark Olive
A 19 Brown
A 24 Blue Gray
A 28 Purple
A 30 Orange
A 31 Light Blue
A 32 Light Blue
A 33 Black and White Stripe
A 38 Dark Green
A 41 Dark Yellow
A 44 Black and White Check
A 49 Maroon
A 52 Lavender
A 54 Dark Gray
A 70 Light Gray
A 82 Light Greenish Blue
A 85 Brownish Black
A 86 Dark Pink
A 87 Light Green
A 88 Heliotrope
A 90 Black and Red Check
A 100 Crimson

MAP TACKS

CLOTH HEAD TACKS—Continued

Cloth Head Tacks—Style B. 7-32nds inch in diameter, length ½ inch. 100 of a color in a box. Supplied in colors listed below. Per box 45 cents.

B 1 White
B 2 Black
B 7 Blue
B 11 Pink
B 15 Red
B 19 Brown
B 28 Purple
B 33 White and Black Stripe
B 38 Dark Green
B 41 Yellow
B 44 White and Black Check
B 52 Lavender
B 70 Gray
B 87 Light Green
B 90 Red and Black Check

Cloth Head Tacks—Style C. 5-16ths inch in diameter, length ½ inch. 100 of a color in a box. Supplied in same colors as style B. Per box 50 cents.

Cloth Head Tacks—Style D. ⅜ inch in diameter, length ½ inch. 100 of a color in a box. Supplied in same colors as style B. Per box 60 cents.

CELLULOID HEAD TACKS

Celluloid Head Tacks—Style G. ⅜ inch in diameter, length ⅜ inch. Has special surface for pencil or ink marking. Supplied in colors listed below. Per doz. 25 cents. Box of a 100, $1.50.

G 1 White
G 2 Light Blue
G 3 Yellow
G 4 Buff
G 5 Green
G 6 Black
G 7 Pink
G 8 Red
G 9 Brown
G 10 Dark Blue

Celluloid Head Tacks—Style H, Numbered. ⅜ inch in diameter, length ⅜ inch. Numbered in black from 1 to 999. Supplied in colors listed below. Sold only in consecutive sets. Per doz. 40 cents. Per box of 100, $2.50.

H 1 White
H 2 Light Blue
H 3 Yellow
H 4 Buff
H 5 Green
H 7 Pink
H 8 Red
H 9 Brown

Celluloid Head Tacks—Style N, Lettered. ⅜ inch in diameter, length ⅜ inch. Supplied in same colors as style H. Per set of 26 letters, 70 cents.

Celluloid Head Tacks—Style O. ⅝ inch in diameter, length ⅜ inch. Has special surface for pencil or ink marking. Supplied in same colors as style G. Per doz. 30 cents. Per box of 100, $2.25.

MISCELLANEOUS SUPPLIES

Spiral Top Wire Tacks—Style P. Consists of pointed shank with spiral top ⅜ inch in diameter in which may be inserted a small card or label. Labels supplied are ½ inch by ¾ inch. Per box of 100 with white labels $1.00.

Celluloid Map Rings—Style Q. 5-16ths inch in diameter. Rings are split so as to allow placing them over tacks without removing tacks. Supplied in colors listed below. 100 rings to a package. Per package 50 cents.

Q 5 White
Q 10 Black
Q 15 Yellow, Light
Q 20 Green, Light
Q 25 Green, Medium
Q 30 Orange
Q 35 Yellow
Q 40 Pink
Q 45 Pink, Bright
Q 55 Gray
Q 60 Brown
Q 65 Red
Q 70 Gold
Q 75 Blue, Light
Q 80 Blue, Medium
Q 85 Blue, Dark
Q 90 Lavender
Q 95 Purple

Map Cord—Style R. Supplied in colors listed below. 100 yards to a spool. Per spool, 15 cents.

R 2 Red
R 3 White
R 4 Blue
R 6 Green
R 17 Purple
R 7 Black
R 8 Pink
R 9 Brown
R 15 Sky Blue
R 51 Amethyst

HARCOURT, BRACE AND COMPANY

TRADE ORDER LIST

JULY, 1929

383 MADISON AVENUE, NEW YORK

JULY, 1929

Harcourt, Brace and Company, Inc.

383 Madison Avenue, New York City

Telephone, Murray Hill 5142 Cable Address, Harbrace, New York

TRADE ORDER LIST

All books in this list are NET

* Juveniles

Prices subject to change without notice

For Text Books, see page 30.

For importations from G. Bell and Sons, Ltd., heretofore listed in a separate section, see Trade and Text sections of this list.

For importations from The Pegasus Press of Paris, see page 29.

For title index, see page 39.

For series, see pages 22, 23, 24, 25, 26, 27, 28, 37, and 38.

Order	Stock		
		ABBOT, Edith R. The Great Painters. With 287 illustrations	$5.00
		ABERCROMBIE, Lascelles. The Theory of Poetry	2.75
		ACTON, Harold. Humdrum	2.50
		ADAM, George and Pearl. A Book About Paris. Illustrated	5.00
		ADLER, Alfred. The Practice and Theory of Individual Psychology. Translated by P. Radin. International Library of Psychology, Philosophy and Scientific Method	6.50
		ADLER, Mortimer J. Dialectic. International Library of Psychology, Philosophy and Scientific Method	3.50
		ALEKHIN, Alexander. My Best Games of Chess, 1908-1923. Frontispiece	3.50
		* **ALLINSON, Anne C. E. Children of the Way**	1.50
		ALVERDES, F. Social Life in the Animal World. International Library of Psychology, Philosophy and Scientific Method	3.75
		AMERICAN POETRY, 1927: A Miscellany	2.50
		ANDERSON, Madge. The Heroes of the Puppet Stage. Illustrated	3.00
		ANDERSON, Maxwell and STALLINGS, Laurence. Three American Plays	2.50
		ANDRADE, E. N. da C. The Structure of the Atom. Revised and Enlarged	10.00
		Engines. Illustrated	3.00
		ANDREWS, C. E. and PERCIVAL, M. O. Poetry of the Nineties	2.00
		* **ARMFIELD, Constance Smedley. Wonder Tales of the World.** Illustrated	2.50
		AURELIUS ANTONINUS, Marcus, The Thoughts of. Translated by George Long. With an Essay on Marcus Aurelius by Matthew Arnold. Bohn's Popular Library	.85
		BAKER, George P. Editor. Modern American Plays	2.50
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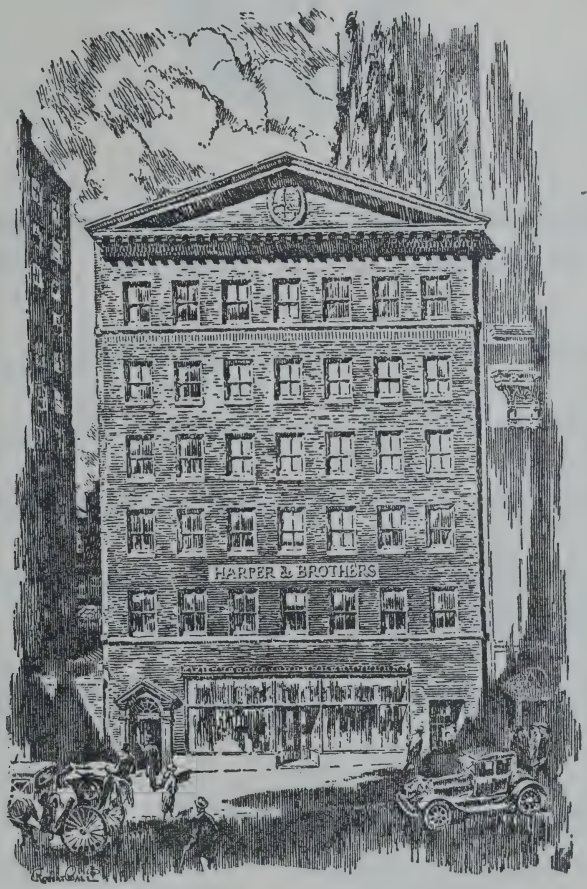

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Campmates. Munroe. (Adventure Library.)
Canoemates. Munroe. (Adventure Library.)
Can't Get a Red Bird. Scarborough.
Captain John Smith. Chatterton.
Captain of the Eleven. Knipe. (Adventure Library.)
Captain of the Gray Horse Troop. Garland.
Captain Stormfield. Twain.
Captain Unafraid. Smith.
Captured by the Navajos. Curtis. (Adventure Library.)
Car That Went Abroad, The. Paine.
Caravans of Commerce. Marcosson.
Caravans to Santa Fe. Malkus.
Cardigan. Chambers.
Care of the Home, The. Robinson.
Carmella Commands. Ball.
Caroling Dusk. Cullen.
Case for Christianity. Rogers.
Cat Book, A. Lucas.
Cathedral Sermons. Robbins.
Catholic Protestant Mind. Moehlman.
Catholic View, The. (I Believe Series.)
Catty Atkins Series. Kelland.
Caught. Croy.
Causes of Industrial Unrest. Fitch.
Causes of the Civil War. Chadwick. (American Nation.)
Cavanaugh-Forest Ranger. Garland.
Cavour. Paleologue.
Celebrated Trials. Clinton.
Chain Store Distribution and Management. Baxter.
Changed Man, A. Hardy.
Changing Family. Fisk.
Chatterbox. 1929 & 1930.
Chats on Feature Writing. Harrington.
Cheery Way, The. Bangs.
Cherry and Beasley's Christmas Party. Tarkington.
Chestnut Court. Tyrrell.
Child Hygiene. Baker. (Public Health Series.)
Chip and the Block. Delafield.
Chita. Hearn.
Christ We Know. Fiske.
Christian Church, History of. Hurst.
Christian Experience of Forgiveness, The. Mackintosh.
Christian Experience of the Holy Spirit. Robinson.
Christian Sacraments. Quick.
Christian Science. Twain.
Christianity of Tomorrow. Masterman.
Christmas Every Day. Howells.
Chrystal, Jack & Co. Munroe. (Harper's Young People.)
Cindy. Lane.
Cities and Men. Lewisohn.
Clara Barron. O'Higgins.
Clavijo. Le Strange.
Cleveland, Grover. McElroy.
Clinics, Hospitals, etc. Davis. (Public Health Series.)
Closed Garden, The. Green.
Close-up, The. Turnbull.
Clothes Make the Pirate. Day.
Clouds of Glory. Anonymous.
Club, The. Auerbach.
Coast of Pleasure. Richards.
Coasts of Illusion. Firestone.
Cock and the Hen. Szalatnay.
Colby Essays. Colby.
Collecting. Lynch. (Pleasures of Life Series.)
College Algebra. Lennes.
College and State. Wilson.
College Composition. Rankin.
Col. Gore's Second Case. Brock.
Colonial Self-Government. Andrews. (American Nation.)
Color. Cullen.
Commencement. Brace.
Commercial Side of Literature. Joseph.
Commodity Exchanges. Baer and Woodruff.
Commodore, The. Muller.
Communicable Diseases. McLaughlin. (Public Health Series.)
Concerning the Nature of Things. Bragg.
Coney Island. Croy.
Confederation and Constitution. McLaughlin. (American Nation.)
Conferences, Committees, Conventions. Hunt.
Connecticut Yankee. Twain.
Conquest of Canaan. Tarkington.
Conquest of Civilization. Breasted.
Conquistador. Guedalla.
Constance Dunlap. Reeve.
Constantinople. Dwight.
Constructive Salesmanship. Stevenson.
Contemporary Economic Thought. Homan.
Contemporary Intelligence and Religious Experience. Hough.
Contemporary Short Stories. Gerould.
Contemporary Sociological Theories. Sorokin.
Contemporary Types of the Short Story. Gerould.
Contraband. Kelland.
Contributions to Punch. Thackeray.
Convent Girl. Mullins.
Conversation with an Angel. Belloc.
Cook-Book of Left-Overs. Harper's.
Coöperative Advertising by Competitors. Agnew.
Copper Sun. Cullen.
Copper Princess, The. Munroe. (Adventure Library.)
Coppertop. Gaze.
Corporation Profits. Sloan.
Coryston Family, The. Ward.
Cotton Mather: Keeper of the Puritan Conscience. Boas.
Country of the Dwarfs. Du Chaillu.
Courtship of a Careful Man. Martin.
Crabb's Synonyms. Crabb.
Craig Kennedy Listens In. Reeve.
Craig Kennedy on the Farm. Reeve.
Cream of the Jug. Overton.
Creative Freedom. Mason.
Creative Knowledge. Bragg.
Creative Spirit, The. Brown.
Creative Understanding. Keyserling.
Crete, the Forerunner. Hawes.
Cricket on the Hearth, The. Bedford.
Crimson Handkerchief and Other Stories, The. De Gobineau.
Crisis. Houghton.
Cross in Faith and Conduct. Watt.
Cruise of Canoe Club. Alden. (Harper's Young People.)
Cruise of the Fisherman. Grey.
Cruise of the Ghost. Alden. (Harper's Young People.)
Cumner's Son. Parker.
Curiosities of the Sky. Serviss.
Cyclops' Eye. Auslander.

D

Daisy Miller. James.
Dampier, Explorer and Buccaneer. Wilkinson.
Danae. Gauss.
Dance Magic. Kelland.
Dancing Catalans. Langdon-Davies.
Danish Fairy-Tales. Bay. (Twilight Series.)
Danny's Partner. Rogers. (Adventure Library.)
Dark Journey. Green.
Dated Events of the Old Testament. Beecher.
Daughter of the Medici. Mariejol.
Daughter of the Seine. Eaton.
David Copperfield. Dickens.
Day of the Beast, The. Grey.
Day with Betty Anne. Baruch.
Days of Fear. Gallagher.
Dean Briggs. Brown.
Debtor. Wilkins.
Deductions of Colonel Gore, The. Brock.
Deeds Done for Christ. Marchant.
Deep Song. Brown.
Deerslayer. Cooper. (Rhead.)
Degenerative Diseases and Life Extension. Barker. (Public Health Series.)
Denis Duval. Thackeray.
Derrick Sterling. Munroe. (Harper's Young People.)
Desert Gold. Grey.
Desert of Wheat. Grey.
Desperate Remedies. Hardy.
Destiny. Hughes.
Development of the American Short Story. Pattee.
Devils, Drugs and Doctors. Haggard.
Devil's Jest. Carfrae.
Diabetic Diet. McHenry.
Diantha Goes the Primrose Way. Hughes.
Diary of Henry Teonge. Broadway Travelers.
Diddie Dumps and Tot. Pyrnelle. (Harper's Young People.)
Discussion Topics to Accompany American Economic History. Rutledge.
Distant Stars. Carfrae.
Distressing Dialogues. Boyd.
Doctor Looks at Doctors. Collins.
Dr. Lavendar's People. Deland.
Does Prohibition Work. Bruere.
Dog of Flanders and Nürnburg Stove. Ouida. (Wonderland Series.)
Dombey and Son. Dickens.

Don. Grey. (Round Table Series.)
Don Careless. Beach.
Don Juan in Persia. Broadway Travelers.
Don Quixote. Cervantes.
Dorymates. Munroe. (Adventure Library.)
Double-Entry Bookkeeping. Pacioli.
Downfall. Brecht.
Dragon's End. Westervelt.
Drake, Sir Francis. Benson.
Dreaming. Bullett.
Dwarf's Tailor, The. Underhill. (Twilight Series.)
Dwellers in Arcady. Paine.
Dynasty. Kelland.

E

Eagle Badge, The. Day. (Adventure Library.)
Eagle Heart. Garland.
Earthbound and Other Poems. Mullins.
Earth Moods. Allen.
Easter Story, The. Warner.
Easy Virtue. Coward.
Economics of Installment Selling. Seligman.
Economics of Marketing and Advertising. Moriarty.
Eden for One. Gunther.
Edison, Boys' Life of. Meadowcroft.
Effective Praying. Frost.
Effective Speech. Gough.
Electricity Book. Adams. (Harper's Practical Books.)
Electricity. Meadowcroft. (See A-B-C Books.)
Electric Utilities. Mosher.
Elementary Accounting. Streightoff.
Elements of Constitutional Law. Arneson.
Elements of Journalism. Wrinn.
Elements of Navigation. Henderson.
Eliot, Chas. W. Man and His Beliefs. Neilson.
Elizabethan Playwrights. Schelling.
Emerald of Catherine the Great. Belloc.
Emperor Falls in Love. Aubry.
Empress Might-Have-Been, The. Aubry.
Engineer's Pocket-Book. Haswell.
England. Dibelius.
England in America. Tyler. (American Nation.)
English Analysis and Exposition. Holt and Chilton.
English Colonies in America. Lodge.
English History Source Problems. White.
English Synonyms. Crabb.
Enter the Greek. Gibbs.
Entertainment, The. Delafield.
Epicure's Guide to France. Curnonsky and Rouff.
Erasmus. Smith.
Espiritu Santo. Skinner.
Essays. Colby.
Essays. Grant.
Essays and Miscellanies. Auerbach.
Essays of the Past and Present. Taylor.
Eternal Feminine, The. Fisk.
Eternal Spirit in the Daily Round. Doan.
Ethics of Business, The. Heermance.
Europa. E.
Europe and Elsewhere. Twain.
Europe and its People. Monroe.
European Background. Cheyney. (American Nation.)
Evenings with the Stars. Proctor.
Every-Day Electricity. Shafer. (Harper's "Tell-Me-How.")
Every-Day Pronunciation. Utter.
Everyman's Chemistry. Hendrick.
Every-Member Evangelism. Conant.
Eve's Diary. Twain.
Excluded Book of The New Testament. Lightfoot.
Exploits of Elaine, The. Reeve.
Exploring the Bible. Gaebelein.
Extraordinary Cases. Clinton.
Eyes of the Army and Navy. Munday.

F

Factors in the Sex Life of 2200 Women. Davis.
Faery Lands of the South Seas. Hall and Nordhoff.
Fairy Book. Mulock. (Rhead Series.)
Fairy Book, The. Laboulaye. (Also Twilight Series.)
Fairy Detective, The. Hughes.
Faith of Our Fathers. Carman.
Falstaff, Letters of. (See White.)
Fancy Lady. Croy.
Far East. Treat.
Far from the Madding Crowd. Hardy.
Far from the Madding Crowd (School Ed.) (Harper's Modern Classics).
Father and Son. Howard.
Father William. Stewart.
Favorite Fairy Tales. (Twilight Series.)
Favorite Recipes of Famous Women. Stratton.
Favorites from Fairyland. Harris. (Wonderland Series.)
Federal Farm-Loan System in Operation. Wiprud.
Federal Health Administration. Leigh.
Federal Reserve Banks and the Money Market. Burges.
Federalist System. Bassett. (American Nation.)
Festivals and Plays. Chubb.
Few Figs From Thistles. Millay.
Fifteen Cells. Martin.
Fifteen Decisive Battles. Creasy.
Fifth Avenue Parade, A. Grant.
Fifty Favorite Operas. England.
Fighting Caravans. Grey.
Financing of Business Enterprises. Bishop.
Fire-Fighters and Their Pets. Downes.
First Aid to Animals. Leonard.
First Book in Logic. Smith.
First Love. Delafield.
First Piano in Camp. Davis.
First Year of the Budget of the U. S. Dawes.
Five and Ten. Hurst.
Five Animals—Their Books. Gauss.
Five Hundred Bible Story Questions and Answers. Scoville.
Five Hundred Ways to Help Your Church. Wolcott.
Flamingo Feather, The. Munroe. (See also Harper's Young People.)
Flight of Pony Baker, The. Howells.
Flowing Gold. Beach.
Flying Fighter, A. Roberts.
Following the Equator. Twain.
Food and Flavor. Finck.
Fool's Parade. Vandercook.
For King or Country. Barnes. (Adventure Library.)
For the Mikado. Munroe. (Adventure Library.)
Foreign Influences in Elizabethan Drama. Schelling.
Foreshore of England, The. Tomlinson.
Forester's Daughter, The. Garland.
Forlorn River. Grey.
Forty-two Fables of La Fontaine. Marsh.
Forward March! Munroe. (Adventure Library.)
Foundation of the Modern Commonwealth. Holcombe.
Founding of Western Civilization. Sellery.
Four Ducks on a Pond. Sawyer.
Fourteen Points. Reeve.
France in America. Thwaites. (American Nation.)
Frances Rabelais. Nock.
Fred Farrer's Type Book. Farrer.
Fremont. Nevins.
French Revolution, Source Problems. Fling.
Friendly Stars, The. Martin.
Frobisher, Life of Sir Martin. McFee.
From Beacon Fire to Radio. Towers.
From Confucius to Mencken. Ed. Pritchard.
From Dawes to Locarno. Glasgow.
From Man to Man. Schreiner.
From Now to Adam. Langstaff.
From Seven to Seventy. Simmons.
From the Life. O'Higgins.
From the South of France. Janvier.
From the Unconscious to the Conscious. Geley.
Fundamentals in Real Estate. Snyder.
Fundamentals of Financial Advertising. Long.
Fundamentals of Speech, The. Woolbert.
Fur Truths. Gottlieb.
Fur Seal's Tooth. Munroe. (Adventure Library.)
Future of Christianity, The. Marchant.
Future of Nakedness. Langdon-Davies.

G

Gallant Lallanes. Guyol.
Gallions Reach. Tomlinson.
Garbage Man, The. Dos Passos.
Gardening. Rexford. (See A-B-C Books.)
Gardening with Brains. Finck.
Garroters, The. Howells.
Gasoline Engine Book. Verrill.
Gay Conspirators, The. Curtiss.
General College Physics. Randall.
Genesis and Yourself. Trumbull.
Genius of Shakespeare. Harrison. (Things-to-Know.)
George, Lloyd. Dilnot.
Gerald Cranston's Lady. Frankau.
German Diplomatic Documents. German.
Getting In Society. Blake.
Ghost of the Glimmerglass. Allen.
Giants in the Earth. Rolvaag.
Gideon. Irwin.
Gifts of Fortune. Tomlinson.
Gilded Age, The. Twain.
Girl Everybody Knew, The. Farrell.
Girls' Problems of Today—Discussed by "Mother Ruth." Girls.
Girth Control. Finck.
Give Me My Sin Again. Royde-Smith.
Globe Theater Shakespeare. Rich.
God. Murry.
God's Meaning in Life. McComb.
Goethals, George W., Builder of the Panama Canal. Bishop.
Going Some. Beach.
Gold of the Gods, The. Reeve.
Golden Altar. Sutherland.
Golden Cocoon. Cross.
Golden Fleece, The. Gunther.
Golf. Dunn. (See A-B-C Books.)
Goodbye Wisconsin. Wescott.
Good Companions, The. Priestley.
Good Conscience. Dunn.
Good Form for All Occasions. Hall. (See A-B-C Books.)
Goose Woman, The. Beach.
Gorilla Country. Du Chaillu.
Governmental Purchasing. Forbes.
Grandmothers, The. Wescott.
Gray Dawn. Terhune.
Gray Sheep. D. Parrish.
Great English Plays. Rubinstein.
Great Enlightenment. Dodd.
Great Shadow, The. Doyle.
Great Short Stories. Dawson.
Great Styles of Interior Architecture. Gilman.
Greatest English Classic. McAfee.
Greatest Failure in All History. Spargo.
Greek Literature in Translation. Howe.
Greek Poets. Studies. Symonds.
Green Book (Jókai). Odd Number Series.
Green C, The. Meyer. (Adventure Library.)
Greyfriars Bobby. Atkinson.
Grimm's Fairy Tales. (Rhead.)
Grotesques. Canfield.
Group of Noble Dames. Hardy.
Guarantees of Peace. Wilson.
Guinea Fowl. Bacon.
Gulliver's Travels. Swift. (Rhead.)
Guy Garrick. Reeve.
Gypsy Fires in America. Brown.
Gypsy Star. Carrington.

H

Hail Columbia. George.
Hand of Ethelberta. Hardy.
Handbook of Business English. Hotchkiss.
Handbook of Effective Writing. Smart.
Hans Brinker. Dodge. (Rhead Series)
Happy Isles, The. King.
Harper Junior Classics.
Harper's Anthologies. Manchester and Giese.
Harper Essays. Canby.
Harper's French Anthology. Sirich and Barton.
Harper's Guide to Wild Flowers. Creevey.
Harper's Literary Museum. Winslow.
Harper's Prize Short Stories. Harper.
Harp Weaver and Other Poems. Millay.
Harvest of Youth. Davison.
Haunted House. Belloc.
Havering Plot, The. Keverné.
Hay Fever. Coward.
Hazard of New Fortunes. Howells.
Head in the Wind. Storm.
Health and Wealth. Dublin.
Health Control in Mercantile Life. Emmons.
Heart of Pinocchio. Nipote. (Twilight Series)
Heart of the Sunset, The. Beach.
Heart's Journey. Sassoon.
Heidi. Spyri (Rhead.)
Helena Richie. Deland.
Hell-Bent Fer Heaven. Hughes.
Henry Hudson. Powys.
Here Are Lovers. Vaughan.
Here's to the Gods. Parker.
Heritage of the Desert. Grey.
Hesper. Garland.
He was a Man. Lane.
High Forfeit. King.
Hill-Billy. Lane.
Hints on Child Training. Trumbull.
Hirondelle. Rowland.
History of American Drama. Quinn.
History of American Submarine. Cable.
History of Architecture. Kimball.
History of Art. Faure.
History of Art, A. Pijoan.
History of England. Lunt.
History of England. Somervell (Things-to-Know Series.)
History of Sculpture. Chase.
Hobby House. Neale.
Hole Book, The. Newell.
Hollow-Tree Books. Paine.
Home Conveniences. Ives.
Home Economics Series, Harper's.
Home Fairy Tales. Macé. (Twilight Series.)
Homeland. McCarter.
Home-Making Simplified. Streeter.
Home Radio Up to Date. Verrill.
Home to Harlem. McKay.
Hope of the World. Wilson.
Hotel Management. Boomer.
House Boat on the Styx. Bangs.
Household of Glen Holly. (Harper's Young People.)
House of Harper, The. Harper.
House of Protection. Lovelace. (Insurance Library.)
Hovering Shadow. Frost.
Howard Pyle: A Chronicle. Abbott.
How I Know God Answers Prayer. Goforth.
How Mr. Dog Got Even. Paine.
How Mr. Rabbit Lost His Tail. Paine.
Hows and Whys of Human Behavior. Dorsey.
How the Mind Falls into Error. Smith.
How to Choose and Get a Better Job. Kilduff.
How to Cook and Why. (Harper's Home Economics.)
How to Draw. Barritt.
How to Draw Cartoons. Briggs.
How to Get Ahead Financially. Schnedler.
How to Identify Oriental Rugs. Wolfe.
How to Keep Household Accounts. Haskins.
How to Play Baseball. McGraw.
How to Prevent Sickness. Howe.
How to Turn People into Gold. Goodé.
How To Understand the Gospels. Deane.
How to Win An Argument. Borden.
Huc and Gabet. (Broadway Travelers Series.)
Huckleberry Finn. Twain.
Hudson, Henry. Powys.
Human Adventure. Breasted and Robinson.
Humanity of God. Buckham.
Human Relations. Taylor.
Humble Romance, A. Wilkins.
Hunting of the Snark. Carroll.

I

I Believe in God. Royden. (I Believe Series.)
I Believe in Man. McCord.
I Go A-Fishing. Prime.
I Go A-Traveling. Tippett. (Nursery Series.)
I Live in a City. Tippett (Nursery Series.)
Ice Queen, The. Ingersoll. (Harper's Young People.)
If I Could Preach Just Once. If.
If I Had Only One Sermon to Preach. Series II. Marchant.
If I Had Only One Sermon to Preach. Stelzle. Series I.
If I Were King. McCarthy.
I Want a Book. Pittala.
Imaginary Interviews. Howells.
Imagination in Business. Deland.
Impatient Griselda. Scarborough.
Impressions and Experiences. Howells.
In and Out with Betty Anne. Baruch. (Nursery Series.)
Increasing Personal Efficiency. Laird.
In Defense of Harriet Shelley. Twain.
Index to American Nation Series. Mattison.
Indian's Book, The. Curtis.
Indian History for Young Folks. Drake.
Industrial Balance Sheets. Strain.
Industrial Credits. Young.
Industrial Explorers. Holland.
Inheritance Taxation. Simon. (Insurance Library.)
Inner Darkness. Hesser.
Inner Law, The. Harben.
Innocents Abroad. Twain.
Innocent Voyage. Hughes.
In One Man's Life. Paine.
In Our First Year of War. Wilson.
In the Days of My Father, General Grant. Grant.
In the Fog. Davis.
In the Footsteps of the Lincolns. Tarbell.
In the Sargasso Sea. Janvier.
In The Wood. Royde-Smith.
Inquisition, The. Maycock.
Insurance Library.
Intellectual Development of Europe. Draper.
International Episode. James.
Introduction to Advertising Illustration. Aymar.
Introduction to Anthropology, An. Wallis.
Introduction to Business Management. Stockwell.
Introduction to Economic History. Gras.
Introduction to Expository Writing, An. Tompkins and MacArthur.
Invader, The. Vaughan.
Investment Banking. Willis and Bogen.
Investment Management. Rose.
Investments for Women. National.
Iron Horse, The. Hoskins.
Iron Woman. Deland.
Island Within. Lewisohn.
Isles of the Blest. Steele.
Is the Bible the Word of God? Scroggie.
Is Shakespeare Dead? Twain.
Italian Cookery. Isola.
Italian Literature. Gardiner. (Things to-Know.)
Ivanhoe. Scott.

J

Jack and I in Lotus Land. Little.
Jack Horner's Pie. Lenski.
Jacksonian Democracy. Macdonald. (American Nation.)
Jan, the Romantic. Anonymous.
Jane Eyre. Brontë.
Janey and Josey and Joe. Smith.
Japan: Real and Imaginary. Greenbie.
Jeffersonian System. Channing. (American Nation.)
Jesus—Man of Genius. Murry.
Jesus or Paul? Meyer. (Library of Living Thought.)
Jill. Delafield.
Jim Spurling, Fisherman. Tolman. (Adventure Library.)
Jim Spurling, Leader. Tolman. (Adventure Library.)
Jim Spurling, Trawler. Tolman. (Adventure Library.)
Jipping Street. Woodward.
Joan of Arc. Twain.
Joanna Godden Married. Kaye-Smith.
Jo Ellen. Black.
Joe the Book Farmer. Harris. (Adventure Library.)
John Wanamaker. Gibbons.
Johnny Appleseed. Atkinson.
Josephine. Deland. (Girls' Library.)
Jude the Obscure. Hardy.
Judith Shakespeare. Black.
Julie Cane. O'Higgins.
Julius Cæsar, Life of. Abbott.
Just Dogs. Young.

K

Kaiser vs. Bismarck. Bismarck.
Kanamori's Life Story. Kanamori.
Karl's Journey to the Moon. Lindberg.
Kays, The. Deland.
Keeping Fit. Camp.
Keeping Up With Lizzie. Bacheller.
Kentons, The. Howells.
Ken Ward in the Jungle. Grey.
Kenworthys, The. Wilson.
Key to the Land. Rockwell.
Kidnapped. Stevenson. (Rhead.)
Kidnapped Campers, The. Canfield. (Adventure Library.)
Kidnapped Campers on the Road. Canfield. (Adventure Library.)
King Arthur. Knowles. (Rhead.)
King of Melido. Peck.
King of No Man's Land. Friel.
King's Champion. Sutphen.
King's Henchman, The. Millay.
King's Pleasure. Zeitlin.
Kink, The. Brock.
Kinswoman. Wilson.
Kitchen Management. Dix.
Kitty Canary. Bosher.
Knuckles. Kelland.
Königskinder. Chapin.

L

Labels and Libels. Inge.
Labor Problem. Catlin.
Lad of Sunnybrook. Terhune.
Lady is Cold. W.
Lady, What of Life. Storm.
L'Aiglon. Rostand.
Lamb-Manning Letters. Anderson Ed.
Lamp and Bell. Millay.
Lanty Hanlon. MacGill.
Laodicean, The. Hardy.
Larry of the North. Williams.
Last Fairy Tales. Laboulaye. (Twilight Series.)
Last Lap, The. Knipe. (Adventure Library.)
Last Judgment, The. Haldane.
Last Rose of Summer. Hughes.
Latest Thing and Other Things, The. Black.
Laughing. Armstrong.
Laughing Heart. Sheepshanks.
Laughing Muse, The. Guiterman.
Launcelot and the Ladies. Bradley.
Law on Advertising. Chapman.
League or War? Fisher.

Left Bank. Rhys.
Left Behind. Otis. (Harper's Young People.)
Legend of Quincibald. Bacon.
Legends of the Seven Seas. Price.
Leonardo the Florentine. Taylor.
Letters. Guiney.
Letters to Women. Auslander.
Liberty Hall. Winterburn. (Girls' Library.)
Library of Living Thought, Harper's.
Lie Justifiable. Trumbull.
Life Insurance Fundamentals. Lovelace. (Insurance Library.)
Life of Elizabeth Cady Stanton, The. Blatch.
Life of the Bat. Derennes.
Life of Racine. Duclaux.
Life of Sir Martin Frobisher. McFee.
Life on a Mediaeval Barony. Davis.
Life on the Mississippi. Twain.
Life Underwriting as a Career. Woods. (Insurance Library.)
Life's Little Ironies. Hardy.
Light Guitar, The. Guiterman.
Light of Western Stars. Grey.
Lincoln as a Man among Men. Sumner.
Lincoln and Sentinel. Chittenden.
Lincoln's Own Stories. Gross.
Lion and the Fox. Lewis.
Lip Malvy's Wife. Chamberlain.
Liszt. Corder. (Masters of Music.)
Literary Blasphemies. Boyd.
Literary Criticism. Buck.
Literature and Life. Howells.
Literature of Business. Creek.
Little Book of Necessary Nonsense. Johnson, Ed. (Round Table Series.)
Little Brother of the Hudson. Braden.
Little Dorrit. Dickens.
Little Great Lady, The. Campbell.
Little Jack Rabbit's Big Blue Book. Cory.
Little Jack Rabbit's Big Red Book. Cory.
Little Jetts Telling Bible Stories. Smith.
Little Kit of Teacher's Tools. Howard.
Little Lame Prince. Mulock. (Wonderland Series.)
Little Lucy's Wonderful Globe. (Round Table Series.)
Little Miss Fales. Knipe. (Girls' Library.)
Little Plays, Harper's. Barnum.
Little Sister. Kyle.
Little Spotted Seal. Sheridan.
Lively Adventures of Gavin Hamilton. Seawell. (Adventure Library.)
Lloyd George. Dilnot.
London Films. Howells.
Lone Star Ranger. Grey.
Long Trail, The. Garland.
Lordly Ones, The. Lehman.
Lorna Doone. Blackmore.
Lost Boy, The. Van Dyke.
Lost Caravan, The. Rogers. (Adventure Library.)
Lost Lyrist. Frost.
Lost Valley. Gerould.
Lost in the Jungle. Du Chaillu.
Louis the XIV in Love and War. Huddleston.
Lovely Ducklings, The. Hughes.
Lover, The. Royde-Smith.
Lover's Diary, A. Parker.
Love's Cross Currents. Swinburne.
Love Story of Aliette Brunton. Frankau.
Loving Are the Daring, The. Day.
Loyal Traitor, A. Barnes. (Adventure Library.)
Luck of the Laird, The. Terhune.
Lummox. Hurst.
Lure of Music, The. Downes.
Lure of the Mediterranean. Paine.
Lustres. Parrish.

M

Machinery Book. Adams. (Harper's Practical Books.)
Madame Récamier and Her Friends. Williams.
Madness of War. Brewster.
Magician Among the Spirits. Houdini.
Magic Formula, The. Jacks.
Main-Travelled Roads. Garland.
Major Traditions in European Philosophy. Boas.
Make Your Bazar Pay. Burt.
Making Sales Contacts. Engelsman.
Making of a Teacher. Brumbaugh.
Making Up with Mr. Dog. Paine.
Man and the Two Worlds. Dix and Salisbury.
Man and Wife. Collins.
Man from Home. Tarkington.
Manhattan Transfer. Dos Passos.
Man of the Forest. Grey.
Man that Corrupted Hadleyburg. Twain.
Man Who Saw Through Heaven, The. Steele.
Mansion, The. Van Dyke.
Manual of Engraving. Groesbeck.
Manual of Instruction. Manchester and Giese.
Many Kingdoms. Jordan.
Map of the Eastern States. Tyng.
Marble's Around the World Travel Guide. Marble.
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N

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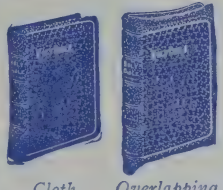

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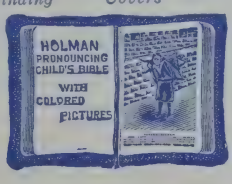

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Specimen of Type

27 And the boys grew: and E'sau was a cunning hunter.
5 And the streets of the city shall be full of boys and girls playing in the streets thereof.

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Specimen of the Print

14 Therefore shall a tu among thy people, and a tresses shall be spoiled, as spoiled Bĕth-är'bel in ti battle: the mother was pieces upon *her* children.

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ST. MATTHEW, 5. *Christ's sermon on the mount.*

13 And leaving Năz'a-rĕth, he came and dwelt in Că-pĕr'na-ŭm, which is upon the sea coast, in the borders of Zăb'u-lon and Nĕph'tha-lĭm:
14 That it might be fulfilled

A.D. 31.

CHAP. 4.

n Isa. 9. 1, 2.
o Isa. 42. 7.

934 CHAPTER 5.

3 Who are blessed. 13 The disciples called the salt of the earth, and light of the world; Christ urgeth on them a good example, etc.

AND seeing the multitudes, *a* he went up into a moun-

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15 *k* The land of Zăb'u-lon, and the land of Nĕph'tha-lĭm, *by* the way of the sea, beyond Jôr'dan, Găl'i-lee of the Gĕn'tiles;

A. D. 31.

k Is. 9. 1, 2.
l Is. 42. 7. Luke 2. 32.
m Mark 1. 14.

2 And he opened his mouth, and taught them, saying,
3 *b* Blessed *are* the poor in spirit: for their's is the kingdom of heaven.

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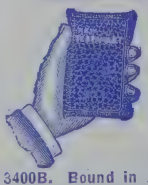

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Specimen of Type

ST. MATTHEW 2 — *The three wise men*

carrying away into Bāb'-y-lon *are* fourteen generations; and from the carrying away into Bāb'y-lon unto Christ *are* fourteen

ing interpreted is, God with us.
24 Then Jō'seph being raised from sleep did as the angel of the Lord had

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Specimen of Gem Black Faced Type

CHAPTER 23.

THEN spake Jē'sus to the multitude, and to his disciples,

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Specimen of Type.

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Limp Bindings.

Specimen of Type. (*full page*)

World wickedness and deluge. GENESIS **7.**

5 ¶ And GOD saw that the wickedness of man *was* great in the earth, and *that* every imagination of the thoughts of his heart *was* only evil continually.

6 And it repented the LORD that he had made man on the earth, and it grieved him at his heart.

7 And the LORD said, I will destroy man whom I have created from the face of the earth; both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them.

8 But Noah found grace in the eyes of the LORD.

9 ¶ These *are* the generations of Noah: Noah was a just man *and* perfect in his generations, *and* Noah walked with God.

10 And Noah begat three sons, Shem, Ham, and Japheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

12 And God looked upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth.

13 And God said unto Noah, The end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them with the earth.

14 ¶ Make thee an ark of gopher wood; rooms shalt thou make in the ark, and shalt pitch it within and without with pitch.

15 And this *is the fashion* which thou shalt make it *of*: The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.

21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.

22 Thus did Noah; according to all that God commanded him, so did he.

7] CHAPTER 7.

The general deluge.

AND the LORD said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation.

2 Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I destroy from off the face of the earth.

5 And Noah did according unto all that the LORD commanded him.

6 And Noah *was* six hundred years old when the flood of waters was upon the earth.

7 ¶ And Noah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Noah into the ark, the male and the female, as God had commanded Noah.

10 And it came to pass after seven days, that the waters of the flood were upon the earth.

11 ¶ In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened.

12 And the rain was upon the earth forty days and forty nights.

13 In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark;

14 They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort.

15 And they went in unto Noah into the ark, two and two of all flesh, wherein *is* the breath of life.

16 And they that went in, went in male and female of all flesh, as God had commanded him: and the LORD shut him in.

17 And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth.

18 And the waters prevailed, and were increased greatly upon the earth; and the ark went upon the face of the waters.

9

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SPECIMEN OF TYPE (FULL PAGE)

Christ's sermon ST. MATTHEW, 5. *in the mount.*

24 And his fame went throughout all Sȳr'ĭ-a: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Gāl'ĭ-lee, and *from* Dĕ-cāp'ō-lis, and *from* Jē-ru'sa-lēm, and *from* Jū-dæ'a, and *from* beyond Jŏr'dan.

CHAPTER 5.

1 *Beginning of the sermon in the mount.* 14 *The light of the world.* 21 *What it is to kill.* 38 *Exhortation to suffer wrong.* 44 *Love our enemies.* 48 *Labour to be perfect.*

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for theirs is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

17 ¶ Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.

18 For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.

19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven.

20 For I say unto you, That except your righteousness shall exceed *the righteousness* of the scribes and Phăr'ĭ-sees, ye shall in no case enter into the kingdom of heaven.

21 ¶ Ye have heard that it was said by them of old time, Thou shalt not kill; and whosoever shall kill shall be in danger of the judgment:

22 But I say unto you, That whosoever is angry with his brother without a cause shall be in danger of the judgment: and whosoever shall say to his brother, Raca, shall be in danger of the council: but whosoever shall say, Thou fool, shall be in danger of hell fire.

23 Therefore if thou bring thy gift to the altar, and there rememberest that thy brother hath ought against thee;

24 Leave there thy gift before the altar, and go thy way; first be reconciled to thy brother, and then come and offer thy gift.

25 Agree with thine adversary quickly, whiles thou art in the way with him; lest at any time the adversary deliver thee to the judge, and the judge deliver thee to the officer, and thou be cast into prison.

26 Verily I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing.

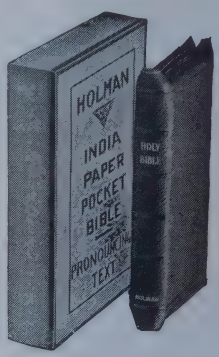
27 ¶ Ye have heard that it was said by them of old time, Thou shalt not commit adultery:

28 But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart.

29 And if thy right eye offend thee, pluck it out, and cast *it* from thee: for it is profitable for thee that one of thy members should perish, and not *that* thy whole body should be cast into hell.

India Paper Pocket Bible.

Divinity Circuit Binding



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(WITHOUT REFERENCES OR HELPS)

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SPECIMEN OF TYPE (FULL PAGE)

Generations of Terah. GENESIS, 12. *God calleth Abram.*

17 And Ē′bĕr lived after he begat Pē′leg four hundred and thirty years, and begat sons and daughters.
18 And Pē′leg lived thirty years, and begat Rē′u:
19 And Pē′leg lived after he begat Rē′u two hundred and nine years, and begat sons and daughters.
20 And Rē′u lived two and thirty years, and begat Sē′rug:
21 And Rē′u lived after he begat Sē′rug two hundred and seven years, and begat sons and daughters.
22 And Sē′rug lived thirty years, and begat Nā′hôr:
23 And Sē′rug lived after he begat Nā′hôr two hundred years, and begat sons and daughters.
24 And Nā′hôr lived nine and twenty years, and begat Tē′rah:
25 And Nā′hôr lived after he begat Tē′rah an hundred and nineteen years, and begat sons and daughters.
26 And Tē′rah lived seventy years, and begat Ā′brăm, Nā′hôr, and Hā′ran.
27 ¶ Now these *are* the generations of Tē′rah: Tē′rah begat Ā′brăm, Nā′hôr, and Hā′ran; and Hā′ran begat Lŏt.
28 And Hā′ran died before his father Tē′rah in the land of his nativity, in Ûr of the Chăl′dees.
29 And Ā′brăm and Nā′hôr took them wives: the name of Ā′brăm's wife *was* Sā′rāi; and the name of Nā′hôr's wife, Mil′cah, the daughter of Hā′ran, the father of Mil′cah, and the father of Is′cah.
30 But Sā′rāi was barren; she *had* no child.
31 And Tē′rah took Ā′brăm his son, and Lŏt the son of Hā′ran his son's son, and Sā′rāi his daughter in law, his son Ā′brăm's wife; and they went forth with them from Ûr of the Chăl′dees, to go into the land of Cā′năan; and they came unto Hā′ran, and dwelt there.
32 And the days of Tē′rah were two hundred and five years: and Tē′rah died in Hā′ran.

CHAPTER 12.

1 *God calleth Abram, and blesseth him with a promise of Christ: 4 he departs from Haran. 6 Canaan promised.*

NOW the LORD had said unto Ā′brăm, Get thee out of thy country, and from thy kindred, and from thy father's house, unto a land that I will shew thee:
2 And I will make of thee a great nation, and I will bless thee, and make thy name great; and thou shalt be a blessing:
3 And I will bless them that bless thee, and curse him that curseth thee: and in thee shall all families of the earth be blessed.
4 So Ā′brăm departed, as the LORD had spoken unto him; and Lŏt went with him: and Ā′brăm *was* seventy and five years old when he departed out of Hā′ran.
5 And Ā′brăm took Sā′rāi his wife, and Lŏt his brother's son, and all their substance that they had gathered, and the souls that they had gotten in Hā′ran; and they went forth to go into the land of Cā′năan; and into the land of Cā′năan they came.
6 ¶ And Ā′brăm passed through the land unto the place of Sī′chem, unto the plain of Mō′reh. And the Cā′năan-īte *was* then in the land.
7 And the LORD appeared unto Ā′brăm, and said, Unto thy seed will I give this land: and there builded he an altar unto the LORD, who appeared unto him.
8 And he removed from thence unto a mountain on the east of Bĕth′-el, and pitched his tent, *having* Bĕth′-el on the west, and Hā′i on the east: and there he builded an altar unto the LORD, and called upon the name of the LORD.
9 And Ā′brăm journeyed, going on still toward the south.
10 ¶ And there was a famine in the land: and Ā′brăm went down into Ē′gўpt to sojourn there; for the famine *was* grievous in the land.
11 And it came to pass, when he was come near to enter into Ē′gўpt, that he said unto Sā′rāi his wife, Behold now, I know that thou *art* a fair woman to look upon:
12 Therefore it shall come to pass, when the Ē-gўp′tians shall see thee, that they shall say, This *is* his wife: and they will kill me, but they will save thee alive.
13 Say, I pray thee, thou *art* my sister: that it may be well with me for thy sake; and my soul shall live because of thee.

Limp Binding.

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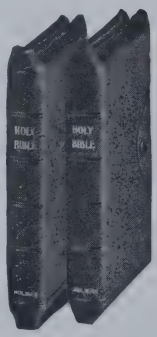

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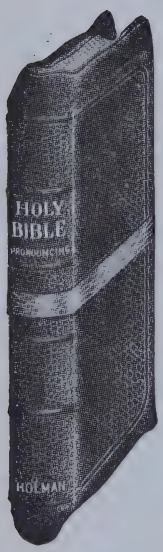


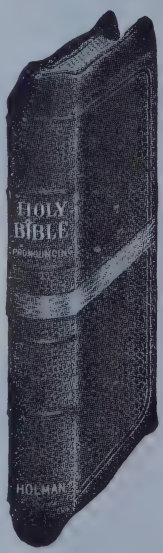
ST. MATTHEW 5. *Christ's sermon on the mount.*

19 And he saith unto them, Follow me, and I will make you fishers of men.
20 And they straightway left *their* nets, and followed him.
21 And going on from thence, he saw other two brethren, Jāmeş *the son* of Zĕb'ę-dee, and Jŏhn his brother, in a ship with Zĕb'ę-dee their father, mending their nets; and he called them.
22 And they immediately left the ship and their father, and followed him.
23 ¶ And Jē'şus went about all Găl'ĭ-lee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of disease among the people.
24 And his fame went throughout all Sўr'ĭ-ā: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.
25 And there followed him great multitudes of people from Găl'ĭ-lee, and *from* Dē-căp'ŏ-lis, and *from* Jē-rų'sā-lĕm, and *from* Jū-dæ'ā, and *from* beyond Jôr'dąn.

934 CHAPTER 5.

3 Who are blessed. 13 The disciples called the salt of the earth, and light of the world; Christ urgeth on them a good example, etc.

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:
2 And he opened his mouth, and taught them, saying,
3 Blessed *are* the poor in spirit: for theirs is the kingdom of heaven.
4 Blessed *are* they that mourn: for they shall be comforted.
5 Blessed *are* the meek: for they shall inherit the earth.
6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.
7 Blessed *are* the merciful: for they shall obtain mercy.
8 Blessed *are* the pure in heart: for they shall see God.
9 Blessed *are* the peacemakers: for they shall be called the children of God.
10 Blessed *are* they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.
11 Blessed are ye, when *men* shall revile you, and persecute *you,* and shall say all manner of evil against you falsely, for my sake.
12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.
13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.
14 Ye are the light of the world. A city that is set on an hill cannot be hid.
15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.
16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.
17 ¶ Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.
18 For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.
19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them,* the same shall be called great in the kingdom of heaven.
20 For I say unto you, That except your righteousness shall exceed *the righteousness* of the scribes and Phăr'ĭ-sees, ye shall in no case enter into the kingdom of heaven.
21 ¶ Ye have heard that it was said by them of old time, Thou shalt not kill; and whosoever shall kill shall be in danger of the judgment:
22 But I say unto you, That whosoever is angry with his brother without a cause shall be in danger of the judgment: and whosoever shall say to his brother, Raca, shall be in danger of the council: but whosoever shall say, Thou fool, shall be in danger of hell fire.
23 Therefore if thou bring thy gift to the altar, and there rememberest that thy brother hath ought against thee;
24 Leave there thy gift before the altar, and go thy way; first be re-



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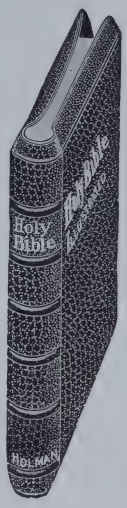

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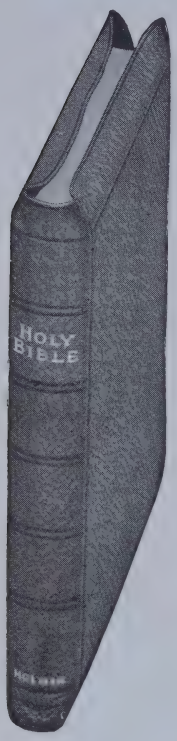

Full Page Specimen of Type

A prayer against enemies. PSALMS, 28–30. *God is blessed.*

may dwell in the house of the LORD all the days of my life, to behold the beauty of the LORD, and to enquire in his temple.

5 For in the time of trouble he shall hide me in his pavilion: in the secret of his tabernacle shall he hide me; he shall set me up upon a rock.

6 And now shall mine head be lifted up above mine enemies round about me: therefore will I offer in his tabernacle sacrifices of joy; I will sing, yea, I will sing praises unto the LORD.

7 Hear, O LORD, *when* I cry with my voice: have mercy also upon me, and answer me.

8 *When thou saidst,* Seek ye my face; my heart said unto thee, Thy face, LORD, will I seek.

9 Hide not thy face *far* from me; put not thy servant away in anger: thou hast been my help; leave me not, neither forsake me, O God of my salvation.

10 When my father and my mother forsake me, then the LORD will take me up.

11 Teach me thy way, O LORD, and lead me in a plain path, because of mine enemies.

12 Deliver me not over unto the will of mine enemies: for false witnesses are risen up against me, and such as breathe out cruelty.

13 *I had fainted,* unless I had believed to see the goodness of the LORD in the land of the living.

14 Wait on the LORD: be of good courage, and he shall strengthen thine heart: wait, I say, on the LORD.

PSALM 28.

1 *A prayer against enemies.* 6 *God is blessed.* 9 *Prayer for the people.*

A Psalm of David.

UNTO thee will I cry, O LORD my rock; be not silent to me: lest, *if* thou be silent to me, I become like them that go down into the pit.

2 Hear the voice of my supplications, when I cry unto thee, when I lift up my hands toward thy holy oracle.

3 Draw me not away with the wicked, and with the workers of iniquity, which speak peace to their neighbours, but mischief *is* in their hearts.

4 Give them according to their deeds, and according to the wickedness of their endeavours: give them after the work of their hands; render to them their desert

5 Because they regard not the works of the LORD, nor the operation of his hands, he shall destroy them, and not build them up.

6 Blessed *be* the LORD, because he hath heard the voice of my supplications.

7 The LORD *is* my strength and my shield; my heart trusted in him, and I am helped: therefore my heart greatly rejoiceth; and with my song will I praise him.

8 The LORD *is* their strength, and he *is* the saving strength of his anointed.

9 Save thy people, and bless thine inheritance: feed them also, and lift them up for ever.

PSALM 29.

David exhorts princes to give glory to God.

A Psalm of David.

GIVE unto the LORD, O ye mighty, give unto the LORD glory and strength.

2 Give unto the LORD the glory due unto his name; worship the LORD in the beauty of holiness.

3 The voice of the LORD *is* upon the waters: the God of glory thundereth: the LORD *is* upon many waters.

4 The voice of the LORD *is* powerful; the voice of the LORD *is* full of majesty.

5 The voice of the LORD breaketh the cedars; yea, the LORD breaketh the cedars of Lebanon.

6 He maketh them also to skip like a calf; Lebanon and Sirion like a young unicorn.

7 The voice of the LORD divideth the flames of fire.

8 The voice of the LORD shaketh the wilderness; the LORD shaketh the wilderness of Kadesh.

9 The voice of the LORD maketh the hinds to calve, and discovereth the forests: and in his temple doth every one speak of *his* glory.

10 The LORD sitteth upon the flood; yea, the LORD sitteth King for ever.

11 The LORD will give strength unto his people; the LORD will bless his people with peace.

PSALM 30.

David praises God for his deliverance.

A Psalm *and* Song *at* the dedication of the house of David.

I WILL extol thee, O LORD; for thou hast lifted me up, and hast not made my foes to rejoice over me.

2 O LORD my God, I cried unto thee, and thou hast healed me.

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THE GENERAL EPISTLE OF

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1147 CHAPTER 1.

JAMES, a servant of God and of the Lord Je'sus Christ, to the twelve tribes which are scattered abroad, greeting.

2 My brethren, count it all joy when ye fall into divers temptations.

3 Knowing *this*, that the trying of your faith worketh patience.

4 But let patience have *her* perfect work, that ye may be perfect and entire, wanting nothing.

5 If any of you lack wisdom, let him ask of God, that giveth to all *men* liberally, and upbraideth not; and it shall be given him.

6 But let him ask in faith, nothing wavering. For he that wavereth is like a wave of the sea, driven with the wind and tossed.

7 For let not that man think that he shall receive any thing of the Lord.

8 A double minded man *is* unstable in all his ways.

9 Let the brother of low degree rejoice in that he is exalted:

10 But the rich, in that he is made low: because as the flower of the grass he shall pass away.

11 For the sun is no sooner risen with a burning heat, but it withereth the grass, and the flower thereof falleth, and the grace of the fashion of it perisheth: so also shall the rich man fade away in his ways.

12 Blessed *is* the man that endureth temptation: for when he is tried, he shall receive the crown of life, which the Lord hath promised to them that love him.

13 Let no man say when he is tempted, I am tempted of God: for God cannot be tempted with evil, neither tempteth he any man:

14 But every man is tempted, when he is drawn away of his own lust, and enticed.

15 Then when lust hath conceived, it bringeth forth sin: and sin, when it is finished, bringeth forth death.

16 Do not err, my beloved brethren.

17 Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning.

18 Of his own will begat he us with the word of truth, that we should be a kind of firstfruits of his creatures.

19 Wherefore, my beloved brethren, let every man be swift to hear, slow to speak, slow to wrath:

20 For the wrath of man worketh not the righteousness of God.

21 Wherefore lay apart all filthiness and superfluity of naughtiness, and receive with meekness the engrafted word, which is able to save your souls.

22 But be ye doers of the word, and not hearers only, deceiving your own selves.

23 For if any be a hearer of the word, and not a doer, he is like unto a man beholding his natural face in a glass:

24 For he beholdeth himself, and goeth his way, and straightway forgetteth what manner of man he was.

25 But whoso looketh into the perfect law of liberty, and continueth *therein*, he being not a forgetful hearer, but a doer of the work, this man shall be blessed in his deed.

26 If any man among you seem to be religious, and bridleth not his tongue, but deceiveth his own heart, this man's religion *is* vain.

27 Pure religion and undefiled before God and the Father, is this, To visit the fatherless and widows in their affliction, *and* to keep himself unspotted from the world.

CHAPTER 2. 1148

MY brethren, have not the faith of our Lord Je'sus Christ, *the Lord* of glory, with respect of persons.

2 For if there come unto your assembly a man with a gold ring, in goodly apparel, and there come in also a poor man in vile raiment;

3 And ye have respect to him that weareth the gay clothing, and say unto him, Sit thou here in a good place; and say to the poor, Stand thou there, or sit here under my footstool:

4 Are ye not then partial in yourselves, and are become judges of evil thoughts?

5 Hearken, my beloved brethren, Hath not God chosen the poor of this world rich in faith, and heirs of the kingdom which he hath promised to them that love him?

6 But ye have despised the poor. Do not rich men oppress you, and draw you before the judgment seats?

7 Do not they blaspheme that worthy name by the which ye are called?

8 If ye fulfil the royal law, according to the scripture, Thou shalt love thy neighbour as thyself, ye do well:

9 But if ye have respect to persons, ye commit sin, and are convinced of the law as transgressors.

10 For whosoever shall keep the whole law, and yet offend in one *point*, he is guilty of all.

11 For he that said, Do not commit adultery, said also, Do not kill. Now if thou commit no adultery, yet if thou kill, thou art become a transgressor of the law.

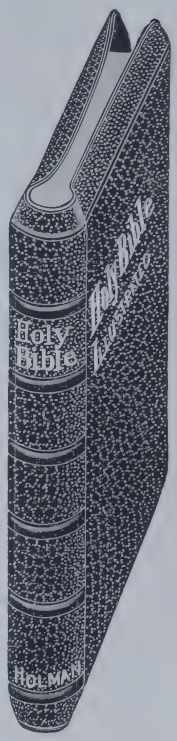
12 So speak ye, and so do, as they that shall be judged by the law of liberty.

13 For he shall have judgment without mercy, that hath shewed no mercy; and mercy rejoiceth against judgment.

14 What *doth it* profit, my brethren, though a man say he hath faith, and have not works? can faith save him?

15 If a brother or sister be naked, and destitute of daily food,

16 And one of you say unto them, Depart in peace, be *ye* warmed and filled; notwithstanding ye give them not those



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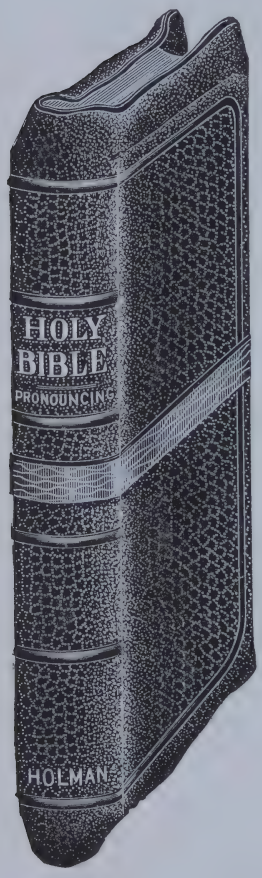

Specimen of Type

THE EPISTLE OF PAUL THE APOSTLE TO THE

EPHESIANS.

CHAPTER 1.

1 *He blesseth God for spiritual blessings, 7 and for redemption by his grace.*

PAUL, an apostle of Jē'şus Chrĭst by the will of God, to the saints which are at Ĕph'ē-sŭs, [a] and to the faithful in Chrĭst Jē'şus:

2 [b] Grace *be* to you, and peace, from God our Father, and *from* the Lord Jē'şus Chrĭst.

3 [c] Blessed *be* the God and Father of our Lord Jē'şus Chrĭst, who hath blessed us with all spiritual blessings in heavenly [1] *places* in Chrĭst:

4 According as [d] he hath chosen us in him [e] before the foundation of the world, that we should [f] be holy and without blame before him in love:

5 [g] Having predestinated us unto [h] the adoption of children by Jē'şus Chrĭst to himself, [i] according to the good pleasure of his will,

6 [j] To the praise of the glory of his grace, [k] wherein he hath made us accepted in [l] the beloved.

7 [m] In whom we have redemption through his blood, the forgiveness of sins, according to [n] the riches of his grace;

8 Wherein he hath abounded toward us in all wisdom and prudence;

9 [o] Having made known unto us the mystery of his will, according to his good pleasure [p] which he hath purposed in himself:

10 That in the dispensation of [q] the fulness of times [r] he might gather together in one [s] all things in Chrĭst, both which are in [2] heaven, and which are on earth; *even* in him:

11 [t] In whom also we have obtained an inheritance, being predestinated according to [u] the purpose of him who worketh all things after the counsel of his own will:

12 [v] That we should be to the praise of his glory, [w] who first [3] trusted in Chrĭst.

13 In whom ye also *trusted*, after that ye heard the word of truth, the gospel of your salvation: in whom also after that ye believed, [x] ye were sealed with that holy Spĭrit of promise,

14 [y] Which is the earnest of our inheritance [z] until the redemption of [a] the purchased possession, unto the praise of his glory.

15 Wherefore I also, after I heard of your faith in the Lord Jē'şus, and love unto all the saints,

16 Cease not to give thanks for you, making mention of you in my prayers;

17 That the God of our Lord Jē'şus Chrĭst, the Father of glory, [b] may give unto you the spirit of wisdom and revelation [4] in the knowledge of him:

18 [c] The eyes of your understanding being enlightened; that ye may know what is the hope of his calling, and what the riches of the glory of his inheritance in the saints,

19 And what *is* the exceeding greatness of his power to us-ward who believe, [d] according to the working [5] of his mighty power,

20 Which he wrought in Chrĭst, when he raised him from the dead, and set *him* at his own right hand in the heavenly *places*,

21 [e] Far above all principality, and power, and might, and dominion, and every name that is named, not only in this world, but also in that which is to come:

22 And [f] hath put all *things* under his feet, and gave him [g] *to be* the head over all *things* to the church,

23 [h] Which is his body, the fulness of him [i] that filleth all in all.

CHAPTER 2.

1 *What the Ephesians' state was: 4 God's mercy in their deliverance.*

AND [a] you *hath he quickened*, who were dead in trespasses and sins;

2 [b] Wherein in time past ye walked according to the course of this world, according to the prince of the power of the air, the spirit that now worketh in [c] the children of disobedience:

3 [d] Among whom also we all had our conversation in times past in [e] the lusts of our flesh, fulfilling [1] the desires of the flesh and of the mind; and [f] were by nature the children of wrath, even as others.

4 But God, [g] who is rich in mercy, for his great love wherewith he loved us,

5 [h] Even when we were dead in sins, hath [i] quickened us together with Chrĭst, ([2] by grace ye are saved;)

6 And hath raised *us* up together, and made *us* sit together in heavenly *places* in Chrĭst Jē'şus:

A. D. 64.

CHAP. 1.

a Col. 1. 2.
b Titus 1. 4.
c Ps. 72. 17.
1 Or, things.
d 1 Pet. 1. 2.
e 1 Pet. 1. 20.
f Luke 1. 75.
g Rom. 8. 29.
h John 1. 12.
i Luke 12. 32.
j Isa. 43. 21.
k Rom. 3. 24.
l Matt. 17. 5.
m Heb. 9. 12.
n Rom. 3. 24.
o Col. 1. 26.
p 2 Tim. 1. 9.
q Zech. 13. 1. Heb. 9. 10.
r 1 Cor. 3. 22.
s Phil. 2. 9.
2 the heavens.
t Rom. 8. 17.
u Isa. 46. 10.
v 2 Thess. 2. 13.
w Jas. 1. 18.
3 Or, hoped.
x 2 Cor. 1. 22.
y 2 Cor. 5. 5.
z Rom. 8. 23.
a Acts 20. 28.
b Col. 1. 9.
4 Or, for the acknowledgment.
c Acts 26. 18.
d Col. 1. 29.
5 of the might of his power.
e Phil. 2. 9. Heb. 1. 4.
f Matt. 28. 18.
g Heb. 2. 7.
h Rom. 12. 5.
i John 1. 14, 16. Col. 3. 11.

CHAP. 2.

a John 5. 24.
b 1 John 5. 19.
c Col. 3. 6.
d Titus 3. 3.
e Gal. 5. 16.
1 the wills.
f Ps. 51. 5. Luke 15. 21.
g Rom. 10. 12.
h Rom. 5. 6.
i Rom. 6. 4.
2 Or, by whose grace.

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The figures to the left of Chapter Head indicate the total number of chapters from the beginning of the Bible.

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may be given unto me, that I may open my mouth boldly, to make known the mystery of the gospel,

20 For which I am an ambassador [7] in bonds: that [8] therein [p] I may speak boldly, as I ought to speak.

21 But that ye also may know my affairs, *and* how I do, [q] Tȳch'ĭ-cŭs, a beloved brother and faithful minister in the Lord, shall make known to you all things:

A.D. 64.

CHAP. 6.

7 Or, in a chain.

8 Or, thereof.

p 1 Thess. 2. 2.

q Acts 20. 4.

9 Or, with incorruption.

22 Whom I have sent unto you for the same purpose, that ye might know our affairs, and *that* he might comfort your hearts.

23 Peace *be* to the brethren, and love with faith, from God the Father and the Lord Jē'şus Chrīst.

24 Grace *be* with all them that love our Lord Jē'şus Chrīst [9] in sincerity. Amen.

Written from Rōme unto the Ĕ-phē'şians by Tȳch'ĭ-cŭs.

THE EPISTLE OF PAUL THE APOSTLE TO THE

PHILIPPIANS.

1104 CHAPTER 1.

1 Paul's thankfulness and prayer to God for them: 21 his readiness to glorify Christ.

PAUL and Tĭ-mō'the-ŭs, the servants of Jē'şus Chrīst, to all the saints in Chrīst Jē'şus which are at Phĭ-lĭp'pī, with the [1] bishops and deacons:

2 Grace *be* unto you, and peace, from God our Father, and *from* the Lord Jē'şus Chrīst.

3 [a] I thank my God upon every [2] remembrance of you,

4 Always in every prayer of mine for you all making request with joy,

5 [b] For your fellowship in the gospel from the first day until now;

6 Being confident of this very thing, that he which hath begun [c] a good work in you [3] will perform *it* until the day of Jē'şus Chrīst:

7 Even as it is meet for me to think this of you all, because [4] I have you in my heart; inasmuch as both in [d] my bonds, and in the defence and confirmation of the gospel, [e] ye all are [5] partakers of my grace.

8 For God is my record, how greatly I long after you all in the bowels of Jē'şus Chrīst.

9 And this I pray, [f] that your love may abound yet more and more in knowledge and *in* all [6] judgment;

10 That [g] ye may [7] approve things that [8] are excellent; [h] that ye may be sincere and without offence till the day of Chrīst;

A.D. 64.

CHAP. 1.

1 Or, overseers.

a Col. 1. 3.

2 Or, mention.

b 2 Cor. 8. 1.

c John 6. 29.

3 Or, will finish it.

4 Or, ye have me in your heart.

d Eph. 3. 1.

e ch. 4. 14.

5 Or, partakers with me of grace.

f Phile. 6.

6 Or, sense.

g Rom. 12. 2.

7 Or, try.

8 Or, differ.

h Acts 24. 16.

i John 15. 4.

9 Or, for Christ.

j ch. 4. 22.

10 Or, Cæsar's court.

11 Or, to all others.

k ch. 2. 3.

l 2 Cor. 1. 11.

m Rom. 8. 9. 1 Pet. 1. 11.

n Rom. 5. 5.

11 Being filled with the fruits of righteousness, [i] which are by Jē'şus Chrīst, unto the glory and praise of God.

12 But I would ye should understand, brethren, that the things *which happened* unto me have fallen out rather unto the furtherance of the gospel;

13 So that my bonds [9] in Chrīst are manifest [j] in all [10] the palace, and [11] in all other *places;*

14 And many of the brethren in the Lord, waxing confident by my bonds, are much more bold to speak the word without fear.

15 Some indeed preach Chrīst even of envy and [k] strife; and some also of good will:

16 The one preach Chrīst of contention, not sincerely, supposing to add affliction to my bonds:

17 But the other of love, knowing that I am set for the defence of the gospel.

18 What then? notwithstanding, every way, whether in pretence, or in truth, Chrīst is preached; and I therein do rejoice, yea, and will rejoice.

19 For I know that this shall turn to my salvation [l] through your prayer, and the supply of [m] the Spirit of Jē'şus Chrīst,

20 According to my earnest expectation and *my* hope, that [n] in nothing I shall be ashamed, but *that* with all boldness, as always, *so* now also Chrīst shall be magnified in my body, whether *it be* by life, or by death.

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Description, Styles of Binding and Prices on Page 13

Full-Page Specimen of Helps

Thĕs-sa-lō-nī'cā. Ancient Thermæ, "hot springs"; now Salonika. Enlarged by Cassander and called Thessalonica after his wife, daughter of Alexander the Great. An important city of Macedonia, at the head of the Gulf of Thessalonica or Thermæ. Paul visited it during his second tour and founded a strong church there, to whose members he wrote two epistles, Acts 17:1–9.

Theū'das (*God's gift*). An insurgent Jew mentioned in Gamaliel's speech before the council, Acts 5:34–39.

Thief. Ps. 50:18; Jer. 2:26; Joel 2:9; Luke 12:33; John 10:1; 1 Pet. 4:15.
Ex. 22:2, punishment of, Deut. 24:7; Zech. 5:4; 1 Cor. 6:10.
Matt. 24:43, 44, Christ's second coming like, Luke 12:39, 40; 1 Thes. 5:2; 2 Pet. 3:10; Rev. 3:3.
Isa. 1:23, *thieves*, Matt. 27:38; Luke 10:30.

Thirst. Deut. 28:48 & 29:19.
Isa. 49:10, shall not hunger nor *t.*, Rev. 7:16.
Matt. 5:6, blessed *t.* after righteousness.
John 4:14, shall never *t.*, 6:35.
7:37, if any *t.* let him come.
Rom. 12:20, if he *t.* give him drink.
Ps. 42:2, my soul *thirsteth* for God.
Isa. 55:1, ho, every one that *t.*
Ps. 63:1, *thirsty*, 107:5; Prov. 25:25; Isa. 21:14 & 29:8 & 44:3.

Thistle, Thorn. No less than eighteen Hebrew words embrace the thistle, thorn, brier, and bramble species, which is prolific in Palestine, Gen. 3:18. Figurative for desolation, Prov. 24:31; Isa. 5:6; Hos. 2:6; providential visitation, Num. 33:55; Judg. 2:3; 2 Cor. 12:7; hindrance, Prov. 15:19; troubles, Prov. 22:5. "Crown of thorns," both punishment and derision, Matt. 27:29.

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THESSALONICA (SALONIKA).

Think. Eph. 3:20; Eccl. 10:20; Ps. 50:21.
Rom. 12:3, not to *t.* more highly.
Gal. 6:3, *t.* himself to be somebody.
Gen. 50:20, *thought* evil against.
Ps. 119:59, I *t.* on my ways and.
Mal. 3:16, that *t.* on his name.
Ps. 139:2, understandest my *t.*
Prov. 24:9, the *t.* of foolishness is sin.
Matt. 6:25, take no *t.*, 6:34; Mark 13:11.
2 Cor. 10:5, every *t.* into captivity.
Ps. 10:4, God is not in all his *thoughts*.
94:11, Lord knoweth the *t.* of man.
139:17, how precious are thy *t.* unto me.
139:23, try me and know my *t.*
Prov. 12:5, *t.* of righteous are right.
16:3, thy *t.* shall be established.
Isa. 55:7, let the unrighteous man forsake his *t.*
55:8, my *t.* are not your *t.*
Jer. 29:11, *t.* I think toward you are *t.*
Mic. 4:12, know not *t.* of the Lord.
Matt. 15:19, out of the heart proceed evil *t.*
1 Cor. 3:20, Lord knoweth the *t.*
Heb. 4:12, a discerner of the *t.*

Thŏm'as (*twin*). The cautious, susceptible, even doubtful, apostle, whose name, in Greek, was Didymus, "twin," Matt. 10:3; Mark 3:18; Luke 6:15; John 11:16 & 14:5, 6 & 20:24–29; Acts 1:13.

Thorn in the flesh, 2 Cor. 12:7.
Num. 33:55, *thorns* in your sides, Judg. 2:3.
Josh. 23:13, be *t.* in your eyes.
Jer. 4:3, sow not among *t.*
Hos. 2:6, I will hedge up thy way with *t.*
Matt. 7:16, gather grapes of *t.*
13:7, some fell among *t.*, 22.

Thought=great anxiety, excessive care, Matt. 6:25, 31, 34; Mark 13:11; Luke 12:11, 22.

Threatening. Eph. 6:9; Acts 4:29 & 9:1; 1 Pet. 2:23.

Three Taverns. [TAVERNS.]

Thresh. Isa. 41:15; Jer. 51:33; Mic. 4:13; Hab. 3:12; 1 Cor. 9:10.
Lev. 26:5, *threshing* shall reach unto vintage.
1 Sam. 23:1, *threshing-floor*, 21:24.

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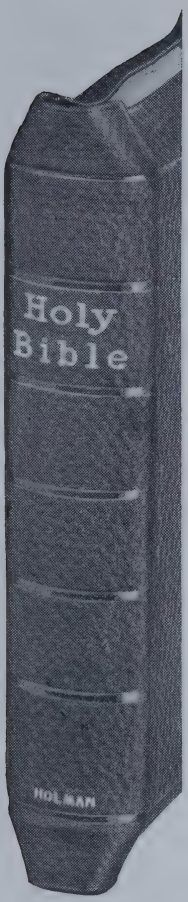

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THE FIRST EPISTLE OF PAUL THE APOSTLE TO TIMOTHY.

CHAPTER 1.

1 *Paul's charge to Timothy.* 5 *Use and end of law.* 11 *Paul's call.*

PAUL, an apostle of Jesus Christ [a]by the commandment [b]of God our Saviour, and Lord Jesus Christ, [c]*which is* our hope;

2 Unto [d]Timothy, *my* own son in the faith: Grace, mercy, *and* peace, from God our Father and Jesus Christ our Lord.

3 As I besought thee to abide still at Ephesus, [e]when I went into Macedonia, that thou mightest charge some [f]that they teach no other doctrine,

4 Neither give heed to fables and endless genealogies, which minister questions, rather than godly edifying which is in faith: *so do.*

5 Now [g]the end of the commandment is charity [h]out of a pure heart, and *of* a good conscience, and *of* faith unfeigned:

6 From which some[1] having swerved have turned aside unto vain jangling;

7 Desiring to be teachers of the law; understanding neither what they say, nor whereof they affirm.

8 But we know that [i]the law *is* good, if a man use it lawfully;

9 [j]Knowing this, that the law is not made for a righteous man, but for [k]the lawless and disobedient, for the ungodly and for sinners, for unholy and profane, for murderers of fathers and murderers of mothers, for manslayers,

10 For whoremongers, for them that defile themselves with mankind, for menstealers, for liars, for perjured persons, and if there be any other thing that is contrary to sound doctrine;

11 According to the glorious gospel of the blessed God, which was committed to my trust.

12 And I thank Christ Jesus our Lord, who hath enabled me, [l]for that he counted me faithful, [m]putting me into the ministry;

13 [n]Who was before a blasphemer, and a persecutor, and injurious: but I obtained mercy, because [o]I did *it* ignorantly in unbelief.

14 And the grace of our Lord was exceeding abundant with faith [p]and love which is in Christ Jesus.

15 This *is* a faithful saying, and worthy of all acceptation, that [q]Christ Jesus came into the world to save sinners; of whom I am chief.

16 Howbeit for this cause I obtained mercy, that in me first Jesus Christ might shew forth all long-suffering, for a pattern to them which should hereafter believe on him to life everlasting.

17 Now unto [r]the King eternal, immortal, [s]invisible, the only wise God, *be* honour and glory for ever and ever. Amen.

18 This charge I commit unto thee, son Timothy, [t]according to the prophecies which went before on thee, that thou by them mightest war a good warfare;

19 Holding faith, and a good conscience; which some having put away concerning faith have made shipwreck:

20 Of whom is [u]Hymenæus and [v]Alexander; whom I have [w]delivered unto Satan, that they may learn not to blaspheme.

A. D. 65.

a Gal. 1. 1.
b ch. 2. 3. ch. 4. 10. Tit. 1. 3. Jude 25.
c Col. 1. 27.
d Acts 16. 1.
e Acts 20. 1, 3. Phil. 2. 24.
f Gal. 1. 6, 7.
g Rom. 13. 8. Gal. 5. 14.
h 2 Tim. 2. 22.
1 Or, not aiming at.
i Rom. 7. 12.
j Gal. 3. 19.
k Rev. 21. 8.
l 1 Cor. 7. 25.
m 2 Cor. 3. 5, 6.
n Acts 8. 3. Acts 9. 1. Phil. 3. 6.
o Luke 23. 34. Acts 26. 9.
p Luke 7. 47.
q Matt. 9. 13. Luke 19. 10. Rom. 5. 8.
r Ps. 10. 16. Ps. 45. 6. Dan. 7. 14. Matt. 6. 13.
s Rom. 1. 23.
t ch. 4. 14.
u 2 Tim. 2. 17.
v 2 Tim. 4. 14.
w Ps. 109. 6. Matt. 18. 17. Acts 26. 18.

CHAPTER 2.

1 *Of prayer and thanks for all.* 9 *Woman's attire and conduct.*

I [1]EXHORT therefore, that, first of all, supplications, prayers, intercessions, *and* giving of thanks, be made for all men;

2 [a]For kings, and [b]*for* all that are in [2]authority; that we may lead a quiet and peaceable life in all godliness and honesty.

3 For this *is* [c]good and acceptable in the sight of God our Saviour;

4 [d]Who will have all men to be saved, [e]and to come unto the knowledge of the truth.

5 For *there is* one God, and one mediator between God and men, the man Christ Jesus;

6 Who gave himself a ransom for all, [3]to be testified [f]in due time.

7 Whereunto I am ordained a preacher, and an apostle, (I speak the truth in Christ, *and* lie not;) a teacher of the Gentiles in faith and verity.

8 I will therefore that men pray [g]every where, lifting up holy hands, without wrath and doubting.

9 In like manner also, that women adorn themselves in modest apparel, with shamefacedness and sobriety; not with [4]broided hair, or gold, or pearls, or costly array;

10 But (which becometh women professing godliness) with good works.

11 Let the woman learn in silence with all subjection.

12 But I suffer not a woman to teach, nor to usurp authority over the man, but to be in silence.

13 For Adam was first formed, then Eve.

1 Or, desire.
a Jer. 29. 7.
b Rom. 13. 1.
2 Or, eminent place.
c Rom. 12. 2.
d Isa. 55. 1, 7. Ezek. 18. 23. Luke 14. 23. 2 Pet. 3. 9.
e John 17. 3.
3 Or, a testimony.
f Gal. 4. 4.
g Mal. 1. 11.
4 Or, plaited.

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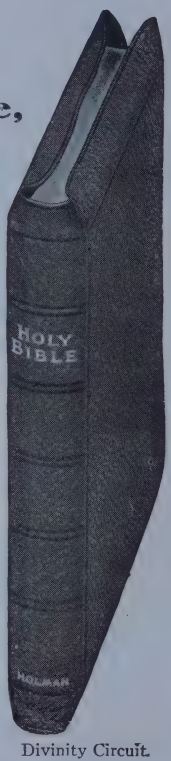

Divinity Circuit.

Specimen of Type.

ST. MATTHEW, 5. *Christ's sermon on the mount.*

A. D. 31.

15 [k] The land of Zăb´u-lon, and the land of Nĕph´tha-lĭm, *by* the way of the sea, beyond Jôr´dan, Găl´ĭ-lee of the Gĕn´tīles;

16 [l] The people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.

17 ¶ [m] From that time Jē´sus began to preach, and to say, [n] Repent: for the kingdom of heaven is at hand.

18 ¶ [o] And Jē´sus, walking by the sea of Găl´ĭ-lee, saw two brethren, Sī´mon [p] called Pē´tĕr, and Ăn´drew his brother, casting a net into the sea: for they were fishers.

k Is. 9. 1, 2.
l Is. 42. 7. Luke 2. 32.
m Mark 1. 14, 15.
n ch. 3. 2; 10. 7.
o Mark 1. 16, 17, 18. Luke 5. 2.
p John 1. 42.
q Luke 5. 10, 11.
r Mark 10. 28. Luke 18. 28.
s Mark 1. 19, 20. Luke 5. 10.
t ch. 9. 35. Mark 1. 21, 39. Luke 4. 15, 44.
u ch. 24. 14. Mark 1. 14.
x Mark 1. 34.
y Mark 3. 7.

2 And he opened his mouth, and taught them, saying,

3 [b] Blessed *are* the poor in spirit: for their's is the kingdom of heaven.

4 [c] Blessed *are* they that mourn: for they shall be comforted.

5 [d] Blessed *are* the meek: for [e] they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: [f] for they shall be filled.

7 Blessed *are* the merciful: [g] for they shall obtain mercy.

8 [h] Blessed *are* the pure in heart: for [i] they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of

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Phăr'ĭ-seeş were offended, after they heard this saying?

13 But he answered and said, [m] Every plant, which my heavenly Father hath not planted, shall be rooted up.

14 Let them alone: [n] they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.

15 [o] Then answered Pē'tĕr and said unto him, Declare unto us this parable.

16 And Jē'şus said, [p] Are ye also yet without understanding?

17 Do not ye yet understand, that [q] whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

18 But [r] those things which proceed out of the mouth come forth from the heart; and they defile the man.

19 [s] For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies:

20 These are *the things* which defile a man: but to eat with unwashen hands defileth not a man.

21 ¶ [t] Then Jē'şus went thence, and departed into the coasts of Tȳre and Sī'dŏn.

22 And, behold, a woman of Cā'năan came out of the same coasts, and cried unto him, saying, Have mercy on me, O Lord, *thou* son of Dā'vid; my daughter is grievously vexed with a devil.

23 But he answered her not a word. And his disciples came and besought him, saying, Send her away; for she crieth after us.

24 But he answered and said, [u] I am not sent but unto the lost sheep of the house of Ĭş'rą-el.

25 Then came she and worshipped him, saying, Lord, help me.

26 But he answered and said, It is not meet to take the children's bread, and to cast *it* to [x] dogs.

27 And she said, Truth, Lord: yet the dogs eat of the crumbs which fall from their masters' table.

28 Then Jē'şus answered and said unto her, O woman, great *is* thy faith: be it unto thee even as thou wilt. And her daughter was made whole from that very hour.

A. D. 32.

m John 15. 2. 1 Cor. 3. 12, &c.

n Is. 9. 16. Mal. 2. 8. ch. 23. 16. Luke 6. 39.

o Mark 7. 17.

p ch. 16. 9. Mark 7. 18.

q 1 Cor. 6. 13.

r James 3. 6.

s Gen. 6. 5; 8. 21. Prov. 6. 14. Jer. 17. 9. Mark 7. 21.

t Mark 7. 24.

u ch. 16. 5, 6. Acts 3. 25, 26; 13. 46. Rom. 15. 8.
x ch. 7. 6. Phil. 3. 2.
y Mark 7. 31.
z ch. 4. 18.
a Is. 35. 5, 6. ch. 11. 5. Luke 7. 22.
b Mark 8. 1.
c 2 Kin. 4. 43.
d ch. 14. 19.
e 1 Sam. 9. 13. Luke 22. 19.
f Mark 8. 10.

a ch. 12. 38. Mark 8. 11. Luke 11. 16; 12. 54–56. 1 Cor. 1. 22.

29 [y] And Jē'şus departed from thence, and came nigh [z] unto the sea of Găl'ĭ-lee; and went up into a mountain, and sat down there.

30 [a] And great multitudes came unto him, having with them *those that were* lame, blind, dumb, maimed, and many others, and cast them down at Jē'şus' feet; and he healed them:

31 Insomuch that the multitude wondered, when they saw the dumb to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Ĭş'rą-el.

32 ¶ [b] Then Jē'şus called his disciples *unto him*, and said, I have compassion on the multitude, because they continue with me now three days, and have nothing to eat: and I will not send them away fasting, lest they faint in the way.

33 [c] And his disciples say unto him, Whence should we have so much bread in the wilderness, as to fill so great a multitude?

34 And Jē'şus saith unto them, How many loaves have ye? And they said, Seven, and a few little fishes.

35 And he commanded the multitude to sit down on the ground.

36 And [d] he took the seven loaves and the fishes, and [e] gave thanks, and brake *them*, and gave to his disciples, and the disciples to the multitude.

37 And they did all eat, and were filled: and they took up of the broken *meat* that was left seven baskets full.

38 And they that did eat were four thousand men, beside women and children.

39 [f] And he sent away the multitude, and took ship, and came into the coasts of Măg'dą-là.

CHAPTER 16.

1 *The Pharisees require a sign.* 6 *Jesus warneth his disciples of the leaven of the Pharisees and Sadducees.* 16 *Peter's confession of him.* 21 *Jesus foresheweth his death,* 23 *reproving Peter for dissuading him from it:* 24 *and admonisheth those that will follow him, to bear the cross.*

THE [a] Phăr'ĭ-seeş also with the Săd'du-çeeş came, and tempting desired him that he would shew them a sign from heaven.

2 He answered and said unto them,

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THE FIRST EPISTLE GENERAL OF

PETER.

1 *Blessing for spiritual graces.* 13 *Exhortation to godliness.*

PETER, an apostle of Jesus Christ, to the strangers [a]scattered throughout Pontus, Galatia, Cappadocia, Asia, and Bithynia,

2 Elect [b]according to the foreknowledge of God the Father, [c]through sanctification of the Spirit, unto obedience and sprinkling [d]of the blood of Jesus Christ: Grace unto you, and peace, be multiplied.

3 Blessed *be* the God and Father of our Lord Jesus Christ, which according to his [1]abundant mercy [e]hath begotten us again unto a lively hope [f]by the resurrection of Jesus Christ from the dead,

4 To an inheritance incorruptible, and undefiled, and that fadeth not away, reserved in heaven [2]for you,

5 [g]Who are kept by the power of God through faith unto salvation [3]ready to be revealed in the last time.

6 [h]Wherein ye greatly rejoice, though now for a season, if need be, ye are in heaviness through manifold temptations:

7 That the trial of your faith, being much more precious than of gold that perisheth, though [4]it be tried with fire, might be found unto praise and honour and glory at the appearing of Jesus Christ:

8 [j]Whom having not seen, ye love; [k]in whom, though now ye see *him* not, yet believing, ye rejoice with joy unspeakable and full of glory:

9 Receiving the end of your faith, *even* the salvation of *your* souls.

10 [l]Of which salvation the prophets have enquired and searched diligently, who prophesied of the grace *that should come* unto you:

11 Searching what, or what manner of time [m]the Spirit of Christ which was in them did signify, when it testified beforehand [n]the sufferings of Christ, and the glory that should follow.

12 [o]Unto whom it was revealed, that [p]not unto themselves, but unto us they did minister the things, which are now reported unto you by them that have preached the gospel unto you with [q]the Holy Ghost sent down from heaven; [r]which things the angels desire to look into.

13 Wherefore gird up the loins of your mind, be sober, and hope [s]to the end for the grace that is to be brought unto you [s]at the revelation of Jesus Christ;

14 As obedient children, not fashioning yourselves according to the former

A. D. 60.

CHAP. 1.

a John 7. 35. Acts 2. 5, 9.

b Rom. 8. 29.

c 2 Thess. 2. 13.

d Heb. 10. 22.

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Limp Binding.

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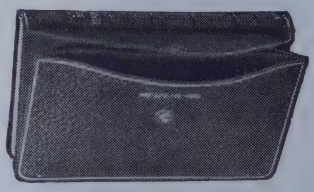
SPECIMEN OF TYPE (Part Page).

ST. MATTHEW, 28.

heard *that*, said, This *man* calleth for Ē-lī'as.
48 And straightway one of them ran, and took a spunge, and filled *it* with vinegar, and put *it* on a reed, and gave him to drink.
49 The rest said, Let be, let us see whether Ē-lī'as will come to save him.
50 ¶ Jē'sus, when he had cried again with a loud voice, yielded up the ghost.
51 And, behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent;
52 And the graves were opened; and many bodies of the saints which slept arose,
53 And came out of the
58 He went to Pī'late, and begged the body of Jē'sus. Then Pī'late commanded the body to be delivered.
59 And when Jō'seph had taken the body, he wrapped it in a clean linen cloth,
60 And laid it in his own new tomb, which he had hewn out in the rock: and he rolled a great stone to the door of the sepulchre, and departed.
61 And there was Mā'rў Măg-da-lē'nē, and the other Mā'rў, sitting over against the sepulchre.
62 ¶ Now the next day, that followed the day of the preparation, the chief priests and Phär'i-sees came together unto Pī'late,
63 Saying, Sir, we remem-

No. 2124, showing the book with pocket closed.



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SPECIMEN OF TYPE. (FULL PAGE.)

ST. LUKE, 5.

13 And he put forth *his* hand, and touched him, saying, I will: be thou clean. And immediately the leprosy departed from him.

14 And he charged him to tell no man: but go, and shew thyself to the priest, and offer for thy cleansing, according as Mō'ses commanded, for a testimony unto them.

15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

16 ¶ And he withdrew himself into the wilderness, and prayed.

17 And it came to pass on a certain day, as he was teaching, that there were Phär'ī-sees and doctors of the law sitting by, which were come out of every town of Gāl'ī-lee, and Jū-dæ'a, and Jē-ru'sā-lēm: and the power of the Lord was *present* to heal them.

18 ¶ And, behold, men brought in a bed a man which was taken with a palsy: and they sought *means* to bring him in, and to lay *him* before him.

19 And when they could not find by what *way* they might bring him in because of the multitude, they went upon the house top, and let him down through the tiling with *his* couch into the midst before Jē'sus.

20 And when he saw their faith, he said unto him, Man, thy sins are forgiven thee.

21 And the scribes and the Phär'ī-sees began to reason, saying, Who is this which speaketh blasphemies? Who can forgive sins, but God alone?

22 But when Jē'sus perceived their thoughts, he answering said unto them, What reason ye in your hearts?

23 Whether is easier, to say, Thy sins be forgiven thee; or to say, Rise up and walk?

24 But that ye may know that the Son of man hath power upon earth to forgive sins, (he said unto the sick of the palsy,) I say unto thee, Arise, and take up thy couch, and go into thine house.

25 And immediately he rose up before them, and took up that whereon he lay, and departed to his own house, glorifying God.

26 And they were all amazed, and they glorified God, and were filled with fear, saying, We have seen strange things to day.

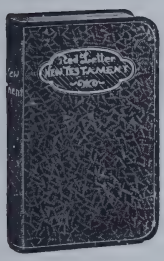
27 ¶ And after these things he went forth, and saw a publican, named Lē'vī, sitting at the receipt of custom: and he said unto him, Follow me.

28 And he left all, rose up, and followed him.

29 And Lē'vī made him a great feast in his own house: and there was a great company of publicans and of others that sat down with them.

30 But their scribes and Phär'ī-sees murmured against his disciples, saying, Why do ye eat and drink with publicans and sinners?

31 And Jē'sus answering



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Specimen of Type

ST. MATTHEW 2 — ***The three wise men***

carrying away into Băb'-ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶ Now the birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph, before they ing interpreted is, God with us.

24 Then Jō'şeph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:

25 And knew her not till she had brought forth her firstborn son: and he called his name JE'SUS.

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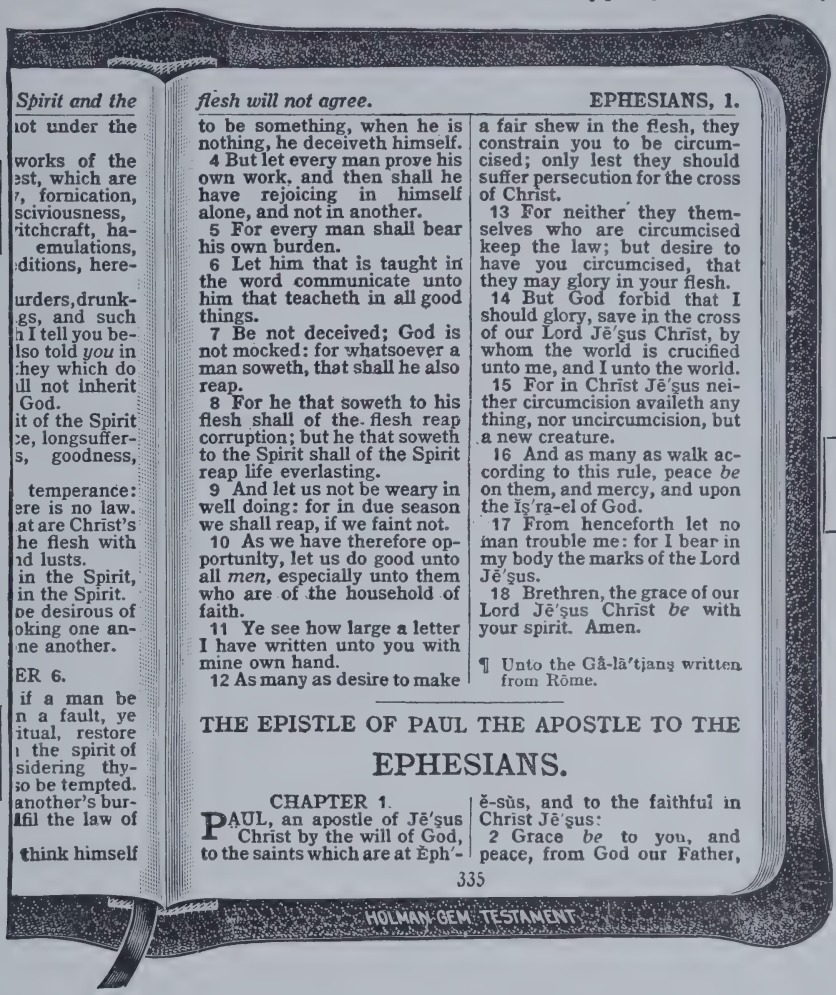

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2 Ā′brăhăm begat Ī′ṣaac; and Ī′ṣaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

11 And Jō-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′y-lon:

12 And after they were brought to Băb′y-lon, Jĕch-o-nī′as begat

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Specimen of Type

generation seeketh after a sign; and there shall no sign be given unto it, but the sign of the prophet Jō′nas. And he left them, and departed.

13 ¶ When Jē′ṣus came into the coasts of Cæs-a-rē′a Phĭ-lĭp′pī, he asked his disciples, saying, Whom do men say that I the Son of man am?

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SPECIMEN OF TYPE.

AHĪ'LUD (*maker*). Father of Jehoshaphat the recorder (2 Sam. viii. 16).—2. Father of Baanā (1 K. iv. 12).

Ā-HĪ-MA'-AZ (*choleric*). 1. Father of Saul's wife, Ahinoam.—2. Son and successor of Zadok, high priest, in David's reign.—3. Son-in-law of Solomon,

AHŪ'MAI. Son of Jahath, Judah (1 Chr. iv. 2).

AHŪ ZAM. Ahuzzam. Son of Ashur, founder of Tekoa (1 Chr. iv. 6).

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THESE BIBLES CONTAIN THE SAYINGS OF CHRIST PRINTED IN RED.

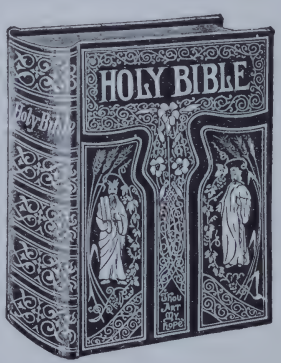
THE LARGEST TYPE USED IN ANY SELF-PRONOUNCING QUARTO BIBLE.
SPECIMEN OF TYPE. SIZE, 10½ X 12½ INCHES.

19 ¶ The high priest then asked Jē'şus of his disciples, and of his doctrine.

20 Jē'şus answered him, [k]I spake openly to the world; I ever taught in the synagogue, and in the temple, whither the Jews always resort; and in secret have I said nothing.

ch. 13. 38.
p Matt. 27. 2. Mark 15. 1. Acts 3. 13.
3 Or, Pilate's house.
q Matt. 26. 69. Mark 14. 66. Acts 11. 3.
r Deut. 16. 2.
s Matt. 20. 19. ch. 12. 32, 33.

Nos. 820 P. R. L., 821 P. R. L.



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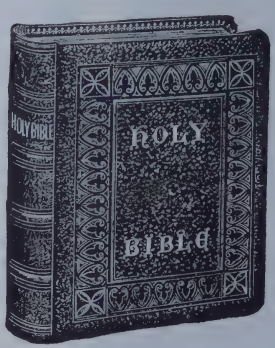

No. 823 P. R. L.

ADDITIONAL CONTENTS OF THESE BIBLES:

History of the Translations of the Bible;
The Temple Library at Nippur;
Names and Order of the Books of the Old and New Testaments;
Contents of the Books of the Old and New Testaments;
Maps of Bible Lands;
Pronouncing Dictionary of Scripture Proper Names;
History of the Period from the Close of the Sacred Canon of the Old Testament Until the Times of the New Testament;
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Specimen Showing the Largest and Clearest Type used in any Self-Pronouncing Family Bible.

THE

BOOK OF JUDGES.

CHAPTER 1.

1 *Conquests by Judah.* 8 *Jerusalem taken.* 21 *The acts of Benjamin.* 29 *Nations remaining unconquered.*

B. C. 1425.

NOW after the death of Jŏsh'u-a it came to pass, that the children of Ĭs'ra-el [a]asked the LORD, saying, Who shall go up for us against the Cā'năan-ītes first, to fight against them?

2 And the LORD said, [b]Jū'dah shall go up: behold, I have delivered the land into his hand.

3 And Jū'dah said unto Sĭm'e-on his brother, Come up with me into my lot, that we may fight against the Cā'năan-ītes; and I likewise will go with thee into thy lot. [c]So Sĭm'e-on went with him.

4 And Jū'dah went up; and [d]the LORD delivered the Cā'năan-ītes and the Pĕr'ĭz-zītes into their hand: and they slew of them in Bē'zek ten thousand men.

5 And they found Ă-dŏn'ī-bē'zek in Bē'zek: and they fought against him, and they slew the Cā'-năan-ītes and the Pĕr'ĭz-zītes.

6 But Ă-dŏn'ī-bē'zek fled; and they pursued after him, and caught him, and cut off his thumbs and his great toes.

7 And Ă-dŏn'ī-bē'zek said, Threescore and ten kings, having [1]their thumbs and their great toes cut off, [2]gathered *their meat* under my table: [e]as I have done, so God hath requited me. And they brought him to Jĕ-ru'să-lĕm, and there he died.

a Ex. 28. 30. ch. 20. 18. 1 Sam. 23. 9, 10.

b Gen. 49. 8.

c Eccl. 4. 9. Mark 6. 7. 1 Cor. 12. 26. Gal. 6. 2.

d Deut. 9. 1. Ps. 44. 2.

1 the thumbs of their hands and of their feet.

2 Or, gleaned.

e Lev. 24. 19. Ps. 109. 16.

8 Now the children of Jū'dah had fought against Jĕ-ru'să-lĕm, and had taken it, and smitten it with the edge of the sword, and set the city on fire.

9 And afterward the children of Jū'dah went down to fight against the Cā'năan-ītes, that dwelt in the mountain, and in the south, and in the valley.

10 And Jū'dah went against the Cā'năan-ītes that dwelt in Hē'bron: (now the name of Hē'bron before was Kĭr'ĭ-ăth-ăr'bā:) and they slew Shē'shāi, and Ăh'ĭ-măn, and Tăl'mī.

11 And from thence he went against the inhabitants of Dē'bīr: and the name of Dē'bīr before was Kĭr'ĭ-ăth-sē'phēr.

12 And Căl'ĕb said, He that smiteth Kĭr'ĭ-ăth-sē'phēr, and taketh it, to him will I give Ăch'sah my daughter to wife.

13 And Ŏth'nĭ-ĕl the son of Kĕn'āz, the brother of Căl'ĕb, took it: and he gave him Ăch'sah his daughter to wife.

14 And it came to pass, when she came unto him, that she moved him to ask of her father a field: and she lighted from off her ass; and Căl'ĕb said unto her, What wouldest thou?

15 Who answered him, Give me a blessing: for thou hast given me a south land; give me also springs of water. And Căl'ĕb gave her the upper springs and the nether springs.

16 And the children of the Kē'nīte, Mō'sĕs' father in law, went up out of the city of palm trees with the children of Jū'dah into the wilderness of Jū'dah, which *lieth* in the south of [o]Ā'răd; [p]and they went and dwelt among the people.

17 And Jū'dah went with Sĭm'e-on his brother, and they slew the Cā'năan-ītes that inhabited Zē'-phath, and utterly destroyed it. And the name of the city was called [q]Hôr'mah.

18 Also Jū'dah took [r]Gā'zà with the coast thereof, and Ăs'ke-lŏn with the coast thereof, and Ēk'rŏn with the coast thereof.

19 And [s]the LORD was with Jū'dah; and [t]he drave out *the inhabitants of* the mountain; but could not drive out the inhabitants of the valley, because they had [t]chariots of iron.

20 [u]And they gave Hē'bron unto Cā'leb, as Mō'ses said: and he expelled thence the three sons of Ā'năk.

21 [v]And the children of Bĕn'ja-min did not drive out the Jĕb'u-sītes that inhabited Jĕ-ru'să-lĕm; but the Jĕb'u-sītes dwell with the children of Bĕn'ja-min in Jĕ-ru'să-lĕm unto this day.

22 ¶ And the house of Jō'seph, they also went up against Bĕth'-el: and the LORD *was* with them.

23 And the house of Jō'seph [w]sent to descry Bĕth'-el. (Now the name of the city before *was* [x]Lŭz.)

24 And the spies saw a man come forth out of the city, and they said unto him, Shew us, we pray

o Num. 21. 1.

p Num. 10. 29.

q Num. 14. 45. Num. 21. 3.

r Josh. 15. 47.

s Gen. 39. 2, 21.

t Josh. 17. 16, 18.

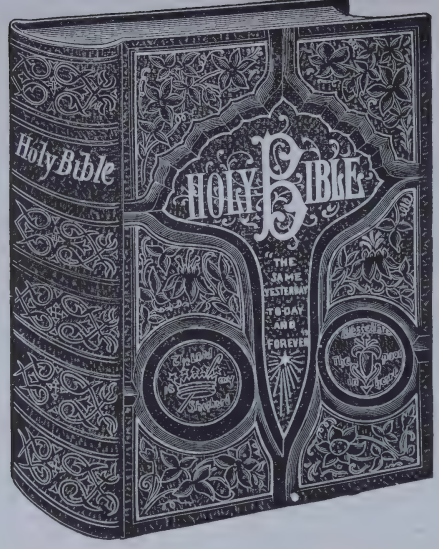
u Josh. 14. 13, 14. Josh. 15. 13, 14.

v Josh. 15. 63.

w Gen. 42. 9, 14.

x Gen. 28. 19.

For Descriptions of Bindings, Illustrations of Cover Designs, Contents, etc., See Pages 30 to 41.



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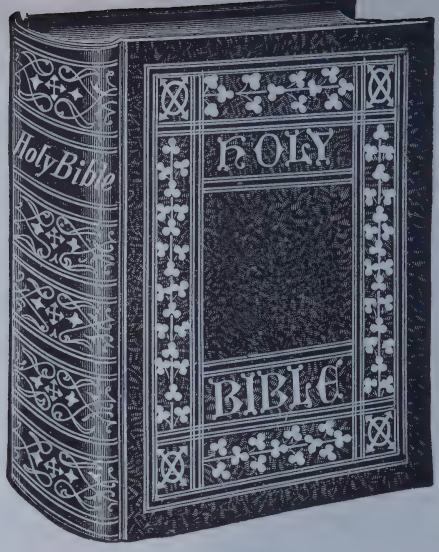

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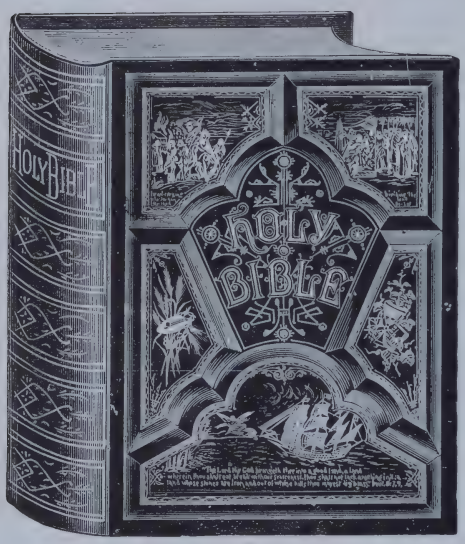

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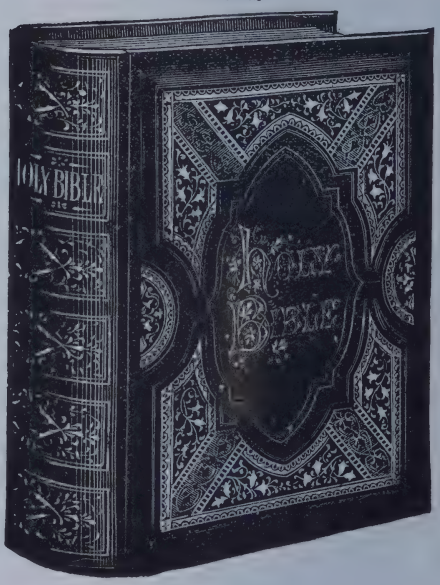

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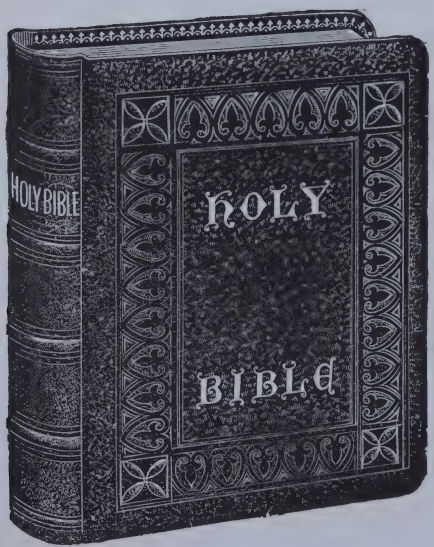

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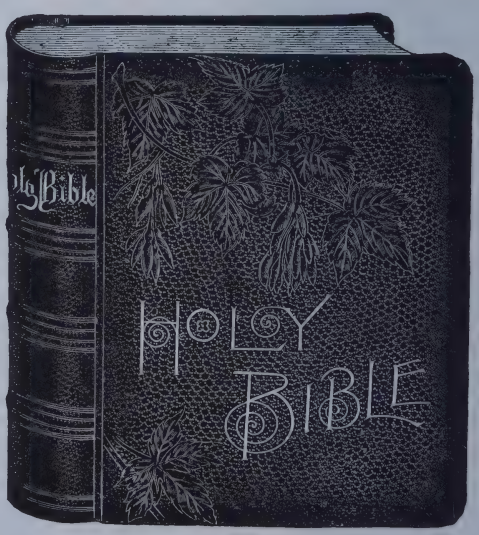

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The Twentieth Century

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Embodying a system of pronunciation which divides the words into syllables, and which also shows the accented syllable and indicates the proper sounds of the variable vowels and consonants.

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FOR PART-PAGE SPECIMEN OF TYPE SEE PAGE 31

SIZE 10½ x 12½ INCHES

CONTENTS

Authorized Version of the Old and New Testaments; an Introductory History of the Manuscript and Early Printed Editions of the Bible; the Temple Library at Nippur; Names and Order of the Books of the Old and New Testaments; **Maps of Bible Lands; Self-pronouncing Dictionary of Scripture Proper Names;** the Period from the Close of the Sacred Canon of the Old Testament until the Times of the New Testament; Comparative Systems of Scripture Chronology; **Illuminated Marriage Certificate** and **Family Record;** Chronological Index; Concordance; Many Full-Page Pictures by Doré; Illustrations in Colors and Half-Tone Photo Views.

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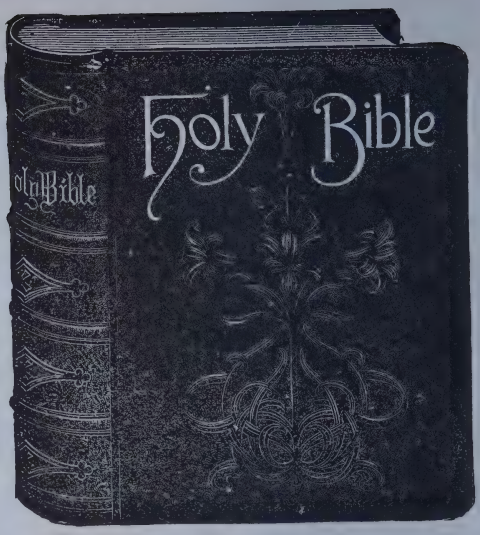

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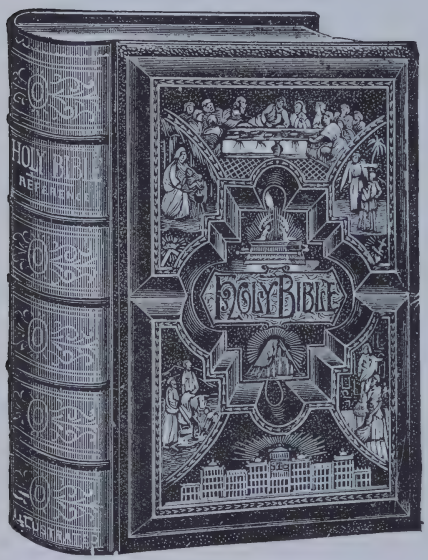

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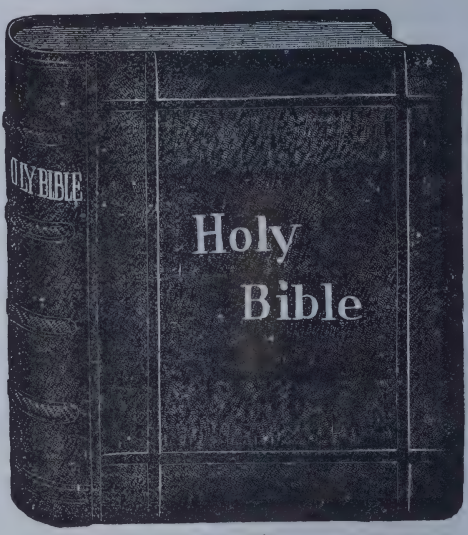

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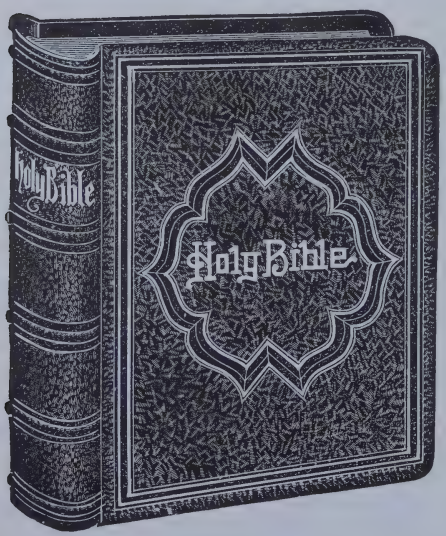

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The Holman Family Bible.

The Twentieth Century Large Type Self-Pronouncing People's Edition.

Embodying a system of pronunciation which divides the words into syllables, and which also shows the accented syllable and indicates the proper sounds of the variable vowels and consonants.

An Entirely New Bible, Printed on Fine White Paper from Brand New Electrotype Plates Made from Type Cast Especially for it.

FOR PART-PAGE SPECIMEN OF TYPE SEE PAGE 31

SIZE, 10½ x 12½ inches.

CONTENTS.

Authorized Version of the Old and New Testaments; History of the Translations of the Bible; Temple Library at Nippur; Names and Order of the Books of the Old and New Testaments; Fine Maps in Colors; History of the Books of the Bible, with 48 Full-Page Illustrations; Gallery of 96 Scripture Illustrations; Valuable Chronological Tables; Harmony of the Gospels, etc.; Smith's Dictionary of the Bible with 600 Illustrations; Ancient Coins and Gems of the Bible; Self-Pronouncing Dictionary of Scripture Proper Names; Apocrypha; Illuminated Marriage Certificate, Family Record and Temperance Pledge; Chronological Index; Four Thousand Questions and Answers on the Bible; Concordance; Psalms in Metre, Illuminated Title; Frontispiece in Colors, and Many Beautiful Doré Engravings and Full-Page Pictures in Colors, etc., etc.

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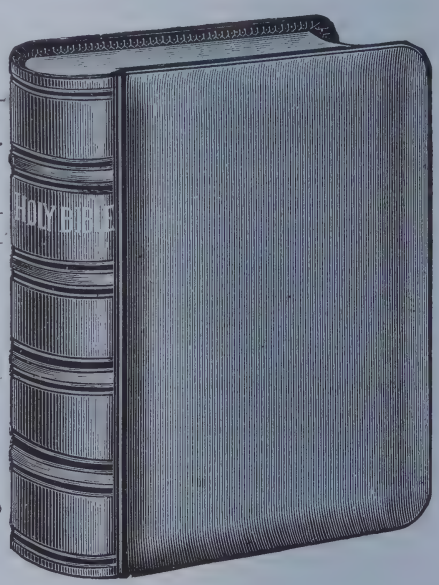
This edition in its various styles, from the cheapest to the most expensive, is unsurpassed in uniformity of presswork or in magnificence of binding.

Specimen of Type.

a heap, *and* the depths were congealed in the heart of the sea.

9 The enemy said, I will pursue, I will overtake, I will divide the spoil; my lust shall be satisfied upon them; I will draw my sword, my hand shall destroy them.

10 Thou didst blow with thy wind, the sea covered them: they sank as



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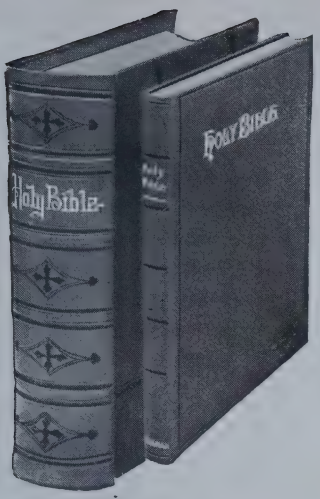

Holman India Paper Family Bible compared with ordinary paper edition, same size type and page, same number of pages, but reduced three fourths in weight and thickness.

The Holman India Paper Pronouncing FAMILY BIBLE

Beautifully Printed on Holman India Paper

Easy To Read. Easy To Hold.

SIZE, 9½ x 12 INCHES. $\frac{13}{16}$ OF AN INCH THICK. WEIGHT, 2 lbs., 7 oz.

The Largest Type Self-Pronouncing Family Bible in the Smallest Compass made.

Contains Frontispiece in Colors, Dictionary of Scripture Proper Names, Concordance and Family Record.

The India Paper on which this edition is printed is used exclusively in Holman Bibles. The color tone is a beautiful pearl white with a firm soft finish. While it is doubly strong and firm in texture, it is so thin it bulks only $\frac{5}{8}$ of an inch to a thousand pages, and so opaque that the heavy black type does not show through.

Specimen of the Print.

GENESIS, 5, 6. *Wickedness of man.*

Sĕth: For God, ıer seed instead

was born a son; ı began men [17] to

nslation of Enoch.

ıtions of Ăd'ăm. ıan, in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years:
24 And [a] Ē'nŏch walked with God: and he *was* not; for God took him.
25 And Mĕ-thu'se-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thu'se-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:
27 And all the days of Mĕ-thu'se-lah were nine hundred sixty and nine years: and he died.

No. 100X. **Grained Black Roan Calf,** flexible limp, gold back and side titles, with gold line fillet on top and bottom covers, silk head bands and purple silk marker, gold edges **$13.75**

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No. 102X. Same as **No. 100X,** without Family Record **13.75**

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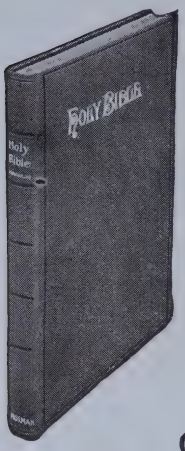
DEVOTIONAL FAMILY BIBLE

EXTRA LARGE PRINT



The text is self-pronouncing, so that the reader can readily pronounce the difficult Scripture proper names

Containing the

Old and New Testaments

With Marginal References, including also a carefully Systematized Table for Daily Devotional Bible Reading arranged on three different methods, by following either of which the Bible may be read through in a year.

A FAMILY REGISTER for MARRIAGES, BIRTHS and DEATHS

Size 9 x 11½ inches

Specimen of Type

CHAPTER 28.

1 *Jacob goes to Padan-aram.* 10 *Vision of a ladder.* 20 *Jacob's vow.*

AND Ī'ṣaac called Jā'cob, and blessed [a]him, and charged him, and said unto him, Thou shalt

Heb. 11. 9, 10.
1 Pet. 1. 17.
1 Pet. 2. 11.
[e] ch. 24. 3.
3 were evil in the eyes, etc.
[f] ch. 36. 3, she is called Bashemath.

and this *is* the
18 And Jā'cob
took the stone
set it up *for* a p

No. 4002. Black Silk-Finished Cloth, stiff boards, round corners, gold titles, burnished edges... **$3.75**

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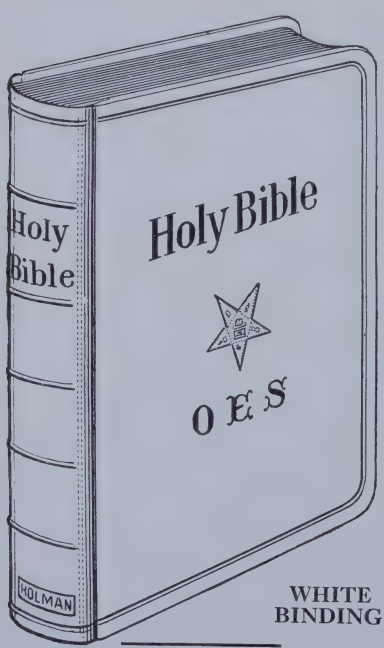

WHITE BINDING

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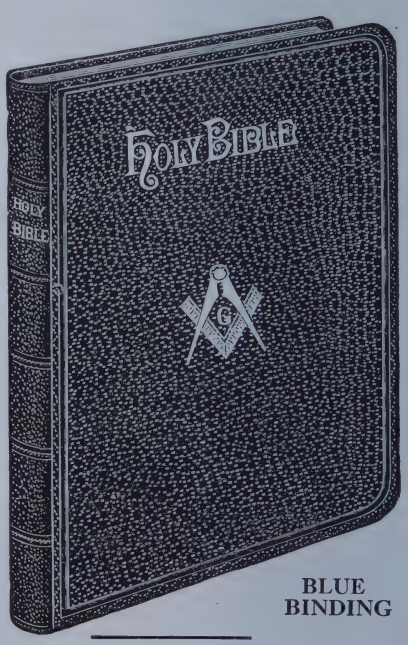

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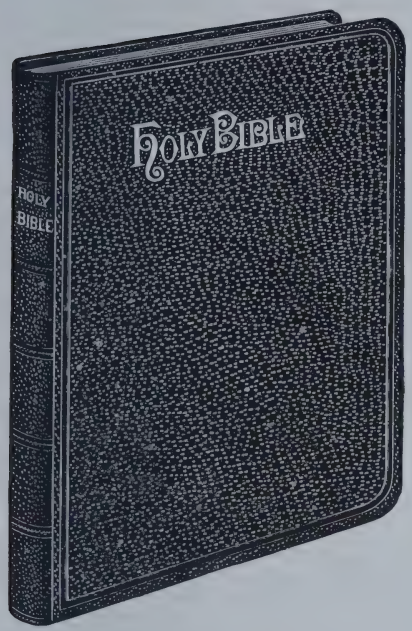

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SPECIMEN OF PRINT SEE PAGE 31 FOR FULL HALF PAGE SPECIMEN

GENESIS, 5, 6. *Wickedness of man.*

For God, instead n a son ; men [17] to *noch.* Ăd'ăm. the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years :
24 And [f] Ē'nŏch walked with God : and he *was* not; for God took him.
25 And Mĕ-thu'se-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thu'se-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters :
27 And all the days of Mĕ-thu'se-lah were nine hundred sixty and nine years : and he died.

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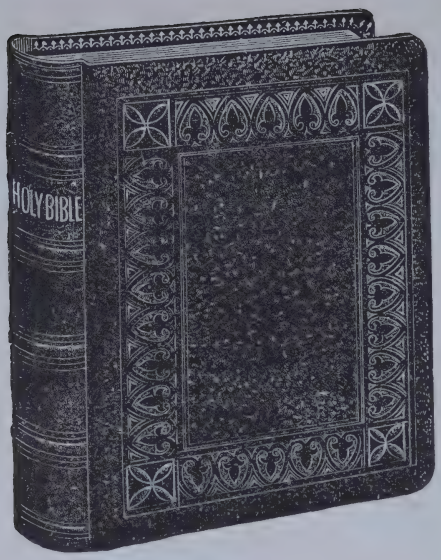

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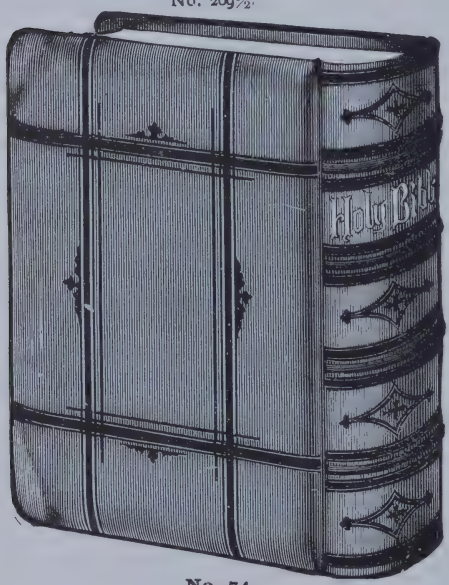

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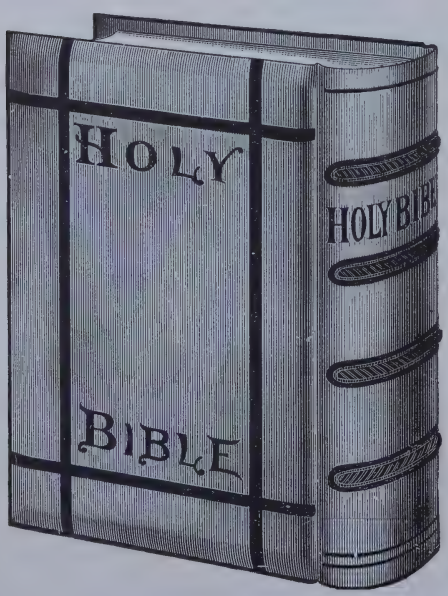

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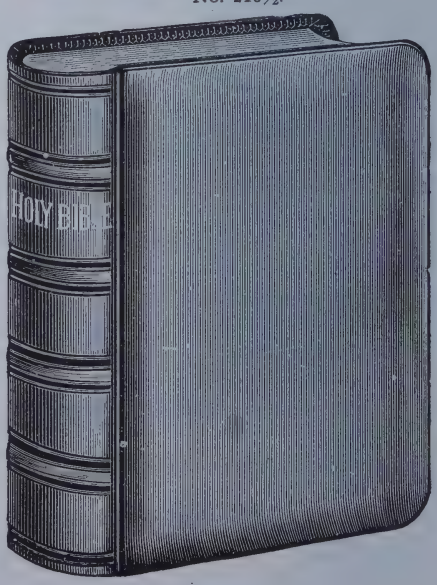

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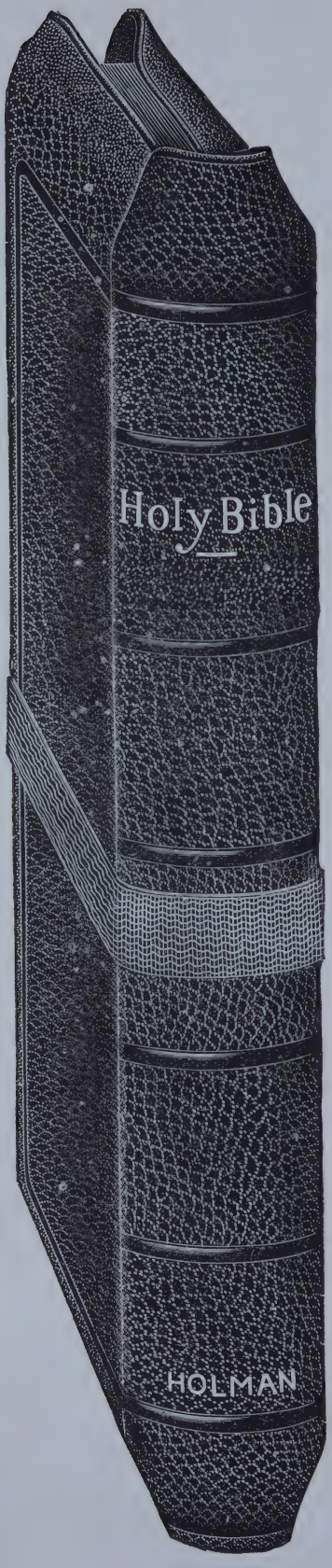

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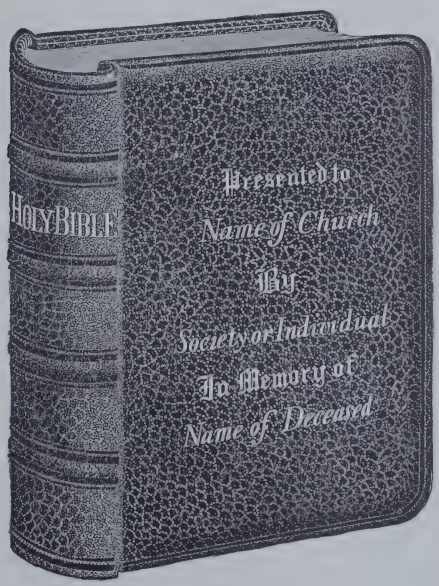

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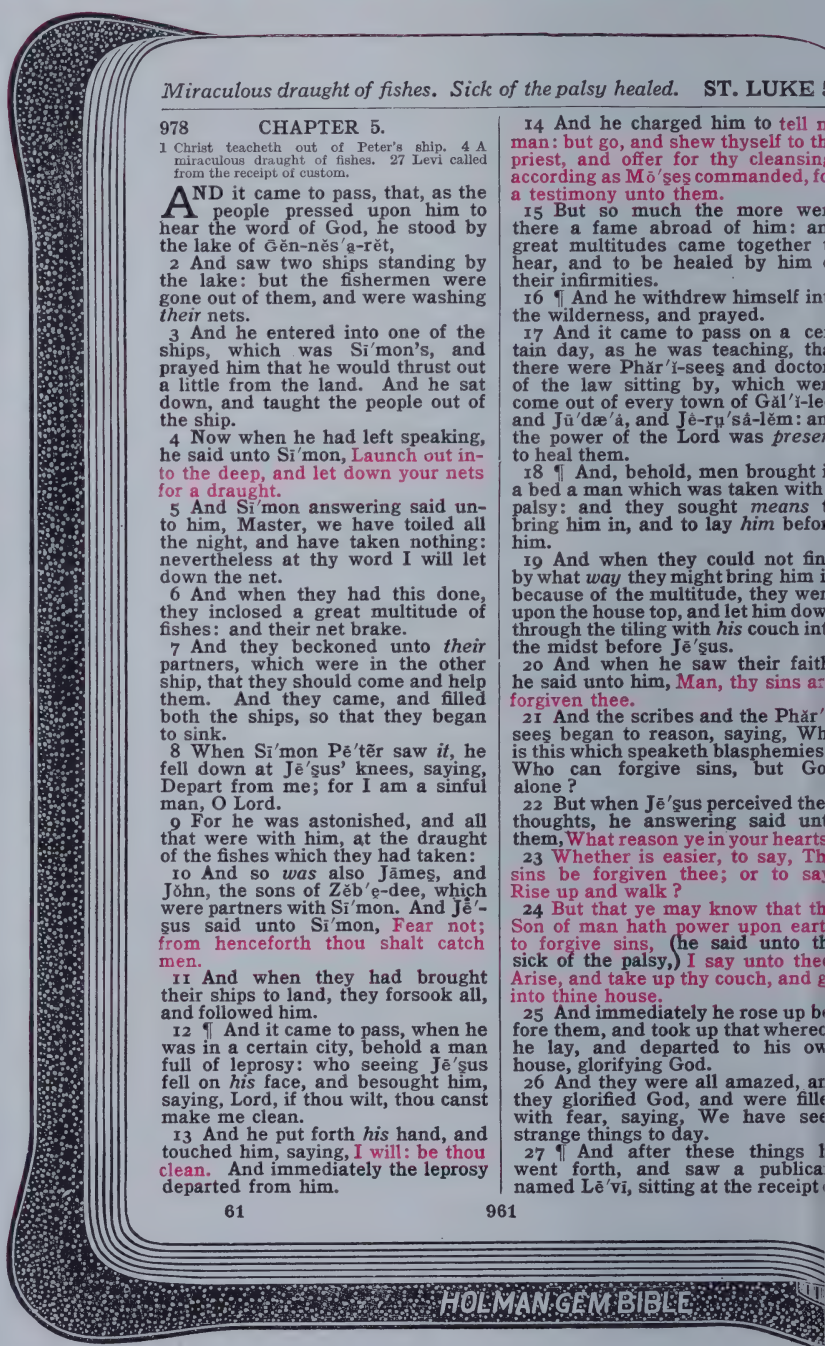

Miraculous draught of fishes. Sick of the palsy healed. ST. LUKE 5

978 CHAPTER 5.

1 Christ teacheth out of Peter's ship. 4 A miraculous draught of fishes. 27 Levi called from the receipt of custom.

AND it came to pass, that, as the people pressed upon him to hear the word of God, he stood by the lake of Ḡĕn-nĕs′a-rĕt,

2 And saw two ships standing by the lake: but the fishermen were gone out of them, and were washing *their* nets.

3 And he entered into one of the ships, which was Sī′mon's, and prayed him that he would thrust out a little from the land. And he sat down, and taught the people out of the ship.

4 Now when he had left speaking, he said unto Sī′mon, Launch out into the deep, and let down your nets for a draught.

5 And Sī′mon answering said unto him, Master, we have toiled all the night, and have taken nothing: nevertheless at thy word I will let down the net.

6 And when they had this done, they inclosed a great multitude of fishes: and their net brake.

7 And they beckoned unto *their* partners, which were in the other ship, that they should come and help them. And they came, and filled both the ships, so that they began to sink.

8 When Sī′mon Pē′tĕr saw *it*, he fell down at Jē′sus' knees, saying, Depart from me; for I am a sinful man, O Lord.

9 For he was astonished, and all that were with him, at the draught of the fishes which they had taken:

10 And so *was* also Jāmes, and John, the sons of Zĕb′e-dee, which were partners with Sī′mon. And Jē′sus said unto Sī′mon, Fear not; from henceforth thou shalt catch men.

11 And when they had brought their ships to land, they forsook all, and followed him.

12 ¶ And it came to pass, when he was in a certain city, behold a man full of leprosy: who seeing Jē′sus fell on *his* face, and besought him, saying, Lord, if thou wilt, thou canst make me clean.

13 And he put forth *his* hand, and touched him, saying, I will: be thou clean. And immediately the leprosy departed from him.

14 And he charged him to tell n man: but go, and shew thyself to th priest, and offer for thy cleansin according as Mō′ses commanded, fo a testimony unto them.

15 But so much the more wer there a fame abroad of him: an great multitudes came together hear, and to be healed by him their infirmities.

16 ¶ And he withdrew himself in the wilderness, and prayed.

17 And it came to pass on a ce tain day, as he was teaching, th there were Phăr′ĭ-sees and docto of the law sitting by, which wer come out of every town of Găl′ĭ-le and Jū′dæ′a, and Jē-ru′sa-lĕm: an the power of the Lord was *presen* to heal them.

18 ¶ And, behold, men brought a bed a man which was taken with palsy: and they sought *means* bring him in, and to lay *him* befo him.

19 And when they could not fin by what *way* they might bring him i because of the multitude, they wer upon the house top, and let him dow through the tiling with *his* couch int the midst before Jē′sus.

20 And when he saw their faith he said unto him, Man, thy sins ar forgiven thee.

21 And the scribes and the Phăr′ sees began to reason, saying, Wh is this which speaketh blasphemies Who can forgive sins, but Go alone?

22 But when Jē′sus perceived the thoughts, he answering said unt them, What reason ye in your hearts

23 Whether is easier, to say, Th sins be forgiven thee; or to say Rise up and walk?

24 But that ye may know that th Son of man hath power upon eart to forgive sins, (he said unto th sick of the palsy,) I say unto the Arise, and take up thy couch, and g into thine house.

25 And immediately he rose up be fore them, and took up that whereo he lay, and departed to his ow house, glorifying God.

26 And they were all amazed, an they glorified God, and were fille with fear, saying, We have see strange things to day.

27 ¶ And after these things h went forth, and saw a publica named Lē′vī, sitting at the receipt

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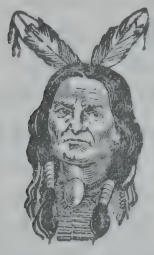

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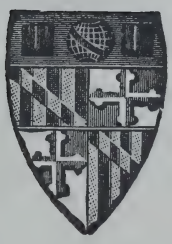

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CATALOGUE

TRADE DEPARTMENT

FALL ~ 1929

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Successors to Laird & Lee

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by

LAIDLAW BROTHERS
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To Our Customers

IN the days of the Chicago World's Fair the publishing house of Laird & Lee leapt into quick prominence with "Aunt Jemima and Uncle Jerry at the World's Fair," which was an enchanting bit of story-telling full of pictures and local color. "Glimpses of the World's Fair" also caught the public fancy and through the sales of these books the name of Laird & Lee became known from coast to coast.

The decade following resulted in the appearance of a most complete line of dictionaries ("The Laird & Lee Vest Pocket Dictionary" was one of the first of its kind to appear) quickly followed by a host of handbooks, compendiums of the various trades. Accuracy in content and usefulness in size and make-up were the keynotes of the editorial policy. Later came dictionaries—elementary, intermediate, common school, high school and collegiate editions—authoritative and beautifully bound. Dictionaries in French, Spanish, Italian, Swedish, Danish, Norwegian, German—as well as in English—were published to meet a constant demand.

Because there is no standing still, either for the individual or for a business, this publishing house sought new channels for growth — and gay diaries in unique leather bindings, memory books, graduation books, brides' books, baby books appeared to brighten the GIFT BOOK LINE of the discriminating dealer. Charming art work and unusual bindings gave them a personality all their own.

Possibly the most significant step of all that has been taken came two years ago when Laird & Lee was merged with Laidlaw Brothers, which for some time has been well established in the educational field. To the educational world, Laidlaw Brothers needs no introduction.

All the resources of this educational publishing house were placed at the disposal of Laird & Lee, which in turn has become the Trade Department of Laidlaw Brothers. The complete line is available—all the publications which made a Laird & Lee salesman welcome everywhere he went. Gift books and novelty books are being added rapidly, of the kind your customers will want the moment they see them.

Last Spring we announced still another sign of progress—a line of *juveniles*. THE TOPAZ SEAL, THE TREASURE OF BELDEN PLACE, and ME AND ANDY were the first three books to be published. They were announced with a four color folder from coast to coast and were advertised in national magazines. Reviews from the most discriminating book page editors indicate that they are the stories children like—and parents like to buy.

"SCALLY" ALDEN and THE CAT IN GRANDFATHER'S HOUSE are now ready. An extremely active editorial policy promises many more books *"Good To Grow On,"* the apt slogan of this juvenile line. Unusual art work, effective jackets, and many new ideas in binding make them the sort of books that sell themselves. TO DISPLAY THEM IS TO SELL THEM.

We shall continue to give our customers the same personal interest we have given them in the past, coupled with an ever-increasing list of quick-selling quality books for all branches of the trade. It is our intention in the future to provide the trade with all possible assistance. Direct mail, newspaper and magazine advertising, posters and displays, will all create an active reader interest.

THE IS THE SIGN OF A NEW BOOK

Look for the Lanterns in this catalogue

Successors to LAIRD & LEE

NEW JUVENILES

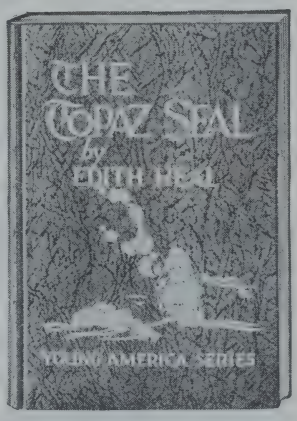
The YOUNG AMERICA SERIES of Historical Juveniles

. . . Something new for children

¶ The first volume of *Young America,* a series of Historical Juveniles dealing with life in the United States from Colonial to Civil War days, is off the press. The series will grow from year to year and when completed will touch practically every important epoch in our national life. The conditions of the period will become a part of the tale, and the reader, in the midst of narrative interest, will all unconsciously absorb facts of definite informational value. It is the plan to show the high spots of our country's history in panoramic view—yet tell the story with the snap and enthusiasm that will sell the books for their own sake as well as for the valuable information contained in them.

The TOPAZ SEAL

. . . by Edith Heal



¶ This is the first volume of the series of historical juveniles to be known as "Young America".

¶ "Life in the 'Lost Colony' of Roanoke, near old Jamestown, Va., in Pre-Revolutionary days, when the 'King's Business' was all important for loyal colonists of any age, is the setting for this adventure tale for young readers. Nancy Wainman, winsome damsel, is the heroine, and the boys are Dale, the venturesome, and Miles, whose capers and pranks help to get them into—and out of—an enchanting series of adventures. Spanish spies, a lost and very important map, an Indian chieftain, Parahunt, and the topaz seal itself, afford material for an exciting plot in this, the first of a series of historical juveniles, entitled Young America. Pictures in color by Marjorie Stempel."

—Buffalo Courier Express.

¶ For sheer narrative interest this is a mystery tale of the first order. Six full page color plates, a soft blue Spanotone binding stamped in green, with a paper jacket in four colors, gives the touch of mechanical perfection so necessary in this day of attractive juveniles. National advertising is creating a certain demand for The Topaz Seal. Size 5¼x7½, 294 pp.

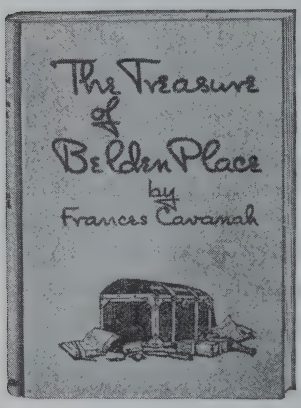
The Topaz Seal.....$1.50

THE IS THE SIGN OF A NEW BOOK

The TREASURE of BELDEN PLACE

. . . by Frances Cavanah

(This story appeared recently as a serial in "Child Life")



¶ One of the most enticing treasures of any juvenile library! And a mystery story of lost heirlooms that is full of thrills. A search for a hidden treasure in a rambling old home of Civil War days is a plot that is full of possibilities.

¶ "Any girl just next door to her teens will enjoy this story—'a mystery story' the author calls it; but nevertheless not sensational. It is a nice well-bred mystery and one that is most interesting. Patty and Patsy, cousins, named for the same grandmother, spend a summer alone with the housekeeper and gardener in that grandmother's old home; they have a tree-top house; they find two very interesting children to play with, find them in a secret chamber. They help in a neighbourhood play and finally they discover their grandmother's lost jewels.

¶ It is a delightful story and exceedingly well written; the characters are loveable and realistic and the atmosphere of the old home happy and blithesome."

—Boston Evening Transcript.

¶ Strikes the keynote of mystery and suspense which makes it a children's "best seller" of the first rank. Size 5¼x7½, 208 pp.

¶ Bound in brilliant orange Spanotone, stamped in black, with six full page color plates in four colors. A paper jacket in four colors with a reproduction of one of the illustrations adds to its charm as an outstanding juvenile best seller.

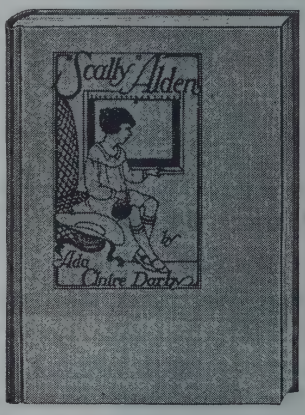
The Treasure of Belden Place.....**$1.25**

"SCALLY" ALDEN

. . . by Ada Claire Darby

Author of "Pinafores and Pantalettes" and "Skip-Come-A-Lou"

¶ "Scally" Alden is a second Polly Pepper—and there is the same opportunity to create an interested circle of friends for her—and a rush of orders when the second book about her appears. Scally Alden is one of the dearest little girls of ten ever created in bookland. The whole Alden family is delightful, too. An older sister, Ann, is in the state university; a big brother who is a naval officer sends huge boxes home from China for Christmas; there are two "middle brothers," and cheery little Mrs. Alden "brings them all up well."



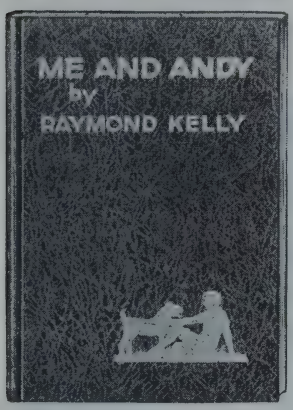
¶ Scally earns enough money for a long summer vacation; she learns to swim and row and gets lost in the woods; she shops in Chicago—and makes friends everywhere she goes.

¶ She's a peppy little person—full of personality—and you'll find a warm welcome awaiting her by all your juvenile readers. Give her a position of honor on your shelves, and help her to make friends. The second book of the series is in preparation. You will eventually sell several books about her when you're selling this one. Size 5¼x7½.

Scally.....**$1.50**

ME and ANDY

. . . by Raymond Kelly



¶ A boy-and-dog story of today, so compellingly human that it may well be termed Tom Sawyer up-to-date!

¶ " 'Me and Andy' is a typical all-around American book for boys and girls of all ages.

¶ I think it is a real story-book that comes to life as you read it.

¶ In nearly all books you will find things that are improbable, likewise uninteresting, but in 'Me and Andy' the events are just the sort that come in any American boy's life. Jack Bradford, hero of the story, has a dog, an Airedale, that is as big as a small horse, but he is Jack's best pal and has no kicks coming to him. In 'Me and Andy' many of the incidents are funny . . . .

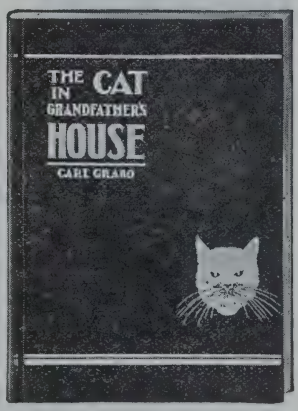
—(Review by 14-year older) *Chicago Evening Post.*

¶ The story is told in the first person with a touch of pathos—and with it all a lovable boyish candor—that will win friends at every turn. There are six full page color plates and nine sketches within the text. Bound in black and green Spanotone, stamped in green. Paper jacket in four colors with decorative green end sheets. Size 5¼x7½.

Me and Andy.....$1.25

The CAT in GRANDFATHER'S HOUSE

. . . by Carl H. Grabo



¶ A delightful tale of sheer fancy for children from seven to seventy! Hortense goes to visit her grandparents in their old home—and there she has amazing adventures with a startling collection of animated furniture—the Alligator Sofa, Low Boy, High Boy, the Fire Dogs (Coal and Ember) and other furniture folk literally stuffed with personality. These, together with a boy named Andy, are all her staunch friends against a sinister cat, one Jeremiah, and his partner in crime, a villainous nutmeg Grater who dashes about scratching himself on people.

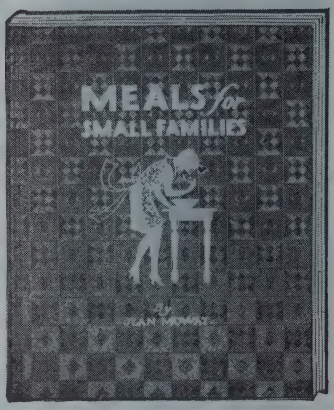
¶ It is whimsical and full of irresistible humor. The book will have instant appeal to grown-ups and children, and all the stages in between, for if this story does not carry the reader far from the worries of our own world, no book ever will.

The Cat in Grandfather's House.....$1.50

HOUSEHOLD BOOKS

MEALS for SMALL FAMILIES

. . . by Jean Mowat



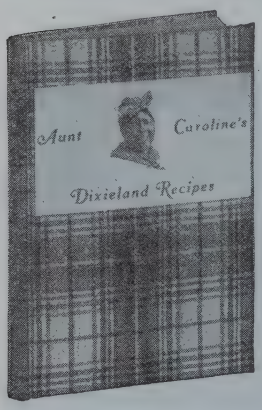
¶ "This book is written with special recognition of the problems confronting the kitchenette-apartment dweller and provides information in quick and easy methods for food preparation in small quantities. Then, too, there are 'specialty' recipes for mechanical refrigeration, oven-baked dinners and canned foods. The book is happily free from extreme fads and fancies in food recipes and hews to the line of scientific and sane cookery."

—Boston Globe.

¶ Miniature kitchens and time crowded to the utmost have made the old methods of cookery impossible. Electric refrigeration and the gas range, equipped with heat control, have brought welcome "short cuts" to delicious meals. Directions for their preparation and successful service are here given. For the inexperienced this book is a necessity—to the experienced cook it is an inspiration. They can both use it—and use it to advantage.

¶ Delightful animated silhouettes give flavor to the recipes, of which there are some six hundred.

¶ 192 pp. Size 6x8¼, bound in washable patterned Fabrikoid, *in three brilliant kitchen colors*—green, blue and rose; stamped in gold. Price, **$2.00.**



AUNT CAROLINE'S DIXIELAND RECIPES

A Rare Collection of Choice Southern Dishes

. . . Edited by Emma and William McKinney

¶ Drawn from the memory of Aunt Caroline Pickett, a famous old Virginia cook. The "pinch of this" and "just a smacker of that" so wonderfully combined by the culinary wizards of the Southland have been carefully recorded in this book, and after a practical test of each of the recipes, here given, they are presented as a treasure trove of appetizing and tasty dishes. The recipes cover breads, beverages, cakes, candy, meats, pickles and relishes, pies and desserts, salads and dressings, soups and vegetables.

¶ A page has been left blank opposite for each page of recipes for the housewife's own favorite dishes.

¶ AUNT CAROLINE'S DIXIELAND RECIPES tells just how to prepare those wonderful dishes that made the South famous the world over for delicious viands. It is the only book of choice Southern dishes that sells at a popular price. Attractively bound in real gingham cloth cover. Size 5½x7¾. 147 pages.

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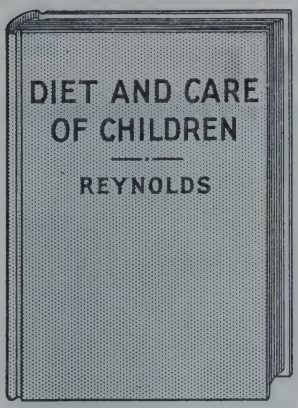

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¶ The author is a physician of the highest standing who has specialized for many years in the care and treatment of infants and children.

¶ "I have read Dr. Reynolds' book with care and have turned it over to my wife, who has also examined it. From the viewpoint of a physician and the viewpoint of a mother this book is entitled to appreciative commendation. It ought to be of very real and practical service to any home in which there are growing children."—T. A. Storey, M.D., Director Department of Hygiene, College of the City of New York. Size 5¼x7½.

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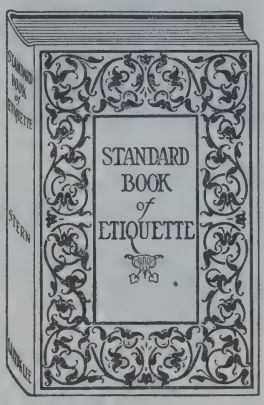

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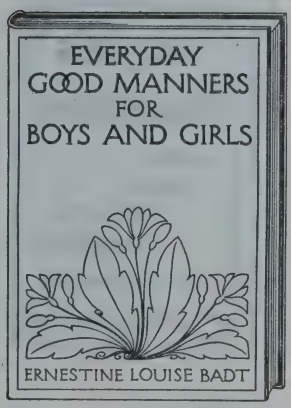

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. . . by Ernestine Louise Badt

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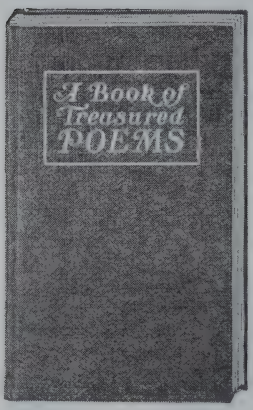
A BOOK of TREASURED POEMS

. . . Compiled and edited by William R. Bowlin



¶ An anthology of the most treasured poems—the best loved of Browning, Whittier, Byron, and Tennyson intermingle with the favorites of Sara Teasdale, Joyce Kilmer, Rupert Brooke and Berton Braley, and are typical of the combination of the best of the old and the most substantial of the new in verse. Whimsical silhouette drawings, clever thumb nail sketches, and sparkling bits of descriptive writing serve as friendly introductions and tempt the purchaser. Here are all the poems most often read—a few known well, many known but partially, some entirely new—but all that are treasured and in constant demand as an appropriate gift for every day of the year. Printed on fine India tint paper, bound in a variety of styles. Size 4¾x7¾.

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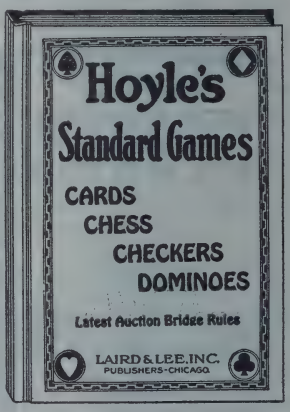

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. . . by Ariel Yvon Taylor

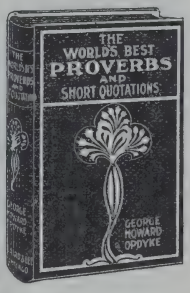
¶ The new revised edition of this intriguing book contains much new material of interest to today's readers. It contains a score of examples applying the principles of Numerology to the names of such illustrious personages as Lindbergh and Commander Byrd. Twelve of these are accompanied by half-tone portraits. Included is an alphabetical list of over 1,500 proper names with their numerical values and character readings.

¶ Numerology is an ancient science first promulgated by Pythagoras, which has now become the theme of the hour as a means of achieving success. It explains why the letters of your name and their corresponding numbers and those of your birth date affect your character and destiny. Size 5x7¼, 192 pp.

Scarlet cloth, brilliant jacket.....$1.50

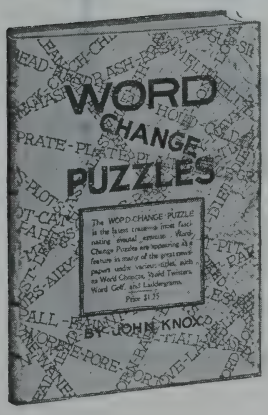
The WORLD'S BEST PROVERBS and SHORT QUOTATIONS

. . . George H. Opdyke, M.A.



¶ For public speaking, literary work, and everyday conversation. A new compilation from ancient and modern American and foreign sources. Alphabetically arranged by subjects on an entirely new plan. Size 4½x7¾.

Cloth, library style, solid binding.....$1.50



The WORD-CHANGE PUZZLES

. . . by John Knox

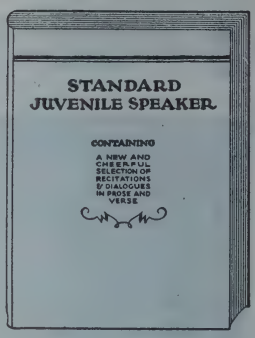
The Word-Change Puzzle is the Latest Craze.

¶ A worthy successor to the cross-word puzzle. And in this book are two hundred and forty word-change puzzles and their solutions. The object of the game is to change a given word into another given word of different spelling and usually opposite meaning. The changes are made through a series of "steps" or alterations in each of which only one letter may be changed. For example, changing TIN to CAR results in TIN, TAN, CAN, and CAR. Each page is interestingly decorated. Size 5¼x7½.

Cloth binding, with bright paper jacket.....$1.25

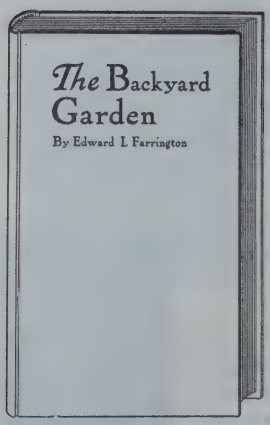
STANDARD JUVENILE SPEAKER

. . . by Annabel Andrews



¶ A standard compilation of cheery recitations, dialogues and playlets carefully chosen from the works of the best-known writers. These have been carefully graded so that they may be used by primary and grammar-school grades as well as by the general public. Revised 1926. Size 5x6¾. 120 pages.

Maroon cloth; stamped in black.....$0.50



The BACKYARD GARDEN
A Handbook for the Amateur

. . . by Edward I. Farrington

¶ This a splendid volume. It is charmingly written, complete, clear, and practical. It makes plain and smooth the path of the beginner while inspiring the old-time gardener with renewed enthusiasm. A score of useful reference tables, garden plans, a garden calendar, appropriate illustrations and an alphabetical index add to the value of this comprehensive work. It will prove a valuable aid to any person making concerted gardening efforts. Any man with his own flower bed can ill afford to be without it. Size 4¾x7¼.

Light brown, semi-flexible cloth, attractively stamped in light green.....$1.00 Net

Revised! Right up-to-date!

HOYLE'S STANDARD GAMES

Paul Seymour, Auction Bridge Editor of the Chicago Daily News who broadcasts over Station WMAQ, and author of *High Lights on Auction Bridge, Auction Bridge Simplified* and *Advanced Bridge,* is completely revising this standard authority of all games. The completed revision will make it as up-to-the-minute as the morning newspaper.

FIRST EDITION READY LATE THIS FALL

GRADUATION AND MEMORY BOOKS

"Into my heart's treasury
I slipped a coin
That time cannot take
Nor a thief purloin—
Oh, better than the minting
Of a gold-crowned king
Is the safe-kept memory
Of a lovely thing."
—*Sara Teasdale.*

MY ALL YEAR ROUND BOOK

. . . Decorations by Gaye Woodring

¶ A remarkable new book that is of practical value to every member of the family. Space for a complete Christmas Card Mailing List is one of its points of strongest appeal. Then there is space to list all the joyous moments of Christmas Day and New Years—the festivities, the callers, the gifts. And because Christmas gifts must have "thank yous" there is space for a list of them. There is additional space for Mother's Day and Father's Day, Birthdays, Weddings, Anniversaries — the countless little occasions which, when remembered, scatter sunshine. There are three colors on every page. Decorated end-sheets and a decorative box to match give it decided display value. **A Unique Feature**—a large, brightly decorated envelope is enclosed in the box, providing a place for keeping Christmas and Greeting Cards from year to year.

¶ Bound in imported Japanese mahogany or imported crinkled chintz, modernist cover-panel in three colors. Size 9½x11, 128 pp., loose-leaf.

Boxed **$3.00**

TRAVEL BOOK

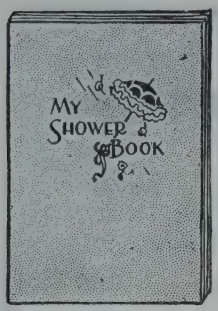
. . . Decorated by Ethel Schacherer

¶ A bright and useful record for tourists and travellers. The titles and silhouettes are most attractive. Size 7¼x6.

Art Boards **$0.50**
Decorative Fabrikoid **1.00**
Velvet Ooze **2.00**

THE IS THE SIGN OF A NEW BOOK

Successors to LAIRD & LEE



MY SHOWER BOOK

. . . An interesting gift

¶ This new convenience for the bride-to-be, presented in dainty and colorful form, meets a well established and constant demand for a book in which showers, gifts received, pre-nuptial entertaining, may be recorded under beautiful decorative headings. Size 6½x8, boxed.

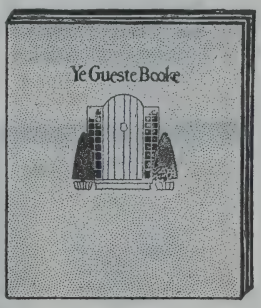
Art Boards	$0.75
Cloth	1.00

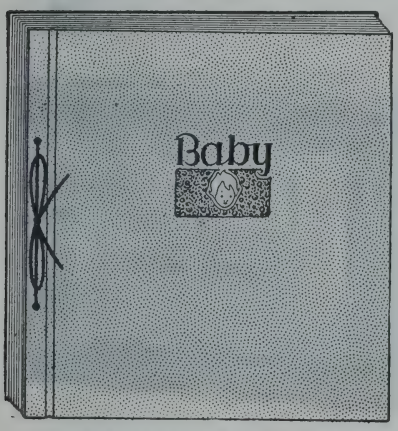
YE GUESTE BOOK

. . . A Novelty

¶ This quaint book with its unique decorations and well chosen legends brings to life an olden day when the terms "host" and "guest" signified a relationship now almost a memory. As a gift it will reflect the taste of the giver and grace the table of the host. Size 7x8½, boxed.

Art Boards	$1.00
Art Fabrikoid, embossed	2.00
Sheep, gold edges	2.50





BABY

. . . Illustrations by Ethel Schacherer

¶ This loose-leaf book meets the large demand for a record book which provides for written entries, snapshots and photographs; there are 24 pages specially designed for mounting Birth, Baptismal and Confirmation Certificates and for mounting photos. The illustrations, many in four colors, present a daintiness unequalled in any other publication of this kind. Size 8⅞x9½, boxed.

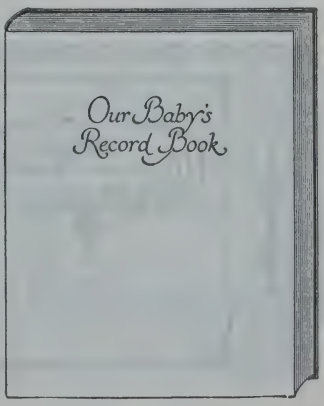
Art Boards (pink or blue)	$1.50
Silk Cloth (pink or blue)	1.75
Padded Silk (pink or blue)	4.00

OUR BABY'S RECORD BOOK

. . . Illustrations by Gaye Woodring

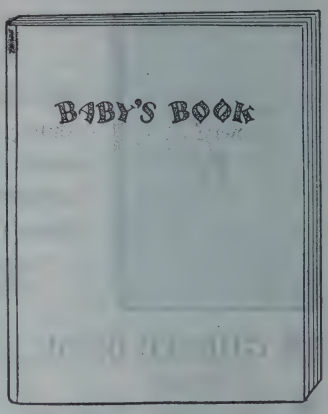
¶ The illustrations are in color, and these, together with many other novel features, lend unusual charm to the recording of the baby's first four years. Note the new binding styles. Size 7½x9½, boxed.

Art Boards (pink or blue)	$0.75
Cloth (pink or blue)	1.00
Padded Silk (pink or blue)	3.00



BABY'S BOOK

. . . Illustrations by Ethel Schacherer



¶ This beautiful book is unquestionably the most complete volume of its kind. Charm, originality and daintiness are combined with four color and black and white illustrations.

¶ This book is just the gift for the young mother, for it provides a complete record of the baby from cradle to school. Size 8x10. Boxed.

Art Boards (pink or blue)	$1.25
Silk Cloth (pink or blue)	1.75
Deluxe Silk, padded, gold edges (pink or blue)	4.00

MY BABY'S BOOK

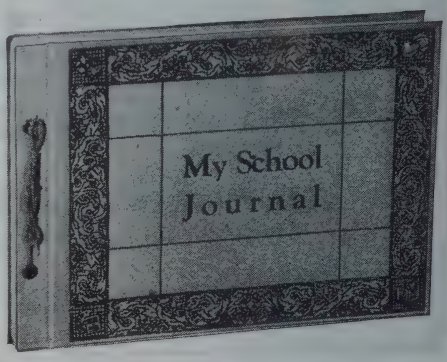
. . . Illustrations by Ethel Schacherer

¶ A fine record book for mothers who wish to note particularly the weight, size and various important dates in the life of the baby. The fine four-color illustrations lend special charm to the work. Size 7½x5. Boxed.

Art Boards	$0.50
Imported Sateen	1.00
Velvet Ooze	2.00

MY SCHOOL JOURNAL

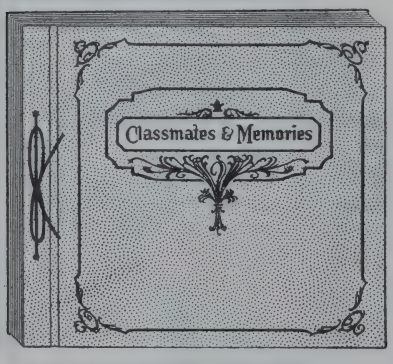
. . . A beautiful gift



¶ This new graduation book provides for a complete record of school days. The titles and border designs have been chosen so that the book will be suitable for every year of school activity.

¶ There is a section devoted to "My Friends" with space for their Autographs, Characteristics and Nicknames which is particularly popular. Loose-leaf binding, stamped in genuine gold. Size 8x11. Boxed.

Cloth (red, green, blue and purple)	$1.75
Art Fabrikoid	2.50



CLASSMATES and MEMORIES

. . . Lest we forget

¶ This new loose-leaf book, with its many original and decorative illustrations, covers most completely the needs of the student in recording the interesting phases of school life. There are 24 pages to be used as mounting for photographs or snapshots.

¶ A feature of unusual value is a large envelope permanently attached to the inside front cover—to be used as a temporary receptacle for photos and clippings. Size 9½x8¼. Boxed.

Cloth (red, green, blue and purple)	$1.50
Fabrikoid	2.50
Velvet Ooze	4.00

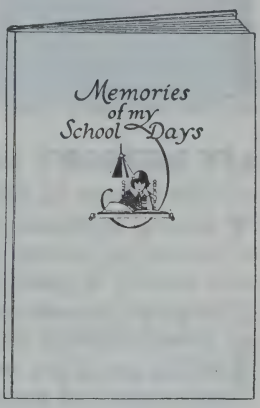
CLASS MEMORIES

¶ A record of school days and graduation. Hand drawn marginal borders and lettering in two colors; colored end-sheets. Size 7½x6. Boxed.

Art Boards	$0.50
Chintz	1.00
Velvet Ooze	2.00

MEMORIES of MY SCHOOL DAYS

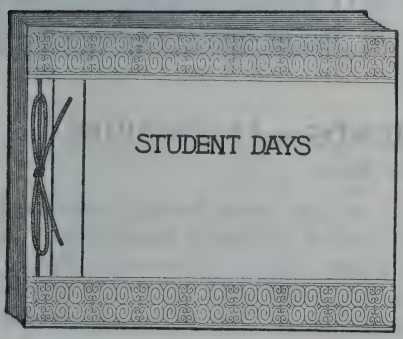
. . . Illustrations by Gaye Woodring



¶ Here they are! Class officers, entertainments, athletics, week-end outings, motor trips and many other important events in the student's life.

¶ Complete, artistic and practical; this book offers an unusually appropriate gift for the schoolboy or girl. Size 6½x9¾. Boxed.

Art Boards	$1.00
Cloth	1.50
Fabrikoid	2.00



STUDENT DAYS

. . . Decorations by Ethel Schacherer

¶ A new and complete record of school memories, class and social functions, and athletics. Bound in loose-leaf style with silk cord. Size 12½x8¾. Boxed.

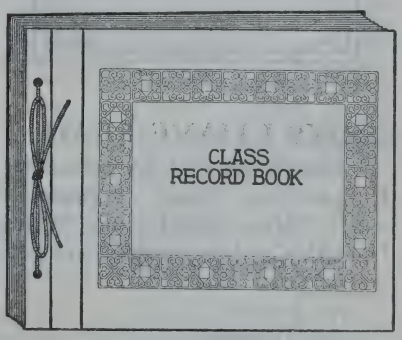
Cloth	$1.75
Art Fabrikoid	2.25
Glazed Chintz	2.50

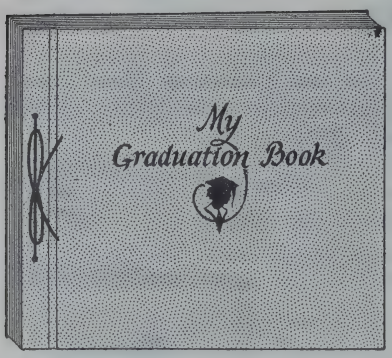
CLASS RECORD BOOK

. . . Decorations by Ethel Schacherer

¶ Another new memory book of student life and its social and athletic activities. Loose-leaf style, silk cord. Size 10¾x7¾.

Cloth	$1.00
Art Fabrikoid	1.50
Glazed Chintz	2.00





MY GRADUATION BOOK

. . . A splendid commencement gift

¶ Another new loose-leaf record book at a popular price, embodying under another title the distinctive features and decorations of "My Graduation Book." Beautifully printed on a high-grade paper, with a special section devoted to photographs. It also has an envelope attached to the inside front cover for the temporary reception of photos and clippings. Size 9½x8¼ in. Boxed.

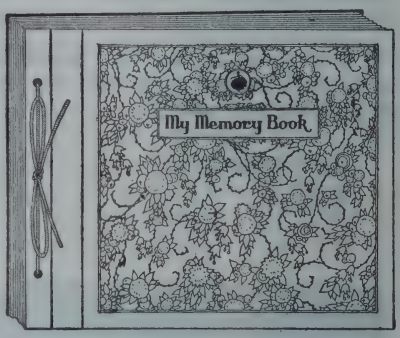
Cloth (red, green, blue and purple)	$1.50
Fabrikoid	2.50
Velvet Ooze	4.00

MY MEMORY BOOK

. . . Illustrations by Ethel Schacherer

¶ A new loose-leaf book for the recording of interesting events in student life. A second section is made up of black stock for photograph mounts, and the third section is of gummed sheets for attaching clippings.

¶ *White pencil for marking mounts, tube of library paste and package of art corners furnished with each copy, 50c additional.* Size 10x9, 144 pp. Boxed.



Cloth	$2.00
Art Fabrikoid	3.50
Velvet Ooze	5.00

MY FRIENDS and MEMORIES

. . . Lest we forget

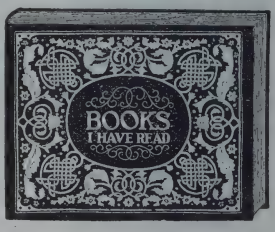
¶ Here is a fine scrap-book, photograph album and diary of delightful experiences from girlhood's happy days to matronage. Printed on gray deluxe paper with attractive decorations on every page. Size 9¼x7½. Boxed.

Cloth	$2.00
English Chintz	2.50
Decorative Fabrikoid	3.00
Velvet Ooze Leather	5.00
Brocaded Silk	5.00
(With gold-plated lock and key	*7.00)*

BOOKS I HAVE READ

. . . Decorations by Ethel Schacherer

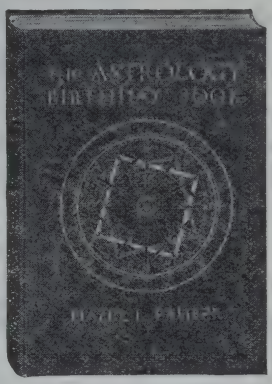
¶ Space for "Name of Book," "Author," "Classification," "When Read" and "Synopsis and Comments." The titles and decorations are beautifully hand lettered. Size 7½x6. Boxed.



Art Boards	$0.50
Art Fabrikoid	1.00
Velvet Ooze	2.00

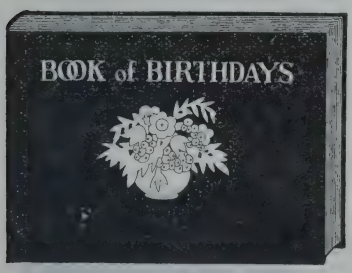
The ASTROLOGY BIRTHDAY BOOK

. . . by Hazel L. Fauber



¶ An autograph birthday book—absolutely original. An astronomical analysis of each zodiacal period gives character readings for birthdays throughout the year. In addition, each birth date shows the names of the most famous people born on that day. The introductory pages to each of the zodiacal periods have a brightly colored border in keeping with the color for the sign. There are twelve of these. The book is printed on bond paper—the ideal medium for pen and ink signatures. Fourteen colored plates. Size 6x8 inches. 224 pages.

Royal blue moire pattern cloth, stamped in brilliant contrast, jacket printed in five colors, boxed.....$2.00



BOOK of BIRTHDAYS

. . . Decorations by Ethel Schacherer

¶ An autograph album and birthday book combined. Poetical selections, the names of the birthstones and the flower for each month, give the book additional sales value. Delightful decorations in three colors. Size 7½x5½. Boxed.

Art Boards	$0.75
Cloth	1.00
Fabrikoid	1.50
Velvet Ooze	2.00

A BIRTHDAY BOOK for GIRLS and BOYS

. . . Illustrations by Gaye Woodring

¶ This is a most attractive gift for young people. It contains selections from the works of best known writers and poets, twelve dainty illustrations in four colors and many interesting features of make-up and context. The binding offers a wide selection to buyers. Size 4½x6¼. Boxed.

Cloth	$0.75	Limp Leather	$1.50
English Chintz	1.00	Ooze Leather	2.00

A BIRTHDAY BOOK of MODERN VERSE

. . . Edited by Jean Armitage

¶ This birthday book has a special appeal to poetry lovers. It contains poems from the works of Harriet Monroe, Carl Sandburg, Rabindranath Tagore, Edgar Guest, Walter de la Mare, Alice Corbin and scores of other modern poets. Beautifully bound in the modern style. Size 4½x6¼.

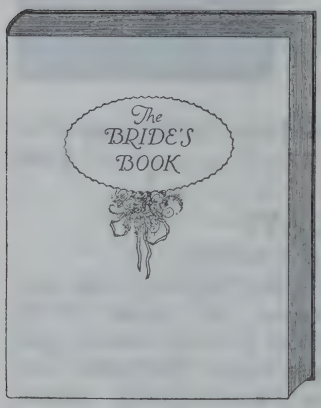
Green Cloth	$0.50	Linen Crash (Boxed)	$0.75
Scarlet Cloth	0.50	Morocco Leather (Boxed)	1.50

A BIRTHDAY BOOK of FRIENDSHIP

. . . Edited by Jean Armitage

¶ This little book combines the idea of a gift book with the thought of Friendship. The greatest philosophers, poets and authors of all time contribute their thoughts on happiness to its pages. Size 4½x6¼.

Cloth	$0.50	Limp Leather (Boxed)	$1.50
Linen Crash (Boxed)	0.75	Velvet Ooze (Boxed)	2.00



The BRIDE'S BOOK

. . . Illustrated by Gaye Woodring

¶ The demand for "something different" is most satisfactorily met by this book. Ample provision is made for recording all the events from engagement to the ceremony. Size 6¾x9.

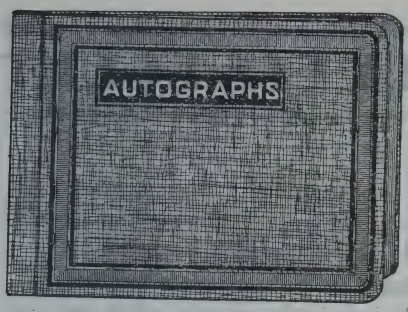
Art Boards	$0.75
Cloth	1.00
Brocaded Silk	3.00
Velvet Ooze	3.50

The BOY FRIEND

. . . by Harry T. Harper and George P. Fayko, Jr.

¶ The instantaneous and continued success of "Her Him Book" prompted the publication of this loose-leaf volume — another decided novelty, affording scope for the artistic ability of the girl of today. The figures in the cartoons are printed with blank spaces for the heads and faces, which may be filled in with ink or pencil drawings or cut-outs from photographs. Bound in loose-leaf style, with silk cord. Size 6x7¼ in.

Cloth, cover design in colors	$1.00
Art Fabrikoid	1.50



AUTOGRAPH ALBUMS

¶ Books for Autographs have always been popular, and the demand is growing daily. To meet this demand we have designed a new and most attractive line at popular prices, in a carefully considered variety of bindings and colors.

¶ All the books are made up of high quality bond paper in nine different shades, following one another in complete sequence. 120 pages. Size 4⅛x5½. Boxed.

No. 1.	Maroon cloth, embossed	$0.50
No. 2.	Black cloth, embossed	.50
No. 3.	Black keratol, box grain, embossed, gilt title	.60
No. 4.	Brown keratol, box grain, embossed, gilt title	.60
No. 5.	Decorative art leather, embossed	.60
No. 6.	Rose ecrasé art leather, embossed, gilt title, gilt edges	.75
No. 7.	Blue ecrasé art leather, embossed, gilt title and gold edges	.75
No. 8.	Black keratol, levant grain, padded, gilt title and gold edges	1.00
No. 9.	Blue water grain leather, embossed, gold title and gold edges	1.25
No. 10.	Green ooze leather, embossed, gold edges	1.50

HAND-BAG MEMO BOOKS

Pencil Loop and Pencil at Side

¶ A new line of dainty renewable memorandum books that can be carried easily in a lady's purse. Four titles, each title in four different colors. Bound in ecrasé artcraft keratol, with gold stamping and gold edges; fillers perforated and renewable. Each book neatly boxed with one extra filler in each box. Order by number.

	"Addresses"		"Engagements"	
1A.	Ecrasé, blue	$0.75	2A. Ecrasé, blue	$0.75
1B.	Ecrasé, rose	.75	2B. Ecrasé, rose	.75
1C.	Ecrasé, green	.75	2C. Ecrasé, green	.75
1D.	Ecrasé, brown	.75	2D. Ecrasé, brown	.75
	"Notes"		"Shopping List"	
3A.	Ecrasé, blue	$0.75	4A. Ecrasé, blue	$0.75
3B.	Ecrasé, rose	.75	4B. Ecrasé, rose	.75
3C.	Ecrasé, green	.75	4C. Ecrasé, green	.75
3D.	Ecrasé, brown	.75	4D. Ecrasé, brown	.75

APPOINTMENT RECORD BOOK

. . . for the beauty parlor, the doctor, etc.

¶ For the busy professional man or woman who must utilize each moment. A sheet for each day is divided into spaces for appointments of ½ hour each. Cash account tabulation for each month, together with miscellaneous information on postal rates, weights and measures, population and inventions. Size 7x4¼. Boxed.

¶ Genuine leather bindings in seven different colors: blue, black, brown, purple, dark green, red and mottled green.

Perpetual $2.50

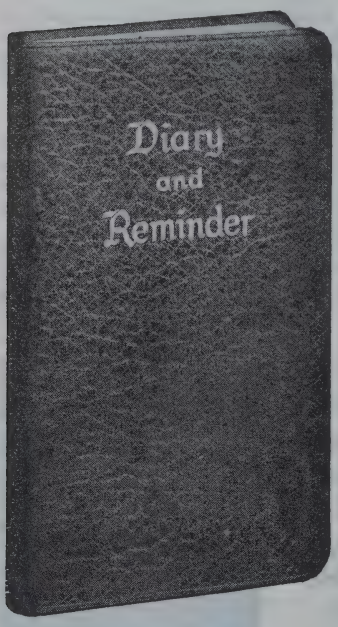
DIARIES AND ADDRESS BOOKS

DE LUXE DIARIES

". . . but not forgotten."

¶ *New* and *unusual* effects in bindings! Delightful colors—some as dainty as the lining of the pocketbook into which the tiniest one must fit—others as conservative as the dull oak desk in the private office on which they will lie. Royal purple, black, dark brown, tan, and gray join hands with blue, coral, and jade green to welcome the most recent arrival, "opal snake."

¶ The *graining*, too, is different; *cloud suede* is the new moire effect in suede leather; *Palm Beach* is the new tiny conventionalized daisy in an all-over pattern. You will find the standard line of diaries and address books become novelty best-sellers when they are displayed in their new and colorful bindings. These are all stamped in genuine gold leaf and come in white enamel boxes.



Five-Year Diary No. 15
(Size, 3½x5⅞ in.)

¶ The most complete and attractive line of high-class Diaries and Address Books ever offered, ranging in price from 60 cents to $3.50.

PRICES of DIARIES

One-year Diary—5⅜x8 in.

No. 14. Decorative Art Fabrikoid. One page for each day. Rich cover design. With special reference tables and handy information of everyday utility.....$3.50

Five-year Diary—3½x5⅞ in.

*No. 15. Black crepe grain buffing.....$2.50
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Five-year Diary—4x5⅞ in.

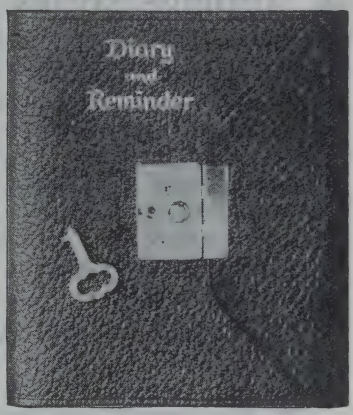
*No. 30. Palm Beach, rose.....$2.50
*No. 31. Cloud suede, rose..... 2.50
*No. 32. Black crepe grain buffing..... 2.50
*No. 33. Dark bronze vine..... 2.50
*No. 34. Palm Beach, blue..... 2.50
*No. 35. Cloud suede, blue..... 2.50
*No. 36. Palm Beach, green..... 2.50
*No. 37. Cloud suede, light green..... 2.50
*No. 38. Cloud suede, purple..... 2.50
*No. 39. Palm Beach, tan..... 2.50

*With gold plated lock and key—$1.00 extra.

UNIQUE and ARTISTIC

¶ Splendid examples of the printer's and binder's art. The assortment comprises a wide variety of leather bindings, in rich selected colorings and black, affording opportunity for a most beautiful and attractive show-case display. Every book in this line has real gold edges, is stamped in genuine gold leaf and is enclosed in a neat white enamel box.

¶ All the Diaries in this line have blank dates and are never out of date. The Address Books are all indexed.



One-Year Diary No. 40
(With lock.)

One-year Diary—4x4¾ in.

*No. 40.	Black crepe grain buffing	$2.50
No. A40.	Decorative art fabrikoid	2.25
*No. 41.	Dark bronze vine	2.50
*No. 42.	Palm Beach, blue	2.50
*No. A42.	Cloud suede, blue	2.50
*No. A43.	Palm Beach, green	2.50
*No. B43.	Cloud suede, light green	2.50
*No. C43.	Green ecrasé skiver	2.50
*No. 44.	Rose ecrasé skiver	2.50
*No. 45.	Palm Beach, rose	2.50
*No. 46.	Cloud suede, rose	2.50
*No. 47.	Palm Beach, tan	2.50
*No. 48.	Opal snake suede	2.50
*No. 49.	Cloud suede, purple	2.50
*No. A49.	Tan cork buffing	2.50
*No. B49.	Blue ecrasé skiver	2.50

Four-year Diary—4x4¾ in.

*No. 50.	Palm Beach, rose	$2.50
*No. A50.	Rose ecrasé skiver	2.50
No. B50.	Decorative art fabrikoid	2.25
*No. 51.	Cloud suede, rose	2.50

Four-year Diary—4x4¾ in.

*No. A52.	Palm Beach, green	2.50
*No. B52.	Cloud suede, light green	2.50
*No. C52.	Green ecrasé skiver	2.50
*No. 53.	Dark bronze vine	2.50
*No. 54.	Palm Beach, tan	2.50
*No. 55.	Black crepe grain buffing	2.50
*No. 56.	Opal snake suede	2.50
*No. 57.	Palm Beach, blue	2.50
*No. A57.	Blue ecrasé skiver	2.50
*No. 58.	Cloud suede, blue	2.50
*No. 59.	Cloud suede, purple	2.50

One-year Diary—2⅝x4⅛ in.

No. 70.	Pig, green	$1.00
No. 71.	Pig, tan	1.00
No. 72.	Black crepe grain buffing	1.00
No. 73.	Black pebble grain fabrikoid	.60
No. 74.	Decorative art fabrikoid	1.00
No. 75.	Pig, blue	1.00
No. 76.	Pig, rose	1.00
No. 77.	Dark bronze vine	1.00
No. 78.	Pig, purple	1.00

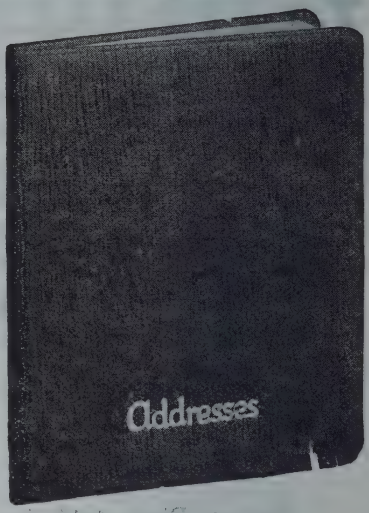
*With gold-plated lock and key—$1.00 extra.

ADDRESS BOOKS

. . . absolutely essential to every customer.

Address Books—Size 4x4¾ in.

No. 60.	Genuine morocco lamb, dark green	$2.25
No. 61.	Opal snake	2.00
No. 62.	Rose ecrasé skiver	2.00
No. 63.	Cloud suede, rose	2.00
No. 64.	Black crepe grain buffing	2.00
No. 65.	Genuine calfskin	3.00
No. 66.	Pig, tan	2.00



(Size, 4x4¾ in.)
Address Book No. 64

Address Books—Size 2⅝x4⅛ in.

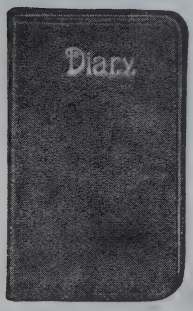
No. 80.	Palm Beach, blue	$1.25
No. 81.	Palm Beach, rose	1.25
No. 82.	Lavender star sheep	1.25
No. 83.	Palm Beach, green	1.25
No. 84.	Palm Beach, tan	1.25
No. 85.	Black pebble grain fabrikoid	.75
No. 86.	Pig, blue	1.25
No. 87.	Pig, rose	1.25
No. 88.	Pig, green	1.25
No. 89.	Pig, purple	1.25
No. A89.	Pig, tan	1.25

Address Books—Size 3⅛x4⅛ in.

No. 100.	Palm Beach, green	$1.25
No. 101.	Dark bronze vine	1.25
No. 102.	Levant grain leather, black	1.25
No. 103.	Decorative art fabrikoid	1.25
No. 104.	Cloud suede, purple	1.25
No. 105.	Pig, blue	1.25
No. 106.	Pig, rose	1.25
No. 107.	Pig, green	1.25
No. 108.	Pig, tan	1.25

Address Books—Size 2½x3¼ in.

No. 120.	Pig, rose	$1.00
No. 121.	Pig, green	1.00
No. 122.	Levant grain leather, black	1.00
No. 123.	Pig, blue	1.00
No. 124.	Pig, purple	1.00
No. 125.	Pig, tan	1.00



Vest-pocket Diary.

Diaries and Address Books for Counter Display

¶ These handsome little books are bound in genuine morocco-grained leather, in six assorted colors, with gold title and gilt edges; just right for a lady's hand-bag or a gentleman's vest pocket. Address Books have notched alphabetical index for convenient reference. Size 2¼x4.

¶ With each initial order for two dozen or more of these Address Books or Diaries we furnish, free, an attractive counter display stand showing six books in the various colors.

Address Book No. 11	$0.50
Diary No. 11	.50

PRICES OF DIARIES—(*Continued*)

One-year Diary—3⅛x4⅛ in.

No. 90.	Pink ecrasé skiver	$1.00
No. 91.	Blue ecrasé skiver	1.00
No. 92.	Black crepe grain buffing	1.00
No. 93.	Pig, blue	1.00
No. 94.	Pig, rose	1.00
No. 95.	Pig, green	1.00
No. 96.	Pig, tan	1.00
No. 97.	Pig, purple	1.00
No. 98.	Cloud Suede, purple	1.00

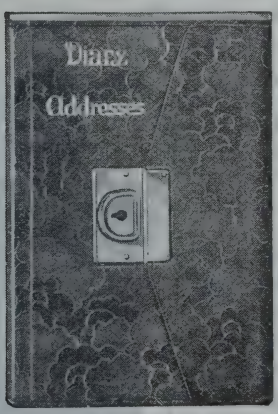
One-year Diary—2½x3¼ in.

No. 110.	Black levant grain buffing	$1.00
No. 111.	Pig, blue	1.00
No. 112.	Dark bronze vine sheep	1.00
No. 113.	Pig, rose	1.00
No. 114.	Pig, green	1.00
No. 115.	Pig, purple	1.00
No. 116.	Pig, tan	1.00

COMBINATION DIARIES and ADDRESS BOOKS

. . . Beautiful and useful

¶ Not only are the *bindings* different in this attractive line of new diaries! The *contents* now consists of the diary, together with the address book, *indexed.* ¶ Here is the opportunity to have the two necessities for every desk in a single binding. Just as the gold-plated lock and key insure privacy, so do the gilt edges lend a luxurious air to this colorful line.



Diary and Address Book, with lock, No. K35, genuine leather.

Five-year Diary and Address Book—4x5⅞ in.

***No. K30.**	Palm Beach, rose	$3.75
***No. K35.**	Cloud suede, blue	3.75
***No. K38.**	Cloud suede, purple	3.75
***No. K39.**	Palm Beach, tan	3.75

*With gold plated lock and key—$1.00 extra.

One-year Diary and Address Book—3¾x4 in.

No. K42.	Palm Beach, blue	$3.25
No. K43.	Palm Beach, green	3.25
No. K46.	Cloud suede, rose	3.25
No. K47.	Palm Beach, tan	3.25

Four-year Diary and Address Book—4x4¾ in.

No. K50.	Palm Beach, rose	$3.25
No. K52.	Palm Beach, green	3.25
No. K54.	Palm Beach, tan	3.25
No. K58.	Cloud suede, blue	3.25

One-year Diary and Address Book—4⅛x2⅝ in.

No. K70.	Pig, green	$1.00
No. K71.	Pig, tan	1.00
No. K72.	Pig, rose	1.00
No. K73.	Pig, blue	1.00
No. K74.	Pig, purple	1.00

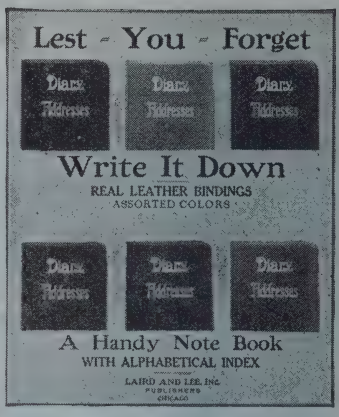
Combination Diaries and Address Books for Counter Display

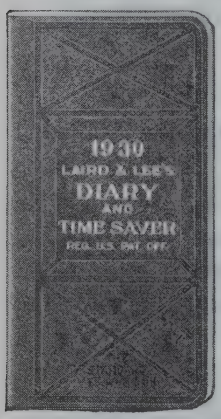
¶ A necessity! The tiny diary and address book are now combined in one binding—and it is still small enough for the vest-pocket or pocketbook. Gilt edges and charming color combinations give an air of dressiness to this practical necessity.

With each initial order for two dozen or more of these Combination Diary and Address Books we furnish, free, an attractive counter display stand showing six books in the various colors.

Combination, One-year—Size 2¼x4 in.

No. K11. Blue, brown, green, black, purple, rose **$1.00**





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The King of Reference Diaries

¶ Unlike other diaries, the L. & L. Diary and Time-Saver contains diary space and data for fifteen months, each year's issue beginning with October of the year preceding the printed date of issue. This gives the dealer three extra months, the best of the year, in which to sell it. Contents include sixteen maps in four colors, reference tables, populations, distances, postage, holidays, identification, records, telephone numbers, cash accounts, hints, calendars, and phases of the moon. Vest pocket size—3x5⅝.

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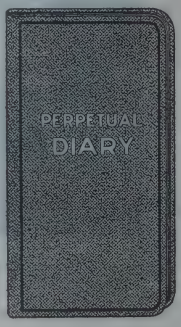
Special—Flexible keratol, plain cover design ..... **.30**

PERPETUAL DIARY and REMINDER

Never Goes Out of Date



¶ This diary is similar in many respects to our famous Vest Pocket Diary and Time-Saver, the main difference being that it is so arranged as to be good for any year. Many dealers who worry over diary losses may stock this item with absolute safety.

¶ Contains interest tables, weights and measures, metric equivalents, business forms, rules for spelling, first aid instructions, rates of postage, parcel post zones, and the census of principal towns and cities; also twelve pages of maps in full color.

¶ Vest Pocket size, 5⅝x2⅞.

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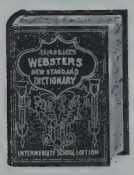

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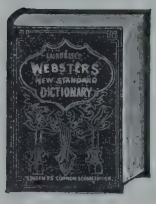

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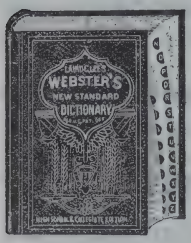

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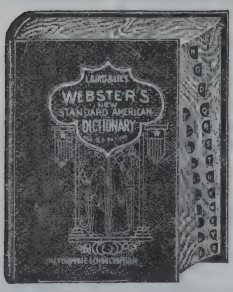

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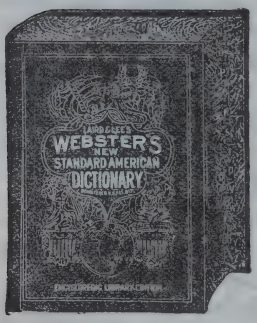

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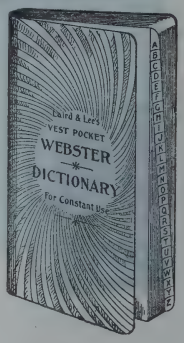

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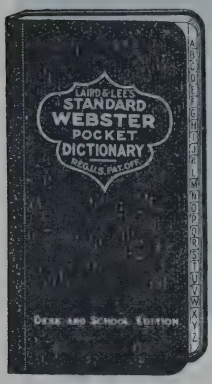

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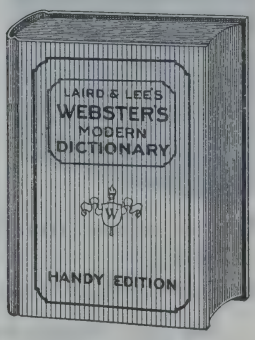

¶ This is probably the most popular Dictionary ever published. Over a million copies are in use throughout the United States and the demand for it is continually increasing. It supplies a want long felt in the Dictionary field—a Dictionary which pronounces and defines a large number of words in the smallest space and at the smallest possible price. Over twenty thousand words. Key to the pronunciation at the foot of each page. Illustrated with numerous explanatory cuts especially made for this edition.

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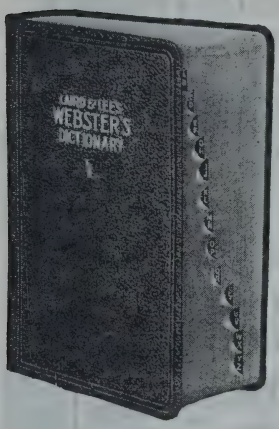

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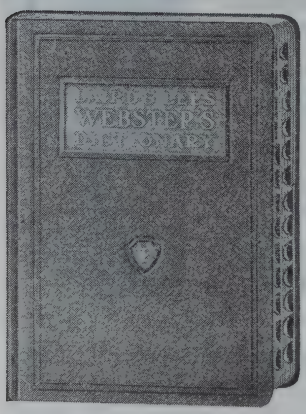

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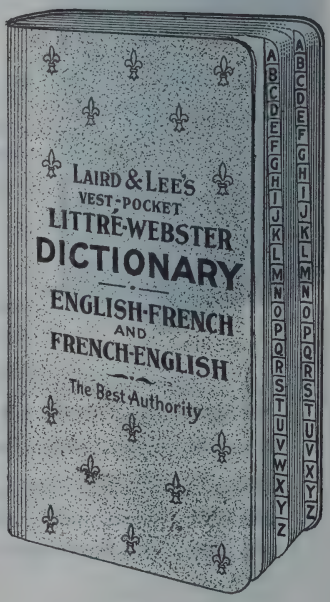

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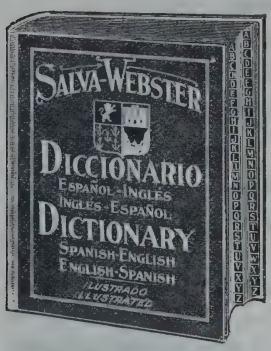

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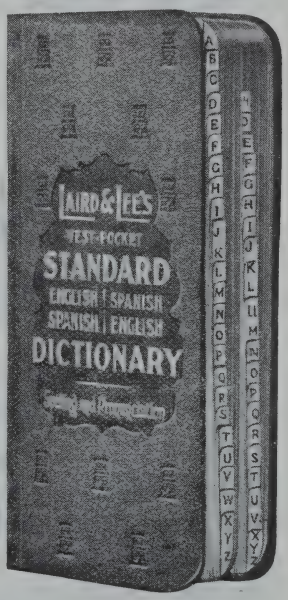

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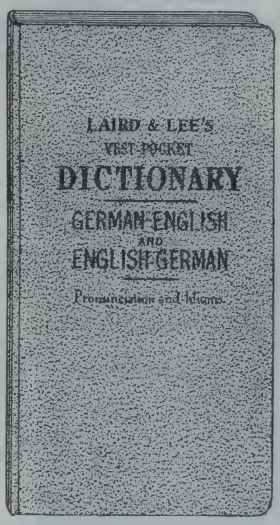

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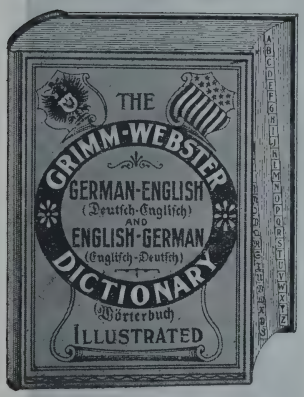

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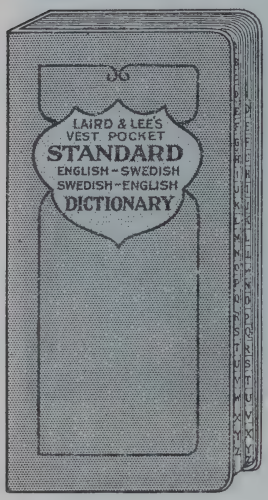

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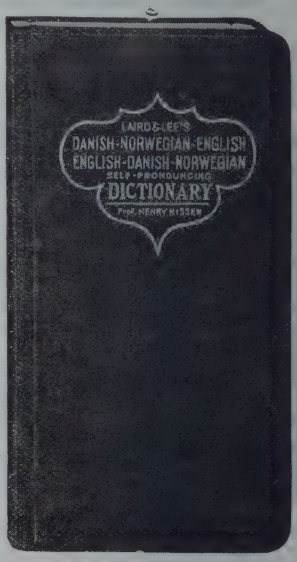

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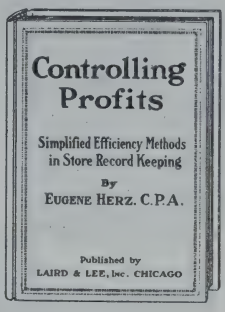

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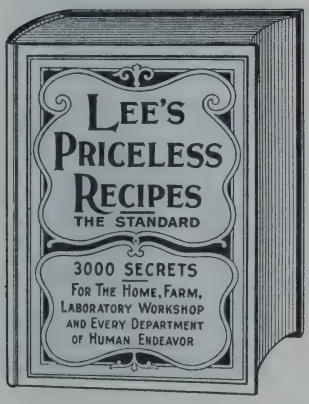

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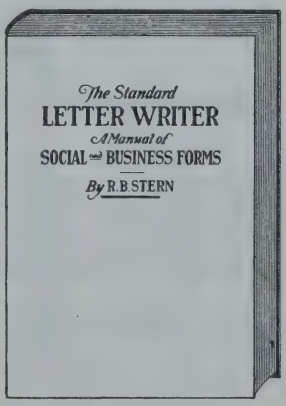

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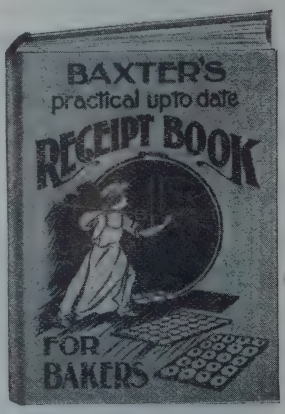

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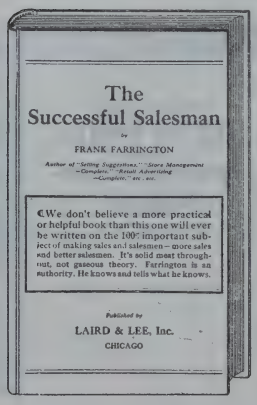

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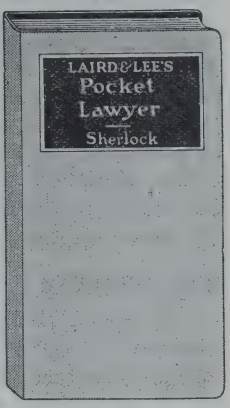

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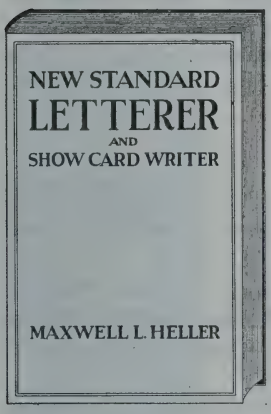

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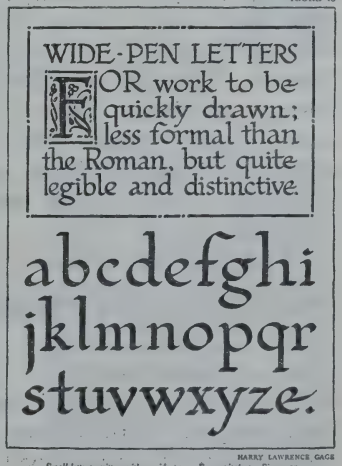
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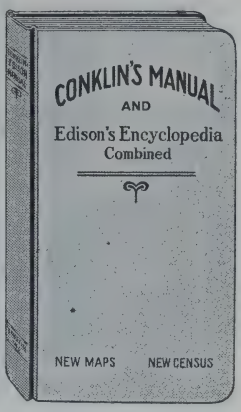

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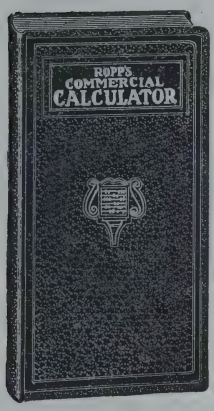

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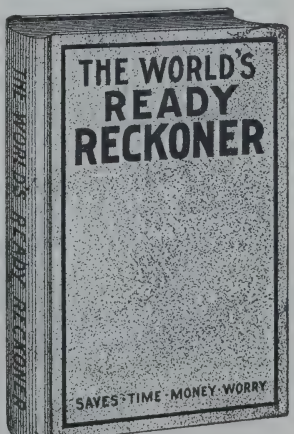

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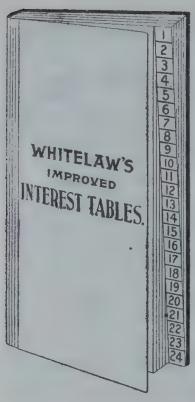

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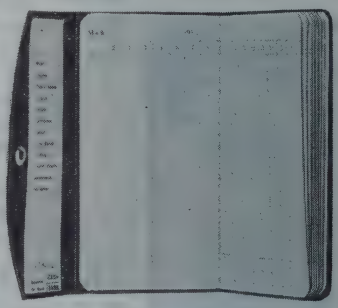

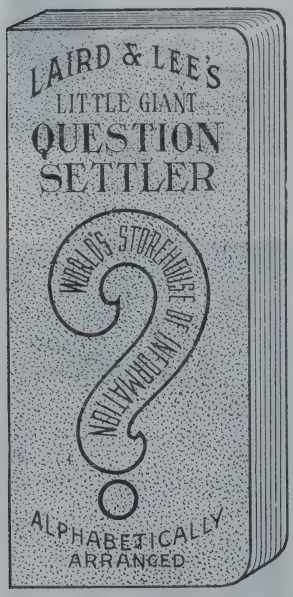

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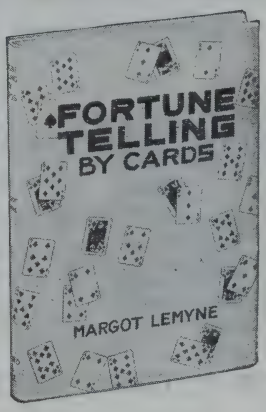

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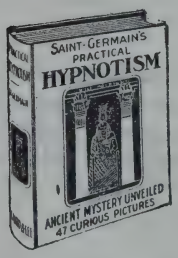

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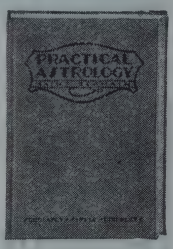

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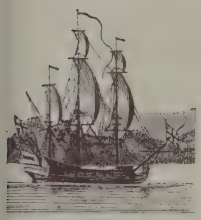

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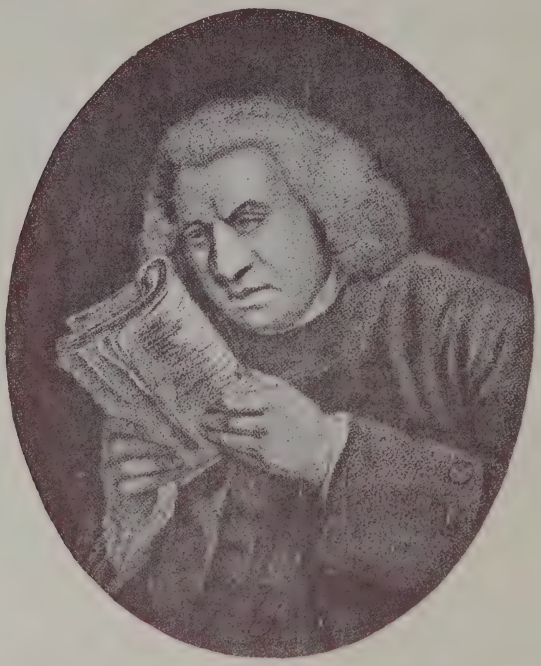

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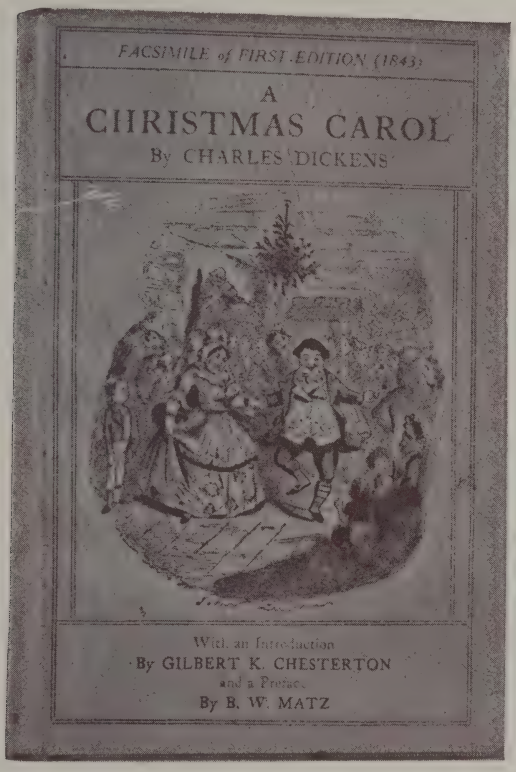

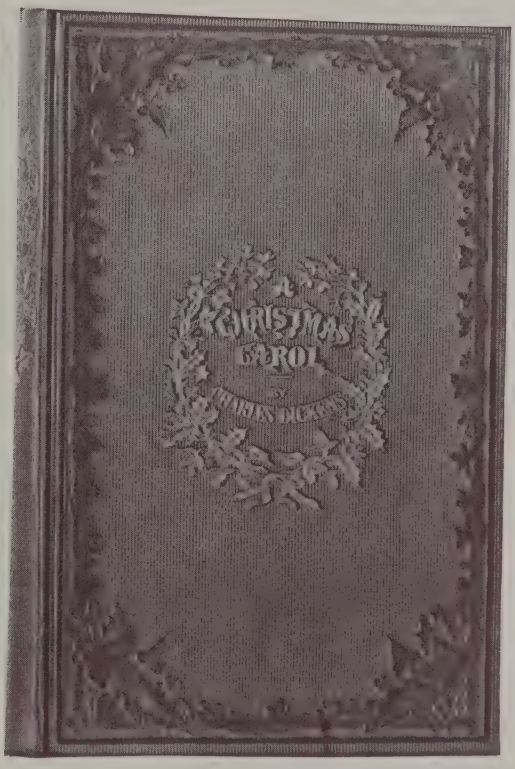

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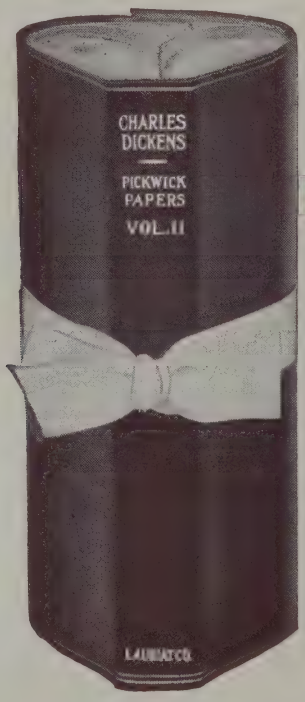

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Horace Liveright

An

ANNOUNCEMENT

of Publications for the

FALL *of* 1929

NEW YORK CITY
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IT is particularly gratifying to the publishers to announce for the Fall a new edition of

Theodore Dreiser's

AN AMERICAN TRAGEDY

in one volume, at three dollars, made possible by the very large sale of the previous edition in two volumes, at five dollars. The new edition is absolutely unabridged, and is in every respect identical with the earlier issue except that it is bound in one volume. Now the thousands of students and others to whom the higher price has seemed prohibitive can own this contemporary classic in the new edition, available in September.

Horace Liveright

Dido, Queen of Hearts

By GERTRUDE ATHERTON
Author of The Immortal Marriage, The Jealous Gods, etc. etc.

DIDO, immortalized in Virgil's Æneid, is one of the most picturesque feminine characters in history. Born a Queen, but cheated of her inheritance, she wrested enough treasure from her royal brother to sail away and found a new royal city, Carthage. In her courage, energy, vigor of mind and adventurous spirit, she outdid her masculine contemporaries, but she was lovely enough almost to succeed in diverting Æneas from his great destiny, and feminine enough to lay her crown at his feet. In telling Dido's story, Mrs. Atherton paints another brilliant panorama of the ancient world. The first part of the book depicts life in Phœnicia, with all its splendor, profligacy and cruelty. The last half takes place in Carthage, where Dido receives the shipwrecked Æneas, and the second and greater drama of her life begins. This part of the story, in which a lovely woman stakes everything to make her lover forget the urge of a larger destiny, is an especially happy theme for Mrs. Atherton, and the story moves forward in a series of vivid, stirring episodes which grip the reader from page to page until the final climax is reached.

Superlatives become monotonous, but this is probably Gertrude Atherton's finest novel since The Conqueror.

October 11 *12mo.* *$2.50*

A Gallery of Women

By THEODORE DREISER
Author of An American Tragedy, etc.

IN this new book Theodore Dreiser has done for certain women and all women exactly what he did, according to all critics, in *Twelve Men* for certain men and all men. These ladies troop forth from the notebook of his memory, a procession of lovely and strange women. Very few men have known women as has Dreiser, and no one who is living today is so capable of probing into the maze of complicated machinery of mind and matter which, to so many of us, is the great enigma. As these women of Dreiser's experience move under the enlarging glass of his genius, the reader sees the author's own life as it was deepened and enriched, colored and motivated by the daughters of Eve. As always, Dreiser appraises the forces that make the human comedy and the human tragedy what it is: love and passion, jealousy and ambition, hate and despair. "To read him unmoved is to confess that there is nothing moving in the eternal tragedy of man," wrote H. L. Mencken.

Dreiser sketches for the reader the panorama of lovely and strange women who have passed across the scene of his experience.

There will be a limited edition of five hundred and sixty copies of this book, numbered and signed by the author, five hundred and thirty-five of which will be for sale at twenty dollars.

October 18 *2 volumes 12mo.* *$5.00*

American Colony

By CHARLES BRACKETT
Author of Week-end

COCKTAILS for breakfast, tears for luncheon, and who-the-Hell-cares for dinner in this brutally honest, gay and reckless picture of a group of young Americans on the French Riviera. There is Eve, who takes veronal to make her sleep, and tells wildly funny stories to make her young husband laugh . . . Jack, whom she still loves desperately despite his admiring prettier women like Nancy, whose eighteen-year-old fancy has led her into an affair with Cliff Smyth. Cliff's beauty is the despair of both men and women; but he has the mind of a minnow, the manners of an oaf, and the morals of a gigolo.

Brackett is making a name for himself as a realist—but a realist possessed of humor and compassion.

Jack's best friend is in love with Lily, a woman so dangerous that in Nice they say she was invented by Michael Arlen who telephones her directions every day. The story of these people has been told before with cynicism, with bone-dry realism, with pretty phrases. This novel embraces all of these methods and yet reveals the emotional life of these expatriates with astonishing sympathy and penetration. Brackett is a Hemingway become compassionate.

August 2 *12mo.* *$2.50*

Life Goes On

By W. G. ROGERS

THis story is as shrewd a comment on life as American literature has produced; and Mr. Rogers has chosen a way to tell it absolutely new—a way startling in its simplicity, but amazing in its success. His method will provoke literary controversy, and have many imitators. The entire story is told in conversation—and so skillfully does the author picture each character by his speech, that it is not necessary to interrupt the rapid flow of the action by a single word of description. "I wonder what she saw in him"—probably that is what the neighbors said about Jack and Margaret Faulkner. As the story opens, Jack is fussing because he has to put on a clean collar for the party, at which Margaret is entertaining their dentist and their little daughter's teacher. Jack has invited a cheap girl and another man like himself. While Margaret is trying to impress her friends with her refinement, Jack and his companions get drunk. The situation is hilarious; yet its tragic overtones are never lost; the tightening tension between husband and wife, and the sense of the impending crisis, give added edge to the drama. Margaret decides to leave her husband, and in the early hours of the morning, attempts a reckoning. He persuades her to put off her decision until morning . . . and we realize that the crisis is past, and their life is going to go on, just as it always has.

Something new under the sun. A riotous novel entirely told in conversation.

September 13 *12mo.* *$2.00*

False Youth

By LAWRENCE RISING
Author of Proud Flesh

Lawrence Rising's finest work, comparable only to that famous novel, The Dangerous Age.

LAWRENCE RISING in this new novel has chosen a difficult theme, and has handled it with a consummate artistry that places him in the front rank of American novelists. His subject is one of the curious ironies of life, the last treacherous flash of passion which brings false youth to a woman facing the late middle years; and with a fine sensitiveness he depicts the struggle of a lovely woman of London's fashionable world to free herself from a passionate attachment to a handsome member of the King's Guard. Trapped by the importunities of the irresistible forces of her nature, she finds herself supporting the guardsman, whose cruelty finally drives her to a desperate act which brings about her social ruin. Mr. Rising writes with the true restraint of the artist, letting the authentic drama of his situation carry the story to its strong climax. His heroine compels and holds the reader's sympathy from first page to last, and her supreme ordeal, when she becomes her own advocate before a court of law, is one of the most unforgettable and powerful scenes of recent fiction.

September 20 *12mo.* *$2.50*

Red Ending

By HARRY HERVEY
Author of Congai

"I WANTED the stars, but they gave me thirty pieces of silver." Thus speaks Belano Farrell after a night of violence has released him from years of captivity and frustrated dreaming into a few months of terrifying freedom. And in the same bitter key, *Red Ending* is written . . . a novel of decadence and sensuous beauty, breathing a spell of quiet tenseness in which emotions tragically complicated smolder and suddenly break into flame. Its theme is the struggle of one individual to dominate and absorb another. Here it is a struggle that involves both the living and the dead, and it is set appropriately in an atmosphere of old walled gardens, cypress swamps and declining rice-plantations. It is, more particularly, the story of Laura Farrell, a somber vestal perpetuating her selfish love; of Dominy, her elder son, whom that love sends to his black destiny; of Belano, the younger, whose rôle is unwilling acolyte at the family altar. It is also the story of Marianne, "a restless meteor . . . too brilliant to be wasted upon one mere planet." When Charles Semprez enters the Villa Florence, passion and hatred throb a blended rhythm that drives the characters before it as before an inevitable drum-beat.

Harry Hervey writes here in an entirely new genre, and places himself among our most worthwhile authors.

September 27 *12mo.* *$2.00*

The Mauriziuscase

By JACOB WASSERMANN
Author of The World's Illusion, Caspar Hauser, etc.
Translated by CAROLINE NEWTON

THIS novel went into fifty-five editions in Germany within six months of publication. Both in structure and in spirit, it is more akin to *The World's Illusion* than any of Wassermann's more recent books, and carries the reader back inevitably, in its most stirring moments, to that book. "I sat up reading it for the better part of two nights," writes Ludwig Lewisohn, "utterly absorbed by it, profoundly convinced at the end that I had once more undergone that catharsis through the written word which becomes, as time goes on and knowledge increases, an experience ever rarer and therefore more precious." The theme is the travesty of justice in our courts of law, and in Wassermann's story it is a passionately idealistic boy of sixteen who discovers that his own father has sentenced an innocent man to nineteen years in prison. The greatness of the book lies partly in the philosophical implications of the boy's tireless crusade to bring the truth to light, partly in the truly great characterizations, and partly in the extraordinary treatment of human relationships.

Ludwig calls Wassermann our greatest living novelist, and Lewisohn and other distinguished critics call this his greatest book.

September 6 *12mo.* *$2.50*

The Wife of Steffen Tromholt

By HERMANN SUDERMANN
Author of The Mad Professor, etc.
Translated by EDEN and CEDAR PAUL

"BY the death of Sudermann," writes Robert Morss Lovett in *The New Republic,* "Germany lost a writer of international note. As distinctly racial as Hauptmann and Thomas Mann, Sudermann enjoyed a wider translation and circulation of his novels and plays than either." In *The Wife of Steffen Tromholt,* Sudermann portrays the conflict between the artist's craving for unlimited freedom and the longing for the cheerful anchorage of a home. It pictures the silken skeins with which a woman can bind a would-be Pegasus, until when she removes the bridle, and whispers: "Pegasus, leave me or love me!"—he follows the example of the winged horse and forswears his starry soarings over the mountains. But no forswearing is forever. In Tromholt's constant tugging at the leash which he cannot bear to cut, in his frequent infidelities, and in his remorse and fresh forswearings, Sudermann gives us an Olympian view of the eternal conflict in which the human soul is caught.

The only novel comparable to this great work is Dreiser's The Genius.

October 4 *2 volumes 12mo.* *$4.00*

Bitter Waters

By HEINRICH HAUSER
Translated by PATRICK KERWIN
With an introduction by LIAM O'FLAHERTY

The Gerhart Hauptmann Prize novel for 1929, comparable in texture and subject matter to Eugene O'Neill at his best.

THIS novel, winner of this year's Gerhart Hauptmann Prize, is reminiscent of some of O'Neill's earlier plays in the powerful realism with which the sordidness of tropic ports, the feel of the sea, and the characters of ship and waterfront are evoked. Glen, an able seaman, with the sailor's eternal longing for land—for a small farm with chickens to feed and vegetables to raise—picks up a little prostitute, Chiquita, in Tampico, marries her and takes her away to a German fishing village. From this point the story gains an epic, lyrical quality, as Glen and Chiquita try to find happiness in primitive toil. The reactions of the exotic Chiquita to the strange bleak Northern home are an interesting psychological study, and Hauser's skillful depiction of the passion and passivity, the simplicity and complexity of this child of mingled blood is a masterpiece of interpretive writing. No brief description can give any idea of the tremendous effect which the book leaves upon the mind of the reader; the contrast of the interlude in the fishing village, with the sordidness of what comes before and after, is unforgettable. The style shifts from a very effective sharp staccato in the sea and waterfront episodes, to an easy-flowing prose very near to poetry in descriptions of life on the fishing island, and the author is at all times master of his material.

October 4 *12mo.* *$2.50*

Judge and Fool

By ALTALENA
Translated by C. H. BROOKS

IN THIS book we have perhaps one of the finest novelizations of a Bible theme yet written, done with seriousness and dignity, without a definite attempt to modernize the details or the characterization or the dialogue, yet with a view towards making the tale pertinent and timely. This book is finely imagined and beautifully told. The recreation and description of life with the Philistines is fascinating; Samson himself is excellently imagined; and the atmosphere of the childhood of the world, an idealized childhood no doubt, surrounds the whole story. The intention of the author seems to have been to reproduce the simplicity and calm of epic narrative, and he has succeeded to an extraordinary degree. The scenes of Samson's fight with the panther, his descent on Timnath and the account of his journey on horseback when he was delivered to the Philistines, are extraordinarily vivid. The characters are portrayed with a few large strokes. Everything is subdued to the calm objective simplicity of the narrative. The historical detail is both novel and unobtrusive.

Published in England by Martin Secker, whose judgments on German books are unerring—witness Jew Süss.

October 11 *12mo.* *$2.50*

The Fiddler

By SARAH GERTRUDE MILLIN
Author of God's Stepchildren, Mary Glenn, etc.

SARAH GERTRUDE MILLIN in this new novel deserts the theme of racial conflict. This powerful story ends in a courtroom: and the setting is Portuguese East Africa and Swaziland, a British colony with some two thousand Europeans, but not an inch of railroad, and a landscape distinguished by the curious twisted growth of the fever tree. It is a common saying in Africa that strange impulses come to people in Swaziland. A violinist, attractive, intelligent and artistic, who feels that he has a poetic need of women, lets his emotional self go questing, while his slippered self sits, half in fear of himself and life, half in affectionate duty, at home in England with his wife and family. He is the sort of person whose conscience trails meekly behind his desire, and whose desire falls back, too soon exhausted, on his conscience: a lover by disposition, but craving at the same time the security of the regular, the safe, the legal. In the exotic little city of Lourenço Marques, he meets a woman also domestically contented: but whose impulses match his own. What happens when they conceive a reckless passion for each other, and two days after their flight together they are overwhelmed by a totally irrelevant disaster, makes Mrs. Millin's story. With the artistic economy that distinguishes all her work, Mrs. Millin shows how these two meet the problem of matching their passion against misfortune. Mrs. Millin here writes a powerful story universal in its implications, but pervaded with the haunting, eerie atmosphere of strange, half-savage lands.

To quote Mrs. Millin, "The Fiddler has passion, flight, murder, forest - wanderings and fever trees in it, but I hope it is not melodramatic."

August 2 *12mo.* *$2.50*

Painted Veils

By JAMES GIBBONS HUNEKER

A REPRINT of the original edition with twelve beautiful illustrations in full color by Majeska.

This extraordinary novel, already a classic, is issued in a special limited edition for fall publication. The beautiful, audacious illustrations of Majeska interpret this text admirably.

It was Huneker's only novel, and the book of which H. L. Mencken wrote: "What chiefly marks this book, it seems to me, is its prodigious gusto, the abounding joy with which it is slapped together. It is, in a very real sense, the crowning work of Huneker. It gathers all his scattered ideas into one sheaf and projects them imaginatively and brilliantly."

The book will be specially designed, with decorative covers, and will be strictly limited to 1250 copies.

October 11 *Large octavo* *$15.00*

Low Run Tide and Lava Rock

Two Novels in One Volume

By ELLIOT PAUL

THERE has been no book from Elliot Paul since 1924. His earlier books, *Indelible, Impromptu* and *Imperturbe,* all made a stir when published. He has now been in Paris for some years, working hard on new literary movements, particularly as editor and chief promoter of *Transition,* a magazine which has published some of the most interesting material issued in years. These two new novels are admirable stories as well as pictures of communities. *Low Run Tide* shows life in a New England fishing town consisting of lobster pounds and herring fisheries. It is a perfect picture of the natives of this little village, together with their customs, habits, vices and virtues. *Lava Rock* is a story of a mining community in the Far West. The building of a great dam, the absorbing detail, the relation of so many human characters, American and foreign, under the management of a skillful engineer, make enthralling reading. These are the kinds of stories that appeal to a wide public.

The first book in five years by an author whose work has always caused controversy, and sometimes raised eyebrows.

September 27 *12mo.* *$2.50*

A Night Among The Horses

And Other Stories

By DJUNA BARNES

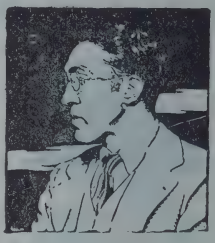
Such persistent demand existed for Miss Barnes' first book, that she has added much new material for a second edition — and here it is.

THIS work was originally published in 1923 under the title *A Book*. It received at that time excellent reviews and generous praise from the few who appreciate literature in its finer forms. It was permitted to go out of print shortly after, but for the last three years a persistent demand has existed for it, particularly since the publication of *Ryder,* Miss Barnes' astonishing and successful book of 1928, a book which has placed her in the ranks of writers who count, and from whom important work can be expected in the future. To the original collection of stories three new ones have been added for this edition—"A Little Girl Tells a Story to a Lady," "Aller et Retour" and "Passion." "Her prose, when it chooses, can go with a light rush or the blather of water, or with the sullen mumble of a crone's upbraiding," wrote Vincent McHugh in the *N. Y. Evening Post.* "It can be as full of nimbleness and mother wit as a fishwife's tongue. And sometimes it is as rightly American in its feel as Whitman." The publishers feel that although Miss Barnes preceded the writers of the Ernest Hemingway school, her work will find a wider public now.

August 16 *Large 12mo.* *$2.50*

Dawn Ginsbergh's Revenge

By S. J. PERELMAN



FOR years readers of *Judge* have been convulsed by Mr. Perelman's sketches with their highly irrelevant text. This is his first book, illustrated with his own drawings. He himself describes it as follows: "With this, the first volume in the trilogy called Swann's Way Down Yonder in de Cornfield, S. J. Perelman makes his initial bow. Woven into every warp and woof of its pattern is the incredible gaucherie of life in the straw-hat mines of Dutch Guinea. The book itself was woven entirely under water by a small band of panama hat weavers headed by 'Long John' Silverstein, of which the author was a member. One-time dean of the Chiropody School at Harvard, Mr. Perelman was thrown on his own resources at the age of 35. He at once lay down in a small hut named Raoul Kornblum and went to sleep. When he awoke twenty years later his beard had rusted to pieces and his fowling piece had turned white. Worst of all, he had become an Armenian. Nobody in Centreville could remember the boy who had wandered away into the Kaaterskills one balmy summer's afternoon to be a civil engineer. With heavy heart he turned his footsteps toward South America. For years he tramped the pampas, known only as Trader Hornstein to the housewives who bought his pots and pans. Then, one day, whilst spitting a curve into the wind, a whim seized him. When the whim relaxed its hold he found that he had set down his experiences in five hundred closely written sheets of foolscap. Three months later he arrived in Philadelphia penniless and barefoot, munching several pages of his manuscript. The rest is literary history. This is no ordinary problem novel. In its pages you will smell the Rialto, hear the creak of the cordage, and chaffer with the stockbrokers in the harbor of Papua. You will want to read the book out loud; you will want to shout about it from the housetops. With every copy of this book goes a free housetop. Come early and avoid the gush of the critics."

No party can be complete without this book to read aloud and howl over.

August 16 *12mo.* *$2.00*

Chronicles of a Gigolo

By JULIAN SWIFT

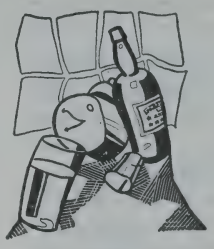
PROFESSIONAL dancing man—the cardboard lover of rich old women and unloved wives—a puppet whose face and feet are his fortune—this is the gigolo. A good-looking boy with five shillings in his pocket embarks on this career, and these chronicles are the result. Rumored to be partly true, they have caused ripples of amusement and consternation in London, where some of the gigolo's old ladies are said to have their counterparts in real society. The story is told in the gigolo's own argot, and his natural humor, his artless outlook, and the final unexpected spiritual crisis he faces when his own love affair crashes, are all portrayed with a realism which has set English critics to wondering concerning the literary future of Julian Swift.

English critics acclaimed, and society shivered, at this revelation.

August 2 *12mo.* *$2.00*

Hangover, A Novel of Broadway Manners

By MAX LIEF



FROM wisecracker to highjacker, from 15-and-5 taxi driver to five-dollar cover nightclub pirate, from be-minked showgirl to casting-couch producer—the ladder is long, but the dizzy denizens of the Gland Canyon known as Broadway somehow climb it. Max Lief chronicles the mad adventures of Ned Whippet, a snappy, brazen tabloid reporter who has whimsically named his devoted dog Lampost. He tells of the musical comedy lyricist who made a fortune with two rhymes—"love" and "above." He includes the tale of the romance-starved chorine who marries at last, only to find that things are not sometimes what they seem. There are the cliques and claques of first nights and the attendant bored and high-priced dramatic critics, gatecrashers, and autograph hunters. There are the literati and the cocktail cognoscenti. And there is much action, ranging from the gang-wars of the bootleggers to the gag-wars of the column conductors. Max Lief knows his New York as only a newspaper man can, and though he loves her, he doesn't mind revealing her secrets.

We believe Max Lief of the Daily News, pal to millionaires and gutter snipes, knows more about Broadway than almost any other writer.

September 6 *12mo.* *$2.00*

Almost In Confidence

ANONYMOUS

IN interesting contrast to famous love letters of the past, this correspondence between a modern society girl and an English peer, with its background of the present fashionable world of London, Paris and New York, reveals the color and the emotional fire, the gayety and sophistication of moderns in love. The events happened only last year, and the commentary on many well-known persons makes it easy for the reader to make interesting guesses concerning identities. There are some things you dare not say face-to-face, some emotions you cannot reveal face-to-face; that is why these letters betray this sophisticated girl and English nobleman so cunningly. Letter by letter, the situation becomes more apparent, more amusing and more dramatic, making a story as absorbing and challenging as any novel of today. Some of the characters are so thinly veiled that you will recognize them immediately; some are so artfully disguised that you will rack your minds to place them. Their identification will be as engrossing as any of the literary parlor-games. And the deft dueling between these two intelligent and wary protagonists will hold your interest until long after the last chapter.

An absorbing story—which will inevitably challenge you to hazard guesses as to its characters.

October 11 *12mo.* *$2.00*

The Best English Detective Stories of 1928

Edited by FATHER RONALD KNOX and H. HARRINGTON

If England had a Crime Club, the seasoned craftsmen represented here would supply its monthly winners.

THE editors of this book point out that the present popularity of the detective story has spurred writers to create better and better tales—and in the process, they have also sharpened the wits of their readers. It is for these sophisticates of the detective story audience that this book has been compiled. Among the contributors are J. S. Fletcher, Gilbert Frankau, E. Phillips Oppenheim, Baroness Orczy, Denis Mackail and other masters—and the stories selected are the cream of their output. To insure the astute reader against solving the mysteries too soon, the editors have carefully tested each story by an ingenious decalogue of "don'ts" for the writer. Chinamen—happy accidents—unaccountable intuitions—twin brothers—and other props to the weak plot are barred. And to add a little zest to the game, the editors give the reader a test for himself by telling where in each story the really clever reader should guess the true culprit.

August 2 *12mo.* *$2.50*

Great German Short Stories

Edited by LEWIS MELVILLE *and* REGINALD HARGREAVES

FROM Germany's rich store of folktales, down to the finished masterpieces of her modern writers, the editors have culled their selections, giving in a single volume the best German short stories. Some are here translated into English for the first time. With so much at their command, the editors have been able to present, in these 1012 pages, an amazing variety. Here are the most famous stories of Munchausen, Goethe, Tieck, Grimm, Heine, Hauff, Sudermann and many other masters. Not in a whole shelf of other volumes could the reader duplicate this collection. Uniform in format with *Great French Short Stories*.

This handsome book will be one of the most popular Christmas gifts of the year.

September 20 *Octavo* *$3.00*

Landmarks

By LADY BELL, D.B.E.

LADY BELL, remembered best in this country as the editor of the letters of her famous stepdaughter, Gertrude Bell, is a distinguished woman in her own right. This book is a collection of essays, written over a period of years, on a variety of topics. Some are discussions of current questions, others are brilliant pictures of famous personages, like Mrs. Humphry Ward, Coquelin and others. Such essays serve as landmarks, which as we look back upon them along the road, help to indicate the distance we have traversed.

August 16 *Octavo* *$3.50*

Siberian Garrison

By RODION MARKOVITS
Translated by GEORGE HALASZ

STRAY copies of this book, first published obscurely in Transylvania, reached Budapest and created a sensation; in its European edition it has been a best-seller for months. *Siberian Garrison* is a terrible, breathless, arresting book, profound in its acuteness of observation and its understanding of human nature, comparable to no other war book in its method, and covering a phase of the war years never before adequately presented.

Markovits was taken prisoner by the Russians in 1915, and he spent nearly six years in various Siberian prison camps, during the Czarist régime and the subsequent Russian governments. His narrative, which in its swiftness and its vivid picture quality is like a news film (uncensored), begins with his entrance into the army, and carries us through the weary days while the vast, busy, stupid military machine turns civilian into soldier; then to the front, unlike anything imagined before—death lurking at every corner, green and black corpses between the trenches, horror, fear, comradeship and callousness mingled; then to the prison, a fresh incredible horror.

In the second part of the book, the personal element becomes less strong, and what looms large before us is the Camp, and all that it does to the suffering human mass it hems in. Nothing is spared; nothing is camouflaged. The sex problem; the maddening, silly games invented to escape lunacy; the shortage of food and clothing; the cruelties and killings which come with the revolutions and counter-revolutions in Russia—all these things flash before our eyes as the film rolls on, revealing everything in its pitiless realism.

Executions, when two thousand rebels were shot into graves dug by themselves; a typhus epidemic which made life a nightmare for its duration—these are outstanding horrors that linger in the prisoner's mind. But worse still are the day to day petty brutalities of the officers, their silly rivalries, the prisoner's own gnawing craving for change, his yearnings for liberty, women, comfort, decencies. Freedom comes at last, and the hero goes home, a broken man, nearly three years after the Armistice.

Not just another war book, but the only one of its kind—profound, terrible, breath-taking.

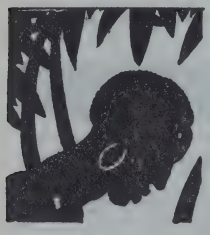
Here, in this book, is that very rare combination: an amazing human experience, suffered by a person with the power to recreate it in all its vividness.

September 20 *Octavo* *$3.50*

A Very Naked People

By ALBERT LONDRES
Translated by SYLVIA STUART HATCH

The Romance and Tragedy of French Africa



THIS is the story of Albert Londres' trip to Africa, through the French Soudan, the High Volta, the Ivory Coast, Togoland, Dahomey and the Congo, and the experiences he encountered there. It is an extremely interesting and sincere book, absolutely authentic; it could hardly be otherwise and be written by M. Londres, who as author of *The Road to Buenos Ayres* has established himself as one eager to tell the truth as he sees it. The curious lives of our contemporary savages—usually either ignored or sentimentalized in print—their characteristics, strange habits and extraordinary marriage customs—are all described by M. Londres, with his characteristic genius for vivid and amusing detail. Not the least interesting part of his narrative are the strange situations which arise when the primitive psychology of the blacks meets and seeks to adjust itself to the civilized notions imported by their French masters, and M. Londres' keen Gallic mind does not miss any of the irony or pathos of the picture. Nor does he gloss over the amazing inhumanity of the French treatment of the blacks in many places. With philosophic detachment, but devastating accuracy as to facts, he reveals conditions as he finds them, regardless of national pride or feeling. This phase of the book might with all justice be likened to a *Mother India,* with the special pleading and hysteria left out.

A tremendous sensation in France, where half the press thundered "This book is a crime" and the other half retorted, "Is it not heroism?"

September 20 *Octavo. Illustrated* *$3.00*

The Devil and Cotton Mather

By KATHERINE ANNE PORTER

The amazing and significant inner story of a New England conscience.

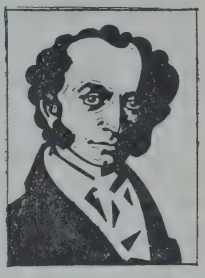
HE prayed a brother-in-law to death. He left records in his diary that reveal a secret practise of rites of diabolism. He called upon sick people to cure themselves by merely touching his printed tracts on religion. His witchcraft persecutions were a self-indulgence in a perverted sensuality that there were then no psychologists to interpret. In effect, he tried to apply a native and hungry devil worship to the glory of a merciful God and set on foot the strangest episode in American history. This study in sadism is one of the most remarkable psychological portraits in the whole field of biography. It is an astounding picture of religious ecstasy and righteousness, contrasted to an unbelievable strain of bigotry and superstition, of cruelty and implacable retribution in the name of the Lord. As a story of the New England conscience, as a narrative of the Salem Witchcraft, and as a study of a pious and bigoted figure, this book—which treats the subject in the modern biographical manner—is an important document.

October 18 *Octavo. Illustrated* *$4.00*

An Epoch and A Man

Martin Van Buren and His Times

By DENIS TILDEN LYNCH
Author of "Boss" Tweed



THERE has been no more interesting and encouraging development in recent literary history than the growing invasion of the biographical field by men like W. E. Woodward and Denis Tilden Lynch—men who bring to their study of an historical figure no preconceived scholastic notions, no desire to fit their story into a predetermined historical formula—but, instead, a burning interest in the alluring riddle of human destinies and the interplay of forces which make history. As he did in *"Boss" Tweed,* Mr. Lynch again has taken a figure symbolic of his period, and with the reporter's skill for unearthing salient facts, quickened by the recreative imagination of the true historian, has pictured the whole epoch in telling Van Buren's story.

What Boss Tweed did for the Tammany machine, Van Buren did for our national political machine. Van Buren's model of 1836, in which he rode to the White House, is still used, without change, by the Republicans and Democrats.

But this is not the only legacy that this little known and unappreciated President has left us. Mr. Lynch, in his researches for this book, has uncovered original source material, in Washington and elsewhere, that has hitherto been entirely neglected, and which proves that Van Buren and his epoch affected the after-history of our country much more profoundly than historians have ever realized.

His genius for political intrigue has rarely been matched. The son of a tavern keeper and struggling farmer, who trundled cabbages to market, he became, at eighteen, a delegate to the Congressional convention. From then on, his soaring career has the glamour of an Oriental tale of splendor and fantasy.

As we turn the pages of his story, dance music fills the drawing rooms, rapiers flash and clash, brawls arise in taverns, quiet streets suddenly teem with red-handed rioters, faithless servants loot the public coffers and heroes bleed that democracy's wounds may heal. Some of the notable figures include the Clintons, the first John Jacob Astor, the Livingstons, the Adamses, Lafayette, Napoleon, Irving, Louis-Philippe, Victoria—then England's girl queen—Citizen Genêt, Thomas Addis Emmet, the Gallatins, Webster, Monroe, Jackson, the Widow Timberlake, Light Horse Harry Lee and others of the Virginia Dynasty on whose ruins Van Buren erected his Albany Regency; and finally, Thomas Jefferson himself, whose faith Van Buren professed and profaned.

Nominated by the publishers in all sincerity for the Pulitzer Prize for "the best book of the year on the history of the United States."

The volume is profusely illustrated with rare old prints of the famous and infamous characters with whom we live on terms of intimacy, thanks to Mr. Lynch's contagious imagination.

October 11 *Octavo. Fully Illustrated* *$4.00*

Luck, *Your Silent Partner*

By LOTHROP STODDARD

DO you know that the chances that you would not be born *yourself, but someone else* are over twelve thousand million to one? Do you know that if a certain local politician in the State of Washington had not got peeved one day in 1910, there might have been no World War? Do you know that the United States would today be a small country crowded between the Appalachians and the sea if a whole series of quite accidental and wholly unrelated events had not taken place? And do you know that if Alexander the Great had not got so drunk on a "wild party" in Babylon one night in 323 B. C. there would never have been a Roman Empire? If it had not rained early in the morning of June 15, 1815, on the Belgian town of Waterloo, would a Bonaparte still be ruling France? If a heat wave had not struck Chicago early in June, 1920, would Calvin Coolidge ever have been President of the United States? If the youthful and frightened Thomas Edison had opened his mouth to speak twenty seconds sooner, would he be unknown today? If a certain little-known vaudeville performer had not called down a gentleman in the audience, who was noisily getting up to leave, would Texas Guinan now be America's leading night club hostess? If you had not been at a certain place at a certain hour on a certain day would you have met the girl who is now your wife?

What is this mysterious, intangible, unpredictable element in all life that molds the destinies of races, nations and individuals? No one knows—but we call it luck or chance. It weaves in and out of the pages of human history, it changes the pattern of each and every individual life—it strikes now here, now there. It is the spice and savor in what would otherwise be an intolerably cold and hopeless world.

The amazing and extraordinary story of Luck, the eternal mystery-element of life, is told by Dr. Lothrop Stoddard, the author of many celebrated books, in a flowing narrative full of startling anecdotes drawn not only from history but specially contributed for this book by more than fifty of the world's best-known men and women.

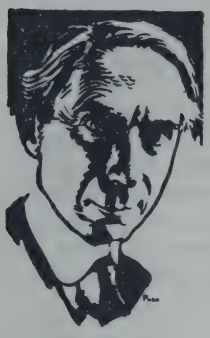
Rarely has the soundness of the old saying, "Truth is stranger than fiction," been more graphically illustrated than here. For the amazing true stories this book tells would be ruled out as too incredible for any work of fiction. It is interesting that very few among the really great attribute their achievements solely to their own efforts and native abilities. Few famous people, who have lived life to the full, have failed to experience many exciting twists of fortune, and the stories they have told Dr. Stoddard outstrip the most absorbing novels in their thrill. But it is not only the great and near great that are represented here. Just as curious strokes of luck have changed the lives of the obscure, Dr. Stoddard shows. And to make his story complete, he has painstakingly gathered anecdotes from stagefolk, doctors, lawyers, politicians, diplomats, business men, scientists, inventors—in short, from persons in every walk of life and every field of human activity.

Packed full of luck stories, told us by some of the best known men and women in the country.

September 13 — *Large 12mo.* — *$2.50*

Marriage and Morals

By BERTRAND RUSSELL



WHAT is the primary purpose of marriage? How has the attempt of the law and the police to keep men and women in ignorance on sexual matters affected our civilization? What attitude should we take about divorce? What is going to become of the family? Bertrand Russell, one of the finest minds of all time, seeks the answers to these questions in this great book, on which he has been working for a number of years, and which he offers as his major contribution on this subject.

Russell takes up the question of matrimonial morals first historically, and then from the standpoint of present-day problems, showing how the institution of the family has passed through three main stages—the first, as it existed among certain savages who did not know that human beings have fathers; second, the early patriarchal system, when the father was all-important; and third, when Christianity in the West, and Buddhism in the East, introduced the idea of something inherently impure in sex. Coming down to modern times, he takes up the problems of readjustment brought about by woman's new demand for equality with men. He argues that the attempt of the law and the police to keep men and women in ignorance on sexual matters is wholly undesirable, and a source of grave damage to mental and bodily health. He views marriage as an institution whose primary purpose is to secure that children shall have the care of *two* parents. From this point of view he regards divorce as regrettable though sometimes necessary, and holds that husbands and wives should be tolerant of each other's aberrations. The future of the family, however, he regards, for economic reasons, as somewhat dubious, since he perceives, not without alarm, the increasing tendency of the state to take over the functions hitherto performed by the father. If this tendency is continued, be believes, marriage will cease to serve its biological purpose, and will probably disappear, except in those eminent families which aim at founding dynasties. Clearly and with unassailable logic, he shows how the needless prohibitions taught in childhood have warped our living and thinking. His entire aim is to find the secret of greater happiness and well-being for us all in the whole realm of sex—and the rich and valid opinions he advances in this book will inevitably bring us closer to that goal.

Mr. Russell has won such undisputed eminence in philosophy and mathematics that had he chosen to stay within their limits, he would remain a notable figure. But he has assumed the responsibility of humanizing his vast stores of knowledge. In this way, he has become one of the greatest educators of our generation. His analysis of the causes of war in *Why Men Fight,* his illuminating exposition of the new movements for the reorganization of society in *Proposed Roads to Freedom;* and his lucid, delightfully readable exposition of *Education and the Good Life,* have all deepened and enriched the thought of his time. In this new book, he gives the layman the benefit of all his keen faculties, the great wealth of his scholarly background, and the insight which years of study and human contact have given him, upon one of the most perplexing and many-sided questions of the day.

Russell does not see sex as inherently impure, nor marriage as a sacred God-given institution.

October 25 *Large 12mo.* *$3.00*

The Incredible Borgias

An Impressionistic Panorama

By KLABUND
Author of Peter the Czar
Translated by LOUISE BRINK, PH.D.

THIS is the amazing story of the Borgias, written with that peculiar genius of Klabund, beginning with the Centaurs, the mythical ancestors of the Borgias, and ending at the gates of Hell where Cesare Borgia, having obtained permission to leave Heaven, is refused admittance because he is unable to pay the price. Alfonso Borgia, later Pope Calixtus III., is briefly introduced, and thereafter the stage is held by Rodrigo Borgia, later Pope Alexander VI., Cesare Borgia and Lucrezia Borgia. Blandly unscrupulous in planning to found a dynasty and make the papacy hereditary, saturating their lives with bribery and assassinations, the characters nevertheless do not forfeit our sympathy. Into a single volume, Klabund has condensed the essence of an entire epoch, and the book is fascinating from beginning to end. It may be somewhat audacious, but not to intelligent people, and it probably will be more enjoyed than was *Peter the Czar.*

An almost unbelievable panorama—by Klabund, master in his field.

September 27 *Large 12mo.* *$2.50*

Casanova Loved Her

By BRUNO BRUNELLI
Translated by ALEXANDER M'KECHNIE
With an introduction by ARTHUR MACHEN

THE identity of Mademoiselle X. C. V., who played such a curious part in the life of Casanova, has always been a mystery. Recently Signor Bruno Brunelli, distinguished Italian dramatic author, in making researches in the history of Paduan theaters, unearthed love letters which reveal her as Giustiniana Wynne, the daughter of an English baronet. From her letters he has been able in this book to reconstruct a part of Casanova's life which up to now has been cast in baffling shadow. In the full letters of the charming Giustiniana, the whole story of her strange share in the tempestuous career of Casanova is told, and in addition they give a picture of 18th century London, Paris and Venice as sprightly as Pepys' similar descriptions of the 17th. "We are so settled in this odd belief that only the dull and unpleasant things are true, that we call a writer who deals with such things a realist . . . while the artist, in words or colours, whose subjects are strange, fantastic, or beautiful, is an idealist, a fellow who describes or paints the unreal," says Arthur Machen. "But whatever record leaps to light, it seems that Casanova never will be ashamed; at all events on the accusation of lying. The more minutely his wild tales are investigated, the more fully are they confirmed and corroborated; and here again is a striking and convincing instance of his veracity."

A beautiful gift book, for your discriminating friends who are interested in anything about Casanova — and who isn't?

October 4 *Octavo* *$3.50*

The Letters of Frances Newman

Edited by HANSELL BAUGH

THE brilliant author of *The Hard Boiled Virgin* and *Dead Lovers Are Faithful Lovers,* who with the publication of her first novel established herself as a star of the first magnitude in the literary firmament, was as daring and original in her judgments as she was in her creative writing. She made no secret of her attitude toward some of her contemporaries, and several of her newspaper interviews created a sensation all over the country and were even reprinted in Europe. Her letters were just as frank and penetrating in their irony as her interviews, and her correspondence with Mencken, Cabell, Rascoe and other important literary figures contains a running fire of keen and witty comment on the contemporary scene most diverting to read, and invaluable as a reflection of a very clever woman's reaction to our period.

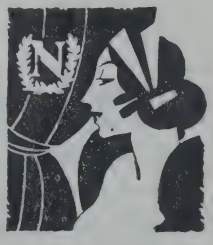
Frances Newman leaves a delightful literary heritage.

October 25 *Large 12mo.* *$3.00*

Josephine, the Great Lover

An Amorous Biography

By N. P. NEZELOF
Translated by SYLVIA STUART HATCH



IN this book, a brilliant translation of Pierre Nezelof's glowing and vivid story of the woman who is known in history as the Empress Josephine, the history of an amazing and romantic life is told. This is not merely the story of the woman Napoleon loved and upon whose head, with his own hands, he placed the Imperial crown. It is the career of the woman, the lover, not that of the Empress, that M. Nezelof has chosen to tell, and to tell with a complete and utter frankness. The woman herself as she was, not as idealists have sought to picture her, is disclosed. Here is the woman who found consolation in Hoche's arms for the terrors of the prison of the Carmelites; who penniless, after her release, was the mistress of half the leaders of Revolutionary France, including Barras himself, who cynically urged her to better herself by marrying her latest lover, the little Corsican, Bonaparte; the woman who, bored by the uxoriousness of the man before whom all Europe was ready to bow down, amused herself with a coxcomb lieutenant of Hussars; the woman who, when it was too late, understood what she had sacrificed to her vanity and her caprice. No one but a Frenchman could have written this brilliant, revealing study of a woman whose career is comparable only to that of the man who raised her to share his throne. M. Nezelof has revealed the Empress with a touch as sure as that of Emil Ludwig in dealing with Napoleon.

There have been many books on Napoleon—then Ludwig wrote his. There have been many books on Josephine, but none quite like this one.

October 18 *Octavo. Illustrated* *$3.00*

How to Be A Hermit

or A Bachelor Keeps House

By WILL CUPPY

HERE are a score and a half of gay and decidedly unconventional essays about life on Jones's Island, out Fire Island way, between Great South Bay and the bounding Atlantic. Mr. Cuppy describes himself as a secular hermit of the improved seaside or clam-eating type, technically known as the North American sand, marsh or beach hermit. He intends his confessions regarding food, finance, housekeeping and unclassified for the general reader in search of innocent fun. In short, a new humorist emerges. In this first collection of his hermiting pieces the narrator includes hints, advice and sometimes startling news about the psychology of the tin can, lumps in the pancakes, the perils of working, the prune (*Prunus domestica*), the kitchen beautiful, Frederick Barbarossa, budgets, etiquette for hermits, the sinister Duke of Savoy, interior decoration and kissing games, together with full directions on how to catch escaping feathers and more or less useful facts concerning the history, folklore and system of government (a species of moot, or council, invented by Ethelred the Unready) of Jones's Island. "We live but once, if that!" says this unusual hermit. This is the philosophical keynote of these diverting essays. Those who follow the author's articles will find here much new material, especially devised to introduce the hermit between book covers, with map and decorative end papers.

September 27 *12mo.* *$2.50*

John Macrae, Jr., of E. P. Dutton's, calls The N. Y. Herald Tribune's "Books" a necessity because "it is the only review for which Cuppy writes regularly."

They Still Sing of Love

By SIGMUND SPAETH
Author of The Common Sense of Music

SIGMUND SPAETH is recognized today as the leading influence toward the humanizing of music. This is his book of the year. He begins with a good-natured fling at the sophistication of our modern popular songs, and shows that the undercurrent of sentimentality is the same as it always was. He carries his reader to the uninhibited land of "Jazzmania," and analyzes the entire tendency of the newer generation to "distort the conventional." He next tilts a lance against the traditional marvels of "primitive music," blandly suggesting that perhaps the noble savages were playing and singing out of time and out of tune like any other musical illiterates. There is an illuminating discussion of "The Artist and his Public," a dissection of the concert audience from the standpoint of the performer, and finally pertinent question: "What's the matter with music?" Uniform in format with *The Common Sense of Music.*

Well, well, well, —here's "Sig" Spaeth again, with another of his delightful discussions of music.

September 6 *Large 12mo.* *$2.00*

Ferenc Molnár:

The Man Behind The Monocle

By GEORGE HALASZ

FERENC MOLNÁR'S life is full of crises. There are love crises, marital crises, tragic crises, droll crises. And each major crisis has produced its play.

George Halasz, journalist, dramatic critic, native of Budapest and intimate of Molnár, can always recognize the family resemblance between the play and the crisis that produced it. Halasz's life of Molnár, therefore, is invaluable as a key to the plays. But aside from that interest, Molnár's life in itself is a wonder-tale of modern times, running the gamut of a dozen European capitals, several score of moods and emotions, and a staggering collection of professions, including that of journalist, cook, musician, inventor, scenic designer, actor, graduate lawyer and Alderman.

The only biography of the gay Continental hero of a thousand anecdotes.

Halasz's delightfully informal biography is the first life of Molnár to appear in *any* language. Now at last the lovers of Molnár's plays may know this romantic figure of Budapest, and may live the gay life of the Continent with a Continental.

October 4 *Octavo. Profusely illustrated* *$3.50*

A Book of Drawings

By PETER ARNO

THE drunken, delicious Whoops Sisters reeling around the pages of *The New Yorker* made Peter Arno's name a byword in every sophisticated American home. Since that smashing debut, Arno's name has appeared under drawings that are unrivalled for skill, malicious deviltry and ribald sagacity.

His series of drawings of life and manners make an amazing intepretation of human foibles. For cunning and vivacity, no English or French draughtsmen can equal him. He knows his America (he knows life) and he tells the story with a line that is at once wilful and precise, merry and mad, wise and wry. Arno is in a very real sense a social historian: and this book twenty years from now will be a rarity treasured by the student of our time as well as the connoisseur of humor. His drawings reflect the social attitudes and the life of the time epigrammatically and with greater force than half a dozen weighty and solemn treatises could do. What Cruikshank did for the England of the nineteenth century, Arno is doing for America of the twentieth.

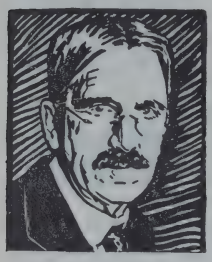
This book of Peter Arno's illustrations will contain ten or twelve drawings which have appeared nowhere else, making the book a most valuable item and an unsurpassable book for Christmas.

November 1 *Special format* *$3.50*

There will be a limited edition of this book of 150 copies, specially bound, and with a special frontispiece signed by the author, for sale at $25.00.

The Sources of a Science of Education

By JOHN DEWEY



IT IS particularly fitting that the first volume in a new series on the broader implications of American education should be written by John Dewey, recognized as one of America's most important living philosophers, whose ideas can justly be said to have revolutionized our previous attitudes toward education. In this lucid discussion, Dr. Dewey makes a powerful plea for placing education where it rightly belongs—among the sciences—explaining the significant relationship between philosophy, psychology, biology, economics and this newer science of education. He shows how our educational activities have been in the past largely influenced by routine, traditions, accident, and transitory influences—and how we must break away from all of these to put education upon a firm scientific basis. Scholar and layman alike will find this readable, timely discussion a stimulant to clearer thinking on what is one of our greatest present-day problems.

No one interested in education can be satisfied to do without this important work.

September 6 *Small 12mo.* *$1.50*

Orpheus *A History of Religions*

By DR. SALOMON REINACH

Translated by FLORENCE SIMONDS

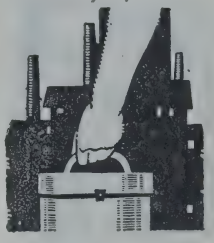
No one volume work can approach this classic as a popular history of the world's great religions.

THIS classic by one of the world's best known scholars has been out of print since 1909. To meet the constant demand of individuals and libraries, this new edition, thoroughly revised, and with much new material added, is now issued. Orpheus, the world's first singer, considered by the Greeks as the interpreter of the gods to men, is appropriately chosen as the symbol of the book's purpose, which is to present the historical background, the meaning and the development of each of the world's great religions. Here they are summarized in a way that places them within any reader's intelligence; no other book, certainly none in the English language, can even approach this work as a popular history of the important religions of the world. The possession of it is almost a necessity, and people who are interested in *The Story of Mankind* and *The Story of Philosophy* might well add this to their library as "the story of religions."

October 18 *Large Octavo* *$5.00*

Our Biggest Customer

By GEORGE HARRISON PHELPS
With an introduction by JAMES J. DAVIS,
Secretary of Labor



AMERICAN business is due for something of a shock when it gets into the pages of a new and in many respects remarkable book by George Harrison Phelps, one of America's greatest advertising experts. Our biggest customer, says Mr. Phelps, is labor,—the worker. To James J. Davis, Secretary of Labor, Mr. Phelps acknowledges much indebtedness, for hitherto unpublished facts and figures of a vital and illuminating nature. The book reveals a profound and absorbing insight into some of the most prodigious social and economic problems of the day. And yet the document itself is neither profound nor fanatical, as are so many proffered solutions of the laborer's dilemma. Is modern machinery robbing labor of its chance? Shall we cut wages? Shall we have the five-day week? Shall we "fire at fifty"? Is modern manufacturing management efficient? What about the billions of American money poured into foreign countries to hire labor to produce goods to compete with those made by our own labor?

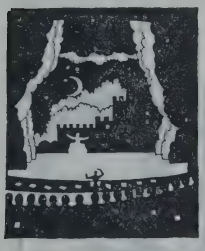
What shall we do to enable our biggest customer to buy even more?

These and a dozen similar portentous queries go thundering through the book like so many bombshells. They make you think. Mr. Phelps modestly declares this to be his only purpose—to arouse the thinking people of the country into a state of earnestness over labor —"our biggest customer." He also says frankly that his plea for labor is purely economic, not humanitarian.

July 1 *12mo.* *$2.00*

Forty Years of Opera in Chicago

By EDWARD MOORE



EDWARD MOORE, the veteran music critic of the *Chicago Tribune,* has written the story of Grand Opera in Chicago, which covers the field from the first performance in the Auditorium, December 10, 1889, until the final production of the Chicago Civic Opera Company, January 26, 1929. Mr. Moore, through his long association with artists and musicians, is eminently qualified to describe the advances made from the day Adelina Patti opened this beautiful house with *Romeo and Juliet,* until the curtain fell on the same opera, sung by Edith Mason, Charles Hackett and other artists. Mr. Moore's book is filled with spicy anecdote and unusual incident, and gives an extremely readable picture of what passed behind the footlights in the Auditorium during its long existence. Names which have become legendary, and others which are becoming so, fill its pages. Statistics are gathered at the end of the book, and it is profusely illustrated with pictures of the world's greatest artists.

On the other side of the footlights — the personalities, the struggles, the triumphs, of Chicago's musical history.

October 11 *Octavo* *$5.00*

Sunday to Saturday Inclusive

By SAMUEL HOFFENSTEIN
Author of
Poems in Praise of Practically Nothing

"THIS book," writes Samuel Hoffenstein, "is neither a continuation of *Poems in Praise of Practically Nothing* nor is it a deliberate literary enterprise in another direction. Since both are the product of the definite experience of a single individual, their direction may be said to be set, their goal to be identical, their gait similar. Otherwise these poems are a further record of those things under Heaven and over the bar, which the author saw, felt or remembered, and which he deemed necessary, desirable, easy or profitable to set down. The motive is, therefore, universal. It is not arbitrarily intended to be poetry; should poetry be discerned in it, so much the better. It dispenses with plot on the credible assumption that the plot provided by simply existing is infinitely superior to any the author could invent. It is written in verse because it is easier to write, easier to read, and easier to remember; it is more likely to tickle the ear, and thence the heart, and thence that portion of the brain which is not a liability to its owner. It is neither seriousness nor levity unless the reader wishes so to label it or any part of it; the author himself regards the division as one of the minor conventions, but does not, of course, wish to intrude the opinion."

August 2 *12mo.* *$2.00*

There will be a special limited edition of two hundred and seventy-five numbered copies, signed by the author, of which two hundred and fifty will be for sale at the price of ten dollars.

As we go to press, it is estimated that Poems in Praise of Practically Nothing has had 193,108 readers. Each one will want this book.

God Beguiled

By GEORGE O'NEIL
Author of The White Rooster, The Cobbler in Willow Street, etc.

A NEW volume of poems by Mr. O'Neil has become an event in the poetry world. This particular volume will create marked delight in those who have watched the young poet's luminous progress. For to these poems he brings newly-minted vigor and a catholicity that embraces form as well as material.

Here is a singing voice that, for beauty of imagery, has cut its niche in pure silver. Here is a singing voice undaunted by any note in the scale; sometimes giving a sonnet hard and polished as bone, sometimes giving a lyric delicate and tremulous as a spray of little leaves.

The first poems in two years from one of our most sensitive lyrical singers.

A magic sense of the true and enduring in verse form, a deep awareness of the fine and important in any art form, distinguishes Mr. O'Neil as a poet . . . and distinguishes Mr. O'Neil's poetry as above the level of just talent.

August 2 *Large 12mo.* *$2.00*

Dear Judas

By ROBINSON JEFFERS
Author of Cawdor, Roan Stallion, etc.

THIS volume will contain two longer poems, "Dear Judas" and "The Loving Shepherdess," and a few shorter poems.

"The Loving Shepherdess," writes Jeffers, "is the story of one who has committed self-sacrifice . . . a saint, I suppose, going up to a natural martyrdom, aureoled with such embellishments as the mind of the time permits. Incapable of taking thought for herself, she wanders the length of the coast that has been usually the scene of my verses. I am going away for a year, and have perhaps lingered on that account a little wistfully over my home hills, before looking at others.

"The other poem of some length is a species of passion-play called Dear Judas. It seems to me to present, in a somewhat new dramatic form, new and probable explanations of the mythical characters and acts of its protagonists.

"There is some relationship of thought between the two longer poems of the book; the shepherdess in the one, and Judas and Jesus in the other, each embodying different aspects of love: nearly pure, therefore undeluded but quite inefficient, in the first; pitying in the second; possessive in the third."

A new book by the man whom Mary Austin, Arthur Davison Ficke and many others call the greatest poet since Whitman.

September 20 *Large 12mo.* *$2.50*

There will be a special limited edition of three hundred and seventy-five copies of this book, of which three hundred and fifty will be for sale at $10.00.

Refractions

By L. F.

THESE verses and prose poems, while they are the expression of the tone-feelings of an individual, are, we believe, of universal significance. Deeply moving, they refract from many facets the impressions that are, at one time or another, the common lot of men and women. Original in form and imagery, they present emotions and concepts that most of us carry so deep within us that they are secret even from ourselves. In a few lines there are captured and distilled many of the emotional experiences of modern man. Their diversification constitutes a full cycle.

Who is L. F.? Everyone in the "effete East" who reads will easily penetrate the author's thin disguise.

September 6 *12mo.* *$1.50*

Dynamo

By EUGENE O'NEILL

EXTENSIVE revisions and additions will make the published version of this play, produced by the Theatre Guild last fall, almost a new work. It is Mr. O'Neill's most ambitious undertaking, and he calls it "a symbolical and factual biography of what is happening in a large section of the American soul right now." He explains that it is the first play of a trilogy "that will dig at the roots of the sickness of today as I feel it—the death of an old God and the failure of science and materialism to give any satisfying new one." In form, it continues the method so successfully used in *Strange Interlude*.

October 18 *Large 12mo.* *$2.50*

The first play in an ambitious trilogy by America's greatest dramatist.

There will be a limited edition of this work, consisting of seven hundred and seventy-five numbered copies, signed by the author, of which seven hundred and fifty will be for sale at the price of twenty-five dollars.

Studies on Six Plays of Eugene O'Neill

By ALAN D. MICKLE

"THIS little book is most certainly not an attempt at a critical valuation of Eugene O'Neill's works," says the author. "It is simply a testimony." He goes on to relate how the discovery of an O'Neill play in a London theater revived his belief that our time could produce a truly great dramatist—and in these six studies he discusses his reactions to *The Hairy Ape, Anna Christie, The Great God Brown, The Fountain, Marco Millions* and *Strange Interlude*. Uniform in binding with the plays of Eugene O'Neill.

September 6 *12mo.* *$2.00*

Montaigne

By ANDRÉ GIDE
Translated by STEPHEN HADEN GUEST

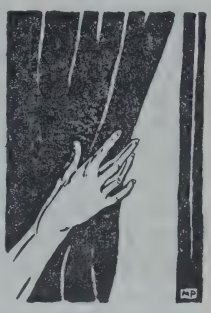
THIS new interpretation of Montaigne, by one of our most distinguished men of letters, presents in the first part of the book, a vital, witty and entirely personal portrait of Montaigne. The second part is a very original commentary on the essence of Montaigne's works, and the third part is a brief *florilège* of the most interesting pages from Montaigne. Printed in conjunction with the Blackamore Press, Ltd., of London, bound in full buckram, designed at the Blackamore Press, the edition is limited to 1000 copies, numbered and signed by the author, of which 500 copies are for sale in the United States.

Date to be announced *$5.00*

Because of format, subject matter, and author, this small edition has been practically disposed of. A few copies remain.

A Curious Life

By GEORGE WEHNER
With an introduction by TALBOT MUNDY



THIS is the first book of its kind ever published—the only actual autobiography ever written by a person who has been what is called a "medium" since early childhood. His psychic experiences began as soon as he could observe; and he began to describe the things he "saw" as soon as he could talk. He sets down here the story of his curious life and his amazing experiences simply and straightforwardly, and often the persons concerned are famous, because he has become so well known that his advice has been much sought after. To the scientifically minded, the interest of this book will be Mr. Wehner's own explanations and beliefs concerning his powers; and his proofs that he does communicate with the dead, that he does see things which have occurred, and things which will happen. The less scientifically minded will find a greater interest in the fantastic pattern of the life described, and the thousands of curious, intimate personal contacts with all kinds of people, all over the world. There will be those who will agree with Talbot Mundy that "it is the incontrovertible, direct and unqualified answer to all who have hitherto assumed that medium-ship is an imaginary condition." Others will scoff. We offer it for what it undeniably is—a tremendously interesting book, obviously written in entire sincerity, on a subject which engrosses us all.

The only actual life story ever written by a "medium"—this book is a landmark in its field.

October 11 *Large 12mo.* *$2.50*

The Soviet Union Looks Ahead

The Five Year Plan for Economic Construction

DURING the past five years trade between the United States and the Soviet Union exceeded $500,000,000—in spite of the absence of diplomatic relations. Within the next five years, the Soviet Union proposes to make investments of thirty-three billion dollars. Imports during the period are set at over $3,000,000,000. What will be America's share? This and many other questions of vital interest are answered in this book, the first presentation in English of the program ratified at the end of May by 3,000 members of the Congress of Soviets. By this plan, the Soviet Union expects to transform a predominantly agricultural country of 155,000,000 inhabitants, into one of the world's leading industrial powers. The scheme, which will engage a huge staff of technicians to map out railways, factories, power plants, mines, public buildings and dwellings, also will provide for agriculture along modern lines. Here in this book the whole story is told of another great new country in the making. *Illustrated with maps, charts, and diagrams.*

Thirty-three billion dollars to spend—think of it!—and read about it in this first book on the subject.

August 15 *12mo.* *$2.50*

Droll Stories

By HONORÉ DE BALZAC
Translation revised by ERNEST BOYD

THIS edition of these famous tales, hitherto available only in expensive limited issues, is unabridged. Ernest Boyd has re-edited and revised the translation, to bring it as close as possible to the original. Of the importance of these tales as literature, Prof. George Saintsbury wrote:

"Balzac in his preface acknowledges his indebtedness to his master Rabelais; and, to be sure, the points of likeness between those two great Frenchmen are striking. They both put on a mask of comedy and rakishness in order to write with more freedom about manners, customs, politics, and religion. The French will forgive a man for telling them the truth if he but make them smile. . . .

"There is another reason why these Tales should be regarded as a beacon in literature. They are, if I am right, the last flicker of the Renascence in the early part of the 19th century; the rest of Balzac's work belongs to late modern times. Composed in imitation of the manner and language of the sixteenth century, their grotesque and fantastic incidents and tone exactly suit the writer, and some of the stories are among the masterpieces of French literature."

September 20 — *Octavo* — *$3.50*

The Icosameron

By JACQUES CASANOVA DE SEINGALT
Translated and edited by ARUNDELL DEL RE

Or the History of Edward and Elizabeth

CASANOVA believed that the *Icosameron,* rather than his *Memoirs,* would establish his fame, and history might actually have justified his belief if the Inquisition had not condemned the *Icosameron* and burned all available copies. *Only three are known to survive.* The Black and Gold *Icosameron* is the first edition of this work to be published in any form whatever since that time. Though compelled to abridge, the editor-translator has preserved all the essentials of the original five-volume work, restoring a literary treasure to its rightful heirs.

The exotic adventures of the *Arabian Nights,*—the romantic perils of the *Odyssey,*—the cosmic satire of Jonathan Swift,—all live again in these tales of the wanderings of Edward and Elizabeth. Shipwrecked, they sink through oceans, slide down precipices, fall through pools of eerie atmosphere and seas of steaming red liquid into the very center of the earth—a region inhabited by a strange race, whose customs might well have provided the inspiration for Anatole France's *Penguin Island.*

The publishers consider this one of the most important additions made to the now well-established Black and Gold Library.

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The Perfect Courtier *By* BALDASSARE CASTIGLIONE

CASTIGLIONE was born near Mantua, and was educated in Milan. In 1496 he entered the service of Lodovico Sforza, duke of Milan. In 1504 he was attached to the court of Guidobaldo Malatesta, duke of Urbino, and in 1506 he was sent by that prince on a mission to Henry VII of England. He died under the false accusation of treachery, and of grief and shame at the imputation. A portrait of him painted by Raphael, his friend, is now in the Louvre.

Castiglione wrote little, but that little is of rare merit, and the book by which he is best remembered is *The Perfect Courtier,* published in Venice by Aldus in 1528. It is remarkable for its easy force and undemonstrative elegance of style, no less than for the nobility and manliness of its theories. It describes the perfect gentleman of the Renaissance under his brightest and fairest aspect, giving a charming picture of the court of Guidobaldo da Montefeltre, duke of Urbino, the most elevated court in Italy. It discusses what constitutes a perfect gentleman, and with but few differences, the type is the ideal gentleman of the present day.

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THIS brilliant first novel, which has captured critics here as it captured Arnold Bennett, Frank Swinnerton and the other leading reviewers in England, tells the tender love story of Julie, the little wine seller, who followed Napoleon's army on the campaign to Moscow. *William Lyon Phelps,* in an enthusiastic letter to Horace Liveright, called it "a very remarkable novel; one of the best of the season," and the *N. Y. Herald Tribune* said: "It has a spaciousness of conception and a richness of detail which make it an memorable addition to the creative literature of the Napoleonic wars. It offers an impressive and often grotesquely beautiful genre picture of the war of the period . . . as concrete and colorful as the lithographs of Gros and his successors, and as intensely dramatic . . . In Vivandière! idyllic beauty arises, like a vapor, out of horror." *The Philadelphia Record* summed up its feeling about the book in this sentence: "Gaye does for historical novels what Strachey did for biography," and *Walter Yust* declared in the *Philadelphia Ledger*: "It is historical romance of the Feuchtwanger brand . . . its popularity is inevitable."

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"Seldom have we seen a symposium in which the farther implications and remoter entanglements of a particular problem are so clearly indicated as here." *N. Y. Herald Tribune.*

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The book is the first full, scientific and reliable account of the sexual life of savages which has yet appeared in *any* language. It describes the psychology of erotic life and of love-making, and gives a detailed statement of the forms of orgiastic license. The chapters on love-magic and erotic folk-lore, based on a thorough knowledge of the native vernacular, give a unique insight into the ideas about the sexual impulse held by these neolithic savages.

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THE redblooded eighteenth century is in this play, when thieves were gentlemen, and gentlemen were thieves; when the gallows swung their man at every sunrise, and the wenches found one to take his place at every sunset. Alexander Woollcott calls the play "better than Mayer's own Firebrand"—which is high praise indeed.

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HORACE LIVERIGHT

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TRADE LIST

Alphabetical Arrangement According to Author . . Page 3-18.

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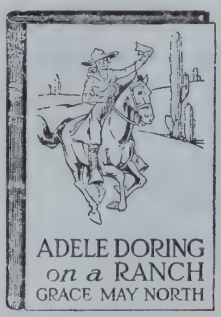

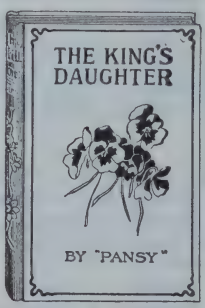

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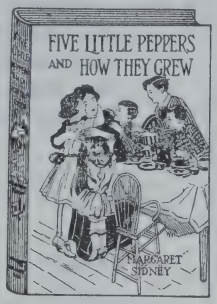

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A NEW WORK
(Title To Be Announced)
By Ford Madox Ford
Author of "No More Parades," "Some Do Not," etc.

This is Ford himself in an informal autobiography covering the most urgent years of his life.

As a personality Ford divides himself into two characters—Gringoire the man of impulse, and the Compiler the man of reflection who arranges, coordinates, directs the multiform activities of Gringoire.

The book tells the story of Gringoire in France and recalls his life in England, as the occupant, among tentative palaces, of a "Gingerbread cottage." It is the rare story of a man who, through what he fought for, owned two mother-lands, France and England, and could see as if with a double vision. Its happenings are rich and poignant. They will stir any reader. But for the reflective, the most rewarding part of the book will be the reveries, the adumbrations, the exquisite descriptions written in what is perhaps the mellowest and most distinguished prose of our generation.

At the opening of the book the Compiler introduces us to his "Friend" Gringoire who has retired to his gingerbread cottage in the English country with Madame Selysette who has abandoned her comfortable French family life for him. Gringoire cultivates a garden of which he is very proud; for in it he wins the Great War and all wars in his own way. War being a struggle for diminishing food resources, he settles the controversies of future centuries by intensive gardening and cooking—by getting the most out of the soil and the most out of his vegetables.

Desultorily they speak. They recall many experiences when in addition to leading his men, Gringoire fought for his two mother-lands by bits of propagandist writing. Nowhere is there bitterness; there is not even protest in the calm, wise voices that speak to us here.

For what is outstanding here, what makes it important is that it is the work of a man who had reached maturity before the war, who entered into it a formed man, and could understand it and feel it relatively. The other writers who have showed us the war were young men who were formed (if not malformed) by the war. They are in effect children of a crisis, and the stress of the crisis is in their nature.

But Ford writes not only with the double vision of two fatherlands, he writes with the double vision of two epochs—before the war and after the war. The book is a pleasure to read because of the warmth and generosity of Ford's mind. Wisely and unconquerably he saw beauty even in the hell; and the style throws, even on the grimmest incident, a warming, a glowing patina.

$2.50

THE SACRED HILL
By Maurice Barrès
Translated by Malcolm Cowley

The Brothers Baillard were never mentioned in Lorraine. An odor of brimstone and damnation clung about their memory. And yet, in their day, they had been famous and successful; Leopold was the founder of four great convents, and his two brothers, priests, like himself, were men of fanatical courage.

Their pride, however, and their greed for land led them into unwise and sometimes dishonest practices; they were cast out by the Church, and, on a wind-swept hilltop in Lorraine, they instituted a new religion with strange observances and curious practices that verged on the orgy.

Maurice Barrès, regarded in France as the greatest writer of his generation, a man whose work has never been sufficiently appreciated in this country on account of the difficulty in translating his elevated and rhythmical prose, found all the story of the Baillards in a musty library; he set it down exactly, and yet with the imaginative power of the great novelist he was; and he transformed their battle with the Church and their eventual defeat into an enormous epic of faith and heresy. The figure of Sister Theresa, the apostate nun whom Leopold Baillard loved, is one of the most powerful in French literature.

The publishers feel honored in having secured Mr. Cowley's services for the translation. Mr. Cowley has won distinction enough by his own poetry and prose, yet it may be said that he has honored himself and American literature by his superb translations from French literature. Fortunately, Mr. Cowley is an admirer of Barrès, and he has conveyed the dignity and beauty of the style of Barrès into English with extraordinary sensitiveness. We do not hesitate to call attention to the book, as a real contribution to native literature as such fine translation always is.

French literature in recent times has neglected the conflict and drama of religion as it affects human motives and emotions. Or it has, more cruelly even than Sinclair Lewis in "Elmer Gantry," attacked and belittled the man who lives by religion.

Maurice Barrès restores a balance. He understands religion. He knows how it can possess human beings more ardently than passion; how it can lead its devotees to adopt unsanctified means to promote sanctified ends.

Most of all, he understands the never ending struggle between worldliness and fleshly weakness and the divine vision. The sight of the Baillards wrestling against the superhuman pride of the call to prophecy; against the peasant greed that turns their work into a sanctified land speculation; and the agonized yet triumphant love in which the flesh triumphs, but the act is hallowed; all this is emotion on a heroic scale rare and refreshing in the modern literature of little men and women and belittled lives.

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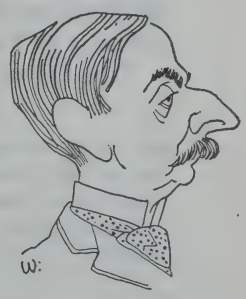

Maurice Barrès died in 1923. He long contested with Anatole France acclaim as the Republic's greatest writer. Posthumously his battle has been won and as Anatole France's fame recedes that of Maurice Barrès advances. The political views that for a long time kept him from nation-wide acceptance are now forgotten and only his beautiful style, his extraordinary narrative art, are recalled now, as the characteristics of an immortal master.

THE NATURAL MOTHER
By Dominique Dunois
Translated by Angelo S. Rappaport

This novel has been awarded the Prix Femina which every year is given to the best novel by a woman. It is an international prize and the award has often gone outside of France.

The opinion of the judges that here is the best novel of the year written anywhere by a woman will be quickly seconded by its enthusiastic readers.

The Natural Mother is the story of a chivalrous woman who, left alone, fought her way to the pleasures and rights and dignity belonging naturally to a woman, against the sneers and opposition of the world. When she felt her ripeness for maternity she, with unsentimental deliberation, married her farmhand; when her marriage proved sterile she helped herself to a child out of the body of a man she chose, calmly, for that act alone. And when the men—her husband, her lover, and her own bitterly mothered son—rose in their enraged male superiority, and joined the rabble of the district against her, she found a valiant way to preserve her valiant freedom.

Thus is told a calm, invincible epic of woman's strength as no man has ever understood it and few women have ever dared to present it.

$2.50

AGAINST THE WALL
By Kathleen Millay
Author of "Wayfarer," "The Evergreen Tree," etc.

It was against the wall of smug convention and false liberalism that Becky Brewster fought while she was at Matthew College. Through this story of her heroine, Miss Millay has portrayed a shocking and clear cut picture of conditions in one of America's greatest colleges for women.

Crushes, petting parties, faculty prejudices, snobbishness, stodginess and provincialism are the gamut through which most of the students at "Matthew" are forced to run. It is a powerful picture of the modern American girl's college life with its temptations and restrictions.

This is a rebellious book and one that goes far deeper into modern conditions of college life than Percy Marks' "Plastic Age." Miss Millay's gifts as a writer have enabled her to see more than most; her courage has led her to tell more of what she has seen than has ever been told before. Every college woman will want to read it; and men too for what the book reveals of the cloistered young woman's thoughts about them.

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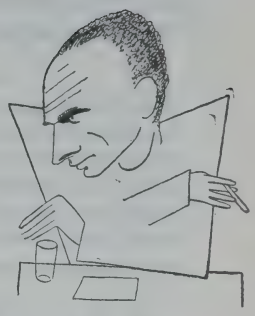
LAST NIGHTS OF PARIS
By Philippe Soupault
Translated by William Carlos Williams



A story has it that when the brilliant Guillaume Apollinaire, whose early death shocked France, was on his death bed, he called in Soupault and designated him as the new chief of modern French letters. Whether the tale is true or not, Soupault, stands at the head.

The Gallic genius of wit and reason is in him at the highest, but mingled with it is a profundity and deep feeling rarer in French letters, an outcome perhaps of the world war that was not fought with gayety and reason.

By many critics, "Last Nights of Paris" is regarded as his finest novel and perhaps the best novel revealing modern Parisian life. The background is Paris of the quays, of little, cobbled, serpentine streets, filled with strange prowlers. In particular we follow the unhesitating, frank footsteps of little Georgette from one cheap hotel to another, where she vends her intimacies without shame and with an honest measure of vivacity. At dawn her labor ends and she goes to a final rendezvous at the Champs Elysees where gather a strange company. Among them is the homicidal sailor, her brother Octave whose mania is to destroy Paris in one terrible holocaust, and Volpe, the mysterious, who employs their perversities for a secret end. $2.50

DESTROYING VICTOR
By Carleton Beals
Author of "Mexico," "Brimstone and Chili," etc.

Mencken and Nathan would probably include in the American Credo the tradition that professors are unrealistic, mouselike men who wouldn't last a day in business. The truth is that many of the most successful big business men, advertising men, journalists and even politicians are men out of academic life.

With humor, with realistic insight, Carleton Beals tells the story of such a man. He is Henry Proctor Scroggin, Professor of Romance Languages in a California University who has led an almost pompous, self-righteous, academic life, until he invites Yvonne Dadant, a famous French actress, to play Medea in the university's Greek Theatre.

He falls madly in love. The scandal ruins his career. He is forced, apparently a broken man, into politics and business. There, confounding his enemies, he reaches heights undreamed of in his quiet university days. $2.50

FEVER HOUSE
By Walther von Hollander
Translated by Susan Jenkins

Imagine a great, metropolitan apartment house, crowded to its doors with people in all ranks of life. Among its occupants are a jazzy couple turning shamelessness into a virtue; Ronny Schwab, a fifty-year-old American who has brought his new world fortune to spend in the old world; Renata, his bewildering and decadent wife; Ida, an old prostitute, and Ilsa, the thirteen-year-old girl who is her bosom friend; bourgeois families who lapse from their conventions; an idiot, a consumptive; and the Russian coal heaver, who hears all, knows all, and understands nothing—the man machine.

To this FEVER HOUSE comes Manfred, who has tried to find peace from the modern world in the country and has failed. He is drawn against his will into these fevered lives. Their infection enters into him.

FEVER HOUSE succeeds magnificently as a symbol for modern civilization. In the microcosm of this Berlin apartment house, is crowded all the tenseness, the sophistication, the violent clutching-after-happiness of the modern world that tries to forget the past and despairs of the future. The story moves on from incident to incident, at a rapid pace, with dark humor, with ironic power. The author has been compared to Hemingway—but it is interesting how differently he sees our "lost generation." $2.50

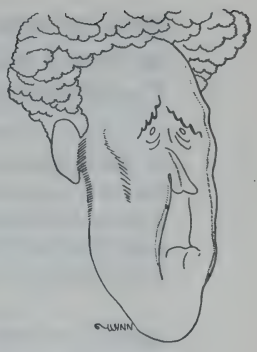
PLEASURE FIRST
By Marjorie Fischer

Moralists with heavy clubs, and sophisticates with feathers, both have tried—yes, that is the word for it—to frame up New York's smart set before the Court of Literature.

Now Marjorie Fischer comes and in a style deft, and sensitively accurate, draws it to the life. Not in condemnation nor in praise, she presents that frothy top layer of the melting pot which veritably is the smart set of New York. In it are foreign noblemen, and the ambitious from all corners of America, art dealers, artists, writers and the men of trade who, alas, have art-struck wives.

Specifically this is the story of Nicki, scion of eight hundred years of Baltic aristocracy, and Mary, his lovely manager of a wife, and Redhead, the artist who is more woman than she knows, and Robert who is born to be depended upon, but is too dependable for love. And love contrives more angles from this combination than any geometer could calculate. Witty and utterly delicious, the book has such solidities of character, such deep diggings of understanding that it must rank with the distinguished novels of our time. $2.00

THE EATER OF DARKNESS
By Robert M. Coates
Author of "The Land Pirates"



Since Ernest Hemingway no writer has been as much spoken of by the literary cognoscenti as Robert Coates. His book has literally been prayed for—and here it is, fulfilling as well, the prayers of all who watch for civilized literary entertainment.

One can't describe it any more than one can describe a dynamo, Al Jolson, or a really beautiful woman. One can hint . . . .

—that it's a murder mystery so profound that it requires in addition to the usual detectives, and amateurs, the aid of science, and footnotes.

—that it has a scientist villain with logarithmic tables tatooed on his thighs and abstruser mathematics elsewhere on his body.

—that the ladies include a Parisian model, a dancer (Sweet Adeline) and a fille de joie (honorably and hopelessly in love).

—that the scene kaleidoscopes from Paris, all over New York, and (not too long) in Hoboken, Erie, etc.

—that every situation in mystery fiction, and some new ones, perform for our delight.

—and that only Lewis Carroll, writing for adults, could have given us anything so hilariously, gracefully and logically mad as Bob Coates' EATER OF DARKNESS.

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By Hamilton Basso

There is a new interest in the South. Not only new industrial cities, power plants, mines and mills are bringing a modern rush unheard in the South before; but the South is expressing itself. Important new writers have come to the fore, and among them Hamilton Basso stands high.

He writes of the changes the South is undergoing as it enacts itself in the life and mind of Tony Clezac, scion of an old and cultured Creole family surprised by the new machine civilization. Tony has been taken to Europe by his grandfather, who could not abide the new life. Tony returns and finds himself no better adjusted than his grandfather. He ventures into business; he ventures into love; life flows on and submerges his will.

In telling Tony's story Mr. Basso writes dialogue as exact and straightforward as any of the modern realists but he has a greater range than these writers and he dares try for, and he achieves beauties of style and subtleties of understanding that the modern realists do not even attempt.

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THE BLACK VENUS
By André Salmon
Translated by Slater Brown

This brilliant and deeply sympathetic novel was written by one of the foremost living novelists of France. Its central character is one Mederic Bouthor, a quixotic individual who conceives the extraordinary idea of creating a rubber plantation upon the heights of Montmartre. There he builds himself a wattled cabin, buys himself a dark-skinned slave girl, and surrounds himself with the artists and poets of the quarter.

But the characters of the novel are not exclusively artists or poets. For their lives are influenced and penetrated by the lives of the poor among whom they live. And the loves and tragedies of these poor provide the novel with its deeper reality and significance.

The novel is gay, imaginative, lyrical. Due to the inherent sympathy of the author himself, its tragedy is of the profoundest order.

Among certain of the characters it is easy to recognize a number of real people whom André Salmon knew well. Thus we find extremely entertaining portraits of Max Jacob, the French poet, Wedekind, the German dramatist, and Picasso, the painter, along with others.

$2.50

THE DERUGA TRIAL
By Ricarda Huch, Author of "Defeat," "Myrtle," etc.
Translated by Lorna Dietz

The publication in America of a novel by Ricarda Huch, regarded as Germany's foremost woman novelist, is a literary event. It will please those German critics who have complained that some of the best German writers have not effectively been presented to the American public.

The story is tense, dramatic. Psychologic force moves it like a throbbing motor. All that can impel a man to murder for love, that can lead a woman, all willing, to her murderer, that can show the pure passion which makes even murder blameless, is given here. The trial of Deruga, in its intensity, is one of the great scenes in modern fiction, as Deruga, the fascinating Italian doctor, in whom the instinct for love is an art, and the art of love an instinct, is one of its great characters.

There is a direct relationship between the author's life and the story she tells in the Deruga Trial. She is cosmopolitan, having lived in Trieste, Vienna, Prague, Zurich, and German cities. She married an Italian doctor in Trieste. Although she divorced him and left Italy, her Italian husband and Italian land made a profound impression upon her which is transmitted at its fullest in the Deruga Trial.

The current interest in the passions and motives of crime will be satisfied to its highest in this extraordinary novel.

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NAKED ISLAND
By Georg Edward

Miramieki is not to be found in any geographical map of the West Indies. But the emotional latitude is accurate. The reader will quickly understand why an imaginary name had to be found for the "naked island," where love sweeps as violently as a Caribbean tornado.

Among the characters are half caste girls, British officers, the beautiful and too inquisitive daughters of Chinese traders, the idle wives of busy Yankee husbands—more than enough for any plot, and tropical passion to set it boiling.

There is a murder and some wild escapes; and at the end the native lover comes to bring the heroine back to their village, where love will be as torrential—but comparatively safe.

Passion and hot hearts, red lips, golden skins, all the glories of a sensual paradise are here presented; but the author has done more than tell a story of love in the tropics. He has given a realistic and truthful picture of West Indian life where, whether we wish it or not, the pulse rises.

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ADAM'S FIRST WIFE
By Jane and Robert Speller

Archeological discoveries in ancient Babylon, the first home of Adam and the site of the Garden of Eden, have given the inspiration to the authors for their diverting story of Lilith, the eternal feminine, the temptress, who was the same when she first charmed Adam, as she is today to all the sons of housewife Eve.

For Adam was a grass widower when he married Eve. He was Admu I, King of Sumer and Akkad, and the story of his life with Lilith, his first queen, is known to scholars of Sumerian Civilization.

Lilith tells the story herself: Lilith the immortal who knows that it is love that makes her immortal. Her gay adventures continue in our time; and the world will live, she prophesies, as long as her zest for love continues—and her zest is eternal.

Ancient Babylon is here recreated with an authenticity that historians and archeologists will admire. We live with Lilith and Adam in the world as it was seventy centuries ago, but with the modern conveniences of psychology added, and the divine secrets of love that it has taken all the seventy centuries to wrest from the gods.

We wish it were possible here to reproduce some of the vivid narrative or the bright, sharp repartee of Lilith. Pick up the book and read a few pages and you will find yourself charmed and delighted with some of the cleverest writing in recent years.

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By Victoria Cross

Author of "Life's Shop Window," etc.

Victoria Cross likens the attraction of her hero and her heroine to electric currents that, when united, combine into one great flame of love.

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A great part of the swift action passes in the romantic fastnesses of Hungary which are described with picturesque detail. $2.00

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Author of "The Oldest Profession," "Maelstrom," etc.

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Tom Woden is remarkable. Few character studies in literature equal the power and interest of this Giant, too strong for his own good. $2.00

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But the sudden death of her lover reveals all to her husband. Out of the humility and repentance which follows, they build up a new life like the new city which has grown up around them. $2.00

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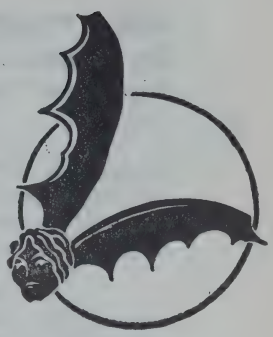

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When Steve Bernaberry, the artist who knew women too well, inserted this advertisement he did not know that a womanly young woman would appear; that she would bring him death, and happiness to his brother Peter who knew women too little and believed he would never know happiness.

There is murder in this out-of-the-ordinary mystery; policemen, detectives male and female stalk through it; finger prints clutch at the soul like the fingers of death; yet Anne Harkness' faith that we can help ourselves to happiness pours sunlight and love into the book; and to this the author contributes with a witty and dashing style that makes every page crackle.

$2.00

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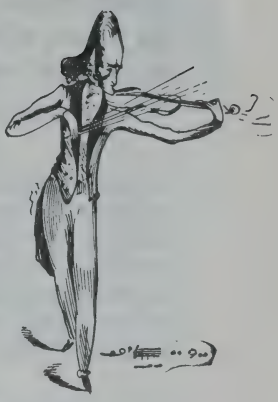

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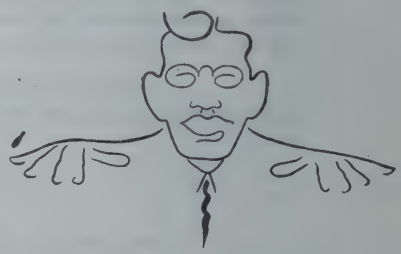

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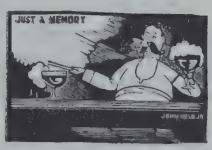

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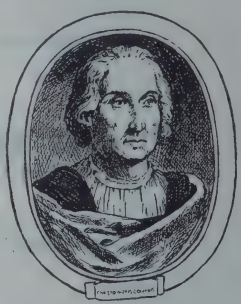

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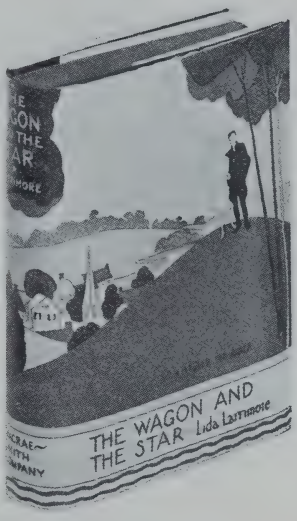

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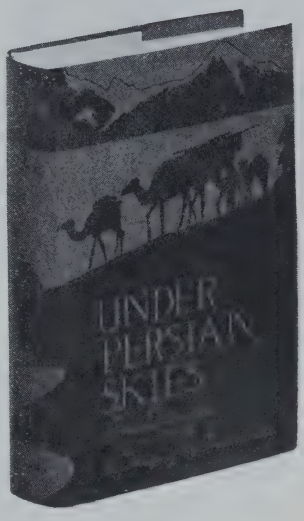

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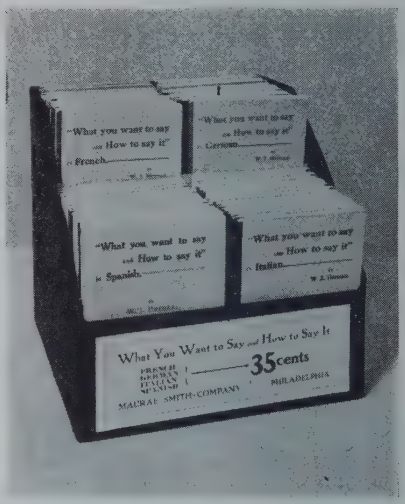

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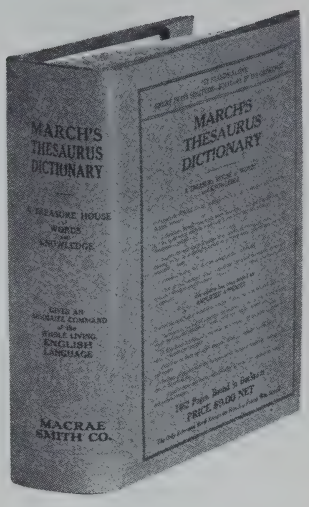

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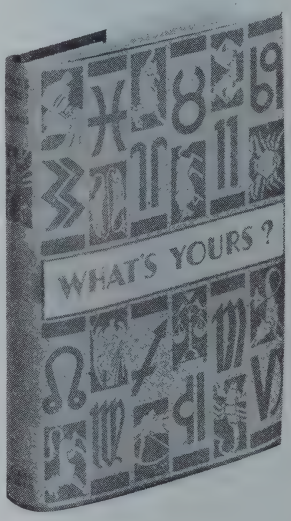

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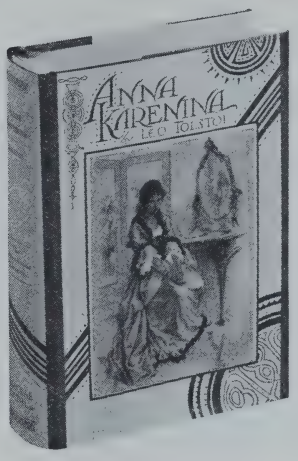

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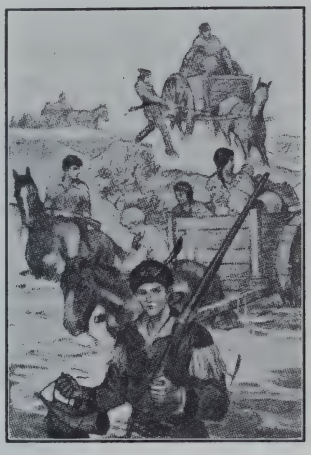

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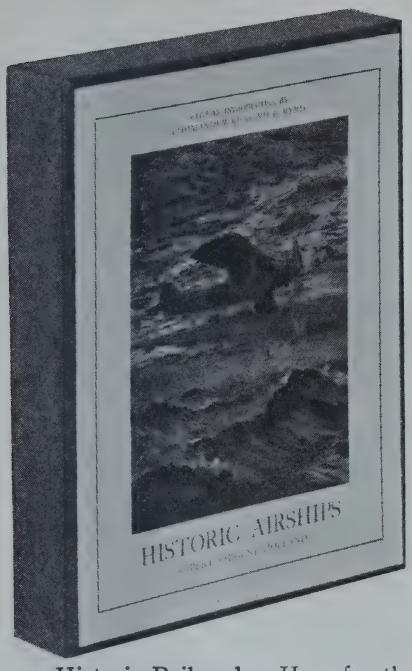

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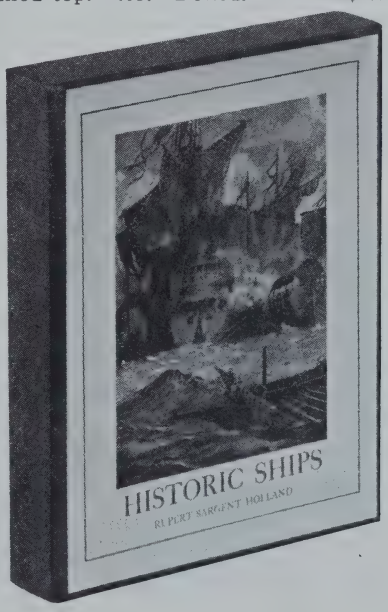

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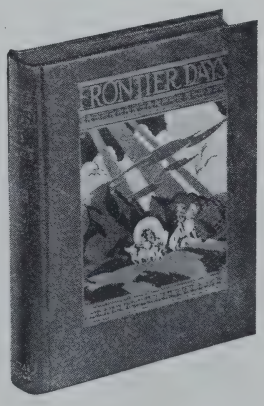

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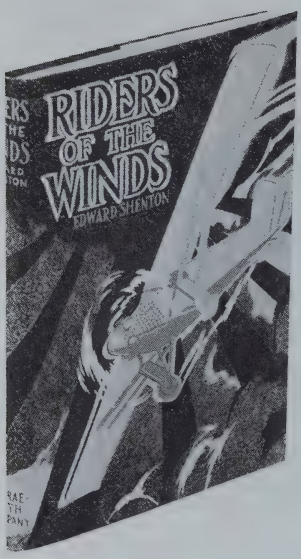

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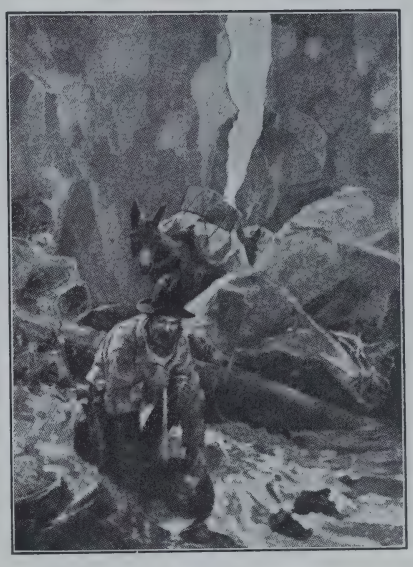

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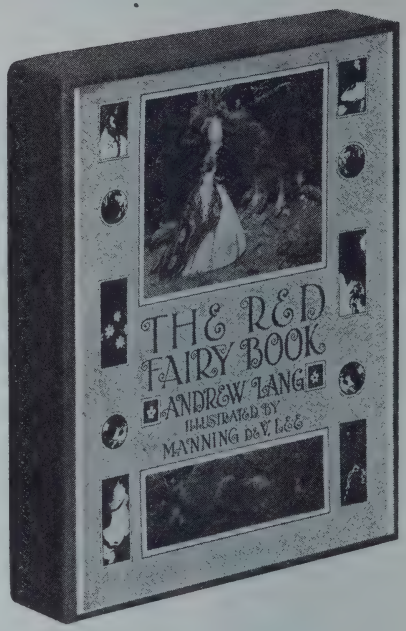

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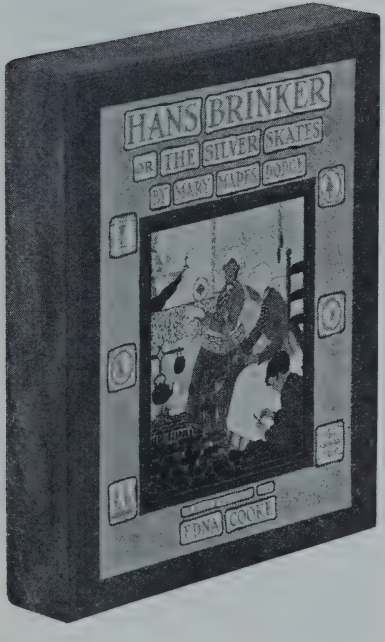

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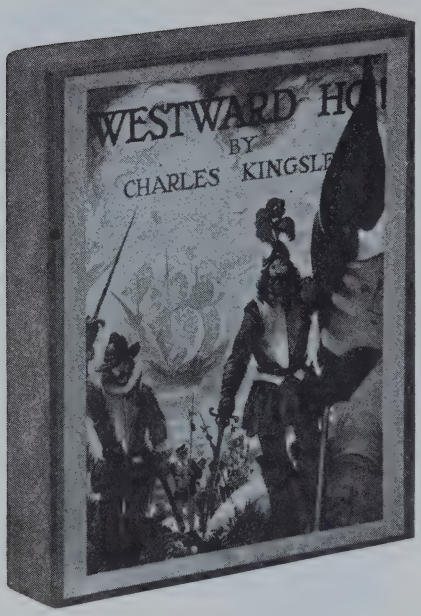

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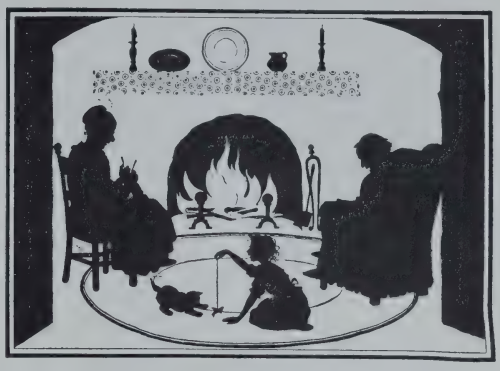

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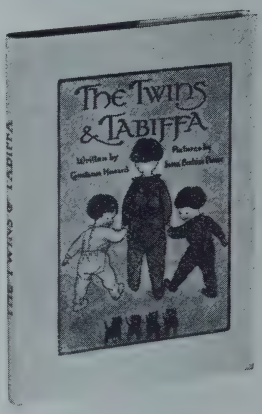

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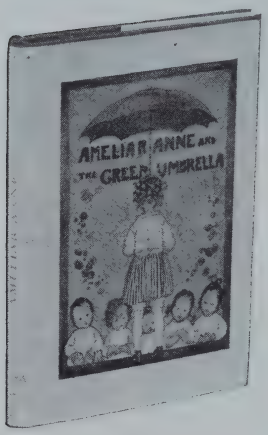

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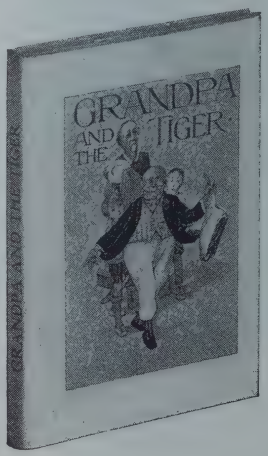

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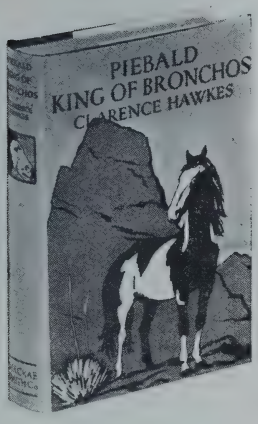

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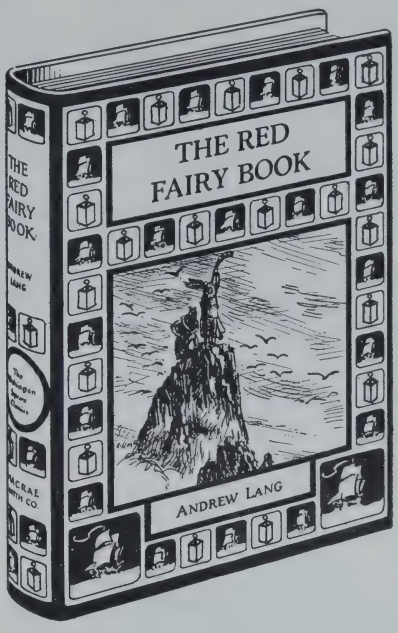

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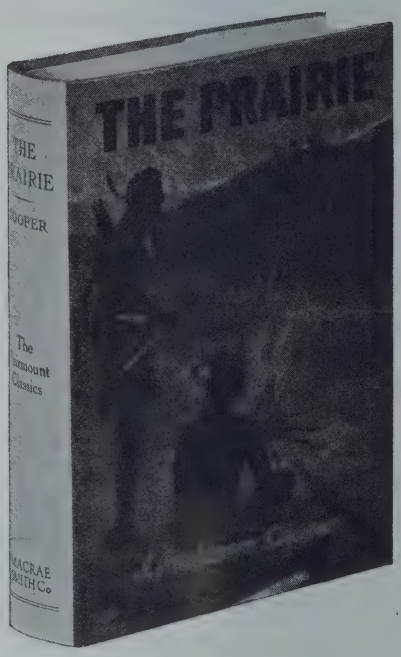

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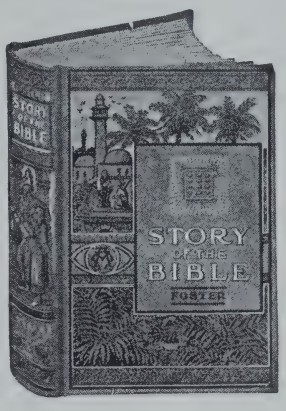

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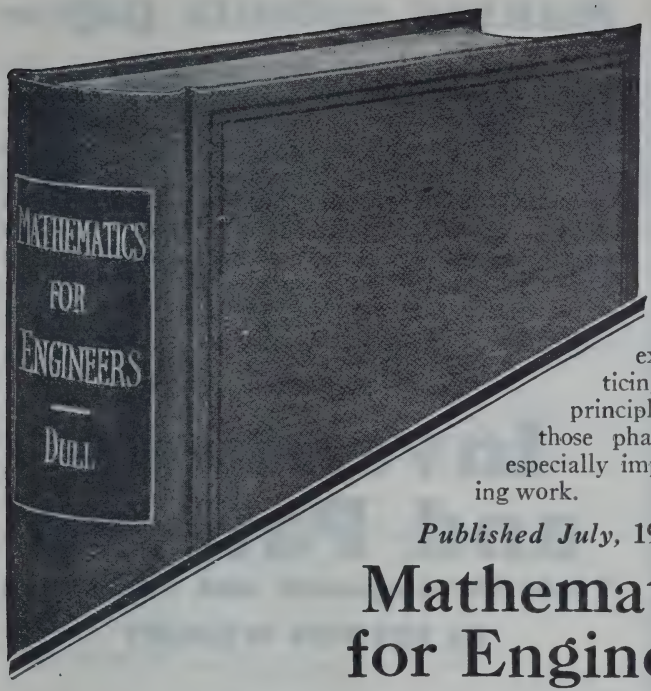

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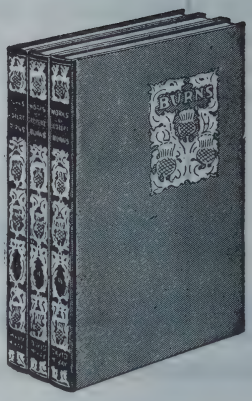

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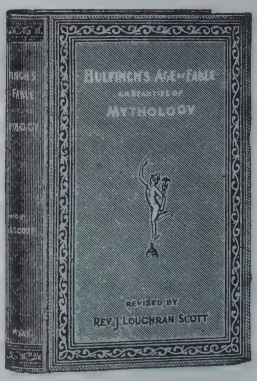

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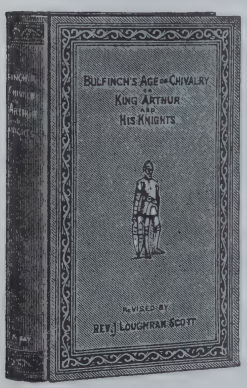

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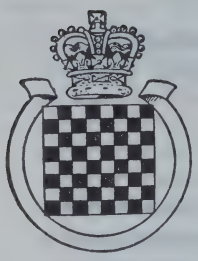

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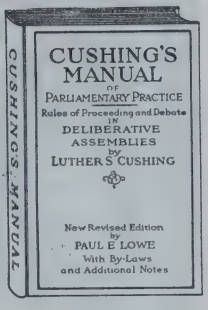

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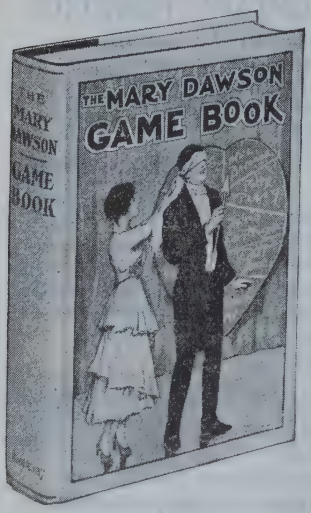

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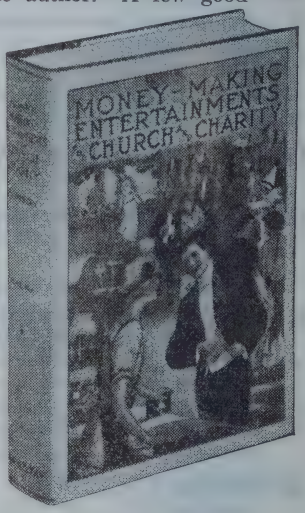

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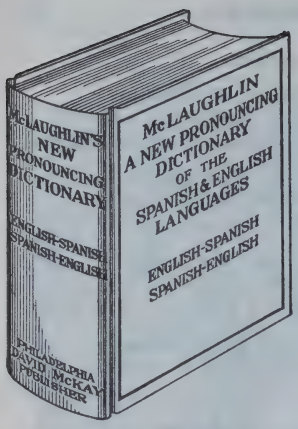

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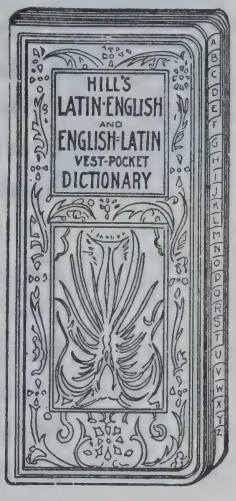

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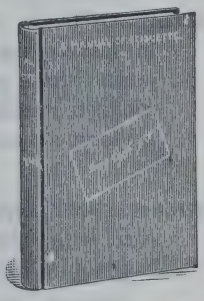

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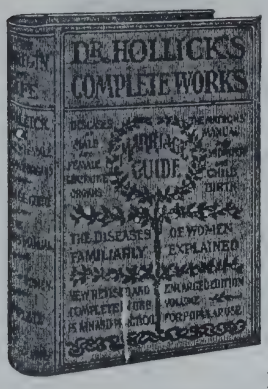

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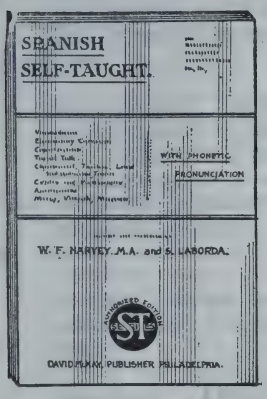

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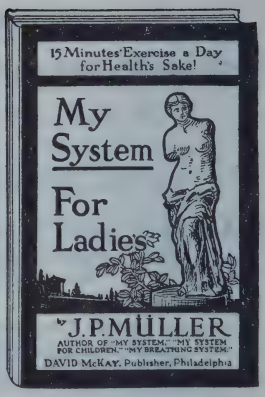

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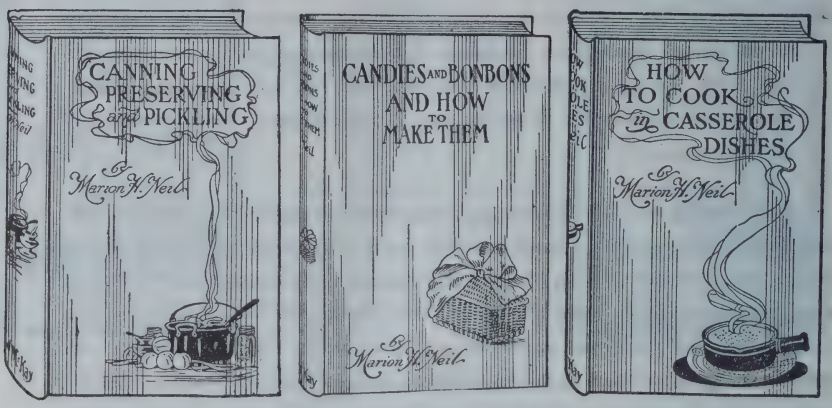

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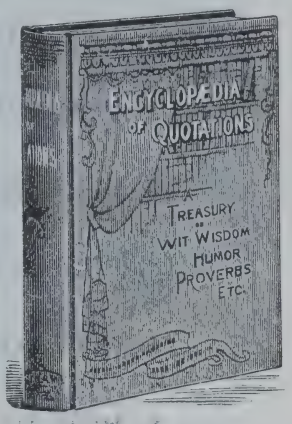

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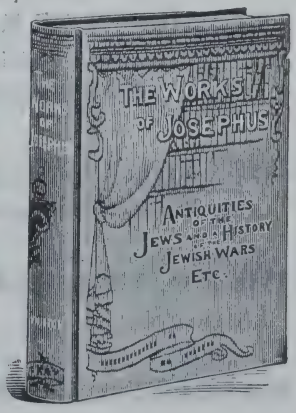

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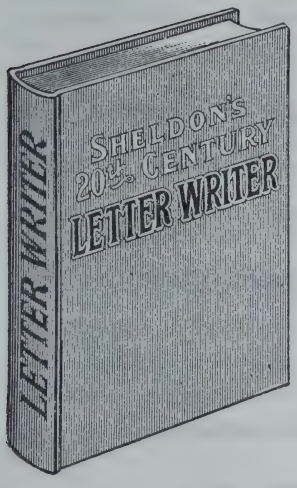

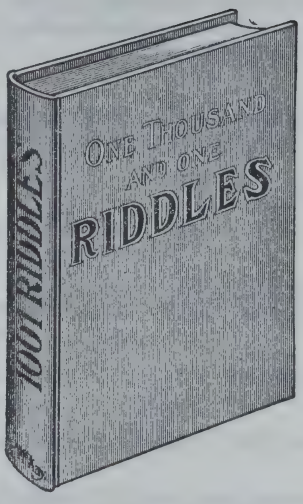

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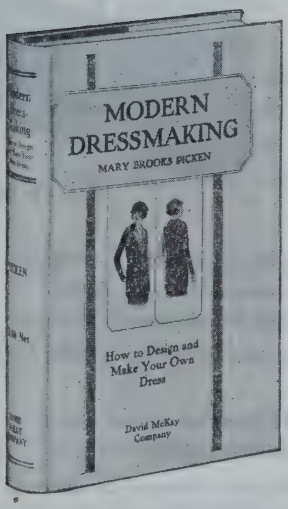

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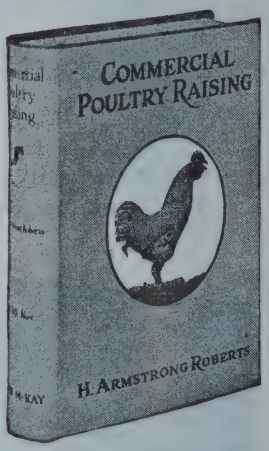

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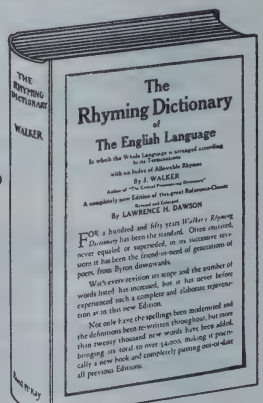

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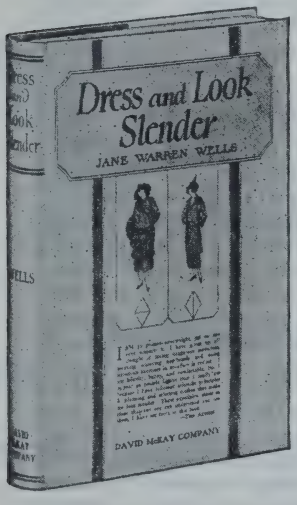

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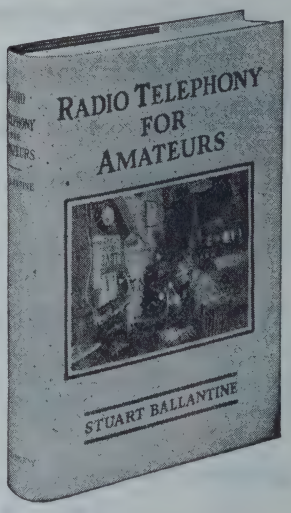

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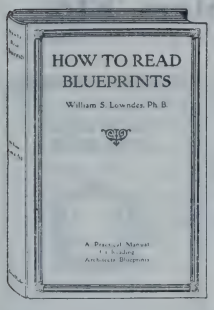

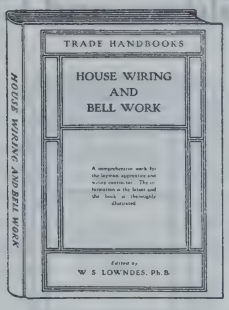

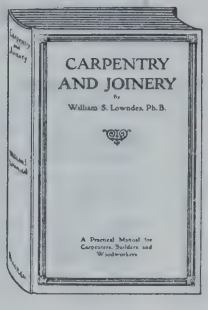

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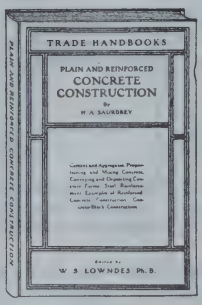

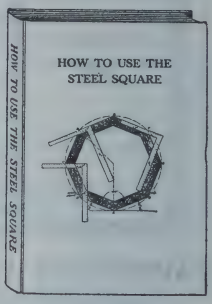

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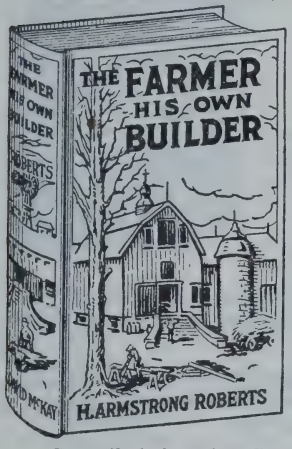

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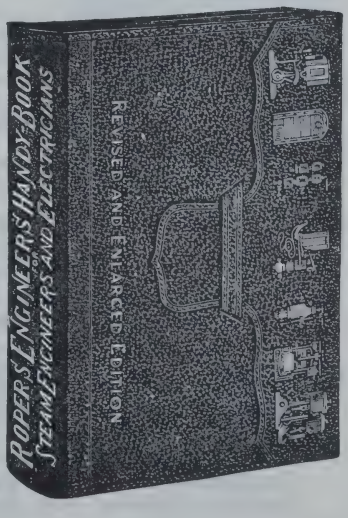

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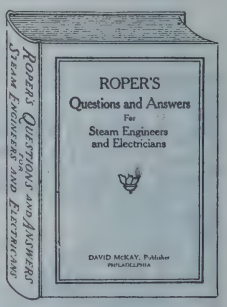

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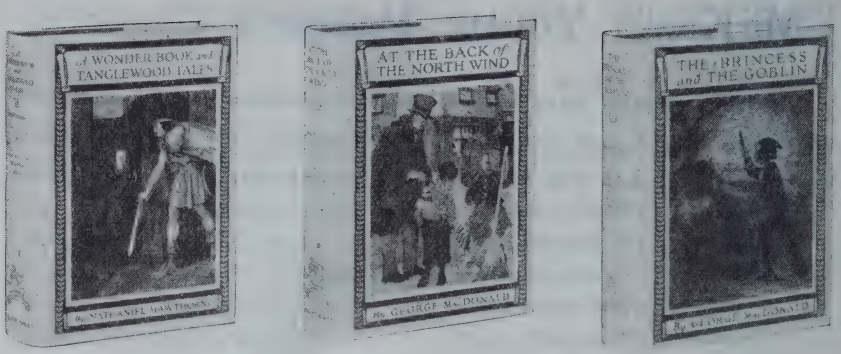

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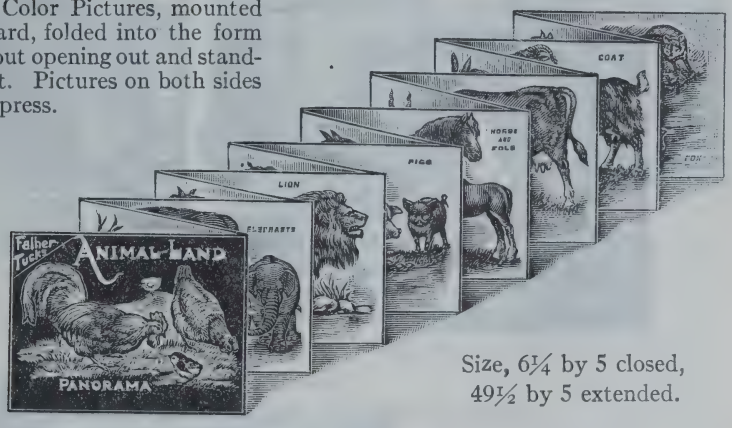

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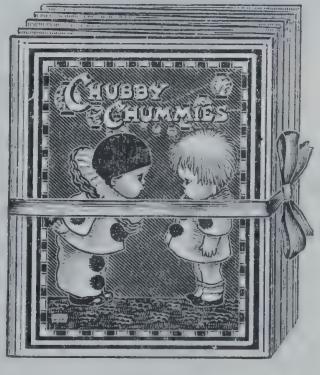

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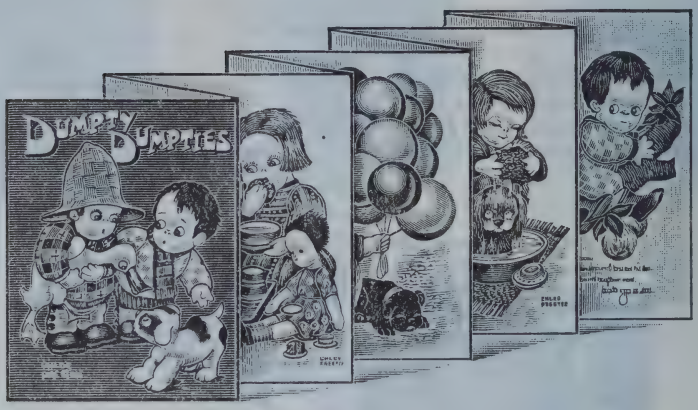

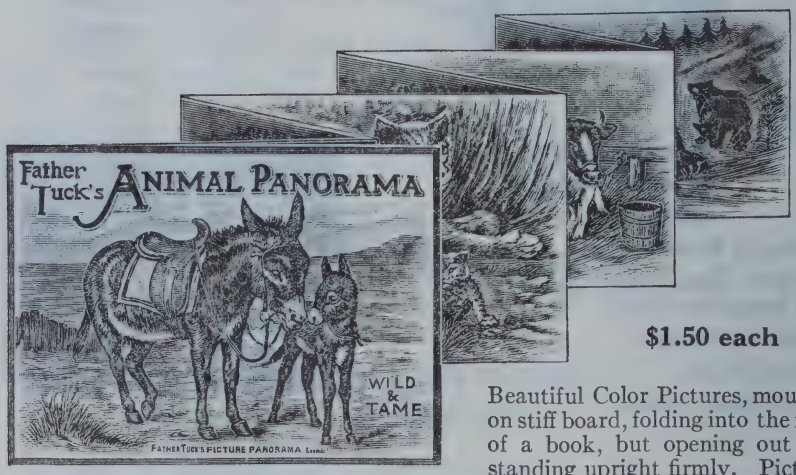

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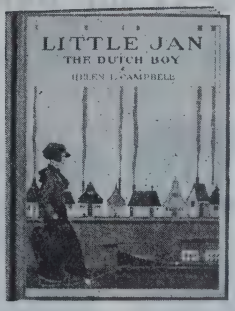

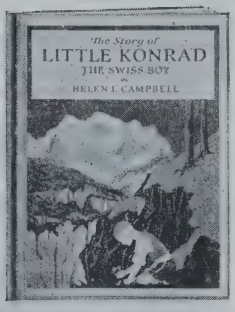

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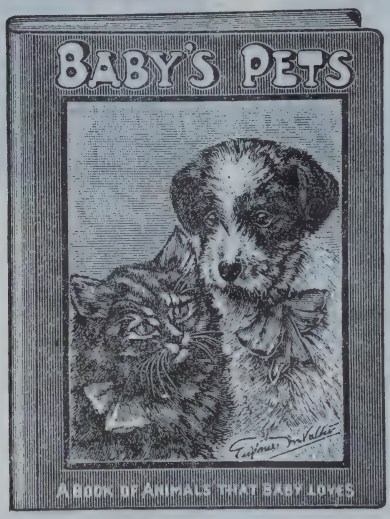

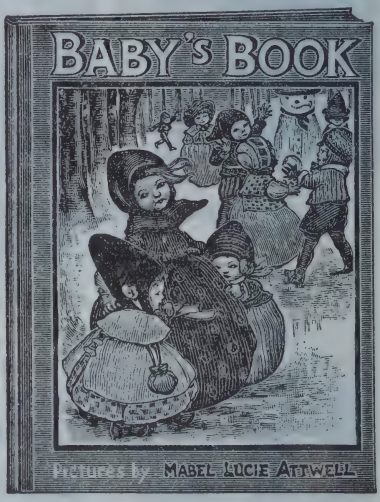

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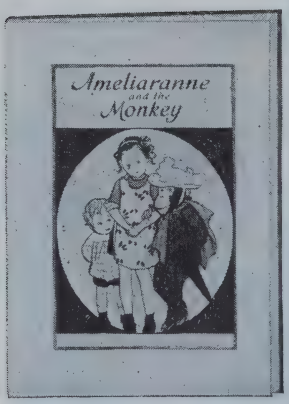

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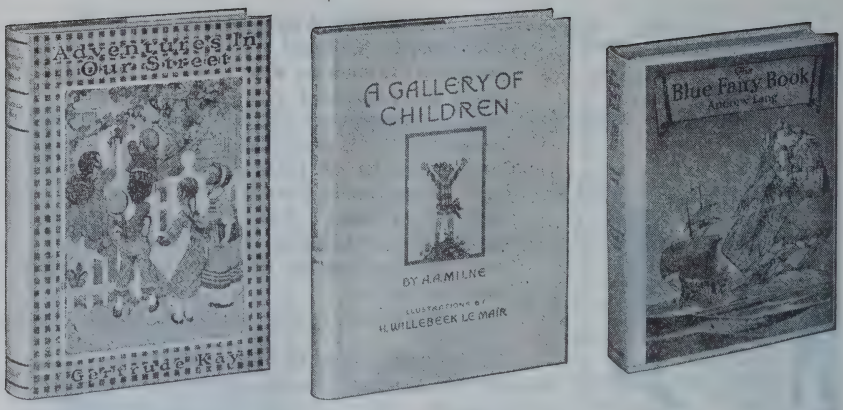

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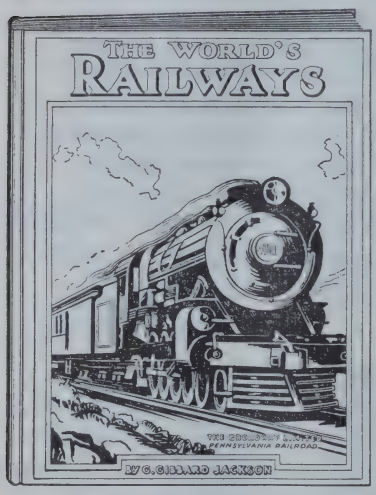

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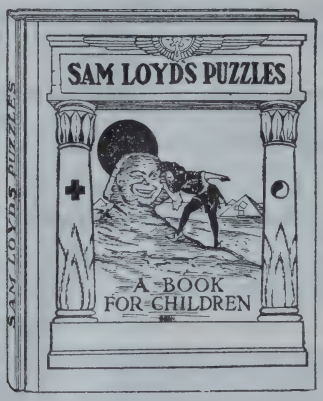

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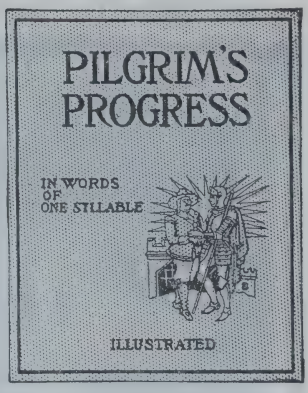

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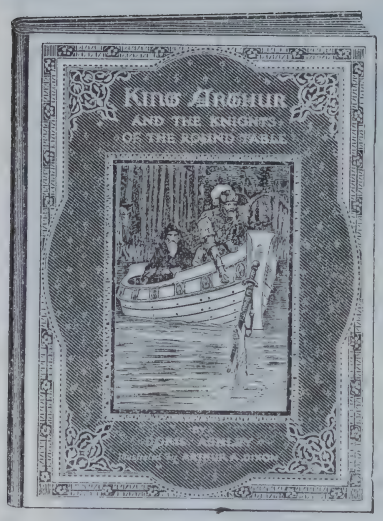

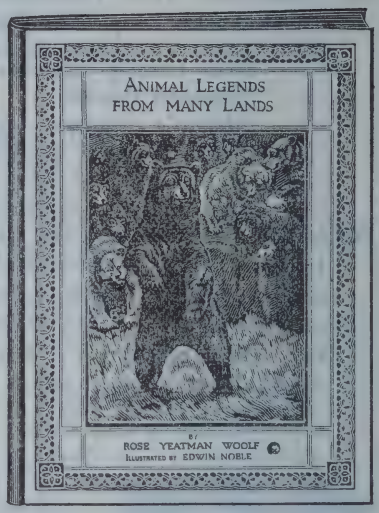

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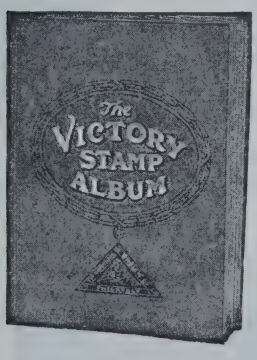

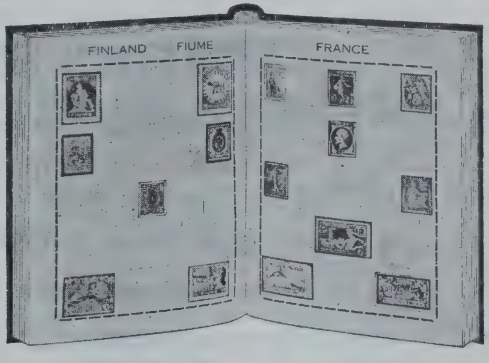

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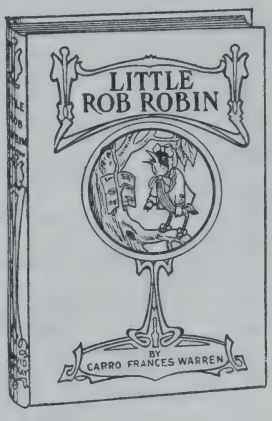

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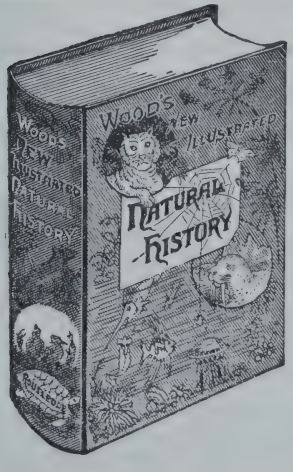

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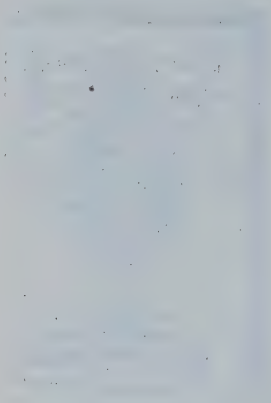

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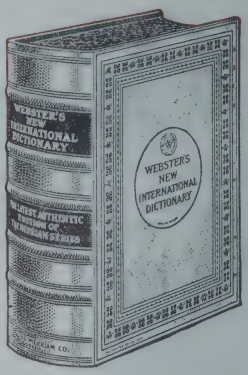

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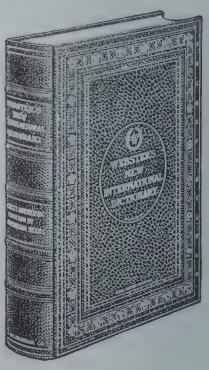

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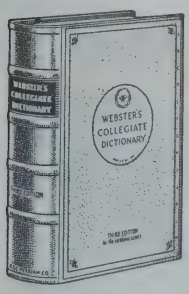

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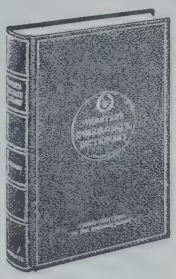

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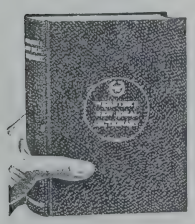

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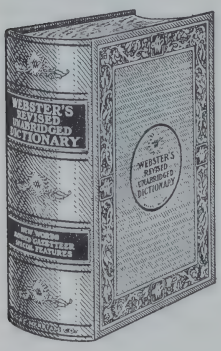

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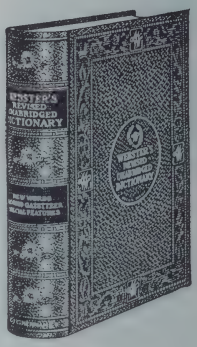

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Foreword by PAUL PALMER

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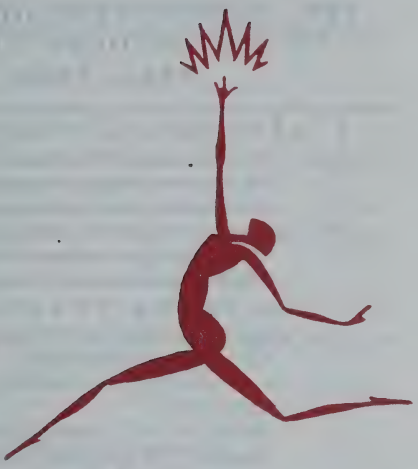

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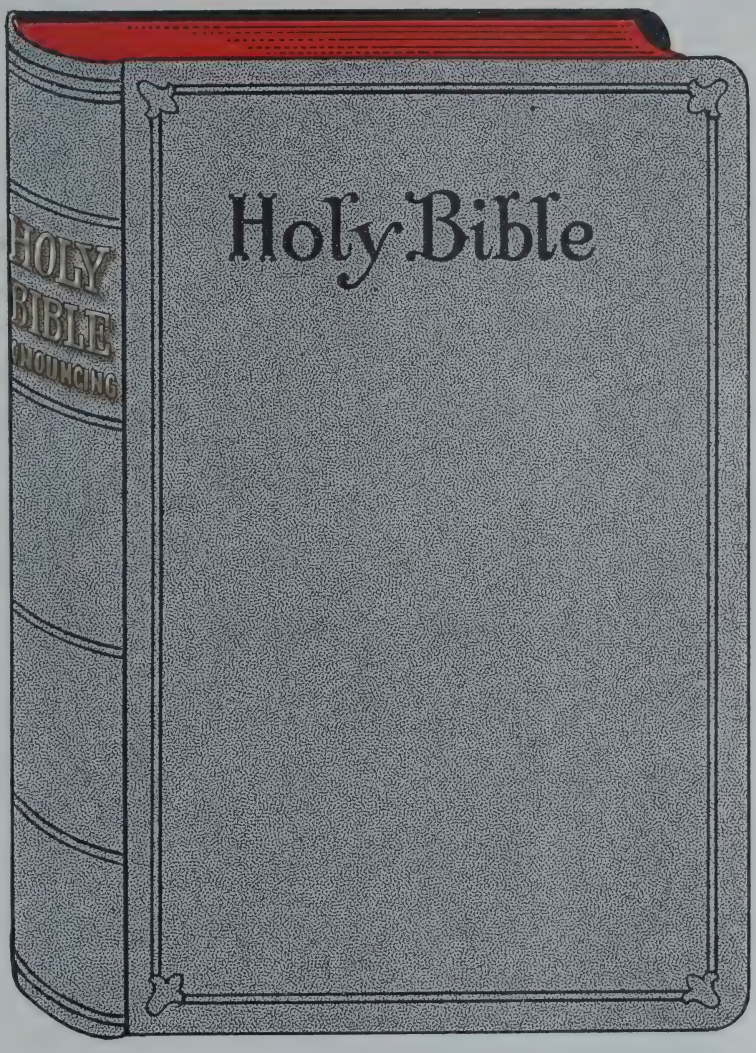

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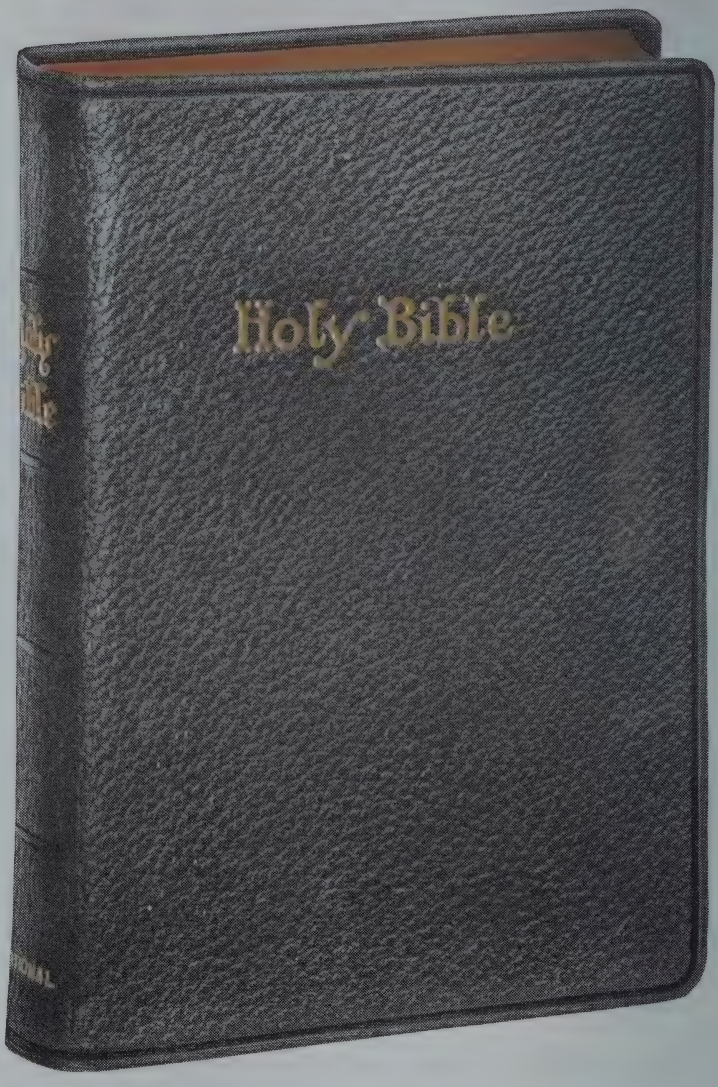

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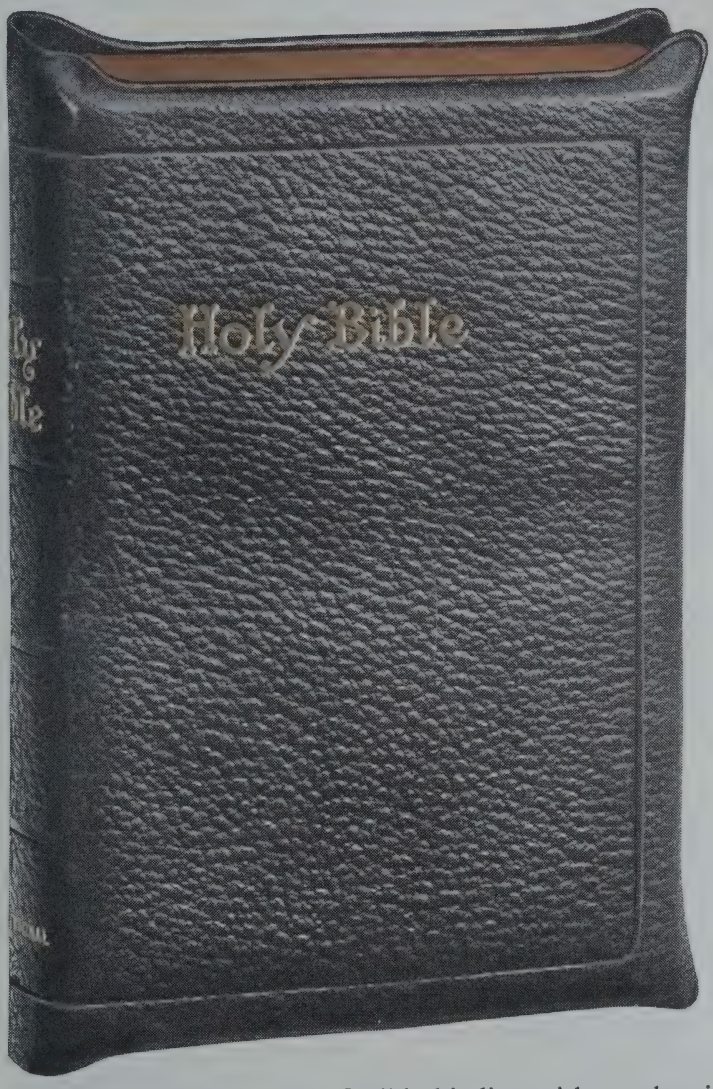

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Noah and his family enter the ark. *The flood* GENESIS, 7

thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.

21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.

22 Thus did Nō'ah; according to all that God commanded him, so did he.

7 CHAPTER 7

1 *Noah, his family, and the creatures enter the ark.* 17 *The beginning, increase, and continuance of the flood.*

AND the LORD said unto Nō'ah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation.

2 Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I destroy from off the face of the earth.

5 And Nō'ah did according unto all that the LORD commanded him.

6 And Nō'ah *was* six hundred years old when the flood of waters was upon the earth.

7 ¶ And Nō'ah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Nō'ah into the ark, the male and the female, as God had commanded Nō'ah.

10 And it came to pass after seven days, that the waters of the flood were upon the earth.

11 ¶ In the six hundredth year of Nō'ah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened.

12 And the rain was upon the earth forty days and forty nights.

13 In the selfsame day entered Nō'ah, and Shĕm, and Hăm, and Jā'pheth, the sons of Nō'ah, and Nō'ah's wife, and the three wives of his sons with them, into the ark;

14 They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort.

15 And they went in unto Nō'ah into the ark, two and two of all flesh, wherein *is* the breath of life.

16 And they that went in, went in male and female of all flesh, as God had commanded him: and the LORD shut him in.

17 And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth.

18 And the waters prevailed, and were increased greatly upon the earth; and the ark went upon the face of the waters.

19 And the waters prevailed exceedingly upon the earth; and all the high hills, that *were* under the whole heaven, were covered.

11

"NATIONAL" Text Bibles printed from this type will be found listed on pages 16 to 20, inclusive

Black Face Type Reference Bibles

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thereof; *with* lower, second, and third *stories* shalt thou make it.

17 [r] And, behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth shall die.

18 But with thee will I establish my covenant; and [s] thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, [t] two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* [u] shall come unto thee, to keep *them* alive.

21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.

22 [x] Thus did Nō'ah; [y] according to all that God commanded him, so did he.

7 CHAPTER 7

1 *Noah, his family, and the creatures enter the ark.* 17 *The beginning, increase, and continuance of the flood.*

AND the LORD said unto Nō'ah, [a] Come thou and all thy house into the ark; for [b] thee have I seen righteous before me in this generation.

2 Of every [c] clean beast thou shalt take to thee by [2] sevens, the male and his female: [d] and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and I will cause it to rain upon the earth [e] forty days and forty nights; and every living substance that I have made will I [3] destroy from off the face of the earth.

5 [f] And Nō'ah did according unto all that the LORD commanded him.

6 And Nō'ah *was* six hundred years old when the flood of waters was upon the earth.

7 ¶ [g] And Nō'ah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Nō'ah into the ark, the male and the female, as God had commanded Nō'ah.

10 And it came to pass [4] after seven days, that the waters of the flood were upon the earth.

11 ¶ In the six hundredth year of Nō'ah's life, in the second month, the seventeenth day of the month, the same day were all [h] the fountains of the great deep broken up, and the [5] [i] windows of heaven were opened.

12 [k] And the rain was upon the earth forty days and forty nights.

13 In the selfsame day [l] entered Nō'ah, and Shĕm, and Hăm, and Jā'pheth, the sons of Nō'ah, and Nō'ah's wife, and the three wives of his sons with them, into the ark;

14 [m] They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl after his kind, every bird of every [6] sort.

15 And they [n] went in unto Nō'ah into the ark, two and two of all flesh, wherein *is* the breath of life.

16 And they that went in, went in male and female of all flesh, [o] as God had commanded him: and the LORD shut him in.

17 [p] And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth.

18 And the waters prevailed, and were increased greatly upon the earth; [q] and the ark went upon the face of the waters.

19 And the waters prevailed exceedingly upon the earth; [r] and all the high hills, that *were* under the whole heaven, were covered.

B.C. 2349

[r] ver. 13. ch. 7. 4, 21, 22, 23. 2 Pet. 2. 5.
[s] ch. 7. 1, 7, 13. 1 Pet. 3. 20. 2 Pet. 2. 5.
[t] ch. 7. 8, 9, 15, 16.
[u] ch. 7. 9, 15. See ch. 2. 19.
[x] Heb. 11. 7. See Exod. 40. 16.
[y] ch. 7. 5, 9, 16.

[a] ver. 7, 13. Matt. 24. 38. Luke 17. 26. Heb. 11. 7. 1 Pet. 3. 20. 2 Pet. 2. 5.
[b] ch. 6. 9. Ps. 33. 18, 19. Prov. 10. 9. 2 Pet. 2. 9.
[c] ver. 8. Lev. ch. 11.
[2] Heb. *seven seven.*
[d] Lev. 10. 10. Ezek. 44. 23.
[e] ver. 12, 17.
[3] Heb. *blot out.*
[f] ch. 6. 22.
[g] ver. 1.
[4] Or, *on the seventh day.*
[h] ch. 8. 2. Prov. 8. 28. Ezek. 26. 19.
[5] Or, *flood-gates.*
[i] ch. 1. 7; 8. 2. Ps. 78. 23.
[k] ver. 4, 17.
[l] ver. 1, 7. ch. 6. 18. Heb. 11. 7. 1 Pet. 3. 20. 2 Pet. 2. 5.
[m] ver. 2, 3, 8, 9.
[6] Heb. *wing.*
[n] ch. 6. 20.
[o] ver. 2, 3.
[p] ver. 4, 12.
[q] Ps. 104. 26.
[r] Ps. 104. 6. Jer. 3. 23.

Agate Type Text Bible

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said unto them, Murmur not among yourselves.
44 No man can come to me, except the Father which hath sent me draw him: and I will raise him up at the last day.
45 It is written in the prophets, And they shall be all taught of God. Every man therefore that hath heard, and hath learned of the Father, cometh unto me.
46 Not that any man hath seen the Father, save he which is of God, he hath seen the Father.
47 Verily, verily, I say unto you, He that believeth on me hath everlasting life.
48 I am that bread of life.
49 Your fathers did eat manna in the wilderness, and are dead.
50 This is the bread which cometh down from heaven, that a man may eat thereof, and not die.
51 I am the living bread which came down from heaven: if any man eat of this bread, he shall live for ever: and the bread that I will give is my flesh, which I will give for the life of the world.
52 The Jews therefore strove among themselves, saying, How can this man give us *his* flesh to eat?
53 Then Jĕ'sus said unto them, Verily, verily, I say unto you, Except ye eat the flesh of the Son of man, and drink his blood, ye have no life in you.
54 Whoso eateth my flesh, and drinketh my blood, hath eternal life; and I will raise him up at the last day.
55 For my flesh is meat indeed, and my blood is drink indeed.
56 He that eateth my flesh, and drinketh my blood, dwelleth in me, and I in him.
57 As the living Father hath sent me, and I live by the Father: so he that eateth me, even he shall live by me.
58 This is that bread which came down from heaven: not as your fathers did eat manna, and are dead: he that eateth of this bread shall live for ever.
59 These things said he in the synagogue, as he taught in Că-pĕr'nă-ŭm.
60 Many therefore of his disciples, when they had heard *this*, said, This is an hard saying; who can hear it?
61 When Jĕ'sus knew in himself that his disciples murmured at it, he said unto them, Doth this offend you?
62 *What* and if ye shall see the Son of man ascend up where he was before?
63 It is the spirit that quickeneth; the flesh profiteth nothing: the words that I speak unto you, *they* are spirit, and *they* are life.
64 But there are some of you that believe not. For Jĕ'sus knew from the beginning who they were that believed not, and who should betray him.
65 And he said, Therefore said I unto you, that no man can come unto me, except it were given unto him of my Father.
66 ¶ From that *time* many of his disciples went back, and walked no more with him.
67 Then said Jĕ'sus unto the twelve, Will ye also go away?
68 Then Sī'mon Pē'tĕr answered him, Lord, to whom shall we go? thou hast the words of eternal life.
69 And we believe and are sure that thou art that Christ, the Son of the living God.
70 Jĕ'sus answered them, Have not I chosen you twelve, and one of you is a devil?
71 He spake of Jū'das Ĭs-căr'ĭ-ot *the son* of Sī'mon: for he it was that should betray him, being one of the twelve.

CHAPTER 7. 1004

1 *Christ reproveth his kinsmen:* 14 *teacheth in the temple.* 40 *Divers opinions of him among the people.* 45 *The Pharisees chide Nicodemus.*

AFTER these things Jĕ'sus walked in Găl'ĭ-lee: for he would not walk in Jew'rў, because the Jews sought to kill him.
2 Now the Jews' feast of tabernacles was at hand.
3 His brethren therefore said unto him, Depart hence, and go into Jū-dæ'ă, that thy disciples also may see the works that thou doest.
4 For *there is* no man *that* doeth any thing in secret, and he himself seeketh to be known openly. If thou do these things, shew thyself to the world.
5 For neither did his brethren believe in him.
6 Then Jĕ'sus said unto them, My time is not yet come: but your time is alway ready.
7 The world cannot hate you; but me it hateth, because I testify of it, that the works thereof are evil.
8 Go ye up unto this feast: I go not up yet unto this feast; for my time is not yet full come.
9 When he had said these words

AGATE TYPE Bibles will be found described on page 21.

Nonpareil Type Text Bibles

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Exact facsimile of page. See Bibles listed on pages 22 and 23

30 And when it was told me, how that the Jews laid wait for the man, I sent straightway to thee, and gave commandment to his accusers also, to say before thee what *they had* against him. Farewell.

31 Then the soldiers, as it was commanded them, took Paul, and brought *him* by night to An-tĭp'a-trĭs.

32 On the morrow they left the horsemen to go with him, and returned to the castle:

33 Who, when they came to Cæs-a-rē'a, and delivered the epistle to the governor, presented Paul also before him.

34 And when the governor had read *the letter*, he asked of what province he was. And when he understood that *he was* of Cĭ-lĭ'ci-a;

35 I will hear thee, said he, when thine accusers are also come. And he commanded him to be kept in Hĕr'od's judgment hall.

1042 CHAPTER 24.

AND after five days, Ăn-a-nī'as the high priest descended with the elders, and *with* a certain orator *named* Ter-tŭl'lus, who informed the governor against Paul.

2 And when he was called forth, Ter-tŭl'lus began to accuse *him*, saying, Seeing that by thee we enjoy great quietness, and that very worthy deeds are done unto this nation by thy providence,

3 We accept *it* always, and in all places, most noble Fē'lix, with all thankfulness.

4 Notwithstanding, that I be not further tedious unto thee, I pray thee that thou wouldest hear us of thy clemency a few words.

5 For we have found this man *a* pestilent *fellow*, and a mover of sedition among all the Jews throughout the world, and a ringleader of the sect of the Năz-a-rēnes':

6 Who also hath gone about to profane the temple: whom we took, and would have judged according to our law.

7 But the chief captain Lў'si-as came *upon us*, and with great violence took *him* away out of our hands,

8 Commanding his accusers to come unto thee: by examining of whom, thyself mayest take knowledge of all these things, whereof we accuse him.

9 And the Jews also assented, saying that these things were so.

10 Then Paul after that the governor had beckoned unto him to speak, answered, Forasmuch as I know that thou hast been of many years a judge unto this nation, I do the more cheerfully answer for myself:

11 Because that thou mayest understand that there are yet but twelve days since I went up to Je-ru'sa-lĕm for to worship.

12 And they neither found me in the temple disputing with any man, neither raising up the people, neither in the synagogues, nor in the city:

13 Neither can they prove the things whereof they now accuse me.

14 But this I confess unto thee, that after the way which they call heresy, so worship I the God of my fathers, believing all things which are written in the law and in the prophets:

15 And have hope toward God, which they themselves also allow, that there shall be a resurrection of the dead, both of the just and unjust.

16 And herein do I exercise myself, to have always a conscience void of offence toward God, and *toward* men.

17 Now after many years, I came to bring alms to my nation, and offerings.

18 Whereupon certain Jews from Ā'sia found me purified in the temple, neither with multitude, nor with tumult:

19 Who ought to have been here before thee, and object, if they had ought against me.

20 Or else let these same *here* say, if they have found any evil doing in me, while I stood before the council,

21 Except it be for this one voice, that I cried standing among them, Touching the resurrection of the dead, I am called in question by you this day.

22 And when Fē'lix heard these things, having more perfect knowledge of *that* way, he deferred them, and said, When Lў'si-as the chief captain shall come down, I will know the uttermost of your matter.

23 And he commanded a centurion to keep Paul, and to let *him* have liberty, and that he should forbid none of his acquaintance to minister or come unto him.

24 And after certain days, when Fē'lix came with his wife Drū-sĭl'la, which was a Jew'ess, he sent for Paul, and heard him concerning the faith in Chrĭst.

25 And as he reasoned of righteousness, temperance, and judgment to come, Fē'lix trembled, and answered, Go thy way for this time; when I have a convenient season, I will call for thee.

26 He hoped also that money should have been given him of Paul, that he might loose him: wherefore he sent for him the oftener, and communed with him.

27 But after two years, Pōr'ci-us Fēstus came into Fē'lix' room: and Fē'lix, willing to shew the Jews a pleasure, left Paul bound.

CHAPTER 25. 1043

NOW when Fĕs'tus was come into the province, after three days he ascended from Cæs-a-rē'a to Je-ru'sa-lĕm.

2 Then the high priest and the chief of the Jews informed him against Paul, and besought him,

3 And desired favour against him, that he would send for him to Je-ru'sa-lĕm, laying wait in the way to kill him.

4 But Fĕs'tus answered, that Paul should be kept at Cæs'a-rē'a, and that he himself would depart shortly *thither*.

5 Let them therefore, said he, which among you are able, go down with *me*, and accuse this man, if there be any wickedness in him.

6 And when he had tarried among them more than ten days, he went down unto Cæs-a-rē'a; and the next day sitting on the judgment seat, commanded Paul to be brought.

7 And when he was come, the Jews

Bourgeois Type Reference Bibles
Facsimile of page. See Bibles listed on pages 24 and 25

17 [n] Which may go out before them, and which may go in before them, and which may lead them out, and which may bring them in; that the congregation of the LORD be not [o] as sheep which have no shepherd.

18 ¶ And the LORD said unto Mō'-şeş, Take thee Jŏsh'u-à the son of Nŭn, a man [p] in whom *is* the spirit, and [q] lay thine hand upon him;

19 And set him before Ē-le-ā'zar the priest, and before all the congregation; and [r] give him a charge in their sight.

20 And [s] thou shalt put *some* of thine honour upon him, that all the congregation of the children of Ĭş'rą-el [t] may be obedient.

21 [u] And he shall stand before Ē-le-ā'zar the priest, who shall ask *counsel* for him [x] after the judgment of Ū'rim before the LORD: [y] at his word shall they go out, and at his word they shall come in, *both* he, and all the children of Ĭş'rą-el with him, even all the congregation.

22 And Mō'şeş did as the LORD commanded him: and he took Jŏsh'u-à, and set him before Ē-le-ā'zar the priest, and before all the congregation:

23 And he laid his hands upon him, [z] and gave him a charge, as the LORD commanded by the hand of Mō'şeş.

CHAPTER 28

1 *Offerings are to be observed.* 3 *The continual burnt offering.* 9 *The offering on the sabbath,* 11 *on the new moons,* 16 *at the passover,* 26 *in the day of firstfruits.*

AND the LORD spake unto Mō'-şeş, saying,

2 Command the children of Ĭş'rą-el, and say unto them, My offering, *and* [a] my bread for my sacrifices made by fire, *for* [2] a sweet savour unto me, shall ye observe to offer unto me in their due season.

3 And thou shalt say unto them, [b] This *is* the offering made by fire which ye shall offer unto the LORD; two lambs of the first year without spot [3] day by day, *for* a continual burnt offering.

4 The one lamb shalt thou offer in the morning, and the other lamb shalt thou offer [4] at even;

5 And [c] a tenth *part* of an ephah of flour for a [d] meat offering, mingled with the fourth *part* of an [e] hin of beaten oil.

6 *It is* [f] a continual burnt offering, which was ordained in mount Sī'nāi for a sweet savour, a sacrifice made by fire unto the LORD.

7 And the drink offering thereof *shall be* the fourth *part* of an hin for the one lamb: [g] in the holy *place* shalt thou cause the strong wine to be poured unto the LORD *for* a drink offering.

8 And the other lamb shalt thou offer at even: as the meat offering of the morning, and as the drink offering thereof, thou shalt offer *it,* a sacrifice made by fire, of a sweet savour unto the LORD.

9 ¶ And on the sabbath day two lambs of the first year without spot, and two tenth deals of flour *for* a meat offering, mingled with oil, and the drink offering thereof:

10 *This is* [h] the burnt offering of every sabbath, beside the continual burnt offering, and his drink offering.

11 ¶ And [i] in the beginnings of your months ye shall offer a burnt offering unto the LORD; two young bullocks, and one ram, seven lambs of the first year without spot;

12 And [k] three tenth deals of flour *for* a meat offering, mingled with oil, for one bullock; and two tenth deals of flour *for* a meat offering, mingled with oil, for one ram;

13 And a several tenth deal of flour mingled with oil *for* a meat offering unto one lamb; *for* a burnt offering of a sweet savour, a sacrifice made by fire unto the LORD.

14 And their drink offerings shall be half an hin of wine unto a bullock, and the third *part* of an hin unto a ram, and a fourth *part* of an hin unto a lamb: this *is* the burnt offering of every month throughout the months of the year.

15 And [l] one kid of the goats for a sin offering unto the LORD shall be offered, beside the continual burnt offering, and his drink offering.

16 [m] And in the fourteenth day of the first month *is* the passover of the LORD.

B. C. 1452.

n Deut. 31. 2. 1 Sam. 8. 20; 18. 13. 2 Chr. 1. 10.
o 1 Kin. 22. 17. Zech. 10. 2. Matt. 9. 36. Mark 6. 34.
p Gen. 41. 38. Judg. 3. 10; 11. 29. 1 Sam. 16. 13, 18.
q Deut. 34. 9.
r Deut. 31. 7.
s See ch. 11. 17, 28. 1 Sam. 10. 6, 9.
[2] Kin. 2. 15.
t Josh. 1. 16, 17.
u See Josh. 9. 14. Judg. 1. 1; 20. 18, 23, 26. 1 Sam. 23. 9; 30. 7.
x Ex. 28. 30.
y Josh. 9. 14. 1 Sam. 22. 10, 13, 15.
z Deut. 3. 28; 31. 7.
a Lev. 3. 11; 21. 6, 8. Mal. 1. 7, 12.
2 Heb. *a savour of my rest.*
b Ex. 29. 38.
3 Heb. *in a day.*
4 Heb. *between the two evenings,* Ex. 12. 6.
c Ex. 16. 36. ch. 15. 4.
d Lev. 2. 1.
e Ex. 29. 40.
f Ex. 29. 42. See Amos 5. 25.
g Ex. 29. 42.
h Ezek. 46. 4.
i ch. 10. 10. 1 Sam. 20. 5. 1 Chr. 23. 31. 2 Chr. 2. 4. Ezra 3. 5. Neh. 10. 33. Is. 1. 13, 14. Ezek. 45. 17; 46. 6. Hos. 2. 11. Col. 2. 16.
k ch. 15. 4-12.
l ver. 22. ch. 15. 24.
m Ex. 12. 6, 18. Lev. 23. 5. ch. 9. 3. Deut. 16. 1. Ezek. 45. 21.

39 And they which went before rebuked him, that he should hold his peace: but he cried so much the more, *Thou* son of Dā′vid, have mercy on me.

40 And Jē′ŝus [b]stood, and commanded him to be brought unto him: and when he was come near, he asked him,

41 Saying, What wilt thou that I shall do unto thee? And he said, Lord, that I may receive my sight.

42 And Jē′ŝus said unto him, Receive thy sight: [c]thy faith hath saved thee.

43 And immediately [d]he received his sight, and followed him, [e]glorifying God: and all the people, when they saw *it*, gave praise unto God.

CHAPTER 19.

1 *Of Zacchæus the publican.* 11 *The ten pieces of money.* 28 *Christ rideth into Jerusalem:* 41 *weepeth over it, etc.*

AND *Jē′ŝus* entered and passed through [a]Jĕr′ī-chō.

2 And, behold, *there was* a man named Zăc-chæ′us, which was the chief among the publicans, and he was rich.

3 And he sought to see Jē′ŝus who he was; and could not for the press, because he was little of stature.

4 And he ran before, and climbed up into a sycomore tree to see him: for he was to pass that *way*.

5 And when Jē′sus came to the place, he look
unto hi
come d
at thy h
6 And
down, a
7 And
murmu
to be gu
8 And
to the L
my goo
have ta
by [c]false accusation, I [d]restore *him* fourfold.

9 And Jē′ŝus said unto him, This day is salvation come to this house, forsomuch as [e]he also is a son of Ā′brăhăm.

A. D. 33.

CHAP. 18.
[b] Heb. 2, 17; Heb. 5, 2
[c] ch. 17, 19
[d] Ps. 33, 9; Isa. 35, 5
[e] Ps. 103, 1; ch. 5, 26; Acts 4, 21; Acts 11, 18

CHAP. 19.
[a] Josh. 6, 26; 1 Ki. 16, 34
[b] Mat. 9, 11; Mat. 11, 19; ch. 5, 30; ch. 15, 2
[c] ch. 3, 14
[d] Ex. 22, 1; 1 Sam. 12, 3; 2 Sam. 12, 6; 2 Cor. 7, 11
[e] ch. 13, 16; Rom. 4, 11, 12, 16; Gal. 3, 7
[f] Mat. 9, 13; Mat. 10, 6; Mat. 15, 24; Mat. 18, 11; Mark 2, 17; ch. 5, 32; Rom. 5, 8; 1 Tim. 1, 15
[g] Acts 1, 6
[h] Mat. 25, 14; Mark 13, 34
[1] *Mina*, here translated a pound, is

he added and spake a parable, because he was nigh to Jĕ-rū′sā-lĕm, and because [g]they thought that the kingdom of God should immediately appear.

12 He [h]said therefore, A certain nobleman went into a far country to receive for himself a kingdom, and to return.

13 And he called his ten servants, and delivered them ten [1]pounds, and said unto them, Occupy till I come.

14 But [i]his citizens hated him, and sent a message after him, saying, We will not have this *man* to reign over us.

15 And it came to pass, that when he was returned, having received the kingdom, then he commanded these servants to be called unto him, to whom he had given the [2]money, that he might know how much every man had gained by trading.

16 Then came the first, saying, Lord, thy pound hath gained ten pounds.

17 And he said unto him, Well, thou good servant: because thou hast been [j]faithful in a very little, have thou authority over ten cities.

18 And the second came, saying, Lord, thy pound hath gained five pounds.

19 And he said likewise to him, Be thou also over five cities.

20 And another came, saying, Lord, behold, *here is* thy pound, which I have

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[1]Out of
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reaping

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t at my

[i] 2 Sam. 1, 16; Job 15, 6; Mat. 12, 37; Titus 3, 11
[m] Mat. 25, 26
[n] Mat. 13,

coming I might have required mine own with usury?

24 And he said unto them that stood by, Take from him the pound, and give *it* to him that hath ten pounds.

25 (And they said unto him, Lord, he

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See Bibles listed on page 28

3 Thus saith the LORD; [a]I am returned unto Zĭ'ŏn, and [b]will dwell in the midst of Jĕ-rū'să-lĕm: and Jĕ-rū'să-lĕm [c]shall be called [rv]a city of truth; and [d]the mountain of the LORD of hosts [e]the holy mountain.

4 Thus saith the LORD of hosts; [f]There shall yet old men and old women dwell in the streets of Jĕ-rū'să-lĕm, [ro]and every man with his staff in his hand [1]for very age.

5 And the streets of the city shall be full of boys and girls playing in the streets thereof.

6 Thus saith the LORD of hosts; If it be [2]marvellous in the eyes of the remnant of this people in [rv]these days, [g]should it also be marvellous in mine eyes? saith the LORD of hosts.

7 Thus saith the LORD of hosts; Behold, [h]I will save my people from the east country, and from [3]the west country;

7 And I will bring them, and they shall dwell in the midst of Jĕ-rū'să-lĕm: [i]and they shall be my people, and I will be their God, [j]in truth and in righteousness.

9 ¶ Thus saith the LORD of hosts; [k]Let your hands be strong, ye that hear in these days these words [rv]by the mouth of [l]the prophets, which *were* in [m]the day *that* the foundation of the house of the LORD of hosts was laid, [rv]that the temple might be built.

10 For before [rv]these days [4]there was no [n]hire for man, nor any hire for beast; [o]neither *was there any* peace to him that went out or came in because of the [rv]affliction: for I set all men every one against his neighbour.

11 But now I *will* not *be* unto the [rv]residue of this people as in the former days, saith the LORD of hosts.

12 [p]For [rv]the seed *shall be* [5]prosperous; the vine shall give her fruit, and [q]the ground shall give her increase, and [r]the heavens shall give their dew; and I will cause the remnant of this people to [rv]possess all these *things*.

13 And it shall come to pass, *that* as ye were [s]a curse among the [rv]heathen, O house of Jū'dah, and house of Ĭs'ra-el; so will I save you, and [t]ye shall be a blessing: fear not, *but* [u]let your hands be strong.

14 For thus saith the LORD of hosts; [v]As I thought to [rv]punish you, when your fathers provoked me to wrath, saith the LORD of hosts, [w]and I repented not:

15 So again have I thought in these

B. C. 518.

a ch. 1. 16.
b ch. 2. 10.
c Is. 1. 21, 26.
d Is. 2. 2, 3.
e Jer. 31. 23.
f See 1 Sam. 2. 31.
1 Heb. *for multitude of days.*
2 Or, *hard*, or, *difficult.*
g Gen. 18. 14.
h Is. 11.11,12.
3 Heb. *the country of the going down of the sun.*
i Jer. 30. 22.
j Jer. 4. 2.
k ver. 18.
l Ezra 5. 1, 2.
m Hag. 2. 18.
4 Or, *the hire hire of man became nothing, &c.*
n Hag. 1. 6, 9, 10; 2. 16.
o 2 Chr. 15. 5.
p Hos. 2. 21.
5 Heb. *of peace.*
q Ps. 67. 6.
r See Hag. 1. 10.
s Jer. 42. 18.
t Gen. 12. 2.
u ver. 9.
v Jer. 31. 28.
w 2 Chr.36.16.
x ver. 19.
6 Heb. *judge truth, and the judgment of peace.*
y Prov. 3. 29.
z ch. 5. 3, 4.
a Jer.52. 6, 7.
b Jer. 52. 12.
c 2 Kin.25.25.
d Jer. 52. 4.
e Esther 8.17.
7 Or, *solemn*, or, *set times.*
[cir. 487.
f ver. 16.
g Is. 2. 3.
8 Or, *continually.*
9 Heb. *to intreat the face of the LORD.*
h Is. 60. 3, &c.: 66. 23.
i Is. 3. 6; 4. 1.
j 1 Cor.14.25.
k Jer. 23. 33.
l Amos 1. 3.
m 2 Chr.20.12.
n Jer. 49. 23.
o Is. 23.
p 1 Kin. 17. 9.
q Ezek. 28. 3.
r Job 27. 16.
s Is. 23. 1.
t Ezek. 26.17.
u Jer.47. 1, 5.

days to do [rv]well unto Jĕ-rū'să-lĕm and to the house of Jū'dah: fear ye not.

16 ¶ These *are* the things that ye shall do; [x]Speak ye every man the truth [rv]to his neighbour; [6]execute the judgment of truth and peace in your gates:

17 [y]And let none of you imagine evil in your hearts against his neighbour; and [z]love no false oath: for all these *are things* that I hate, saith the LORD.

18 ¶ And the word of the LORD of hosts came unto me, saying,

19 Thus saith the LORD of hosts; [a]The fast of the fourth *month*, [b]and the fast of the fifth, [c]and the fast of the seventh, [d]and the fast of the tenth, shall be to the house of Jū'dah [e]joy and gladness, and cheerful [7]feasts; [f]therefore love [ro]the truth and peace.

20 Thus saith the LORD of hosts; *It shall* yet *come to pass*, that there shall come [rv]people, and the inhabitants of many cities:

21 And the inhabitants of one *city* shall go to another, saying, [g]Let us go [8]speedily [9]to [rv]pray before the LORD, and to seek the LORD of hosts: I will go also.

22 Yea, [h]many [rv]people and strong nations shall come to seek the LORD of hosts in Jĕ-rū'să-lĕm, and to [rv]pray before the LORD.

23 Thus saith the LORD of hosts; In those days *it shall come to pass*, that ten men shall [i]take hold out of all [rv]languages of the nations, [rv]even shall take hold of the skirt of him that is a Jew, saying, We will go with you: for we have heard [j]*that* God *is* with you.

CHAPTER 9.

1 *God defendeth his church.* 9 *Zion is exhorted to rejoice for the coming of Christ.*

THE [k]burden of the word of the LORD [rv]in the land of Hā'drăch, and [l]Dă-măs'cus *shall be* [rv]the rest [ro]thereof: [rv]when [m]the eyes of man, as of all the tribes of Ĭs'ra-el, [rv]*shall be* toward the LORD.

2 And [n]Hā'math also [rv]shall border thereby; [o]Tȳ'rus, and [p]Zī'dŏn, [rv]though it be very [q]wise.

3 And Tȳ'rus did build herself a strong hold, and [r]heaped up silver as the dust, and fine gold as the mire of the streets.

4 Behold, [s]the Lord will [rv]cast her out, and he will smite [t]her power in the sea; and she shall be devoured with fire.

5 [u]Ăsh'kĕ-lŏn shall see *it*, and fear;

3 The city 4 (and) 6 those 9 from the—even the temple, that it might be built. 10 those—adversary: 11 remnant 12 there shall be the seed of peace; the vine—inherit all 13 nations, 14 do evil unto you, when 15 good 16 with his 19 (the) 20 peoples, 21 intreat the favour of the Lord, 22 peoples—intreat the favour of the Lord. 23 the—shall even take 1 upon—its resting place:—(thereof)—for the eye of man and of all—is toward 2 which bordereth thereon;—because she is very wise. 4 dispossess her, and

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25 And the rain descended, and the floods came, and the winds blew, and beat upon that house; and it fell not: for it was founded upon [rv] a rock.

26 And every one that heareth these [rv] sayings of mine, and doeth them not, shall be likened unto a foolish man, which built his house upon the sand:

27 And the rain descended, and the floods came, and the winds blew, and [rv] beat upon that house; and it fell: and great was the fall [rv] of it.

28 And it came to pass, when Jē′sus [ro] had ended these [rv] sayings, [a] the [rv] people were astonished at his [rv] doctrine:

29 [b] For he taught them as *one* having authority, and not as [rv] the scribes.

A. D. 31.

[a] ch. 13. 54. Mark 1. 22; 6. 2. Luke 4. 32.
[b] John 7. 46.

CHAPTER VIII.

2 *Christ cleanseth the leper,* 5 *healeth the centurion's servant,* 14 *Peter's mother in law,* 16 *and many diseased:* 18 *sheweth how he is to be followed:* 23 *stilleth the tempest,* 28 *driveth the devils out of two men possessed,* 31 *and suffereth them to go into the swine.*

[rv] WHEN he was come down from the mountain, great multitudes followed him.

2 [a] And, behold, there came [rv] a leper and worshipped him, saying, Lord, if thou wilt, thou canst make me clean.

3 And [rv] Jē′sus put forth *his* hand, and touched him, saying, I will; be thou [rv] clean. And [rv] immediately his leprosy was cleansed.

4 And Jē′sus saith unto him, [b] See thou tell no man; but go thy way, shew thyself to the priest, and offer the gift that [c] Mō′ses commanded, for a testimony unto them.

5 ¶ [d] And when [rv] Jē′sus was entered into Cā-pēr′na-ŭm, there came unto him a centurion, beseeching him,

6 And saying, Lord, my servant lieth [rv] at home sick of the palsy, grievously tormented.

7 And [rv] Jē′sus saith unto him, I will come and heal him.

8 [rv] The centurion answered and said, Lord, [e] I am not worthy that thou shouldest come under my roof: but [rv] [f] speak the word only, and my servant shall be healed.

9 For I [rv] am a man under authority, having [rv] soldiers under me; and I say to this [rv] *man,* Go, and he goeth; and to another, Come, and he cometh; and to my servant, Do this, and he doeth *it.*

10 [rv] When Jē′sus heard *it,* he marvelled, and said to them that followed, Verily I say unto you, I have not found so great faith, no, not in Ĭs′ra-el.

11 And I say unto you, That [g] many shall come from the east and [rv] west, and shall sit down with Ā′brā-hăm, and Ī′saac, and Jā′cob, in the kingdom of heaven.

12 But [h] the [rv] children of the kingdom [i] shall be cast [rv] out into [rv] outer darkness: there shall be [rv] weeping and gnashing of teeth.

13 And Jē′sus said unto the centurion, Go thy way; [ro] and as thou hast believed, *so* be it done unto thee. And [rv] his servant was healed in [rv] the selfsame hour.

14 ¶ [k] And when Jē′sus was come into Pē′tēr's house, he saw [l] his wife's mother [ro] laid, and [rv] sick of a fever.

15 And he touched her hand, and the fever left her: and she arose, and ministered unto [rv] them.

16 ¶ [rv] [m] When [ro] the even was come, they brought unto him many [ro] that were possessed with devils: and he cast out the spirits with [rv] *his* word, and healed all that were sick:

17 That it might be fulfilled which was spoken by Ē-sā′ĭas the prophet, saying, [n] Himself took our infirmities, and bare *our* [rv] sicknesses.

18 ¶ Now when Jē′sus saw great multitudes about him, he gave commandment to depart unto the other side.

19 [o] And [rv] a certain scribe came, and said unto him, Master, I will follow thee whithersoever thou goest.

20 And Jē′sus saith unto him, The foxes have holes, and the birds of the [rv] air *have* nests; but the Son of man hath not where to lay *his* head.

21 [p] And another of [rv] his disciples said unto him, Lord, [q] suffer me first to go and bury my father.

[a] Mark 1. 40, &c. Luke 5. 12, &c.
[b] ch. 9. 30. Mark 5. 43.
[c] Lev. 14. 3, 4, 10. Luke 5. 14.
[d] Luke 7. 1, &c.
[e] Luke 15. 19, 21.
[f] Ps. 107. 20.
[g] Gen. 12. 3. Is. 2. 2, 3; 11. 10. Mal. 1. 11. Luke 13. 29. Acts 10. 45; 11. 18; 14. 27. Rom. 15. 9, &c. Eph. 3. 6.
[h] ch. 21. 43.
[i] ch. 13. 42, 50; 22. 13; 24. 51; 25. 30. Luke 13. 28. 2 Pet. 2. 17. Jude 13.
[k] Mark 1. 29, 30, 31. Luke 4. 38, 39.
[l] 1 Cor. 9. 5.
[m] Mark 1. 32, &c. Luke 4. 40, 41.
[n] Is. 53. 4. 1 Pet. 2. 24.
[o] Luke 9. 57, 58.
[p] Luke 9. 59, 60.
[q] See 1 Kin. 19. 20.

25 the **26** words **27** smote—thereof. **28** (had)—words,—multitudes—teaching: **29** their **1** And when **2** to him a **3** he stretched forth—made clean.—straightway **5** he **6** in the house **7** he **8** And—only say the word, **9** also am—under myself soldiers:—one, **10** And when **11** the **12** sons—forth—the—the **13** (and)—the—that hour. **14** (laid, and)—lying sick **15** him. **16** And when—(the)—(that were)—a **17** diseases. **19** there came a scribe, **20** heaven **21** the

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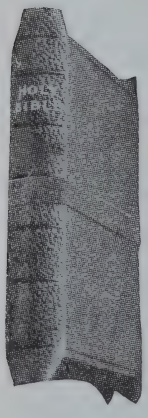

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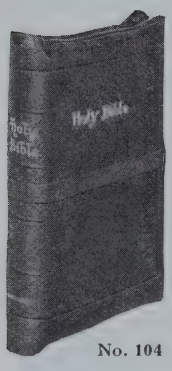

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KING JAMES VERSION—Self-pronouncing

No. 108

This edition of the Holy Bible contains both Old and New Testaments in the King James Version. It is handy size, convenient to hold or carry. Very complete synopses in modern English precede each chapter. It is printed from new plates on finest quality of thin, white opaque Bible paper. Note how easy it is to read the large clear black face self-pronouncing type. The text is guaranteed to be without error and the book to be free from imperfections in paper, printing or binding.

Christ preaching by the Sea. One of the illustrations in Bibles 108 and 109.

Specimen of Black Face Type

Size 4¾ x 6½

AND the LORD spake unto Mō'-ses in the wilderness of Sī'-nāi, in the tabernacle of the congre-

Only 1¼ in. thick

It also contains:

New Helps to the Study of the Bible. Sixty-four (64) pages of important aids for the Bible Student, including an index of Bible Texts, Synopses of the Books of the New Testament, three systems for reading the Bible through in a year, etc.

Thirty-two Beautiful Full Page Illustrations in colors recently imported from England and not printed in any other line of Bibles in America.

Eight Maps of Bible Lands in Colors. Presentation Page, Bible Index, and Blank Pages for Notes.

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No. 1608—KING JAMES VERSION

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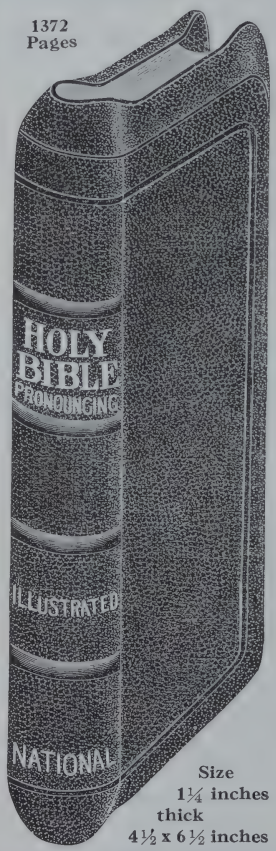
Pocket Size

Black Face Type

Easy to Read



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Specimen of
Black Face Type

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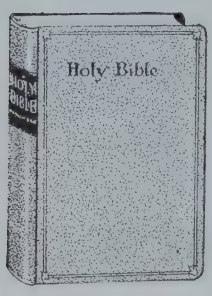

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for the Classroom

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Specimen of Agate Type

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Size of page, 3¾ x 5½ inches

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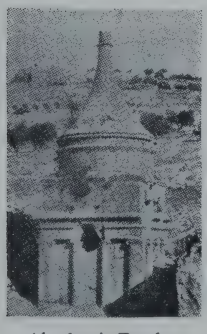

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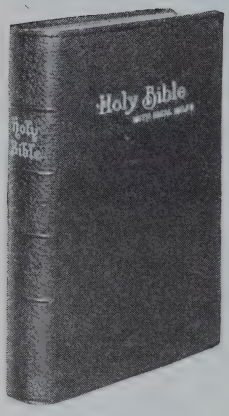
KING JAMES' VERSION



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These Bibles contain both Old and New Testaments printed from nonpareil type on the finest Bible paper, 16 colored illustrations of Biblical subjects, 32 pages of half-tones illustrating outstanding events in sacred history, 5,000 Questions and Answers on the Old and New Testaments, Standard Helps to the Study of the Bible by eminent Bible scholars, colored maps, presentation page, and family record.

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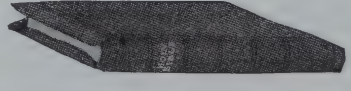

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SPECIMEN OF NONPAREIL TYPE. Size of page, 5¼ x 7¼ inches.

S. JOHN, **11.** *Death and burial of Lazarus.*

12 Then said his disciples, Lord, if he sleep, he shall do well.
13 Howbeit Jē'şus spake of his death: but they thought that he had spoken of taking of rest in sleep.
38 Jē'şus therefore, again groaning in himself, cometh to the grave. It was a cave, and a stone lay upon it.
39 Jē'şus said, Take ye away the stone. Mär'tha, the sister of him that was dead,

No. X52—Bound in genuine leather, seal grain, divinity circuit, linen lined, round corners, red under gold edges, headbands and marker **$2.50**

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They that sealed the covenant. NEHEMIAH,

gavest before them, neither turned they from their wicked works. B. C. 445.

36 Behold, [d] we *are* servants this [d] Deut. 28. 48.

Size of page, 6 x 8 inches

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SPECIMEN OF BOURGEOIS TYPE—8 vo. Size of page, 6 x 8 inches.

They that sealed the covenant. NEHEMIAH, 10 *The points of the covenant.*

gavest before them, neither turned they from their wicked works.
36 Behold, [d] we *are* servants this

B. C. 445.

[d] Deut. 28. 48.

25 Rē'hŭm, Hă-shăb'nah, Mā-a-sē'-jah,
26 And Ă-hī'jah, Hā'nan, Ā'nan,

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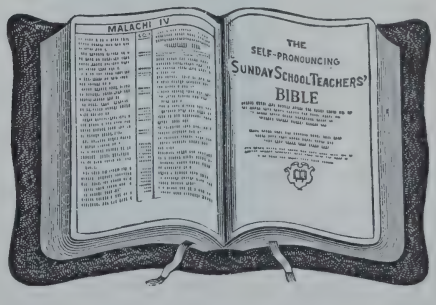

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with

Valuable and Instructive References and Readings; A New and Practical Concordance; Standard Helps to the Study of the Bible, prepared by Eminent Biblical Scholars; Five Maps, Illustrating the Geography of Palestine and the Surrounding Countries from the Earliest Times and Embodying the Most Recent Discoveries

Specimen of Type

76	MOSES ANDRA BOK.	KAP. 12: 6.
mot himmelen, och det vardt ett tjockt mörker i Egyptens hela land i tre dagar. 23. Ingen kunde se den andre, och ingen stod upp ifrån sin plats i tre dagar. Men för alla Israels barn var ljust där de bodde.	5. och allt förstfödt i Egyptens land skall dö, ifrån Faraos förstfödde son, som sitter på sin tron, ända till tjänstekvinnans förstfödde, som står bakom handkvarnen, och allt förstfödt ibland boskapen. 2 Mos. 12: 29. 6. Och ett stort klagorop skall	

Size of page, 8 x 5¼ inches

No. 77S

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Flexible, durable bindings.

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SELF-PRONOUNCING—REFERENCE

Pica Type Home Bible

KING JAMES' VERSION

CONTAINING

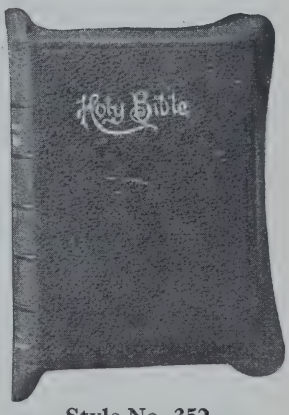
Presentation Plate, Family Record, Maps in colors of the Holy Land, Table showing three systems for daily Bible reading.

SPECIMEN OF PICA TYPE

PAUL, an apostle of Jē'şus Chrīst by the will of God, and Tī-mō'-the-ŭs *our* brother,

b Eph. 1, 15
c Heb. 6, 10
d Mat. 5, 12
2 Tim. 4, 8
1 Pet. 1 4

Size of page, 6½ x 9½ inches



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TRADE

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MARK

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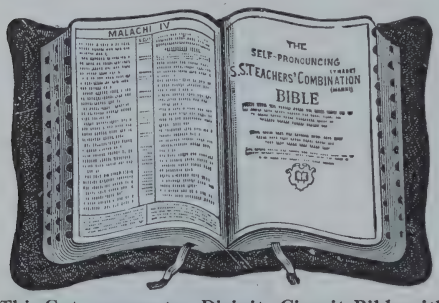

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64 Phototype Engravings and 16 Colored Plates Reproduced from The Masters

A complete series of fifteen colored maps fully indexed, together with a History and summary of the Books of the Bible. Histological, Chronological, and Geographical Tables. Standard Helps to the Study of the Bible prepared by eminent Biblical scholars.

SPECIMEN OF MINION TYPE—Page 5½ x 8

fore *rv*, and that followed, cried, saying, *h* Hō-şăn′nà to the son of Dā′vid: *i* Blessed *is* he that cometh in the name of the Lord; Hō-şăn′nà in the highest.

y Mark 11 27. Luke 20. 1.

z Ex. 2. 14. Acts 4. 7; 7. 27.

23 ¶ *y* And when he was come into the temple, the chief priests and the elders of the people came unto him as he was teaching, and *z* said, By what

30 was passing by.—Lord. have mercy on us, thou etc. **31** that they—out—Lord, have mercy on us, thou etc. **32** should **34** And Jesus, being moved **9** him, **10** stirred, **11** multitudes—the prophet Jesus, from **12** entered into—the **13** he saith—a —make it—robbers. **15** But when—the—that were

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Trade

The Combination Teachers' Bible

Mark

SELF-PRONOUNCING—Bourgeois Type

3 [c] It seemed good to me also, having [rv] had perfect understanding of all things from the very first, to write unto thee [d] in order, [e] most excellent Thĕ-ŏph'ĭ-lŭs,

4 [f] That thou mightest know the certainty [rv] of those things, wherein thou hast been instructed.

[c] 10, 19. Neh. 12.4,17.
[d] Gen. 7. 1; 17. 1.
[e] 1 Kin. 9. 4. 2 Kin. 20. 3. Job 1. 1. Acts 23. 1; 24. 16. Phil. 3. 6.
[f] 1 Chr. 24.19. 2 Chr. 8. 14; 31. 2.

the people were praying without at the [rv] time of incense.

11 And there appeared unto him an angel of the Lord standing on the right side of [n] the altar of incense.

12 And [rv] when Zăch-ą-rī'as saw *him*, [o] he was troubled, and fear fell upon him.

3 traced the course of all things accurately from the first, 4 concerning the things wherein thou wast instructed. 12 Zacharias was troubled when he saw him, and fear

rv—Denotes: Changed in Revised Version—shown in foot note.

Containing Standard Help to the study of the Bible, 64 Phototype Engravings and 16 colored plates reproduced from the Masters and colored maps with Indexed Atlas, Family Record and Concordance.

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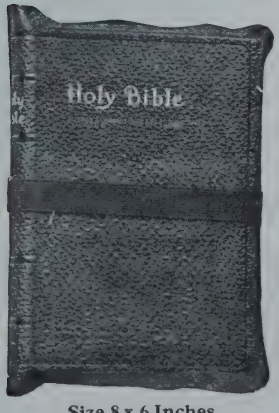

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Trade

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Mark

MADE THIN AND CONVENIENT TO CARRY

Omitting the Helps and Illustrations, Containing Only the Text, Concordance and Maps.

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VEST POCKET SIZE

The New Testament

KING JAMES' VERSION—SELF-PRONOUNCING

SPECIMEN OF NONPAREIL TYPE

ST. LUKE, 15. *The piece of silver.*

forsaketh not all that he hath, he cannot be my disciple.
34 ¶ Salt is good: but if the salt have lost his savour, wherewith shall it be seasoned?

Rejoice with me; for I have found my sheep which was lost.
7 I say unto you, that likewise joy shall be in heaven over one sinner that repenteth, more than

Page, 2⅞ x 4¼ inches

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POCKET SIZE

Black Face Type New Testament

KING JAMES' VERSION—SELF-PRONOUNCING

SPECIMEN OF TYPE Page, 4⅜ x 6⅜ inches

Jesus feeds five thousand: he walks on the sea. ST. JOHN, 6

CHAPTER 6

1 *Jesus feeds five thousand:* 19 *he walks on the sea to his disciples.* 22 *The people flock to him;* 32 *he declares himself the bread of life.* 66 *Many disciples forsake him;* 68 *but Peter confesses him.*

AFTER these things Jē'sus went over the sea of Găl'ĭ-lee, which is *the sea* of Tĭ-bē'rĭ-as.
2 And a great multitude followed

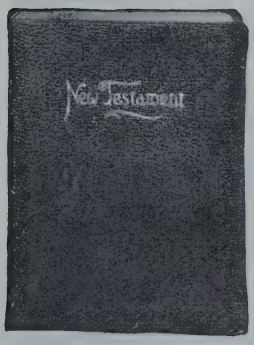
14 Then those men, when they had seen the miracle that Jē'sus did, said, This is of a truth that prophet that should come into the world.
15 ¶ When Jē'sus therefore perceived that they would come and take him by force, to make him a king, he departed again into a mountain himself alone.

Style 44—Cloth, round corners, gold titles, red edges, each in a carton $0.60
Style 46—Leather, limp, round corners, gold titles, red under gold edges, headbands and marker, each in a carton 1.00

LARGE PICA TYPE

New Testament and Psalms

KING JAMES' VERSION—SELF-PRONOUNCING



Style 71-T

SPECIMEN OF PICA TYPE

Blind men healed. ST. MAT

son of Dā'vid, have mercy on us.
28 And when he was come into the house, the blind men came to

Size of page, 5¾ x 8 inches

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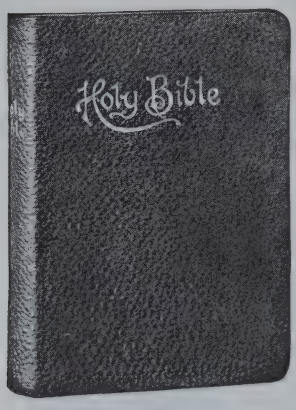

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Large, clear type with marginal references, family register, concordance and table showing three systems for daily Bible reading.

Size of page 9 x 11½ inches.

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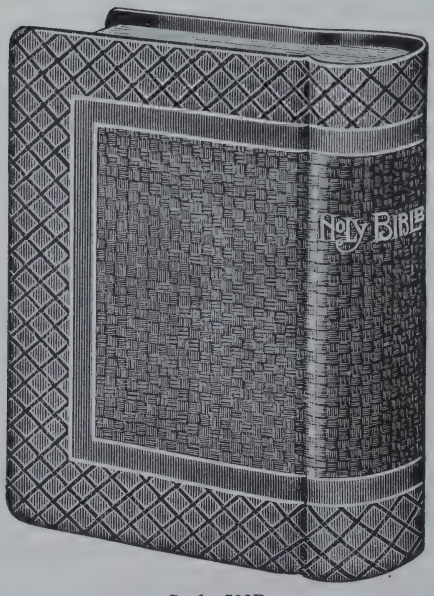
SELF-PRONOUNCING
PULPIT AND LODGE BIBLES
COMBINATION FEATURE WITH CONCORDANCE AND DICTIONARY OF PROPER NAMES



Style 503P

Style 707P

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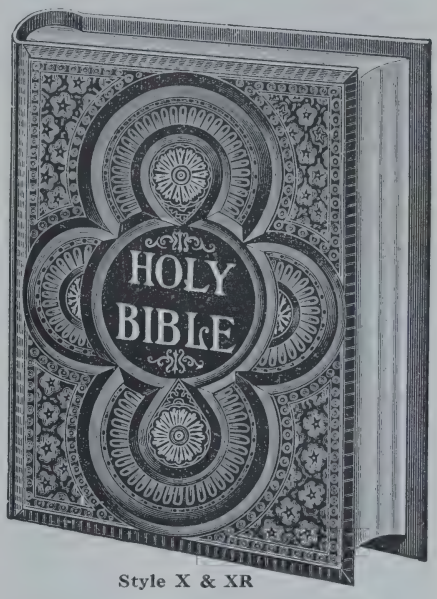

Style X & XR

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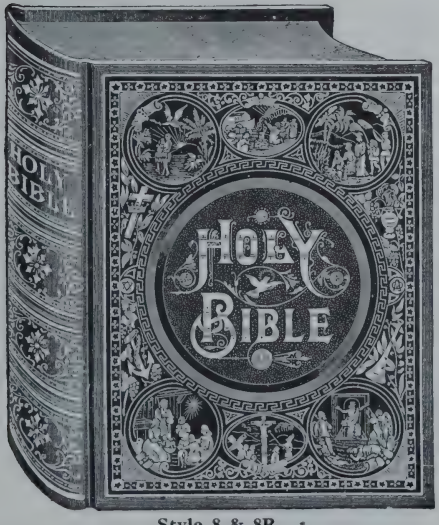

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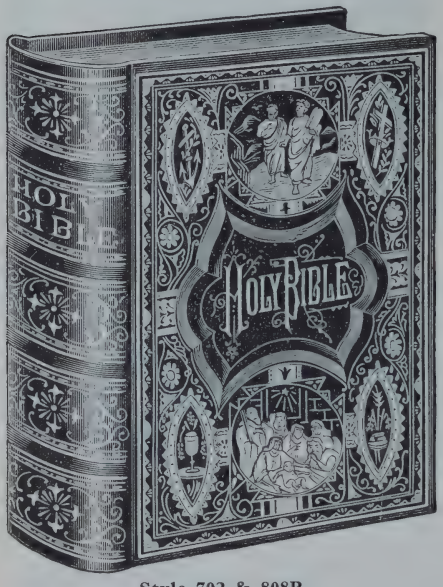

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SPECIMEN OF TYPE

SAINT LUKE

CHAPTER 1.

1 *The preface of Luke.* 5 *The conception of John the Baptist,* 26 *and of Christ.* 39 *The prophecy of Elisabeth, and of Mary, concerning Christ.* 57 *The nativity and circumcision of John.* 67 *The prophecy of Zacharias, both of Christ,* 76 *and of John.*

FORASMUCH as many have taken in hand to [rv]set forth in order a declaration of those things which are most surely believed among us,

a Heb. 2. 3. 1 Pet. 5. 1. 2 Pet. 1. 16. 1 John 1. 1.
b Mark 1. 1. John 15. 27.
c Acts 15. 19, 25, 28. 1 Cor. 7. 40.
d Acts 11. 4.
e Acts 1. 1.
f John 20. 31.
2 Before the Common Ac

the priest's course,
9 Accord his lot was the temple
10 [m]And praying wi
11 And t

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WITH COMBINATION FEATURE

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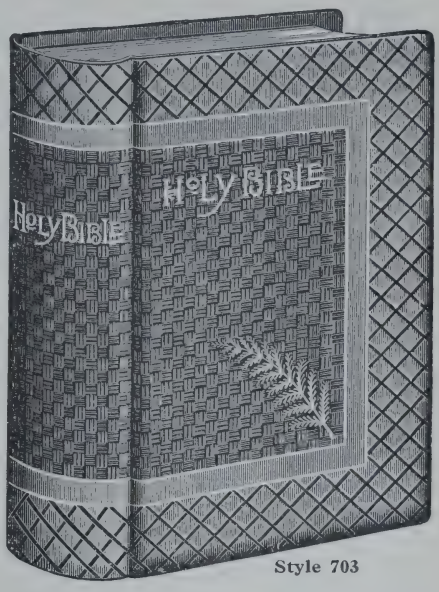

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Specimen of Type—Showing COMBINATION Features

21 And as they [rv] did eat, he said, Verily I say unto you, that one of you shall betray me.

22 And they were exceeding sorrowful, and began [rv] every one of them to say unto him, Lord, is it I?

23 And he answered and said, [n] He that [rv] dippeth *his* hand with me in the dish, the same shall betray me.

20. 22, 23.
1 Cor. 15. 3.
p John 17. 12.
q Mark 14. 22. Luke 22. 19.
r 1 Cor. 11. 23, 24, 25.
2 Many Greek copies have, *gave thanks.* See Mark 6. 41.
s 1 Cor. 10. 16.
t Mark 14. 23.
u See Ex. 24. 8.

38 Then s
ing sorrowf
and watch
39 And h
face, and [l]
possible, [n] le
less [o] not as

21 were eating, 22 to say unto him every one, Is it I, Lord? 23 dipped | 38 abide ye 39 fo

Style 812R

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First Published by the English College, at Rheims, A.D. 1582
With Annotations, References, and an Historical and Chronological Index
From the Last London and Dublin Editions

SPECIMEN OF TYPE

CHAP. II.

God resteth on the seventh day and blesseth it. The earthly paradise, in which God placeth man. He commandeth him not to eat of the tree of knowledge. And formeth a woman of his rib.

SO the heavens and the earth were finished, and all the furniture of them.

2 And on the seventh day God ended his work which he had made: °and he rested on the seventh

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SPECIMEN OF TYPE

CHAPTER 29.

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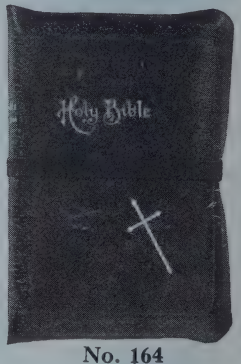
WOE to Ariel, to Ariel the city which David took: year is added to year: the solemnities are at an end.

Size of page 8 x 5½ inches



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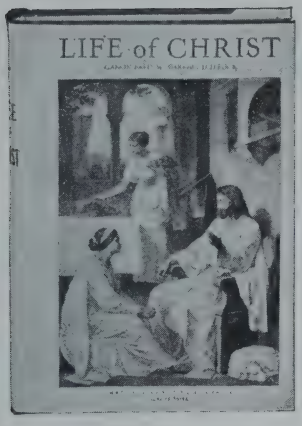

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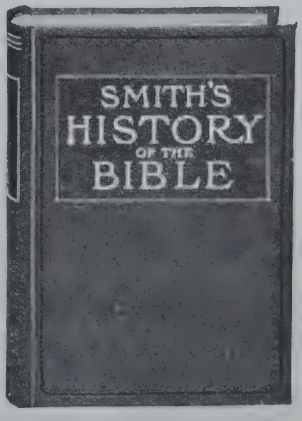

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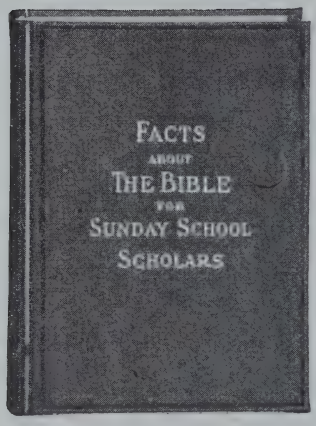

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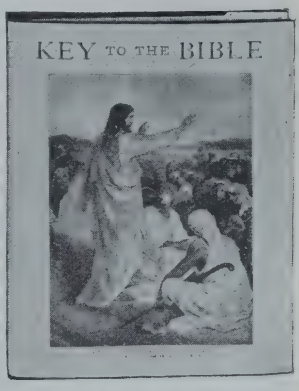

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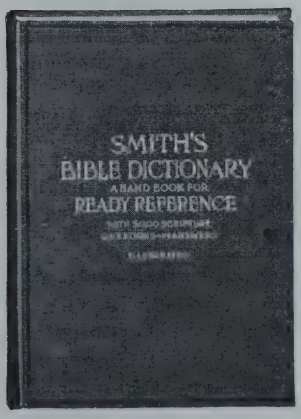

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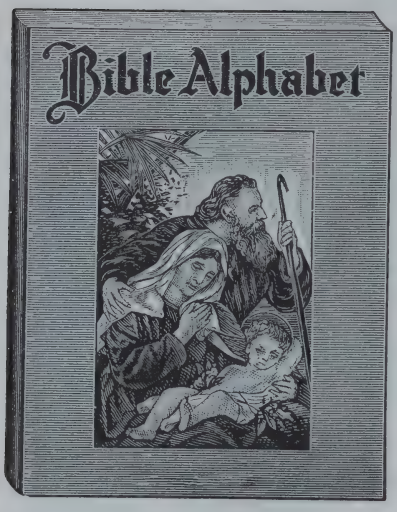

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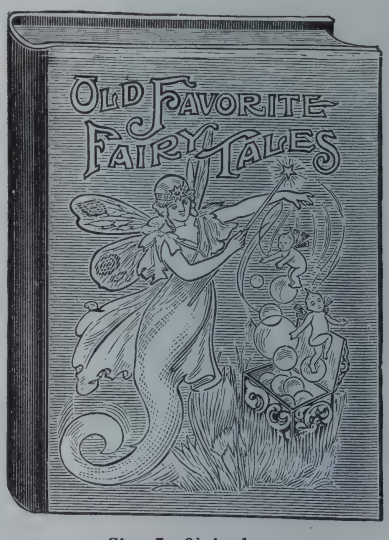

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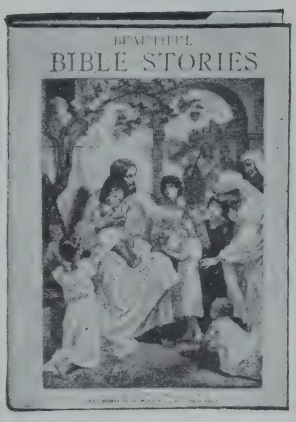

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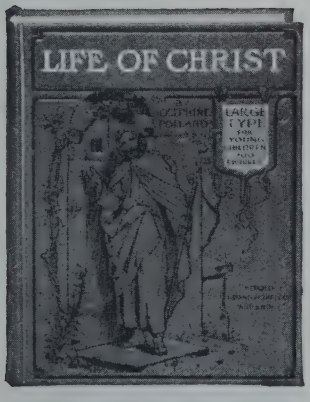

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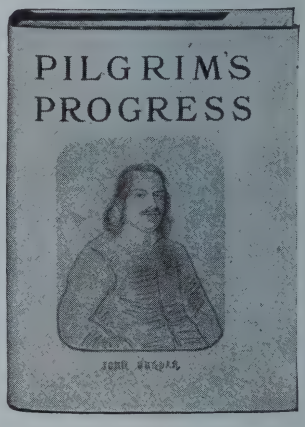

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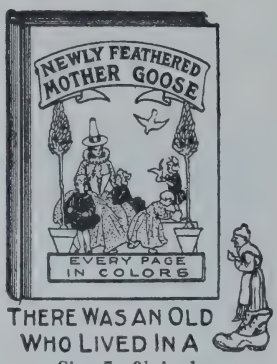

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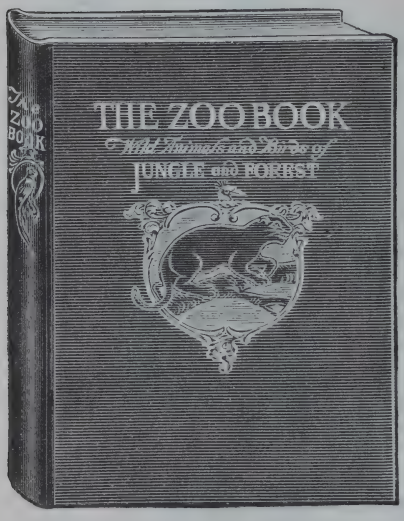

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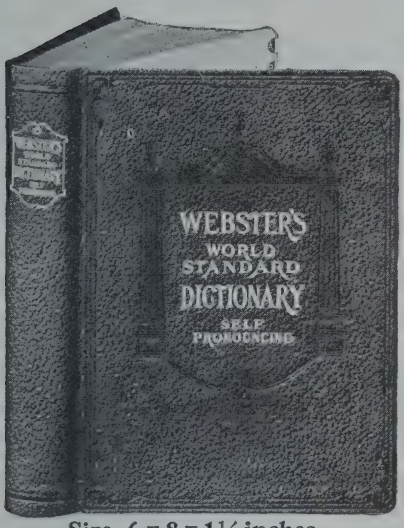

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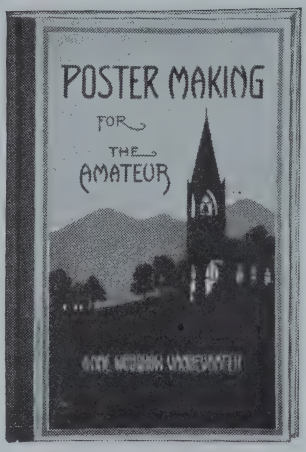

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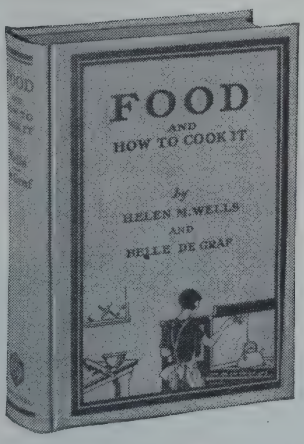

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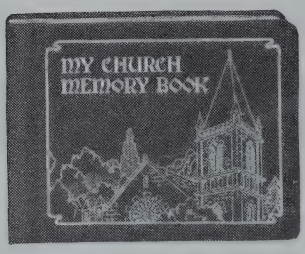

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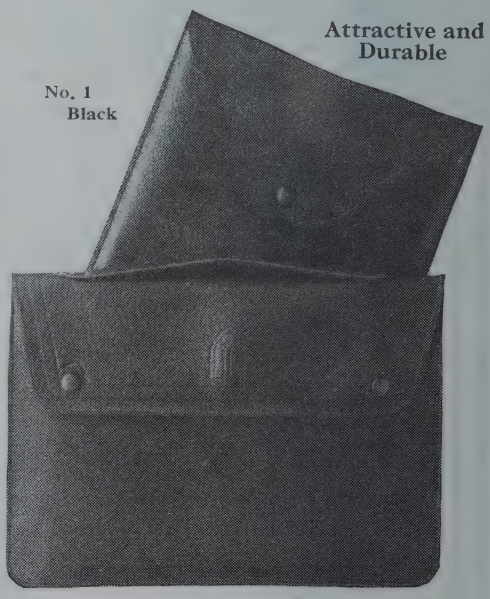

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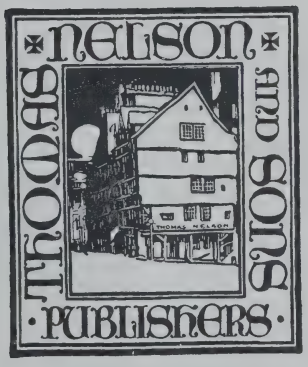

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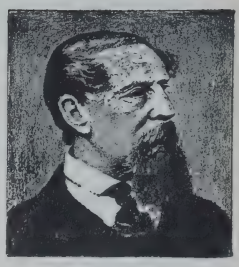

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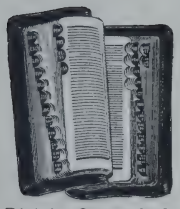

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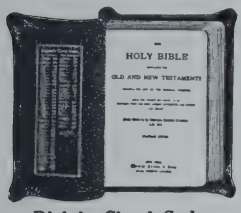

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Part of Dictionary Page.

CHEMOSH [chē'mŏsh], the god of the Moabites. [See MOABITE STONE.]

CHERUB [chĕr'ŭb] (plural **CHERUBIM**), a symbolical winged creature with a human face, associated in Scripture with the throne or chariot of Jehovah (Ps. 18. 10; 80. 1; 99. 1). In Gen. 3. 24 cherubim appear as the guardians of the approach to the tree of life. Two cherubim were placed on the mercy-seat or covering of the ark of the covenant in the Tabernacle and in the Temple, and figures representing cherubim were wrought into the hangings of the Holy of Holies. In Ezekiel's description (ch. 1 and 10; 41. 18, 19) they have a human body, with a head presenting (*e. g.* Num. 24. 24).

CHRIST [chrīst] **JESUS** [jē'sus]. [See LIFE OF JESUS, pages 53–67; His Life and Works, see Concordance, under CHRIST; His Names, Titles, and Offices, see Concordance, under JESUS.]

CHRONICLES [chrŏn'ĭ-cles], **THE FIRST AND SECOND BOOKS OF THE**, are in the third part of the Jewish Canon, where they form one book, named "Words (or "Acts") of Days," *i. e.* minutes of events, lists of names, and the like. In the LXX. they are divided into two books, entitled *Paraleipŏmĕna*, "things omitted" or "passed over." Their Latin title from the time of Jerome has been *Chronica*, "Chron-

Illustrations

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Part of Concordance Page

NOTE.—*For ready reference the type of each heading is varied. Those of the Concordance are indicated thus*—**ABASE**; *the Proper Names thus*—*AARON; and Subject Index thus*—Advice.

KEY to pronunciation of Proper Names: ā, ē, ī, ō, ū, ȳ, *long;* ă, ĕ, ĭ, ŏ, ŭ, *less prolonged;* ä, ĕ, ĭ, ŏ, ŭ, ȳ, *short;* càre, făr, làst, fą̄ll; thêre, tĕrm; pīque, firm; fôr, dọ; fûrl, rụde; ç *as* s; ch *as* sh; e, eh, *as* k; ġ *as* j; g̃ *as in* get; s̄ *as* z; x̄ *as* gz; ïà, ïah, *as* yah; ian *as* yan.

AARON, aâr'on—Heb. *mountaineer.* Of the tribe of Levi.
eldest son of Amram and Jochebed, Ex. 6. 20.
born in Egypt, three years before Moses, Ex. 7. 7.
could speak well, Ex. 4. 14; and made interpreter or *mouth* for Moses, Ex. 4. 16.
married Elisheba, daughter of Amminadab of Judah, Ex. 6. 23; 1 Chr. 2. 10. [Ex. 6. 23.
had four sons, Nadab, Abihu, Eleazar, and Ithamar, is sent by God to meet Moses, Ex. 4. 14, 27.
speaks with Israelites and Pharaoh, Ex. 4. 30; 7. 2.
works miracles, Ex. 7. 10, 19; 8. 6, 17; 9. 10; 11. 10.
supports Moses' hands at Rephidim, Ex. 17. 8–13.
approaches Mount Sinai, Ex. 19. 24; 24. 9–11.

ABDON, ăb'don, city in Asher. Josh. 21. 30.
ABED-NEGO, a-bĕd'-ne-gō' — Aram. *servant of Nego* or *Nebo.*
companion of Daniel, Dan. 2. 49.
saved from the fiery furnace, Dan. 3. 12–30.
ABEL, ā'bel—(1) Heb. *breath* or *vanity.*
second son of Adam and Eve, Gen. 4. 2.
his offering accepted, Gen. 4. 3–5.
killed by Cain, Gen. 4. 8.
first martyr—"righteous," Mat. 23. 35; Luke 11. 51; Heb. 12. 24; 1 John 3. 12.
his faith, *A. V.*, God testifying of his gifts, Heb. 11. 4.
ABEL, ā'bel—(2) *meadow*—great stone. 1 Sam. 6. 18.
ABEL-BETH-MAACAH, ā'bel-bĕth-mā'a-cah—Heb.

12 Maps

Carefully revised and beautifully colored, notably the reproduction of the Relief Map of Palestine lately published by the Palestine Exploration Society. There is also a complete index to every place noted on the maps.

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Jew and Gentile alike under Sin.

truth; 21 thou therefore that teachest another, teachest thou not thyself? thou that preachest a man should not steal, dost thou steal? 22 thou that sayest a man should not commit adultery, dost thou commit adultery? thou that abhorrest idols, dost thou rob temples? 23 thou who gloriest in the law, through thy transgression of the law dishonorest thou God? 24 For the name of God is blasphemed among the Gentiles because of you, [1]even as it is written.

25 For circumcision indeed profiteth, if thou be a doer of the law: but if thou be a transgressor of the law, thy circumcision is become uncircumcision. 26 If therefore the uncircumcision keep the ordinances of the law, shall not his uncircumcision be reckoned for circumcision? 27 and shall not the uncircumcision which is by nature, if it fulfil the law, judge thee, who with the letter and circumcision art a transgressor of the law? 28 For he is not a Jew who is one outwardly; neither is that circumcision which is outward in the flesh: 29 but he is a Jew who is one inwardly; and circumcision is that of the heart, in the spirit not in the letter; whose praise is not of men, but of God.

3 What advantage then hath the Jew? or what is the profit of circumcision? 2 Much every way: first of all, that they were intrusted with the oracles of God. 3 For what if some were without faith? shall their want of faith make of none effect the faithfulness of God? 4 [2]God forbid: yea, let God be found true, but every man a liar; as it is written,

> [3]That thou mightest be justified in thy words,
> And mightest prevail when thou comest into judgment.

5 But if our unrighteousness commendeth the righteousness of God, what shall we say? Is God unrighteous who visiteth with wrath? (I speak after the manner of men.) 6 [2]God forbid: for then how shall God judge the world? 7 [4]But if the truth of God through my lie abounded unto his glory, why am I also still judged as a sinner? 8 and why not (as we are slanderously reported, and as some affirm that we say), Let us do evil, that good may come? whose condemnation is just.

9 What then? are we better than they? No, in no wise: for we before

1 Is. lii. 5. 2 Gr. *Be it not so*: and so elsewhere.
3 Ps. li. 4. 4 Many ancient authorities read *For*.

The Divine Method of Rescue;

laid to the charge both of Jews and Greeks, that they are all under sin:

10 as it is written,
> [5]There is none righteous, no, not one;
11 There is none that understandeth,
> There is none that seeketh after God;
12 They have all turned aside, they are together become unprofitable;
> There is none that doeth good, no, not so much as one:
13 [6]Their throat is an open sepulchre;
> With their tongues they have used deceit:
> [7]The poison of asps is under their lips:
14 [8]Whose mouth is full of cursing and bitterness:
15 [9]Their feet are swift to shed blood:
16 Destruction and misery are in their ways;
17 And the way of peace have they not known:
18 [10]There is no fear of God before their eyes.

19 Now we know that what things soever the law saith, it speaketh to them that are under the law; that every mouth may be stopped, and all the world may be brought under the judgment of God: 20 because [11]by [12]the works of the law shall no flesh be [13]justified in his sight; for [14]through the law *cometh* the knowledge of sin.

21 But now apart from the law a righteousness of God hath been manifested, being witnessed by the law and the prophets; 22 even the righteousness of God through faith [15]in Jesus Christ unto all [16]them that believe; for there is no distinction; 23 for all [17]have sinned, and fall short of the glory of God; 24 being justified freely by his grace through the redemption that is in Christ Jesus: 25 whom God set forth [18]*to be* a propitiation, through faith, in his blood, to show his righteousness because of the passing over of the sins done aforetime, in the forbearance of God; 26 for the showing, *I say*, of his righteousness at this present season: that he might himself be [19]just, and the [19]justifier of him that [20]hath

5 Ps. xiv. 1 ff.; liii. 1 ff. 6 Ps. v. 9. 7 Ps. cxl. 3.
8 Ps. x. 7. 9 Is. lix. 7 f. 10 Ps. xxxvi. 1.
11 Gr. *out of*. 12 Or, *works of law*
13 Or, *accounted righteous* 14 Or, *through law*
15 Or, *of* 16 Some ancient authorities add *and upon all* 17 Gr. *sinned*. 18 Or, to be *propitiatory*
19 See ch. 2. 13, marg. 20 Gr. *is of faith*.

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Naming of the Baptist. The 'Benedictus'

And the rich he hath sent empty away.
54 He hath given help to Israel his servant,
That he might remember mercy
55 (As he spake unto our fathers)
Toward Abraham and his seed for ever.
56 And Mary abode with her about three months, and returned unto her house.
57 Now Elisabeth's time was fulfilled that she should be delivered; and she brought forth a son. 58 And her neighbors and her kinsfolk heard that the Lord had magnified his mercy towards her; and they rejoiced with her. 59 And it came to pass on the eighth day, that they came to circumcise the child; and they would have called him Zacharias, after the name of his father. 60 And his mother answered and said, Not so; but he shall be called John. 61 And they said unto her, There is none of thy kindred that is called by this name. 62 And they made signs to his father, what he would have him called. 63 And he asked for a writing tablet, and wrote, saying, His name is John. And they marvelled all. 64 And his mouth was opened immediately, and his tongue *loosed*, and he spake, blessing God. 65 And fear came on all that dwelt round about them: and all these sayings were noised abroad throughout all the hill country of Judæa. 66 And all that heard them laid them up in their heart, saying, What then shall this child be? For the hand of the Lord was with him.
67 And his father Zacharias was filled with the Holy Spirit, and prophesied, saying,
68 Blessed *be* the Lord, the God of Israel;
For he hath visited and wrought redemption for his people,
69 And hath raised up a horn of salvation for us
In the house of his servant David
70 (As he spake by the mouth of his holy prophets that have been from of old),
71 Salvation from our enemies, and from the hand of all that hate us;
72 To show mercy towards our fathers,
And to remember his holy covenant;
73 The oath which he sware unto Abraham our father,
74 To grant unto us that we being delivered out of the hand of our enemies
Should serve him without fear,
75 In holiness and righteousness before him all our days.
76 Yea and thou, child, shalt be called the prophet of the Most High:
For thou shalt go before the face of the Lord to make ready his ways;
77 To give knowledge of salvation unto his people
In the remission of their sins,
78 Because of the [1] tender mercy of our God,
[2] Whereby the dayspring from on high [3] shall visit us,
79 To shine upon them that sit in darkness and the shadow of death;
To guide our feet into the way of peace.
80 And the child grew, and waxed strong in spirit, and was in the deserts till the day of his showing unto Israel.

2 Now it came to pass in those days, there went out a decree from Cæsar Augustus, that all [4] the world should be enrolled. 2 This was the first enrolment made when Quirinius was governor of Syria. 3 And all went to enrol themselves, every one to his own city. 4 And Joseph also went up from Galilee, out of the city of Nazareth, into Judæa, to the city of David, which is called Bethlehem, because he was of the house and family of David; 5 to enrol himself with Mary, who was betrothed to him, being great with child. 6 And it came to pass, while they were there, the days were ful-

[1] Or, *heart of mercy* [2] Or, *Wherein*
[3] Many ancient authorities read *hath visited us.*
[4] Gr. *the inhabited earth.*

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To guide our feet into the way of peace.
80 And the child grew, and waxed strong in spirit, and was in the deserts till the day of his showing unto Israel.

2 Now it came to pass in those days, there went out a decree from Cæsar Augustus, that all [4] the world should be enrolled. 2 This was the first enrolment made when Quirinius was governor of Syria. 3 And all went to enrol themselves, every one to his own city. 4 And Joseph also went up from Galilee, out of the city of Nazareth, into Judæa, to the city of David, which is called Bethlehem, because he was of the house and family of David; 5 to enrol himself with Mary, who was betrothed to him, being great with child. 6 And it came to pass, while they were there, the days were ful-

[1] Or, *heart of mercy* [2] Or, *Wherein*
[3] Many ancient authorities read *hath visited us.*
[4] Gr. *the inhabited earth.*

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removed and went behind them; and the pillar of cloud removed from before them, and stood behind them: 20 and it came between the camp of Ĕ'ġўpt and the camp of ĭs'rā-ĕl; and there was the cloud and the darkness, yet gave it light by night: and the one came not near the other all the night.

21 And Mō'sĕs stretched out his hand over the sea; and Jĕ-hō'văh caused the sea to go *back* by a strong east wind all the night, and made the sea dry land, and the waters were divided. 22 And the children of ĭs'rā-ĕl went into the midst of the sea upon the dry ground: and the waters were a wall unto them on their right hand, and on their left. 23 And the Ē-ġўp'tiăns pursued, and went in after them into the midst of the sea, all Phā'raōh's horses, his chariots, and his horsemen. 24 And it came to pass in the morning watch, that Jĕ-hō'văh looked forth upon the host of the Ē-ġўp'tiăns through the pillar of fire and of cloud, and discomfited the host of the Ē-ġўp'tiăns. 25 And he [1]took off their chariot wheels, [2]and they drove them heavily; so that the Ē-ġўp'tiăns said, Let us flee from the face of ĭs'rā-ĕl; for Jĕ-hō'văh fighteth for them against the Ē-ġўp'tiăns.

26 And Jĕ-hō'văh said unto Mō'sĕs, Stretch out thy hand over the sea, that the waters may come again upon the Ē-ġўp'tiăns, upon their chariots, and upon their horsemen. 27 And Mō'sĕs stretched forth his hand over the sea, and the sea returned to its [3]strength when the morning appeared; and the Ē-ġўp'tiăns fled against it; and Jĕ-hō'văh [4]overthrew the Ē-ġўp'tiăns in the midst of the sea. 28 And the waters returned, and covered the chariots, and the horsemen, even all the host of Phā'raōh that went in after them into the sea; there remained not so much as one of them. 29 But the children of ĭs'rā-ĕl walked upon dry land in the midst of the sea; and the waters were a wall unto them on their right hand, and on their left. 30 Thus Jĕ-hō'văh saved ĭs'rā-ĕl that day out of the hand of the Ē-ġўp'tiăns; and ĭs'rā-ĕl saw the Ē-ġўp'tiăns dead upon the sea-shore. 31 And ĭs'rā-ĕl saw the great [5]work which Jĕ-hō'văh did upon the Ē'ġўp'tiăns, and the people feared Jĕ-hō'văh: and they believed in Jĕ-hō'văh, and in his servant Mō'sĕs.

15 Then sang Mō'sĕs and the children of ĭs'rā-ĕl this song unto Jĕ-hō'văh, and spake, saying,

I will sing unto Jĕ-hō'văh, for he [6]hath triumphed gloriously:
The horse and his rider hath he thrown into the sea.
2 [7]Jĕ-hō'văh is my strength and song,
And he is become my salvation:
This is my God, and I will praise him;
My father's God, and I will exalt him.
3 Jĕ-hō'văh is a man of war:
Jĕ-hō'văh is his name.
4 Phā'raōh's chariots and his host hath he cast into the sea;
And his chosen captains are sunk in the Red Sea.
5 The deeps cover them:
They went down into the depths like a stone.
6 Thy right hand, O Jĕ-hō'văh, is glorious in power,
Thy right hand, O Jĕ-hō'văh, dasheth in pieces the enemy.
7 And in the greatness of thine excellency thou overthrowest them that rise up against thee:
Thou sendest forth thy wrath, it consumeth them as stubble.
8 And with the blast of thy nostrils the waters were piled up,
The floods stood upright as a heap;
The deeps were congealed in the heart of the sea.

[1] Acc. to Sept. and Syr., *bound* [2] Or, *and made them to drive* [3] Or, *wonted flow* [4] Heb. *shook off* [5] Heb. *hand* [6] Or, *is highly exalted* [7] Heb. *Jah*

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Arphaxad, the *son* of Shem, the *son* of Noah, the *son* of Lamech, 37 the *son* of Methuselah, the *son* of Enoch, the *son* of Jared, the *son* of Mahalaleel, the *son* of Cainan, 38 the *son* of Enos, the *son* of Seth, the *son* of Adam, the *son* of God.

4 And Jesus, full of the Holy Spirit, returned from the Jordan, and was led in the Spirit in the wilderness 2 during forty days, being tempted of the devil. And he did eat nothing in those days: and when they were completed, he hungered. 3 And the devil said unto him, if thou art the Son of God, command this stone that it become [1]bread. 4 And Jesus answered unto him, It is written, [2]Man shall not live by bread alone. 5 And he led him up, and showed him all the kingdoms of [3]the world in a moment of time. 6 And the devil said unto him, To thee will I give all this authority, and the glory of them: for it hath been delivered unto me; and to whomsoever I will I give it. 7 If thou therefore wilt [4]worship before me, it shall all be thine. 8 And Jesus answered and said unto him, It is written, Thou shalt worship the Lord thy God, and him only shalt thou serve. 9 And he led him to Jerusalem, and set him on the [5]pinnacle of the temple, and said unto him, If thou art the Son of God, cast thyself down from hence: 10 for it is written,

> [6]He shall give his angels charge
> concerning thee, to guard thee:

11 and,

> On their hands they shall bear
> thee up,
> Lest haply thou dash thy foot
> against a stone.

12 And Jesus answering said unto him, It is said, [7]Thou shalt not make trial of the Lord thy God.

13 And when the devil had completed every temptation, he departed from him [8]for a season.

14 And Jesus returned in the power of the Spirit into Galilee: and a fame went out concerning him through all the region round about. 15 And he taught in their synagogues, being glorified of all.

16 And he came to Nazareth, where he had been brought up: and he entered, as his custom was, into the synagogue on the sabbath day, and stood up to read. 17 And there was delivered unto him [9]the book of the prophet Isaiah. And he opened the [10]book, and found the place where it was written,

18 [11]The Spirit of the Lord is upon me,
> [12]Because he anointed me to preach [13]good tidings to the poor:
> He hath sent me to proclaim release to the captives,
> And recovering of sight to the blind,
> To set at liberty them that are bruised,

19 To proclaim the acceptable year of the Lord.

20 And he closed the [10]book, and gave it back to the attendant, and sat down: and the eyes of all in the synagogue were fastened on him. 21 And he began to say unto them, Today hath this scripture been fulfilled in your ears. 22 And all bare him witness, and wondered at the words of grace which proceeded out of his mouth: and they said, Is not this Joseph's son? 23 And he said unto them, Doubtless ye will say unto me this parable, Physician, heal thyself: whatsoever we have heard done at Capernaum, do also here in thine own country. 24 And he said, Verily I say unto you, No prophet is acceptable in his own country. 25 But of a truth I say unto you, There were many widows in Israel in the days of Elijah, when the heaven was shut up three years and six months, when there came a great famine over all the land; 26 and unto none of them was Elijah

[1] Or, *a loaf* [2] Dt. viii. 3. [3] Gr. *the inhabited earth.* [4] The Greek word denotes an act of reverence, whether paid to a creature, or to the Creator (comp. marginal note on Mt. 2. 2.). [5] Gr. *wing.* [6] Ps. xci. 11, 12. [7] Dt. vi. 16. [8] Or, *until*

[9] Or, *a roll* [10] Or, *roll* [11] Is. lxi. 1 f. [12] Or, *Wherefore* [13] Or, *the gospel*

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land of Edom, saying, 24 Aaron
shall be gathered unto his people;
for he shall not enter into the land
which I have given unto the chil-
dren of Israel, because ye rebelled
against my word at the waters of
Meribah. 25 Take Aaron and Elea-
zar his son, and bring them up unto
mount Hor; 26 and strip Aaron of
his garments, and put them upon
Eleazar his son: and Aaron shall
be gathered *unto his people*, and
shall die there. 27 And Moses did
as Jehovah commanded: and they
went up into mount Hor in the sight
of all the congregation. 28 And
Moses stripped Aaron of his gar-
ments, and put them upon Eleazar
his son; and Aaron died there on
the top of the mount: and Moses
and Eleazar came down from the
mount. 29 And when all the con-
gregation saw that Aaron was dead,
they wept for Aaron thirty days,
even all the house of Israel.

21 And the Canaanite, the
king of Arad, who dwelt in
the South, heard tell that Israel
came by the way [1]of Atharim; and
he fought against Israel, and took
some of them captive. 2 And Is-
rael vowed a vow unto Jehovah,
and said, If thou wilt indeed deliver
this people into my hand, then I
will [2]utterly destroy their cities.
3 And Jehovah hearkened to the
voice of Israel, and delivered up the
Canaanites; and they [3]utterly des-
troyed them and their cities: and the
name of the place was called [4]Hor-
mah.

4 And they journeyed from mount
Hor by the way to the Red Sea, to
compass the land of Edom: and the
soul of the people [5]was much dis-
and our soul loatheth this [7]light
bread. 6 And Jehovah sent fiery
serpents among the people, and they
bit the people; and much people of
Israel died. 7 And the people came
to Moses, and said, We have sinned,
because we have spoken against
Jehovah, and against thee; pray
unto Jehovah, that he take away
the serpents from us. And Moses
prayed for the people. 8 And Je-
hovah said unto Moses, Make thee
a fiery serpent, and set it upon a
standard: and it shall come to
pass, that every one that is bitten,
when he seeth it, shall live. 9 And
Moses made a serpent of brass,
and set it upon the standard: and
it came to pass, that if a serpent
had bitten any man, when he
looked unto the serpent of brass,
he lived.

10 And the children of Israel
journeyed, and encamped in Oboth.
11 And they journeyed from Oboth,
and encamped at Iye-abarim, in
the wilderness which is before Moab,
toward the sunrising. 12 From
thence they journeyed, and en-
camped in the valley of Zered.
13 From thence they journeyed,
and encamped on the other side of
the Arnon, which is in the wilder-
ness, that cometh out of the border
of the Amorites: for the Arnon is
the border of Moab, between Moab
and the Amorites. 14 Wherefore
it is said in the book of the Wars of
Jehovah,

Vaheb [8]in Suphah,
And the valleys of the Arnon,
15 And the slope of the valleys
That inclineth toward the dwel-
ling of Ar,
And leaneth upon the border of

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15 And [a] certain men came down from Jū-dæ'-à and taught [b]the brethren, *saying,* Except ye be [c]circumcised after [d]the custom of Mō'-şēş, ye cannot be saved. 2 And when Paul and Bär'-nă-băs had no small dissension and [e]questioning with them, [f]*the brethren* appointed that Paul and Bär'-nă-băs, and certain other of them, should go up to Jē-ru'-sà-lĕm unto the apostles [g] and elders about this question. 3 They therefore, being [h]brought on their way by the church, passed through both [i]Phœ-nĭ'-çi-à and Să-mâ'-rĭ-à, [k]declaring the conversion of the Gĕn'-tīles: and they caused great joy unto all [b]the brethren. 4 And when they were come to Jē-ru'-sâ-lĕm, they were received of the church and [g]the apostles and the elders, and they [k]rehearsed all things that God had done with them. 5 But there rose up certain of [l]the sect of the [m]Phär'-ĭ-sēes who believed, saying, It is needful to [c]circumcise them, and to charge them to keep the law of Mō'-şēş.

6 And [g]the apostles and the elders were gathered together to consider of this matter. 7 And when there had been much [e]questioning, Peter rose up, and said unto them,

Brethren, ye know that [1]a good while ago [n]God made choice among you, that by my mouth the Gĕn'-tīles should hear the word of [o]the [2]gospel, and believe. 8 And God, [p]who knoweth the heart, bare them witness, [q]giving them the Holy Spirit, even as he did unto us; 9 and [r]he made no distinction between us and them, [s]cleansing their hearts by faith. 10 Now therefore why [t]make ye trial of God, that ye should put a yoke upon the neck of the disciples which [u]neither our fathers nor we were able to bear? 11 But we believe that we shall be saved through [v]the grace of the Lord Jē'-şŭs, in like manner as they.

12 And all the multitude kept silence; and they hearkened unto Bär'-nă-băs and Paul [k]rehearsing what [x]signs and [x]wonders God had wrought among the Gĕn'-tīles through them. 13 And after they had held their peace, [y]James answered, saying,

Brethren, hearken unto me: 14 [z]Sỹm'-ĕ-ŏn hath rehearsed how first God visited the [3]Gĕn'-tīles, to take out of them a people for his name. 15 And to this agree the words of [a]the prophets; as it is written,

16 [4]After these things [b]I will return,
And I will build again the tabernacle of David, which is fallen;
And I will build again the ruins thereof,
And I will set it up:
17 That the residue of men may seek after the Lord,
And all the [3]Gĕn'-tīles, [c]upon whom my name is called,
18 Saith the Lord, [5]who [d]maketh these things known from of old.
19 Wherefore [e]my judgment is, that we trouble not them that from among the Gĕn'-tīles turn to God; 20 but that we [6]write unto them, that they abstain from the [f]pollutions of idols, and from fornication, and from [g]what is strangled, and from blood. 21 For [h]Mō'-şēş from generations of old hath in every city them that preach him, being read in the synagogues every sabbath.

22 Then it seemed good to [i]the apostles and the elders, with the whole church, to choose men out of their company, and send them to [k]An'-tĭ-ŏch with Paul and Bär'-nă-băs; *namely,* Jū'-dăs called Bär'-săb-băs, and [l]Sī'-lăs, chief men among [m]the brethren: 23 and they wrote *thus* by them, [7i]The apostles and the elders, brethren, unto [m]the brethren who are of the Gĕn'-tīles in [k]An'-tĭ-ŏch and [n]Sỹr'-ĭ-à and [o]Çĭ-lĭ'-çi-à, [p]greeting: 24 Forasmuch as we have heard that [q]certain [8]who went out from us have [r]troubled you with words, subverting your souls; to whom we gave no commandment; 25 [s] it seemed good unto us, having come to one accord, to choose out men and send them unto you with our beloved Bär'-nă-băs and Paul, 26 men that have hazarded [t]their lives for the name of our Lord Jē'-şŭs Ⱪhrĭst. 27 We have sent therefore [u]Jū'-dăs and [v]Sī'-lăs, who themselves also shall tell you the same things by word of mouth. 28 For [s] it seemed good to [x]the Holy Spirit, and to [y]us, to lay upon you no greater burden than these necessary things: 29 that ye abstain from [z]things sacrificed to idols, and from [a]blood, and from [a]things strangled, and from [z]fornication; from

CHAP. 15
a ver. 24
b See ch. 1. 15; ver. 3, 22, 32
c ver. 5; Gal. 5. 2 f.; comp. 1 Cor. 7. 18; Gal. 2. 11, 14
d See ch. 6. 14
e ver. 2, 7
f Comp. Gal. 2. 2
g ver. 4, 6, 22, 23; ch. 16. 4; see ch. 11. 30
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i See ch. 11. 19
k Comp. ch. 14. 27; ver. 4, 12
l Comp. ch. 5. 17; 24. 5, 14; 26. 5; 28. 22
m See Mt. 3. 7; comp. ch. 26. 5
n Comp. ch. 10. 19 f.
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z 2 Pet. 1. 1 marg.; comp. ver 7
a Comp. ch. 3. 40
b Comp. Jer. 12. 15

Second col.
c Jas. 2. 7 marg.; Sept. of Dt. 28. 10; Is. 63. 19; Jer. 14. 9; Dan. 9. 19, &c.

d Is. 45. 21 *e* Comp. ver. 28; ch. 21. 25 *f* ver. 29; comp. Dan. 1. 8; Tob. 1. 10 f.; Wisd. 14. 26 f.; 1 Cor. 8. 7–13; 10. 7 f. 14–28; Rev. 2. 14, 20 *g* Gen. 9. 4; Lev. 3. 17; 7. 26; 17. 10, 14; 19. 26; Dt. 12. 16, 23; 15. 23; 1 S. 14. 33 *h* ch. 13. 15; 2 Cor. 3. 14 f. *i* See ver. 2 *k* See ch. 11. 20 (not 13. 14, &c.) *l* ver. 27, 32, 40; ch. 16. 19, 25, 29; 17. 4, 10, 14 f.; 18. 5; comp. 2 Cor. 1. 19; 1 Th. 1. 1; 2 Th. 1. 1; 1 Pet. 5. 12 *m* See ver. 1 *n* See Mt. 4. 24; comp. ver. 41; Gal. 1. 21 *o* See ch. 6. 9 *p* ch. 23. 26; Jas. 1. 1; comp. 2 Jn. 10 f. *q* ver. 1 *r* Gal. 1. 7; 5. 10 *s* ver. 28 *t* ch. 9. 23 ff.; 14. 19 *u* ver. 22, 32 *v* See ver. 22 *x* ver. 8; comp. ch. 5. 32 *y* ver. 19, 25 *z* ver. 20 *a* ver. 20

[1] Gr. *from early days.* [2] Or, *good tidings* [3] See marginal note on ch. 4. 25. [4] Am. ix. 11, 12.

[5] Or, *who doeth these things* which were *known &c.* [6] Or, *enjoin them*
[7] Or, *The apostles and the elder brethren*
[8] Some ancient authorities omit *who went out*

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(See general description on page 8)

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CONTAINS 25 OUTLINE MAPS

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Nelson Leader

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FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

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Size of Page 5¼ x 8 inches.

And to them that sat in the
region and shadow of death,
To them did light spring up.

17 [a] From that time began Jesus to preach, and to say, [b] Repent ye; for the [b] kingdom of heaven is at hand.

18 [c] And walking by [d] the sea of Galilee, he saw two brethren, [e] Simon who is called Peter, and Andrew his brother, casting a net into the sea; for they were fishers. 19 And he saith unto them, Come ye after me, and I will make you fishers of men. 20 And they straightway left the nets, and followed him. 21 And going on from thence he saw two other brethren, [1 f] James the *son* of Zebedee, and John his brother, in the boat with Zebedee their father, mending their nets; and he called them. 22 And they straightway left the boat and their father, and followed him.

23 And [2] Jesus went about [g] in all Galilee, [h] teaching in their synagogues, and [i] preaching the [3] gospel of the kingdom, and [k] healing all manner of disease and all manner of sickness among the people. 24 And the report of him went forth [l] into all Syria: and they brought unto him all that were sick, holden with divers diseases and torments, [4 m] possessed with demons, and [n] epileptic, and [o] palsied; and he healed them. 25 And there [p] followed him great multitudes from Galilee and [q] Decapolis and Jerusalem and Judæa and *from* [r] beyond the Jordan.

5 [s] And seeing the multitudes, he went up into [t] the mountain: and when he had sat down, his disciples came unto him: 2 and he [u] opened his mouth and taught them, saying,

3 [v] Blessed are the poor in spirit: for [x] theirs is the kingdom of heaven.

4 [5] Blessed are [y] they that mourn: for they shall be comforted.

5 Blessed are [z] the meek: for they shall inherit the earth.

6 Blessed are [a] they that hunger and thirst after righteousness: for they shall be filled.

7 Blessed are the merciful: for they shall obtain mercy.

8 Blessed are [b] the pure in heart: for [c] they shall see God.

9 Blessed are the peacemakers: for [d] they shall be called sons of God.

10 Blessed are they that have been [e] persecuted for righteousness' sake: for [x] theirs is the kingdom of heaven. 11 Blessed are ye when *men* shall [f] reproach you, and persecute you, and say all manner of evil against you falsely, for my sake. 12 Rejoice, and be exceeding glad: for great is your reward in heaven: for [g] so persecuted they the prophets that were before you.

13 Ye are the salt of the earth: but [h] if the salt have lost its savor, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out and trodden under foot of men. 14 Ye are [i] the light of the world. A city set on a hill cannot be hid. 15 [k] Neither do *men* light a lamp, and put it under the bushel, but on the stand; and it shineth unto all that are in the house. 16 Even so let your light shine before men; that they may [i] see your good works, and [m] glorify your Father who is in heaven.

17 Think not that I came to destroy the law or the prophets: I came not to destroy, but to fulfil. 18 For verily I say unto you, [n] Till heaven and earth pass away, one jot or one tittle shall in no wise pass away from the law, till all things be accomplished. 19 Whosoever therefore shall break one of these least commandments, and shall teach men so, shall be called least in the kingdom of heaven: but whosoever shall do and teach them, he shall be called great in the kingdom of heaven. 20 For I say unto you, that except your righteousness shall exceed *the righteousness* of the scribes and Pharisees, ye shall in no wise enter into the kingdom of heaven.

21 [o] Ye have heard that it was said to [6] them of old time, [6] Thou shalt not kill; and whosoever shall

[1] Or, *Jacob* [2] Some ancient authorities read *he.*

[a] Mk. 1. 14, 15
[b] See ch. 3. 2
[c] ver. 18–22: *Mark* 1. 16–20; comp. Lk. 5. 2–11; Jn. 1. 40–42
[d] ch. 15. 29; Mk. 7. 31; Jn. 6. 1; comp. Lk. 5. 1
[e] ch. 10. 2; 16. 18; Jn. 1. 40, 42
[f] ch. 10. 2; comp. 20. 20
[g] Mk. 1. 39; Lk. 4. 15, 44
[h] ch. 9. 35; 13. 54; Mk. 1. 21; 6. 2; Lk. 4. 15; 6. 6; 13. 10; Jn. 6. 59; 18. 20. See Mk. 10. 1
[i] ch. 9. 35; Mk. 1. 14; comp. ch. 24. 14; Lk. 4. 43; 8. 1; 16. 16; Acts 20. 25; 28. 31; comp. ch. 3. 2
[k] ch. 8. 16; 9. 35; 14. 14; 15. 30; 19. 2; 21. 14; Mk. 1. 34; 3. 10; Lk. 4. 40; 7. 21; comp. Acts 10. 38
[l] Lk. 2. 2; Acts 15. 23, 41; 18. 18; 20. 3; 21. 3; Gal. 1. 21. Comp. Mk. 7. 26
[m] ch. 8. 16, 28, 33; 9. 32; 12. 22; 15. 22; Mk. 1. 32; 5. 15, 16, 18; Lk. 8. 36; Jn. 10. 21
[n] ch. 17. 15
[o] ch. 8. 6; 9. 2, 6; Mk. 2. 3, 4, 5, 9; Lk. 5. 24
[p] Mk. 3. 7, 8; Lk. 6. 17
[q] Mk. 5. 20; 7. 31
[r] ver. 15
[s] chh. 5–7; comp. Lk. 6. 20–49
[t] Mk. 3. 13; Lk. 9. 28; Jn. 6. 3, 15. Comp. Lk. 6. 17
[u] Acts 8. 35; 10. 34; 18. 14; comp. ch. 13. 35
[v] ver. 3–12: comp. Lk. 6. 20–23
[x] ver. 10; 19. 14; 25. 34; comp. Jn. 16. 20; Rev. 7. 17
[y] Ps. 37. 11
[z] Is. 55. 1, 2; comp. Jn. 4. 14; 6. 48 ff.; 7. 37——
[a] Ps. 24. 4
[b] Heb. 12. 14; 1 Jn. 3. 2; Rev. 22. 4
[c] Rom. 8. 14; comp. ver. 45; Lk. 6. 35
[d] 1 Pet. 3. 14
[e] 1 Pet. 4. 14
[f] 2 Chr. 36. 16; ch. 23. 37; Acts 7. 52; 1 Th. 2. 15; Jas. 5. 10; comp. Heb. 11. 33 ff.
[g] Mk. 9. 50; Lk. 14. 34 f.
[h] Mk. 9. 50; Lk. 14. 34 f.
[i] Comp. Jn. 8. 12
[k] Mk. 4. 21; Lk. 8. 16;

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Nelson Reference Bible

See general description of kinds of Bibles on page 8

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Size of Page 5¼ x 8 inches.

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[c] ver. 18–22: *Mark* 1. 16–20; comp. Lk. 5. 2–11; Jn. 1. 40–42
[d] ch. 15. 29; Mk. 7. 31; Jn. 6. 1; comp. Lk. 5. 1
[e] ch. 10. 2; 16. 18; Jn. 1. 40, 42
[f] ch. 10. 2; comp. 20. 20
[g] Mk. 1. 39; Lk. 4. 15, 44
[h] ch. 9. 35; 13. 54; Mk. 1. 21; 6. 2; Lk. 4. 15; 6. 6; 13. 10; Jn. 6. 59; 18. 20. See Mk. 10. 1
[i] ch. 9. 35; Mk. 1. 14; comp. ch. 24. 14; Lk. 4. 43; 8. 1; 16. 16; Acts 20. 25; 28. 31; comp. ch. 3. 2
[k] ch. 8. 16; 9. 35; 14. 14; 15. 30; 19. 2; 21. 14; Mk. 1. 34; 3. 10; Lk. 4. 40; 7. 21; comp. Acts 10. 38
[l] Lk. 2. 2; Acts 15. 23, 41; 18. 18; 20. 3; 21. 3; Gal. 1. 21 Comp. Mk. 7. 26
[m] ch. 8. 16, 28, 33; 9. 32; 12. 22; 15. 22; Mk. 1. 32; 5. 15, 16, 18; Lk. 8. 36; Jn. 10. 21
[n] ch. 17. 15
[o] ch. 8. 6; 9. 2, 6; Mk. 2. 3, 4, 5, 9; Lk. 5. 24
[p] Mk. 3. 7, 8; Lk. 6. 17
[q] Mk. 5. 20; 7. 31
[r] ver. 15
[s] chh. 5–7; comp. Lk. 6. 20–49
[t] Mk. 3. 13; Lk. 9. 28; Jn. 6. 3, 15. Comp. Lk. 6. 17
[u] Acts 8. 35; 10. 34; 18. 14; comp. ch. 13. 35
[v] ver. 3–12: comp. Lk. 6. 20–23
[x] ver. 10; 19. 14; 25. 34; comp. Jn. 16. 20; Rev. 7. 17
[y] Ps. 37. 11
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[e] 1 Pet. 4. 14
[f] 2 Chr. 36. 16; ch. 23. 37; Acts 7. 52; 1 Th. 2. 15; Jas. 5. 10; comp. Heb. 11. 33 ff.
[g] Mk. 9. 50; Lk. 14. 34 f.
[h] Comp. Jn. 8. 12
[i] Mk. 4. 21; Lk. 8. 16;

[1] Or, *Jacob* [2] Some ancient authorities read *he.*

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Nelson Concordance Bible

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Nelson Teachers' Bible

See description of Teacher's Bibles on page 9

This type of Bible contains every possible assistance to Bible Study

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2172	BARNABAS	**Genuine Leather,** Levant grain, divinity binding	4.50
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2173X	BENJAMIN	**Genuine Leather,** Levant grain, divinity binding, silk sewed, leather lined to edge	9.50
2173XA	BERA	Same as 2173X, with Apocrypha	10.00
2174X	BERNICE	**Genuine Morocco,** divinity binding, silk sewed, leather lined to edge	11.00
2177X	BESEECH	**Genuine Sealskin,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	17.00

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THE WORDS OF CHRIST IN THE NEW TESTAMENT ARE PRINTED IN RED

PRINTED ON FINE BIBLE PAPER

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Size of Page 5⅝ x 8¼ inches.

Job smitten with Boils. His Three Friends. Job's First Speech. His Birth bewailed

2 [a]Again it came to pass on the day when the sons of God came to present themselves before Jĕ-hō'-văh, that Satan came also among them to present himself before Jĕ-hō'-văh. 2 And Jĕ-hō'-văh said unto Satan, From whence comest thou? And Satan answered Jĕ-hō'-văh, and said, From going to and fro in the earth, and from walking up and down in it. 3 And Jĕ-hō'-văh said unto Satan, Hast thou considered my servant Jōb? [1]for there is none like him in the earth, a perfect and an upright man, one that feareth God, and turneth away from evil: and he still [b]holdeth fast his integrity, although thou movedst me against him, [2]to destroy him [c]without cause. 4 And Satan answered Jĕ-hō'-văh, and said, Skin for skin, yea, all that a man hath will he give for his life. 5 [d]But put forth thy hand now, and touch his bone and his flesh, and he will renounce thee to thy face. 6 And Jĕ-hō'-văh said unto Satan, Behold, he is in thy hand; only spare his life.

7 So Satan went forth from the presence of Jĕ-hō'-văh, and smote Jōb with [e]sore boils from the sole of his foot unto his crown. 8 And he took him a potsherd to scrape himself therewith; and [f]he sat among the ashes. 9 Then said his wife unto him, Dost thou still hold fast thine integrity? renounce God, and die. 10 But he said unto her, Thou speakest as one of the [3]foolish women speaketh. What? [g]shall we receive good at the hand of God, and shall we not receive evil? [h]In all this did not Jōb sin with his lips.

11 Now when Jōb's three friends heard of all this evil that was come upon him, they came every one from his own place: Ĕl'-ĭ-phăz the [i]Tē'-măn-īte, and Bĭl'-dăd the [k]Shu'-hīte, and Zō'-phăr the Nā'-ă-mă-thīte; and they made an appointment together to come to [l]bemoan him and to comfort him. 12 And when they lifted up their eyes afar off, and knew him not, they lifted up their voice, and wept; and they [m]rent every one his robe, and [n]sprinkled dust upon their heads toward heaven. 13 So they sat down with him upon the ground [o]seven days and seven nights, and none spake a word unto him: for they saw that his [4]grief was very great.

CHAP. 2
a ch. 1. 6–8
b ver. 9; ch. 27. 5, 6
c ch. 9. 17
d ch. 1. 11
e ch. 7. 5; 13. 28, 30. 17. 18, 30; Ex. 9. 9, Dt. 28. 35
f ch. 42. 6, Jer 6. 26, Ezek. 27 30, Jon. 3. 6, Mt. 11. 21
g ch. 1. 21
h ch. 1. 22; Ps. 39 1
i 1 Chr 1 45
k Gen 25. 2, 1 Chr 1 32
l ch. 42 11
m ch. 1 20, ref.
n Josh. 7 6, Lam. 2 10; Ezek 27 30
o Gen 50 10, Ezek 3 15

CHAP. 3
a ver 3–11 Jer 20 14–18

Second col.
b ch. 10 21, 22, 12 22 16, 16, Ps. 23 4, Is 9. 2, Jer 2 6, Am 5 8
c ch. 23 17, 28. 3
d ch. 41 10
e ch. 41 18
f ch 10 18, 19
g Gen 30 3 50. 23. Is. 66. 12
h ver 13–19 ch 7 8–10. 21, 10 21, 22, 14 10–15, 20–22. 16. 22 17 13–16 19 25–27 21 13, 23–26. 24 19 20. 26. 5, 6, 34 22
i ch. 12 18
k ch 12 17
l ch. 15. 28; Is 58. 12
m ch 12. 21
n ch. 27 16.

And the night which said, There is a man-child conceived.
4 Let that day be darkness;
Let not God from above seek for it,
Neither let the light shine upon it.
5 Let darkness and [5]the [b]shadow of death claim it for their own;
Let a cloud dwell upon it;
Let all that maketh black the day terrify it.
6 As for that night, let [c]thick darkness seize upon it:
Let it not rejoice among the days of the year;
Let it not come into the number of the months.
7 Lo, let that night be [6]barren;
Let no joyful voice come therein.
8 Let them curse it that curse the day,
Who are [7]ready to [d]rouse up lĕ-vĭ'-a-thăn.
9 Let the stars of the twilight thereof be dark:
Let it look for light, but have none;
Neither let it behold the [e]evelids of the morning:
10 Because it shut not up the doors of my *mother's* womb,
Nor hid trouble from mine eyes.
11 [f]Why died I not from the womb?
Why did I not give up the ghost when my mother bare me?
12 Why did the [g]knees receive me?
Or why the breasts, that I should suck?
13 For now [h]should I have lain down and been quiet;
I should have slept; then had I been at rest,
14 With [i]kings and [k]counsellors of the earth,
Who [8]built up [l]waste places for themselves;
15 Or with [m]princes [n]that had gold,
Who filled their houses with silver
16 Or as a hidden [o]untimely birth I had not been,
As infants that never saw light.
17 There the wicked cease from [9]troubling;
And there the weary are at [p]rest.
18 There the prisoners are at ease together;
They hear not the voice of the taskmaster.
19 The [q]small and the great are there:
And the servant is free from his

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NOTE—*For Special Nelson Thumb Index add 50c to price quoted. Cover Index, a Nelson Feature, add 25c. See page 7.*

All Bibles on this page are printed from ONYX BOLD FACE PRONOUNCING TYPE

Nelson Reference Bible

See general description on page 8

Size of page 5⅝ x 8¼ inches

PRINTED ON FINE BIBLE PAPER

252	APOLLONIA	**Genuine Leather,** Morocco grain, divinity binding, headbands and markers	4.25
254	APPINS	**Genuine Morocco,** silk sewed, leather lined to edge, divinity binding, headbands and markers	7.50

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254X	ARABIA	**Genuine Morocco,** silk sewed, leather lined to edge, divinity binding, headbands and markers	11.00

Maximum weight 2 lbs., 3 oz.

Nelson Teachers' Bible

See general description on page 9

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2252	BESIEGE	**Genuine Leather,** Morocco grain, divinity binding, headbands and markers	5.00
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Maximum weight 2 lbs., 4 oz.

FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

This is Long Primer Type

from which Bibles on upper part of page 37 are printed

Size of Page 6½ x 8½ inches.

Oracle concerning Damascus. A Prophecy concerning Ethiopia

17 The [1a] burden of [b] Damascus.

Behold, Damascus is [c] taken away from being a city, and it shall be a ruinous [d] heap. 2 The cities of [e] Aroer are forsaken; they shall be for [f] flocks, which shall lie down, and [g] none shall make them afraid. 3 And the [h] fortress shall cease from Ephraim, and the kingdom [2] from Damascus, and the remnant of Syria; they shall be as the [i] glory of the children of Israel, saith Jehovah of hosts.

4 And it shall come to pass in that day, that the [k] glory of Jacob shall be made thin, and the [l] fatness of his flesh shall wax lean. 5 And it shall be [m] as when the harvestman gathereth the standing grain, and his arm reapeth the ears; yea, it shall be as when one gleaneth ears in the [n] valley of Rephaim. 6 Yet there shall be left therein [o] gleanings, as the [3] shaking of an olive-tree, two or three berries in the top of the uppermost bough, four or five in the outmost branches of a fruitful tree, saith Jehovah, the God of Israel. 7 In that day shall men [p] look unto their Maker, and their eyes shall have respect to the Holy One of Israel. 8 And they shall not look to the [q] altars, the work of their hands; neither shall they have respect to that which their [r] fingers have made, either the [s] Asherim, or the sun-images. 9 In that day shall their strong cities be as [t] the forsaken places in the wood and on the mountain top, which were forsaken from before the children of Israel; and it shall be a desolation. 10 For [u] thou hast forgotten the [v] God of thy salvation, and hast not been mindful of the [x] rock of thy [d] nations shall rush like the rushing of many waters: but he shall [e] rebuke [8] them, and [9f] they shall flee far off, and shall be chased [g] as the chaff of the mountains before the wind, and like the whirling dust before the storm. 14 At eventide behold, terror; *and* before the morning [10h] they are not. This is the [i] portion of them that despoil us, and the lot of them that rob us.

18 Ah, the land [11] of the rustling of wings, which is beyond the rivers of [12k] Ethiopia; 2 that sendeth ambassadors by the sea, [13] even in vessels of [l] papyrus upon the waters, *saying*, Go, ye swift messengers, to a nation [14m] tall and smooth, to a people [n] terrible from their beginning onward, a nation [15] that meteth out and treadeth down, whose land the rivers [16] divide! 3 [o] All ye inhabitants of the world, and ye dwellers on the earth, when an [p] ensign is lifted up on the mountains, [q] see ye; and when the trumpet is blown, hear ye.

4 For thus hath Jehovah said unto me, I will be still, and I will behold in my [r] dwelling-place, [17] like clear heat in [s] sunshine, like a cloud of [t] dew in the heat of harvest. 5 For [u] before the harvest, when the blossom is over, and the flower becometh a ripening grape, he will cut off the sprigs with pruning-hooks, and the [v] spreading branches will he take away *and* cut down. 6 They shall be left together unto the [x] ravenous birds of the mountains, and to the beasts of the earth; and the ravenous birds shall summer upon them, and all the beasts of the earth shall win-

1 Or, *oracle concerning*

2 Or, *from Damascus; and the remnant of Syria shall &c.*

3 Heb. *beating.*

8 Heb. *him.*

9 Heb. *he.*

10 Heb. *he is.*

11 Or, *shadowing with wings*

12 Heb. *Cush.*

13 Or, *and*

14 Or, *dragged away and peeled*

15 Or, *meted out and trodden down* Heb. *of line, line, and of treading down.*

16 Or, *have despoiled*

17 Or, *when there is*

a ch. 13. 1
b Gen. 14. 15; 15. 2; 2 K. 16. 9; Jer. 49. 23; Am. 1. 3-5; Zech. 9. 1; Acts 9. 2
c ch. 7. 16; 8. 4; 10. 9
d ch. 25. 2; Jer. 49. 2; Mic. 1. 6
e Num. 32. 34
f ch. 7. 21, 22; Ezek. 25. 5; Zeph. 2. 6
g Mic. 4. 4
h ch. 7. 8, 16; 8. 4
i ver. 4; Hos. 9. 11
k ch. 10. 3
l ch. 10. 16
m ver. 11; Jer. 51. 33; Joel 3. 13; Mt. 13. 30
n 2 S. 5. 18, 22
o ch. 24. 13; 27. 12; Deut. 4. 27; Obad. 5
p ch. 10. 20; Hos. 3. 5; 6. 1; Mic. 7. 7
q ch. 27. 9; 2 Chr. 34. 7
r ch. 2. 8, 20; 30. 22; 31. 7
s Ex. 34. 13; Deut. 7. 5; Mic. 5. 14
t ch. 7. 25
u ch. 51. 13
v ch. 12. 2; 33. 2; 61. 10; 62. 11; Ps. 68. 19
x ch. 26. 4; 30. 29; 44. 8; Deut. 32. 4, 18, 31
y Mt. 21. 23
z Ps. 90. 6
a Job 4. 8; Hos. 8. 7; 10. 13
b ch. 5. 30; 8. 9, 10; 13. 4; Jer. 6. 23; Ezek. 43. 2; Lk. 21. 25
c Ps. 18. 4
d ch. 33. 3
e ch. 41. 11; Ps. 9. 5
f ch. 13. 14
g ch. 29. 5; 41. 15, 16; Job 21. 18;

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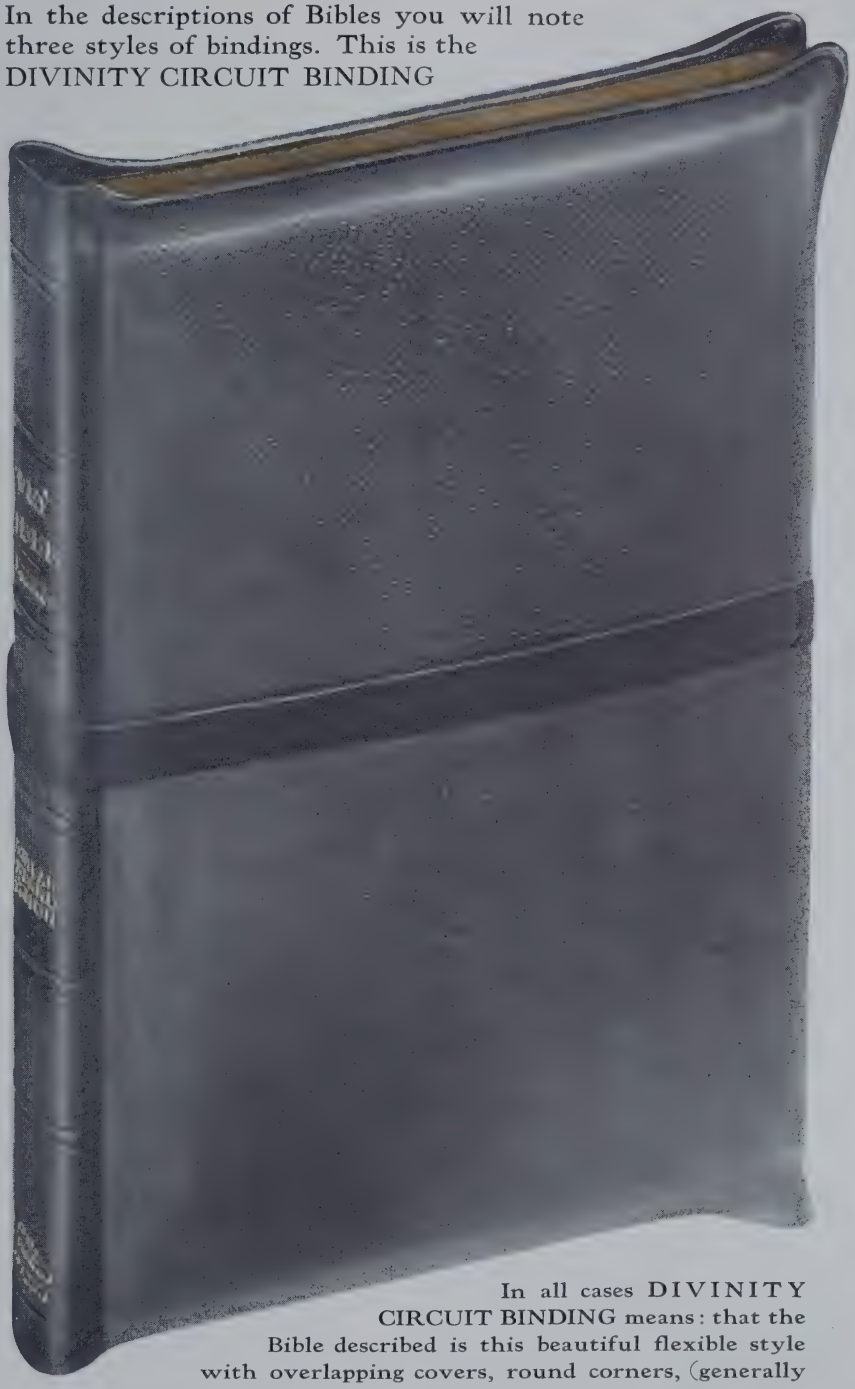
In the descriptions of Bibles you will note three styles of bindings. This is the DIVINITY CIRCUIT BINDING



In all cases DIVINITY CIRCUIT BINDING means: that the Bible described is this beautiful flexible style with overlapping covers, round corners, (generally red under genuine gold edges), and the title is stamped in pure gold.

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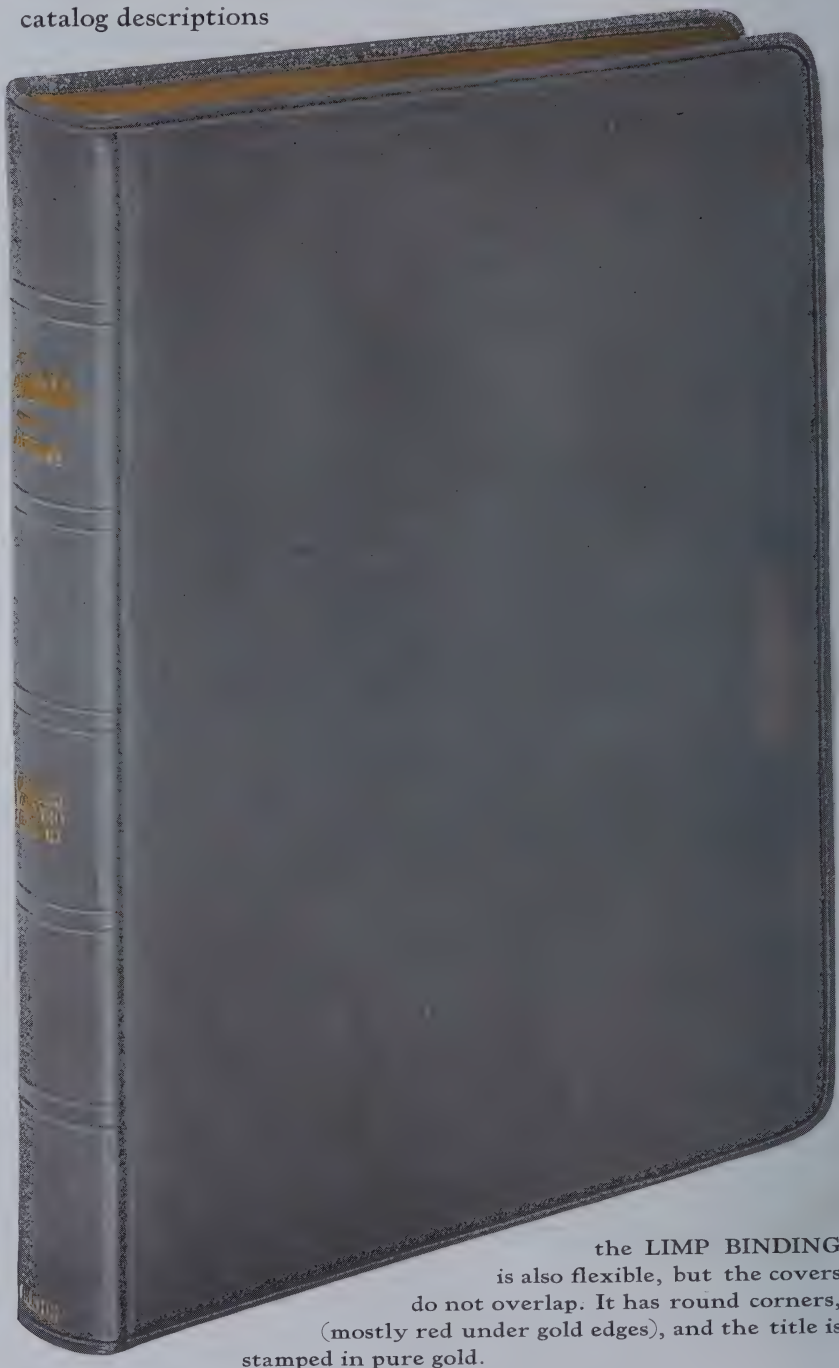
and this is the LIMP BINDING you find listed in the catalog descriptions



the LIMP BINDING is also flexible, but the covers do not overlap. It has round corners, (mostly red under gold edges), and the title is stamped in pure gold.

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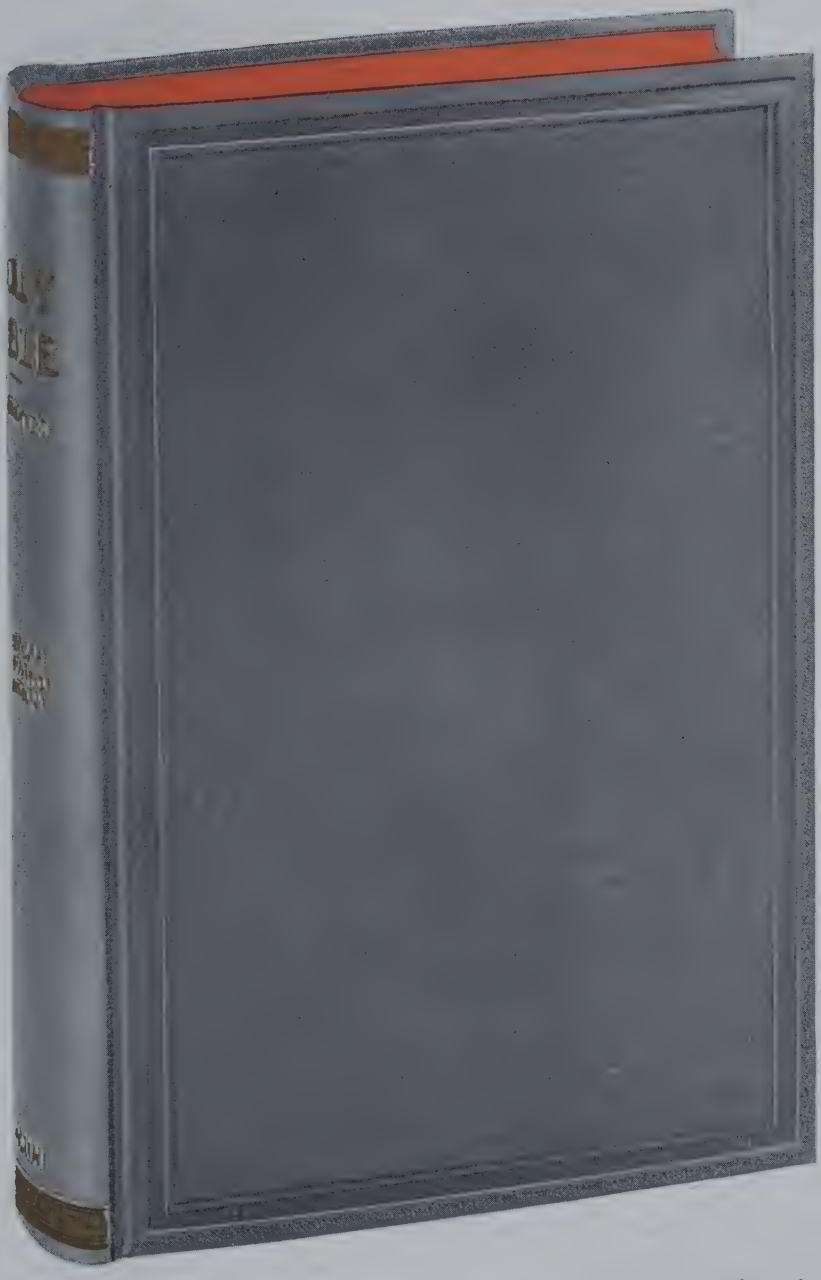
This is the CLOTH BINDING listed in the catalog



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Genuine Leather is high grade sheepskin. The term "Morocco" refers to the grain. This has good wearing qualities and is used only on the lower priced styles of Bibles.

Genuine Morocco is real goatskin, the most satisfactory and strongest leather for binding purposes. It makes an exceedingly attractive as well as durable book.

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A Nelson India paper edition is the most perfect Bible possible to make; compact and light to hold.

The Reference and Ministers' Notes Bibles on this page are printed from LONG PRIMER TYPE

Nelson Reference Bible

Has special wide margins at top, bottom and side for making notes.
Printed on a high grade special paper which will take ink marking.
An Ideal Students Bible, especially for Colleges, Theological Schools, Students, Ministers, etc.

See general description on page 8

Size of page 7 x 9 inches. See sample of type on page 32.

PRINTED ON FINE BIBLE PAPER

260	ARDON	**Cloth Binding**	2.50*
267	ARIEL	**Genuine Leather,** Levant grain, limp binding	5.00
272	ARK	**Genuine Leather,** Levant grain, divinity binding	6.00
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MINISTERS LIKE A BIBLE IN WHICH THEY CAN MAKE NOTES

A wide margin makes a large book and often does not give enough room for notes. We have applied our Loose-Leaf Encyclopaedia Binder to a Bible, which will enable the Minister to put in a sermon, or his notes, whenever required all through the Bible. This is so simple that anyone can insert, change or remove a page or pages in a moment. Additional blank pages can be secured at any time at nominal cost. With 160 sheets ruled paper.

280LL	AROD	**Full Black Morocco Boards,** square corners, gold edge	10.00

Maximum weight 3 lbs., 4 oz.

Nelson Masonic Bibles—*Illustrated* Presentation Edition

Contains Presentation Page with Space for Official Lodge Seal, Page for Names of Brothers and Friends and Stamped with Square and Compass emblem on the Front

Ruby Type as on page 10 Size of page 3½ x 5⅝ inches

PRINTED ON FINE BIBLE PAPER

59	ALEXANDER	**Genuine Black Leather,** Morocco grain, divinity binding. Contains 31 full page illustrations printed in sepia, 8 full page colored maps	2.25
56	ALEMETH	**Genuine Blue Leather** (Masonic Blue), Morocco grain, divinity binding. Contains 8 full page colored maps	2.50

Maximum weight 1 lb., 2 oz.

Larger Size Masonic Bible

Minion Black Faced Self-Pronouncing Type as on Page 22. Size of page 4¾ x 7 inches.

156	ALEXANDRIA	**Genuine Blue Leather** (Masonic Blue), Morocco grain, divinity binding. Contains 12 full page colored maps. No illustrations. Maximum weight 1 lb., 10 oz.	3.50

FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

This is English Type

from which Pulpit and Lectern Bibles on the following page are printed

Size of Page 9⅜ x 12⅛ inches.

[1] Or, *Wherewith*

[2] Or, *So*
[3] Gr. *If they shall enter.*

[4] Or, *with* Comp. ch. 1. 9; ver. 6.

[5] Ps. xcv. 7 f.

[6] Gr. *limbs.*

9 [1]Where your fathers tried *me* by proving *me*,
And saw my works forty years,
10 Wherefore I was displeased with this generation,
And said, They do always err in their heart:
But they did not know my ways;
11 [2]As I sware in my wrath,
[3]They shall not enter into my rest.
12 Take heed, brethren, lest haply there shall be in any one of you an evil heart of unbelief, in falling away from the living God: 13 but exhort one another day by day, so long as it is called To-day; lest any one of you be hardened by the deceitfulness of sin: 14 for we are become partakers [4]of Christ, if we hold fast the beginning of our confidence firm unto the end: 15 while it is said,
[5]To-day if ye shall hear his voice,
Harden not your hearts, as in the provocation.
16 For who, when they heard, did provoke? nay, did not all they that came out of Egypt by Moses? 17 And with whom was he displeased forty years? was it not with them that sinned, whose [6]bodies fell in the wil-

[12] They sha
rest:
although the w
the foundation
he hath said so
day on this wis
the seventh da
5 and in this *p*
[12] [14] They sh
rest.
6 Seeing ther
some should en
to whom [15] the
fore preached
cause of disob
fineth a certai
in David so l
(even as hath
[5] To-day if y
Harden no
8 For if [16] Jos
rest, he would
ward of anotl
maineth there
the people of
is entered into
also rested fro
from his. 11
diligence to en
no man fall [17] a
of disobedienc

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The Pulpit and Lectern Bibles on this page are printed from LARGE ENGLISH TYPE

Nelson Pulpit and Lectern Bible

Size of page 9⅜ x 12⅛ inches

PRINTED ON FINE BIBLE PAPER

2301	BRIDE	**Black Buckram,** cloth binding, sprinkled edges	6.00
2300	BROTHER	**Imitation Morocco,** gold edges, square corners	10.00
2302	BROW	**Genuine Leather Covered Boards,** Morocco grain, square corners, gold edges	15.00
2305	BULL	**Genuine Levant Boards,** square corners, red under gold edges, gold roll	25.00
2307	BULRUSHES	**Genuine Sealskin,** bevelled boards, round corners, solid red under gold edges, gold fillet	40.00

Maximum weight 15 lbs.

Lectern Edition with Apocrypha

2310A	BUSH	**Genuine Black Turkey Morocco Boards,** square corners, gilt edges, gold roll	35.00
2315A	CABBON	**Genuine Red Turkey Morocco Boards,** as above	40.00
2311A	CAESAR	**Genuine Royal Purple Turkey Morocco Boards,** as above	45.00
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Small Bible for Pulpit or Reading Desk —*at Low Price*

This new Pulpit Bible is printed on special paper from Long Primer Type, and bound in Genuine Morocco Boards—a very handsome book and a great value at the price. Has full references, wide margins.

Long Primer Type. Size of page, 7 x 9 inches. Sample of Type on page 32.

280	ARNON	**Genuine Morocco Boards,** round corners, red under gold edges	12.50

The Campbell Morgan Analyzed Bible

The American Standard Reference Bible with analyses of the content and spiritual value of each of the sixty-six books by Dr. G. Campbell-Morgan. In addition there are twenty-five new outline maps and twelve full page colored maps.

Bourgeois Type as on Page 26. Size of page 5¼ x 8 inches

PRINTED ON FINE BIBLE PAPER

3172	AMOK	**Genuine Leather,** divinity binding. Weight 2 lbs., 11 oz.	5.00

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3173X	AMORETE	**Genuine Leather,** Morocco grain, silk sewed, leather lined to edge, divinity binding. Weight 2 lbs., 3 oz.	9.00

Revised Apocrypha

Minion Type. Size of page 5½ x 8 inches. Specimen of Type on Page 12.

810	NETOPHAH	**Cloth Boards,** chased sides, square corners, red edges	1.00
813	NEZIB	**Genuine Leather,** Morocco grain, limp binding	1.25

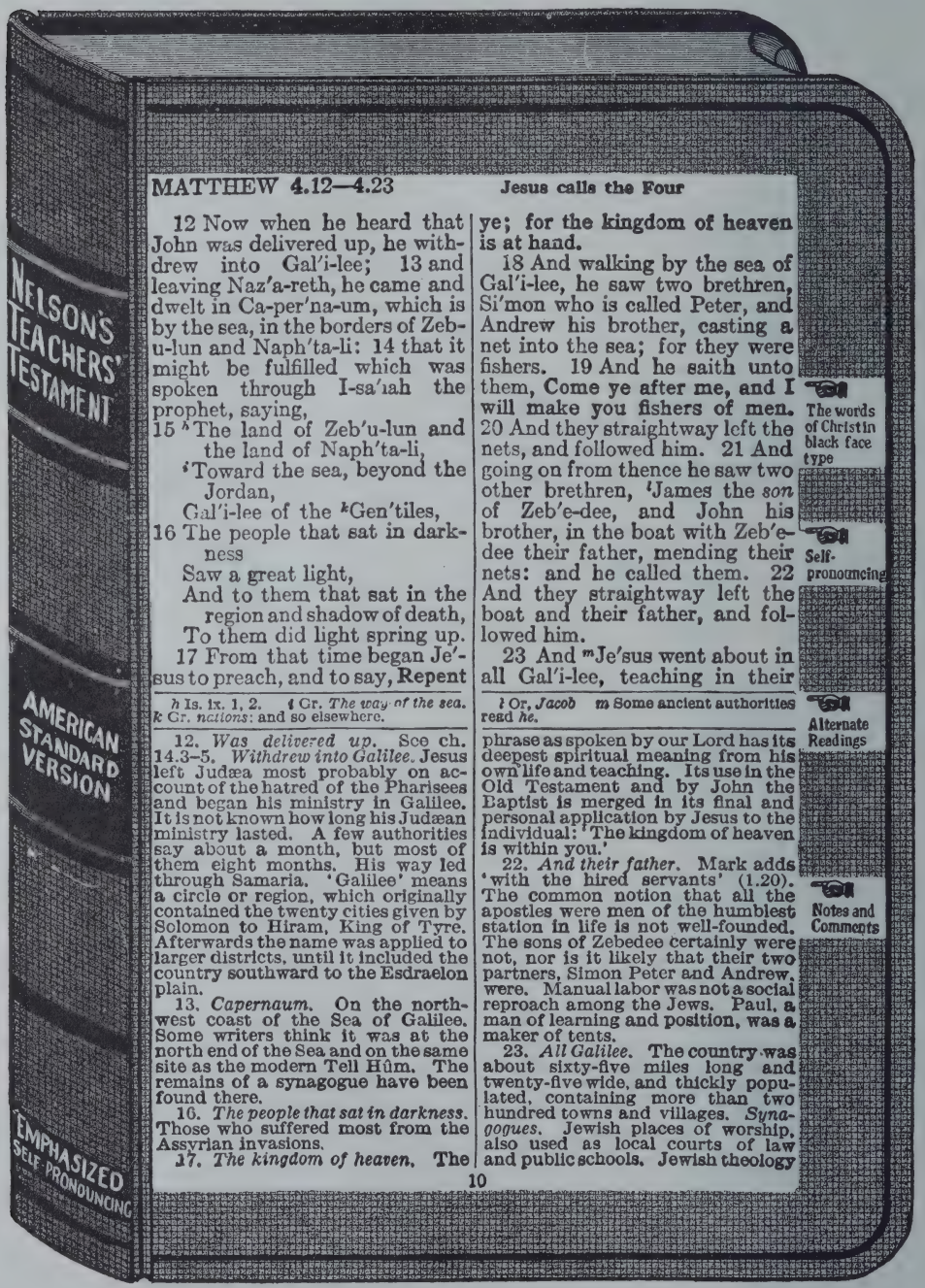
Maximum weight 12 oz.

FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

Nelson Special Teachers' Testament

EXACT SIZE OF TESTAMENT AND SPECIMEN PAGE

It is a Testament and Commentary in one handy volume



The Testament you need and always have wanted.

Illustration above shows size, size of type and style of binding, and all the special features.

Nelson Special Teachers' Testament

Specimen page opposite

A testament and commentary for Ministers and Sunday School workers, in one handy volume. The words of Christ are emphasized in bold type and proper names are marked for pronunciation. There are notes and enlightening comments on each page, and introductions to each book written by eminent Bible scholars of twelve different denominations.

Size of page 4⅛ x 6¼ inches

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710	**DODAI**	**Bound in Maroon Silk Finish Cloth, stiff covers,** gold illuminated title stamped on side and back, square corners, white edges; with Presentation Page	**1.00**
712	**DOR**	**Genuine Leather,** Morocco grain, divinity binding, silk headbands, silk marker	**2.50**

Maximum weight 1 lb.

Nelson Larger Testaments

BOURGEOIS TYPE NEW TESTAMENTS

Size of page 5¼ x 8 inches—Specimen of type on page 26

PRINTED ON FINE BIBLE PAPER

580	**DANIEL**	**Testament, Cloth Binding**	**.90**
583P	**DARIUS**	**Testament with Psalms,** same binding as No. 583	**1.85**
584	**DATHAN**	**Testament, Genuine Leather,** Levant grain, divinity binding	**2.00**
584P	**DAVID**	**Testament with Psalms,** same binding as No. 584	**2.20**

Maximum weight 1 lb.

Nelson Old Testaments

BOURGEOIS TYPE

PRINTED ON FINE BIBLE PAPER

188	**EBAL**	**Genuine Leather,** Levant grain, limp binding	**3.00**
189	**EBRON**	**Genuine Leather,** Levant grain, divinity binding	**3.50**

Maximum weight 2 lbs.

Note—Old Testaments Nos. 188 and 189 with New Testaments Nos. 583 and 584 make up the complete Bible in two uniform volumes.

FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

This is Ruby Pronouncing Type

from which Testaments on upper part of following page are printed

Size of Page 2⅝ x 4⅜ inches.

devil having already put into the heart of Ju'das Is-car'i-ot, Si'mon's *son*, to [1] betray him, 3 *Je'sus*, knowing that the Father had given all things into his hands, and that he came forth from God, and goeth unto God, 4 riseth from supper, and layeth aside his garments; and he took a towel and girded himself. 5 Then he poureth water into the basin, and began to wash the disciples' feet, and to wipe them with the towel wherewith he was girded. 6 So he cometh to Si'mon Pe'ter. He saith unto him, Lord, dost thou wash my feet? 7 Je'sus answered and said unto him, What I do thou knowest not now; but thou shalt understand hereafter. 8 Pe'ter saith unto him, Thou shalt never wash my feet. Je'sus answered him, If I wash thee not, thou hast no part with me. 9 Si'mon Pe'ter saith unto him, Lord, not my feet only, but also my hands and my head. 10 Je'sus saith to him, He that is bathed needeth not [2] save to wash his feet, but is clean every whit: and ye are clean, but not all. 11 For he knew him that should [1] betray him; therefore said he, Ye are not all clean.

12 So when he had washed their feet, and taken his garments, and [3] sat down again, he said unto them, Know ye what I have done to you? 13 Ye call me, Teacher, and, Lord: and ye say well; for so I am. 14 If I then, the Lord and the Teacher, have washed your feet, ye also ought to wash one another's feet. 15 For I have given you an example, that ye also should do as I have done to you. 16 Verily, verily, I say unto you, A [4] servant is not greater than his lord; neither [5] one that is sent greater than he that sent him. 17 If ye know these things, blessed are ye if ye do them. 18 I speak not of you all: I know whom I [6] have chosen: but that the scripture may be fulfilled, [7] He that eateth [8] my bread lifted up his heel against me. 19 From henceforth I tell you before it come to pass, that, when it is come to pass, ye may believe that I am *he*. 20 Verily, verily, I say unto you, He that receiveth whomsoever I send receiveth me; and he that receiveth me receiveth him that sent me.

21 When Je'sus had thus said, he was

[1] Or, *deliver him up*
[2] Some ancient authorities omit *save*, and *his feet*.
[3] Gr. *reclined*.
[4] Gr. *bondservant*.
[5] Gr. *an apostle*.
[6] Or, *chose*
[7] Ps. xli. 9.
[8] Many ancient authorities read *his bread with me*.

This is Ruby Type—Emphasized

from which Testaments on lower part of following page are printed

Size of Page 2⅜ x 4 inches.

saith unto them, Mō'sēs for your hardness of heart suffered you to put away your wives: but from the beginning it hath not been so. 9 And I say unto you, Whosoever shall put away his wife, [1] except for fornication, and shall marry another, committeth adultery: [2] and he that marrieth her when she is put away committeth adultery. 10 The disciples say unto him, If the case of the man is so with his wife, it is not expedient to marry. 11 But he said unto them, Not all men can receive this saying, but they to whom it is given. 12 For there are eunuchs, that were so born from their mother's womb: and there are eunuchs, that were made eunuchs by men: and there are eunuchs, that made themselves eunuchs for the kingdom of heaven's sake. He that is able to receive it, let him receive it.

13 Then, were there brought unto him little children, that he should lay his hands on them, and pray: and the disciples rebuked them. 14 But Jē'sūs said, **Suffer the little children, and forbid them not, to come unto me: for [3] to such belongeth the kingdom of heaven.** 15 And he laid his hands on them, and departed thence.

16 And behold, one came to him and said, [4] Teacher, what good thing shall I do, that I may have eternal life? 17 And he said unto him, **[5] Why askest thou me concerning that which is good? One there is who is good: but if thou wouldest enter into life, keep the commandments.** 18 He saith unto him, Which? And Jē'sūs said, **[6] Thou shalt not kill, Thou shalt not commit adultery, Thou shalt not steal, Thou shalt not bear false witness,** 19 **Honor thy father and thy mother; and, [7] Thou shalt love thy neighbor as thyself.** 20 The young man saith

[1] Some ancient authorities read *saving for the cause of fornication, maketh her an adulteress*: as in ch. 5. 32.
[2] The following words, to the end of the verse, are omitted by some ancient authorities.
[3] Or, *of such is*
[4] Some ancient authorities read *Good Teacher*. See Mk. 10. 17; Lk. 18. 18.
[5] Some ancient authorities read *Why callest thou me good? None is good save one, even God*. See Mk. 10. 18; Lk. 18. 19.
[6] Ex. xx. 12-16; Dt. v. 16-20.
[7] Lev. xix. 18.

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All Testaments on this page are printed from RUBY TYPE

Ruby Type—*Pronouncing*

CONVENIENT SIZE AND MODERATE PRICE

Proper names are divided into syllables and accented for pronunciation.

Size of page 2⅝ x 4⅜ inches

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222	CORAL	**Leatheroid,** Morocco grain, round corners, red edges, blind frame and title in gold on front cover	.50
223	CORINTH	**Genuine Leather,** Morocco grain, flexible covers, square corners, gilt edge, title stamped in gold border on side	.70
224	CORNELIUS	**Genuine Leather,** Morocco grain, limp binding, title stamped in gold on side	.75
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Nelson Pocket Testament—*Emphasized*

Emphasized Edition, with the Words of Christ in Bold Faced Type, and with Proper Names Marked for Pronunciation.

WITH AND WITHOUT THE BOOK OF PSALMS

A thin vest pocket edition of the New Testament.

Size of page 2⅜ x 4 inches

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The Words of Christ are emphasized in Bold Face

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The Evangelist's Retrospect. Jesus sums up his Claims

34 The multitude therefore answered him, We have heard out of the law that the Christ abideth for ever: and how sayest thou, The Son of man must be lifted up? who is this Son of man? 35 Jē'sŭs therefore said unto them, **Yet a little while is the light [1] among you. Walk while ye have the light, that darkness overtake you not: and he that walketh in the darkness knoweth not whither he goeth. 36 While ye have the light, believe on the light, that ye may become sons of light.**

These things spake Jē'sŭs, and he departed and [2] hid himself from them. 37 But though he had done so many signs before them, yet they believed not on him: 38 that the word of Ī-sā'ĭăh the prophet might be fulfilled, which he spake,

[3] Lord, who hath believed our report?
And to whom hath the arm of the Lord been revealed?

39 For this cause they could not believe, for that Ī-sā'ĭăh said again,

40 [4] He hath blinded their eyes, and he hardened their heart;
Lest they should see with their eyes, and perceive with their heart,
And should turn,
And I should heal them.

41 These things said Ī-sā'ĭăh, because he saw his glory; and he spake of him. 42 Nevertheless even of the rulers many believed on him; but because of the Phăr'ĭ-sēēs they did not confess [5] *it*, lest they should be put out of the synagogue: 43 for they loved the glory *that is* of men more than the glory *that is* of God.

44 And Jē'sŭs cried and said, **He that believeth on me, believeth not on me, but on him that sent me. 45 And he that beholdeth me beholdeth him that sent me. 46 I am come a light into the world, that whosoever believeth on me may not abide in the darkness. 47 And if any man hear my sayings, and keep them not, I judge him not: for I came not to judge the world, but to save the world. 48 He that rejecteth me, and receiveth not my sayings, hath one that judgeth him: the word that I**

1 Or, *in*
2 Or, *was hidden from them*
3 Is. liii. 1.
4 Is. vi. 10.
5 Or, him

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Summary of the Gospel

37 If any man thinketh himself to be a prophet, or spiritual, let him take knowledge of the things which I write unto you, that they are the commandment of the Lord. 38 [1]But if any man is ignorant, let him be ignorant.

39 Wherefore, my brethren, desire earnestly to prophesy, and forbid not to speak with tongues. 40 But let all things be done decently and in order.

15 Now I make known unto you, brethren, the [2]gospel which I [3]preached unto you, which also ye received, wherein also ye stand, 2 by which also ye are saved, if ye hold fast [4]the word which I [3]preached unto you, except ye believed [5]in vain. 3 For I delivered unto you first of all that which also I received: that Christ died for our sins according to the scriptures; 4 and that he was buried; and that he hath been raised on the third day according to the scriptures; 5 and that he appeared to Cephas; then to the twelve; 6 then he appeared to above five hundred brethren at once, of whom the greater part remain until now, but some are fallen asleep; 7 then he appeared to [6]James; then to all the apostles; 8 and last of all, as to the *child* untimely born, he appeared to me also. 9 For I am the least of the apostles, that am not meet to be called an apostle, because I persecuted the church of God. 10 But by the grace of God I am what I am: and his grace which was bestowed upon me was not found [7]vain; but I labored more abundantly than they all: yet not I, but the grace of God which was with me. 11 Whether then *it be* I or they, so we preach, and so ye believed.

12 Now if Christ is preached that he hath been raised from the dead, how say some among you that there is no resurrection of the dead? 13 But if there is no resurrection of the dead, neither hath Christ been raised: 14 and if Christ hath not been raised, then is our preaching [7]vain, [8]your faith also is

[1] Many ancient authorities read *But if any man knoweth not, he is not known.* Comp. ch. 8. 3.
[2] See marginal note on ch. 4. 15.
[3] See marginal note on ch. 1. 17.
[4] Gr. *with what word.*
[5] Or, *without cause*
[6] Or, *Jacob*
[7] Or, *void*
[8] Some ancient authorities read *our*

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The Readers' infantile State

5 For every high priest, being taken from among men, is appointed for men in things pertaining to God, that he may offer both gifts and sacrifices for sins: 2 who can bear gently with the ignorant and erring, for that he himself also is compassed with infirmity; 3 and by reason thereof is bound, as for the people, so also for himself, to offer for sins. 4 And no man taketh the honor unto himself, but when he is called of God, even as was Aaron. 5 So Christ also glorified not himself to be made a high priest, but he that spake unto him,

[1]Thou art my Son,
This day have I begotten thee:
6 as he saith also in another *place*,
[2]Thou art a priest for ever
After the order of Melchizedek.

7 Who in the days of his flesh, having offered up prayers and supplications with strong crying and tears unto him that was able to save him [3]from death, and having been heard for his godly fear, 8 though he was a Son, yet learned obedience by the things which he suffered; 9 and having been made perfect, he became unto all them that obey him the [4]author of eternal salvation; 10 named of God a high priest after the order of Melchizedek.

11 Of [5]whom we have many things to say, and hard of interpretation, seeing ye are become dull of hearing. 12 For when by reason of the time ye ought to be teachers, ye have need again [6]that some one teach you the rudiments of the [7]first principles of the oracles of God; and are become such as have need of milk, and not of solid food. 13 For every one that partaketh of milk is [8]without experience of the word of righteousness; for he is a babe. 14 But solid food is for [9]fullgrown men,

[1] Ps. ii. 7. [2] Ps. cx. 4. [3] Or, *out of* [4] Gr. *cause.* [5] Or, *which*
[6] Or, *that* one *teach you which* are *the rudiments* [7] Gr. *beginning.* [8] Or, *inexperienced in*
[9] Or, *perfect*

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Behold the day of which the LORD said unto thee. Behold, I will deliver thine enemy into thine hand, that thou mayest do to him as it shall seem good unto thee. Then Dā'vid arose, and cut off the skirt of Saul's robe, privily.

5 And it came to pass afterward, that Dā'vid's heart smote him, because he had cut off Saul's skirt.

6 And he said unto his men, The LORD forbid that I should do this thing unto my master, the LORD'S anointed, to stretch forth mine hand against him, see-

21 Swear now therefore unto me by the LORD, that thou wilt not cut off my seed after me, and that thou wilt not destroy my name out of my father's house.

22 And Dā'vid sware unto Saul. And Saul went home; but Dā'vid and his men gat them up unto the hold.

CHAPTER 25. 261

AND Sām'u-el died; and all the Is'ra-el-ites were gathered together, and lamented him, and buried him in his house

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The silver trumpets. NUMBERS, 10. *The Israelites' march.*

CHAPTER 10.

1 *The silver trumpets.* 11 *The Israelites remove from Sinai to Paran.* 33 *Moses' blessing.*

AND the LORD spake unto Moses, saying,

2 Make thee two trumpets of silver; of a whole piece shalt thou make them: that thou mayest use them for the calling of the assembly, and for the journeying of the camps.

3 And when they shall blow with them, all the assembly shall assemble themselves to thee at the door of the tabernacle of the congregation.

4 And if they blow *but* with one *trumpet*, then the princes, *which are* heads of the thousands of Israel, shall gather themselves unto thee.

5 When ye blow an alarm, then the camps that lie on the east parts shall go forward.

6 When ye blow an alarm the second time, then the camps that lie on the south side shall take their journey: they shall blow an alarm for their journeys.

7 But when the congregation is to be gathered together, ye shall blow, but ye shall not sound an alarm.

8 And the sons of Aaron, the priests, shall blow with the trumpets; and they shall be to you for an ordinance for ever throughout your generations.

9 And if ye go to war in your land against the enemy that oppresseth you, then ye shall blow an alarm with the trumpets; and ye shall be remembered before the LORD your God, and ye shall be saved from your enemies.

10 Also in the day of your gladness, and in your solemn days, and in the beginnings of your months, ye shall blow with the trumpets over your burnt offerings, and over the sacrifices of your peace offerings; that they may be to you for a memorial before your God: I *am* the LORD your God.

11 ¶ And it came to pass on the twentieth *day* of the second month, in the second year, that the cloud was taken up from off the tabernacle of the testimony.

12 And the children of Israel took their journeys out of the wilderness of Sinai; and the cloud rested in the wilderness of Paran.

13 And they first took their journey according to the commandment of the LORD by the hand of Moses.

14 ¶ In the first *place* went the standard of the camp of the children of Judah according to their armies: and over his host *was* Nahshon the son of Amminadab.

15 And over the host of the tribe of the children of Issachar *was* Nethaneel the son of Zuar.

16 And over the host of the tribe of the children of Zebulun *was* Eliab the son of Helon.

17 And the tabernacle was taken down; and the sons of Gershon and the sons of Merari set forward, bearing the tabernacle.

18 ¶ And the standard of the camp of Reuben set forward according to their armies: and over his host *was* Elizur the son of Shedeur.

19 And over the host of the tribe of the children of Simeon *was* Shelumiel the son of Zurishaddai.

20 And over the host of the tribe of the children of Gad *was* Eliasaph the son of Deuel.

21 And the Kohathites set forward, bearing the sanctuary: and *the other* did set up the tabernacle against they came.

22 ¶ And the standard of the camp of the children of Ephraim set forward according to their armies: and over his host *was* Elishama the son of Ammihud.

23 And over the host of the tribe of the children of Manasseh *was* Gamaliel the son of Pedahzur.

24 And over the host of the tribe of the children of Benjamin *was* Abidan the son of Gideoni.

25 ¶ And the standard of the camp of the children of Dan set forward, *which was* the rereward of all the camps throughout their hosts: and over his host *was* Ahiezer the son of Ammishaddai.

26 And over the host of the tribe of the children of Asher *was* Pagiel the son of Ocran.

27 And over the host of the tribe of the children of Naphtali *was* Ahira the son of Enan.

28 Thus *were* the journeyings of the children of Israel according to their armies, when they set forward.

29 ¶ And Moses said unto Hobab, the son of Raguel the Midianite, Moses' father in law, We are journeying unto the place of which the LORD said, I will give it you: come thou with us, and we will do thee good: for the LORD hath spoken good concerning Israel.

30 And he said unto him, I will not go; but I will depart to mine own land, and to my kindred.

31 And he said, Leave us not, I pray thee; forasmuch as thou knowest how we are to encamp in the wilderness, and thou mayest be to us instead of eyes.

32 And it shall be, if thou go with us, yea, it shall be, that what good

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not take a wife of the daughters of Cā'-năan;

7 And that Jā'cob obeyed his father and his mother, and was gone to Pā'dan-ā'ram;

8 And Ē'sau seeing that the daughters of Cā'năan pleased not Ī'saac his father;

9 Then went Ē'sau unto Ĭsh'ma-el, and took unto the wives which he had Mā'ha-lăth the daughter of Ĭsn'ma-el Ā'brā-hăm's son, the sister of Nē-bā'joth, to be his wife.

10 ¶ And Jā'cob went out from Bē'er-shē'bà, and went toward Hā'ran.

11 And he lighted upon a certain place, and tarried there all night, because the sun was set; and he took of the stones of that place, and put *them for* his pillows, and lay down in that place to sleep.

12 And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven: and behold the angels of God ascending and descending on it.

13 And, behold, the LORD stood above it, and said, I *am* the LORD God of Ā'brā-hăm thy father, and the God of Ī'saac: the land whereon thou liest, to thee will I give it, and to they seed;

14 And thy seed shall be as the dust of the earth, and thou shalt spread abroad to the west, and to the east, and to the north, and to the south: and in thee and in thy seed shall all the families of the earth be blessed.

15 And, behold, I *am* with thee, and will keep thee in all *places* whither thou goest, and will bring thee again unto this land; for I will not leave thee, until I have done *that* which I have spoken to thee of.

16 ¶ And Jā'cob awaked out of his sleep, and he said, Surely the LORD is in this place; and I knew *it* not.

17 And he was afraid, and said, How dreadful *is* this place! this *is* none other but the house of God, and this *is* the gate of heaven.

18 And Jā'cob rose up early in the morning, and took the stone that he had put *for* his pillows, and set it up *for* a pillar, and poured oil upon the top of it.

19 And he called the name of that place Bĕth'—el: but the name of that city *was called* Lŭz at the first.

20 And Jā'cob vowed a vow, saying, If God will be with me, and will keep me in this way that I go, and will give me bread to eat, and raiment to put on,

21 So that I come again to my father's house in peace; then shall the LORD be my God:

22 And this stone, which I have set *for* a pillar, shall be God's house: and of all that thou shalt give me I will surely give the tenth unto thee.

CHAPTER 29

THEN Jā'cob went on his journey, and came into the land of the people of the east.

2 And he looked, and behold a well in the field, and, lo, there *were* three flocks of sheep lying by it; for out of that well they watered the flocks: and a great stone *was* upon the well's mouth.

3 And thither were all the flocks gathered: and they rolled the stone from the well's mouth, and watered the sheep, and put the stone again upon the well's mouth in his place.

4 And Jā'cob said unto them, My brethren, whence *be* ye? And they said, Of Hā'ran *are* we.

5 And he said unto them, Know ye Lā'ban the son of Nā'hôr? And they said, We know *him*.

6 And he said unto them, *Is* he well? And they said, *He is* well: and, behold, Rā'chel his daughter cometh with the sheep.

7 And he said, Lo, *it is* yet high day, neither *is it* time that the cattle should be gathered together: water ye the sheep, and go *and* feed *them*.

8 And they said, We cannot, until all the flocks be gathered together, and *till* they roll the stone from the well's mouth; then we water the sheep.

9 ¶ And while he yet spake with them, Rā'chel came with her father's sheep: for she kept them.

10 And it came to pass, when Jā'cob saw Rā'chel the daughter of Lā'ban his mother's brother, and the sheep of Lā'ban, his mother's brother, that Jā'cob went near, and rolled the stone from the well's mouth, and watered the flock of Lā'ban his mother's brother.

11 And Jā'cob kissed Rā'chel, and lifted up his voice, and wept.

12 And Jā'cob told Rā'chel that he *was* her father's brother, and that he *was* Rē-bĕk'ah's son: and she ran and told her father.

13 And it came to pass, when Lā'ban heard the tidings of Jā'cob his sister's son, that he ran to meet him, and embraced him, and kissed him, and brought him to his house. And he told Lā'ban all these things.

14 And Lā'ban said to him, Surely thou *art* my bone and my flesh. And he abode with him the space of a month.

15 ¶ And Lā'ban said unto Jā'cob, Because thou *art* my brother, shouldest thou therefore serve me for nought? tell me, what *shall* thy wages *be*?

16 And Lā'ban had two daughters: the name of the elder *was* Lē'ah, and the

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Job reproveth his friends. JOB, 16, 17. *He appealeth to God.*

33 He shall shake off his unripe grape as the vine, and shall cast off his flower as the olive.
34 For the congregation of hypocrites *shall be* desolate, and fire shall consume the tabernacles of bribery.
35 They conceive mischief, and bring forth vanity, and their belly prepareth deceit.

CHAPTER 16.

1 *Job reproveth his friends.* 7 *He sheweth the pitifulness of his case.* 17 *His innocency.*

THEN Job answered and said,
2 I have heard many such things: miserable comforters *are* ye all.
3 Shall vain words have an end? or what emboldeneth thee that thou answerest?
4 I also could speak as ye *do:* if your soul were in my soul's stead, I could heap up words against you, and shake mine head at you.
5 *But* I would strengthen you with my mouth, and the moving of my lips should asswage *your grief.*
6 Though I speak, my grief is not asswaged: and *though* I forbear, what am I eased?
7 But now he hath made me weary: thou hast made desolate all my company.
8 And thou hast filled me with wrinkles, *which* is a witness *against me:* and my leanness rising up in me beareth witness to my face.
9 He teareth *me* in his wrath, who hateth me: he gnasheth upon me with his teeth; mine enemy sharpeneth his eyes upon me.
10 They have gaped upon me with their mouth; they have smitten me upon the cheek reproachfully; they have gathered themselves together against me.
11 God hath delivered me to the ungodly, and turned me over into the hands of the wicked.
12 I was at ease, but he hath broken me asunder: he hath also taken *me* by my neck, and shaken me to pieces, and set me up for his mark.
13 His archers compass me round about, he cleaveth my reins asunder, and doth not spare; he poureth out my gall upon the ground.
14 He breaketh me with breach upon breach, he runneth upon me like a giant.
15 I have sewed sackcloth upon my skin, and defiled my horn in the dust.
16 My face is foul with weeping, and on my eyelids *is* the shadow of death;
17 Not for *any* injustice in mine hands: also my prayer *is* pure.
18 O earth, cover not thou my blood, and let my cry have no place.
19 Also now, behold, my witness *is* in heaven, and my record *is* on high.
20 My friends scorn me: *but* mine eye poureth out *tears* unto God.
21 O that one might plead for a man with God, as a man *pleadeth* for his neighbour!
22 When a few years are come, then I shall go the way *whence* I shall not return.

CHAPTER 17.

1 *Job appealeth from men to God.* 6 *The unmerciful dealing of men with the afflicted.* 11 *His hope is not in life, but in death.*

MY breath is corrupt, my days are extinct, the graves *are ready* for me.
2 *Are there* not mockers with me? and doth not mine eye continue in their provocation?
3 Lay down now, put me in a surety with thee; who *is* he *that* will strike hands with me?
4 For thou hast hid their heart from understanding: therefore shalt thou not exalt *them.*
5 He that speaketh flattery to *his* friends, even the eyes of his children shall fail.
6 He hath made me also a byword of the people; and aforetime I was as a tabret.

634

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856 CHAPTER 6.

IT pleased Da-rī'us to set over the kingdom an hundred and twenty princes, which should be over the whole kingdom;

2 And over these three presidents, of whom Dăn'iel *was* first; that the princes might give accounts unto them, and the king should have no damage.

3 Then this Dăn'iel was preferred above the presidents and princes, because an excellent spirit *was* in him; and the king thought to set him over the whole realm.

4 Then the presidents and princes sought to find occasion against Dăn'iel concerning the kingdom; but they could find none occasion nor fault; forasmuch as he *was* faithful, neither was there any error or fault found in him.

5 Then said these men, We shall not find any occasion against this Dăn'iel, except we find *it* against him concerning the law of his God.

6 Then these presidents and princes assembled together to the king, and said thus unto him, King Da-rī'us, live for ever.

7 All the presidents of the kingdom, the governors, and the princes, the counsellors, and the captains, have consulted together to establish a royal statute, and to make a firm decree, that whosoever shall ask a petition of any god or man for thirty days, save of thee, O king, he shall be cast into the den of lions.

8 Now, O king, establish the decree, and sign the writing, that it be not changed, according to the law of the Mēdes and Pĕr'sians, which altereth not.

9 Wherefore king Da-rī'us signed the writing and the decree.

10 Now when Dăn'iel knew that the writing was signed, he went into his house: and his windows being open in his chamber toward Je-ru'sa-lĕm, he kneeled upon his knees three times a day, and prayed, and gave thanks before his God, as he did aforetime.

11 Then these men assembled, and found Dăn'iel praying and making supplication before his God.

12 Then they came near, and spake before the king concerning the king's decree; Hast thou not signed a decree, that every man that shall ask *a petition* of any god or man within thirty days, save of thee, O king, shall be cast into the den of lions? The king answered and said, The thing *is* true, according to the law of the Mēdes and Pĕr'sians, which altereth not.

13 Then answered they, and said before the king, That Dăn'iel, which *is* of the children of the captivity of Jū'dah, regardeth not thee, O king, nor the decree that thou hast signed, but maketh his petition three times a day.

14 Then the king, when he heard *these* words, was sore displeased with himself, and set *his* heart on Dăn'iel to deliver him; and he laboured till the going down of the sun to deliver him.

15 Then these men assembled unto the king, and said unto the king, Know, O king, that the law of the Mēdes and Pĕr'sians *is*, That no decree nor statute which the king establisheth may be changed.

16 Then the king commanded, and they brought Dăn'iel, and cast *him* into the den of lions. *Now* the king spake and said unto Dăn'iel, Thy God, whom thou servest continually, he will deliver thee.

17 And a stone was brought, and laid upon the mouth of the den; and the king sealed it with his own signet, and with the signet of his lords, that the purpose might not be changed concerning Dăn'iel.

18 Then the king went to his palace, and passed the night fasting: neither were instruments of music brought before him: and his sleep went from him.

19 Then the king arose very early in the morning, and went in haste unto the den of lions.

20 And when he came to the den, he cried with a lamentable voice unto Dăn'iel: *and* the king spake and said to Dăn'iel, O Dăn'iel, servant of the living God, is thy God, whom thou servest continually, able to deliver thee from the lions?

21 Then said Dăn'iel unto the king, O king, live for ever.

22 My God hath sent his angel, and hath shut the lions' mouths, that they have not hurt me: forasmuch as before him innocency was found in me; and also before thee, O king, have I done no hurt.

23 Then was the king exceeding glad for him, and commanded that they should take Dăn'iel up out of the den. So Dăn'iel was taken up out of the den, and no manner of hurt was found upon him, because he believed in his God.

24 And the king commanded, and they brought those men which had accused Dăn'iel, and they cast *them* into the den of lions, them, their children, and their wives; and the lions had the mastery of them, and brake all their bones in pieces or ever they came at the bottom of the den.

25 Then king Da-rī'us wrote unto all people, nations, and languages, that dwell in all the earth: Peace be multiplied unto you.

26 I make a decree, That in every dominion of my kingdom men tremble and fear before the God of Dăn'iel: for he *is* the living God, and steadfast for ever, and his kingdom *that* which shall not be destroyed, and his dominion *shall be even* unto the end.

27 He delivereth and rescueth, and he worketh signs and wonders in heaven and in earth, who hath delivered Dăn'iel from the power of the lions.

28 So this Dăn'iel prospered in the reign of Da-rī'us, and in the reign of Çȳ'rus the Pĕr'sian.

CHAPTER 7. 857

IN the first year of Bĕl-shăz'zar king of Băb'y-lon, Dăn'iel had a dream, and visions of his head upon his bed: then he wrote the dream, *and* told the sum of the matters.

2 Dăn'iel spake and said, I saw in my vision by night, and, behold, the four winds of the heaven strove upon the great sea.

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had brought forth her firstborn son: and he called his name JĒ'ṢUS.

2 CHAPTER 2

1 *Visit of the wise men.* 14 *Flight of Joseph and his family.* 19 *Death of Herod.* 23 *Christ brought to Nazareth.*

NOW when Jē'ṣus was born in Bĕth'lĕ-hĕm of Jū-dæ'a in the days of Hĕr'od the king, behold, there came wise men from the east to Jē-ru'să-lĕm,

2 Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

3 When Hĕr'od the king had heard *these things*, he was troubled, and all Jē-ru'să-lĕm with him.

4 And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born.

5 And they said unto him, In Bĕth'lĕ-hĕm of Jū-dæ'a: for thus it is written by the prophet,

6 And thou Bĕth'lĕ-hĕm, *in* the land of Jū'dà, art not the least among the princes of Jū'dà: for out of thee shall come a Governor, that shall rule my people Is'ra-el.

7 Then Hĕr'od, when he had privily called the wise men, enquired of them diligently what time the star appeared.

8 And he sent them to Bĕth'lĕ-hĕm, and said, Go and search diligently for the young child; and when ye have found *him*, bring me word again, that I may come and worship him also.

9 When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

10 When they saw the star, they rejoiced with exceeding great joy.

11 ¶ And when they were come into the house, they saw the young child with Mā'rў his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

12 And being warned of God in a dream that they should not return to Hĕr'od, they departed into their own country another way.

13 And when they were departed, behold, the angel of the Lord appeareth to Jō'ṣeph in a dream, saying, Arise, and take the young child and his mother, and flee into Ē'ġўpt; and be thou there until I bring thee word: for Hĕr'od will seek the young child to destroy him.

14 When he arose, he took the young child and his mother by night, and departed into Ē'ġўpt:

15 And was there until the death of Hĕr'od: that it might be fulfilled which was spoken of the Lord by the prophet, saying, Out of Ē'ġўpt have I called my son.

16 ¶ Then Hĕr'od, when he saw that he was mocked of the wise men, was exceeding wroth, and sent forth, and slew all the children that were in Bĕth'lĕ-hĕm, and in all the coasts thereof, from two years old and under, according to the time which he had diligently enquired of the wise men.

17 Then was fulfilled that which was spoken by Jĕr'e-mў the prophet, saying,

18 In Rā'mà was there a voice heard, lamentation, and weeping, and great mourning, Rā'chel weeping *for* her children, and would not be comforted, because they are not.

19 ¶ But when Hĕr'od was dead, behold, an angel of the Lord appeareth in a dream to Jō'ṣeph in Ē'ġўpt,

20 Saying, Arise, and take the young child and his mother, and go into the land of Is'ra-el: for

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The preaching of ST. LUKE, 3. *John the Baptist.*

51 And he went down with them, and came to Nazareth, and was subject unto them: but his mother kept all these sayings in her heart.

52 And Jesus increased in wisdom and stature, and in favour with God and man.

CHAPTER 3.

1 *The preaching and baptism of John: 15 his testimony of Christ. 20 Herod imprisoneth John. 21 Christ baptized, receiveth testimony from heaven. 23 The age, and genealogy of Christ from Joseph upwards.*

NOW in the fifteenth year of the reign of Tiberius Cæsar, Pontius Pilate being governor of Judæa, and Herod being tetrarch of Galilee, and his brother Philip tetrarch of Ituræa and of the region of Trachonitis, and Lysanias the tetrarch of Abilene,

2 Annas and Caiaphas being the

worthy of repentance, and begin not to say within yourselves, We have Abraham to *our* father: for I say unto you, That God is able of these stones to raise up children unto Abraham.

9 And now also the axe is laid unto the root of the trees: every tree therefore which bringeth not forth good fruit is hewn down, and cast into the fire.

10 And the people asked him, saying, What shall we do then?

11 He answereth and saith unto them, He that hath two coats, let him impart to him that hath none; and he that hath meat, let him do likewise.

12 Then came also publicans to be baptized, and said unto him, Master, what shall we do?

13 And he said unto them, Exact

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The sacrifice for NUMBERS, 15. *sin of ignorance.*

every one according to their number.

13 All that are born of the country shall do these things after this manner, in offering an offering made by fire, of a sweet savour unto the LORD.

14 And if a stranger sojourn with you, or whosoever *be* among you in your generations, and will offer an offering made by fire, of a sweet savour unto the LORD; as ye do, so he shall do.

15 One ordinance *shall be both* for you of the congregation, and also for the stranger that sojourneth *with you*, an ordinance for ever in your generations: as ye *are*, so shall the stranger be before the LORD.

LORD, with his meat offering, and his drink offering, according to the manner, and one kid of the goats for a sin offering.

25 And the priest shall make an atonement for all the congregation of the children of Israel, and it shall be forgiven them; for it *is* ignorance: and they shall bring their offering, a sacrifice made by fire unto the LORD, and their sin offering before the LORD, for their ignorance:

26 And it shall be forgiven all the congregation of the children of Israel, and the stranger that sojourneth among them; seeing all the people *were* in ignorance.

27 ¶ And if any soul sin through ignorance, then he shall bring a she

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Specimen of Type

24 If Cāin shall be avenged sevenfold, truly Lā-mĕch seventy and sevenfold. | 15 ¶ And Mă-hā-lă-lē-ĕl lived sixty and five years, and begat Jā-rĕd:

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ST. MATTHEW, 3. *Visit of the wise men. Return from Egypt.*

5 And they said unto him, In Bĕth'-lĕ-hĕm of Jū-dæ'á: for thus it is written by the prophet,

6 And thou Bĕth'lĕ-hĕm, *in* the land of Jū'dá, art not the least among the princes of Jū'dá: for out of thee shall come a Governor, that shall rule my people Ĭs'ra-el.

7 Then Hĕr'od, when he had privily called the wise men, enquired of them diligently what time the star appeared.

8 And he sent them to Bĕth'lĕ-hĕm, and said, Go and search diligently for the young child; and when ye have found *him,* bring me word again, that I may come and worship him also.

9 When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

10 When they saw the star, they rejoiced with exceeding great joy.

11 ¶ And when they were come into the house, they saw the young child with Mā'rў his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

12 And being warned of God in a dream that they should not return to Hĕr'od, they departed into their own country another way.

13 And when they were departed, behold, the angel of the Lord appeareth to Jō'sĕph in a dream, saying, Arise, and take the young child and his mother, and flee into Ē'gўpt, and be thou there until I bring thee word: for Hĕr'od will seek the young child to destroy him.

14 When he arose, he took the young child and his mother by night, and departed into Ē'gўpt:

15 And was there until the death of Hĕr'od: that it might be fulfilled which was spoken of the Lord by the prophet, saying, Out of Ē'gўpt have I called my son.

16 ¶ Then Hĕr'od, when he saw that he was mocked of the wise men, was exceeding wroth, and sent forth, and slew all the children that were in Bĕth'lĕ-hĕm, and in all the coasts thereof, from two years old and under, according to the time which he had diligently enquired of the wise men.

17 Then was fulfilled that which was spoken by Jĕr'e-mў the prophet, saying,

18 In Rā'má was there a voice heard, lamentation, and weeping, and great mourning, Rā'chel weeping *for* her children, and would not be comforted, because they are not.

19 ¶ But when Hĕr'od was dead, behold, an angel of the Lord appeareth in a dream to Jō'sĕph in Ē'gўpt,

20 Saying, Arise, and take the young child and his mother, and go into the land of Ĭs'ra-el: for they are dead which sought the young child's life.

21 And he arose, and took the young child and his mother, and came into the land of Ĭs'ra-el.

22 But when he heard that Ăr-chĕ-lā'us did reign in Jū-dæ'á in the room of his father Hĕr'od, he was afraid to go thither: notwithstanding, being warned of God in a dream, he turned aside into the parts of Găl'ĭ-lee:

23 And he came and dwelt in a city called Năz'a-rĕth: that it might be fulfilled which was spoken by the prophets, He shall be called a Năz-a-rēne'.

CHAPTER 3.

1 *John's preachings and baptisms.* 13 *He baptizes Christ in Jordan.*

IN those days came Jŏhn the Băp'tĭst, preaching in the wilderness of Jū-dæ'á,

2 And saying, Repent ye: for the kingdom of heaven is at hand.

3 For this is he that was spoken of by the prophet Ē-sā'ias, saying, The voice of one crying in the wilderness, Prepare ye the way of the Lord, make his paths straight.

4 And the same Jŏhn had his raiment of camel's hair, and a leathern girdle about his loins; and his meat was locusts and wild honey.

5 Then went out to him Jĕ-ru'să-lĕm, and all Jū-dæ'á, and all the region round about Jôr'dan,

6 And were baptized of him in Jôr'dan, confessing their sins.

7 ¶ But when he saw many of the Phăr'ĭ-sees and Săd'du-çees come to his baptism, he said unto them, O generation of vipers, who hath warned you to flee from the wrath to come?

8 Bring forth therefore fruits meet for repentance:

9 And think not to say within yourselves, We have Ā'brā-hăm to *our* father: for I say unto you, that God is able of these stones to raise up children unto Ā'brā-hăm.

10 And now also the ax is laid unto the root of the trees: therefore every tree which bringeth not forth good fruit is hewn down, and cast into the fire.

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A.D. 62.

31 And when they were gone aside, they talked between themselves, saying, [a]This man doeth nothing worthy of death or of bonds.

32 Then said Agrippa unto Festus, This man might have been set at liberty, [b]if he had not appealed unto Cæsar.

CHAPTER 27.

1 *Paul, shipping toward Rome, 10 foretelleth of the danger of the voyage. 41 They suffer shipwreck, 22, 34, 44 yet all come safe to land.*

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3 And the next *day* we touched at Sidon. And Julius [f]courteously entreated Paul, and gave *him* liberty to go unto his friends to refresh himself.

4 And when we had launched from thence, we sailed under Cyprus, because the winds were contrary.

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16 And running under a certain island which is called Clauda, we had much work to come by the boat:

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22 And now I exhort you to be of good cheer: for there shall be no loss of *any man's* life among you, but of the ship.

23 [g]For there stood by me this night the angel of God, whose I am, and [h]whom I serve,

24 Saying, Fear not, Paul; thou must be brought before Cæsar: and, lo, God hath given thee all them that sail with thee.

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26 Howbeit [l]we must be cast upon a certain island.

27 But when the fourteenth night was come, as we were driven up and down in Adria, about midnight the shipmen deemed that they drew near to some country;

28 And sounded, and found *it* twenty fathoms: and when they had gone a little further, they sounded again, and found *it* fifteen fathoms.

29 Then fearing lest we should have fallen upon rocks, they cast four anchors out of the stern, and wished for the day.

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[a] ch. 23. 9, 29. & 25. 25.
[b] ch. 25. 11.
[c] ch. 25. 12, 25.
[d] ch. 19. 29.
[e] Jonah 1. 5.
[f] ch. 24. 23. & 28. 16.
[g] ch. 23. 11.
[h] Dan. 6. 16. Rom. 1. 9. 2 Tim. 1. 3.
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[2] or, *Candy.*
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1 *Temple's destruction foretold.* 3 *Antecedent calamities.* 29 *Signs of Christ's coming to judgment.* 42 *The wisdom of watching.*

A. D. 33

AND [a]Jē'şus went out, and departed from the temple: and his disciples came to *him* for to shew him the buildings of the temple.

2 And Jē'şus said unto them, See ye not all these things? verily I say unto you, [b]There shall not be left here one stone upon another, that shall not be thrown down.

3 ¶ And as he sat upon the mount of Ŏl'ĭvĕs, the disciples came unto him privately, saying, [c]Tell us, when shall these things be? and what *shall be* the sign of thy coming, and of the end of the world?

4 And Jē'şus answered and said unto them, [d]Take heed that no man deceive you.

5 For [e]many shall come in my name, saying, I am Christ; and shall deceive many.

6 And ye shall hear of wars and rumours of wars: see that ye be not troubled: for all *these things* must come to pass, but the end is not yet.

7 For [f]nation shall rise against nation, and kingdom against kingdom: and there shall be famines, and pestilences, and earthquakes, in divers places.

8 All these *are* the beginning of sorrows.

9 Then [g]shall they deliver you up to be afflicted, and shall kill you: and ye shall be hated of all nations for my name's sake.

10 And then shall many [h]be offended, and shall betray one another, and shall hate one another.

11 And [i]many false prophets shall rise, and [j]shall deceive many.

12 And because iniquity shall abound, the love of many shall wax cold.

13 But [k]he that shall endure unto the end, the same shall be saved.

14 And this gospel of the kingdom [l]shall be preached in all the world for a witness unto all nations; and then shall the end come.

15 When ye therefore shall see the abomination of desolation, spoken of by [m]Dăn'iel the prophet, stand in the holy place, ([n]whoso readeth, let him understand:)

16 Then let them which be in Jū-dæ'ā flee into the mountains:

17 Let him which is on the house top not come down to take any thing out of his house:

18 Neither let him which is in the field return back to take his clothes.

19 And woe unto them that are with child, and to them that give suck in those days!

20 But pray ye that your flight be not in the winter, neither on the sabbath day:

21 For [o]then shall be great tribulation, such as was not since the beginning of the world to this time, no, nor ever shall be.

22 And except those days should be shortened, there should no flesh be saved: [p]but for the elect's sake those days shall be shortened.

23 Then if any man shall say unto you, Lo, here *is* Christ, or there; believe *it* not.

24 For [q]there shall arise false Christs, and false prophets, and shall shew great signs and wonders; insomuch that, [r]if *it were* possible, they shall deceive the very elect.

25 Behold, I have told you before.

26 Wherefore if they shall say unto you, Behold, he is in the desert; go not forth: behold, *he is* in the secret chambers; believe *it* not.

27 For as the lightning cometh out of the east, and shineth even unto the west; so shall also the coming of the Son of man be.

28 For [s]wheresoever the carcase is, there will the eagles be gathered together.

29 ¶ Immediately [t]after the tribulation of those days [u]shall the sun be darkened, and the moon shall not give her light, and the stars shall fall from

[a] Mark 13. 1. Luke 21. 5.
[b] 1 Kl. 9. 7. Jer. 5. 10 Jer. 26. 18. Dan. 9. 26. Mic. 3. 12. Luke 19. 44.
[c] 1 Thess. 5. 1.
[d] Eph. 5. 6. Col. 2. 8, 18. 2 Thess. 2. 3. 1 John 4. 1.
[e] Jer. 14. 14. Jer. 23. 21. John 5. 43. Acts 5. 36, 37.
[f] Isa. 19. 2. Hag. 2. 22. Zech. 14. 13.
[g] Acts 4. 2, 3. Acts 7. 59. Acts 12. 1. 1 Pet. 4. 12. Rev. 2. 10, 13.
[h] 2 Tim. 1. 15. 2 Tim. 4. 10, 16.
[i] Acts 20. 29. 2 Cor. 11. 13. 2 Pet. 2. 1. 1 John 2. 18, 26. Jude 4.
[j] 1 Tim. 4. 1.
[k] Heb. 3. 6.
[l] Rom. 10. 18. Col. 1. 6, 23.
[m] Dan. 9. 27. Dan. 12. 11.
[n] Dan. 9. 23.
[o] Ps. 69. 22–28. Isa. 65. 12–15. Isa. 66. 15, 16. Dan. 9. 26. Dan. 12. 1. Joel 2. 2.
[p] Isa. 65. 8, 9. Zech. 14. 2, 3.
[q] Deut. 13. 1. 2 Thess. 2. 9. Rev. 13. 13.
[r] Rom. 8. 28. 2 Tim. 2. 19. 1 Pet. 1. 5.
[s] Job 39. 30.
[t] Dan. 7. 11.
[u] Isa. 13. 10. Ezek. 32. 7. Acts 2. 20. Rev. 6. 12.

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CHAPTER 5.

1 *Sin of Ananias and Sapphira.* 17 *The apostles again imprisoned:* 19 *delivered by an angel, &c.*

A.D. 33.

BUT a certain man named Ăn-ă-nī'ăs, with Săp-phī'rà his wife, sold a possession,

2 And kept back *part* of the price, his wife also being privy *to it*, [c]and brought a certain part, and laid *it* at the apostles' feet.

3 [d]But Pē'tĕr said, Ăn-ă-nī'ăs, why hath [f]Sā'tăn filled thine heart [2]to lie to the Holy Ghost, and to keep back *part* of the price of the land?

4 Whiles it remained, was it not thine own? and after it was sold, was it not in thine own power? why hast thou conceived this thing in thine heart? thou hast not lied unto men, but unto God.

5 And Ăn-ă-nī'ăs hearing these words [i]fell down, and gave up the ghost: and great fear came on all them that heard these things.

6 And the young men arose, [l]wound him up, and carried *him* out, and buried *him*.

7 And it was about the space of three hours after, when his wife, not knowing what was done, came in.

8 And Pē'tĕr answered unto her, Tell me whether ye sold the land for so much? And she said, Yea, for so much.

9 Then Pē'tĕr said unto her, How is it that ye have agreed together [m]to tempt the Spirit of the Lord? behold, the feet of them which have buried thy husband *are* at the door, and shall carry thee out.

10 [o]Then fell she down straightway at his feet, and yielded up the ghost: and the young men came in, and found her dead, and, carrying *her* forth, buried *her* by her husband.

11 [p]And great fear came upon all the church, and upon as many as heard these things.

12 ¶ And [r]by the hands of the apostles were many signs and wonders wrought among the people; *out* of the cities round about unto Jĕ-rū'sā-lĕm, bringing [a]sick folks, and them which were vexed with unclean spirits: and they were healed every one.

17 ¶ [b]Then the high priest rose up, and all they that were with him, (which is the sect of the Săd'dū-çēes,) and were filled with [1]indignation,

18 [e]And laid their hands on the apostles, and put them in the common prison.

19 But [g]the angel of the Lord by night opened the prison doors, and brought them forth, and said,

20 Go, stand and speak in the temple to the people [h]all the words of this life.

21 And when they heard *that*, they entered into the temple early in the morning, and taught. [k]But the high priest came, and they that were with him, and called the council together, and all the senate of the children of Ĭs'rā-ĕl, and sent to the prison to have them brought.

22 But when the officers came, and found them not in the prison, they returned, and told,

23 Saying, The prison truly found we shut with all safety, and the keepers standing without before the doors: but when we had opened, we found no man within.

24 Now when the high priest and [n]the captain of the temple and the chief priests heard these things, they doubted of them whereunto this would grow.

25 Then came one and told them, saying, Behold, the men whom ye put in prison are standing in the temple, and teaching the people.

26 Then went the captain with the officers, and brought them without violence: [q]for they feared the people, lest they should have been stoned.

27 And when they had brought them, they set *them* before the council: and the high priest asked

[a] Mark 16. 17, 18. John 14. 12.
[b] ch. 4. 1, 2, 6.
[c] ch. 4. 37.
[1] or, *envy*.
[d] Num. 30. 2. Deut. 23. 21. Eccl. 5. 4.
[e] Luke 21. 12.
[f] Luke 22. 3.
[2] or, *to deceive*, ver. 9.
[g] ch. 12. 7. & 16. 26.
[h] John 6. 68. & 17. 3. 1 John 5. 11.
[i] ver. 10, 11.
[k] ch. 4. 5, 6.
[l] John 19. 40.
[m] ver. 3. Mat. 4. 7.
[n] Luke 22. 4. ch. 4. 1.
[o] ver. 5.
[p] ver. 5. ch. 2. 43. & 19. 17.
[q] Mat. 21. 26.
[r] ch. 2. 43. & 14. 3. & 19. 11. Rom. 15. 19. 2 Cor. 12. 12. Heb. 2. 4.
[s] ch. 3. 11. & 4. 32.
[t] ch. 4. 18.
[u] John 9. 22. & 12. 42. & 19. 38.
[x] ch. 2. 47. & 4. 21.
[y] ch. 2. 23, 36.

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PSALM 34.

1 *David praiseth God, and exhorteth others thereto.* 8 *They are blessed that trust in God.* 11 *The fear of God.* 15 *The privileges of the righteous.*

A Psalm of Dā'-vĭd, when he changed his behaviour before [2]A-bĭm'-ĕ-lĕch; who drove him away, and he departed.

I WILL [b] bless the LORD at all times: his praise *shall* continually *be* in my mouth.

2 My soul shall make her [c] boast in the LORD: [d] the humble shall hear *thereof*, and be glad.

3 O [e] magnify the LORD with me, and let us exalt his name together.

4 I [f] sought the LORD, and he heard me, and delivered me from all my fears.

5 [3] They looked unto him, and were lightened: and their faces were not ashamed.

6 [g] This poor man cried, and the LORD heard *him*, and [f] saved him out of all his troubles.

7 [m] The angel of the LORD [n] encampeth round about them that fear him, and delivereth them.

8 O [p] taste and see that the LORD *is* good: [q] blessed *is* the man *that* trusteth in him.

9 O fear the LORD, ye his saints: for *there is* no want to them that fear him.

10 The young lions do lack, and suffer hunger: [r] but they that seek the LORD shall not want any good *thing*.

11 Come, ye children, hearken unto me: [s] I will teach you the fear of the LORD.

12 [t] What man *is he that* desireth life, *and* loveth *many* days, that he may see good?

13 Keep thy tongue from evil, and thy lips from [x] speaking guile.

14 [y] Depart from evil, and do good; [z] seek peace, and pursue it.

15 [a] The eyes of the LORD *are* upon the righteous, and his ears *are open* unto their cry.

16 [b] The face of the LORD *is* against them that do evil, [d] to cut off the remembrance of them from the earth.

17 *The righteous* cry, and [f] the LORD heareth, and delivereth them out of

1 or, *shall be guilty.*
a 1 Ki. 1. 29. Ps. 71. 23.
2 or, *Achish*, 1 Sam. 21. 13.
b Eph. 5. 20.
c Jer. 9. 24.
d Ps. 119. 74.
e Ps. 43. 1.
f Ex. 14. 25.
g Luke 1. 46.
h Is. 42. 13.
i Mat. 7. 7.
3 or, *They flowed* unto him.
k Ps. 3. 4.
l ver. 17, 19.
m Dan. 6. 22.
n 2 Ki. 6. 17.
o Job 21. 18. Ps. 1. 4.
p 1 Pet. 2. 3.
4 Heb. *darkness and slipperiness.*
q Ps. 2. 12.
r Ps. 84. 11.
5 Heb. which *he knoweth not of.*
s Ps. 32. 8.
t 1 Pet. 3. 10.
u Ex. 15. 11.
x 1 Pet. 2. 22.
y Ps. 37. 27.
z Heb. 12. 14.
a Job 36. 7.
c Heb. *Witnesses of wrong.*
7 Heb. *they asked me.*
b Lev. 17. 10.
c John 10. 32.
d Prov. 10. 7.
8 Heb. *depriving.*
e Job 30. 25.
f Ps. 145. 19.
9 or, *afflicted.*
g Ps. 115. 18.
h Is. 57. 15.
1 Heb. *to the broken of heart.*
2 Heb. *walked.*
3 Heb. *as a friend, as a brother*

and they that hate the righteous [1] shall be desolate.

22 The LORD [a] redeemeth the soul of his servants: and none of them that trust in him shall be desolate.

PSALM 35.

1 *David prayeth for his own safety, and his enemies' confusion.* 11 *He complaineth of their wrongful dealing.* 22 *Thereby he inciteth God against them.*

A Psalm of Dā'-vĭd.

PLEAD [e] *my cause*, O LORD, with them that strive with me: [f] fight against them that fight against me.

2 [h] Take hold of shield and buckler, and stand up for mine help.

3 Draw out also the spear, and stop *the way* against them that persecute me: say unto my soul, I *am* thy salvation.

4 Let them be confounded and put to shame that seek after my soul: let them be turned back and brought to confusion that devise my hurt.

5 [o] Let them be as chaff before the wind: and let the angel of the LORD chase *them*.

6 Let their way be [4] dark and slippery: and let the angel of the LORD persecute them.

7 For without cause have they hid for me their net *in* a pit, *which* without cause they have digged for my soul.

8 Let destruction come upon him [5] at unawares; and let his net that he hath hid catch himself: into that very destruction let him fall.

9 And my soul shall be joyful in the LORD: it shall rejoice in his salvation.

10 All my bones shall say, LORD, [u] who *is* like unto thee, which deliverest the poor from him that is too strong for him, yea, the poor and the needy from him that spoileth him?

11 [6] False witnesses did rise up; [7] they laid to my charge *things* that I knew not.

12 [c] They rewarded me evil for good *to* the [8] spoiling of my soul.

13 But as for me, [e] when they were sick, my clothing *was* sackcloth: I [9] humbled my soul with fasting;

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LORD our God *is* holy.

PSALM 100.

1 *An exhortation to praise God cheerfully,* **3** *for his greatness,* 4 *and for his power.*

†A Psalm of [5]praise.

MAKE a joyful noise unto the LORD, [6]all ye lands.

2 Serve the LORD with gladness: come before his presence with sing-

[q] Ps. 18. 6.
[r] Ps. 69. 17.
† Ps. 145, title.
[5] or, *thanksgiving.*
[s] Ps. 71. 2.
[6] Heb. *all the earth.*
[t] Jas. 4. 14.
[7] or, (as

the LORD.

HEAR my prayer, O LORD, and let my cry [q]come unto thee.

2 [r]Hide not thy face from me in the day *when* I am in trouble; [s]incline thine ear unto me: in the day *when* I call answer me speedily.

3 [t]For my days are consumed [7]like smoke, and [u]my bones are

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Christ healeth all the diseased. **ST. MATTH**

	14 That it might be fulfilled which was	2
	spoken by Esaias the prophet, saying,	ta
8 Esai. 9. 1, 2	15 [k]The land of Zabulon, and the land	3

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PSALM 19.

1 The creatures shew God's glory. 7 The word his grace. 12 David prayeth for grace.

To the chief Musician, A Psalm of Dā'vid.

THE [b]heavens declare the glory of God; and the firmament sheweth his handywork.

[b] Is. 40. 22.

[a] Heb. *from the*

Der 19. Pſalm.

Lehre von Chriſto, ſeinem Wort und rechter Buße.

1. Ein Pſalm Dāvids, vorzuſingen.
2. Die *Himmel erzählen die Ehre GOttes, und die Feſte verkündiget ſeiner Hände Werk. *Pſ. 97, 6. Röm. 1, 20.

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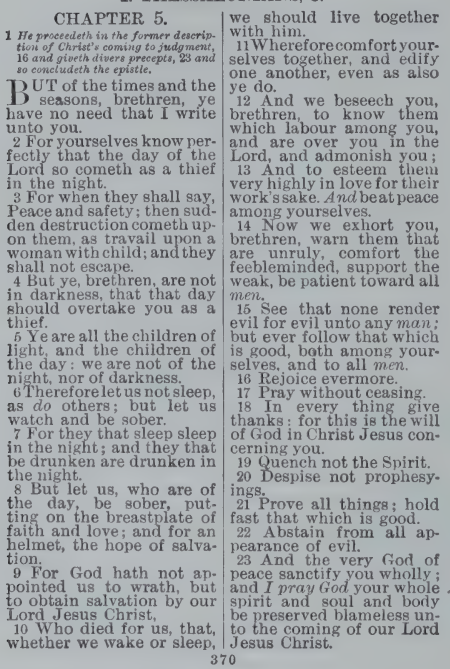

I. THESSALONIANS, 5.

CHAPTER 5.

1 *He proceedeth in the former description of Christ's coming to judgment,* 16 *and giveth divers precepts,* 23 *and so concludeth the epistle.*

BUT of the times and the seasons, brethren, ye have no need that I write unto you.
2 For yourselves know perfectly that the day of the Lord so cometh as a thief in the night.
3 For when they shall say, Peace and safety; then sudden destruction cometh upon them, as travail upon a woman with child; and they shall not escape.
4 But ye, brethren, are not in darkness, that that day should overtake you as a thief.
5 Ye are all the children of light, and the children of the day: we are not of the night, nor of darkness.
6 Therefore let us not sleep, as *do* others; but let us watch and be sober.
7 For they that sleep sleep in the night; and they that be drunken are drunken in the night.
8 But let us, who are of the day, be sober, putting on the breastplate of faith and love; and for an helmet, the hope of salvation.
9 For God hath not appointed us to wrath, but to obtain salvation by our Lord Jesus Christ,
10 Who died for us, that, whether we wake or sleep, we should live together with him.
11 Wherefore comfort yourselves together, and edify one another, even as also ye do.
12 And we beseech you, brethren, to know them which labour among you, and are over you in the Lord, and admonish you;
13 And to esteem them very highly in love for their work's sake. *And* be at peace among yourselves.
14 Now we exhort you, brethren, warn them that are unruly, comfort the feebleminded, support the weak, be patient toward all *men.*
15 See that none render evil for evil unto any *man;* but ever follow that which is good, both among yourselves, and to all *men.*
16 Rejoice evermore.
17 Pray without ceasing.
18 In every thing give thanks: for this is the will of God in Christ Jesus concerning you.
19 Quench not the Spirit.
20 Despise not prophesyings.
21 Prove all things; hold fast that which is good.
22 Abstain from all appearance of evil.
23 And the very God of peace sanctify you wholly; and *I pray God* your whole spirit and soul and body be preserved blameless unto the coming of our Lord Jesus Christ.

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about an hundred and twenty,)

16 Men *and* brethren, this scripture must needs have been fulfilled, which the Holy Ghost by the mouth of Da'vid spake before concerning Ju'das, which was guide to them that took Je'sus.

17 For he was numbered with us, and had obtained part of this ministry.

18 Now this man purchased a field with the reward of iniquity; and falling headlong, he burst asunder in the midst, and all his bowels gushed out.

19 And it was known unto all the dwellers at Je-ru'sa-lem; insomuch as that field is called in their proper tongue, A-cel'-da-ma, that is to say, The field of blood.

20 For it is written in the book of Psalms, Let his habitation be desolate, and let no man dwell therein: and his bishoprick let another take.

21 Wherefore of these men which have companied with us all the time that the Lord Je'sus went in and out among us,

22 Beginning from the baptism of John, unto that same day that he was taken up from us, must one be ordained to be a witness with us of his resurrection.

23 And they appointed two, Jo'seph called Bar'-sa-bas, who was surnamed Jus'tus, and Mat-thi'as.

24 And they prayed, and said, Thou, Lord, which knowest the hearts of all *men*, shew whether of these two thou hast chosen,

25 That he may take part of this ministry and apostleship, from which Ju'das by transgression fell, that he might go to his own place.

26 And they gave forth their lots; and the lot fell upon Mat-thi'as; and he was numbered with the eleven apostles.

CHAPTER 2

AND when the day of Pen'te-cost was fully come, they were all with one accord in one place.

2 And suddenly there came a sound from heaven as of a rushing mighty wind, and it filled all the house where they were sitting.

3 And there appeared unto them cloven tongues like as of fire, and it sat upon each of them.

4 And they were all filled with the Holy Ghost, and began to speak with other tongues, as the Spirit gave them utterance.

5 And there were dwelling at Je-ru'sa-lem Jews, devout men, out of every nation under heaven.

6 Now when this was noised abroad, the multitude came together, and

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The legion of ST. MARK, 5. *devils cast out.*

CHAPTER 5.

1 *Christ delivering the possessed of the legion of devils,* 13 *they enter into the swine.* 25 *He healeth the bloody issue,* 35 *and raiseth Jairus' daughter.*

AND they came over unto the other side of the sea, into the country of the Gadarenes.

2 And when he was come out of the ship, immediately there met him out of the tombs a man with an unclean spirit,

3 Who had *his* dwelling among the tombs; and no man could bind him, no, not with chains:

4 Because that he had been often bound with fetters and chains, and the chains had been plucked asunder by him, and the fetters broken in pieces: neither could any *man* tame him.

5 And always, night and day, he was in the mountains, and in the tombs, crying, and cutting himself with stones.

6 But when he saw Jesus afar off, he ran and worshipped him,

7 And cried with a loud voice, and said, What have I to do with thee, Jesus, *thou* Son of the most high God? I adjure thee by God, that thou torment me not.

8 For he said unto him, Come out of the man, *thou* unclean spirit.

9 And he asked him, What *is* thy name? And he answered, saying, My name *is* Legion: for we are many.

10 And he besought him much that he would not send them away out of the country.

11 Now there was there nigh unto the mountains a great herd of swine feeding.

12 And all the devils besought him, saying, Send us into the swine, that we may enter into them.

13 And forthwith Jesus gave them leave. And the unclean spirits went out, and entered into the swine: and the herd ran violently down a steep place into the sea, (they were about two thousand;) and were choked in the sea.

14 And they that fed the swine fled, and told *it* in the city, and in the country. And they went out to see what it was that was done.

15 And they come to Jesus, and see him that was possessed with the devil, and had the legion, sitting, and clothed, and in his right mind: and they were afraid.

16 And they that saw *it* told them how it befell to him that was possessed with the devil, and *also* concerning the swine.

17 And they began to pray him to depart out of their coasts.

18 And when he was come into the ship, he that had been possessed with the devil prayed him that he might be with him.

19 Howbeit Jesus suffered

70

A BIBLE OR TESTAMENT—the way Nelson makes it—is beautiful, appropriate, complete and satisfying.

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All Testaments on this page are printed from MINION TYPE

Nelson Pocket Testament

Size of page 3¼ x 4½ inches

PRINTED ON FINE BIBLE PAPER

320	LASHA	**Testament, Leatherette,** cut flush, round corners, red edges	.45
300	LAZARUS	**Testament, Genuine Leather,** Morocco grain, flexible covers, round corners, red under gold edges	1.20
300P	LEAH	**Testament with Psalms,** same binding as No. 300	1.30
306	LEBANON	**Testament, Genuine Leather,** Morocco grain, divinity binding	1.50
306P	LEMUEL	**Testament with Psalms,** same binding as No. 306	1.60
319P	LEVIATHAN	**Testament with Psalms, Genuine Morocco,** divinity binding, leather lined to edge, silk sewed	2.00

Maximum weight 10 oz.

PRINTED ON NELSON INDIA PAPER

300X	LEVITE	**Genuine Leather,** Morocco grain, limp binding, silk sewed	1.60
300XP	LIBYA	Same as 300X, with Psalms	1.80
306X	LIZARD	**Genuine Leather,** Morocco grain, divinity binding, silk sewed	2.00
306XP	LOCUST	Same as 306X, with Psalms	2.25
319X	LOIS	**Genuine Morocco,** divinity binding, leather lined to edge, silk sewed	3.00
319XP	LUBIM	Same as 319X, with Psalms	3.25

Maximum weight 8 oz.

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THE WORDS OF CHRIST ARE PRINTED IN RED

Size of page 3¼ x 4½ inches

PRINTED ON FINE BIBLE PAPER

310	MAHATH	**Grained Cloth,** limp binding, side title in red and gold	1.00
312	MALACHI	**Genuine Leather,** Morocco grain, limp binding, side title in red and gold	1.40
316	MAMMON	**Genuine Leather,** Morocco grain, divinity binding, side title in red and gold	1.80
318	MARA	**Genuine Leather,** Morocco grain, divinity binding, leather lined to edge silk sewed, side title in red and gold	2.25

Maximum weight 10 oz.

Book of Psalms only

Size of page 3¼ x 4½ inches

PRINTED ON FINE BIBLE PAPER

904	MIDIAN	**Cloth,** round corners, red edges	.30
905	MIGRON	**Genuine Leather,** Morocco grain, limp binding	.50

Maximum weight 4 oz.

FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

Nelson Testaments with Psalms

Bourgeois Type. Size of page 3½ x 5½ inches.

Specimen of Type

I commend my spirit · and having said thus, he gave up the ghost.
47 Now when the centurion saw what was done, he glorified God, saying, Certainly this was a righteous man

which came with him from Galilee, followed after, and beheld the sepulchre, and how his body was laid.
56 And they returned, and prepared spices and ointments, and rested the sabbath day according to the

PRINTED ON FINE BIBLE PAPER

372P	LUCIUS	Genuine Leather, Morocco grain, limp binding	1.75
376P	LUKE	Genuine Leather, Morocco grain, divinity binding	2.00
378P	LYCIA	Genuine Leather, Morocco grain, divinity binding, leather lined to edge	2.75

Maximum weight 12 oz.

Nelson Long Primer Testaments

Long Primer Type. Size of page 4½ x 6⅛ inches.

Specimen of Type

14 As also ye have acknowledged us in part, that we are your rejoicing, even as ye also *are* our's in the day of the

24 Not for that we have dominion over your faith, but are helpers of your joy: for by faith ye stand.

PRINTED ON FINE BIBLE PAPER

401½	LYSTRA	Testament, Leatherette, square corners, red edges	.70
401P	MACHBENA	Testament with Psalms, same binding as No. 401½	.85
403	MACHIR	Testament, Genuine Leather, Morocco grain, limp binding	1.70
403P	MAGDIEL	Testament with Psalms, same binding as No. 403	1.80

Maximum weight 12 oz.

Book of Psalms only

Size of page 4½ x 6⅛ inches

910	MIRIAM	Morocco Grain Cloth, round corners, red edges	.40
911	MIZPAH	Genuine Leather, Morocco grain, limp binding	.80

Maximum weight 6 oz.

FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

Nelson Red Letter Testaments

WITH THE WORDS OF CHRIST PRINTED IN RED

Nonpareil Type. Size of page 5 x 7⅛ inches.

Specimen of Type

save of thee, O king, shall be cast into the den of lions? The king answered and said, The thing *is* true, according to the law of the Mēdes and Pēr'sians, which altereth not.

13 Then answered they, and said before the king, That Dăn'iel, which *is* of the

27 He delivereth and rescueth, and he worketh signs and wonders in heaven and in earth, who hath delivered Dăn'iel from the power of the lions.

28 So this Dăn'iel prospered in the reign of Da-rī'us, and in the reign of Cў'rus the Pēr'sian.

PRINTED ON FINE BIBLE PAPER

290	MARK	Maroon Cloth Binding, gold side stamping	.70
292	MARTHA	Genuine Leather, Morocco grain, limp binding, silk marker, illuminated side stamping	1.40

Maximum weight 12 oz.

NEW BOLD PRONOUNCING TYPE. Size of page 4⅛ x 6¼ inches.

Specimen of Type

NEW BOLDFACE SELF-PRONOUNCING

knowing the scriptures, nor the power of God.

30 For in the resurrection they

46 And no ma answer him a durst any *man*

PRINTED ON FINE BIBLE PAPER

480	MATRED	Red Cloth Binding	1.25
482	MEGIDDO	Genuine Leather, Levant grain, limp binding, side title in red and gold	1.75
486	MEJARKON	Genuine Leather, Levant grain, divinity circuit, round corners, red under gold edges, side title in red and gold	2.00

Red Letter Reference Testament

WITH THE WORDS OF CHRIST PRINTED IN RED

Bourgeois Type. Size of page 5¼ x 8⅛ inches

Specimen of Type

Hā'măth.

22 And they ascended by the south, and came unto Hē'brŏn; where [c]Ă-hĭ'măn, Shē'shāi, and Tăl'māi, [d]the children of Ă'năk, *were.* (Now [e]Hē'brŏn was built seven years be-

[c] Josh. 15. 13, 14. Judg. 1. 10.
[d] ver. 33.
[e] Josh. 21. 11.
[f] ch. 11. 4.
[g] Ps. 78. 12.

CHAPTER 14.

1 *The people murmur.* 11 *God threateneth them.* 13 *Moses intercedeth, and obtaineth pardon.*

AND all the congregation lifted up their voice, and cried; and [f]the people wept that night.

PRINTED ON FINE BIBLE PAPER

570	MARSENA	Red Cloth, binding	1.10
572	MARY	Genuine Leather, Levant grain, limp binding, side title in red and gold	1.90

Maximum weight 14 oz.

FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

This is Small Pica Type

from which Testaments on the following page are printed

Size of Page 5½ x 7¼ inches.

Specimen of Type

Repentance preached. ST. LUKE, 13. *Crooked woman healed.*

CHAPTER 13.

1 *Christ preacheth repentance.* 6 *The fruitless fig tree.* 11 *Christ healeth the crooked woman.* 18 *Parable of the grain of mustard seed, and of leaven.* 24 *He exhorteth to enter in at the strait gate,* 31 *and reproveth Herod and Jerusalem.*

THERE were present at that season some that told him of the Galilæans, whose blood Pilate had mingled with their sacrifices.

2 And Jesus answering said unto them, Suppose ye that these Galilæans were sinners above all also, till I shall dig about it, and dung *it:*

9 And if it bear fruit, *well:* and if not, *then* after that thou shalt cut it down.

10 And he was teaching in one of the synagogues on the sabbath.

11 ¶ And, behold, there was a woman which had a spirit of infirmity eighteen years, and was bowed together, and could in no wise lift up *herself.*

12 And when Jesus saw her, he

This is English Type

from which Testaments on the following page are printed

Size of Page 5¼ x 8½ inches.

Specimen of Type

Christ's burial, ST. MATTHEW, 28. *and resurrection.*

59 And when Joseph had taken the body, he wrapped it in a clean linen cloth,

60 And laid it in his own new tomb, which he had hewn out in the rock: and he rolled a great stone to the door of the sepulchre, and departed.

61 And there was Mary

CHAPTER 28.

1 *Christ's resurrection declared.* 9 *He appeareth to the women,* 16 *and to his disciples,* 19 *and sendeth them to baptize and teach all nations.*

IN the end of the sabbath, as it began to dawn toward the first *day* of the week, came Mary Magdalene and the other Mary to see the sepulchre.

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These Testaments printed from PICA TYPE

Nelson Large Testaments

Size of page 5½ x 7¼ inches

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508P	MEDAN	**Testament with Psalms,** same binding as No. 508	2.75
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Book of Psalms only

Size of page 5½ x 7¼ inches

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Nelson Easy Reading Testament

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672P	MERCURY	**Testament with Psalms,** same binding as No. 672	1.50
673	MESHA	**Testament, Genuine Leather,** Levant grain, flexible covers, round corners	2.80
673P	MESSIAH	**Testament with Psalms,** same binding as No. 673	3.00
675	METEOR	**Testament, Genuine Leather,** Levant grain, divinity binding	3.50
675P	MICAH	**Testament with Psalms,** same binding as No. 675	3.70

Maximum weight 1 lb., 8 oz.

Book of Psalms only

Size of page 5¼ x 8½ inches

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925	MOSES	**Morocco Grain Cloth,** round corners, red edges	.60
927	MYRA	**Genuine Leather,** Levant grain, limp binding	1.20

Maximum weight 10 oz.

FOR DETAIL DESCRIPTIONS OF BINDINGS SEE PAGES 33 TO 37

This is a Specimen of the 48 mo. Prayer Book Type Page

from which all Prayer Books on the following pages are printed

48 mo. Size of Page $2\frac{3}{4}$ x $4\frac{5}{16}$ inches.

MORNING PRAYER

worship the Father in spirit and in truth: for the Father seeketh such to worship him.

St. John iv. 23.

Grace be unto you, and peace, from God our Father, and from the Lord Jesus Christ.

Phil. i. 2.

Advent. Repent ye; for the Kingdom of heaven is at hand.

St. Matt. iii. 2.

Prepare ye the way of the LORD, make straight in the desert a highway for our God.

Isaiah xl. 3.

Christmas. Behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. *St. Luke ii.* 10, 11.

Epiphany. From the rising of the sun even unto the going down of the same my Name shall be great among the Gentiles; and in every place incense shall be offered unto my Name, and a pure offering: for my Name shall be great among the heathen, saith the LORD of hosts.

Mal. i. 11.

Awake, awake; put on thy strength, O Zion; put on thy beautiful garments, O Jerusalem.

Isaiah lii. 1.

Lent. Rend your heart, and not your garments, and turn unto the LORD your God: for he is gracious and merciful, slow to anger, and of great kindness, and repenteth him of the evil. *Joel ii.* 13.

The sacrifices of God are a broken spirit: a broken and a contrite heart, O God, thou wilt not despise.

Psalm li. 17.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son.

St. Luke xv. 18, 19.

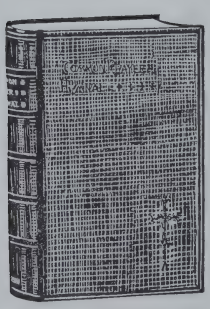
Good Friday. Is it nothing to you, all ye that pass by? behold, and see if there be any sorrow like unto my sorrow which is done unto me, wherewith the LORD hath afflicted me.

Lam. i. 12.

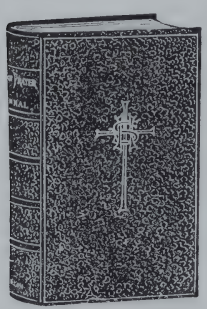
In whom we have redemption through his blood, the forgiveness of sins, according to the riches of his grace.

Eph. i. 7.

4



Nos. 1701, 1702, 1703



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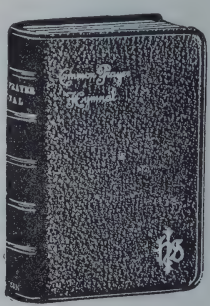

No. 1735

For specimen type page of Hymnal to match, see page 88.

Nelson Prayer-Books and Hymnals

All Prayer-Books and Hymnals in this catalogue conform to the Standard adopted by the General Convention of the Protestant Episcopal Church.

The Prayer-Book is the NEW EDITION OF 1928, and is published under Certificate of Approval from the Custodian of the Standard Prayer-Book.

The new Hymnal as authorized and approved for use by the General Convention of the Protestant Episcopal Church in the United States of America.

Prayer Book Only—*Small Size*

48 mo. Size of page 2 3/4 x 4 5/16 inches. See specimen type page opposite.

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1702	MACHPELAH	**Red Cloth,** square corners, red edges	.60*
1703	MADMENAH	**Purple Cloth,** square corners, purple edges	.60*
1711	MADON	**Black Leatheroid,** Morocco grain, square corners, red edges	1.00
1712	MAGADAN	**Red Leatheroid,** Morocco grain, square corners, red edges, gold cross on side	1.10
1721	MAGBISH	**Black Leatheroid,** Venetian grain, round corners, red under gold edges	1.25
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1735	MAGISTRATE	**Genuine Leather,** Morocco grain, round corners, red under gold edges, gold monogram	1.60
1738	MAHLITES	**Genuine Leather,** Rutland grain, round corners, red under gold edges, gold cross and gold roll	1.85

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1735X	MAHLAH	**Genuine Leather,** Morocco grain, round corners, red under gold edges, silk sewed, gold monogram	2.10
1738X	MAHAVITE	**Genuine Leather,** Rutland grain, round corners, red under gold edges, silk sewed, gold cross and gold roll	2.35
1748X	MAHOL	**Genuine Morocco,** round corners, red under gold edges, silk sewed, gold roll	3.00

This is a Specimen of the 48 mo. Hymnal Type Page

from which all Hymnals on the following page are printed

48 mo. Size of page 2 3/4 x 4 5/16 inches.

EASTER-DAY 179

Hymns of glory and of praise,
Risen Lord, to thee we raise·
Holy Father, praise to thee,
With the Spirit, ever be. Amen.

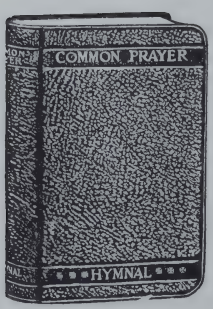
179 8.7.8.7.7.7

HE is risen, he is risen;
Tell it out with joyful voice:
He has burst his three days' prison;
Let the whole wide earth rejoice:
Death is conquered, man is free,
Christ has won the victory.

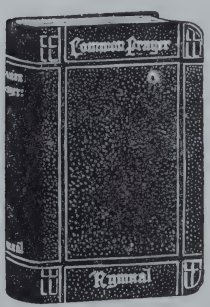
2 Come, ye sad and fearful-hearted,
With glad smile and radiant brow:
Lent's long shadows have departed;
All his woes are over now,
And the passion that he bore:
Sin and pain can vex no more.

3 Come, with high and holy hymning,
Chant our Lord's triumphant lay;
Not one darksome cloud is dimming
Yonder glorious morning ray,
Breaking o'er the purple east,
Symbol of our Easter feast.

4 He is risen, he is risen;
He hath opened heaven's gate:
We are free from sin's dark prison,
Risen to a holier state;
And a brighter Easter beam
On our longing eyes shall stream.



Nos. 2731, 2731X



Nos. 2732, 2733, 2734

Nos. 2730, 2730X

For specimen type page of Prayer Book to match, see page 86.

Nelson Prayer Book and Hymnal

NEW STYLE—TWO BOOKS BOUND TOGETHER
IN ONE COMPACT VOLUME

Small Size—48 mo. Size of Page 2 3/4 x 4 5/16 inches. See specimen type page of Hymnal opposite.
(Specimen of Prayer Book type page on page 86.)

PRINTED ON FINE WHITE PAPER

2701	MAHLON	**Black Cloth,** square corners, white edges	1.75
2702	MAKTESH	**Red Cloth,** square corners, red edges	1.85
2703	MALCAM	**Purple Cloth,** square corners, purple edges	1.85
2711	MALCHUS	**Black Leatheroid,** Morocco grain, square corners, red edges,	2.25
2712	MALLUCH	**Red Leatheroid,** Morocco grain, square corners, red edges, gold cross on side	2.35
2721	MAMRE	**Black Leatheroid,** Venetian grain, round corners, red under gold edges	2.75
2730	MANAEN	**Genuine Leather,** Venetian grain, round corners, red under gold edges, embossed cross	3.25
2731	MANAHATH	**Genuine Leather,** Morocco grain, round corners, red under gold edges	3.25
2735	MANEH	**Genuine Leather,** Morocco grain, round corners, red under gold edges, gold monogram	3.35
2736	MANOAH	**Genuine Leather,** Morocco grain, round corners, red under gold edges, gold cross	3.35
2732	MALCHIEL	**Maroon Genuine Leather,** smooth calf finish, round corners, gold edges	3.50
2733	MANASSEH	**Blue Genuine Leather,** smooth calf finish, round corners, gold edges	3.50
2734	MANTELET	**Green Genuine Leather,** smooth calf finish, round corners, gold edges	3.50
2738	MAOCH	**Genuine Leather,** Rutland grain, round corners, red under gold edges, gold cross and gold roll	3.50
2743	MARANATHA	**Blue Ecrase Lambskin,** Cobra grain, round corners, gold edges	3.75
2744	MATRITES	**Green Ecrase Lambskin,** Cobra grain, round corners, gold edges	3.75
2745	MAON	**Genuine Leather,** Morocco grain, round corners, red under gold edges, leather lined	4.50
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2730X	MARALAH	**Genuine Leather,** Venetian grain, round corners, red under gold edges, silk sewed, embossed cross	4.00
2731X	MARESHAH	**Genuine Leather,** Morocco grain, round corners, red under gold edges	4.00
2735X	MASSAH	**Genuine Leather,** Morocco grain, round corners, red under gold edges, silk sewed, gold monogram	4.25
2736X	MASREKAH	**Genuine Leather,** Morocco grain, round corners, red under gold edges, silk sewed, gold cross	4.25
2738X	MAROTH	**Genuine Leather,** Rutland grain, round corners, red under gold edges, silk sewed, gold roll	4.50
2739X	MASCHIL	**Genuine Leather,** Morocco grain, round corners, red under gold edges, gold roll, silk sewed, gold cross and monogram	4.50
2745X	MASHAL	**Genuine Leather,** Morocco grain, round corners, red under gold edges, leather lined, silk sewed	5.50
2748X	MATTAN	**Genuine Morocco,** round corners, red under gold edges, silk sewed, gold roll	5.50
2749X	MATTHAT	**Red Genuine Morocco,** round corners, red under gold edges, silk sewed, gold roll	6.00
2755X	MEARAH	**Genuine Morocco,** round corners, red under gold edges, leather lined, silk sewed, gold roll	6.00
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This is a Specimen of the 32 mo. Prayer Book Type Page

from which all Prayer Books on the following pages are printed

32 mo. Size of Page 3 $^{9}/_{16}$ x 5 $^{9}/_{16}$ inches.

Morning Prayer

Venite, exultemus Domino.

O COME, let us sing unto the LORD; * let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving; * and show ourselves glad in him with psalms.

For the LORD is a great God; * and a great King above all gods.

In his hand are all the corners of the earth; * and the strength of the hills is his also.

The sea is his, and he made it; * and his hands prepared the dry land.

O come, let us worship and fall down, * and kneel before the LORD our Maker.

For he is the Lord our God; * and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness; * let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth; * and with righteousness to judge the world, and the peoples with his truth.

¶ *Then shall follow a Portion of the Psalms, according to the Use of this Church. And at the end of every Psalm, and likewise at the end of the Venite, Benedictus es, Benedictus, Jubilate, may be, and at the end of the whole Portion, or Selection from the Psalter, shall be sung or said the Gloria Patri:*

GLORY be to the Father, and to the Son, * and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be, * world without end. Amen.

¶ *Then shall be read the First Lesson, according to the Table or Calendar. And* NOTE, *That before every Lesson, the Minister shall say,* Here beginneth *such a* Chapter (*or* Verse of *such a* Chapter) of *such a Book; and after every Lesson,* Here endeth the First (*or* the Second) Lesson.

For specimen type page of Hymnal to match, see page 92.

Nelson Prayer Book Only

Medium Size—32 mo. Size of Page 3 9/16 x 5 9/16 inches. See specimen type page opposite.

PRINTED ON FINE WHITE PAPER

1801	MEDAD	**Black Cloth,** square corners, white edges	.25**
1802	MEDES	**Red Cloth,** square corners, red edges	.25**
1803	MEDEBA	**Purple Cloth,** square corners, white edges	.25**
1811	MEDIA	**Black Leatheroid,** Morocco grain, square corners, red edges	.35*
1812	MEDIATOR	**Red Leatheroid,** Morocco grain, square corners, red edges, gold cross on side	.40*

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1821	MEHIR	**Black Leatheroid,** Venetian grain, round corners, red under gold edges	1.50
1830	MELATIAH	**Genuine Leather,** Venetian grain, round corners, red under gold edges, embossed cross	2.00
1835	MELEA	**Genuine Leather,** Morocco grain, round corners, red under gold edges, gold monogram	2.10
1838	MELITA	**Genuine Leather,** Rutland grain, round corners, red under gold edges, gold cross and gold roll	2.25

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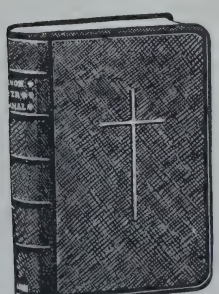
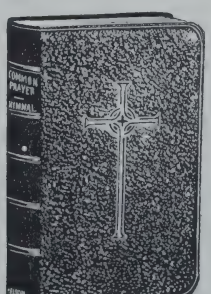
1830X	MEMORIAL	**Genuine Leather,** Venetian grain, round corners, red under gold edges, silk sewed, embossed cross	2.50
1835X	MENAHEM	**Genuine Leather,** Morocco grain, round corners, red under gold edges, silk sewed, gold monogram	2.60
1838X	MEMUCAN	**Genuine Leather,** Rutland grain, round corners, red under gold edges, silk sewed, gold cross and gold roll	2.75
1848X	MENE	**Genuine Morocco,** round corners, red under gold edges, silk sewed, gold roll	3.50



Nos. 1838, 1838X, 2838, 2838X



Nos. 2836, 2836X

This is a Specimen of the 32 mo. Hymnal Type Page

from which all Hymnals on the following page are printed

32 mo. Size of Page 3 9/16 x 5 9/16 inches.

210 SUNDAYS AFTER TRINITY

He breaks the spear and bow,
He lays the warrior low,
The chariot burns with flame;
Our trust is in his Name,
And Jacob's God our refuge!

4 Be still, the Lord is God alone,
Let all the world adore him,
And bending low before his throne,
For pitying grace implore him.
His kingdom is within,
O'er hearts made pure from sin,
Where love that casts out fear
Exults to feel him near,
The Lord of hosts our refuge.

215 S.M.D.

JESUS, my strength, my hope,
On thee I cast my care;
With humble confidence look up,
And know thou hear'st my prayer.
Give me on thee to wait,
Till I can all things do;
On thee, almighty to create,
Almighty to renew.

2 Give me a true regard,
A single, steady aim,
Unmoved by threatening or reward,
To thee and thy great Name;
A jealous, just concern
For thine immortal praise;
A pure desire that all may learn
And glorify thy grace.

For specimen type page of Prayer Book to match, see page 90.

Nelson Prayer Book and Hymnal

NEW STYLE—TWO BOOKS BOUND TOGETHER IN ONE COMPACT VOLUME

Medium Size—32 mo. Size of Page 3 9/16 x 5 9/16 inches. See specimen type page of Hymnal opposite. (Specimen type page of Prayer-Book on page 90.)

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This is a Specimen of the 12 mo. Prayer Book Type Page

from which all Prayer Books on the following pages are printed

12 mo. Size of Page 5 x 7 ½ inches.

Morning Prayer

¶ *Here shall be said or sung the following Hymn.*

¶ *But* NOTE, *That on any day when the Holy Communion is immediately to follow, the Minister at his discretion, after any one of the following Canticles of Morning Prayer has been said or sung, may pass at once to the Communion Service.*

Te Deum laudamus.

WE praise thee, O God; we acknowledge thee to be the Lord.

All the earth doth worship thee, the Father everlasting.

To thee all Angels cry aloud; the Heavens, and all the Powers therein;

To thee Cherubim and Seraphim continually do cry,

Holy, Holy, Holy, Lord God of Sabaoth;

Heaven and earth are full of the Majesty of thy glory.

The glorious company of the Apostles praise thee.

The goodly fellowship of the Prophets praise thee.

The noble army of Martyrs praise thee.

The holy Church throughout all the world doth acknowledge thee;

The Father, of an infinite Majesty;

Thine adorable, true, and only Son;

Also the Holy Ghost, the Comforter.

THOU art the King of Glory, O Christ.

Thou art the everlasting Son of the Father.

When thou tookest upon thee to deliver man, thou didst humble thyself to be born of a Virgin.

When thou hadst overcome the sharpness of death, thou didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God, in the glory of the Father.

We believe that thou shalt come to be our Judge.

We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood.

10

For specimen type page of Hymnal to match, see page 96.

Nelson Prayer Book and Hymnal

BOUND SEPARATELY IN TWO MATCHING VOLUMES

Large Size—12 mo. Size of Page 5 x 7 ½ inches. See specimen type page of Prayer-Book opposite.
(Specimen type page of Hymnal on page 96.)

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12 mo. Size of Page 5 x 7 ½ inches.

338 CONFIRMATION

5 But most of all, be ever near,
Spirit of God's most holy Fear!
In our hearts' inmost shrine:
Our souls with loving reverence fill,
To worship his most holy will,
All righteous and divine.

6 So, dearest Lord, through peace or strife,
Lead us to everlasting life,
Where only rest may be.
What matter where our lot is cast,
If only it may end at last
In Paradise with thee! Amen.

Anonymous, c. 1850

JESUS, I my cross have taken,
All to leave and follow thee;
Destitute, despised, forsaken,
Thou from hence my all shalt be:
Perish every fond ambition,
All I've sought, or hoped, or known;
Yet how rich is my condition!
God and heaven are still my own!

2 Man may trouble and distress me,
'Twill but drive me to thy breast;
Life with trials hard may press me,
Heaven will bring me sweeter rest.
O 'tis not in grief to harm me,
While thy love is left to me:
O 'twere not in joy to charm me,
Were that joy unmixed with thee.

3 Take, my soul, thy full salvation;
Rise o'er sin, and fear, and care;
Joy to find in every station
Something still to do or bear:

For specimen type page of Prayer Book to match, see page 94.

Nelson Prayer Book and Hymnal

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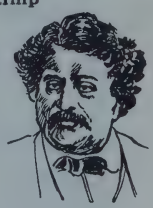

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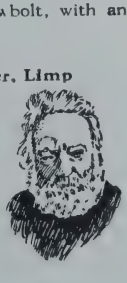

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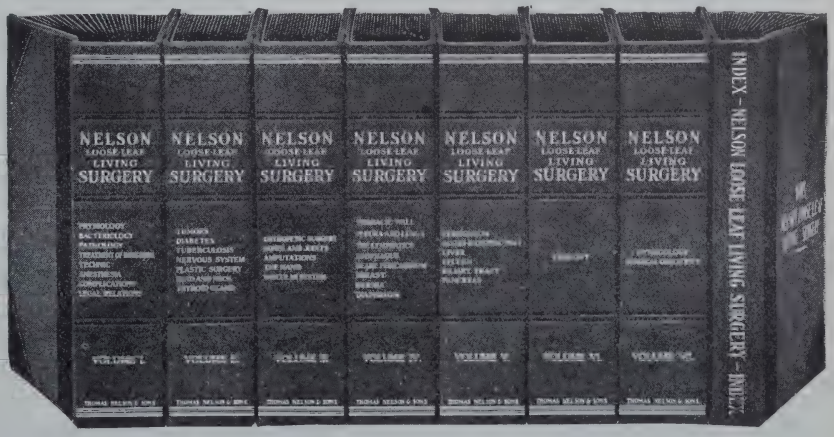

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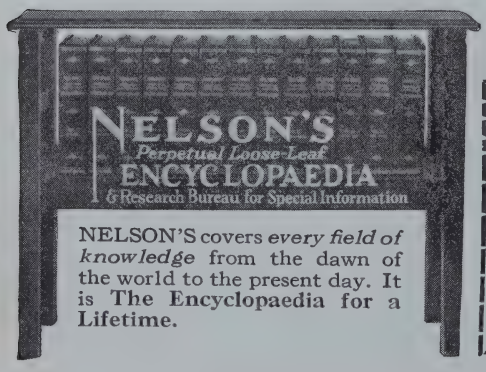

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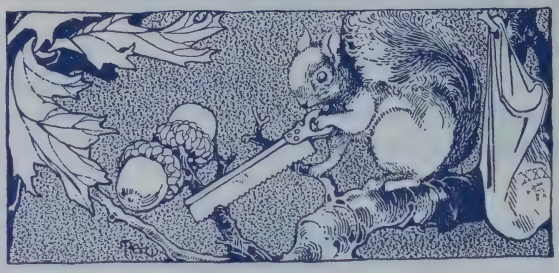

See the acorns on the tree,
Some for little squirrel and me.

What is on the tree? for little squirrel
The acorns are on the tree. on the tree

Who wants the acorns? acorns
A squirrel wants the acorns. see

I want some acorns. for
Some acorns are for squirrel. squirrel
Some acorns are for me. on

Page 20

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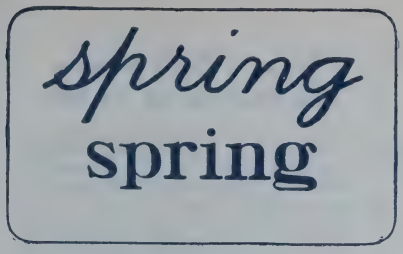
(See "Learning to Read" Chapter XL)

181	182	184
warm	caught	stream
warmer	taught	teacher
warmth	pause	squeal
swarm	cause	yearly
ward	clause	drear
swath	daub	dreary
waltz	fault	glean
want	daughter	wreath
war	naughty	breathe
warble	sauce	please
warn	saucer	ease
wharf	saucy	leaf
wharves	183	leaves
salt	beech	read
scald	beef	reason
wart	seem	treason
dwarf	fleece	crease
alter	breeze	eager
falter	teeth	eagle

Phonic Chart 28



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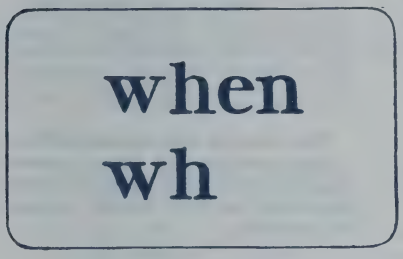

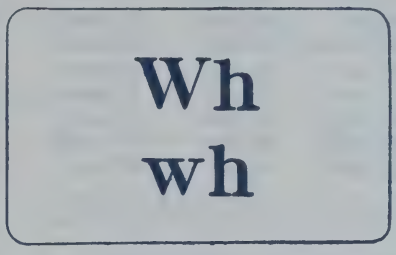

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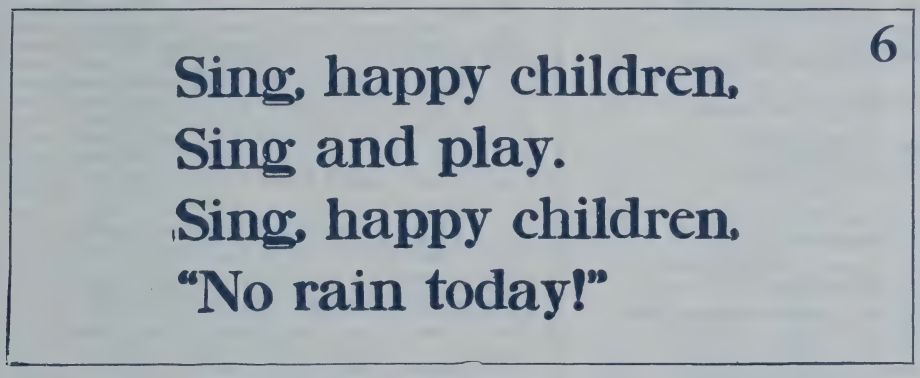

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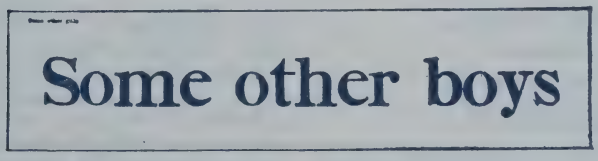

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S I	S II	S III	S IV
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2. sill	2. sung	2. seam	2. Sabbath
3. sit	3. suck	3. seen	3. saddle
4. say	4. sock	4. sale	4. safe
5. sack	5. sea	5. seek	5. safety
6. sat	6. seat	6. save	6. sailor
7. sow	7. sap	7. soft	7. salad
8. sold	8. sought	8. sole	8. salt
9. sop	9. seed	9. seal	9. Sarah
10. sand	10. sin	10. sent	10. sauce
11. sing	11. sank	11. single	11. saucer
12. song	12. same	12. send	12. savage
13. set	13. sake	13. soot	13. search
14. sell	14. sage	14. soak	14. season
15. sound	15. sip	15. sever	15. second
16. sad	16. sail	16. soar	16. secret
17. soon	17. sob	17. sane	17. seem
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With me today.

(2) Run with me
To the tree.

(3) Boys and girls, come and play,
Jump and run with me today.

(4) Rain, rain, go away,
Boys and girls want to play.

(5) Rain, rain, go away,
Come again some other day.

(6) Sing, happy children,
Sing and play.
Sing, happy children,
"No rain today!"

(7) Little bluebird in the tree,
Sing a song to me.

(8) Bluebird, come to me and sing.
Sing and tell me it is spring.

(9) What glad news the bluebirds bring,
Singing, singing, "It is spring!"

(10) See the acorns on the tree,
Some for little squirrel and me.

(11) Little squirrel, run around,
Look for acorns on the ground.

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(OVER)

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Me	To	The	Tree	Boys	And	Girls	Come
And	Play	Jump	And	Run	With	Me	Today
Rain	Rain	Go	Away	Boys	And	Girls	Want
To	Play	In	Rain	Rain	Go	Away	Come
Again	Some	Other	Day	Sing	Happy	Children	Sing
And	Play	Sing	Happy	Children	No	Rain	Today
I	Are	Little	Bluebird	In	The	Tree	Sing
A	Song	To	Me	Comes	Plays	Runs	Jumps
Bluebird	Come	To	Me	And	Sing	Sing	And
Tell	Me	It	Is	Spring	What	Glad	News
The	Bluebirds	Bring	Singing	Singing	It	Is	Spring

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A Brief Account of Its Origin and Progress

The collection of materials used in the preparation of the Oxford Dictionary began in 1857 with the appointment by the Philological Society in London of a committee for the collection of words unregistered in existing dictionaries. Dr. Trench, then Dean of Westminster, read before the Society two papers in which he pointed out that, "no one could find out from all the dictionaries extant how long any particular word had been in the language, which of its many senses was the original, or how and when these senses had been developed; nor in the case of words described as obsolete, were we told when they became obsolete or by whom they were last used. He pointed out that the obsolete and rarer words of the language had never been completely collected and called upon the Philological Society, to undertake the collection of materials to complete the work already done by Bailey, Johnson, Todd, Webster and Richardson."

The collection of materials was at once begun by the Committee and seventy-six volunteers, but it soon became apparent that the projected supplement would be greater than all existing dictionaries, and though the work was continued for many years, the first enthusiasm of the workers waned when it was found that printing was so far distant. London and American publishers were unable to undertake a work of such magnitude, and the whole undertaking languished.

A Clarendon Press Enterprise

The collections which had been made were too valuable to be abandoned, and in 1878 negotiations between the Society, the Clarendon Press, and Dr. Murray, who was by common consent designated as the editor, were entered into and finally settled early in 1879. Careful examination of the quotations then for the first time collected in one place and arranged in a continuous alphabetical series, showed that much work still remained to be done. Accordingly a new appeal was made and in the course of three years a million additional quotations were furnished raising the total to three and a half millions. These immense collections which even before the printing of the work had begun were already thirty-five times larger than had been contemplated in 1860, would have been sufficient to insure the supereminence of the dictionary. No other book has had, and very few ever will have, foundations laid in an inductive investigation of so wide a character. The richness of the material continually raised problems which had not confronted any previous lexicographer, and their solution constantly involved prolonged researches in many fields. At an early stage it became apparent that such researches would demand ample limits of time and space and the organization of a large and highly skilled editorial staff. To this end Dr. Murray removed to Oxford in 1885. Dr. Bradley, who had previously worked in London, first giving help with the letter B, undertook the editing of E, and removed to Oxford in 1896. Dr. Craigie who joined the staff at Oxford in 1897, first assisted on G, I, and K, and began independent editing with Q. Mr. Onions, after completing ten years of service with Sir James Murray and Dr. Bradley was engaged in specially preparing portions of M, N, R, and S, and at the beginning of 1914 undertook the independent editing of Su-Sz.

Thus the editorial list stood on December 31, 1925:

The late Sir James Murray, editor of A B C D, H I J K, O P, T.

The late Henry Bradley, editor of E F G, L M, S-Sh, St, and Wa-We.

William A. Craigie, editor of N, Q, R, Si-Sq, U and V.

C. T. Onions, editor of Su-Sz, Wh-Wi, and X Y Z.

Sir James Murray died on the 26th July, 1915. His great wish that he should live to finish the Dictionary on his eightieth birthday, in 1917, had not been fulfilled; the unceasing labor of three and thirty years ended when less than a tenth part of the work remained to be done.

Dr. Henry Bradley died on the 23rd of May, 1923. His connexion with the Dictionary, which took its rise from a notable review of the first part when it was published in 1884, began formally with the independent editing of E. At first his work was carried on under difficulties; but after his removal to Oxford in 1896 his production was virtually continuous, and lasted for twenty-seven years. Although deprived of the satisfaction of seeing the completion of the Dictionary, he had covered no small part of the last important letter, and was fortunate in being able to continue his work to the very end with unimpaired faculties and unabated interest.

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Other English Dictionaries

The Concise Oxford Dictionary. Adapted by H. W. Fowler and F. G. Fowler from the Oxford Dictionary. Ninth impression. 1921. With Addenda. Cr. 8vo (7½x5½), pp. xii+1064. Buckram, *net* $3.50. Thin paper edition, cloth, round corners, red edges, *net* $4.50; Morocco, limp, leather lined, round corners, gilt edges, *net* $8.00; half Morocco boards, gilt top, *net* $7.50. Oxford India Paper edition, Velvet Calf, limp, round corners, gilt edges, *net* $10.00. Crushed Levant, boards, extra tooling, gilt edges, *nett* $17.50. Indexing, any style, *net* 50c. additional.

The Pocket Oxford Dictionary of Current English. Compiled by F. G. Fowler and H. W. Fowler. Second impression 1925. Fcap 8vo (6¾x4), 1020 pp. cloth, *net* $1.50. Also on Oxford India paper: cloth, *net* $2.75, Venetian Morocco, *net* $3.75.

A Dictionary of Modern English Usage, by H. W. Fowler. 1926. Crown 8vo (7½x5), pp. viii+742. *Net* $3.25. Oxford India Paper Edition. Cloth, *nett* $4.00; Velvet Calf, *nett* $10.00.

An Anglo-Saxon Dictionary, based on the MS. collections of the late Joseph Bosworth, edited and enlarged by T. N. Toller. 1882-1898. Cr. 4to (10¾x8¾), pp. 1302. Cloth, $21.00. Also separately:

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Part IV, Section I, Sár Swíorian, 1892, pp. 817-960, paper, $2.00.

Section II, Swíþsnel-Ytmest, 1898, Pp. xii (explanation of references)+pp. 961-1302. $4.70.

Supplement, by T. N. Toller. 1921. Complete in one volume. Cr. 4to (10¾x8½), pp. 768. Uniform with the original work, cloth. $16.70. Separately:—

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The Student's Dictionary of Anglo-Saxon, by H. Sweet. 1911. Small 4to (8¼ x 7), pp. xvi+218. $3.50.

Stratmann's Middle English Dictionary, containing words used by English writers from the twelfth to the fifteenth century; a new edition, re-arranged, revised, and enlarged by H. Bradley. 1891. Small 4to (9¾x7½), pp. xxii+708. $11.70.

A Concise Dictionary of Middle English, from A.D. 1150 to A.D. 1580: intended to be used as a glossary to W. W. Skeat's Specimens of English Literature, &c., by A. L. Mayhew and W. W. Skeat. 1888. Cr. 8vo (7¾ x 5½), pp. xvi+272. $2.00.

A Middle English Vocabulary, by J. R. R. Tolkien. Designed for use with Sisam's *Fourteenth Century Verse and Prose.* 1922. Cr. 8vo (7¼x4¾), pp. 168, with an Index of Names. Stiff paper cover. $1.50

Other English Dictionaries—Contd.

An Etymological Dictionary of the English Language, arranged on an historical basis, by W. W. SKEAT. New edition, revised throughout and reset. 1910. Cr. 4to (10½ x 8½), pp. xliv+780. $14.00.

A Concise Etymological Dictionary of the English Language, by W. W. SKEAT. New edition re-written and re-arranged alphabetically. 1901. New and corrected impression, 1911. Cr. 8vo (7½ x 5¼), pp. xvi+664. $2.00.

The Oxford Shakespeare Glossary, by C. T. Onions. A fresh analysis of Shakespeare's Vocabulary in the light of results published in the Oxford Dictionary. Second edition 1919. Cr. 8vo (7¾ x 5½), pp. xii+260. *Net* $1.70.
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A Glossary of Tudor and Stuart Words especially from the Dramatists, collected by W. W. SKEAT, and edited with additions by A. L. MAYHEW. 1914. Cr. 8vo (7¾ x 5½), pp. xx+462. *Net* $2.50.

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The Philology of the English Tongue, by J. Earle. Fifth edition, revised and augmented, 1892. With an historic sketch of the rise and formation of the English language. Pp. xvi+744. $2.85.

A Book for the Beginner in Anglo-Saxon, comprising a short grammar, selections from the Gospels, and a parsing glossary, by J. EARLE. Ed. 4, revised throughout, 1902. Pp. viii+112. 85c.

Old English Phonology: a Synopsis, by A. L. Mayhew. 1891. Pp. xx+328. $2.50.

Old English Grammar, by J. Wright and E. M. Wright. Third Edition. 1925. Cr. 8vo (7¾x5½), pp. xvi+372. $3.00.

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An Elementary Historical New English Grammar, by Joseph WRIGHT and ELIZABETH MARY WRIGHT. 1924. Cr. 8vo (7½x5), pp. xii+224. $2.35.

English Philology in English Universities, an Inaugural Lecture delivered in the Examination Schools on Feb. 2, 1921, by H. C. WYLD. 1921. 8vo (8¾x5¾), pp. 46. Paper, 85c.

Dr. Henry Sweet's Philological Works

Collected Papers, arranged by H. C. Wyld. 1913. 8vo (9 x 6), pp. xii+590. $6.00

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A Short Historical English Grammar. New and corrected impression. 1924. Cr. 8vo (7¾x5¼), pp. xii+264. $1.50.

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Vol. II. Second Series, The Foreign Element, 1891. Pp. xxxii+506. *Out of print.*

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The English Dialect Dictionary, being the Complete Vocabulary of all Dialect Words still in use, or known to have been in use during the last two hundred years, including also the Supplement, the Bibliography of all the works quoted in the Dictionary, and a Comprehensive Grammar of the Dialects, edited by Joseph Wright. 1923. Imperial 4to (9¼x11¼), six volumes. Bound in cloth. $90.00.

The English Dialect Grammar: comprising England, the Shetland and Orkney Islands, and those parts of Scotland, Ireland, and Wales where English is habitually spoken, by Joseph Wright. 1905. Cr. 8vo (7½ x 5½), pp. xxiv+696. $5.35.

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Rustic Speech and Folk-lore, by Elizabeth Mary Wright. 1913. 8vo (9 x 6), pp. xviii+342. $2.00.

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The Dialect of Lorton in Cumberland. A Grammar by B. Brilioth. 1913. 8vo (9x6), pp. xi+198. $3.50.

A Vocabulary of the Anglo-Manx Dialect. Compiled by A. W. Moore, with the Co-operation of Sophia Morrison and Edmund Goodwin. 1924. 8vo (8¾x5¾), pp. xii+206. $8.35.

Surnames and Place Names

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9. Second Supplement to the Glossary of the Dialect of Cumberland, by E. W. Prevost. 1924. Pp. 44. Paper cover, 85c.

The following work has also been recently issued to members of the Society:

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Philologica. Journal of Comparative Philology. Edited by Jos. Baudis and L. C. Wharton. Medium. 8vo (9¼x6). Single Number, $1.75, double number, $3.35; annual subscription $6.70.

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Vol. 11, Supplement. $5.00.

Grammar of Early Welsh, by Josef Baudis. Part I. Phonology. (being Philologica. Vol. II, Supplement). 1924. Medium 8vo (9¼x6), pp. viii+178. Paper cover, $5.00.

English Prosody, Phonetics, Pronunciation Rhythm and Versification

The Pronunciation of Standard English in America, by George Philip Krapp. 1919. Cr. 8vo (7½ x 5), pp. xv+235. $1.50.

Phonetic Transcriptions of English Prose, by Daniel Jones. 1907. Cr. 8vo (7½ x 5), pp. xiv+46. 85c.

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A Chart of English Speech Sounds, with key-words and notes, by Daniel Jones. Second edition, 1909. Cr. 8vo (7½ x 5), pp. 4. Paper cover. 20c.

Examination Papers in Phonetics, by Daniel Jones. 1919. Cr. 8vo (7½x5), pp. 52. Paper, 85c.

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A Tract on the Present State of English Pronunciation, by ROBERT BRIDGES. (Essays and Studies, 1910), reprinted in 1913, with notes, explanations, and appendixes. 8vo (9x6), pp. 76. $2.00.

Standard English Pronunciation. With some notes on Accidence and Syntax. By T. NICKLIN. 1925. Crown 8vo (7¼x5), pp. 101. *Net* $1.00. *World's Manuals.*

A History of English Versification, by J. Schipper. 1910. Cr. 8vo (7¾x5½), pp. 410. $2.85.

Milton's Prosody, with a chapter on Accentual Verse and Notes by ROBERT BRIDGES. Revised final edition. 1921. 8vo (8¾x5¾), pp. 120+viii. $4.20.

English Metrists. Being a Sketch of English Prosodical Criticism from Elizabethan times to the present day, by T. S. OMOND. 1921. Cr. 8vo (7½x5¼), pp. viii+336. $3.50.

Prose Rhythm in English, by A. C. Clark. 1913. 8vo (9x6), pp. 20. Paper, 70c.

See also the preface to Clough's Poems, by H. S. MILFORD, on the English Hexameter.

The Principles of English Metre, by Egerton Smith. 1923. Cr. 8vo (7¾x5¼), pp. xvi+326. $4.20.

Some Recent Studies in English Prosody, by George Saintsbury. 1919. Royal 8vo (9¾x6¼), pp. 12. 50c.

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Shakespearian Punctuation, by P. Simpson, with introduction and illustrative quotations. 1911. Cr. 8vo (7¾ x 5½), pp. 108. Printed with Fell types on pure linen-rag paper. $2.00.

The Problem of Spelling Reform, by W. W. Skeat. 1906. Royal 8vo (10½ x 6¼), pp. 18. Paper, 25c.

On the Relations Between Spoken and Written Language with Special Reference to English, by HENRY BRADLEY. 1919. Cr. 8vo (7¼x5), pp. 35. Limp cloth, 70 c.

Rules for Compositors and Readers at the University Press, Oxford, by HORACE HART. The English Spellings revised by Sir JAMES A. H. MURRAY *and* HENRY BRADLEY. Twenty-seventh edition. Ed. by F. J. H. (The Thirteenth for Publication.) 1925. 24mo (5¼x3½), pp. 136. 70 c.

Spelling and Punctuation—Contd.

Modern Punctuation. Its Utilities and Conventions. By GEORGE SUMMEY, JR. 1919. Cr. 8vo (7½ x 5), pp. xii+265. $1.50.

Authors' and Printers' Dictionary. A Guide for Authors, Editors, Printers, Correctors of the Press, Compositors and Typists. With full list of Abbreviations. An Attempt to codify the best Typographical Practices of the present day, by F. HOWARD COLLINS. Sixth edition (seventh impression) revised, with preface by R. W. CHAPMAN, 1928. Fcap 8vo (6¾x4), pp. xvi+406. $1.20.

Early English Palaeography and Bibliography

Twelve Facsimiles of English Manuscripts, with transcriptions and an introduction by W. W. SKEAT. 1892. 4to (11½ x 8¾), pp. 36. $2.50.

The Numbered Sections in Old English Poetical MSS, by H. BRADLEY. 1916. Royal 8vo (9¾x6), pp. 24. Paper 50c.

Early Worcester MSS. Fragments of Four Books and a Charter of the Eighth Century belonging to the Church of Worcester; edited for the Librarian, Canon J. M. WILSON, with transcriptions, introductions, and appendixes, by C. H. TURNER. 1916. Royal 4to (13¼x10½), pp. lxxvii+31, with 32 facsimiles in collotype. $12.70.

English Court Hand, 1066 to 1500 A.D., illustrated chiefly from the Public Records. By CHARLES JOHNSON and HILARY JENKINSON. 1915. The two Parts together, $11.75. Separately: Part I, Text. Royal 8vo (10 x 6½), pp. 298, printed with many types specially made for the book. Cloth, $5.00. Part II, Plates, 20x15, Frontispiece and forty-four plates. $8.35.

Index Britanniae Scriptorum quos collegit I. Baleus; edited by R. L. POOLE and MARY BATESON. Anecdota Oxoniensia IV. ix. 1902. Paper cover, $11.70; boards, $12.50.

The Heliand Manuscript Cotton Caligula A. VII in the British Museum. A Study by R. PRIEBSCH. 1925. 8vo (10x6½), pp. 50, with 5 collotype plates. Paper cover, $1.70.

Catalogue of Irish Manuscripts in the British Museum. 1926. Royal 8vo. Two volumes. I, by S. H. O'GRADY, pp. xii+706. II, by ROBIN FLOWER, pp. xxxvi+634. *Net* $18.00 each.

British Museum.

Bibliography

The Library (Transactions of the Bibliographical Society, New Series). Issued quarterly. Fcap 4to (8¾x7). Single number, $1.75; annual subscription, $6.00.

Studies in Carto-Bibliography, British and French, and in the Bibliography of Itineraries and Road-Books, by Sir H. G. FORDHAM. 1915. 8vo (9x6), pp. 192. $2.50.

Cotton's Typographical Gazetteer. First Series. Second edition corrected and much enlarged, 1831. Demy 8vo (8¾x5¾), pp. xviii+394. $4.20.

The Second Series is out of print.

List of Catalogues of English Book Sales, 1676-1900, now in the British Museum. 1915. 8vo (8¾x6), pp. 540. $5.00.

British Museum.

Bibliography of Samuel Johnson, by W. P. Courtney, revised by D. NICHOL SMITH. 1915. With an index, pp. viii+186. Vol. 4, Oxford Historical and Literary Studies. *Net* $5.00.

A Bibliography of Samuel Johnson, by W. P. Courtney and D. N. SMITH. A Reissue of the Edition of 1915. Illustrated with Facsimiles. 1925. 8vo (9x6), pp. viii+186, with 38 Facsimiles. *Net* $10.00.

Bibliographies in the English Association Pamphlets. 8vo (9¾x6). Paper covers.

Short Bibliographies of Wordsworth, Coleridge, Byron, Shelley, Keats. (No. 23, Nov. 1912). Pp. 14. 85c.
Bibliographies of Swinburne, Morris, and Rossetti, by C. E. VAUGHAN. (No. 29, Dec. 1914). Pp. 12. 85c.
School Libraries, by J. H. FOWLER. (No. 33, Nov. 1915) Pp. 14. 70c.
A Reference Library: English Language and Literature. (No. 46, May 1920.) Pp. 34. 85c.

Jacob Boehme. An extract from the Catalogue of Printed Books of the British Museum. 1922. 8vo (14¾x9¾), pp. 14. 80c.

British Museum.

A Bibliography of Robert Owen, the Socialist, 1771-1858. Second Edition, revised and enlarged. 1925. Med. 8vo (9x6), pp. viii+90. $1.50.

National Library of Wales.

Bibliographie Alsacienne. I, 1918-1921. 1922. 8vo (10x6½), pp. xii+362. $2.55.

Sierra Leone, a Bibliography by H. C. Luke (Lukach). 1910. With a map. 8vo (9¼x6¼), pp. 144. $3.00.

A World List of Scientific Periodicals published in the years 1900-1921. Two volumes. 4to (11x8¾). Vol. I pp. xii+500. Vol. II pp. xii+344. Cloth, $23.50. Paper, $21.00. Vol. I not sold separately. Vol. II $15.00.

Old and Middle English Texts

See also Chaucer and Gower, and the publications of the Early English Text Society.

The Deeds of Beowulf, an English epic of the eighth century done into modern prose, by J. EARLE. 1892. Cr. 8vo (7¾ x 5½). Introduction pp. c, Text pp. 104, Notes & Glossary pp. 105-204. $2.50.

Two of the Saxon Chronicles Parallel, with supplementary extracts from the others, a revised text edited by CHARLES PLUMMER, on the basis of an edition by JOHN EARLE. 1892. Two volumes. Cr. 8vo (7¾ x 5½). Each $4.20.

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Vol. II: Introduction pp. clvi, Notes pp. 318, Index pp. 319-462.

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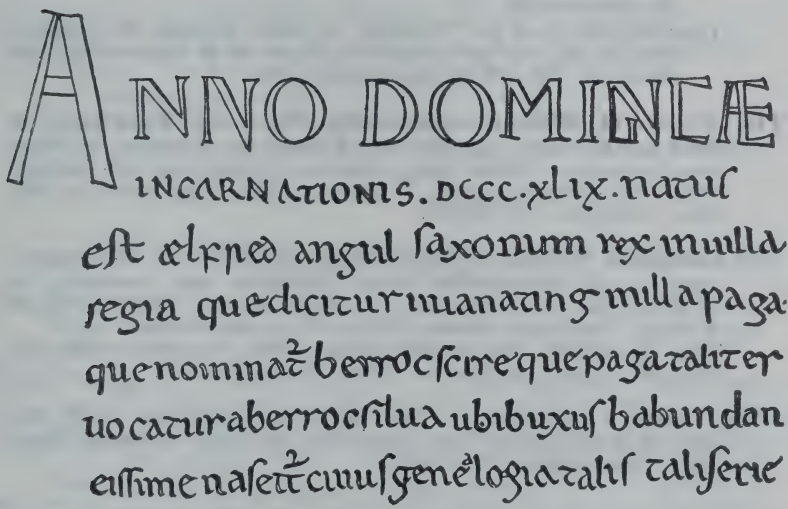
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INCARNATIONIS. DCCC. XLIX. natus
est ælfred angul saxonum rex multa
regia quæ dicitur inanatinc mill a paga
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Kyng Horn, Floriz and Blaunchefl ur, and The Assumption of our Lady, edited by J. R. LUMBY. 1866. Re-edited by G. H. MCKNIGHT. 1901. $2.00. No. 14.

The Lay of Havelok the Dane, edited by W. W. SKEAT. E S, 1868. $4.00. No. IV.

The Romance of Sir Beues of Hamtoun, edited by E. KÖLBING. E S, Part I, 1885. $4.00. No. XLVI; Part II, 1886. $4.00. No. XLVIII; Part III, 1894. $6.00. No. LXV.

The Romance of Guy of Warwick, Fourteenth-Century version, edited by J. ZUPITZA. E S, Part I, 1883. $6.00. No. XLII; Part II, 1887. $6.00. No. XLIX; Part III, 1891. $6.00. No. LIX.

——Fifteenth-Century version, edited by J. ZUPITZA. E S, Part I, 1875, $8.00. No. XXV; Part II, 1876. $5.60. No. XXVI.

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Le Morte Arthur, edited by J. D. Bruce. E S, 1903. $6.00. No. lxxxviii.

Arthur, edited by F. J. Furnivall. 1864. $1.60. No. 2.

The Laud Troy Book (about 1400), edited by J. E. Wülfing. Part I, 1902. $6.00. No. 121; Part II, 1903. $8.00. No. 122.

The Middle-English versions of Partonope of Blois, edited by A. T. Bödtker. E S, 1911. $6.00. No. cix.

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The Famous Historie of Chinon of England, by Christopher Middleton. To which is added The Assertion of King Arthure, translated by Richard Robinson from Leland's "Assertio Inclytissimi Arturii," together with the Latin original. Edited from copies in the British Museum. By W. E. Mead. 1925. $10.00. No. 165.

Sir Gawayne and the Green Knight, about 1360, edited by R. Morris. 1864. $1.40. No. 4.

Morte Arthure, edited by E. Brock. 1865, new edition, 1871. $2.80. No. 8.

The Romance of William of Palerne (otherwise known as William and the Werwolf), to which is added a fragment of alliterative romance of Alisaunder (about 1340), edited by W. W. Skeat. E S, 1867 (reprinted, 1881). $5.20. No. i.

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Vols. I and II bound together, $10.00.

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The Wheatley Manuscript. A Collection of Middle English Verse and Prose contained in a MS. now in the British Museum. Add. MSS. 39574. Edited by MABEL DAY. 1921. $13.50. No. 155.

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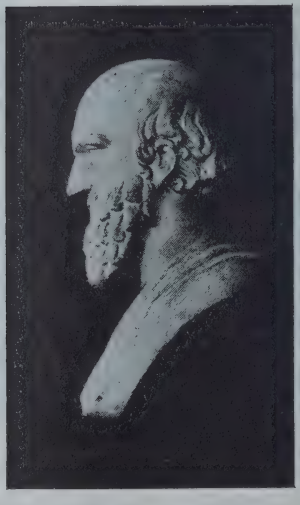

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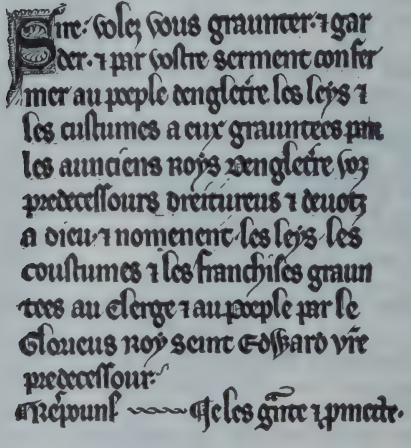

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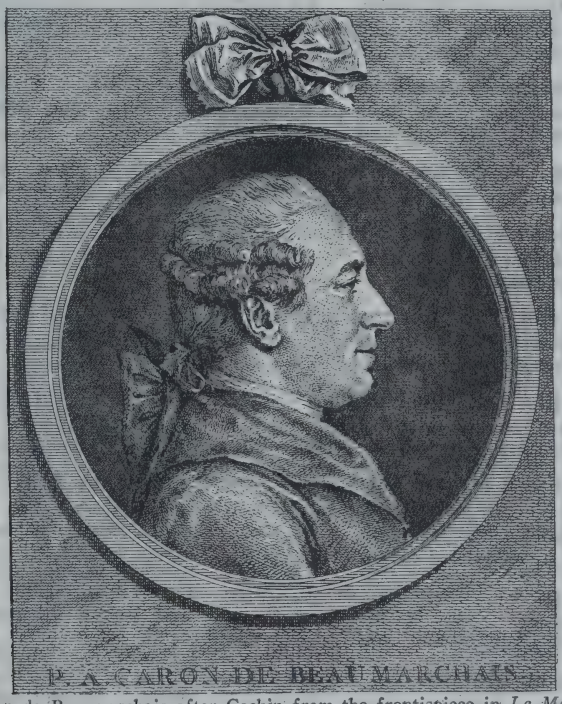

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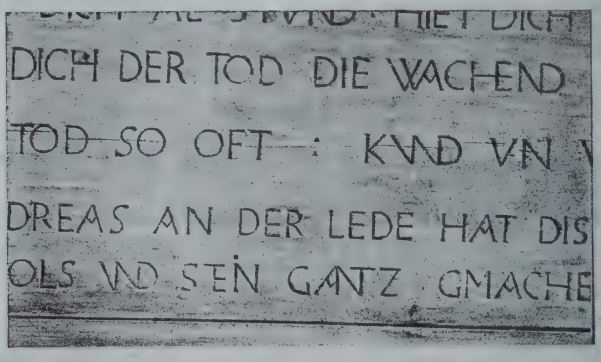

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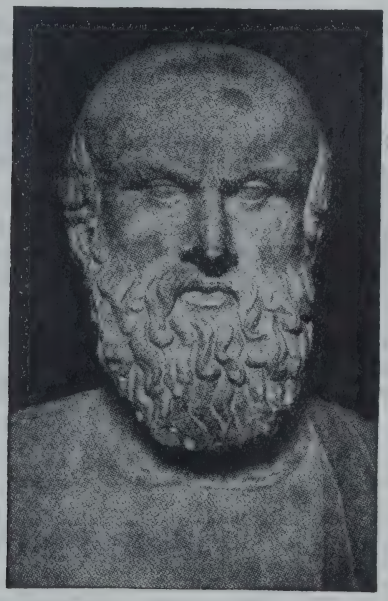

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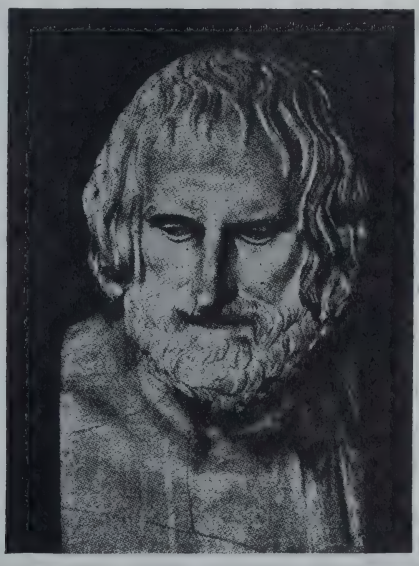

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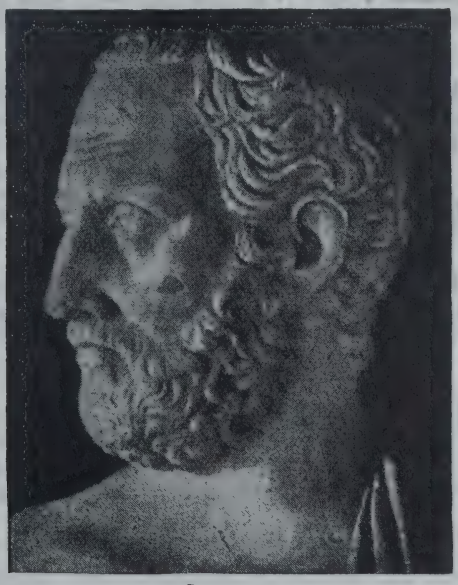

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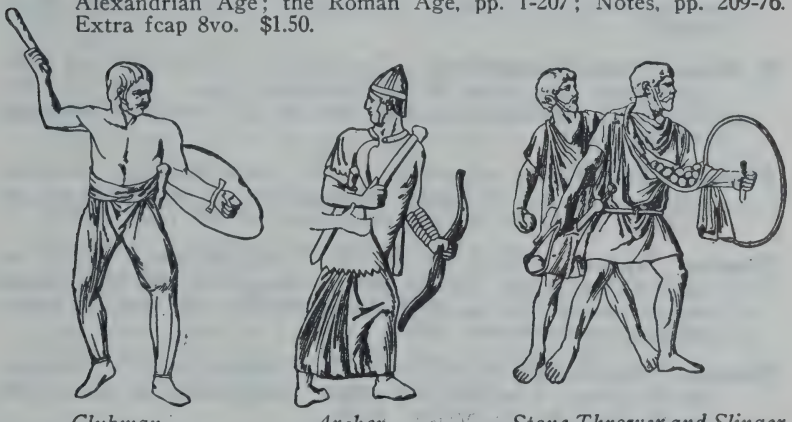

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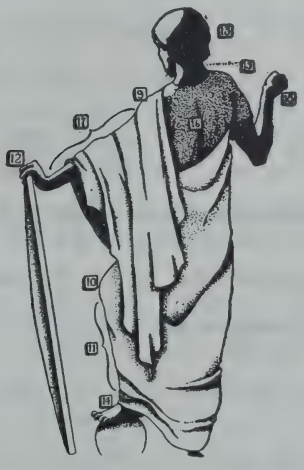

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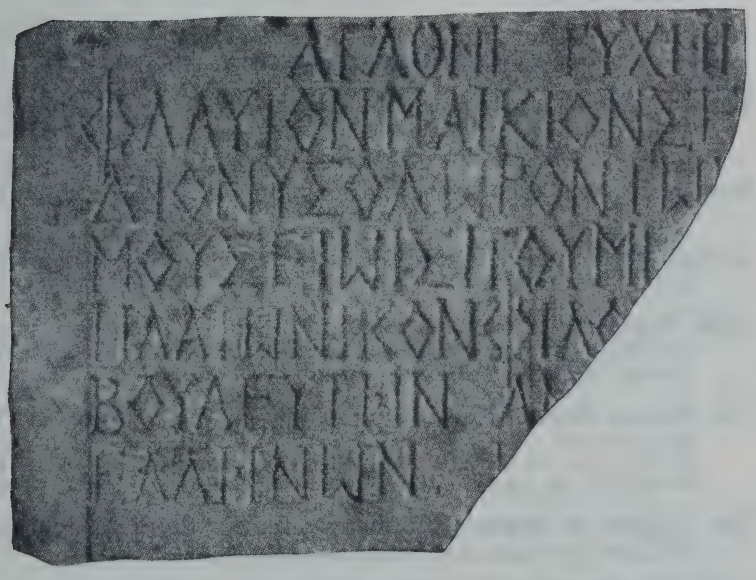

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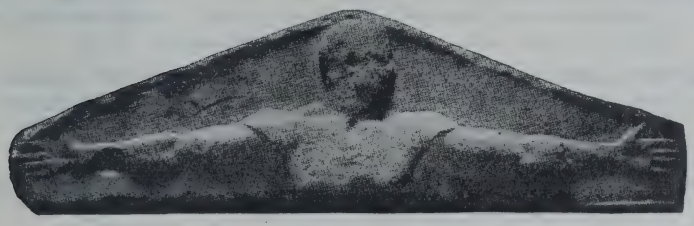

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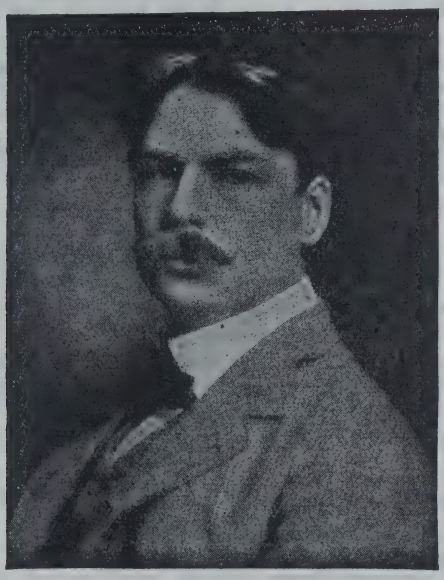

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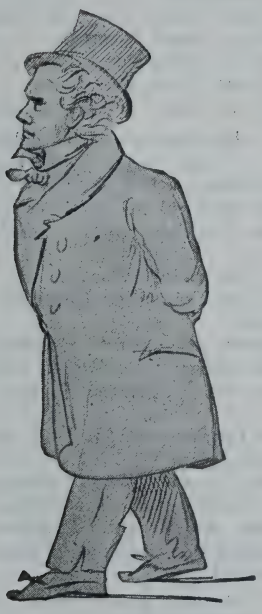

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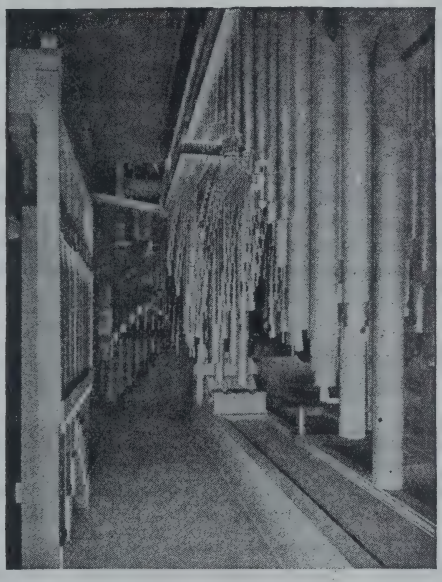

INSIDE A BIG ORGAN

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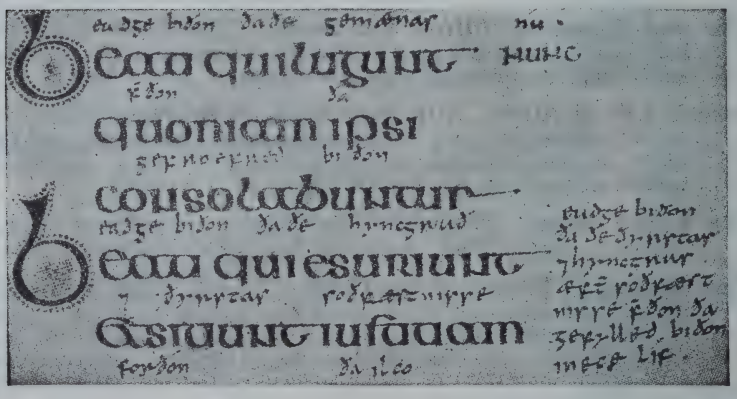

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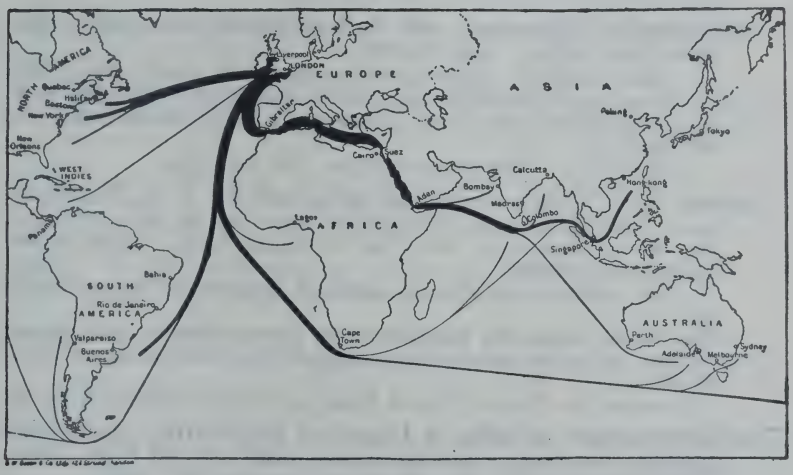

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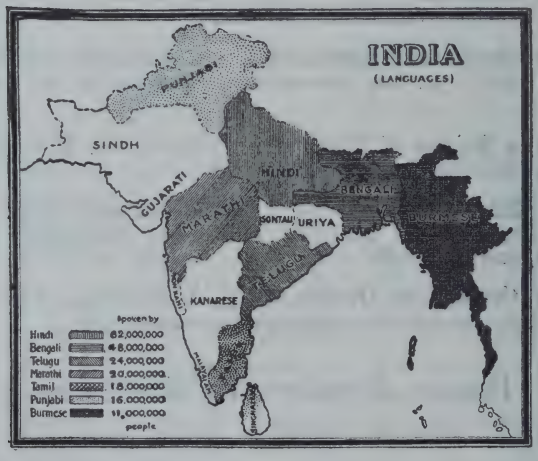

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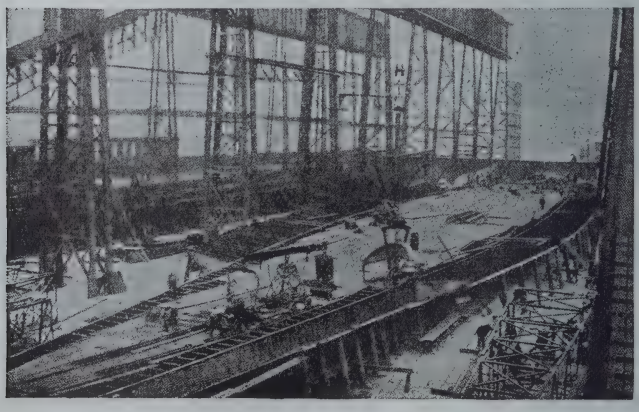

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Fig. 5. A LECTURE ON ANATOMY

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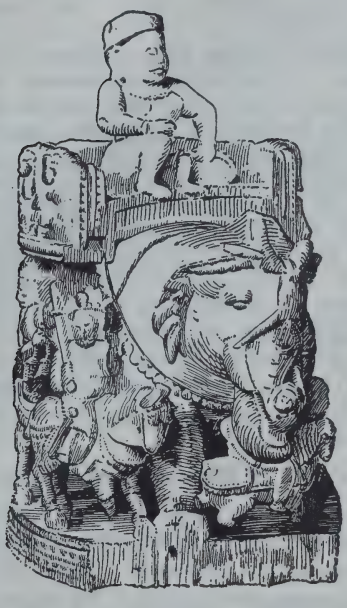

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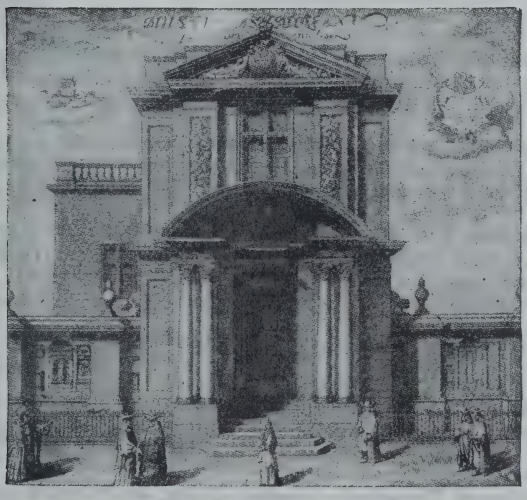

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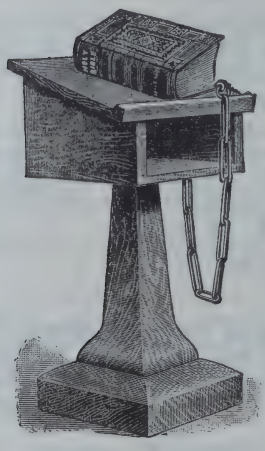

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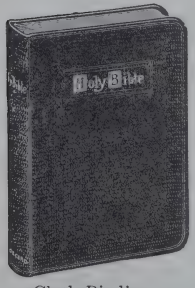

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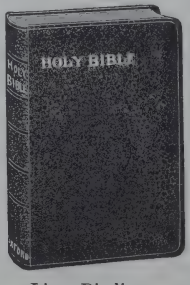

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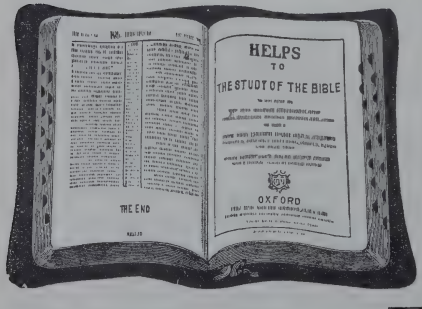

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01332	2.00	36
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2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;

4 And Aram begat Aminadab; and Aminadab begat Naasson; and Naasson begat Salmon;

5 And Salmon begat Booz of Rachab; and Booz begat Obed of Ruth; and Obed begat Jesse;

6 And Jesse begat David the king; and David the king begat Solomon of her *that had been the wife* of Urias;

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9 When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

10 When they saw the star, they rejoiced with exceeding great joy.

11 ¶ And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

12 And being warned of God in a dream that they should not return to Herod, they departed into their own country another way.

13 And when they were departed, behold, the angel of the Lord appeareth to Joseph in a dream, saying, Arise, and take the young child and his mother, and flee into Egypt, and be thou there until I bring thee word: for Herod will seek the young child to destroy him.

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shalt preserve me from trouble; thou shalt compass me about with songs of deliverance. Selah.

8 I will instruct thee and teach thee in the way which thou shalt go: I will guide thee with mine eye.

9 Be ye not as the horse, *or* as the mule, *which* have no understanding: whose mouth must be held in with bit and bridle, lest they come near unto thee.

10 Many sorrows *shall be* to the wicked: but he that trusteth in the LORD, mercy shall compass him about.

11 Be glad in the LORD, and rejoice, ye righteous: and shout for joy, all *ye that are* upright in heart.

PSALM 33.

REJOICE in the LORD, O ye righteous: *for* praise is comely for the upright.

2 Praise the LORD with harp: sing unto him with the psaltery *and* an instrument of ten strings.

3 Sing unto him a new song; play skilfully with a loud noise.

4 For the word of the LORD *is* right; and all his works *are done* in truth.

5 He loveth righteousness and judgment: the earth is full of the goodness of the LORD.

6 By the word of the LORD were the heavens made; and all the host of them by the breath of his mouth.

7 He gathereth the waters of the sea together as an heap: he layeth up the depth in storehouses.

8 Let all the earth fear the LORD: let all the inhabitants of the world stand in awe of him.

9 For he spake, and it was *done;* he commanded, and it stood fast.

10 The LORD bringeth the counsel of the heathen to nought: he maketh the devices of the people of none effect.

11 The counsel of the LORD standeth for ever, the thoughts of his heart to all generations.

12 Blessed *is* the nation whose God *is* the LORD; *and* the people *whom* he hath chosen for his own inheritance.

13 The LORD looketh from heaven; he beholdeth all the sons of men.

14 From the place of his habitation he looketh upon all the inhabitants of the earth.

15 He fashioneth their hearts alike; he considereth all their works.

16 There is no king saved by the multitude of an host: a mighty man is not delivered by much strength.

17 An horse *is* a vain thing for safety: neither shall he deliver *any* by his great strength.

18 Behold, the eye of the LORD *is* upon them that fear him, upon them that hope in his mercy;

19 To deliver their soul from death, and to keep them alive in famine.

20 Our soul waiteth for the LORD: he *is* our help and our shield.

21 For our heart shall rejoice in him, because we have trusted in his holy name.

22 Let thy mercy, O LORD, be upon us, according as we hope in thee.

PSALM 34.

A Psalm of David, when he changed his behaviour before Abimelech; who drove him away, and he departed.

I WILL bless the LORD at all times: his praise *shall* continually *be* in my mouth.

2 My soul shall make her boast in the LORD: the humble shall hear *thereof,* and be glad.

3 O magnify the LORD with me, and let us exalt his name together.

4 I sought the LORD, and he heard me, and delivered me from all my fears.

5 They looked unto him, and were lightened: and their faces were not ashamed.

6 This poor man cried, and the LORD heard *him,* and saved him out of all his troubles.

7 The angel of the LORD encampeth round about them that fear him, and delivereth them.

8 O taste and see that the LORD *is* good: blessed *is* the man *that* trusteth in him.

9 O fear the LORD, ye his saints: for *there is* no want to them that fear him.

10 The young lions do lack, and suffer hunger: but they that seek the LORD shall not want any good *thing.*

11 Come, ye children, hearken unto me: I will teach you the fear of the LORD.

12 What man *is he that* desireth life, *and* loveth *many* days, that he may see good?

13 Keep thy tongue from evil, and thy lips from speaking guile.

14 Depart from evil, and do good; seek peace, and pursue it.

15 The eyes of the LORD *are* upon the righteous, and his ears *are open* unto their cry.

16 The face of the LORD *is* against them that do evil, to cut off the remembrance of them from the earth.

17 *The righteous* cry, and the LORD heareth, and delivereth them out of all their troubles.

18 The LORD *is* nigh unto them

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The servant's success. **GENESIS 24.** *Rebekah is called.*

43 Behold, I stand by the well of water; and it shall come to pass, that when the virgin cometh forth to draw *water*, and I say to her, Give me, I pray thee, a little water of thy pitcher to drink;

44 And she say to me, Both drink thou, and I will also draw for thy camels: *let* the same *be* the woman whom the LORD hath appointed out for my master's son.

45 And before I had done speaking in mine heart, behold, Rebekah came forth with her pitcher on her shoulder; and she went down unto the well, and drew *water:* and I said unto her, Let me drink, I pray thee.

46 And she made haste, and let down her pitcher from her *shoulder*, and said, Drink, and I will give thy camels drink also: so I drank, and she made the camels drink also.

47 And I asked her, and said, Whose daughter *art* thou? And she said, The daughter of Bethuel, Nahor's son, whom Milcah bare unto him: and I put the earring upon her face, and the bracelets upon her hands.

48 And I bowed down my head, and worshipped the LORD, and blessed the LORD God of my master Abraham, which had led me in the right way to take my master's brother's daughter unto his son.

49 And now if ye will deal kindly and truly with my master, tell me: and if not, tell me; that I may turn to the right hand, or to the left.

50 Then Laban and Bethuel answered and said, The thing proceedeth from the LORD: we cannot speak unto thee bad or good.

51 Behold, Rebekah *is* before thee, take *her*, and go, and let her be thy master's son's wife, as the LORD hath spoken.

52 And it came to pass, that, when Abraham's servant heard their words, he worshipped the LORD, *bowing himself* to the earth.

53 And the servant brought forth jewels of silver, and jewels of gold, and raiment, and gave *them* to Rebekah: he gave also to her brother and to her mother precious things.

54 And they did eat and drink, he and the men that *were* with him, and tarried all night; and they rose up in the morning, and he said, Send me away unto my master.

55 And her brother and her mother said, Let the damsel abide with us *a few* days, at the least ten; after that she shall go.

56 And he said unto them, Hinder me not, seeing the LORD hath prospered my way; send me away that I may go to my master.

57 And they said, We will call the damsel, and enquire at her mouth.

58 And they called Rebekah, and said unto her, Wilt thou go with this man? And she said, I will go.

59 And they sent away Rebekah their sister, and her nurse, and Abraham's servant, and his men.

60 And they blessed Rebekah, and said unto her, Thou *art* our sister, be thou *the mother* of thousands of millions, and let thy seed possess the gate of those which hate them.

61 ¶ And Rebekah arose, and her damsels, and they rode upon the camels, and followed the

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Christ's sermon ST. MATTHEW 6. *on the mount.*

CHAPTER 6.

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly.

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.

10 Thy kingdom come. Thy will be done in earth as *it is* in heaven.

11 Give us this day our daily bread.

12 And forgive us our debts, as we forgive our debtors.

13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Amen.

14 For if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great *is* that darkness!

24 ¶ No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

25 Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin:

29 And yet I say unto you, That

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THE GOSPEL ACCORDING TO

ST. MATTHEW

CHAPTER 1

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.

2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;

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5 And Salmon begat Booz of Rachab; and Booz begat Obed of Ruth; and Obed begat Jesse;

6 And Jesse begat David the king; and David the king begat Solomon of her *that had been the wife* of Urias;

7 And Solomon begat Roboam; and Roboam begat Abia; and Abia begat Asa;

8 And Asa begat Josaphat; and Josaphat begat Joram; and Joram begat Ozias;

9 And Ozias begat Joatham; and Joatham begat Achaz; and Achaz begat Ezekias;

10 And Ezekias begat Manasses; and Manasses begat Amon; and Amon begat Josias;

11 And Josias begat Jechonias and his brethren, about the time they were carried away to Babylon:

12 And after they were brought to Babylon, Jechonias begat Salathiel; and Salathiel begat Zorobabel;

13 And Zorobabel begat Abiud; and Abiud begat Eliakim; and Eliakim begat Azor;

14 And Azor begat Sadoc; and Sadoc begat Achim; and Achim begat Eliud;

15 And Eliud begat Eleazar; and Eleazar begat Matthan; and Matthan begat Jacob;

16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.

17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.

21 And she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

23 Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

24 Then Joseph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:

25 And knew her not till she had brought forth her firstborn son: and he called his name JESUS.

CHAPTER 2

NOW when Jesus was born in Bethlehem of Judæa in the days of Herod the king, behold, there came wise men from the east to Jerusalem,

2 Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

3 When Herod the king had heard *these things*, he was troubled, and all Jerusalem with him.

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Jashubites: of Shimron, the family of the Shimronites.

25 These *are* the families of Issachar according to those that were numbered of them, threescore and four thousand and three hundred.

26 ¶ *Of* the sons of Zebulun after their families: of Sered, the family of the Sardites: of Elon, the family of the Elonites: of Jahleel, the family of the Jahleelites.

27 These *are* the families of the Zebulunites according to those that were numbered of them, threescore thousand and five hundred.

28 ¶ The sons of Joseph after their families *were* Manasseh and Ephraim.

29 Of the sons of Manasseh: of Machir, the family of the Machirites: and Machir begat Gilead: of Gilead *come* the family of the Gileadites.

30 These *are* the sons of Gilead: *of* Jeezer, the family of the Jeezerites: of Helek, the family of the Helekites:

31 And *of* Asriel, the family of the Asrielites: and *of* Shechem, the family of the Shechemites:

32 And *of* Shemida, the family of the Shemidaites: and *of* Hepher, the family of the Hepherites.

33 ¶ And Zelophehad the son of Hepher had no sons, but daughters: and the names of the daughters of Zelophehad *were* Mahlah, and Noah, Hoglah, Milcah, and Tirzah.

34 These *are* the families of Manasseh, and those that were numbered of them, fifty and two thousand and seven hundred.

35 ¶ These *are* the sons of Ephraim after their families: of Shuthelah, the family of the Shuthalhites: of Becher, the family of the Bachrites: of Tahan, the family of the Tahanites.

36 And these *are* the sons of Shuthelah: of Eran, the family of the Eranites.

37 These *are* the families of the sons of Ephraim according to those that were numbered of them, thirty and two thousand and five hundred. These *are* the sons of Joseph after their families.

38 ¶ The sons of Benjamin after their families: of Bela, the family of the Belaites: of Ashbel, the family of the Ashbelites: of Ahiram, the family of the Ahiramites:

39 Of Shupham, the family of the Shuphamites: of Hupham, the family of the Huphamites.

40 And the sons of Bela were Ard and Naaman: *of Ard*, the family of the Ardites: *and* of Naaman, the family of the Naamites.

41 These *are* the sons of Benjamin after their families: and they that were numbered of them *were* forty and five thousand and six hundred.

42 ¶ These *are* the sons of Dan after their families: of Shuham, the family of the Shuhamites. These *are* the families of Dan after their families.

43 All the families of the Shuhamites, according to those that were numbered of them, *were* threescore and four thousand and four hundred.

44 ¶ *Of* the children of Asher after their families: of Jimna, the family of the Jimnites: of Jesui, the family of the Jesuites: of Beriah, the family of the Beriites.

45 Of the sons of Beriah: of Heber, the family of the Heberites: of Malchiel, the family of the Malchielites.

46 And the name of the daughter of Asher *was* Sarah.

47 These *are* the families of the sons of Asher according to those that were numbered of them; *who were* fifty and three thousand and four hundred.

48 ¶ *Of* the sons of Naphtali after their families: of Jahzeel, the family of the Jahzeelites: of Guni, the family of the Gunites:

49 Of Jezer, the family of the Jezerites: of Shillem, the family of the Shillemites.

50 These *are* the families of Naphtali according to their families: and they that were numbered of them *were* forty and five thousand and four hundred.

51 These *were* the numbered of the children of Israel, six hundred thousand and a thousand seven hundred and thirty.

52 ¶ And the LORD spake unto Moses, saying,

53 Unto these the land shall be divided for an inheritance according to the number of names.

54 To many thou shalt give the more inheritance, and to few thou shalt give the less inheritance: to every one shall his inheritance be given according to those that were numbered of him.

55 Notwithstanding the land shall be divided by lot: according to the names of the tribes of their fathers they shall inherit.

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Follow me, and I will make you fishers of men.

20 And they straightway left *their* nets, and followed him.

21 And going on from thence, he saw other two brethren, James *the son* of Zebedee, and John his brother, in a ship with Zebedee their father, mending their nets; and he called them.

22 And they immediately left the ship and their father, and followed him.

23 ¶ And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of disease among the people.

24 And his fame went throughout all Syria: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Galilee, and *from* Decapolis, and *from* Jerusalem, and *from* Judæa, and *from* beyond Jordan.

CHAPTER 5.

1 Christ beginneth his sermon in the mount: 3 declaring who are blessed, 13 who are the salt of the earth, 14 the light of the world, the city on an hill, 15 the candle. 21 What it is to kill, 27 to commit adultery, 33 to swear: 38 exhorteth to suffer wrong, 44 to love even our enemies, 48 and to labour after perfectness.

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for their's is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for their's is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

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New Testaments on pages 67 and 70

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AN ENTIRELY NEW SERIES

GENESIS 36 *The generations of Esau*

13 And these *are* the sons of Reû'-ĕl; Nā'-hăth, and Zē'-räh, Shăm'-măh, and Mĭz'-zäh: these were the sons of Băsh'-ĕ-măth Ē'-saû's wife.
14 ¶ And these were the sons of Ā-hŏl-ĭ-bā'-măh, the daughter of Ā'-näh the daughter of Zĭb'-ē-on, Ē'-saû's wife: and she bare to Ē'-saû Jē'-ŭsh, and Jā'-ă-lăm, and Kôr'-ăh.
15 ¶ These *were* dukes of the sons of Ē'-saû: the sons of Ē'-lĭ-phăz the firstborn *son* of Ē'-saû; duke Tē'-măn, duke Ō'-mär, duke Zē'-phō, duke Kē'-năz,
16 Duke Kôr'-ăh, duke Gā'-tăm, *and* duke Ăm'-ă-lĕk: these *are* the dukes *that came* of Ē-lĭ'-phăz in the land of Ē'-dom; these *were* the sons of Ā'-dăh.
17 ¶ And these *are* the sons of Reû'-ĕl Ē'-saû's son; duke Nā'-hăth, duke Zē'-räh, duke Shăm'-măh, duke Mĭz'-zäh: these *are* the dukes *that came* of Reû'-ĕl in the land of Ē'-dom; these *are* the sons of Băsh'-ĕ-măth Ē'-saû's wife.
18 ¶ And these *are* the sons of Ā-hŏl-ĭ-bā'-măh Ē'-saû's wife; duke Jē'-ŭsh, duke Jā'-ă-lăm, duke Kôr'-ăh: these *were* the dukes *that came* of Ā-hŏl-ĭ-bā'-măh the daughter of Ā'-näh, Ē'-saû's wife.
19 These *are* the sons of Ē'-saû, who *is* Ē'-dom, and these *are* their dukes.
20 ¶ These *are* the sons of Sē'-ĭr the Hôr'-īte, who inhabited the land; Lō'-tăn, and Shō'-băl, and Zĭb'-ē-on, and Ā'-näh,
21 And Dĭ'-shŏn, and Ē'-zĕr, and Dĭ'-shăn: these *are* the dukes of the Hôr'-ites, the children of Sē'-ĭr in the land of Ē'-dom.
22 And the children of Lō'-tăn were Hôr'-ī and Hē'-măm; and Lō'-tăn's sister *was* Tĭm'-nă.
23 And the children of Shō'-băl *were* these; Ăl'-văn, and Măn'-ă-hăth, and Ē'-băl, Shē'-phō, and Ō'-năm.
24 And these *are* the children of Zĭb'-ē-on; both Ā'-jäh, and Ā'-näh: this *was that* Ā'-näh that found the mules in the wilderness, as he fed the asses of Zĭb'-ē-on his father.
25 And the children of Ā'-näh *were* these; Dĭ'-shŏn, and Ā-hŏl-ĭ-bā'-măh the daughter of Ā'-näh.
26 And these *are* the children of Dĭ'-shŏn; Hĕm'-dăn, and Ĕsh'-băn, and Ĭth'-rän, and Chē'-rän.
27 The children of Ē'-zĕr *are* these; Bĭl'-hän, and Zā'-ă-văn, and Ā'-kän.
28 The children of Dĭ'-shän *are* these; Ŭz, and Är'-än.
29 These *are* the dukes *that came* of the Hôr'-ites; duke Lō'-tăn, duke Shō'-băl, duke Zĭb'-ē-on, duke Ā'-näh,
30 Duke Dĭ'-shŏn, duke Ē'-zĕr, duke Dĭ'-shän: these *are* the dukes *that came* of Hôr'-ī, among their dukes in the land of Sē'-ĭr.
31 ¶ And these *are* the kings that reigned in the land of Ē'-dom, before there reigned any king over the children of Ĭs'-rā-ĕl.
32 And Bē'-lă the son of Bē'-ôr reigned in Ē'-dom: and the name of his city *was* Dĭn'-hă-băh.
33 And Bē'-lă died, and Jō'-băb the son of Zē'-räh of Bŏz'-răh reigned in his stead.
34 And Jō'-băb died, and Hū'-shăm of the land of Tē'-măn-ī reigned in his stead.
35 And Hū'-shăm died, and Hā'-dăd the son of Bē'-dăd, who smote Mĭd'-ĭ-ăn in the field of Mō'-ăb, reigned in his stead: and the name of his city *was* Ā'-vĭth.
36 And Hā'-dăd died, and Săm'-lăh of Măs-rē'-kăh reigned in his stead.

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THE GOSPEL ACCORDING TO

St. MATTHEW.

CHAPTER 1.

1 *The genealogy of Christ.* 18 *He was conceived by the Holy Ghost, and born of the Virgin Mary when she was espoused to Joseph.* 19 *The angel satisfieth the misdeeming thoughts of Joseph, and interpreteth the names of Christ.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.

2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;

4 And Aram begat Aminadab; and Aminadab begat Naasson; and Naasson begat Salmon;

5 And Salmon begat Booz of Rachab; and Booz begat Obed of Ruth; and Obed begat Jesse;

6 And Jesse begat David the king; and David the king begat Solomon of her *that had been the wife* of Urias;

7 And Solomon begat Roboam; and Roboam begat Abia; and Abia begat Asa;

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12 And after they were brought to Babylon, Jechonias begat Salathiel; and Salathiel begat Zorobabel;

13 And Zorobabel begat Abiud; and Abiud begat Eliakim; and Eliakim begat Azor;

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15 And Eliud begat Eleazar; and Eleazar begat Matthan; and Matthan begat Jacob;

16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.

17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.

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CHAPTER 2.

1 *The wise men out of the east are directed to Christ by a star.* 11 *They worship him, and offer their presents.* 14 *Joseph fleeth into Egypt, with Jesus and his mother.* 16 *Herod slayeth the children:* 20 *himself dieth.* 23 *Christ is brought back again into Galilee to Nazareth.*

me this day; and he sware unto him: and he sold his birthright unto Jā'-cŏb.

34 Then Jā'-cŏb gave Ē'-saû bread and pottage of lentiles; and he did eat and drink, and rose up, and went his way: thus Ē'-saû despised *his* birthright.

26] CHAPTER 26

AND there was a famine in the land, beside the first famine that was in the days of Ā'-brăhăm. And Ī'-śāăc went unto Ă-bĭm'-ĕ-lĕch king of the Phĭl'-ĭs-tīneś unto Gē'-rär.

2 And the LORD appeared unto him, and said, Go not down into Ē'-gўpt; dwell in the land which I shall tell thee of:

3 Sojourn in this land, and I will be with thee, and will bless thee; for unto thee, and unto thy seed, I will give all these countries, and I will perform the oath which I sware unto Ā'-brăhăm thy father;

4 And I will make thy seed to multiply as the stars of heaven, and will give unto thy seed all these countries; and in thy seed shall all the nations of the earth be blessed;

5 Because that Ā'-bră-hăm obeyed my voice, and kept my charge, my commandments, my statutes, and my laws.

6 ¶ And Ī'-śāăc dwelt in Gē'-rär:

7 And the men of the place asked *him* of his wife; and he said, She *is* my sister: for he feared to say, *She is* my wife; lest, *said he*, the men of the place should kill me for Rĕ-bĕk'-ăh; because she *was* fair to look upon.

8 And it came to pass, when he had been there a long time, that Ă-bĭm'-ĕ-lĕch king of the Phĭl'-ĭs-tīneś looked out at a window,

9 And Ă-bĭm'-ĕ-lĕch called Ī'-śāăc, and said, Behold, of a surety she *is* thy wife: and how saidst thou, She *is* my sister? And Ī'-śāăc said unto him, Because I said, Lest I die for her.

10 And Ă-bĭm'-ĕ-lĕch said, What *is* this thou hast done unto us? one of the people might lightly have lien with thy wife, and thou shouldest have brought guiltiness upon us.

11 And Ă-bĭm'-ĕ-lĕch charged all *his* people, saying, He that toucheth this man or his wife shall surely be put to death.

12 Then Ī'-śāăc sowed in that land, and received in the same year an hundredfold: and the LORD blessed him.

13 And the man waxed great, and went forward, and grew until he became very great:

14 For he had possession of flocks, and possession of herds, and great store of servants: and the Phĭl'-ĭs-tīneś envied him.

15 For all the wells which his father's servants had digged in the days of Ā'-bră-hăm his father, the Phĭl'-ĭs-tīneś had stopped them, and filled them with earth.

16 And Ă-bĭm'-ĕ-lĕch said unto Ī'-śāăc, Go from us; for thou art much mightier than we.

17 ¶ And Ī'-śāăc departed thence, and pitched his tent in the valley of Gē'-rär, and dwelt there.

18 And Ī'-śāăc digged again the wells of water, which they had digged in the days of Ā'-bră-hăm his father; for the Phĭl'-ĭs-tīneś had stopped them after the death of Ā'-bră-hăm: and he called their names after the names by which his father had called them.

19 And Ī'-śāăc's servants digged in the valley, and found there a

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44 But I say unto you, [a] Love your enemies, bless them that curse you, do good to them that hate you, and [d] pray for them which despitefully use you, and persecute you;

45 That ye may be the children of your Father which is in heaven: for he maketh his sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust.

46 [h] For if ye love them which love you, what reward have ye? do not even the publicans the same?

47 And if ye salute your brethren only, what do ye more *than others?* do not even the publicans so?

48 [k] Be ye therefore perfect, even [l] as your Father which is in heaven is perfect.

CHAPTER 6.

TAKE heed that ye do not your [2] alms before men, to be seen of them: otherwise ye have no reward [3] of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, [4] do not [p] sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They [q] have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself [r] shall reward thee openly.

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy [a] closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard [g] for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: [h] Our Father which art in heaven, [k] Hallowed be thy name.

10 Thy kingdom come. [l] Thy will be done in earth, [m] as *it is* in heaven.

11 Give us this day our [n] daily bread.

12 And forgive us our [o] debts, as we forgive our debtors.

13 [q] And lead us not into temptation, but deliver us [b] from evil: [c] For thine is the kingdom, and the power, and the glory, for ever. Amen.

14 [s] For if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 [f] But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶ Moreover [g] when ye fast, be not, as the hypocrites, [4] of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, [m] anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ [n] Lay not up for yourselves treasures upon earth, where [o] moth and rust doth corrupt, and where thieves [q] break through and steal:

20 [r] But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 [t] The light of the body is the eye: if therefore thine eye be [u] single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore [v] the light that is in thee be darkness, how great *is* that darkness!

24 ¶ [x] No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. [b] Ye cannot serve God and [c] mammon.

25 [d] Therefore I say unto you, [e] Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 [f] Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add [5] one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of the field, how they [f] grow; they toil not, neither do they spin:

29 And yet I say unto you, That even [p] Solomon in all his glory was not arrayed like one of these.

[a] Ex. 23. 4. Job 31. 29. Prov. 24. 17. Lu. 6. 27. Ro. 12. 14. [b] 1 usher se ch. 13. 19. [c] 1 Chr. 29. 11. 2 Chr. 20. 6. [d] Lu. 23. 34. Acts 7. 60. [e] Mk. 11. 25. Eph. 4. 32. Col. 3. 13. [f] Jam. 2. 13. [g] ch. 17. 21. 1 Lu. 6. 32. [i] Lu. 21. 17. [k] Ge. 17. 1. Phil. 3. 15. Col. 1. 28. Jam. 1. 4. [l] Eph. 5. 1. [m] 2 Sa. 12. 20. Dan. 10. 3. [2] or, *right eousness.* Deu. 24. 13. Ps. 112. 9. Dan. 4. 27. [3] or, with. [o] ver. 20. Is. 50. 9. Lu. 12. 33. [4] or, *cause not a trumpet to be sounded.* [p] 1 Co. 15. 52. Rev. 8. 6, 7. [q] ver. 20. Job 24. 15. Lu. 12. 30. [r] Lu. 12. 33. 1 Tim. 6. 19. [s] Lu. 6. 24. Phil. 4. 18. 1 Jude. 15. [t] ver. 22, 23. Lu. 11. 34, 35. [u] ch. 20. 15. Mk. 7. 22. Deu. 15. 9. [x] ver. 6, 18. Lu. 14. 14. [y] Job 38. 15. [z] Lu. 16. 13. [a] ch. 21. 25. Lu. 12. 3. [b] Gal. 1. 10. Jam. 4. 4. [c] Lu. 16. 9, 11, 13. [d] To ver. 33. Lu. 12. 22-31. [e] 1 Sa. 9. 5. Ps. 55. 22. Phil. 4. 6. Heb. 13. 5. 1 Pet. 5. 7. [f] Job 38. 41. [g] Or, 1 Ki. 18. 26. [h] To ver. 13. Lu. 11. 2-4. [i] Or, Da. 39. 5 with Lu. 12. 26. [k] Is. 28. 23. [l] Acts 21. 14. [m] Ps. 103. 20. [n] Pro. 30. 8. [o] Ro. 4. 4. [p] 1 Ki. 10. 4-7. [q] Mk. 14. 38.

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12 ¶ After this he went down to Capernaum, he, and his mother, and [a]his brethren, and his disciples: and they continued there not many days.

13 ¶ [b]And the Jews' passover was at hand, and Jesus went up to Jerusalem,

14 [d]And found in the temple those that sold oxen and sheep and doves, and the changers of money sitting:

15 And when he had made a scourge of small cords, he drove them all out of the temple, and the sheep, and the oxen; and poured out the changers' money, and overthrew the tables;

16 And said unto them that sold doves, Take these things hence; make not [f]my Father's house an house of merchandise.

17 And his disciples remembered that it was written, [h]The zeal of thine house hath eaten me up.

18 ¶ Then answered the Jews and said unto him, [i]What sign shewest thou unto us, seeing that thou doest these things?

19 Jesus answered and said unto them, [m]Destroy this temple, and in three days I will raise it up.

20 Then said the Jews, Forty and six years was this temple in building, and wilt thou rear it up in three days?

21 But he spake [o]of the temple of his body.

22 When therefore he was risen from the dead, [r]his disciples remembered that he had said this unto them; and they believed the scripture, and the word which Jesus had said.

23 ¶ Now when he was in Jerusalem at the passover, in the feast *day*, many believed in his name, when they saw the miracles which he did.

24 But Jesus did not commit himself unto them, because he knew all *men*,

25 And needed not that any should testify of man: for [z]he knew what was in man.

CHAPTER 3.

1 *Christ teacheth the necessity of regeneration.* 16 *The great love of God towards the world.* 18 *Condemnation for unbelief.* 23 *The baptism and witness of John.*

THERE was a man of the Pharisees, named Nicodemus, a ruler of the Jews:

2 [a]The same came to Jesus by night, and said unto him, Rabbi, we know that thou art a teacher come from God: for [c]no man can do these miracles that thou doest, except [d]God be with him.

3 Jesus answered and said unto him, Verily, verily, I say unto thee, [e]Except a man be born [4]again, he cannot see the kingdom of God.

A.D. 30.

[a] Mat. 12. 46.
[b] Ex. 12. 14. Deut. 16. 1. ch. 5. 1.
[c] Mark 16. 16. Acts 2. 38.
[d] Mat. 21. 12. Mark 11. 15. Luke 19. 45.
[2] or, *from above.*
[e] Eccl. 11. 5. 1 Cor. 2. 11.
[f] Luke 2. 49.
[g] ch. 6. 52, 60.
[h] Ps. 69. 9.
[i] Mat. 12. 38. ch. 6. 30.
[k] Mat. 11. 27. ch. 1. 18. & 7. 16. & 8. 28.
[l] ver. 32.
[m] Mat. 26. 61. & 27. 40. Mark 14. 58. & 15. 29.
[n] Prov. 30. 4. ch. 6. 33, 38. Acts 2. 34. 1 Cor. 15. 47. Eph. 4. 9.
[o] Col. 2. 9. Heb. 8. 2. So 1 Cor. 3. 16. & 6. 19. 2 Cor. 6. 16.
[p] Num. 21. 9.
[q] ch. 8. 28. & 12. 32.
[r] Luke 24. 8.
[s] ver. 36. ch. 6. 47.
[t] Rom. 5. 8. 1 John 4. 9.
[u] Luke 9. 56. ch. 5. 45. & 8. 15. & 12. 47.
[v] 1 John 4. 14.
[w] 1 Sam 16. 7. 1 Chr. 28. 9. Mat. 9. 4. Mark 2. 8. ch. 6. 64. & 16. 30. Acts 1. 24. Rev. 2. 23.
[x] ch. 5. 24. & 6. 40, 47. & 20. 31.
[y] ch. 1. 4, 9–11. & 8. 12.
[z] ch. 7. 50. & 19. 39.
[a] Job 24. 13. Eph. 5. 13.
[b] ch. 9. 16, 33. Acts 2. 22.
[d] Acts 10. 38.
[3] or, *discovered.*
[e] ch. 1. 13. Gal. 6. 15. Tit. 3. 5. James 1. 18. 1 Pet. 1. 23. 1 John 3. 9.
[4] or, *from above.*

4 Nicodemus saith unto him, How can a man be born when he is old? can he enter the second time into his mother's womb, and be born?

5 Jesus answered, Verily, verily, I say unto thee, [c]Except a man be born of water and *of* the Spirit, he cannot enter into the kingdom of God.

6 That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.

7 Marvel not that I said unto thee, Ye must be born [2]again.

8 [g]The wind bloweth where it listeth, and thou hearest the sound thereof, but canst not tell whence it cometh, and whither it goeth: so is every one that is born of the Spirit.

9 Nicodemus answered and said unto him, [g]How can these things be?

10 Jesus answered and said unto him, Art thou a master of Israel, and knowest not these things?

11 [k]Verily, verily, I say unto thee, We speak that we do know, and testify that we have seen; and [l]ye receive not our witness.

12 If I have told you earthly things, and ye believe not, how shall ye believe, if I tell you *of* heavenly things?

13 And [n]no man hath ascended up to heaven, but he that came down from heaven, *even* the Son of man which is in heaven.

14 ¶ [p]And as Moses lifted up the serpent in the wilderness, even so [q]must the Son of man be lifted up:

15 That whosoever believeth in him should not perish, but [s]have eternal life.

16 ¶ [t]For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

17 [u]For God sent not his Son into the world to condemn the world; but that the world through him might be saved.

18 ¶ [v]He that believeth on him is not condemned: but he that believeth not is condemned already, because he hath not believed in the name of the only begotten Son of God.

19 And this is the condemnation, [z]that light is come into the world, and men loved darkness rather than light, because their deeds were evil.

20 For [b]every one that doeth evil hateth the light, neither cometh to the light, lest his deeds should be [3]reproved.

21 But he that doeth truth cometh to the light, that his deeds may be made manifest, that they are wrought in God.

22 ¶ After these things came Jesus

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20 And the field, and the cave that *is* therein, [a] were made sure unto Abraham for a possession of a buryingplace by the sons of Heth.

CHAPTER 24.

x Abraham sendeth his servant to seek a wife for Isaac. 50 He obtaineth Rebekah. 62 Isaac meeteth her.

AND Abraham was old, *and* [2] well stricken in age: and the LORD [b] had blessed Abraham in all things.

2 And Abraham said [c] unto his eldest servant of his house, that [d] ruled over all that he had, [e] Put, I pray thee, thy hand under my thigh:

3 And I will make thee [f] swear by the LORD, the God of heaven, and the God of the earth, that [g] thou shalt not take a wife unto my son of the daughters of the Canaanites, among whom I dwell:

4 [h] But thou shalt go [i] unto my country, and to my kindred, and take a wife unto my son Isaac.

5 And the servant said unto him, Peradventure the woman will not be willing to follow me unto this land: must I needs bring thy son again unto the land from whence thou camest?

6 And Abraham said unto him, Beware thou that thou bring not my son thither again.

7 ¶ The LORD God of heaven, which [k] took me from my father's house, and from the land of my kindred, and which spake unto me, and that sware unto me, saying, [l] Unto thy seed will I give this land; [m] he shall send his angel before thee, and thou shalt take a wife unto my son from thence.

8 And if the woman will not be willing to follow thee, then [n] thou shalt be clear from this my oath: only bring not my son thither again.

9 And the servant put his hand under the thigh of Abraham his master, and sware to him concerning that matter.

10 ¶ And the servant took ten [o] camels of the camels of his master, and departed; [5] for all the goods of his master *were* in his hand: and he arose, and went to Mesopotamia, unto [p] the city of Nahor.

11 And he made his camels to kneel down without the city by a well of water at the time of the evening, *even* the time [6] [q] that women go out to draw *water*.

12 And he said, [r] O LORD God of my master Abraham, I pray thee, [d] send me good speed this day, and shew kindness unto my master Abraham.

13 Behold, [s] I stand *here* by the well of water; and [t] the daughters of the men of the city come out to draw water:

14 And let it come to pass, that the damsel to whom I shall say, Let down thy pitcher, I pray thee, that I may drink; and she shall say, Drink, and I will give thy camels drink also: *let the same be* she *that* thou hast appointed for thy servant Isaac; and [b] thereby shall I know that thou hast shewed kindness unto my master.

15 ¶ And it came to pass, before he had done speaking, that, behold, Rebekah came out, who was born to Bethuel, son of [d] Milcah, the wife of Nahor, Abraham's brother, with her pitcher upon her shoulder.

16 And the damsel *was* [h] very [3] fair to look upon, a virgin, neither had any man known her: and she went down to the well, and filled her pitcher, and came up.

17 And the servant ran to meet her, and said, Let me, I pray thee, drink a little water of thy pitcher.

18 And she said, Drink, my lord: and she hasted, and let down her pitcher upon her hand, and gave him drink.

19 And when she had done giving him drink, she said, I will draw *water* for thy camels also, until they have done drinking.

20 And she hasted, and emptied her pitcher into the trough, and ran again unto the well to draw *water*, and drew for all his camels.

21 And the man wondering at her held his peace, to wit whether [o] the LORD had made his journey [p] prosperous or not.

22 And it came to pass, as the camels had done drinking, that the man took a golden [4] earring of half a shekel weight, and two bracelets for her hands of ten *shekels* weight of gold;

23 And said, Whose daughter *art* thou? tell me, I pray thee: is there room *in* thy father's house for us to lodge in?

24 And she said unto him, [t] I *am* the daughter of Bethuel the son of Milcah, which she bare unto Nahor.

25 She said moreover unto him, We have both straw and provender enough, and room to lodge in.

26 And the man [u] bowed down his head, and worshipped the LORD.

27 And he said, Blessed *be* the LORD God of my master Abraham, who hath not left destitute my master of [2] his mercy and his truth: I *being* in the way, the LORD [b] led me to the house of my master's brethren.

28 And the damsel ran, and told *them of* her mother's house these things.

29 ¶ And Rebekah had a brother, and his name *was* [c] Laban: and Laban ran out unto the man, unto the well.

30 And it came to pass, when he saw the earring and bracelets upon his sister's hands, and when he heard the

[a] Cp. Ruth 4. 7–10. Jer. 32. 10.
[b] ch. 15. 8.
[2] Heb. *gone into days.*
[c] ver. 35. ch. 13. 2.
[d] ch. 11. 29.
[e] ch. 15. 2.
[f] ver. 10.
[g] ch. 47. 29.
[h] ch. 26. 7.
[3] Heb. *good of countenance.*
[i] ch. 14. 22.
[k] ch. 26. 34.
[l] ch. 28. 2.
[m] ch. 11. 31.
[n] ch. 12. 1.
[o] ver. 12.
[p] ver. 40, 42. Ne. 1. 11.
[q] ch. 12. 7. Acts 7. 5.
[r] Ex. 23. 20. Heb. 1. 14.
[4] Or, *jewel for the forehead.* Ex. 35. 22. Judg. 8. 24–26. Job 42. 11. Pro. 25. 12. Hos. 2. 13 Contrast ch. 35. 4. Ex. 32. 2, 3 with Pro. 11. 22. Is. 3. 21. Ezc. 16. 12.
[s] Josh. 2. 20, &c.
[t] ver. 15.
[u] ch. 12. 16.
[5] Or, *and.*
[x] ver. 48, 52. Ex. 4. 31.
[y] ver. 24. ch. 27. 43.
[z] ch. 32. 10. Ps. 98. 3.
[6] Heb. *that* women *which draw* water *go forth.*
[a] Ex. 2. 16.
1 Sa. 9. 11.
[b] ver. 48.
[c] ver. 27, 42. ch. 27. 7. Ex. 3. 6, 15.
[d] ch. 27. 20. Ps. 37. 5.
[e] ch. 25. 20.
[f] ver. 43.
[g] ch. 29. 9.

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ing [2]in the visions of God: and as long as he sought the LORD, God made him to prosper.

6 And he went forth and [b]warred against the Philistines, and brake down the wall of Gath, and the wall of Jabneh, and the wall of Ashdod, and built cities [3]about Ashdod, and among the Philistines.

7 And God helped him against [c]the Philistines, and against the Arabians that dwelt in Gur-baal, and the Mehunims.

8 And the Ammonites [e]gave gifts to Uzziah: and his name [4]spread abroad *even* to the entering in of Egypt; for he strengthened *himself* exceedingly.

9 Moreover Uzziah built towers in Jerusalem at the [f]corner gate, and at the valley gate, and at the turning *of the wall*, and [5]fortified them.

10 Also he built towers in the desert, and [6]digged many wells: for he had much cattle, both in the low country, and in the plains: husbandmen *also*, and vine dressers in the mountains, and in [8]Carmel: for he loved [9]husbandry.

11 Moreover Uzziah had an host of fighting men, that went out to war by bands, according to the number of their account by the hand of Jeiel the scribe and Maaseiah the ruler, under the hand of Hananiah, *one* of the king's captains.

12 The whole number of the chief of the fathers of the mighty men of valour *were* two thousand and six hundred.

13 And under their hand *was* [2]an army, three hundred thousand and seven thousand and five hundred, that made war with mighty power, to help the king against the enemy.

14 And Uzziah prepared for them throughout all the host shields, and spears, and helmets, and habergeons, and bows, and [2]slings *to cast* stones.

15 And he made in Jerusalem engines, invented by cunning men, to be on the towers and upon the bulwarks, to shoot arrows and great stones withal. And his name [4]spread far abroad; for he was marvellously helped, till he was strong.

16 ¶ But [o]when he was strong, his heart was [p]lifted up to *his* destruction: for he transgressed against the LORD his God, and [q]went into the temple of the LORD to burn incense upon the altar of incense.

17 And [r]Azariah the priest went in after him, and with him fourscore priests of the LORD, *that were* valiant men:

18 And they withstood Uzziah the king, and said unto him, *It* [4]*appertaineth* not unto thee, Uzziah, to burn incense unto the LORD, but to the [s]priests the sons of Aaron, that are consecrated to burn incense: go out of the sanctuary; for thou hast trespassed; neither *shall it be* for thine honour from the LORD God.

19 Then Uzziah was wroth, and *had* a censer in his hand to burn incense: and while he was wroth with the priests, [a]the leprosy even rose up in his forehead before the priests in the house of the LORD, from beside the incense altar.

20 And Azariah the chief priest, and all the priests, looked upon him, and, behold, he *was* leprous in his forehead, and they thrust him out from thence; yea, himself [g]hasted also to go out, because the LORD had smitten him.

21 [h]And Uzziah the king was a leper unto the day of his death, and dwelt in a [17]several house, *being* a leper; for he was cut off from the house of the LORD: and Jotham his son *was* over the king's house, judging the people of the land.

22 ¶ Now the rest of the acts of Uzziah, first and last, did [k]Isaiah the prophet, the son of Amoz, write.

23 [l]So Uzziah slept with his fathers, and they buried him with his fathers in the field of the burial which *belonged* to the kings; for they said, He *is* a leper: and Jotham his son reigned in his stead.

CHAPTER 27.

1 *Jotham reigning well prospereth.* 5 *He subdueth the Ammonites.* 7 *His reign.* 9 *Ahaz succeedeth him.*

JOTHAM [m]*was* twenty and five years old when he began to reign, and he reigned sixteen years in Jerusalem. His mother's name also *was* Jerushah, the daughter of Zadok.

2 And he did *that which was* right in the sight of the LORD, according to all that his father Uzziah did: howbeit he entered not into the temple of the LORD. And [n]the people did yet corruptly.

3 He built the high gate of the house of the LORD, and on the wall of [5]Ophel he built much.

4 Moreover he built cities in the mountains of Judah, and in the forests he built castles and towers.

5 ¶ He fought also with the king of the Ammonites, and prevailed against them. And the children of Ammon gave him the same year an hundred talents of silver, and ten thousand measures of wheat, and ten thousand of barley. [6]So much did the children of Ammon pay unto him, both the second year, and the third.

B.C. 810.

2 Heb. *in the seeing of God.*
a Ex. 30. 7, 8.
b Is. 14. 29.
3 or, *in the country of Ashdod.*
c ch. 21. 16.
d Num. 12. 10. 2 Kin. 5. 27.
e 2 Sam. 8. 2. ch. 17. 11.
4 Heb. *went.*
f 2 Kin. 14. 13. Neh. 3. 13, 19, 32. Zech. 14. 10.
g As Esth. 6. 12.
5 or, *repaired.*
h 2 Kin. 15. 5.
6 or, *cut out many cisterns.*
i Lev. 13. 46. Num. 5. 2.
7 Heb. *free.*
8 or, *Fruitful fields.*
9 Heb. *ground.*
k Is. 1. 1.
l 2 Kin. 15. 7. Is. 6. 1.
2 Heb. *the power of an army.*
m 2 Kin. 15. 32, &c.
3 Heb. *stones of slings.*
t 2 Kin. 15. 35.
4 Heb. *went forth.*
5 or, *The tower,* ch. 33. 14. Neh. 3. 26.
n Deut. 32. 15.
p Deut. 8. 14. ch. 25. 19.
q So 2 Kin. 16. 12, 13
r 1 Chr. 6. 10.
6 Heb. *This.*
s Num. 16. 40. & 18. 7.

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generations; they [a] call *their* lands after their own names.

12 Nevertheless [b] man *being* in honour abideth not: [c] he is like the beasts *that* perish.

13 This their way *is* their folly: yet their posterity [3] approve their sayings. Selah.

14 Like sheep they are laid in the grave; death shall feed on them; and the upright [f] shall have dominion over them in the morning; and [h] their [4] beauty shall consume [5] in the grave from their dwelling.

15 But God [k] will redeem my soul [6] from the power of [7] the grave: for [m] he shall receive me. Selah.

16 Be not thou afraid when one is made rich, when the glory of his house is increased;

17 For when he dieth he shall carry nothing away: his glory shall not descend after him.

18 Though [8] while he lived [n] he blessed his soul: and *men* will praise thee, when thou doest well to thyself.

19 [2] He shall go to the generation of his fathers; they shall never see [o] light.

20 Man *that is* in honour, and understandeth not, is like the beasts *that* perish.

PSALM 50.

A Psalm [4] of Asaph.

THE mighty God, *even* the LORD, hath spoken, and called the earth [s] from the rising of the sun unto the going down thereof.

2 Out of Zion, [u] the perfection of beauty, [y] God hath shined.

3 Our God shall come, and shall not keep silence: [z] a fire shall devour before him, and it shall be very tempestuous round about him.

4 [a] He shall call to the heavens from above, and to the earth, that he may judge his people.

5 Gather [b] my saints together unto me; [c] those that have made a covenant with me by sacrifice.

6 And [e] the heavens shall declare his righteousness: for [f] God *is* judge himself. Selah.

7 [h] Hear, O my people, and I will speak; O Israel, and I will testify against thee: [k] I *am* God, *even* thy God.

8 [m] I will not reprove thee for thy sacrifices or thy burnt offerings, *to have been* continually before me.

9 [p] I will take no bullock out of thy house, *nor* he goats out of thy folds.

10 For every beast of the forest *is* mine, *and* the cattle upon a thousand hills.

11 I know all the fowls of the mountains: and [d] the wild beasts of the field *are* [2] mine.

12 If I were hungry, I would not tell thee: [e] for the world *is* mine, and the fulness thereof.

13 Will I eat the flesh of bulls, or drink the blood of goats?

14 [g] Offer unto God thanksgiving; and [i] pay thy vows unto the most High:

15 And [l] call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.

16 But unto the wicked God saith, What hast thou to do to declare my statutes, or *that* thou shouldest take my covenant in thy mouth?

17 Seeing thou hatest instruction, and castest my words behind thee.

18 When thou sawest a thief, then thou consentedst with him, and [9] hast been partaker with adulterers.

19 [3] Thou givest thy mouth to evil, and thy tongue frameth deceit.

20 Thou sittest *and* [p] speakest against thy brother; thou slanderest thine own mother's son.

21 These *things* hast thou done, and I kept silence; thou thoughtest that I was altogether *such an one* as thyself: *but* I will [r] reprove thee, and [t] set *them* in order before thine eyes.

22 Now consider this, ye that [r] forget God, lest I tear *you* in pieces, and *there be* [x] none to deliver.

23 Whoso offereth praise glorifieth me: and to him [5] that ordereth *his* conversation *aright* will I shew the salvation of God.

PSALM 51.

To the chief Musician, A Psalm of David, [6] when Nathan the prophet came unto him, after he had gone in to Bathsheba.

[d] HAVE mercy upon me, O God, according to thy lovingkindness: according unto the multitude of thy tender mercies [g] blot out my transgressions.

2 [i] Wash me throughly from mine iniquity, and cleanse me from my sin.

3 For [l] I acknowledge my transgressions: and my sin *is* ever before me.

4 [n] Against thee, thee only, have I sinned, and done *this* evil [o] in thy sight: [q] that thou mightest be justified when thou speakest, *and* be clear when thou judgest.

[a] Gen. 4. 17.
[b] ver. 20.
[c] Eccles. 3. 19.
[d] Ps. 80. 13.
[2] Heb. *with me.*
[3] Heb. *delight in their mouth.*
[e] Ps. 24. 1.
[f] Judg. 5. 13.
[g] Ps. 69. 30, 31.
[h] Cp. Job 4. 21.
[4] Or, *strength.*
[5] Or, *the grave* being *a habitation to every one of them.*
[i] Job 22. 27.
[k] Hos. 13. 14.
[l] Ps. 81. 7.
[6] Heb. *from the hand of the grave.*
[7] Or, *hell.* Ps. 16. 10.
[m] Ps. 73. 24.
[8] Heb. *in his life.*
[n] Deut. 29. 19.
[9] Heb. *thy portion* was *with adulterers.* Cp. 1 Tim. 5. 22.
[2] Heb. The soul *shall go.*
[3] Heb. *Thou sendest.*
[o] Ps. 56. 13.
[p] Job 19. 18.
[4] Or, *for Asaph.*
[q] Ps. 90. 8.
2 Kin. 19. 4.
[r] Job 13. 18.
[s] Ps. 113. 3.
[t] Ps. 9. 17.
[u] Lam. 2. 15.
[x] Ps. 7. 2.
[y] Deut. 33. 2.
[5] Heb. *that disposeth* his *way.*
[z] Ps. 21. 9. Cp. Lev. 10. 2.
[a] Deut. 4. 26.
[6] 2 Sam. 12. 1 & 11. 1-4.
[b] Ps. 4. 3 & 30. 4 & 116. 15.
[c] 2 Chr. 6. 11.
[d] Ps. 4. 1 & 25. 7.
[e] Ps. 97. 6.
[f] Ps. 75. 7.
[g] Is. 43. 25.
[h] Ps. 81. 8.
[i] Rev. 1. 5. Acts 22. 16.
[k] Ex. 20. 2.
[l] Ps. 32. 5.
[m] Jer. 7. 22.
[n] Gen. 20. 6.
[o] Luke 15. 18, 21.
[p] Ps. 16. 2. Acts 17. 25.
[q] Cited Rom. 3. 4.

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30 And [a] Mō'-šĕs took of the anointing oil, and of the blood which *was* upon the altar, and sprinkled *it* upon Aâ'-rŏn, *and* upon his garments, and upon his sons, and upon his sons' garments with him: and sanctified Aâ'-rŏn, *and* his garments, and his sons, and his sons' garments with him.

31 ¶ And Mō'-šĕs said unto Aâ'-rŏn and to his sons, [c] Boil the flesh *at* the door of the tabernacle of the congregation: and there eat it with the bread that *is* in the basket of consecrations, as I commanded, saying, Aâ'-rŏn and his sons shall eat it.

32 [h] And that which remaineth of the flesh and of the bread shall ye burn with fire.

33 And ye shall not go out of the door of the tabernacle of the congregation *in* seven days, until the days of your consecration be at an end: for [k] seven days shall he consecrate you.

34 [m] As he hath done this day, *so* the LORD hath commanded to do, to make an atonement for you.

35 Therefore shall ye abide *at* the door of the tabernacle of the congregation day and night seven days, and [p] keep the charge of the LORD, that ye die not: for so I am commanded.

36 So Aâ'-rŏn and his sons did all things which the LORD commanded by the hand of Mō'-šĕs.

CHAPTER 9.

AND [r] it came to pass on the eighth day, *that* Mō'-šĕs called Aâ'-rŏn and his sons, and the elders of Ĭs'-rā-ĕl;

2 And he said unto Aâ'-rŏn, [t] Take thee a young calf for a sin offering, [z] and a ram for a burnt offering, without blemish, and offer *them* before the LORD.

3 And unto the children of Ĭs'-rā-ĕl thou shalt speak, saying, [z] Take ye a kid of the goats for a sin offering; and a calf and a lamb, *both* of the first year, without blemish, for a burnt offering;

4 Also a bullock and a ram for peace offerings, to sacrifice before the LORD; and [b] a meat offering mingled with oil: for [d] to day the LORD will appear unto you.

5 ¶ And they brought *that* which Mō'-šĕs commanded before the tabernacle of the congregation: and all the congregation drew near and stood before the LORD.

6 And Mō'-šĕs said, This *is* the thing which the LORD commanded that ye should do: and [h] the glory of the LORD shall appear unto you.

7 And Mō'-šĕs said unto Aâ'-rŏn, Go unto the altar, and [k] offer thy sin offering, and thy burnt offering, and make an atonement for thyself, and for the people: and [m] offer the offering of the people, and make an atone
LORD comman
8 ¶ Aâ'-rŏn t
altar, and slew
which *was* for h
9 [q] And the so
blood unto him
in the blood, an
of the altar, an
the bottom of t
10 "But the f

B.C. 1490.

[a] Ex. 29. 21. & 30. 30. Num. 3. 3.
[b] ch. 4. 8.
[c] ch. 4. 11. & 8. 17.
[d] ch. 1. 5. & 8. 19.
[e] Ex. 29. 31, 32.
[f] ch. 8. 20.
[g] ch. 8. 21.
[h] Ex. 29. 34.
[i] ver. 3. Is. 53. 10. Heb. 2. 17. & 5. 3.
[k] Ex. 29. 30, 35. Ezek. 43. 25, 26.
[l] ch. 1. 3, 10.
[2] or, *ordinance.*
[m] Heb. 7. 16.
[n] ver. 4. ch. 2. 1, 2.
[3] Heb. *filled his hand out of it.*
[o] Ex. 29. 38.
[p] Num. 3. 7. & 9. 19. Deut. 11. 1. 1 Kin. 2. 3.
[q] ch. 3. 1, &c.
[r] Ezek. 43. 27.
[s] ch. 3. 5, 16.
[t] Ex. 29. 1. ch. 4. 3. & 8. 14.
[u] Ex. 29. 24, 26. ch. 7. 30-34. ch. 8. 18.
[x] Num. 6. 23. Deut. 21. 5. Luke 24. 50.
[z] ch. 4. 23. Ezra 6. 17. & 10. 19.
[a] Num. 14. 10.
[b] ch. 2. 4.
[c] Gen. 4. 4. Judg. 6. 21. 1 Kin. 18. 38. 2 Chr. 7. 1.
[d] ver. 6, 23. Ex. 29. 43.
[e] 1 Kin. 18. 39. 2 Chr. 7. 3.
[f] ch. 16. 1. Num. 3. 3, 4. & 26. 61.
[g] Num. 16. 18.
[h] ver. 23. Ex. 24. 16.
[i] Ex. 30. 9.
[k] ch. 4. 3. 1 Sam. 3. 14. Heb. 5. 3. & 7. 27. & 9. 7.
[l] ch. 9. 24. Num. 16. 35. 2 Sam. 6. 7.
[m] ch. 4. 16, 20. Heb. 5. 1.
[n] Ex. 19. 22. & 29. 43. Is. 52. 11. Ezek. 42. 13.

the caul above the liver of the sin offering, he burnt upon the altar; [b] as the LORD commanded Mō'-šĕs.

11 [c] And the flesh and the hide he burnt with fire without the camp.

12 And he slew the burnt offering; and Aâ'-rŏn's sons presented unto him the blood, [d] which he sprinkled round about upon the altar.

13 [f] And they presented the burnt offering unto him, with the pieces thereof, and the head: and he burnt *them* upon the altar.

14 [g] And he did wash the inwards and the legs, and burnt *them* upon the burnt offering on the altar.

15 ¶ [i] And he brought the people's offering, and took the goat, which *was* the sin offering for the people, and slew it, and offered it for sin, as the first.

16 And he brought the burnt offering, and offered it [l] according to the [2] manner.

17 And he brought [n] the meat offering, and [3] took an handful thereof, and burnt *it* upon the altar, [o] beside the burnt sacrifice of the morning.

18 He slew also [t] the bullock and the ram *for* [q] a sacrifice of peace offerings, which *was* for the people: and Aâ'-rŏn's sons presented unto him the blood, which he sprinkled upon the altar round about,

19 And the fat of the bullock and of the ram, the rump, and that which covereth *the inwards*, and the kidneys, and the caul *above* the liver:

20 And they put the fat upon the breasts, [s] and he burnt the fat upon the altar:

21 And the breasts and the right shoulder Aâ'-rŏn waved [u] *for* a wave offering before the LORD; as Mō'-šĕs commanded.

22 And Aâ'-rŏn lifted up his hand toward the people, and [y] blessed them, and came down from offering of the sin offering, and the burnt offering, and peace offerings.

23 And Mō'-šĕs and Aâ'-rŏn went into the tabernacle of the congregation, and came out, and blessed the people: [a] and the glory of the LORD appeared unto all the people.

24 And [e] there came a fire out from before the LORD, and consumed upon the altar the burnt offering and the fat: *which* when all the people saw, [e] they shouted, and fell on their faces.

CHAPTER 10.

AND [f] Nā'-dăb and Ă-bī'-hū, the sons of Aâ'-rŏn, [g] took either of them his censer, and put fire therein, and put incense thereon, and offered [i] strange fire before the LORD, which he commanded them not.

2 And there [l] went out fire from the LORD, and devoured them, and they died before the LORD.

to Aâ'-rŏn, This
te, saying, I will
at come nigh me,
I will be [o] glori-
his peace.
ĭ'-shā-ĕl and Ĕl-
z'-zĭ-ĕl the uncle
nto them, Come
ren from before
camp.
nd carried them

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Hair-line rule shows exact size of page

5 My soul shall be satisfied as *with* [2] marrow and fatness; and my mouth shall praise *thee* with joyful lips:

6 When [b] I remember thee upon my bed, *and* meditate on thee in the *night* watches.

7 Because thou hast been my help, therefore in the shadow of thy wings will I rejoice.

8 My soul followeth hard after thee: thy right hand upholdeth me.

9 But those *that* seek my soul, to destroy *it*, shall go into the lower parts of the earth.

10 [4] They shall fall by the sword: they shall be a portion for foxes.

11 But [c] the king shall rejoice in God; every one that [d] sweareth by him shall glory: but [e] the mouth of them that speak lies shall be stopped.

PSALM 64.

David prayeth for deliverance.

To the chief Musician, A Psalm of David.

HEAR my voice, O God, in my prayer: preserve my life from fear of the enemy.

2 Hide me from the secret counsel of the wicked; from the insurrection of the workers of iniquity:

3 [k] Who whet their tongue like a sword, *and* [l] bend *their bows to shoot* their arrows, *even* bitter words:

4 That they may shoot in secret at the perfect: suddenly do they shoot at him, and fear not.

5 They encourage themselves *in* an evil [8] matter: they commune [9] of laying snares privily; [o] they say, Who shall see them?

6 They search out iniquities; [2] they accomplish [3] a diligent search: both the inward *thought* of every one *of them*, and the heart, *is* deep.

7 But God shall shoot at them *with* an arrow; suddenly [2] shall they be wounded.

8 So they shall make [a] their own tongue to fall upon themselves: all that see them shall flee away.

9 And all men shall fear, and shall declare the work of God; for they shall wisely consider of his doing.

10 The righteous shall be glad in the LORD, and shall trust in him; and all the upright in heart shall glory.

PSALM 65.

1 David praiseth God for his grace. 4 The blessedness of God's chosen by reason of benefits.

To the chief Musician, [5] A Psalm *and* Song of David.

PRAISE [6] waiteth for thee, O God, in Sion: and unto thee shall [f] the vow be performed.

2 O thou that hearest prayer, unto thee [g] shall all flesh come.

3 [7] Iniquities prevail against me: *as for* our transgressions, thou shalt [h] purge them away.

4 Blessed *is the man whom* thou choosest, and causest to approach *unto thee, that* [i] he may dwell in thy courts: we shall be satisfied with the goodness of thy house, *even* of thy holy temple.

5 *By* terrible things in righteousness wilt thou answer us, O God of our salvation; *who art* the confidence of all the ends of the earth, and of them that are afar off *upon* the sea:

6 Which by his strength setteth fast the mountains; *being* girded with power:

7 Which [m] stilleth the noise of the seas, [n] the noise of their waves, and the tumult of the people.

8 They also that dwell in the uttermost parts are afraid at thy tokens: thou makest the outgoings of the morning and evening [4] to rejoice.

9 Thou visitest the earth,

2 Heb. *their wound shall be.*
3 Heb. *fatness.*
a Prov. 18. 7.
b Ps. 42. 8 & 77. 2, 6 & 119. 55 & 130. 6.
4 Heb. *They shall make him run out* like water *by the hands of the sword.*
5 Ps. 48, title.
c Ps. 61. 6.
d Deut. 6. 13.
6 Heb. is *silent.* Ps. 62. 1.
e Ps. 107. 42. Job 5. 16. Rom. 3. 19.
f Ps. 50. 14 & 132. 2.
g Ps. 86. 9. Is. 66. 23.
7 Heb. *Words*, or, *Matters of iniquities.* Ps. 35. 20 & 105. 27 & 137. 3.
h Ps. 78. 38 & 79. 9. Is. 6. 7. Heb. 9. 14.
i Ps. 27. 4 & 36. 8 & 110. 19.
k Ps. 11. 2 & 57. 4.
l ver. 7. Ps. 7. 12 & 58. 7. Jer. 9. 3.
8 Or, *speech.* ver. 3.
m Ps. 89. 9 & 107. 29. Mat. 8. 26.
9 Heb. *to hide snares.* Prov. 1. 11.
n Ps. 74. 23. Is. 17. 12, 13. Cp. Ps. 76. 10.
o Job 22. 13.
2 Or, *We are consumed* by *that which* they *have throughly searched.*
3 Heb. *a search searched.*
4 Or, *to sing.* Job 29. 13.

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I know that ye *are* true *men;* leave one of your brethren *here* with me, and take *food for* the famine of your households, and be gone:

34 And bring your youngest brother unto me: then shall I know that ye *are* no spies, but *that* ye *are* true *men:* so will I deliver you your brother, and ye shall [b] traffick in the land.

35 ¶ And it came to pass as they emptied their sacks, that, behold, [c] every man's bundle of money *was* in his sack: and when *both* they and their father saw the bundles of money, they were afraid.

36 And Jā'-cŏb their father said unto them, Me have ye [f] bereaved *of my children:* Jō'-sĕph *is* not, and Sĭm'-ĕ-ŏn *is* not, and ye will take Bĕn'-jă-mĭn *away:* all these things are against me.

37 And Reū'-bĕn spake unto his father, saying, Slay my two sons, if I bring him not to thee: deliver him into my hand, and I will bring him to thee again.

38 And he said, My son shall not go down with you; for [h] his brother is dead, and he is left alone: [i] if mischief befall him by the way in the which ye go, then shall ye [l] bring down my gray hairs with sorrow to the grave.

CHAPTER 43.

1 *Jacob is hardly persuaded to send Benjamin.* 15 *Joseph entertaineth his brethren.* 31 *He maketh them a feast.*

AND the famine *was* [m] sore in the land.

2 And it came to pass, when they had eaten up the corn which they had brought out of Ē'-gўpt, their father said unto them, Go again, buy us a little food.

3 And Jū'-dăh spake unto him, saying, The man [6] did solemnly protest unto us, saying, Ye shall not see my face, except your [o] brother *be* with you.

4 If thou wilt send our brother with us, we will go down and buy thee food:

5 But if thou wilt not send *him,* we will not go down: for the man said unto us, Ye shall not see my face, except your brother *be* with you.

6 And Ĭs'-rā-ĕl said, Wherefore dealt ye *so* ill with me, *as* to tell the man whether ye had yet a brother?

7 And they said, The man [8] asked us straitly of kindred, sayi alive? have y we told him of these word know that he brother down

8 And Jū'-dă father, Send we will arise and go; that we may live, and not die, both we, and thou, *and* also our little ones.

9 I will be surety for him; of my hand shalt thou require him: [a] if I bring him not unto thee, and set him before thee, then let me bear the blame for ever:

10 For except we had lingered, surely now we had returned [2] this second time.

11 And their father Ĭs'-rā-ĕl said unto them, If *it must be* so now, do this; take of the best fruits in the land in your vessels, and [d] carry down the man a present, a little [e] balm, and a little honey, spices, and myrrh, nuts, and almonds:

12 And take double money in your hand; and the money [g] that was brought again in the mouth of your sacks, carry *it* again in your hand; peradventure it *was* an oversight:

13 Take also your brother, and arise, go again unto the man:

14 And God Almighty give you mercy before the man, that he may send away your other brother, and Bĕn'-jă-mĭn. [3 k] If I be bereaved *of my children,* I am bereaved.

15 ¶ And the men took that present, and they took double money in their hand, and Bĕn'-jă-mĭn; and rose up, and went down to Ē'-gўpt, and stood before Jō'-sĕph.

16 And when Jō'-sĕph saw Bĕn'-jă-mĭn with them, he said to the [n] ruler of his house, Bring *these* men home, and [4] slay, and make ready; for *these* men shall [5] dine with me at noon.

17 And the man did as Jō'-sĕph bade; and the man brought the men into Jō'-sĕph's house.

18 And the men were afraid, because they were brought into Jō'-sĕph's house; and they said, Because of the money that was returned in our sacks at the first time are we brought in; that he may [7] seek occasion against us, and fall upon us, and take us for bondmen, and our asses.

19 And they came near to the steward of Jō'-sĕph's house, and they communed with him at the door of the house,

e came indeed
buy food:
ass, when we
e opened our
man's money
his sack, our
and we have
hand.
ve we brought

B.C. 1707.

[a] ch. 44. 32. Philem. 18, 19.

[b] ch. 34. 10.

[2] or, *twice by this.*

[c] See ch. 43. 21.

[d] ch. 32. 20. Prov. 18. 16.

[e] ch. 37. 25. Jer. 8. 22.

[f] ch. 43. 14.

[g] ch. 42. 25, 35.

[h] ver. 13. ch. 37. 33. & 44. 28.

[i] ver. 4. ch. 44. 29.

[3] or, *And I, as I have been, &c.*

[k] Esth. 4. 16.

[l] ch. 37. 35. & 44. 31.

[m] ch. 41. 54, 57.

[n] ch. 24. 2. & 39. 4. & 44. 1.

[4] Heb. *kill a killing,* 1 Sam. 25. 11.

[5] Heb. *eat.*

[6] Heb. *protesting protested.*

[o] ch. 42. 20. & 44. 23.

[7] Heb. *roll himself upon us,* Job 30. 14.

[8] Heb. *asking asked us.*

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had none other sons; but the sons of Rehabiah [2] were very many.

18 Of the sons of Izhar; [3] Shelomith the chief.

19 [b] Of the sons of Hebron; Jeriah the first, Amariah the second, Jahaziel the third, and Jekameam the fourth.

20 Of the sons of Uzziel; Micah the first, and Jesiah the second.

21 ¶ [d] The sons of Merari; Mahli, and Mushi. The sons of Mahli; Eleazar, and [e] Kish.

22 And Eleazar died, and [f] had no sons, but daughters: and their [4] brethren the sons of Kish [h] took them.

23 [i] The sons of Mushi; Mahli, and Eder, and Jeremoth, three.

24 ¶ These *were* the sons of [l] Levi after the house of their fathers; *even* the chief of the fathers, as they were counted by number of names by their polls, that did the work for the service of the house of the LORD, from the age of [m] twenty years and upward.

25 For David said, The LORD God of Israel [n] hath given rest unto his people, [5] that they may dwell in Jerusalem for ever:

26 And also unto the Levites; they shall no *more* [o] carry the tabernacle, nor any vessels of it for the service thereof.

27 For by the last words of David the Levites *were* [6] numbered from twenty years old and above:

28 Because [7] their office *was* to wait on the sons of Aaron for the service of the house of the LORD, in the courts, and in the chambers, and in the purifying of all holy things, and the work of the service of the house of God;

29 Both for [p] the shewbread, and for [q] the fine flour for meat offering, and for [r] the unleavened cakes, and for [s] *that which is baked in* the [9] pan, and for that which is fried, and for all manner of measure and size;

30 And to stand every morning to thank and praise the LORD, and likewise at even;

31 And to offer all burnt sacrifices unto the LORD [u] in the sabbaths, in the new moons, and on set feasts, by number, according to the order commanded unto them, continually before the LORD:

32 And that they should [a] keep the charge of the tabernacle of the congregation, and the charge of the holy *place*, and [c] the charge of the sons of Aaron their brethren, in the service of the house of the LORD.

B.C. c. 1045.

2 Heb. *were highly multiplied.*
3 *Shelomoth*, ch. 24. 22.
[a] Num. 1. 53.
[b] ch. 24. 23.
[c] Num. 3. 6–9.
[d] ch. 24. 26.
[e] ch. 24. 29.
[f] ch. 24. 28.
[g] Lev. 10. 1, 6. Num. 26. 60.
4 or, *kinsmen.*
[h] See Num. 36. 6, 8.
[i] ch. 24. 30.
[k] Num. 3. 4. & 26. 61.
[l] Num. 10. 17, 21.
[m] ver. 27. Num. 1. 3. & 4. 3. & 8. 24. Ezra 3. 8.
[n] ch. 22. 18.
5 or, *and he dwelleth in Jerusalem, &c.*
[o] Num. 4. 5, &c.
6 Heb. *number.*
7 Heb. *their station* was *at the hand of the sons of Aaron*, Neh. 11. 24.
[p] Ex. 25. 30.
[q] Lev. 6. 20. ch. 9. 29, &c.
[r] Lev. 2. 4.
[s] Lev. 2. 5, 7.

CHAPTER 24.

1 *The divisions of the sons of Aaron by lot into four and twenty orders.* 20 *The Kohathites,* 27 *and the Merarites divided by lot.*

NOW *these are* the divisions of the sons of Aaron. [g] The sons of Aaron; Nadab, and Abihu, Eleazar, and Ithamar.

2 But [k] Nadab and Abihu died before their father, and had no children: therefore Eleazar and Ithamar executed the priest's office.

3 And David distributed them, both Zadok of the sons of Eleazar, and Ahimelech of the sons of Ithamar, according to their offices in their service.

4 And there were more chief men found of the sons of Eleazar than of the sons of Ithamar; and *thus* were they divided. Among the sons of Eleazar *there were* sixteen chief men of the house of *their* fathers, and eight among the sons of Ithamar according to the house of their fathers.

5 Thus were they divided by lot, one sort with another; for the governors of the sanctuary, and governors *of the house* of God, were of the sons of Eleazar, and of the sons of Ithamar.

6 And Shemaiah the son of Nethaneel the scribe, *one* of the Levites, wrote them before the king, and the princes, and Zadok the priest, and Ahimelech the son of Abiathar, and *before* the chief of the fathers of the priests and Levites: one [8] principal household taken for Eleazar, and *one* taken for Ithamar.

7 Now the first lot came forth to Jehoiarib, the second to Jedaiah,

8 The third to Harim, the fourth to Seorim,

9 The fifth to Malchijah, the sixth to Mijamin,

10 The seventh to Hakkoz, the eighth to Abijah,

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6 And Ă-hī′-shär *was* over the household: and [a]Ăd-ō-nī′-răm the son of Ăb′-dă *was* over the [2]tribute.

7 ¶ And Sŏl′-ŏ-mon had twelve officers over all Ĭs′-rā-ĕl, which provided victuals for the king and his household: each man his month in a year made provision.

8 And these *are* their names: [5]The son of Hŭr, in mount Ē′-phră-ĭm:

9 [6]The son of Dē′-kär, in Mā′-kăz, and in Shā-ăl′-bĭm, and Bĕth-shē′-mĕsh, and Ē′-lŏn–bĕth–hā′-năn:

10 [7]The son of Hē′-sĕd, in Ă-rū′-bōth; to him *pertained* Sō′-cho, and all the land of Hē′-phĕr:

11 [8]The son of Ă-bĭn′-ă-dăb, in all the region of Dŏr; which had Tā′-phăth the daughter of Sŏl′-ŏ-mon to wife:

12 Bā′-ă-nă the son of Ă-hī′-lŭd; *to him pertained* Tā′-ă-năch and Mĕ-gĭd′-dō, and all Bĕth–shē′-ăn, which *is* by Zăr-tā′-năh beneath Jĕz′-rēel, from Bĕth–shē′-ăn to Ā′-bĕl–mĕ-hō′-lăh, *even* unto *the place that is* beyond Jŏk′-nĕ-ăm:

13 [9]The son of Gē′-bĕr, in Rā′-mŏth–gĭl′-ē-ăd; to him *pertained* [k]the towns of Jā′-ĭr the son of Mă-năs′-sēh, which *are* in Gĭl′-ē-ăd; to him *also pertained* [l]the region of Ăr′-gŏb, which *is* in Bā′-shăn, threescore great cities with walls and brasen bars:

14 Ă-hĭn′-ă-dăb the son of Ĭd′-dō *had* [4]Mā-hă-nā′-ĭm:

15 Ă-hī′-mă-ăz *was* in Năph′-tă-lī; he also took Băs′-măth the daughter of Sŏl′-ŏ-mon to wife:

16 Bā′-ă-năh the son of Hū′-shâi *was* in Ăsh′-ĕr and in Ā′-lōth:

17 Jĕ-hŏsh′-ă-phăt the son of Pă′-rû-ăh, in Ĭs′-să-chär:

18 Shĭm′-ē-ī the son of Ē′-lăh, in Bĕn′-jă-mĭn:

19 Gē′-bĕr the son of Ū′-rī *was* in the country of Gĭl′-ē-ăd, *in* [3]the country of Sī′-hŏn king of the Ăm′-ō-rītes, and of Ōg king of Bā′-shăn; and *he was* the only officer which *was* in the land.

20 ¶ Jū′-dă [n]as the sand multitude, making me

21 And [o] all kingdor the land c unto the b

B.C. 1014.

[a] ch. 5. 14

2 or, *levy.*

3 Heb. *bread.*

4 Heb. *cors.*

5 or, *Ben-hur.*

6 or, *Ben-dekar.*

[b] Ps. 72. 11.

7 or, *Ben-hesed.*

[c] 1 Chr. 22. 9.

[d] See Jer. 23. 6.

8 or, *Ben-abinadab.*

9 Heb. *confidently.*

[e] Mic. 4. 4. Zech. 3. 10.

[f] Judg. 20. 1.

[g] ch. 10. 26. 2 Chr. 1. 14. & 9. 25.

[h] See Deut. 17. 16.

[i] ver. 7.

2 or, *Ben-geber.*

[k] Num. 32. 41.

3 or, *mules,* or, *swift beasts,* Esth. 8. 14. Mic. 1. 13.

[l] Deut. 3. 4.

[m] ch. 3. 12.

4 or, *to Mahanaim.*

[n] Gen. 25. 6.

[o] See Acts 7. 22.

[p] ch. 3. 12.

[q] 1 Chr. 15. 19. Ps. 89, title.

[r] See 1 Chr. 2. 6. & 6. 33. & 15. 19. Ps. 88, title.

[s] Deut. 3. 8.

[t] Prov. 1. 1. Eccl. 12. 9.

[u] Cant. 1. 1.

brought presents, and served Sŏl′-ŏ-mon all the days of his life.

22 ¶ And Sŏl′-ŏ-mon's [3]provision for one day was thirty [4]measures of fine flour, and threescore measures of meal,

23 Ten fat oxen, and twenty oxen out of the pastures, and an hundred sheep, beside harts, and roebucks, and fallowdeer, and fatted fowl.

24 For he had dominion over all *the region* on this side the river, from Tĭph′-săh even to Ăz′-zăh, over [b]all the kings on this side the river: and [c]he had peace on all sides round about him.

25 And Jū′-dăh and Ĭs′-rā-ĕl [d]dwelt [g]safely, [e]every man under his vine and under his fig tree, [f]from Dăn even to Bēer–shē′-bă, all the days of Sŏl′-ŏ-mon.

26 ¶ And [g]Sŏl′-ŏ-mon had forty thousand stalls of [h]horses for his chariots, and twelve thousand horsemen.

27 And [i]those officers provided victual for king Sŏl′-ŏ-mon, and for all that came unto king Sŏl′-ŏ-mon's table, every man in his month: they lacked nothing.

28 Barley also and straw for the horses and [3]dromedaries brought they unto the place where *the officers* were, every man according to his charge.

29 ¶ And [m]God gave Sŏl′-ŏ-mon wisdom and understanding exceeding much, and largeness of heart, even as the sand that *is* on the sea shore.

30 And Sŏl′-ŏ-mon's wisdom excelled the wisdom of all the children [n]of the east country, and all [o]the wisdom of Ē′-gўpt.

31 For he was [p]wiser than all men; [q]than Ē′-thăn the Ĕz′-rā-hīte, [r]and Hē′-măn, and Chăl′-cŏl, and Där′-dă, the sons of Mā′-hŏl: and his fame was in all nations round about.

32 And [t]he spake three thousand proverbs: and his [u]songs were a thousand and five.

Oxford Long Primer Self-Pronouncing Type

With References. *For styles, see page* 47

With Concordance. *For styles, see page* 50

With Sunday School Teachers' Helps. *For styles, see page* 57

…s, from the
…-ă-non even
…ringeth out
…o of beasts,
…ing things,

… all people
Sŏl′-ŏ-mon,

OXFORD TEXT BIBLES

No References or Helps

The "Mite" Bible

This is the smallest Bible in the world

Size, 1¾ x 1¼ Inches

[Each copy is provided with a magnifying-glass inside of back cover]

Nos.	*Telegraph Code*	*For Specimen of Type, see page 8*	Trade Price
093x	Bunting	**Venetian Morocco,** divinity circuit, round corners, red edges	**$1 75**
091x	Bureau	**Persian Morocco,** limp, round corners, red under gold edges	**2 00**

Miniature Chained Bible and Lectern

A replica in miniature of the pulpit and chained Bibles used in English churches in olden times. The model is 5½ inches in height, the Bible being the "Mite" edition, supplied with magnifying glass.

094x	Buret	**Antique Leather,** square corners, tinted edges	**3 50**

Oxford Brilliant 48mo Bible

"Oxford India Paper" Edition

Size, 3⅝ x 2 x ⅝ Inches

For Specimen of Type, see page 8

0605x	Cabal	**White Morocco cette,** limp, round corners, gilt edges (*Cover easily cleaned with soap and water*)	**1 50**
0601x	Cabene	**French Morocco,** limp, round corners, red under gold edges	**1 75**

Oxford Diamond 32mo Bible

"Oxford India Paper" Edition

Size, 4⅝ x 3¼ x ⅝ Inches

For Specimen of Type, see page 8

01105x	Cage	**White Morocco cette,** limp, round corners, gilt edges (*Cover easily cleaned with soap and water*)	**2 00**
01110x	Cairn	**French Morocco,** limp, round corners, red under gold edges	**2 50**
01103x	Cajole	**French Morocco,** divinity circuit, round corners, red under gold edges	**2 75**
01112x	Calmly	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	**4 00**

Oxford Pearl 24mo Bible

Size, 5½ x 3¼ x ¾ Inches. All with 6 Maps

For Specimen of Type, see page 9

01	Canary	**Cloth, Silk Pattern,** round corners, red edges (*two maps*)	**95**
04	Cancel	**Cloth, Silk Pattern,** round corners, gilt edges	**1 10**
02	Capot	**White Morocco cette,** limp, round corners, gilt edges (*Cover easily cleaned with soap and water*)	**1 40**
03	Canon	**Morocco cette,** divinity circuit, round corners, red edges	**1 45**
010	Capitol	**French Morocco,** limp, round corners, red under gold edges	**1 65**
015	Capstan	**White Morocco cette,** divinity circuit, round corners, gilt edges (*Cover easily cleaned with soap and water*). With Presentation Page	**1 75**
011	Carding	**French Morocco,** divinity circuit, round corners, gilt edges	**1 95**

(*See page 41 for Illustrated Editions*)

OXFORD TEXT BIBLES—Continued

Oxford Pearl 32mo, Black-faced Type Bible

SIZE, 5⅛ x 3⅜ x ⅞ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 10

Nos.	*Telegraph Code*		TRADE PRICE
0106	Castle	**Morocco ette,** limp, round corners, gilt edges	$1 45
0113	Castun	**Morocco ette,** divinity circuit, round corners, red edges	1 60
0135	Castop	**White Morocco ette**, limp, round corners, gilt edges (*Cover easily cleaned with soap and water*). With Presentation Page	1 75
0110	Caster	**French Morocco,** limp, round corners, red under gold edges	1 85
0112	Castine	**French Morocco,** divinity circuit, round corners, gilt edges	2 25
0142	Castore	**French Morocco** (*blue*), divinity circuit, blue under gold edges, and Masonic emblem in gold on outside front cover. Presentation Page	2 50
0155	Castory	**White French Levant,** limp, moire paper lining, gilt edges, gilt roll, with or without Eastern Star emblem in gold on cover. With Presentation Page	3 00

"Oxford India Paper" Edition

SIZE, 5⅛ x 3¼ AND ONLY ⅝ INCHES THICK

0110x	Caslo	**French Morocco,** limp, round corners, red under gold edges	2 00
0113x	Casslen	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
0148x	Casforded	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 00

Oxford Ruby 32mo Bible

SIZE, 5⅜ x 3⅜ x 1 INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 11. (*See page* 41 *for Illustrated Editions*)

01140	Cellar	**Cloth, Silk Pattern,** round corners, red edges	1 00
01144	Cellule	**Morocco ette,** divinity circuit, round corners, red edges	1 60
01143	Chaffered	**French Morocco,** divinity circuit, round corners, gilt edges	2 10
01153	Chaffing	**French Morocco,** divinity circuit, round corners, red under gold edges	2 30

Oxford Ruby Black-faced Type Bible, Miniature Edition

"Oxford India Paper" Edition

SIZE, 4¼ x 2¾ x 1 INCHES

For Specimen of Type, see page 12

01202x	Camlet	**French Morocco,** limp, leather lined, round corners, gilt edges	4 35
01203x	Campus	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00

OXFORD TEXT BIBLES—Continued

Oxford Nonpareil Square 16mo Bible

SIZE, 6¼ x 4¼ x ⅞ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 13

Nos.	*Telegraph Code*		TRADE PRICE
01170	Chowder	**Cloth, Silk Pattern,** round corners, red edges	$1 20
01184	Circle	**French Morocco,** limp, round corners, red under gold edges	2 20
01171	Chronic	**French Morocco,** divinity circuit, round corners, gilt edges	2 50
01181	Circling	**French Morocco,** divinity circuit, round corners, red under gold edges	2 75

(*See Pages* 40 *and* 41 *for Illustrated Editions*)

With Apocrypha

01184A	Claw	**French Morocco,** limp, round corners, red under gold edges	3 00

"Oxford India Paper" Edition

SIZE, 6¼ x 4¼ x ⅝ INCHES

01182x	Cliff	**French Morocco,** divinity circuit, round corners, red under gold edges	4 00
01166x	Climate	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
01195x	Climax	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges	6 25

Oxford Nonpareil 24mo, Black-faced Type Bible

SIZE, 5½ x 3½ x 1⅛ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 14. *See Page* 41 *for Illustrated Editions*

01254	Chorted	**French Morocco,** divinity circuit, round corners, red under gold edges	2 85

"Oxford India Paper" Edition

SIZE, 5½ x 3½ x ¾ INCHES

01250x	Chosar	**French Morocco,** limp, round corners, red under gold edges	2 75
01254x	Chosen	**French Morocco,** divinity circuit, round corners, red under gold edges	3 25
01257x	Chosid	**French Morocco,** divinity circuit, round corners, red under gold edges, *with button clasp*	3 50
01255x	Choses	**Antique Calf,** Basket Weave Grain, divinity circuit, imitation silk lined, round corners, gold edges, *with button clasp*	4 25
01258x	Chosting	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 00

A NEW SELF-PRONOUNCING BIBLE for $1.00

A specially attractive style for schools, church pews, Bible classes and organizations. Can be sold at this unusually low price because of large quantity production.

Minion 16mo Black-faced Type Self-Pronouncing Bible

SIZE, 7 x 4½ x 1⅛ INCHES

Specimen of Type

Ăsh'dŏd one, for Gā'zȧ one, for Ăs'kelŏn one, for Găth one, for Ĕk'rŏn one;
18 And the golden mice, *according to* the number of all the cities of the Phĭ-lĭs'tĭnes *belonging* to the five lords, *both* of fenced cities, and of country villages, even unto the great *stone of* Ā'bĕl, whereon they set down the ark

7 And when the Phĭ-lĭs'tĭnes heard that the children of Ĭs'ra-el were gathered together to Mĭz'peh, the lords of the Phĭ-lĭs'tĭnes went up against Ĭs'ra-el. And when the children of Ĭs'ra-el heard *it,* they were afraid of the Phĭ-lĭs'tĭnes.
8 And the children of Ĭs'ra-el said to

5170	Cookery	**Cloth,** round corners, red edges	1 00

OXFORD TEXT BIBLES—Continued

Oxford Minion 24mo Bible

SIZE, 5¾ x 3½ x 1¼ INCHES. ALL WITH 6 MAPS

Specimen of Type

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;
3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;
the carrying away into Babylon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

Nos.	*Telegraph Code*		TRADE PRICE
01310	Clove	**Cloth, Silk Pattern,** round corners, red edges	$1 25
01324	Clown	**Moroccoette,** divinity circuit, round corners, red edges	2 00
01325	Coachout	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 20
01323	Coach	**French Morocco,** limp, round corners, red under gold edges	2 40
01326	Coaching	**French Morocco,** divinity circuit, round corners, gilt edges	2 65
01327	Coacher	**French Morocco,** divinity circuit, round corners, red under gold edges	2 85

(*See Pages* 40 *and* 41 *for Illustrated Editions*)

"Oxford India Paper" Edition

SIZE, 5¾ x 3⅝ x ¾ INCHES

01328x	Confer	**French Morocco,** divinity circuit, round corners, red under gold edges	3 75

Oxford Minion 16mo, Black-faced Type Bible

SIZE, 6⅞ x 4⅝ x 1⅛ INCHES. ALL WITH 12 MAPS

For Specimen of Type, see page 16

01350	Converse	**Cloth, Silk Pattern,** round corners, red edges	1 75
01360	College	**Blue Cloth,** square corners, gilt frame. THE SCHOOL BIBLE (school or college emblem in gold on cover without extra charge) net	1 75
01354	Convive	**Moroccoette,** divinity circuit, round corners, red edges	2 50
01352	Convet	**Moroccoette,** limp, round corners, gilt edges	2 50
01353	Convex	**French Morocco,** limp, round corners, red under gold edges	2 75
01357	Conveyer	**French Morocco,** divinity circuit, round corners, red under gold edges	3 25

(*See Page* 41 *for Illustrated Editions*)

"Oxford India Paper" Edition

SIZE, 6⅞ x 4⅝ x ¾ INCHES

For Specimen of Type, see page 16

01353x	Convote	**French Morocco,** limp, round corners, red under gold edges	4 25
01358x	Convoy	**French Morocco,** divinity circuit, round corners, red under gold edges	4 75
01359x	Convulse	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 75
01365x	Cook	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	7 00
01368x	Cooking	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 50

OXFORD TEXT BIBLES—Continued **JUST PUBLISHED**

Oxford Minion Square 24mo Bible

SIZE, 6 x 4¼ x 1 INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 15

Nos.	*Telegraph Code*		TRADE PRICE
01330	Club	**Cloth, Silk Pattern,** round corners, red edges	$1 25
01331	Clubber	**Moroccoette,** limp, round corners, red under gold edges	1 85
01333	Clucker	**Moroccoette** (Red), divinity circuit, round corners, gilt edges	2 25
01334	Cluck	**Moroccoette,** divinity circuit, round corners, red edges	2 00
01336	Clumber	**French Morocco,** divinity circuit, round corners, gilt edges	2 65
01337	Clump	**French Morocco,** divinity circuit, round corners, red under gold edges	2 85

"Oxford India Paper" Edition

Only $\frac{1}{16}$ of an inch thick

For Specimen of Type, see page 15

01337x	Clumsy	**French Morocco,** divinity circuit, round corners, red under gold edges	4 00
01339x	Clung	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 00
01338x	Cluster	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	6 00
01341x	Clutch	As No. 01338x in *blue*	6 25

See page 41 *for Illustrated Editions*

01332	Copious	**Blue Moroccoette,** limp, round corners, blue under gold edges. With Masonic Presentation Page, a Mason's Charge, and Masonic Emblem in gold on cover. (*See also page* 109)	2 00

Oxford Brevier 16mo, Black-faced Type Bible

Large Black-faced Type in a Handy Size

SIZE, 6¼ x 4⅛ x 1½ INCHES. WITH 12 MAPS, EXCEPT AS NOTED

For Specimen of Type, see page 17

01470	Crosse	**Cloth, Silk Pattern,** round corners, red edges, with 6 maps	2 15
01473	Crosant	**French Morocco,** limp, round corners, red under gold edges	3 35
01477	Crosine	**French Morocco,** divinity circuit, round corners, red under gold edges	3 75

"Oxford India Paper" Edition

SIZE, 6¼ x 4⅛, AND ONLY ⅞ OF AN INCH THICK

For Specimen of Type, see page 17

01473x	Crot	**French Morocco,** limp, round corners, red under gold edges	4 50
01478x	Crotch	**French Morocco,** divinity circuit, round corners, red under gold edges	5 00
01484x	Crotchen	**French Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	5 75
01479x	Crouch	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	6 00
01474x	Crouchle	**Persian Morocco,** limp, leather lined, round corners, gilt edges, gold design on side	7 50
01485x	Crouched	**Persian Morocco,** limp, leather lined, round corners, gilt edges, gilt fillet, *no maps*	7 50
01486x	Cross	**Persian Morocco,** boards, library style binding, square corners, gilt edges.	7 50
01488x	Crouching	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 00
D.L.9	Croucher	**Blue Polished Calf,** boards, square corners, full gold edges, gold panelled on side and back, ornamental end papers	10 00

(Other styles in choice bindings are frequently available. Styles and prices upon application.)

With Apocrypha

01473xA	Crowel	**French Morocco,** limp, round corners, red under gold edges	5 50
01484xA	Crowept	**French Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	7 00
01488xA	Crow	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50
D.L.9A	Croy	As No. D.L.9, with the Apocrypha	11 50

OXFORD TEXT BIBLES—Continued

Oxford Brevier 16mo, Black-faced Type Self-Pronouncing Bible

SIZE, 6⅜ x 4¼ x 1¼ INCHES. WITH 12 MAPS

An entirely new series, beautifully printed from new plates, with exceptionally clear, black-faced type. The full-page specimen on page 17 shows how easily the type can be read.

FULL SELF-PRONOUNCING

Every proper name, at each place of its occurrence, is divided into syllables and accented so that it may be correctly pronounced.

POCKET SIZE EDITION

The styles printed on the famous Oxford India Paper (used only in Oxford Bibles) are unusually compact in size. They fit easily into a coat pocket. Because this wonderful paper is so light, these new Oxford editions weigh only thirteen ounces each.

For Specimen of Type, see page 18

Nos.	*Telegraph Code*		TRADE PRICE
01490	Crossel	**Cloth, Silk Pattern,** round corners, red edges	$2 50
01492	Crossen	**Moroccoette,** limp, round corners, gold edges	3 00
01493	Crosser	**French Morocco,** limp, round corners, red under gold edges	3 50
01497	Crosset	**French Morocco,** divinity circuit, round corners, red under gold edges	3 75

POCKET SIZE

"Oxford India Paper" Edition

SIZE, 6⅜ x 4¼, AND ONLY 1 INCH THICK

01491x	Crosie	**French Morocco,** limp, round corners, red under gold edges	4 75
01497x	Crosier	**French Morocco,** divinity circuit, round corners, red under gold edges	5 25
01494x	Crosiet	**French Morocco,** limp, leather lined, round corners, gold edges, *no maps*	6 00
01496x	Crosilt	**French Morocco,** limp, leather lined, round corners, gilt edges, *no maps,* Blue, Red or Purple	6 00
01499x	Crosin	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	6 50
01490x	Crosist	**Blue Persian Morocco,** cross grain, duplex pattern, side and back, half circuit, art silk lined, round corners, gold edges, no maps, with button clasp	6 50
01495x	Crosite	**Persian Morocco,** limp, leather lined, round corners, gold edges, gilt fillet, *no maps*	7 50
01498x	Croson	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 00

For New Testaments, see page 67, *New Testaments with Psalms, page* 70, *Old Testament, page* 74

Oxford Long Primer 16mo Bible

SIZE, 7½ x 4¾ x 1⅜ INCHES. ALL WITH 12 MAPS

For Specimen of Type, see page 19

01501	Crude	**Blue Cloth,** library binding, square corners	2 25
01500	Croaker	**Cloth, Silk Pattern,** round corners, red edges	2 50
01511	Cruet	**Blue Buckram,** boards, library binding, gilt top, untrimmed edges, square corners	3 75
01503	Cruel	**French Morocco,** limp, round corners, red under gold edges	4 00
01508	Crumble	**French Morocco,** divinity circuit, red under gold edges	5 00
01509	Cruise	**Three-Quarter Morocco,** boards, library binding, gilt top, square corners (*blue or maroon*)	7 50

"Oxford India Paper" Edition

SIZE, 7½ x 4¾ x 1⅜ INCHES

For Specimen of Type, see page 19

01503x	Cursory	**French Morocco,** limp, round corners, red under gold edges	6 00
01505x	Curtail	**French Morocco,** divinity circuit, round corners, red under gold edges	6 50
01506x	Curvet	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 50
01536x	Custody	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll	9 00
01529x	Custom	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50

OXFORD TEXT BIBLES—Continued

Oxford Small Pica 8vo Bible

SIZE, 9 x 5½ x 1⅜ INCHES. ALL WITH FAMILY REGISTER AND 12 MAPS

For Specimen of Type, see page 20

Nos.	*Telegraph Code*		TRADE PRICE
01600	Dance	**Cloth, Silk Pattern,** round corners, red edges	$2 75
01607	Dandy	**Moroccoette,** limp, round corners, gilt edges	3 90
01603	Darker	**French Morocco,** limp, round corners, red under gold edges	4 75
01615	Danish	**White Moroccoette,** boards, square corners, gilt edges (*Cover easily cleaned with soap and water*)	5 00
01608	Darrow	**French Morocco,** divinity circuit, round corners, red under gold edges	5 35
01606	Deacon	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	6 60
01620	Deafen	**Turkey Morocco,** boards, square corners, gilt roll, gilt edges	9 00

(*For styles with illustrations see page* 58)

With Apocrypha

01632A	Darkness	**French Morocco,** limp, round corners, red under gold edges	6 75

"Oxford India Paper" Edition

NO FAMILY RECORDS. SIZE, 9 x 5¾ x ⅞ INCHES.

For Specimen of Type, see page 20

01603x	Decadence	**French Morocco,** limp, round corners, red under gold edges	7 25
01605x	Decorous	**French Morocco,** divinity circuit, round corners, red under gold edges	8 00
01606x	Decemvir	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50
01636x	Deceptive	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, *no maps*	11 00
01616x	Deception	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	12 00
01630x	Decorum	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	15 00

Oxford Pica Square 16mo Bible

All with 12 Maps, except as noted

SIZE, 7¼ x 5⅜ x 2⅛ INCHES

For Specimen of Type, see page 70

01560	Decree	**Grained Cloth,** round corners, red edges	5 50
01567	Decreed	**Moroccoette,** limp, round corners, gilt edges (*no maps*)	6 50
01569	Decreeing	**French Morocco,** limp, round corners, red under gold edges	8 00

"Oxford India Paper" Edition

SIZE, 7¼ x 5¾ x 1⅜ INCHES

For Specimen of Type, see page 70

01558x	Deform	**French Morocco,** limp, round corners, red under gold edges (*no maps*)	11 00
01561x	Defray	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	13 50
01563x	Defalcate	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	15 00

Oxford Pica Square 16mo Bible in Volumes

Same type and size as above. Three Volumes in case to match

01551	Defame	**French Morocco,** limp, round corners, red under gold edges	19 00
01551x	Defect	As 01551, Oxford India Paper	22 00
0551	Fisk	New Testament only, one volume, as No. 01551	5 00
02551	Fragment	Old Testament only, two volumes, as No. 01551	12 50
02551x	Fragrance	Old Testament only, two volumes, Oxford India Paper, as No. 01551x	15 00

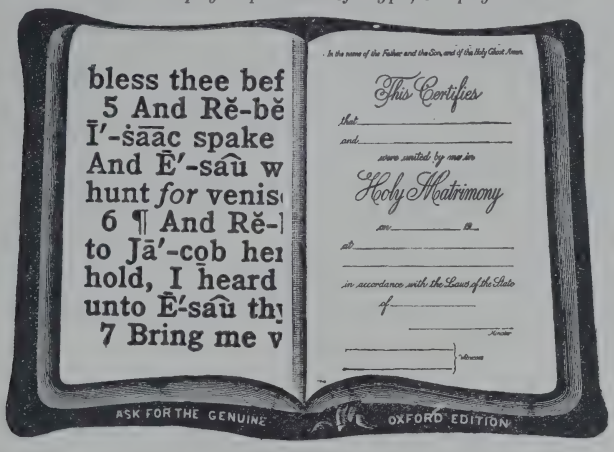
OXFORD TEXT BIBLES—Continued

JUST PUBLISHED

Oxford Superior 8vo Black-faced Type Self-Pronouncing Bible

SIZE, 9 x 5⅞ x 1¾ INCHES

For Full-page Specimen of Type, see page 21



EASY TO READ—The exceptionally large, black-faced type is very easy to read making this new edition particularly desirable for older folks and those with weak eyes.

FULL SELF-PRONOUNCING—*Every* proper name at *each* place it occurs is marked for easy pronunciation, difficult words being indicated also. The fullest use of the self-pronouncing feature in any Bibles made.

A FAMILY BIBLE—The styles printed on fine white paper provide family Bibles in a handy size. They contain a marriage certificate, and pages for entering births, marriages and deaths.

Nos.	*Telegraph Code*	*With Family Record and 12 Colored Maps*	TRADE PRICE
01650	Degree	**Cloth, Silk Pattern,** round corners, red edges	$4 00
01652	Degreeing	**Moroccoette,** limp, round corners, gilt edges	4 75
01653	Deify	**French Morocco,** limp, round corners, red under gold edges	5 50
01658	Deified	**French Morocco,** divinity circuit, round corners, red under gold edges	6 00
01654	Deity	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	7 00
01656	Deject	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	7 50

"Oxford India Paper" Edition

SIZE, 9 x 5⅞, AND ONLY 1⅜ INCHES THICK. WEIGHS BUT 38 OUNCES

Without Family Record

01653x	Dejected	**French Morocco,** limp, round corners, red under gold edges	8 00
01655x	Dejecting	**French Morocco,** divinity circuit, round corners, red under gold edges	8 50
01654x	Delaine	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	9 50
01656x	Delect	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	10 00
01657x	Delecting	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, *no maps*	14 00
01658x	Delector	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	15 00

ILLUSTRATED EDITION. With Family Record

Contains 24 full-page colored illustrations

02654x	Delected	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	11 50

WHITE PAPER EDITION

02658	Bokab	**French Morocco,** divinity circuit, round corners, red under gold edges	6 75
02660	Bokade	**French Morocco,** boards, square corners, gilt edges	7 50

See page 58 for other large type illustrated Bibles

S. S. SCHOLARS' BIBLES

YOUNG FOLK'S SELF-PRONOUNCING BIBLE

A wonderfully attractive new edition with entirely new helps. These helps include a summary of each book of the Bible, descriptions of the great Biblical characters, geography of the Bible, choice memory selections, and over 70 pictures. 72 questions and answers on the helps, *and also* 4,000 questions and answers on the Bible, with 16 beautifully colored and 15 black engravings of scenes in Bible lands and 6 colored maps.

Nonpareil 12mo Self-Pronouncing Bible

SIZE, 6⅞ x 4¾ INCHES

For Specimen of Type, see below

Nos.	*Telegraph Code*		TRADE PRICE
6181	Detain	**French Morocco,** divinity circuit, round corners, red under gold edges...	**$3 25**

OXFORD SUNDAY SCHOOL SCHOLARS' BIBLE

With 32 Engravings, Presentation Page, and alphabetically arranged Helps to Bible Study, specially prepared for the use of Children, edited by Rev. F. N. Peloubet, D.D.

Oxford Minion 24mo Bible

SIZE, 5¾ x 3½ x 1⅛ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 35

03310	Detect	**Cloth, Silk Pattern,** round corners, red edges.....	**1 45**
03325	Detrude	**Moroccoette,** divinity circuit, round corners, red under gold edges.....	**2 40**
03327	Devest	**French Morocco,** divinity circuit, round corners, red under gold edges...	**3 00**

JUST PUBLISHED

OXFORD BIBLE FOR JUNIORS

With beautifully colored pictures, alphabetically arranged helps, with illustrations, presentation page and colored maps of Bible lands.

Oxford Minion Square 24mo Bible

SIZE, 6 x 4¾ x 1 INCHES. WITH 6 COLORED MAPS

For Specimen of Type, see page 15

03338	Devete	**French Morocco,** divinity circuit, round corners, red under gold edges...	**3 25**

SELF-PRONOUNCING PICTORIAL BIBLE

With thirty-two Photo Views of scenes in Bible Lands nearly 4,000 Questions and Answers, also carefully selected Aids to Bible Study, all with Presentation Page, except 4170

All proper names are divided into syllables and marked, as shown in specimen below, so they can be easily pronounced

Nonpareil 12mo Self-Pronouncing Bible

SIZE, 7 x 4⅞ x 1¼ INCHES. WITH 6 MAPS

Specimen of Type

2 Take the sum of all the congregation of the children of Is'ra-el, from twenty years old and upward, throughout their fathers' house, all that are able to go to war in Is'ra-el.

them, threescore and sixteen thousand and five hundred.

23 *Of* the sons of Is'sa-char after their families: *of* To'la, the family of the To'-la-ites: of Pu'a, the family of the Pu'nites:

4161	Dentag	**Moroccoette,** divinity circuit, round corners, red under gold edges.....	**2 50**
4184	Dental	**French Morocco,** limp, round corners, red under gold edges.....	**2 75**
4181	Dentoid	**French Morocco,** divinity circuit, round corners, red under gold edges...	**3 10**
5181	Dentine	As 4181, with 16 colored and 15 black illustrations.....	**3 25**

The following without helps, questions and answers, illustrations or maps. Text only

4170	Dentist	**Seal Grain Cloth,** square corners, red edges.....	**1 35**

THE OXFORD PICTORIAL BIBLE

All styles on this page contain 6 Maps. The following contain many Engravings

Oxford Ruby 32mo Text Bible

Nos.	*Telegraph Code*	Size, 5⅝ x 3¼ x 1⅛ Inches. *For Specimen of Type, see page* 11	Trade Price
02145	Demean	**Moroccoette,** divinity circuit, round corners, gilt edges	$1 85
02143	Dementia	**French Morocco,** divinity circuit, round corners, gilt edges	2 15

Oxford Nonpareil 24mo, Black-faced Type, Text Bible

Size, 5½ x 3⅜ x 1⅜ Inches. *For Specimen of Type, see page* 14

02265	Demise	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 35

Oxford Minion 24mo Text Bible

Size, 5¾ x 3½ x 1¼ Inches. *For Specimen of Type, see page* 35

02321	Demire	**Moroccoette,** limp, round corners, gilt edges	2 10
02325	Demit	**Moroccoette,** divinity circuit, round corners, gilt edges	2 25

The Following Contain Many Colored Illustrations

Oxford Ruby 32mo Text Bible

Size, 5⅜ x 3⅜ x 1⅛ Inches. *For Specimen of Type, see page* 11

02149	Deodal	**Moroccoette,** limp, round corners, gilt edges	1 75
02155	Deodame	**Moroccoette,** divinity circuit, round corners, red under gold edges (*Presentation Page*)	2 00
02150	Deodand	**French Morocco,** limp, round corners, red under gold edges	2 10
02153	Depilate	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
02154	Depiler	As No. 02153, with gold line around outside of divinity circuit cover	2 75
02142	Deodade	**Smooth Lambskin** (*red*), divinity circuit, round corners, gilt edges, with *Presentation Page*	2 75

Oxford Minion 24mo Text Bible

Size, 5¾ x 3¾ x 1¼ Inches. *For Specimen of Type, see page* 35

02327	Deprecate	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00

With 16 Colored Illustrations

Oxford Pearl 32mo, Black-faced Type Text Bible

Size, 5⅛ x 3⅜ x ⅞ Inches. *For Specimen of Type, see page* 10

02112	Deprat	**French Morocco,** divinity circuit, round corners, gold edges	2 50

Oxford Minion Square 24mo Text Bible

Size, 6 x 4¼ x 1 Inches. *For Specimen of Type, see page* 15

02330	Depress	**Cloth, Silk Pattern,** round corners, red edges	1 50
02331	Depressed	As No. 2330, in blue, tinted edges	1 50
02335	Deprive	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 50
02337	Depth	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00

"Oxford India Paper" Edition

02337x	Derail	**French Morocco,** divinity circuit, round corners, red under gold edges	4 25
02339x	Derange	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 25

The Following Contain 96 Beautiful Chromographs and Engravings

Oxford Minion 16mo, Black-faced Type, Text Bible

Size, 6¾ x 4½ x 1¼ Inches. *For Specimen of Type, see page* 16

02353	Derrick	**French Morocco,** limp, round corners, red under gold edges	4 00
02357	Dessicate	**French Morocco,** divinity circuit, round corners, red under gold edges	4 50

"Oxford India Paper" Edition with 96 Illustrations

Size, 6⅞ x 4¼ x 1⅜ Inches

02357x	Despard	**French Morocco,** divinity circuit, round corners, red under gold edges, with *Presentation Page*	6 00
02359x	Despuma	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	8 50

OXFORD PULPIT AND LODGE BIBLES

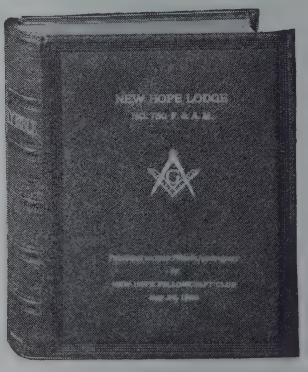
Oxford Pulpit and Lodge Bibles

All printed in Double Columns

Oxford Pica Royal 8vo Bible

For size of type, see page 70

OUTSIDE MEASUREMENTS. CLOSED, 10¾ x 7½ x 2⅜ INCHES
OPEN, 10¾ x 16½ INCHES



Nos.	*Telegraph Code*		TRADE PRICE
01663	Desane	**French Morocco** (boards), gilt edges	$9 00
01664	Desape	**Persian Morocco** (boards), gilt edges, gilt roll	11 50
01662	Desaput	**Purple Moroccoette** (boards), gilt edges. With ruled pages for entering names of new members, with date of initiation...	12 50
01674	Desart	As No. 01664, with Apocrypha.....	15 00
01666	Desoit	**Blue French Morocco** (boards), blue under gold edges. With specially ruled pages for entering names of new members, with date of initiation.....	20 00

Printed on the Famous Oxford India Paper

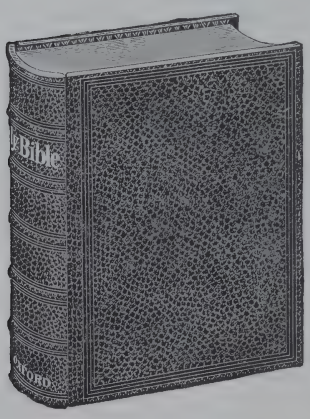
Specially made so that the pages may be turned readily

OUTSIDE MEASUREMENTS. CLOSED, 11 x 8¼ x 1¼ INCHES. OPEN, 11 x 18 INCHES

01664x	Desate	**Persian Morocco,** boards, red under gold edges.....	$18 00
01661x	Desote	**Alaska Seal,** limp, leather lined, round corners, red under gold edges	19 00

Oxford Pica Black-face Demy 4to Bible—*White Paper Editions*

OUTSIDE MEASUREMENTS. CLOSED, 11½ x 9 x 3 INCHES
OPEN, 11½ x 20 INCHES



Specimen of Type

16 ¶ For [n]God so loved the world, that he [o]gave his [p]only begotten Son, that who-

01706	Demaim	**White Moroccoette** (*Cover easily cleaned with soap and water*)	17 50
01704	Demand	**Persian Morocco,** Apocrypha	23 00
01700	Deny	**Turkey Morocco,** Apocrypha.....	28 00
01701	Depart	**Red Turkey Morocco,** Apocrypha.....	30 00
01707	Departed	**Blue Persian Morocco** (boards), blue under gold edges, with specially ruled pages for entering the names of over 500 new members and date of initiation.....	30 00

Oxford English Royal 4to Bible

OUTSIDE MEASUREMENTS. CLOSED, 13 x 11 x 3¼ INCHES
OPEN, 13 x 23¾ INCHES

Specimen of Type

16 ¶ For God so loved the world, that he gave his only begotten Son, that who-

01710	Depose	**Turkey Morocco,** gold edges, silk bookmark, Apocrypha	38 00
01715	Dial	**Red Turkey Morocco,** gold edges, silk bookmark, Apocrypha	40 00

Great Primer Imperial 4to Bible

OUTSIDE MEASUREMENTS. CLOSED, 15 x 13 x 4½ INCHES. OPEN, 15 x 28¾ INCHES

Specimen of Type

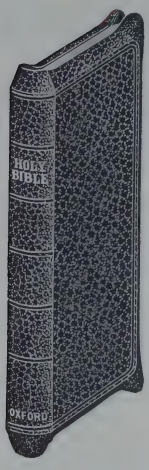
16 ¶ For God so loved the world, that he gave his only begotten Son, that

01717	Differed	**Levant Morocco,** bevelled cover, round corners, gold edges, gilt fillet, three silk bookmarks.....	72 00*
01716	Diffuse	As No. 01717, without Apocrypha	71 00*
01718	Digested	**Red Levant Morocco,** bevelled cover, round corners, gold edges, gilt fillet, three silk bookmarks.....	78 00*

(*See page 58 for other editions suitable for this purpose*)

Oxford Red Letter Bibles

Beautifully Printed in Red and Black, on fine White and the famous Oxford India Papers, with the Old Testament Prophecies concerning the Lord Jesus Christ, His Messianic dignity and redeeming work, printed in red letters. Also the words of the Lord Jesus Christ as recorded in the New Testament, printed in red letters. Such Old Testament passages as are cited or alluded to by the Lord Jesus Christ are indicated by the sign ✠ in red.



OXFORD REFERENCE EDITION

(*References described on page* 43)

Oxford Minion 16mo, Black-faced Type Bible

SIZE, 7¼ x 4⅞ x 1⅛ INCHES. WITH 12 MAPS

Specimen of Type

Christ healeth **ST. JOHN 9.** *a man born blind.*

devil; but I honour my Father, and ye do dishonour me.
50 And I seek not mine own glory: there is one that seeketh and judgeth.
51 Verily, verily, I say unto you, [d] If a man keep my saying, [e] he shall never see death.
52 Then said the Jews unto him, Now we know that thou hast a devil. Abraham is dead, and the prophets; and thou sayest, If a man keep my saying, he shall never taste of death.

[a] ch. 5. 41.
[b] Mat. 25. 24.
[c] Acts 3. 2, 10.
[d] ch. 14. 23 & 15. 20.
[e] Luke 2. 26. Cp. ch. 11. 25, 26.
[f] ver. 6, 7.

way therefore, and washed, and came seeing.
8 ¶ The neighbours therefore, and they which before had [b] seen him that he was blind, said, Is not this he [c] that sat and begged?
9 Some said, This is he: others *said*, He is like him: *but* he said, I am *he*.
10 Therefore said they unto him, How were thine eyes opened?
11 He answered and said, [f] A man that is called Jesus made clay, and

Nos.	*Telegraph Code*		TRADE PRICE
03453	Delight	**French Morocco,** divinity circuit, round corners, red under gold edges...	$4 50

"Oxford India Paper" Edition. SIZE, 7¼ x 4⅞ x ¾ INCHES. WITH 12 MAPS

03453x	Deligate	**French Morocco,** divinity circuit, round corners, red under gold edges ...	6 50
03455x	Delimote	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	8 50

S. S. TEACHERS' EDITION

With New and Up-to-date Helps arranged under One Alphabet. (*See pages* 51–54)

Oxford Minion 16mo, Black-faced Type Bible

SIZE, 7¼ x 4⅞ x 1⅛ INCHES. WITH 12 MAPS

For Specimen of Type, see Above

05452	Delinear	**Moroccoette,** divinity circuit, round corners, red under gold edges	4 50
05453	Delineate	**French Morocco,** divinity circuit, round corners, red under gold edges...	5 00

"Oxford India Paper" Edition.

SIZE, 7¼ x 4⅞ AND ONLY 1 INCH THICK. WITH 12 MAPS

Beautifully Printed, Light, Handy Size, and Magnificent Black-faced Type

05453x	Delinquent	**French Morocco,** divinity circuit, round corners, red under gold edges...	7 50
05454x	Deliquiate	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	8 50
05455x	Deliro	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50

OXFORD REFERENCE BIBLES

WITH CENTRE COLUMN REFERENCES

Oxford Pearl 32mo, Black-faced Type Reference Bible

For Specimen of Type, see page 22. With 12 Maps

Size, 5 x 3⅝ x 1 Inches

Nos.	*Telegraph Code*		Trade Price
03028	Dismant	**French Morocco,** divinity circuit, round corners, red under gold edges...	**$2 75**

"Oxford India Paper" Edition

Size, 5 x 3⅝ Inches, and only ⅝ Inch Thick

03028x	Dismayed	**French Morocco,** divinity circuit, round corners, red under gold edges...	**3 50**
03027x	Dismiss	**French Morocco,** divinity circuit, round corners, red under gold edges, *with button clasp*.....	**4 00**
03025x	Disone	As 03028x, leather lined	**4 50**
03029x	Dissolve	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	**6 00**

Wide margin edition, page 50

Oxford Ruby 24mo Reference Bible

Size, 5⅝ x 4 x 1 Inches

For Specimen of Type, see page 23

03107	Disturber	**French Morocco,** divinity circuit, round corners, gilt edges.....	**2 85**
03108	Diver	**French Morocco,** divinity circuit, round corners, red under gold edges....	**3 00**

"Oxford India Paper" Edition

Size, 5⅝ x 4 Inches, and only ¾ of an Inch Thick. With 12 Maps

For Specimen of Type, see page 23

03108x	Dogma	**French Morocco,** divinity circuit, round corners, red under gold edges....	**3 75**
03109x	Doily	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges.....	**4 75**
03114x	Dollar	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	**6 00**

Oxford Nonpareil 16mo Reference Bible

Size, 6¼ x 4¼ x 1 Inches. With 12 Maps

For Specimen of Type, see page 24

03232	Drain	**French Morocco,** divinity circuit, round corners, red under gold edges...	**3 00**
03234	Draw	As 03232, leather lined.....	**3 85**

"Oxford India Paper" Edition

Size, 6¼ x 4⅛ x 1 1/16 Inches

For Specimen of Type, see page 24

03232x	Drawer	**French Morocco,** divinity circuit, round corners, red under gold edges ...	**3 75**
03234x	Dray	As 03232x, leather lined.....	**4 75**

Oxford Editions Containing 1,056 Bible Text Pages

Reference Bibles—Ruby 24mo, page 44; Minion 16mo, page 45; Brevier 8vo, Self-pronouncing, page 46.

Concordance Bibles—Ruby 24mo, page 48; Minion 16mo, page 48; Brevier 8vo, Self-Pronouncing, page 49.

Teacher's Bibles—Minion 16mo, page 55; Brevier 8vo, Self-Pronouncing, pages 56 and 57.

OXFORD REFERENCE BIBLES—Continued

Oxford Minion 16mo Reference Bible

SIZE, 6¾ x 4⅝ x 1¼ INCHES. WITH 12 MAPS

(See page 43 for other Bibles with same number of text pages)

For Specimen of Type, see page 25

Nos.	*Telegraph Code*		TRADE PRICE
03255	Dress	**Morocco Coette,** divinity circuit, round corners, red under gold edges	$2 50
03257	Dredge	**French Morocco,** divinity circuit, round corners, red under gold edges... *With Apocrypha*	3 35
03253A	Drinker	**French Morocco,** limp, round corners, red under gold edges	3 40

"Oxford India Paper" Edition

SIZE, 6¾ x 4⅝ x ¾ INCHES. WITH 12 MAPS AND INDEX TO MAPS

For Specimen of Type, see page 25

03253x	Drink	**French Morocco,** limp, round corners, gilt edges	3 75
03257x	Drinkal	**French Morocco,** divinity circuit, round corners, red under gold edges...	4 20
03258x	Drollery	**French Morocco,** divinity circuit, linen lined, round corners, red under gold edges	4 30
03260x	Drollent	**French Morocco,** divinity circuit, round corners, red under gold edges, *with button clasp*	4 30
03247x	Drolled	As 03257x, in red	4 50
03259x	Drone	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
03255x	Droned	**Antique Calf,** Basket Weave grain, divinity circuit, imitation silk lined, silk sewed, round corners, gold edges, *with button clasp*	5 50
03267x	Drizzle	**Persian Morocco,** limp, leather lined, round corners, gilt edges	6 75
03264x	Droop	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 50
03249x	Dryad	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	9 00
03265x	Drubbing	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	9 50
D.L.10	Druce	**Blue Polished Calf** (boards), square corners, full gold edges, gold panelled on side and back, ornamental end papers	11 00

Oxford Minion 16mo, Black-faced Type Reference Bible

SIZE, 7¼ x 4¾ x 1⅛ INCHES. WITH 12 MAPS

For Specimen of Type, see page 26

03203	Drusant	**French Morocco,** divinity circuit, round corners, red under gold edges...	3 75
03204	Drusole	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 50

"Oxford India Paper" Edition

SIZE, 7¾ x 4¾ x ¾ INCHES. WITH 12 MAPS.

For Specimen of Type, see page 26

03201x	Drute	**French Morocco,** limp, round corners, gilt edges	5 00
03202x	Drutt	**Brown Antique Leather,** divinity circuit, round corners, gilt edges	5 50
03203x	Drutton	**French Morocco,** divinity circuit, round corners, red under gold edges	5 75
03205x	Drustle	**French Morocco,** div. cir., leather lined, round cors., red under gold edges	6 75
03220x	Drustop	**Blue Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, blue under gold edges, *with button clasp*	7 50
03214x	Druse	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 75
03207x	Drustupe	**Blue Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, with gold design on cover	8 00
03219x	Drupel	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	9 05
03215x	Druvair	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	11 00

Red Letter Editions on Page 43

OXFORD REFERENCE BIBLES—Continued

Oxford Minion 8vo Self-Pronouncing Reference Bible

All proper names and difficult words divided into syllables and accented.

SIZE, 8 x 5¼ x 1 INCHES. WITH 12 MAPS

For Specimen of Type, see page 27

Nos.	*Telegraph Code*		TRADE PRICE
03458	Ear	**French Morocco,** divinity circuit, round corners, red under gold edges...	$3 75

"Oxford India Paper" Edition

SIZE, 8 x 5¼ x ⅝ INCHES. WITH 12 MAPS

For Specimen of Type, see page 27

03458x	Eagerness	**French Morocco,** divinity circuit, round corners, red under gold edges..	6 00
03459x	Ealdren	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges.....	7 00
03463x	Easel	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	8 75

Oxford Brevier 16mo, Black-faced Type Reference Bible

"Oxford India Paper" Edition

SIZE, 6⅞ x 4⅜ INCHES. ONLY 1 INCH THICK

With Twelve Maps and Index to Maps

For Specimen of Type, see page 28

03303x	Eastwood	**French Morocco,** divinity circuit, round corners, red under gold edges...	6 00
03305x	Eastwin	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges.....	7 00
03306x	Easy	**Antique Calf,** Basket Weave grain, divinity circuit, imitation silk lined, silk sewed, round corners, gold edges, *with button clasp*.....	7 50
03367x	Easiness	**Persian Morocco,** limp, leather lined, round corners, gilt edges.....	8 00
03314x	Eaves	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	9 00
03319x	Easting	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	10 50
03315x	Easier	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	12 50

Wide Margin edition, page 50

With Apocrypha

03326xA	Eat	**Blue Niger Morocco,** limp, leather lined, silk sewed, round corners, gilt edges, gilt fillet.....	10 00
03327xA	Eaten	As No. 03326xA, in red.....	10 00
03317xA	Eating	**Red Niger Morocco,** divinity circuit, leather lined, silk sewed, round corners, red undes gold edges	11 00

Oxford Brevier 8vo Self-Pronouncing Reference Bible

SIZE, 7⅞ x 5¼ x 1¼ INCHES. WITH 12 MAPS

(See page 43 for other Bibles with same number of text pages)

For Specimen of Type, see page 29

03503	Earlier	**French Morocco,** divinity circuit, round corners, red under gold edges...	4 25

"Oxford India Paper" Edition

With Twelve Maps and Index to Maps

SIZE, 7⅞ x 5¼, AND ONLY ¾ OF AN INCH THICK

For Specimen of Type, see page 29

03503x	Ebony	**French Morocco,** divinity circuit, round corners, red under gold edges	6 25
03505x	Ebriety	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	7 25
03567x	Ebrung	**Persian Morocco,** limp, leather lined, round corners, gilt edges	8 00
03514x	Earning	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	9 00
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Specimen of Type

Solomon's chief officers. **I. KINGS, 4.** *Solomon's great wisdom.*

6 And Ă-hī′-shär *was* over the household: and [a]Ăd-ō-nī′-răm the son of Ăb′-dă *was* over the [2]tribute.

7 ¶ And Sŏl′-ŏ-mon had twelve officers over all Ĭs′-rā-ĕl, which provided victuals for the king and his household: each man his month in a year made provision.

8 And these *are* their names: [5]The son of Hūr, in mount Ē′-phră-ĭm:

9 [6]The son of Dē′-kär, in Mā′-kăz, and in Shā-ăl′-bĭm, and Bĕth-shē′-mĕsh, and Ē′-lŏn–bĕth–hā′-năn:

B.C. 1014.

[a] ch. 5. 14.

[2] or, *levy.*
[3] Heb. *bread.*
[4] Heb. *core.*

[5] or, *Ben-hur.*

[6] or, *Ben-dekar.*

[b] Ps. 72. 11.

brought presents, and served Sŏl′-ŏ-mon all the days of his life.

22 ¶ And Sŏl′-ŏ-mon's [3]provision for one day was thirty [4]measures of fine flour, and threescore measures of meal,

23 Ten fat oxen, and twenty oxen out of the pastures, and an hundred sheep, beside harts, and roebucks, and fallowdeer, and fatted fowl.

24 For he had dominion over all *the region* on this side the river, from Tĭph′-săh even to Ăz′-zăh, over [b]all the kings on this side the

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DICTIONARY OF SCRIPTURE PROPER NAMES

JOCHEBED, jo'ke-bed, Jehovah is glorious (?).
mother of Moses. Ex. 6. 20; Num. 26. 59.
JOED, jo'ed, for whom Jehovah is witness. Neh. 11. 7.
JOEL, jo'el, Jehovah is might.
delivers God's judgments. Joel 1—3.
proclaims a fast, and declares God's mercy. Joel 1. 14; 2. 12; 3.
quoted. Acts 2. 16.

The correct pronunciation of all proper names, their meaning and where they are referred to in the Bible.

SUBJECT INDEX

PRIDE, 1 Sam. 2. 3; Prov. 6. 16; 8. 13; 16. 5; 21. 4; Dan. 5. 20; Mark 7. 20; Rom. 12. 3, 16.
origin of, 2 Kin. 20. 13; Zeph. 3. 11; Luke 18. 11; 1 Cor. 8. 1; 1 Tim. 3. 6.
evil results of, Ps. 10. 2; Prov. 13. 10; 21. 24; 28. 25; Jer. 43. 2; 49. 16; Obad. 3.
followed by shame and destruction, Prov. 11. 2; 16. 18; 18. 12; 29. 23; Is. 28. 3.
exhortations against, Is. 28. 1; Jer. 13. 15.

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INTERCESSION. Isa. 53. 12, make *i.* for transgressors.
Rom. 8. 26, the Spirit itself maketh *i.*
Heb. 7. 25, ever liveth to make *i.*
See Jer 7. 16; 27. 18; 1 Tim. 2. 1.

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Chronology and Harmony of the New Testament.
Dictionary of Scripture Proper Names, with their Pronunciation, Meaning, and References.
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Insects and the Smaller Animals of the Bible.
Itinerary of the Israelites to the Land of Canaan.
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Book of the Law.
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Mummy of Rameses II.
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Six-Sided Cylinder inscribed with the Annals of Sennacherib.
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Well of Jacob.

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Animals

Leviathan, lĕ-vī′-a-thăn (Ps. 74. 14; Job 41. 1). Heb. *Livyâthân:* Gk. δράκων: Zool. S. *Crocodilus vulgaris:* R. V. marg. 'crocodile.' The word occurs five times, and in every case but one (Ps. 104. 26) denotes the crocodile; there it denotes the whale. In Job 3. 8, 'their mourning' in A. V., but 'leviathan' in R. V. & A. V. marg., probably refers to the 'dragon.'

Birds

Eagle. (1) (Deu. 32. 11). Heb. *Nésher:* Gk. ἀετός. (Specimens, *Circaetus Gallicus; Gyps fulvus.* T. Found at Yebua.) The word is used by the Arabs for the true eagles, of which there are eight species in the Holy Land, and for the vulture, of which there are four species.
(2) Gier (Lev. 11. 18). Heb. *Rachâm:* Gk. πορφυριων: R. V. vulture. (Specimen *Neophron percnopterus.*) The 'Egyptian vulture' or 'Pharaoh's hen,' common in Asia and all parts of Africa.

Botany

Aloes, or **Lign-Aloes.** (Num. 24. 6.) Heb. (1) *Ahâlim,* (2) *Ahâloth:* Gk. στακτή, σκηναί, ἄλοη: Bot. N. *Aquilaria agallocha.* (1) A spice. (2) A vigorous native tree used by Balaam as a figure of the prosperity of Israel. The aloes of medicine differs from both.
Ps. 45. 8, smell of . . . and *a.*
S. of S. 4. 14, *a.*, with all the chief spices.
John 19. 39, a mixture of myrrh and *a.*

Concordance

Abhor. Ex. 5. 21, made our savour to be *a.*
Job 19. 19, my inward friends *a.*
Ps. 78. 59, God wroth, and *a.* Israel.
89. 38, thou hast cast off and *a.* R. V. rejected.
107. 18, soul *a.* all manner of meat.
119. 163, I hate and *a.* lying.
Prov. 22. 14, *a.* of the Lord shall fall therein.
Isa. 7. 16, land thou *a.* shall be forsaken.
66. 24, they shall be an *a.* unto all flesh.
Ezek. 16. 25, beauty to be *a.* R. V. an abomination.
Am. 6. 8, I *a.* the excellency of Jacob.
See Lev. 26. 11; Job 42. 6; Rom. 12. 9.

Dictionary of Scripture Proper Names

Elisha, ē-lī′-shă, 'God is salvation.' (1) succeeds Elijah. 1 Kn. 19. 16.
receives his mantle, and divides Jordan. 2 Kn. 2. 13.
heals the waters with salt. 2 Kn. 2. 22.
bears destroy the children who mock him. 2 Kn. 2. 24.
his miracles: water, 2 Kn. 3. 16; oil, 4. 4; Shunammite's son, 4. 32; death in the pot, 4. 40; feeds a hundred men with twenty loaves, 4. 44; Naaman's leprosy, 5. 14; iron swims, 6. 5; Syrians struck blind, 6. 18.
prophesies plenty in Samaria when besieged. 2 Kn. 7. 1.
sends to anoint Jehu. 2 Kn. 9. 1.
his death. 2 Kn. 13. 20.
miracle wrought by his bones. 2 Kn. 13. 21.

Glossary of Antiquities

Amen, ā′-mĕn, a Hebrew word meaning literally *firm, sure, faithful* (Rev. 3. 14); (tantamount to an oath). Num. 5. 22, the woman shall say, *A.*
Deu. 27. 15–26, the people shall say, *A*
Ps. 41. 13; 72. 19; 89. 52, *A.* and *A.*
106. 48, let all the people say, *A.*
Mat. 6. 13; Rom. 16. 27, glory for ever, *A*
1 Cor. 14. 16, of the unlearned say, *A.*
2 Cor. 1. 20, and in him, *A.*
Rev. 3. 14, these things saith the *A.*
See Rev. 22. 20.

Jewish Sects

Sadducees, săd′-dū-cēes. A religious party of the Jews, in opposition to the Pharisees. The name is derived either from *Zadok* (Gk. often *Saddouk*), a Rabbi who lived about 300 B. C., or from *Sadoc,* 'just,' 'righteous,' as a retort against the arrogant title of 'pious' adopted by the Pharisees. They were very conservative in theology, and refused to admit any doctrine which could not be traced to Moses. (Hence their address to our Lord — 'Master, Moses said . . .') Thus they retained the vague ideas of a future life held by the earlier Hebrews, denying the doctrine of resurrection; and in consequence their creed was rationalistic in tone; they held that there was 'neither angel nor spirit.' In our Lord's time the high-priestly aristocracy was largely Sadducæan (Acts 4. 17).
their controversies with Christ, Mat. 16. 1; 22. 23; Mk. 12. 18; Lu. 20. 27. with the apostles, Acts 4. 1; with Paul, Acts 23. 6.
their doctrines. Mat. 22. 23; Mk. 12. 18; Acts 23. 8.

Insects

Fly (*n.*). (1) (Ex. 8. 21; Ps. 78. 45.) Heb. *Árôb,* or *Orêb:* Gk. κυνόμυια: Zoöl. S. *Musca,* or *Culex.* The word means 'swarms' or 'divers sorts.' It is probably here generic, including in the 'plague of swarms' flies, sand-flies, gnats, mosquitoes, &c.
(2) (Eccl. 10. 1). Heb. *Zebûb:* Gk. μυῖα, only twice mentioned; once here, referring to the common fly, whose swarms would corrupt any unguent or savoury compote in a few minutes. (In Isa. 7. 18) (Zoöl. S. *Hippobosca,* or *Œstrus*), a gadfly tormenting the horses on the banks of the Nile, where 'probably the poisonous *Tsetse*, described by Livingstone, is meant.'

Seas and Lakes

Galilee, Sea of, called also Sea of Tiberias, Lake of Gennesaret, Sea of Chinnereth. About 13 miles long and 7 broad; 700 feet below the level of the Mediterranean. In the time of Christ the shore was a continuous garden, with several cities and villages, and was a favorite summer resort.

Weights and Money

Shekel, shĕ′-kĕl. (1) a weight = 224½ grs. *See* Weights.
(2) a silver coin = stater = 4 denarii = 65 cts. *See* Money.
See Gen. 23. 15; Ex. 30. 13; Jos. 7. 21; 2 Sam. 14. 26; 1 Kn. 10. 16; Neh. 5. 15; Jer. 32. 9; Ezek. 4. 10.

Minerals

Clay. (1) (Isa. 29. 16; 45. 9; 64. 8; Jer. 18. 4). Heb. *Hômer:* Gk. πηλός. A tenacious earth, like that so called by us, used for making bricks and earthenware. It was less cohesive than ours, and accordingly for the former purpose was bound together by an admixture of straw before being baked, and for building purposes was mixed with sand.
(2) (Isa. 41. 25). Heb. *Tît:* Gk. πηλός. *Tît* (*lit.* dirt) was, and still is, the common building material of the mud-houses of the peasantry of Palestine.

Jewish Calendar

Passover. The Passover was a great Historical Festival. Year after year it recalled, as in 'a living drama,' the great facts of the national deliverance from Egyptian bondage. The directions for its yearly celebration are given in Ex. 23. 15; Lev. 23. 5–8; Num. 28. 16–25. It lasted from the 14th to the 21st of Nisan or Abib. *See* Feasts.

Musical Instruments

Dulcimer (Dan. 3. 5, 10, 15). Chald. *Sumphônyah:* Gk. συμφωνία: R. V. marg. 'bagpipe,' probably correct. The real dulcimer is the *Psantêrîn* (translated 'psaltery' in A. V.), an instrument formed of strings tightly stretched, by fixed pins and turning screws, over a rectangular sounding-board or box; and was played by hammers struck with the hand against the strings. It is the germ of the piano.

Obsolete Words

Prophet. The literal meaning of the Greek word (προφήτης, from πρόφημι, 'to speak forth') is a *forth-teller,* i. e., one who speaks forth the message which has been communicated to him through Divine inspiration, whether of practical duties or future events. The emphasis of the prophet's work lay on the former
The Heb. words are: (1) *nâbî',* from a verb meaning 'to boil forth' as a fountain, hence one who speaks out freely from a full heart impelled by an inspiration from God. (2) *rô'eh,* from a verb meaning to see, hence a seer (1 Sam. 9. 10), one who saw Divine visions, Divine truths, and spoke what he had seen from God.

Subject Index

Forgiveness, mutual, commanded. Gen. 50. 17; Mat. 5. 23; 6. 14; 18. 21, 35; Mk. 11. 25; Lu. 11. 4; 17. 4; 2 Cor. 2. 7; Eph. 4. 32; Col. 3. 13; Jas. 2. 13.
of enemies. Mat. 5. 44; Lu. 6. 27; Rom. 12. 14, 19.
of sin, prayed for. Ex. 32. 32; 1 Kn. 8. 30; 2 Chr. 6. 21; Ps. 25. 18; 32.; 51.; 79. 9; 130.; Dan. 9. 19; Am. 7. 2; Mat. 6. 12.
promised. Lev. 4. 20; 2 Chr. 7. 14; Isa. 33. 24; 55. 7; Jer. 3. 12; 31. 20, 34; 33. 8; Ezek. 36. 25; Hos. 14. 4; Mic. 7. 18; Mat. 9. 2; 12. 31; Mk. 3. 28; Lu. 12 10; 24. 47; Acts 5. 31; 13. 38; 26. 18; Eph. 1. 7, Col 1. 14; Jas. 5. 15; 1 John 1. 9.

Precious Stones

Carbuncle (Ex. 28. 17; R. V. marg. emerald). Heb. *Bâreketh:* Gk. σμάραγδος. A mistranslation in Ex. 28. for 'emerald,' the only *green* stone 'flashing light,' which is the meaning of the Hebrew. It is likened to a rainbow in Rev 4. 3.

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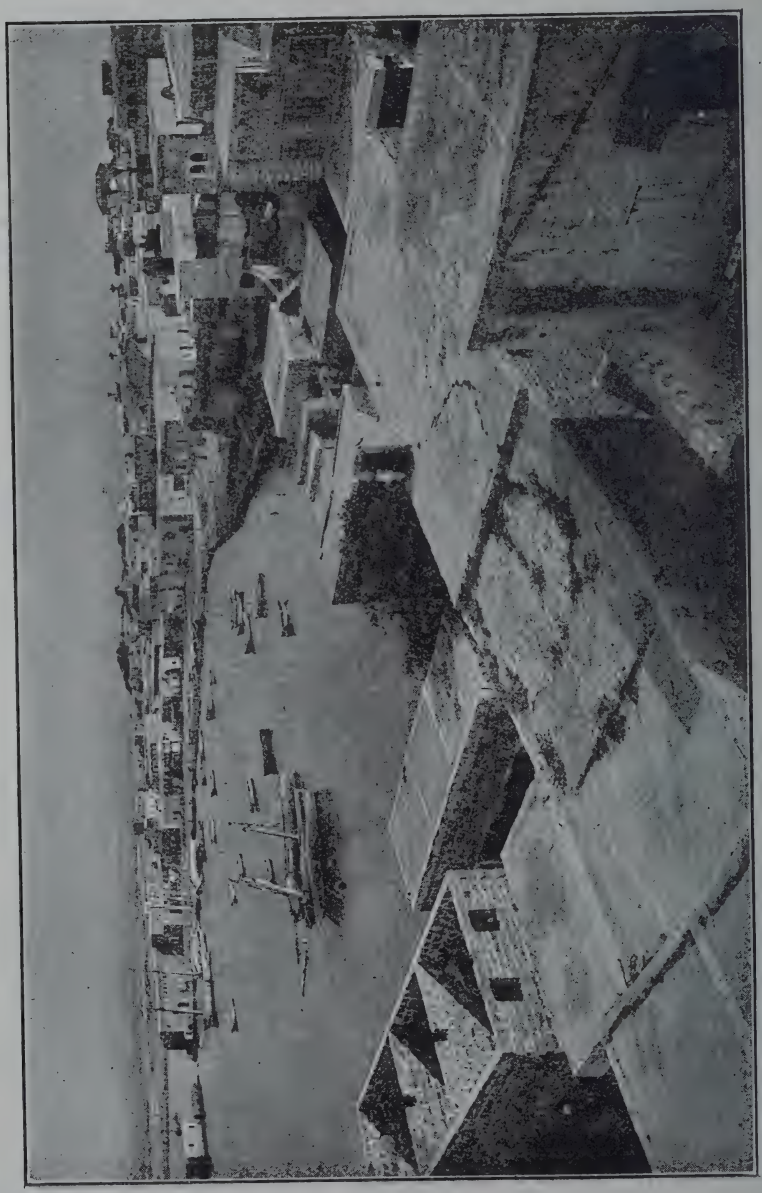

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Red Letter Editions on page 43

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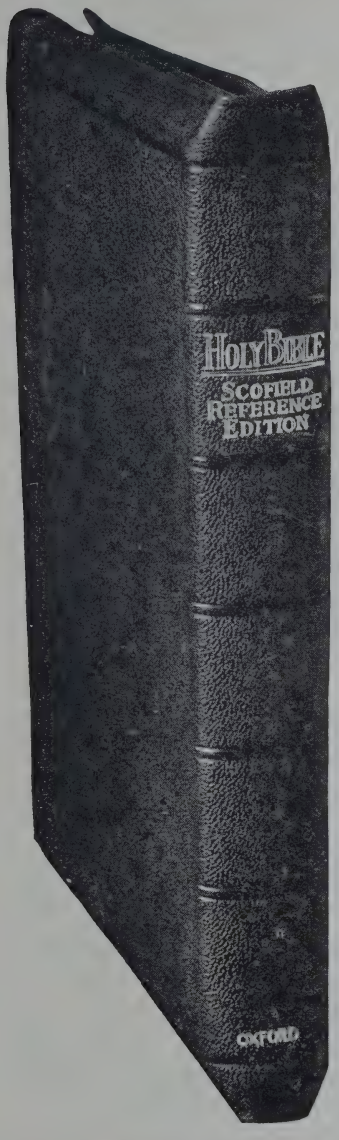

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Date. The date of John's Gospel falls between A.D. 85 and 90. Probably the latter.

Theme. This is indicated both in the Prologue (1. 1–14), and in the last verse of the Gospel proper (20. 31), and is: The incarnation of the eternal Word, and Son of God, Himself God, in Jesus the Christ, (1) to reveal God in the terms of a human life; (2) that as many as believe on Him as "the Christ, the Son of God" (20. 31) may have eternal life. The prominent words are, "believed" and "life."

The book is in seven natural divisions: I. Prologue: The eternal Word incarnate in Jesus the Christ, 1. 1–14. II. The witness of John the Baptist 1. 15–34. III. The public ministry of Christ, 1. 35–12. 50. IV. The private ministry of Christ to His own, 13. 1–17. 26. V. The sacrifice of Christ, 18. 1–19. 42. VI. The manifestation of Christ in resurrection, 20. 1–31. VII. Epilogue: Christ the Master of life and service, 21. 1–25.

The events recorded in this book cover a period of 7 years.

CHAPTER 1.

The deity of Jesus Christ. (Cf. Heb. 1. 5–13.)

IN the beginning was the [1][a]Word, and the Word was with [b]God, and the Word was [c]God.

2 The same was in the beginning with God.

His pre-incarnation work. (Cf. Heb. 1. 2.)

3 [d]All things were made by him; and without him was not any thing made that was made.

4 In him was [e]life; and the life was the light of men.

5 And the light shineth in darkness; and the darkness [f]comprehended it not.

Ministry of John Baptist. (See vs. 29–34. Cf. Mt. 3. 1–17; Mk. 1. 1–11; Lk. 3. 1–23.)

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7 The same came for a [h]witness, to bear witness of the Light, that all *men* through him might believe.

8 [i]He was not that Light, but *was sent* to bear witness of that Light.

A.D. 26.

a Rev.19.13.
b John 17.5.
c Heb.1.8,13; 1 John 5.20.
d Eph.3.9.
e *Life* (*eternal*). John 3.15,16,36. (Mt.7.14; Rev.22.19.)
f Or, *apprehended*; lit. *laid not hold of it*.
g Mal.3.1; Lk.3.2,3.
h John 3.26,36.
i Acts 19.4.
j Isa.49.6.
k *kosmos* (Mt. 4.8) = mankind.
l i.e. He came unto his own things, and his own people received him not.
m Or, *authority*.
n *Faith*. John 3.15,16,18,36. (Gen.3.20; Heb.11.39.)
o *Flesh*. John 3.6. (John 1.13; Jude 23.)
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A.D. 26.

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c Heb.1.8,13; 1 John 5.20.
d Eph.3.9.
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f Or, *apprehended;* lit. *laid not hold of it.*
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h John 3.26,36.
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71	Blench	**French Morocco,** limp	6 00
73	Blend	**French Morocco,** divinity circuit	6 50
79	Bless	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed	8 50

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73x	Blessed	**French Morocco,** divinity circuit	9 00
75x	Blest	As No. 73x, leather lined to edge	10 00
75½x	Blested	**French Morocco,** art grain, divinity circuit, leather lined	11 00
78x	Blew	**Alaska Seal,** limp (*not divinity circuit*), leather lined, silk sewed, gilt edges, gilt roll	11 00
79x	Blind	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed	11 50
85x	Blink	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed	12 75
86x	Blinker	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed	15 00
88x	Bliss	**Sealskin,** divinity circuit, calf lined to edge, silk sewed	16 50
95x	Blisser	**Maroon Levant Morocco** (boards), silk sewed, square corners, gold edges	25 00

Interleaved with a Blank Ruled Leaf Between Every Two Leaves

285x	Block	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, (1¾ inches thick)	19 00

The seven following styles with Dictionary of Scripture Proper Names, Subject Index, Concordance and Maps (1⅝ *inches thick*)

(For Dictionary of Scripture Proper Names, Subject Index, Concordance and Maps, bound separately, see page 80)

173	Blisth	**French Morocco,** divinity circuit. (This number on Ordinary Paper, 1⅝ inches thick)	7 50
173x	Blisy	**French Morocco,** divinity circuit	10 50
175x	Blite	As No. 173x, leather lined to edge	11 50
178x	Bliter	Bound like No. 78x	12 50
179x	Blithe	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed	13 00
185x	Bloat	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed	14 75
186x	Bloater	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed	16 50
188x	Bloated	**Sealskin,** divinity circuit, calf lined to edge, silk sewed	18 00

The three following styles with Cyclopedic Concordance, *see pages 51–54* (1¾ *inches thick*)

490	Blond	**Cloth,** square corners, red edges	4 00
473	Bloor	**French Morocco,** divinity circuit	8 00

Oxford India Paper Edition (1¼ *inches thick*)

479x	Blored	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed	13 50

With additional helps compiled by Rev. R. A. Torrey, D.D.
(Torrey Helps, separately, on page 80)

Oxford Fine White Paper Edition

70T	Bloom	**Cloth,** Silk Pattern, red edges (1⅜ inches thick)	3 50

Oxford India Paper Edition

85xT	Blot	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed (15/16 of an inch thick)	13 50

"X" after the style number means "printed on Oxford India paper"

[Any style with FAMILY RECORD at 25 cents extra]

Other styles in choice bindings are frequently available. Styles and prices upon application

OXFORD NEW TESTAMENTS

(1611 Version)

Oxford Brilliant 96mo New Testament

THE 'FINGER' TESTAMENT

"Oxford" India Paper Edition

SIZE, $3\frac{1}{2}$ x 1 x $\frac{1}{3}$ INCHES

Specimen of Type

ST. JOHN, 8.

and they said unto them, Why have ye not brought him?
46 The officers answered, Never man spake like this man.
47 Then answered them the Pharisees, Are ye also deceived?
48 Have any of the rulers or of the Pharisees believed on him?
49 But this people who knoweth not the law are cursed.
50 Nicodemus saith unto them, (he that came to Jesus by night, being one of them,)

Nos.	*Telegraph Code*		TRADE PRICE
01x	Favor	**Venetian Morocco,** limp, round corners, red under gold edges	$1 15
07x	Fearful	**French Morocco,** divinity circuit, round corners, red under gold edges	1 50

Oxford Diamond 48mo New Testament

"Oxford India Paper" Edition

SIZE, $3\frac{3}{4}$ x $2\frac{1}{8}$ x $\frac{1}{4}$ INCHES

Specimen of Type

and worshipped him, saying, My daughter is even now dead: but come and lay thy hand upon her, and she shall live.
19 And Jesus arose, and followed him, and *so did* his disciples.

were departed, spread abroad his fame in all that country.
32 ¶ As they went out, behold, they brought to him a dumb man possessed with a devil.
33 And when the devil was

010x	Feather	**Venetian Morocco,** limp, round corners, gilt edges	80

No. 027

Oxford Ruby 32mo New Testament

SIZE, 4 x $2\frac{3}{4}$ x $\frac{7}{16}$ INCHES

Specimen of Type

ST. LUKE, 5.

7 And they beckoned unto *their* partners, which were in the other ship, that they should come and help them. And they came, and filled both the ships, so that they

15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

No. 030

021	Fendire	**Regrained Cloth,** square corners, red edges	45
018	Fennel	**Regrained Cloth,** square corners, gilt edges (*red only*)	55
022	Fendels	As No. 021, gilt edges	55
023	Fender	**French Morocco,** square corners, gilt edges	70
030	Ferry	**French Morocco,** limp, round corners, red under gold edges	80
027	Fermented	**French Morocco,** divinity circuit, round corners, gilt edges	95
031	Fertile	**French Morocco,** divinity circuit, round corners, red under gold edges	1 00

With 32 Illustrations

035	Filature	**Smooth French Morocco,** limp, rd. cor's, red edges (*in black and maroon*)	80

OXFORD NEW TESTAMENTS—Continued

Just Published

Oxford Nonpareil 48mo, Black-faced Type New Testament

SIZE, $3\frac{3}{4}$ x $2\frac{3}{8}$ INCHES

Specimen of Type

CHAPTER 1.
THE former treatise have I made, O Theophilus, of all that Jesus began both to do and teach,
2 Until the day in which he was taken up, after that he through the Holy Ghost had
6 When they therefore were come together, they asked of him, saying, Lord, wilt thou at this time restore again the kingdom to Israel?
7 And he said unto them, It is not for you to know the times or the seasons, which the

Nos.	*Telegraph Code*		TRADE PRICE
061	Fig	**Cloth,** square corners, red edges	$ 50
062	Figged	**French Morocco,** limp, square corners, gilt edges	85
067	Figlant	**White Moroccoette,** limp, round corners, gilt edges (*Cover easily cleaned with soap and water*)	85
063	Figment	**French Morocco,** limp, round corners, red under gold edges	90
064	Figure	**French Morocco,** divinity circuit, round corners, gilt edges	1 05
065	Filber	As No. 064, with red under gold edges, linen lined	1 15
		With Illustrations	
081	Filbert	**Blue Cloth,** square corners, blue tinted edges, many beautiful illustrations, with picture on cover	65

"Oxford India Paper" Edition

SIZE, $3\frac{3}{4}$ x $2\frac{3}{8}$ INCHES, AND ONLY $\frac{3}{8}$ OF AN INCH THICK

061x	Filarote	**Moroccoette,** divinity circuit, round corners, gilt edges	1 10
072x	Filant	**Venetian Morocco,** limp, round corners, red under gold edges	1 10
073x	Filian	**French Morocco,** divinity circuit, round corners, red under gold edges	1 35
076x	Filial	**Dark Brown Velvet Persian,** half circuit, round corners, gilt edges	1 55
074x	Filanter	**French Morocco,** divinity circuit, leather lined, red under gold edges	2 00
075x	Filator	**Antique Calf,** Basket Weave grain, half circuit, round corners, red under gold edges, imitation silk lined (*button clasp*)	2 00
078x	Fildore	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 50
		With 15 Colored Illustrations	
090x	Filibeg	**Cloth, Silk Pattern,** round corners, red edges	90
092x	Filing	**French Morocco,** limp, round corners, red under gold edges	1 25
094x	Fillet	**French Morocco,** divinity circuit, round corners, red under gold edges	1 50

THE WORKER'S TESTAMENT

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Oxford Nonpareil 32mo, Worker's New Testament

SIZE, $4\frac{1}{2}$ x $2\frac{5}{8}$ INCHES

Specimen of Type

ther:
26 Likewise the second also, and the third, unto the seventh.
27 And last of all the woman died also.
37 Jesus said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.

0360	Farler	**Cloth Boards,** sprinkled edges, square corners	60
0362	Farlent	**French Morocco,** limp, round corners, red under gold edges	1 25

"Oxford India Paper" Edition

0362x	Farlotta	**French Morocco,** limp, round corners, red under gold edges	1 35
0365x	Farlost	**Velvet Calf,** divinity circuit, art edges	1 75
0368x	Farlode	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 00

OXFORD NEW TESTAMENTS—Continued

Limp Binding

Oxford Minion 32mo New Testament

SIZE, 4½ x 3¼ x ½ INCHES

Specimen of Type

5 ¶ THERE was in the days of Herod, the king of Judæa, a certain priest named Zacharias, of the course of Abia: and his wife *was* of the daughters of Aaron, and her name *was* Elisabeth.
6 And they were both right- | a son, and thou shalt call his name John.
14 And thou shalt have joy and gladness; and many shall rejoice at his birth.
15 For he shall be great in the sight of the Lord, and shall drink neither wine nor strong

Divinity Circuit

Nos.	*Telegraph Code*		TRADE PRICE
0290	Fillip	**Morocco**ette, red edges	$0 70
0286	Fillate	**Smooth French Morocco,** limp, round corners, red edges (black or maroon)	1 00
0298	Fillan	**Morocco**ette, limp, round corners, gilt edges	1 00
0296	Finale	**French Morocco,** limp, round corners, red under gold edges	1 25
0295	Finality	**French Morocco,** divinity circuit, round corners, gilt edges	1 50
		With Illustrations	
01290	Finarte	**Cloth,** gilt edges	1 00
01296	Finador	**French Morocco,** limp, round corners, red under gold edges	1 40
01297	Finature	**French Morocco,** divinity circuit, round corners, red under gold edges	1 80

OXFORD RED LETTER TESTAMENTS

The Words of Christ are Printed in Red

Oxford Minion 32mo New Testament

SIZE, 4⅜ x 3¼ INCHES

Specimen of Type

10 Neither the seven loaves of the four thousand, and how many baskets ye took up?
11 How is it that ye do not understand that I spake *it* not | heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.
20 Then charged he his disciples that they should tell no man

02290	Delirium	**Cloth,** round corners, red edges	90
02289	Deliriant	**Cloth,** square corners, red edges, *with illustrations*	95
02296	Delirious	**French Morocco,** limp, round corners, red under gold edges	1 40
02297	Deliverer	**French Morocco,** divinity circuit, round corners, red under gold edges	1 65

"Oxford India Paper" Edition. SIZE, 4⅜ x 3¼ INCHES

02296x	Delphic	**French Morocco,** limp, round corners, red under gold edges	1 60
02297x	Deltoid	**French Morocco,** divinity circuit, round corners, red under gold edges	1 85

Oxford Minion 32mo, Black-faced Type New Testament

"Oxford India Paper" Edition

SIZE, 4⅝ x 2⅝ x ½ INCHES

Specimen of Type

16 But blessed *are* your eyes, for they see: and your ears, for they hear.
17 For verily I say unto you, That many prophets and righteous *men* have desired to see *those things* which ye see, and have

0373x	Fincalt	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
0375x	Finch	**Antique Calf,** Basket Weave grain, half circuit, round corners, red under gold edges, imitation silk lined (*button clasp*)	3 00
0384x	Fincene	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 50
0385x	Fincate	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	3 75

OXFORD NEW TESTAMENTS—Continued

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SIZE, $6\frac{3}{8} \times 4\frac{1}{4} \times \frac{5}{16}$ INCHES

Full-page Specimen of Type on page 18

Nos.	*Telegraph Code*		TRADE PRICE
0230	Foam	**Cloth, Silk Pattern,** round corners, red edges	$1 00
0231	Foamed	**Moroccoette,** limp, round corners, gilt edges	1 25
0234	Foaming	**French Morocco,** limp, round corners, red under gold edges	1 65
0235	Foamy	**French Morocco,** divinity circuit, round corners, red under gold edges	2 00

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01230	Fol	**Cloth, Silk Pattern,** gilt edges	1 50
01234	Fold	**French Morocco,** limp, round corners, red under gold edges	2 00
01235	Folded	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50

Oxford Brevier 16mo, Black faced Type New Testament

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Full-page Specimen of Type on page 17

0220	Firlan	**Cloth, Silk Pattern,** round corners, red edges	95
0224	Firlone	**French Morocco,** limp, round corners, red under gold edges	1 50
0225	Firlade	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
0228	Firlid	**French Morocco,** antique grain, divinity circuit, leather lined, round corners, red under gold edges	2 25

Oxford Pictorial Palestine Testament

SIZE, $6\frac{3}{8} \times 4\frac{1}{8} \times \frac{1}{2}$ INCHES

Specimen of Type on page 17

01200	Firlus	**Cloth,** picture cover, tinted top, with many black and beautifully colored Pictorial Palestine illustrations	1 10

Oxford Pica Square 16mo New Testament

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Full-page Specimen of Type, on page 70

0255	Firkin	**Cloth, Silk Pattern,** round corners, red edges	1 25
0260	Firmly	**French Morocco,** limp, round corners, red under gold edges	2 70
0262	Fishing	**French Morocco,** divinity circuit, round corners, red under gold edges	3 35

"Oxford India Paper" Edition

SIZE, $7\frac{1}{2} \times 5\frac{7}{8} \times \frac{3}{8}$ INCHES

0260x	Fisher	**French Morocco,** limp, round corners, gilt edges	3 50
0278x	Fishant	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
0285x	Fishcan	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges	7 00

See also Nos. 0551 *and* 0551x *on page* 38

Oxford English 8vo New Testament

SIZE, $8\frac{1}{2} \times 5\frac{1}{4} \times \frac{7}{8}$ INCHES

Specimen of Type

26 For as the Father hath life in himself; so hath he | 35 He was a burning and a shining light: and ye

0292	Fishy	**Cloth, Silk Pattern,** round corners, red edges	1 75
0293	Fixed	**French Morocco,** limp, round corners, gilt edges	3 00

OXFORD NEW TESTAMENTS
With Psalms

Oxford Ruby 32mo New Testament, with Psalms

SIZE, 3¾ x 2⅝ x ½ INCHES

For Specimen of Type, see page 64

Nos.	*Telegraph Code*		TRADE PRICE
0123	Flagon	**French Morocco,** limp, square corners, gilt edges	$0 80
0130	Flatness	**French Morocco,** limp, round corners, red under gold edges	90
0127	Flat	**French Morocco,** divinity circuit, round corners, gilt edges	1 05
0131	Flamingo	**French Morocco,** divinity circuit, round corners, red under gold edges	1 10

"Oxford India Paper" Edition

SIZE, 3¾ x 2⅝ x ⅜ INCHES

A Testament for the Vest Pocket

0130x	Florist	**French Morocco,** limp, round corners, red under gold edges	1 25
0133x	Flotilla	**French Morocco,** divinity circuit, round corners, red under gold edges	1 50
0134x	Flotsam	**French Morocco,** antique grain, divinity circuit, leather lined to edge, round corners, red under gold edges	2 35
0143x	Fluent	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 20

Oxford Nonpareil 48mo, Black-faced Type New Testament, with Psalms

SIZE, 3¾ x 2⅜ x ⅝ INCHES

For Specimen of Type, see page 65

0161	Float	**Cloth,** square corners, red edges	60
0162	Floatage	**French Morocco,** limp, square corners, gilt edges	95
0163	Floated	**French Morocco,** limp, round corners, red under gold edges	1 00
0164	Floater	**French Morocco,** divinity circuit, round corners, gilt edges	1 15
0165	Floating	As No. 0164, with red under gold edges, linen lined	1 25

With Illustrations

0181	Floatare	**Blue Cloth,** square corners, blue tinted edges, many beautiful illustrations, with picture on cover	75

"Oxford India Paper" Edition

SIZE, 3¾ x 2⅝ INCHES, AND ONLY ½ OF AN INCH THICK

For Specimen of Type, see page 65

0172x	Flora	**French Morocco,** limp, round corners, red under gold edges	1 50
0173x	Floral	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
0174x	Floran	**French Morocco,** antique grain, divinity circuit, leather lined, red under gold edges	2 25
0176x	Florate	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	2 50
0178x	Floraze	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 75

OXFORD NEW TESTAMENTS, WITH PSALMS—Continued

Oxford Minion 32mo New Testament, with Psalms

SIZE, $4\frac{1}{2}$ x $3\frac{1}{4}$ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 66

Nos.	*Telegraph Code*		TRADE PRICE
0308	Florin	**Moroccoette,** limp, round corners, gilt edges	$1 10
0301	Flounce	**French Morocco,** limp, round corners, red under gold edges	1 35
0305	Flouncing	**French Morocco,** divinity circuit, round corners, gilt edges	1 60
0302	Fluctuate	**French Morocco,** divinity circuit, round corners, red under gold edges	1 65

"Oxford India Paper" Edition

SIZE, $4\frac{1}{2}$ x $3\frac{1}{4}$ x $\frac{3}{8}$ INCHES

0301x	Fluvial	**Venetian Morocco,** limp, round corners, red under gold edges	1 75
0303x	Focus	**French Morocco,** divinity circuit, round corners, red under gold edges	2 00
0320x	Fodder	**French Morocco,** antique grain, divinity circuit, leather lined to edge, round corners, red under gold edges	2 35
0321x	Foible	**Persian Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	3 50

Oxford Minion 32mo, Black-faced Type New Testament, with Psalms

"Oxford India Paper" Edition

SIZE, $4\frac{5}{8}$ x $2\frac{5}{8}$ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 66

0473x	Folint	**French Morocco,** divinity circuit, round corners, red under gold edges	2 75
0484x	Folante	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 75
0485x	Folancar	**Persian Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	4 00

Oxford Brevier 16mo, Black-faced Type New Testament, with Psalms

SIZE, $6\frac{5}{8}$ x $4\frac{1}{4}$ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 17

0420	Frander	**Cloth, Silk Pattern,** round corners, red edges	1 05
0424	Franler	**French Morocco,** limp, round corners, red under gold edges	1 75
0425	Frandene	**French Morocco,** divinity circuit, round corners, red under gold edges	2 00
0428	Franding	**French Morocco,** antique grain, divinity circuit, leather lined, round corners, red under gold edges	2 75

"Oxford India Paper" Edition

SIZE, $6\frac{5}{8}$ x $4\frac{1}{4}$ x $\frac{5}{16}$ INCHES

0411x	Frantone	**Venetian Morocco,** limp, round corners, red under gold edges	2 25
0414x	Frantenor	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00
0416x	Francon	**French Morocco,** antique grain, divinity circuit, leather lined, round corners, red under gold edges	3 75
0429x	Francef	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 75
0430x	Francen	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 00

OXFORD NEW TESTAMENTS, WITH PSALMS—Continued

Oxford Brevier 16mo Black-faced Type Self-Pronouncing New Testament, with Psalms

SIZE, 6⅜ x 4¼ x ⅜ INCHES

Full page Specimen of Type on page 18

Nos.	*Telegraph Code*		TRADE PRICE
0430	Fun	**Cloth, Silk Pattern,** round corners, red edges	$1 10
0431	Funny	**Moroccoette,** limp, round corners, gilt edges	1 40
0434	Funning	**French Morocco,** limp, round corners, red under gold edges	1 90
0435	Funnier	**French Morocco,** divinity circuit, round corners, red under gold edges	2 25

"Oxford India Paper" Edition

ONLY 5/16 OF AN INCH THICK

0434x	Fund	**Venetian Morocco,** limp, round corners, red under gold edges	2 50
0435x	Funded	**French Morocco,** divinity circuit, round corners, red under gold edges	3 25
0438x	Funding	**French Morocco,** antique grain, divinity circuit, leather lined, round corners, red under gold edges	4 00
0439x	Fundry	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	5 00

Oxford Pica Square 16mo New Testament, with Psalms

SIZE, 7¼ x 5½ x ¾ INCHES

Specimen of Type

thee the secrets of wisdom, that *they are* double to that which is! Know therefore that God exacteth of thee *less* than thine 17 And *thine* age shall be clearer than the noonday; thou shalt shine forth, thou shalt be as the morning.

0500	Forward	**Cloth, Silk Pattern,** round corners, red edges	1 45
0518	Forwarder	**Moroccoette,** limp, round corners, gilt edges	2 00
0505	Founded	**French Morocco,** limp, round corners, red under gold edges	2 90
0502	Fragile	**French Morocco,** divinity circuit, round corners, red under gold edges	3 55

JUST PUBLISHED

Oxford Superior 8vo Black-faced Type Self-Pronouncing New Testament, with Psalms

SIZE, 9 x 5⅝ x ½ INCHES

For Full-page Specimen of Type, see page 21

0600	Frame	**Cloth, Silk Pattern,** round corners, red edges	1 75
0618	Framed	**Moroccoette,** limp, round corners, gilt edges	2 25
0605	Framer	**French Morocco,** limp, round corners, red under gold edges	3 50
0602	Framing	**French Morocco,** divinity circuit, round corners, red under gold edges	4 00

"Oxford India Paper" Edition

Only 7/16 of an inch thick. Weighs but 12 ounces

0606x	Frank	**French Morocco,** limp, leather lined, round corners, red under gold edges.	5 50
0607x	Franked	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	6 00

THE OXFORD HANDY-REFERENCE NEW TESTAMENTS, ETC.

The Oxford *Handy-Reference* Testament

The References are placed after the verses where needed, instead of in a center column

Oxford Long Primer, 16mo, Self-Pronouncing

SIZE, 6¼ x 3¾ x ⅝ INCHES

Specimen of Type

1 Pâul, [a] a prisoner of Jē'-śŭs Chrīst, and Tĭm'-ŏ-thў *our* brother, unto Phī-lē'-mon our dearly beloved, [b] and fellowlabourer,
[a] ver. 9; Eph. 3. 1; 4. 1; 2 Tim. 1. 8. [b] Phil. 2. 25.

rather beseech *thee*, being such an one as Pâul the aged, [a] and now also a prisoner of Jē'-śŭs Chrīst.
[a] ver. 1.

10 I beseech thee for my

Nos.	*Telegraph Code*		TRADE PRICE
01240	Fardel	**Cloth, Silk Pattern,** round corners, red edges	$1 00
01244	Farce	**French Morocco,** limp, round corners, red under gold edges	1 75
01245	Farina	**French Morocco,** divinity circuit, round corners, red under gold edges	2 25

The Following Style has the Words of the Lord Jesus Christ Printed in Red

Specimen of Type

preach in their cities.
2 [a] Now when Jŏhn had heard [b] in the prison the works of Chrīst, he sent two of his disciples,
[a] Luke 7. 18, 19, &c. [b] ch. 14. 3.

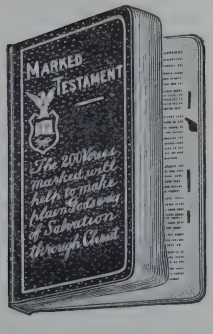
pare thy way before thee.

11 Verily I say unto you, Among them that are born of women there hath not risen a greater than Jŏhn

With Psalms

02344	Faucet	**French Morocco,** limp, round corners, red under gold edges	2 50

THE MARKED NEW TESTAMENT



The Selection of Texts has been examined and approved by leading Bible students of different denominations, including Episcopalians, Methodists, Baptists, Congregationalists, Presbyterians, Friends.

SIZE, 5½ x 3⅝ x ⅝ INCHES

Specimen of Type

Christians obliged ROMANS, 6. *to holiness.*

19 For as by one man's disobedience many were made sinners, so by the obedience of one shall many be made righteous.
20 Moreover the law entered, that the offence might abound. But where sin abounded, grace

more; death hath no more dominion over him.
10 For in that he died, he died unto sin once: but in that he liveth, he liveth unto God.
11 Likewise reckon ye also yourselves to be dead indeed unto sin, but alive unto God through Jesus Christ our Lord.

3300	Farloxe	**Morocco Grain Cloth** (red and black), red edges	30

THE SCOFIELD REFERENCE NEW TESTAMENT

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and Psalms

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Assisted by Eminent Scholars

Specimen of Type.

Ministry of John the Baptist. (See vs. 29–34. Cf. Mt. 3. 1–17; Mk. 1. 1–11; Lk. 3. 1–23.)

6 There was a *g* man sent from God, whose name *was* John.
7 The same came for a *h* witness, to bear witness of the Light, that all *men* through him might believe.
8 *i* He was not that Light, but

things, and his own people received him not.

m Or, *authority.*
n Faith. John 3.15,16,18,36. (Mt.8.10; Heb.11.39.)
o Flesh. John 3.6. (John 1. 13; Jude 23.)
p 1 Tim.3.16.

13 Which were born, not of blood, nor of the will of the *o* flesh, nor of the will of man, but of God.

The incarnation. (Cf. Mt. 1. 18–23; Lk. 1. 30–35; Rom. 1. 3, 4.)

14 And the *p* Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

[1](1. 1). Gr. *Logos* (Aram. *Memra*, used in the Targums, or Heb. paraphrases, for God). The term means, (1) a thought or concept; (2) the expression or utterance of that thought. As a designation of Christ, therefore, *Logos* is peculiarly felicitous because, (1) in Him are embodied all the treasures of the divine wisdom, the collective "thought" of God (1 Cor. 1. 24; Eph. 3. 11; Col. 2. 2, 3); and, (2) He is, from eternity, but especially in His incarnation, the utterance or expression of the Person, and "thought" of Deity (John 1. 3–5, 9, 14–18; 14. 9–11; Col. 2. 9). In the Being, Person, and work of Christ, Deity is told out.

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1. Im Anfang war das Wort, und das Wort war bei Gott, und Gott war das Wort.

16. Und von ſeiner *Fülle haben wir alle genommen Gnade um Gnade. *K. 3, 34. Kol. 1, 19.
17. Denn das *Geſetz iſt durch Moſe gegeben; die Gnade und Wahrheit iſt durch Jeſum Chriſtum geworden. *Röm. 10, 4.

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11 Doth not Hĕz-ē-kī′-ăh persuade you to give over yourselves to die by famine and by thirst, saying, The LORD our God shall deliver us out of the hand of the king of Ăs-sўr′-ĭ-ă?
12 Hath not the same Hĕz-ē-kī′-ăh taken away his high places and his altars, and commanded Jū′-dăh and Jĕ-rū′-să-lĕm that the people of Jĕ-rū′-să-lĕm that *were* on the wall, to affright them, and to trouble them; that they might take the city.
19 And they spake against the God of Jĕ-rū′-să-lĕm, as against the gods of the people of the earth, *which were* the work of the hands of man.
20 And for this *cause* Héz-ē-

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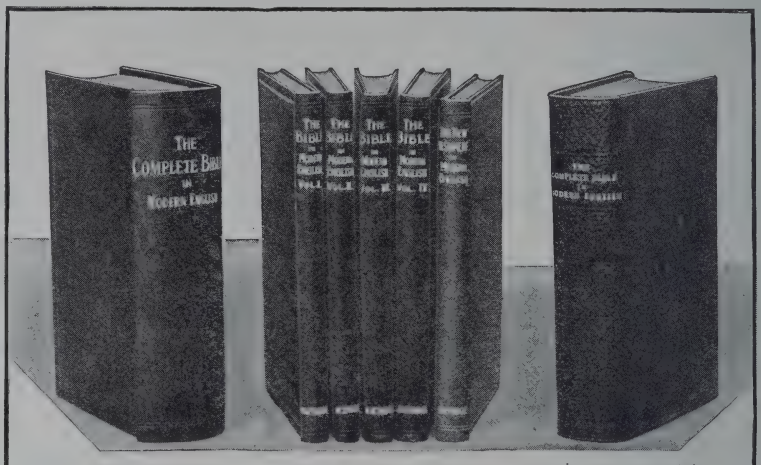

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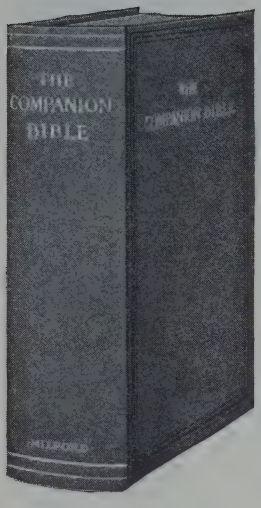

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32 And it came to pass the same day, that Isaac's servants came, and told him concerning the well which they had digged, and said unto him, "We have found water."
33 And he called it °Shebah: °therefore the name of the city *is* Beer-sheba unto this day.

34 And Esau was forty years old when he took to wife °Judith the daughter of °Beeri the °Hittite, and °Bashemath the daughter of Elon the Hittite:
35 Which were a °grief of °mind unto Isaac and to Rebekah.

27 And it came to pass, that when Isaac was °old, and his eyes were dim, so that

mind = spirit. Heb. *ruach*. See Ap. 9.

27. 1—35. 15 (*C*, p. 36). ESAU AND JACOB.
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Christmas. Behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. *St. Luke ii.* 10, 11.

Epiphany. From the rising of the sun even unto the going down of the same my Name shall be great among the Gentiles; and in every place incense shall be offered unto my Name, and a pure offering: for my Name shall be great among the heathen, saith the LORD of hosts.

Mal. i. 11.

Awake, awake; put on thy strength, O Zion; put on thy beautiful garments, O Jerusalem.

Isaiah lii. 1.

Lent. Rend your heart, and not your garments, and turn unto the LORD your God: for he is gracious and merciful, slow to anger, and of great kindness, and repenteth him of the evil. *Joel ii.* 13.

The sacrifices of God are a broken spirit: a broken and a contrite heart, O God, thou wilt not despise.

Psalm li. 17.

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son.

St. Luke xv. 18, 19.

Good Friday. Is it nothing to you, all ye that pass by? behold, and see if there be any sorrow like unto my sorrow which is done unto me, wherewith the LORD hath afflicted me.

Lam. i. 12.

In whom we have redemption through his blood, the forgiveness of sins, according to the riches of his grace.

Eph. i. 7.

4

Styles printed with this type listed on pages 83, 84, 91 and 92

The New Book of Common Prayer

OXFORD EDITION

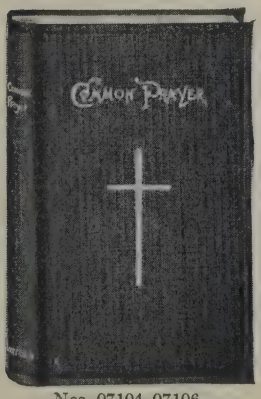
The new edition of THE BOOK OF COMMON PRAYER, ratified by the General Convention of the Protestant Episcopal Church, 1928, and published under certificate of approval from the custodian of the STANDARD PRAYER BOOK

Oxford 48mo Prayer Book (Pocket Size)

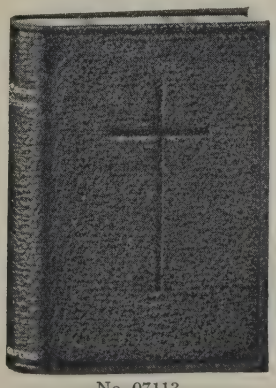
SIZE, 4⅜ x 2¾ INCHES

Full Page Specimen of Type on page 82

Nos.	*Telegraph Code*		TRADE PRICE
07104	Little	**Black Cloth,** square corners, white edges, blind cross.....net	$0 50
07106	Livid	**Red Cloth,** square corners, red edges, blind cross.....net	60
07108	Living	**Moroccoette,** limp, round corners, red edges.....	1 00
07109	Livre	**Moroccoette,** round corners, red under gold edges, illuminated lettering, gold monogram.....	1 25
07113	Livread	**French Morocco,** limp, square corners, gold edges, blind cross.....	1 40
07110	Livrite	**White Moroccoette** (Washable), limp, round corners, gold edges, gold cross, with confirmation or marriage certificate.....	1 50
07114	Livery	**French Morocco,** limp, round corners, red under gold edges, blind cross..	1 50
07115	Loaded	**French Morocco,** limp, round corners, red under gold edges, gold monogram.....	1 60
07116	Loading	As No. 07115, with gold cross.....	1 60
07117	Loam	**French Morocco,** limp, round corners, red under gold edges, gold roll, gold monogram.....	1 85
07120	Locate	**Red French Morocco,** limp, round corners, red under gold edges, gold monogram.....	1 85
07121	Lock	**Blue French Morocco,** limp, round corners, gold edges, gold monogram..	1 85
07137	Lodged	**Smooth Persian Calf,** limp, round corners, red under gold edges, gold monogram.....	2 50
07139	Logical	**French Morocco,** fine grain, limp, round corners, red under gold edges, leather lined.....	2 50
07171	Lorducter	**White French Morocco,** limp, round corners, gold edges, with marriage certficate.....	3 00



Nos. 07104-07106 and 07600



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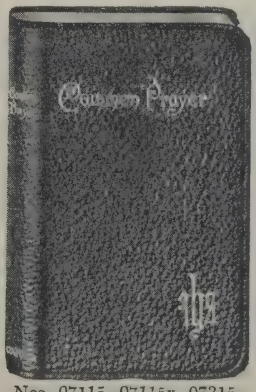


Nos. 07115, 07115x, 07315, 07315x, 07615, and 07615x

The New Book of Common Prayer

OXFORD EDITION

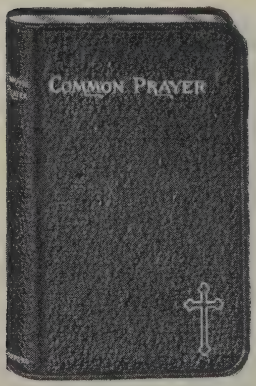
Oxford 48mo Prayer Book (Pocket Size)

"Oxford India Paper" Edition

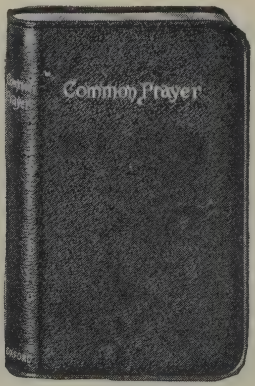
Oxford India Paper is noted for the ease with which the pages can be turned, and the impression on one side does not show through while the other side is being read

SIZE, 4⅜ x 2¾ INCHES

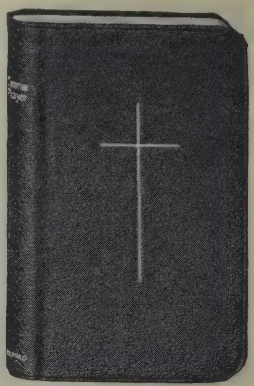
Nos.	*Telegraph Code*	*Full Page Specimen of Type on page 82*	TRADE PRICE
07114x	Losable	**French Morocco,** limp, round corners, red under gold edges, blind cross..	**$2 00**
07115x	Lotion	**French Morocco,** limp, round corners, red under gold edges, gold monogram	**2 10**
07116x	Lotus	As No. 07115x, with gold cross	**2 10**
07117x	Loud	**French Morocco,** limp, round corners, red under gold edges, gold roll, gold monogram	**2 35**
07120x	Lurline	**Red French Morocco,** limp, round corners, red under gold edges, gold monogram	**2 35**
07121x	Lurlot	**Blue French Morocco,** limp, round corners, gold edges, gold monogram..	**2 35**
07139x	Lustrous	**French Morocco,** fine grain, limp, round corners, red under gold edges, leather lined	**3 00**
07130x	Lurch	**Persian Morocco,** Turkey grain, limp, round corners, gold edges, gold roll	**3 00**
07118x	Lure	**Blue French Morocco,** overlapping cover, round corners, gold edges, and blue silk lining	**3 50**
07129x	Lustrine	**Purple Persian Morocco,** limp, round corners, gold edges, gold cross, and purple silk lining	**3 75**
07142x	Magnesia	**Persian Morocco,** limp, round corners, gold edges, gold fillet, leather lined, gold cross	**4 25**
07175x	Maiden	**White Smooth Calf,** limp, round corners, gold edges, silk paper lined, gold roll, gold cross, with marriage certificate	**5 00**



Nos. 07116, 07116x, 07316, 07316x, and 07616



Nos. 07130x, 07330x, and 07630x



Nos. 07142x, 07342x, and 07642x

The New Book of Common Prayer

OXFORD EDITION

Oxford 32mo Prayer Book (Handy Size)

SIZE, 5⅝ x 3⅝ INCHES

Full Page Specimen of Type

Paged according to the New Standard Prayer Book

Morning Prayer

Venite, exultemus Domino.

O COME, let us sing unto the LORD; * let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving; * and show ourselves glad in him with psalms.

For the LORD is a great God; * and a great King above all gods.

In his hand are all the corners of the earth; * and the strength of the hills is his also.

The sea is his, and he made it; * and his hands prepared the dry land.

O come, let us worship and fall down, * and kneel before the LORD our Maker.

For he is the Lord our God; * and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness; * let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth; * and with righteousness to judge the world, and the peoples with his truth.

¶ *Then shall follow a Portion of the Psalms, according to the Use of this Church. And at the end of every Psalm, and likewise at the end of the Venite, Benedictus es, Benedictus, Jubilate, may be, and at the end of the whole Portion, or Selection from the Psalter, shall be sung or said the Gloria Patri:*

GLORY be to the Father, and to the Son, * and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be, * world without end. Amen.

¶ *Then shall be read the First Lesson, according to the Table or Calendar. And* NOTE, *That before every Lesson, the Minister shall say,* Here beginneth *such a* Chapter (*or* Verse of *such a* Chapter) of *such a Book; and after every Lesson,* Here endeth the First (*or* the Second) Lesson.

9

Styles printed with this type listed on pages 86, 87, 93 and 94

The New Book of Common Prayer

OXFORD EDITION

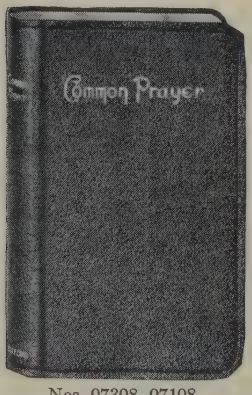
Oxford 32mo Prayer Book (Handy Size)

SIZE, 5⅝ x 3⅝ INCHES

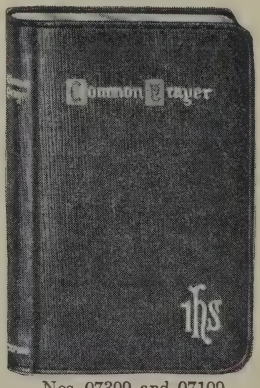
Full Page Specimen of Type on Page 85

Paged according to the New Standard Prayer Book

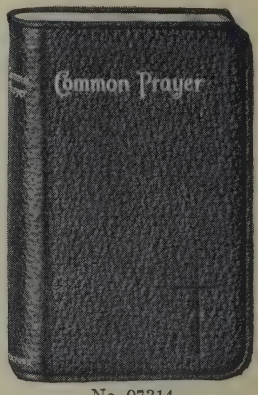
Nos.	*Telegraph Code*		TRADE PRICE
07308	Mantua	**Morocco̲ette,** limp, round corners, red edges	$1 25
07309	Manually	**Morocco̲ette,** round corners, red under gold edges, illuminated lettering, gold monogram	1 50
07314	Marble	**French Morocco,** limp, round corners, red under gold edges, blind cross	2 00
07315	March	**French Morocco,** limp, red under gold edges, gold monogram	2 10
07316	Marchot	**French Morocco,** limp, round corners, red under gold edges, gold cross	2 10
07317	Marine	**French Morocco,** limp, round corners, red under gold edges, gold roll, gold monogram	2 35
07320	Marching	**Red French Morocco,** limp, round corners, red under gold edges, gold monogram	2 35
07321	Marched	**Blue French Morocco,** limp, round corners, gold edges, gold monogram	2 35
07339	Marketing	**French Morocco,** fine grain, limp, round corners, red under gold edges, leather lined	3 00
07371	Martyrot	**White French Morocco,** limp, round corners, gold edges, *with marriage certificate*	3 75



Nos. 07308, 07108, and 07608



Nos. 07309 and 07109



No. 07314

The New Book of Common Prayer

OXFORD EDITION

Oxford 32mo Prayer Book (Handy Size)

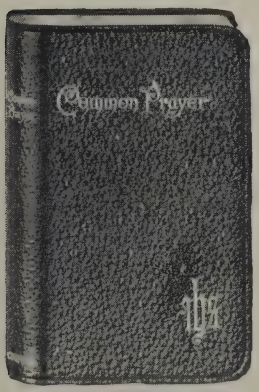
SIZE, 5⅝ x 3⅝ INCHES

Full Page Specimen of Type on Page 85

Paged according to the New Standard Prayer Book

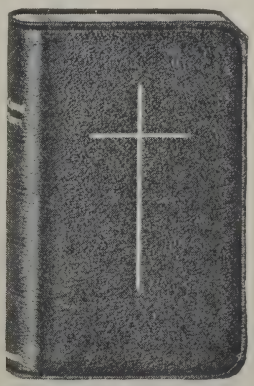
"Oxford India Paper" Edition

Nos.	*Telegraph Code*		TRADE PRICE
07314x	Matadore	**French Morocco,** limp, round corners, red under gold edges, blind cross	$2 50
07315x	Matar	**French Morocco,** limp, round corners, red under gold edges, gold monogram	2 60
07316x	Matate	As No. 07315x, with gold cross	2 60
07317x	Mastoned	**French Morocco,** limp, round corners, red under gold edges, gold roll, gold monogram	2 85
07320x	Marvelous	**Red French Morocco,** limp, round corners, red under gold edges, gold monogram	2 85
07321x	Mascot	**Blue French Morocco,** limp, round corners, gold edges, gold monogram	2 85
07339x	Masterful	**French Morocco,** fine grain, limp, round corners, red under gold edges, leather lined	3 50
07330x	Mason	**Persian Morocco,** Turkey grain, limp, round corners, gold edges, gold roll	3 50
07318x	Mastered	**Blue French Morocco,** overlapping cover, round corners, gold edges, blue silk lining	4 50
07329x	Mastic	**Purple Persian Morocco,** limp, round corners, gold edges, gold cross, purple silk lining	4 75
07342x	Matching	**Persian Morocco,** limp, round corners, gold edges, gold fillet, leather lined, gold cross	5 00
07375x	Meadow	**White Smooth Calf,** limp, round corners, gold edges, silk paper lined, gold roll, gold cross, *with marriage certificate*	6 25



Nos. 07320x, 07320, 07120, 07120x, and 07620

See page 93 *for styles of the Prayer Book and Hymnal in combination.*



Nos. 07342x, 07142x, and 07642x

Oxford 12mo Prayer Book (Large Type Edition)

Size 7½ x 5 inches. *Full page Specimen of Type*

Morning Prayer

¶ *Here shall be said or sung the following Hymn.*

¶ *But* NOTE, *That on any day when the Holy Communion is immediately to follow, the Minister at his discretion, after any one of the following Canticles of Morning Prayer has been said or sung, may pass at once to the Communion Service.*

Te Deum laudamus.

WE praise thee, O God; we acknowledge thee to be the Lord.

All the earth doth worship thee, the Father everlasting.

To thee all Angels cry aloud; the Heavens, and all the Powers therein;

To thee Cherubim and Seraphim continually do cry,

Holy, Holy, Holy, Lord God of Sabaoth;

Heaven and earth are full of the Majesty of thy glory.

The glorious company of the Apostles praise thee.

The goodly fellowship of the Prophets praise thee.

The noble army of Martyrs praise thee.

The holy Church throughout all the world doth acknowledge thee;

The Father, of an infinite Majesty;

Thine adorable, true, and only Son;

Also the Holy Ghost, the Comforter.

THOU art the King of Glory, O Christ.

Thou art the everlasting Son of the Father.

When thou tookest upon thee to deliver man, thou didst humble thyself to be born of a Virgin.

When thou hadst overcome the sharpness of death, thou didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God, in the glory of the Father.

We believe that thou shalt come to be our Judge.

We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood.

Styles printed with this type listed on pages 89 and 95

The New Book of Common Prayer

OXFORD EDITION

Oxford 12mo Prayer Book (Large Type Edition)

Paged according to the New Standard Prayer Book

Size 7½x5 inches

Full page Specimen of Type on page 88

N. B.—Corresponding Nos. of Hymnanls in light type. For prices of Hymnals, see page 95.

Nos.		*Telegraph Code*		Trade Price
07600	0700	Monthly	**Cloth,** square corners, white edges, blind cross	$1 00*
07608		Monther	**Moroccoette,** limp, round corners, red edges	2 00*
07615		Mossy	**French Morocco,** limp, round corners, red under gold edges, gold monogram	3 60
07616	0716	Mounter	**French Morocco,** limp, round corners, red under gold edges, gold cross	4 00
07620		Mount	**Red French Morocco,** limp, round corners, red under gold edges, gold monogram	4 00
07639		Murmured	**French Morocco,** fine grain, limp, round corners, red under gold edges, leather lined	4 75
07621	0721	Murmur	**Red French Morocco,** bevelled boards, square corners, gold edges, gold roll	4 75
07650	0750	Packed	**Turkey Morocco,** bevelled boards, square corners, gold edges, gold roll	7 00
07651	0751	Paddle	**Red Turkey Morocco,** bevelled boards, square corners, gold edges, gold roll	7 50

"Oxford India Paper" Edition

These styles combine exceptional readability with extreme lightness in weight.

07615x		Paint	**French Morocco,** limp, round corners, red under gold edges, gold monogram	4 25
07639x		Painless	**French Morocco,** fine grain, limp, round corners, red under gold edges, leather lined	5 25
07630x		Painful	**Persian Morocco,** Turkey grain, limp, round corners, red under gold edges, gold roll	5 50
07642x		Palgrave	**Persian Morocco,** limp, round corners, gold edges, gold fillet, leather lined, gold cross	7 00

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Oxford Prayer Books and Hymnals

Combined in One Volume

THE NEW BOOK OF COMMON PRAYER

Conforming to the New Standard adopted by the General Convention of the Protestant Episcopal Church, 1928, and published under Certificate of Approval from the Custodian of the Standard Prayer Book

AND

THE NEW HYMNAL

As Authorized and Approved for Use by the General Convention of the Protestant Episcopal Church in the United States of America

Oxford 48mo Prayer Book and Hymnal (Handy Size)

SIZE, 4⅜ x 2¾ INCHES

For Specimen of type of the New Prayer Book see page 82

Specimen of type of The Hymnal

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

Nos.	*Telegraph Code*		TRADE PRICE
02004	Prose	**Black Cloth,** square corners, white edges, blind cross	$1 75
02006	Proteus	**Red Cloth,** square corners, red edges, blind cross	1 85
02011	Protract	**Moroccoette,** limp, round corners, red edges	2 25
02013	Prove	**Moroccoette,** limp, round corners, red under gold edges, illuminated lettering, gold monogram	2 75
02014	Proze	**Red Moroccoette,** limp, round corners, red under gold edges, illuminated lettering, gold monogram	2 85
02015	Proven	**Blue Moroccoette,** limp, round corners, gold edges, illuminated lettering, gold monogram	2 85
02027	Prover	**French Morocco,** limp, square corners, gold edges, blind cross	3 15
02030	Pulsat	**French Morocco,** limp, round corners, red under gold edges, gold monogram	3 35
02031	Puppet	**French Morocco,** limp, round corners, red under gold edges, gold cross	3 35
02036	Pursuit	**French Morocco,** limp, round corners, red under gold edges, gold roll, gold monogram	3 75
02028	Pulser	**Red French Morocco,** limp, round corners, red under gold edges, gold monogram	3 60
02029	Pumice	**Blue French Morocco,** limp, round corners, gold edges, gold monogram	3 60
02076	Purvey	**Venetian Morocco,** fine grain, limp, round corners, gold edges	4 00
02077	Push	As No. 02076, bound in Red Venetian Morocco	4 00
02037	Pursey	**Lambskin,** limp, round corners, gold edges, gold roll, gold cross	4 00

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OXFORD EDITION

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SIZE, 4⅜ x 2¾ INCHES

Specimen type of the Prayer Book on page 82; *of The Hymnal on page* 90

Nos.	*Telegraph Code*		TRADE PRICE
02027x	Quack	**French Morocco,** limp, square corners, gold edges, blind cross	$3 90
02030x	Quad	**French Morocco,** limp, round corners, red under gold edges, gold monogram	4 25
02031x	Quaff	**French Morocco,** limp, round corners, red under gold edges, gold cross	4 25
02036x	Quag	**French Morocco,** limp, round corners, red under gold edges, gold roll, gold monogram	4 50
02028x	Quadra	**Red French Morocco,** limp, round corners, red under gold edges, gold monogram	4 50
02029x	Quadril	**Blue French Morocco,** limp, round corners, gold edges, gold monogram	4 50
02037x	Quail	**Lambskin,** limp, round corners, gold edges, gold roll, gold cross	4 75
02084x	Quaked	**Smooth Persian Calf,** limp, round corners, red under gold edges, gold monogram	5 50
02039x	Quart	**French Morocco,** fine grain, limp, round corners, red under gold edges, leather lined	5 50
02081x	Quaking	**Blue French Morocco,** limp, round corners, gold edges, blue leather lined	6 00
02082x	Qualm	**Red French Morocco,** limp, round corners, red under gold edges, red leather lined	6 00
02083x	Qualer	**Purple French Morocco,** limp, round corners, gold edges, purple leather lined	6 00
02042x	Quaver	**Persian Morocco,** limp, round corners, gold edges, leather lined, gold fillet, gold cross	6 50
02421x	Quasde	**Blue Morocco,** limp, round corners, blue under gold edges, blue leather lined, gold fillet, gold monogram	8 00
02422x	Quade	**Red Morocco,** limp, round corners, red under gold edges, red leather lined, gold fillet, gold cross	8 00
02423x	Quaving	**Purple Morocco,** limp, round corners, purple under gold edges, purple leather lined, gold fillet, gold cross	8 00
02430x	Quarter	**White Smooth Calf,** limp, round corners, solid gold edges, silk lined, gold roll, gold cross, *with marriage certificate*	9 00
02440x	Quaw	**Pin Sealskin,** limp, round corners, gold edges, calf lined, gold fillet	10 00
02441x	Quale	**Blue Pin Sealskin,** limp, round corners, blue under gold edges, blue calf lined, gold fillet	11 00
02445x	Quane	**Sealskin,** limp, round corners, solid gold edges, leather lined, gold roll	12 50

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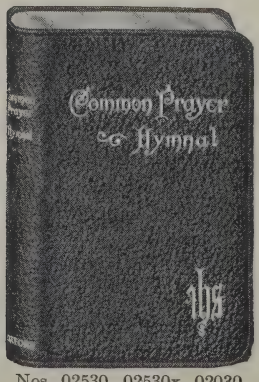
SIZE, 5⅝ x 3⅝ INCHES

Specimen of type of the New Prayer Book on page 85

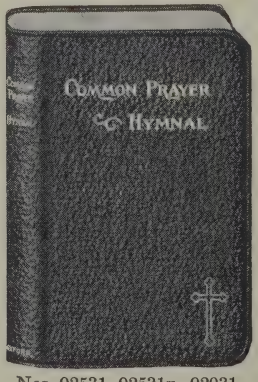
Specimen of type of the Hymnal

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

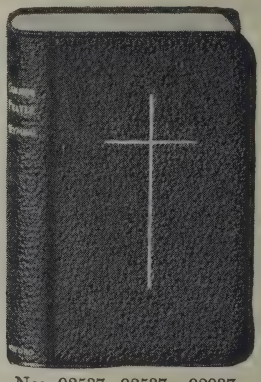
Nos.	*Telegraph Code*		TRADE PRICE
02513	Quay	**Moroccoette,** limp, round corners, red under gold edges, illuminated lettering, gold monogram	$4 00
02530	Queen	**French Morocco,** limp, round corners, red under gold edges, gold monogram	4 75
02531	Queenly	**French Morocco,** limp, round corners, red under gold edges, gold cross	4 75
02536	Queer	**French Morocco,** limp, round corners, red under gold edges, gold roll, gold monogram	5 25
02537	Queet	**Lambskin,** limp, round corners, gold edges, gold cross, gold roll	5 50



Nos. 02530, 02530x, 02030 02030x, 02930, and 02930x



Nos. 02531, 02531x, 02031, 02031x, 02931, and 02931x



Nos. 02537, 02537x, 02037, and 02037x

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The New Book of Common Prayer and the Hymnal

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Oxford 32mo Prayer Book and Hymnal (Handy Size)

"Oxford India Paper" Edition

Size, 5⅝ x 3⅝ Inches

Specimen of type of the New Prayer Book on page 85; of The Hymnal, on page 92

Nos.	*Telegraph Code*		Trade Price
02530x	Querest	**French Morocco,** limp, round corners, red under gold edges, gold monogram	$5 75
02531x	Quern	**French Morocco,** limp, round corners, red under gold edges, gold cross	5 75
02528x	Querpo	**Red French Morocco,** limp, round corners, red under gold edges, gold monogram	6 00
02529x	Querson	**Blue French Morocco,** limp, round corners, gold edges, gold monogram	6 00
02536x	Query	**French Morocco,** limp, round corners, red under gold edges, gold roll, gold monogram	6 25
02537x	Quest	**Lambskin,** limp, round corners, gold edges, gold roll, gold cross	6 50
02584x	Quibble	**Smooth Persian Calf,** limp, round corners, red under gold edges, gold monogram	7 00
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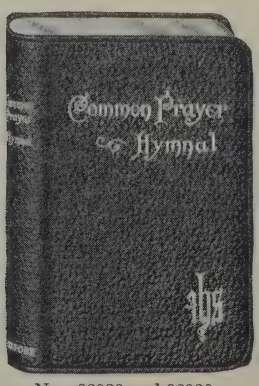

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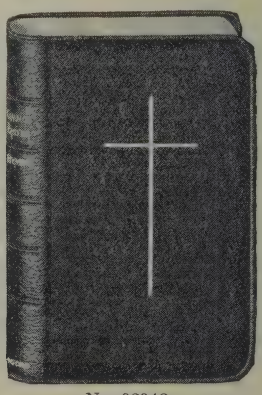

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Their land from error's chain.

N. B.—Corresponding Nos. of Prayers in light type. See page 89

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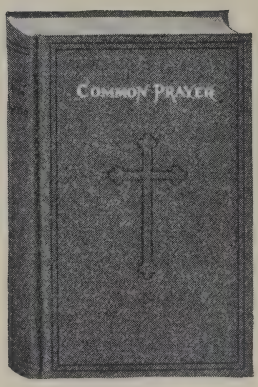

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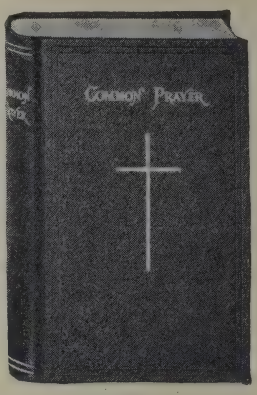

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For Specimen of Type, see page 16

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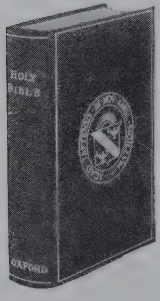

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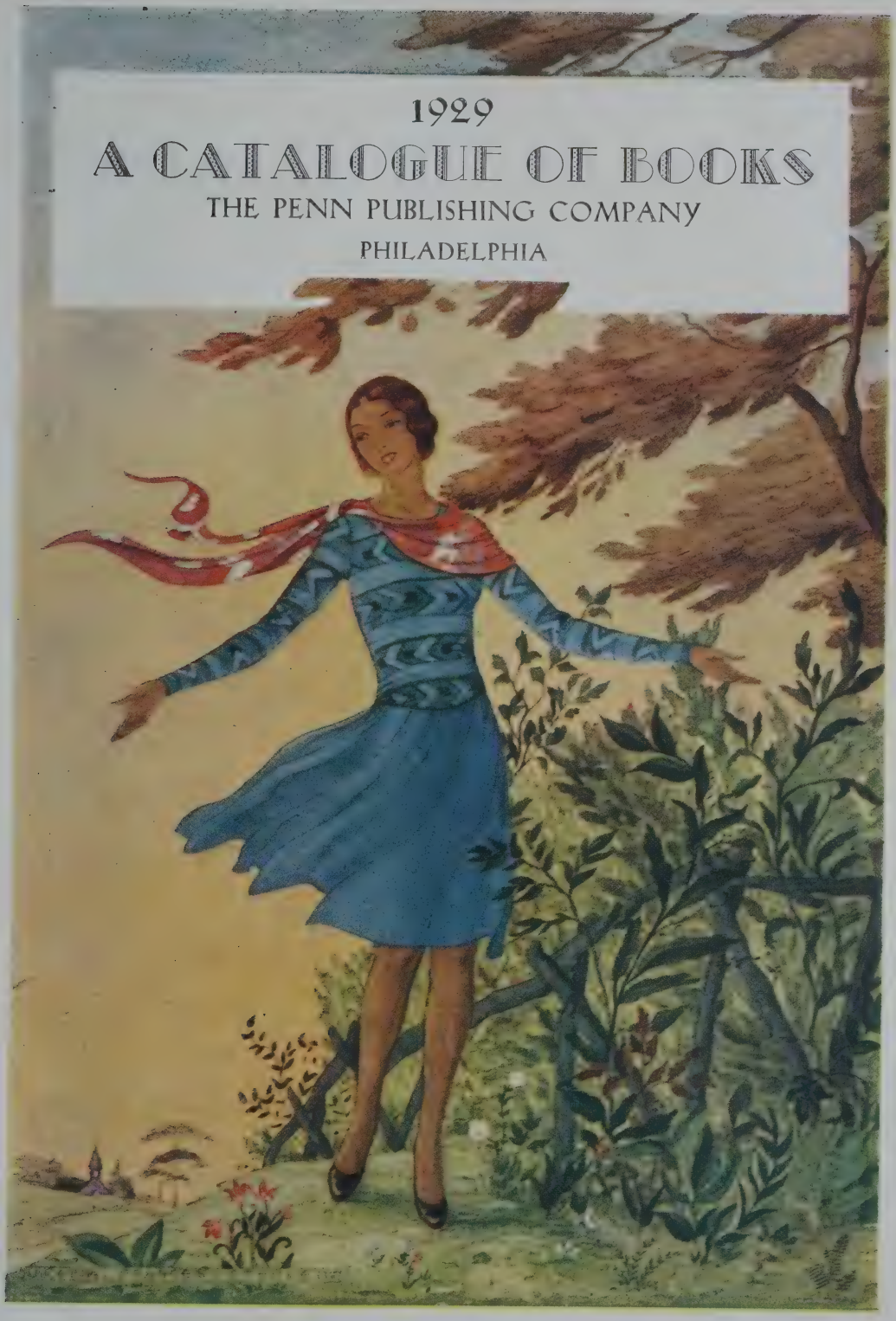

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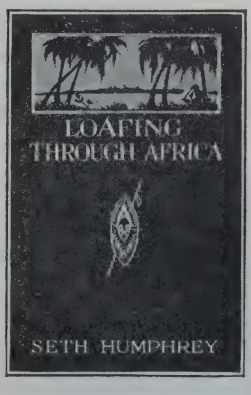

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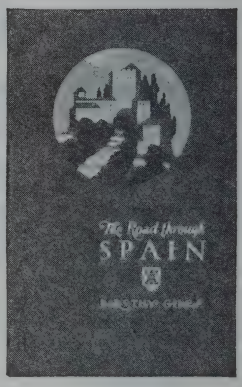

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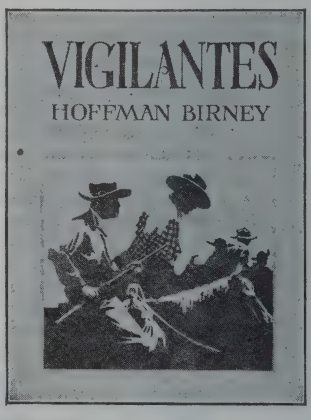

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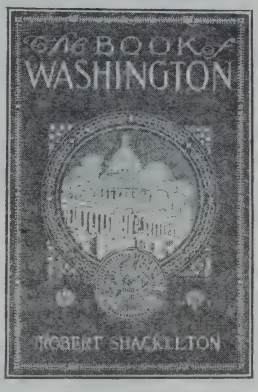

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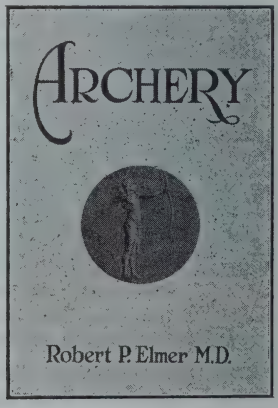

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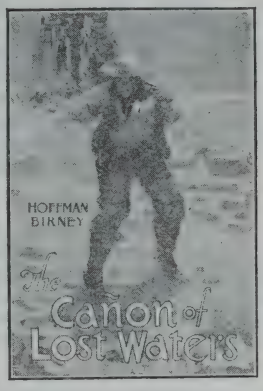

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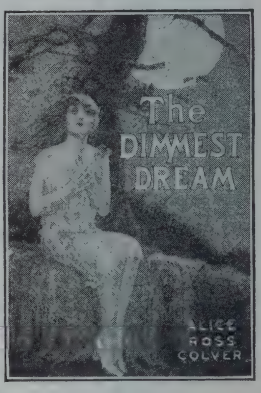

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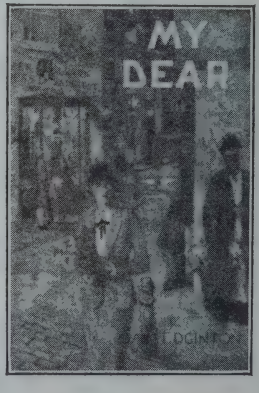

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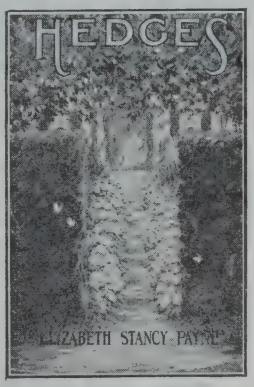

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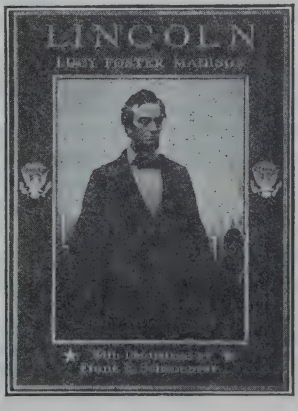

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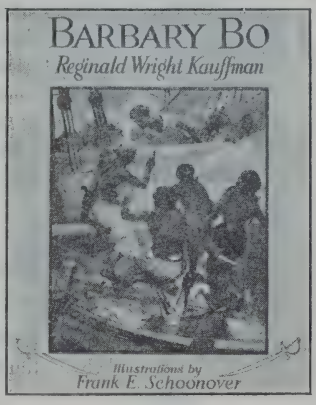

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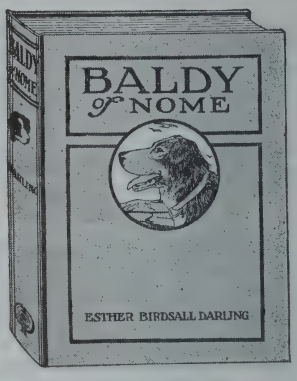

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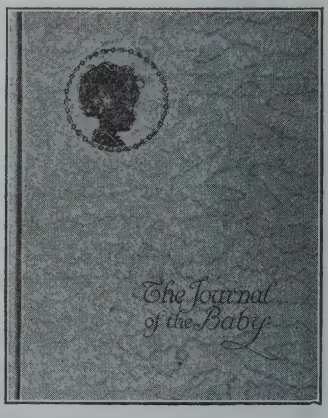

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†HELEN OVER-THE-WALL
†HELEN AND THE UNINVITED GUESTS
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BY GRACE M. REMICK. Illustrated by Ada C. Williamson. Jane is a sort of April weather girl, yet she usually sees the funny side of things. She and her twin brother think it very hard when their mother loses her property, but they find that their new life in the little house can be made very happy.

†JANE STUART, TWIN
†JANE STUART'S CHUM
JANE STUART AT RIVERCROFT
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BY NELIA GARDNER WHITE

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**KRISTIN. The Tollivers are the jolliest, happiest and noisiest of families and Kristin is the only fair quiet one in the dark-haired, jolly lot. She finds that this difference means she is not a Tolliver. Kristin quarrels with Ricky about "nobodies" but through love of them all gradually makes herself a real Tolliver once more. $2.00.

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THE MYSTERY OF ADVENTURE ISLAND. By Ruby Lorraine Radford. A boy and a girl discover a hidden house in a shell mound amid the marshes of a small island off Carolina coast. Through their sympathy and kindness of heart, they win the confidence of the hermit and eventually unravel the mystery that has cast its shadow on the family name.

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THE MYSTERY OF SEVEN GABLES. By E. J. Craine. Seven Gables is a mysterious, unoccupied old house and the Ingram youngsters run into many thrilling experiences with desperate criminals before they discover the secret of the house and of the young heir and assist in restoring his inheritance to him.

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PEGGY OWEN, PATRIOT
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PEGGY OWEN AND LIBERTY

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**RUSTY OF THE HIGH TOWERS. Rusty leaves her Uncle Dan and the tall pine trees to live with her Grandfather in the city. At first, she feels lonesome in her new home, but the high towers of the city, straight and beautiful, and a Christmas visit to Uncle Dan in the woods strengthen her courage and inspire her to find her way to her Grandfather's hard old heart.

RUSTY OF THE TALL PINES. Rusty lives in the backwoods of Minnesota with "Uncle Dan" who adopted her when her mother and father were drowned. She grows up as sweet and unspoiled as the woods about her and her few and far between visits to the city are real adventures. Then one day she discovers that she has a wealthy grandfather who takes her with him to the big ity to live.

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BY GRACE M. REMICK. Illustrated by Isabel W. Caley. Anne's father called his family the Sheldon Six, and appointed himself chauffeur of this imaginary family car. Anne was the steering gear of the car, and the other children represented various parts, much to their entertainment and that of their friends.

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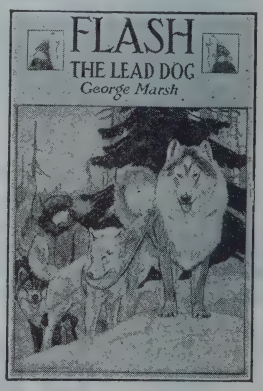
THE SHELDON SIX—ROSE
THE SHELDON SIX—CONNIE
THE SHELDON SIX—SUSAN

Hudson's Bay Dog Stories

BY GEORGE MARSH

Illustrated in color and black and white by Charles Livingston Bull. Cloth binding.

Each, $2.50



**THE HEART OF THE KING DOG. Into the wild headwater country of the unknown Yellow-Leg, the great Ungava husky, Flash, accompanies Brock McCain, Gaspard and the cripple Pierre. Again death haunts the trap-line trails and at last, in his battle with the fighting dogs of "Red" Macbeth he saves the master he loves from the death that threatens him.

FLASH, THE LEAD DOG. No boy with red blood in his veins can possibly resist George Marsh's boys and dogs of the frozen North. The experiences of Brock McCain and Gaspard Lecroix in their winter's fur hunt, together with the search for and discovery of Gaspard's father, form as thrilling and stirring a narrative of the Hudson's Bay country as anyone could ask.

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STEELDUST; THE STORY OF A HORSE. By Hoffman Birney. Two boys and a blue-roan colt, a hunting trip into the Rincon Mountains, one of the last of the Chiricahua Apache chiefs and a buried treasure. The whole scene is laid in Arizona, with Steeldust, the blue-roan, playing a prominent part in the picture. Could any combination be more wonderful for a boy's story?

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**THE CAPTAIN. Walter Crawford is chosen Captain of his school's baseball team. One of his classmates resents his popularity and tries to make trouble for him but Walter's loyal friends and his own true mettle carry him through with flying colors. Crowded with the honor of the baseball field.

THE COACH. An exceptional school story by this eminent author for boys. The background of the tale is a New England prep school and the story deals for the most part with high ideals, schoolboy honor and school life, and it has a vivid and faithful football atmosphere.

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BY JOHN PRESCOTT EARL. Illustrated by Ralph L Boyer. An exceptional preparatory school series dealing with athletics, sturdy character and wholesome boyish fun. The hero, Bob Farrar, is one of the finest types of Young America, and all the characters are well-bred, mettlesome, boisterous lads of just the kind everyone likes to know.

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†THE SCHOOL TEAM IN CAMP
†CAPTAIN OF THE SCHOOL TEAM
†THE SCHOOL TEAM ON THE DIAMOND

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BY T. TRUXTUN HARE. Illustrated by Ralph L. Boyer. Books about college life and college athletics by a writer famous as a football player. Mr. Hare was captain on one of the big Eastern college teams, and an inter-collegiate winner in the "hammer" and "shot." Every phase of college life is touched upon in a masterly way.

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A JUNIOR IN THE LINE
A SENIOR QUARTER-BACK
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PHILIP KENT IN THE LOWER SCHOOL
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AN ANNAPOLIS SECOND CLASSMAN
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A PLEBE AT WEST POINT
A WEST POINT YEARLING
A WEST POINT CADET
A WEST POINT LIEUTENANT

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BY JOHN GARLAND. Illustrated by Ralph L. Boyer. "Doc. Tenderfoot," giving up his cherished plan of going to college, cheerfully accepts the rough environment of a Western mining camp and learns to love the strong, free life of the mountains. A series unusually full of outdoors incident and character development.

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ROSS GRANT, GOLD HUNTER
ROSS GRANT ON THE TRAIL
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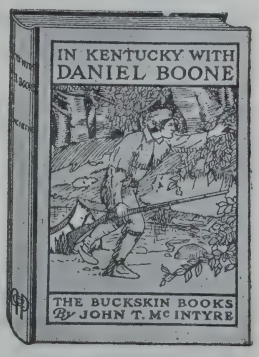

IN KENTUCKY WITH DANIEL BOONE
IN THE ROCKIES WITH KIT CARSON
IN TEXAS WITH DAVY CROCKETT
ON THE BORDER WITH ANDREW JACKSON

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Classic Stories for Boys and Girls

These stories, by Dr. Edward Brooks, A.M., recently Superintendent of Philadelphia Public Schools, and by John P. Edmison, are everywhere recognized as the best arrangements of classic and mediæval folklore for either entertainment or education that can be put into the hands of young people.

THE STORY OF THE ILIAD. Homer's great classic is here presented in delightfully simple and easily understandable form for young people. The tale is necessarily abridged but it gives the child a clear idea of the poem as a whole. This is a new illustrated edition with many pictures in color and line by W. M. Berger. $2.50.

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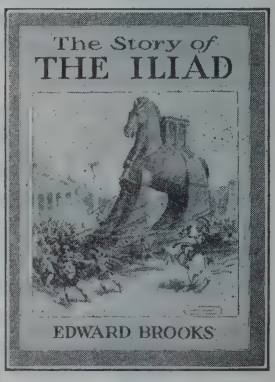

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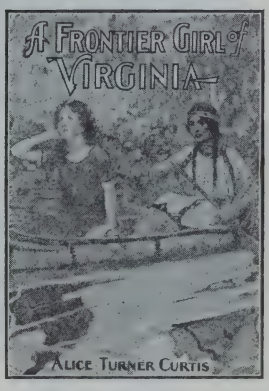
For children from 7 to 12 years



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BY ALICE TURNER CURTIS. Illustrated in color and black and white by R. Pallen Coleman. $2.00.

**A FRONTIER GIRL OF VIRGINIA. The story of Elinor Drummond, a little girl whose home was in Virginia many, many years ago. The early settlers lived in constant fear of the Indians but Elinor became the friend of a little Indian girl and this very friendship helped to keep peace between the people of Jamestown and the Indians.

The Little Maid Historical Stories

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BY ALICE TURNER CURTIS. Each book tells the story of a different little girl in one of the colonies at the time of the Revolution, and each gives a faithful and thrilling picture of some important historic incident.

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A LITTLE MAID OF MASSACHUSETTS COLONY
†A LITTLE MAID OF NARRAGANSETT BAY
A LITTLE MAID OF BUNKER HILL
A LITTLE MAID OF TICONDEROGA
†A LITTLE MAID OF CONNECTICUT
†A LITTLE MAID OF PHILADELPHIA
A LITTLE MAID OF MAINE
A LITTLE MAID OF NEW YORK
A LITTLE MAID OF VIRGINIA
A LITTLE MAID OF MARYLAND
A LITTLE MAID OF MOHAWK VALLEY
A LITTLE MAID OF MONMOUTH
A LITTLE MAID OF NANTUCKET
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A LITTLE MAID OF NEW HAMPSHIRE
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Stories of the Civil War

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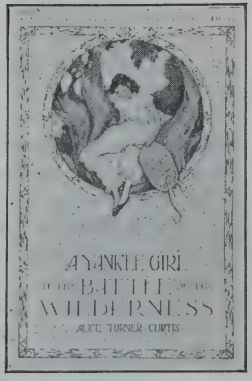

BY ALICE TURNER CURTIS. Illustrated by Hattie Longstreet Price and others. Each story introduces a charming little heroine, and deals in an entirely non-partisan way with various periods during the Civil War. These stories are connected only by the fact that they occur during the War of the Rebellion.

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A YANKEE GIRL AT BULL RUN
A YANKEE GIRL AT SHILOH
A YANKEE GIRL AT ANTIETAM
A YANKEE GIRL AT GETTYSBURG
A YANKEE GIRL AT VICKSBURG
A YANKEE GIRL AT HAMPTON ROADS
A YANKEE GIRL AT LOOKOUT MOUNTAIN
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BY NELIA GARDNER WHITE. Illustrated by Susan Jones and others. All about an unusual family of children, two boys and two girls, who, together with their parents, leave their old home. The stories are realistic and yet simple, with all the joys and sorrows, the pangs and heart throbs of childhood. Through them runs a high note of character building that will leave a lasting impress on the young reader.

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MARGE
AND MICHAEL

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BY HELEN SHERMAN GRIFFITH. Illustrated by Wuanita Smith. The story of a delightful child with an imagination and a fertile brain. "Jinks" is so active that her mother is forced constantly to ejaculate "oh," "no," "now," "why, Virginia,' 'but even these admonitions fail to restrain her joyous and adventurous spirit.

OH, VIRGINIA!
NO, VIRGINIA!
NOW, VIRGINIA!
WHY, VIRGINIA!
YES, VIRGINIA!
**HAIL, VIRGINIA!

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BY ETHEL C. BROWN. Illustrated by Grace G. Kelley. Three children visit an old farmhouse, and learn there of the quaint, old-fashioned ways of doing things.

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†THE THREE GAYS AT MERRYTON
†THE THREE GAYS IN MAINE
THE THREE GAYS AT THE OLD FARM

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BY RUSSELL GORDON CARTER. These stories are especially written for younger boys by a scout master who was a member of the editorial staff of *The Youth's Companion*. Mr. Carter was the winner of a $4000 prize in a recent boys' story contest. There is real adventure in each volume and much scout information and craft.

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BOB HANSON, SCOUT
BOB HANSON, FIRST CLASS SCOUT
BOB HANSON, EAGLE SCOUT

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Cloth binding. Illustrated. Each, $1.50

BY RUSSELL GORDON CARTER. Each book tells the story of a different boy in one of the colonies at the time of the Revolution and of the active part he played in the stirring events which took place at that time.

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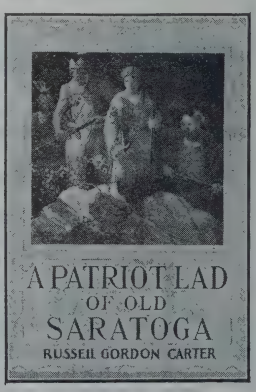
A PATRIOT LAD OF OLD PHILADELPHIA
A PATRIOT LAD OF OLD SALEM
A PATRIOT LAD OF OLD TRENTON
A PATRIOT LAD OF OLD CAPE COD
A PATRIOT LAD OF OLD LONG ISLAND
**A PATRIOT LAD OF OLD SARATOGA



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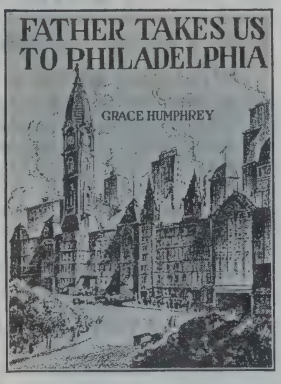

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Full page half-tone plates from photographs.
Cloth binding. Each, $2.00

BY GRACE HUMPHREY. The journeys of Ruth and Robert Stuart, with their parents, to the leading cities of the United States, form the background for these books.

Information of all kinds regarding the cities visited is skillfully woven into delightful children's stories, making them ideal travel books for the young.

**FATHER TAKES US TO PHILADELPHIA

FATHER TAKES US TO BOSTON

FATHER TAKES US TO NEW YORK

Tales of Dauntless Discoverers

Illustrated in line and color by Max Schwartz.
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BY SARA WARE BASSETT. These books are intended to give younger children a clear and accurate idea of the voyages, experiences and adventures of explorers of ancient as well as of more modern times.

THE STORY OF COLUMBUS

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BY JOSEPH WHARTON LIPPINCOTT. The author in story form gives a true account of wild animals—how they live, find their food, escape from human and other enemies, meet their mates and fight for them and make their homes. Many photographs and drawings by the author.

†BUN—a Wild Rabbit

†RED BEN—the Fox of Oak Ridge

†GRAY SQUIRREL

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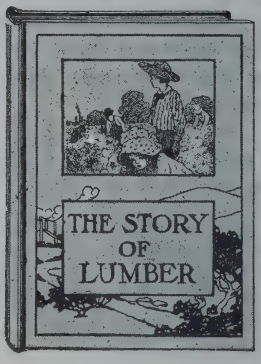
In each book there is an interesting story of the adventures of children that young people will read for its own sake. And every one gives, in a simple way, the chief facts about a great industry. They are for both boys and girls.



†THE STORY OF COTTON. By Alice Turner Curtis.

†THE STORY OF GOLD AND SILVER. By Elizabeth I. Samuel.

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†THE STORY OF WOOL. By Sara Ware Bassett.

THE STORY OF IRON. By Elizabeth I. Samuel.

THE STORY OF LEATHER. By Sara Ware Bassett.

†THE STORY OF GLASS. By Sara Ware Bassett.

THE STORY OF SUGAR. By Sara Ware Bassett.

THE STORY OF SILK. By Sara Ware Bassett.

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The Baby Animal Books

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BY C. E. KILBOURNE. Illustrated by Hattie Longstreet Price. Each book is the humorous story of the adventures of a baby animal. They are printed in large type with a profusion of illustrations, many in color. The stories were first told to Mr. Kilbourne's little girl at bedtime.

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BABY POLAR BEAR AND THE WALRUS

BABY OSTRICH AND MR. WISE-OWL

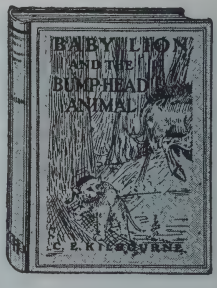
BABY ZEBRA AND THE FRIENDLY RHINOCEROS

BABY KANGAROO AND LILLY LAMB

BABY REINDEER AND SILVER FOX

BABY DICK DUCK AND THE DANGEROUS DOG

BABY BUFFALO AND THE JOLLY JACK-RABBIT



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BINKIE AND THE BELL DOLLS. By Margaret Widdemer. The story of a little girl who loses one doll after another, but finds them all again. A delightful child's story by a leading fiction writer.

THE BLOSSOMING OF PATRICIA-THE-LESS. By Lida Larrimore. Patricia is the victim of her imagination. Repressed by her aunt, she, with Barrington Sidney and Froggy Ellis, runs away to join the Gipsies.

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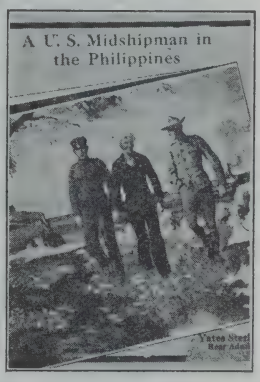

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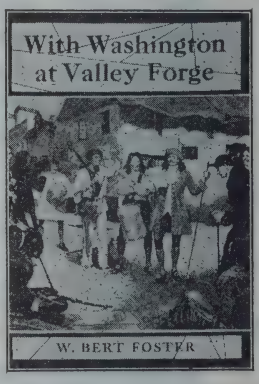

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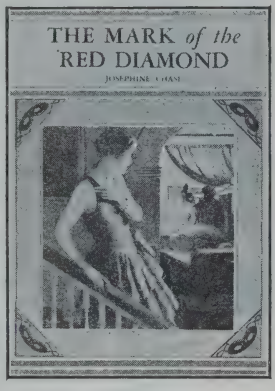

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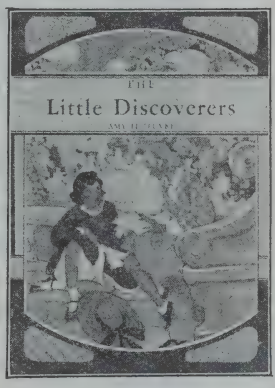

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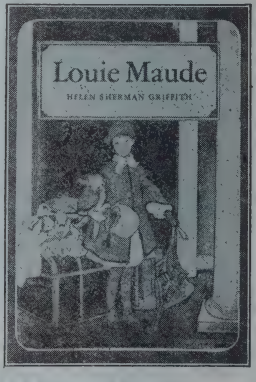

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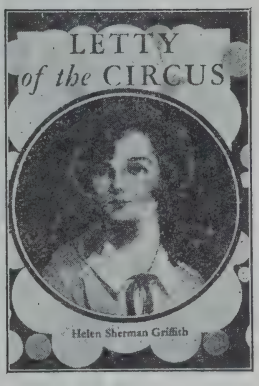

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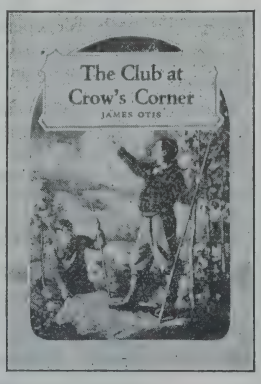

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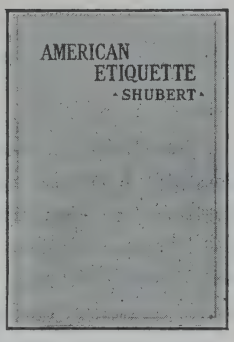

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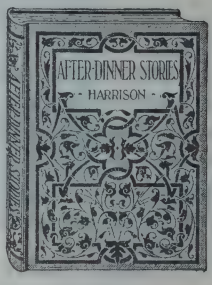

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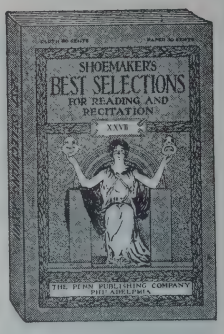

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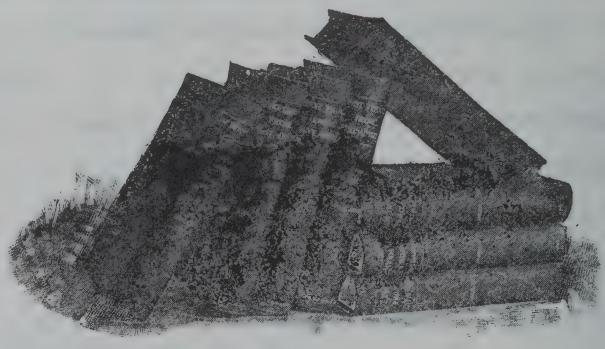

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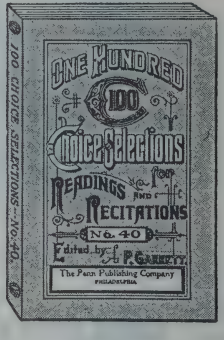

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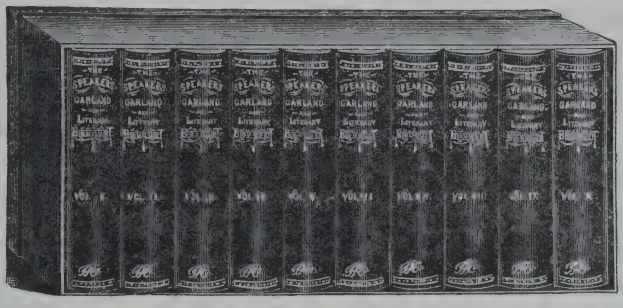

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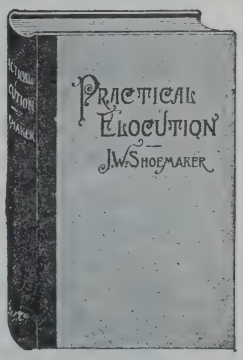

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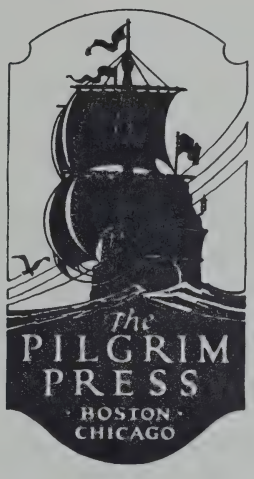

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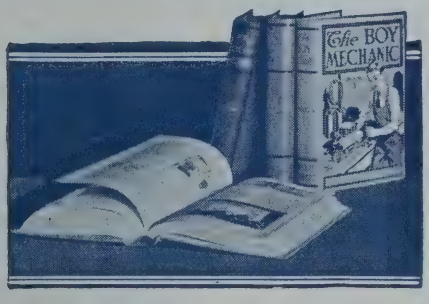

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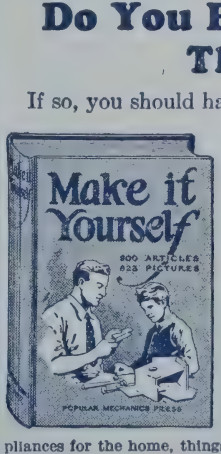

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POPULAR MECHANICAL BOOKS

Built-in Furniture

Adds Beauty and Convenience to Your Home

With the plans and directions given in this book by Edwin M. Love any handy man will be able to build the various pieces of popular space-saving furniture.

These useful and ornamental cabinets are easily added to an old house and many are designed to be built into odd nooks and recesses.

The construction is simple as the walls offer support and no structural alteration of either floors or walls is necessary.

Stock sizes of material are specified in each instance. The home owner will be able to alter designs if necessary to suit available space.

List of Contents:

General Details of Construction—Portable Buffet—Recess Buffet—Corner China Closets—Clothes Closet Linen Cabinet—Furnishing a Clothes Closet—Bathroom Cabinet—Linen Closet—Mantel Shelves—Bookcases—Writing Desk—Seats—Indirect Lighting Fixtures—Sewing Cabinet—Corner Kitchen Cupboards—Breakfast Nook—Bathtubs—Laundry Porch Furnishings—Dining Table—Dressing Table—Radio Set—Phonograph—Safe—Shaving Cabinet—Cupboard and Drainboard Cabinet—Clothes Chute—Wood Box—Work Bench and Tool Cabinet—Mortise and Tenon and Dado Joints—Wood Dowels—Bending Small Moldings—Driving Nails and Screws—Care of Tools.

198 Pages. Size 7x10 In. Illustrated. Price.....$2.50

Power Gas and the Gas Producer

In preparing this book, the author, J. C. Miller, has gone into the subject very thoroughly. The methods of making producer gas and of using it have both been covered. The book is thoroughly illustrated with many plates and diagrams. Perhaps the best idea of the contents of this splendid book is to be learned from the following list of chapter headings:

Producer gas and the gas producer
Classes of gas producers
Industrial gases
Comparison of heat values
Types of producers
Gas-producer fuels
Gas-producer operation
Gas power and steam compared
Reliability of gas power
Gas and steam power costs
Gas-producer installation

This book is beautifully bound in cloth stamped in gold.

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Pattern Making

If you would like to learn to be a pattern maker, or if you are already in the business and would like to have a thorough text book, fully illustrated, we would strongly recommend G. H. Willard's book "Pattern Making," to which are added chapters on core-making and molding. This is a book substantially bound in red cloth, and stamped in gold, with 312 illustrations. The price is only $1.00. The chapter headings are:

Pattern-making, one of the foremost mechanical trades
Tools required
Woods adapted for pattern-making
The various forms of joints
Turning
The circular saw
Machine tools
Simple patterns
Crooked patterns
Large pattern work
Crosshead guide patterns
Sweep work
Pipe work
Stove patterns
Molding-machine work
Molding pattern work
Core-making, simple and complex
Principles in molding which govern the making of patterns
Loam patterns and loam molds

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Everybody's Handbook of Electrical Kinks

This book contains 214 articles that represent the experiences of nearly that many successful electricians. The articles are simple explanations of plans that can be followed by any one interested in electricity. This is a book for amateurs as well as professionals. The articles are illustrated with 162 pictures. This is an indication of the clearness of the articles. Most of the 214 articles may be classified under the following subjects:

Wiring
Making electrical devices
Electric lighting
Transformers
Motors
Generators
Switches
Installation
Testing
Repairing
Battery manufacture and repair
Telephones
Electrician's tools

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Chimney cap
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Garbage pail container
Kitchen sink support
Flower boxes
Garden vases
Lawn pedestals
Garden table
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Fountain
Fireproof safe

No matter whether you have had experience or not, you can make things from concrete if you have this book. Full directions for making mixers, for building forms, for selecting materials, for finishing jobs with a smooth surface, for improving necessary tools, and for doing every other part of the work, make it easy for you to get along without professional help.

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Wood-Working for Amateur Craftsmen

Here is a book by Ira S. Griffith, Supervisor of Manual Training and instructor in wood-work. The book is designed both for the use of the amateur who learns the use of wood-working tools at home, and for the use of students in high schools and industrial schools. The various operations are clearly pictured. There are also directions for making several interesting and useful pieces of furniture.

The chapter headings are as follows:

Making out a stock bill
Laying out rough stock
Hand saws
Sawing with hand saws
Planes: How to set and adjust the irons
Squaring up mill-planed stock
Squaring up rough stock
Whetting plane irons and chisels
Grinding plane irons and chisels
Making a bird box
Making a taboret
How to make an umbrella stand
Making a magazine stand
Making a table
Making a cabinet

Price.....$1.00

Everybody's Handbook of Machinists' Kinks

It matters not whether you are a master mechanic or an amateur, you will find dozens of kinks in this book that will be real discoveries for you as they were for the people who contributed them out of their experience.

To give you an idea of the contents of this book, here is a brief list of a part of the contents:

Making special shop equipment
Erecting machines
Making special machinist's tools
Making special gauges, micrometers, and scribers
Making machine parts and special bolts and screws
Making special templates
Work on shafting, pulleys, bearings, and gears
Special shop methods
Making special jigs and fixtures
Machinists' drafting kinks
Making machine repairs
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Testing methods
Handling belting

287 Illustrations

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SHOP NOTES

347 FOR 400

Articles 1929 Pictures

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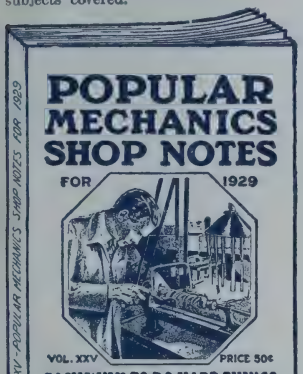

Aluminum Mending
Artistic Doorplates
Attractive Lampshades
Bird Bath in Concrete
Blowtorch Making
Brass Pipe Handling
Build Your Own Garage
Burning Coke
Burning Out Carbon
Candlestick Making
Crane for Small Garage
Double Vice Press
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There are now 16 volumes of Shop Notes available. And this unrivaled library of shop helps may be had for a special price of $5.00. If you do not have the back numbers of Shop Notes, you should purchase the entire library. The following are now available:

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There are 259 kinks furnished by 106 lathe operators combined in the Lathe Handbook. Almost every emergency that may arise is considered. It is a book for

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In fact, everyone interested in shop work should have it.

The man who advances is the man who has ideas. It matters not whether his ideas are original. But they must be of value in the work he has to do. With 249 practical ideas for lathe work at your finger tips, you are prepared to take your place as the most useful man in your shop. The Lathe Book here described places these ideas at your disposal.

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The Most Remarkable Book Ever Published **For Farmers**

—says one authority. It is remarkable in the extreme practical nature of its contents, in the wide range of farm subjects covered, in the world of illustrations it contains, and in the extremely low price.

One idea sometimes makes a fortune. Here are 861 of them, any one of which may be of many dollars value to you.

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Handbook for Farmers **$1.00**

Make Your Own Furniture

Thousands of Mission Furniture books have been sold, and still there is an unusually big demand for them. Any one who likes to work with wood finds these books of wonderful value because they not only show how to use tools, but they have dozens of designs for pieces of furniture that are needed about the home. A great many people, after making the furniture they need for themselves, find it profitable to make furniture for others. One man, for example, reports he has taken in $1000 for furniture he has made for his friends. So pleasant has this work become, and so profitable, that he has now built a small shop in his back yard, and spends all his time making furniture, principally from the splendid designs to be found in these three books.

The Mission Furniture Library consists of three books all with the same title—"Mission Furniture—How to Make It"—but each book entirely different. These books contain directions and pictures that will enable you to make various articles as follows:

BOOK 1

Home-made mission chair
A lamp stand and shade
A porch chair
A tabouret
A morris chair
A mission book rack
A substantial library table
A mission candlestick
A low-back mission chair
A magazine stand
A lawn swing
A portable table
A combination billiard table and davenport
Easily made book shelves
A blacking case tabouret
A Roman chair
A roll top desk
A pyrographer's table
Settee
How to make mission stains
Directions for filling oak
Wax finishing
The fuming of oak
How to make black wax
40 styles of chairs, beginning with the Egyptian style made 500 years before Christ
How to make a piano bench
A shaving stand
A waste paper basket
A cellarette pedestal
A princess dresser
A sideboard
A window seat
A plant stand
A bedside medicine stand
A hall chair

BOOK 2

An oak buffet
Oak stain
A plain oak hall clock
A rocking chair
A curved back arm chair
A plate rack
A tool for marking dowel holes
A magazine table
A waste paper basket
A writing desk
A couch with cushions
An electric shade for the dining room
How to bend wood
A smoking stand
A china closet
A leather-covered footstool
Arts-crafts mantel clock
A music stand
Making screws hold in the end grain of wood
A wall case with a mirror door
A side chair
An arm chair
A book case
A lamp stand
An extension dining table
An oak-bound cedar chest
A tool for making mortises
A dresser for child's playroom
Cutting tenons with a hand-saw
Arts and crafts oil lamp
Another china closet
An oak bedstead
A foot stool
A library set in pyro-carving
A grille with pedestals to match
A lady's writing desk
A telephone stand and stool
How to make a dowel-cutting tool
An oak medicine cabinet

BOOK 3

A piano bench
A library table
A princess dresser
A sewing box
A fern stand
A wardrobe
Oak finish
An oak table
A book trough
An oak serving table
An umbrella stand
A chafing-dish buffet
A writing desk
A music rack and book stand
A dictionary and magazine stand
A leather back arm chair
A wall shelf
A pedestal
A magazine rack
A hall tree
A table for the den
A burlap-covered window seat
A quarter-sawed oak settee
A screen
A mission bookrack
A round extension dining table
An arm dining chair
A hall bench
A sewing table
A side chair
Another piano bench
Another screen
A folding card table
A magazine stand
A tabouret
A porch swing
A foot warmer
Plate rack for dining room
A mission sideboard

An example of One of the Pieces of Furniture Easily Made by Following Directions in the Mission Furniture Books

These books are $1.00 each. Set of three books $3.00.

POPULAR MECHANICAL BOOKS

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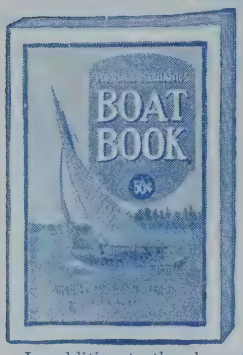

Boat Book

Contains approved plans and instructions for building 14 different popular types of craft as follows:

Rowboat for outboard motor
Canoe
Speed boat for outboard motor
Portable canvas boat
Fast motorboat
Cabin scow driven by auto engine
Fishing sleigh and boat
Long Island scooter
Portable folding boat
Convertible house boat and camp
Sea gull
Pile driver punt
Inexpensive motor boat
Power-driven catamaran

In addition to the above there is much valuable information on the following subjects:

Boat trailer for auto
Fitting outboard motors
Laying up boats for winter
Boathouse
Making boats watertight
Painting, repairing leaks, etc.

Price 50 Cents

Carpenters' Handbook

Nearly everyone likes to use tools and work with wood. This book contains 366 ideas furnished by professional carpenters and cabinet makers, and by amateurs. There are 229 illustrations—the kind that make it easy for you to follow directions.

To give you an idea of the big variety of articles, we list here the most important subjects. Each article is different, of course. In some cases there are several ways to do the job.

Saws and sawing
Siding
Handling screws
Shingling
Screens
Planing
Routing
Furniture making
Lath and lathing
Shopwork and equipment
Sand paper
Flooring
Lumber
Tools and their care
Benches and equipment
Windows
Veneering
Repairing
Scaffolds and ladders
Cabinet work
Stair building
Drilling holes
Building
Milling
Dowels
Roofing
Doors
Mitering
Framing

This book is bound in silk cloth and is of handy size.

Price **$1.50**

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Special methods for handling, drilling and boring jobs
Special tools and devices for drilling
How to make drill bits and boring bars
Drill presses
Special methods of reaming and broaching
Methods and devices for thread cutting
Taps and how to handle them
Dies and how to handle them
Unusual drilling and thread cutting jobs

Price ..... **50 cents**

Metal Work and Etching

By John D. Adams

A complete manual for art metal workers, giving every detail for making a great variety of useful and ornamental objects such as:

Book ends
Desk sets
Blotting-pad corners
Paper knives and letter openers
Stationery rack
Rocking blotter
Desk calendars
Match boxes
Tie and pipe racks
Whisk broom holder
Candle sconce
Arts and crafts jewelry
Brooches
Hatpins
Tie pins and cuff buttons
Desk clocks
Hinges
Drawer pulls
Letter holder of pierced metal
Watch fob
Brass bookmark
Photo silhouette brass plaques
Brass frame in repousse
Candlestick

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Auto Owners' Handbook

A valuable collection of 286 articles, classified as follows:

Oil and greasing
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Road emergencies
Radiator repairs
Anti-freezing solutions
Handling gasoline
Lights and ignition
Tire repairs
Foiling automobile thieves
Caring for springs
Non-skid equipment
The home garage
Cleaning and polishing cars
Miscellaneous repairs

Automobile Repairman's Handbook

A compilation of 334 articles on:

Valves
Special tools
Bearings and bushings
Pistons and piston rings
Devices for handling motors
Repairing wheels
Carbon removing
Locating trouble
Transmission repairs
Gas and oil lines and systems
Axle repairs
Glass cutting
Connecting rod repairs
Pump repairs
Fender and body repairs
Radiator repairs
Crankcase repairs
Steering gears
Assembling
Fans
Clutch repairs
Springs
Wristpins
Gears
Carburetor and vacuum tank
Tires
Chassis
Water jacket repairs
Magnetos and timers
Exhaust and muffler
Spark plugs
Miscellaneous devices and fixtures
Miscellaneous

Automobile Tourist's Handbook

133 practical plans for tourists on

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Complete homes on wheels
Beds for car and camp
Luggage carriers
Tables for car and camp
Pantry boxes
Making tents
Improving tents
Making portable radio receivers
Repairing tires.
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Camp cooking
Making chairs and stools
Making car repairs
Roads and landmarks
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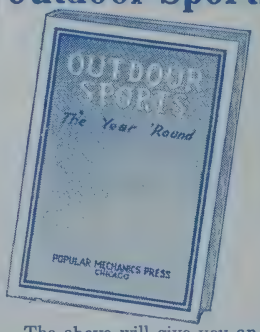

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Have you tried webfoot attachments in swimming or played Human "Checkers" on the beach?

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Model boats
Model airplanes
Motor boats
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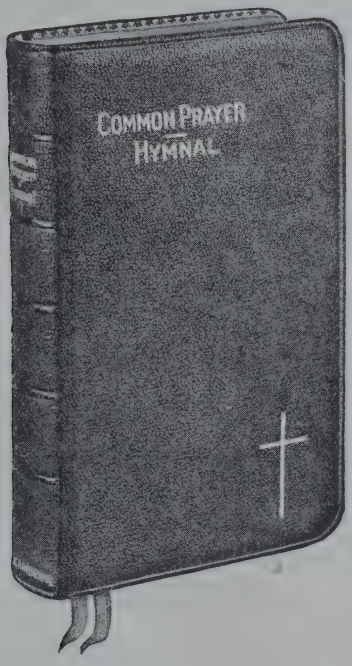

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SMALL SIZE

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to all the people according to the law, he took the blood of calves ter, and scarlet wool, and hyssop, and sprinkled both the book and all the people, saying This is the blood of the testament which God hath enjoined unto you. Moreover, he sprinkled the world hath he appeared to put away sin by the sacrifice of himself. And as it is appointed unto men once to die, but after this the judgment: so Christ was once offered to bear the sins of many; and unto them that look for him shall he appear the

MEDIUM SIZE

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Te Deum laudamus.

WE praise thee, O God : we acknowledge thee to be the Lord.

All the earth doth worship thee : the Father everlasting.

To thee all Angels cry aloud : the Heavens, and all the Powers therein;

To thee Cherubim and Seraphim : continually do cry,

Holy, Holy, Holy : Lord God of Sabaoth;

Heaven and earth are full of the Majesty : of thy glory.

LARGE SIZE

(12MO)

Size of Page $7\frac{5}{8}$ *inches by* 5

Venite, exultemus Domino.

O COME, let us sing unto the LORD : let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving : and show ourselves glad in him with psalms.

For the LORD is a great God : and a great King above all gods.

In his hand are all the corners of the earth : and the strength of the hills is his also.

The sea is his, and he made it : and his hands prepared the dry land.

The Book of Common Prayer

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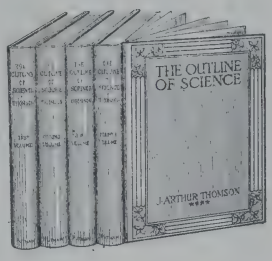

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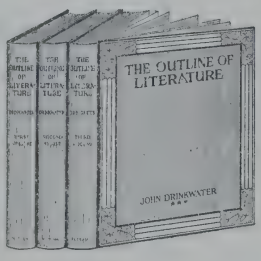

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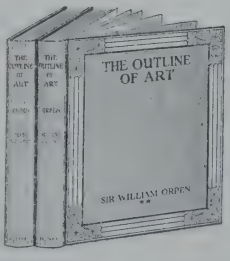

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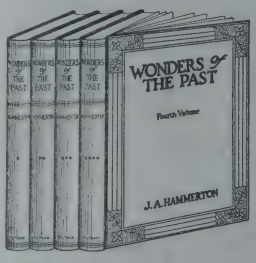

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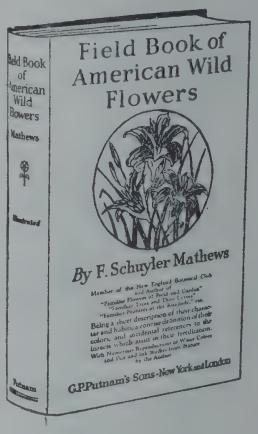

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☞ Wherever a title is listed under a series the following key letters will be found after the item, in which case look under the series which are listed alphabetically in the body of the catalogue.

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(C. F.)	Classiques Français.
(F. S.)	Favorite Stories for Boys and Girls.
(H.)	Heroes of the Nations.
(H. E.)	History of England.
(H. Ref.)	Heroes of the Reformation.
(H. R.)	History of Religions.
(Hom. S.)	Homemaker Series.
(H. S. I.)	Historic States of Italy.
(L. F. M.)	Little French Masterpieces.
(Loeb)	Loeb Classical Library.
(S. N.)	Story of the Nations.
(T.)	Temple Greek and Latin Classics.
(V.)	Vest Pocket Series.
(W.)	Whitehall Series.

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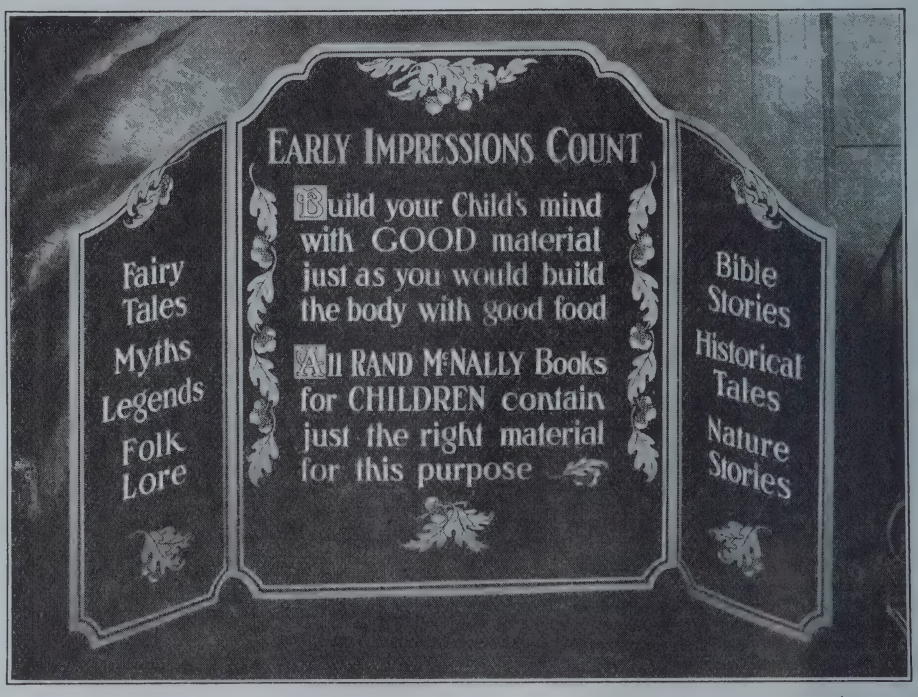

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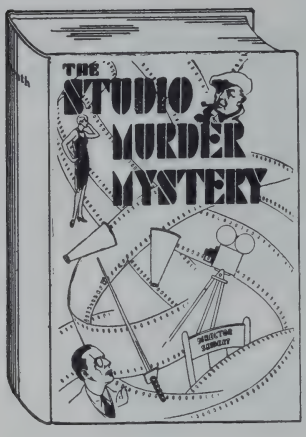

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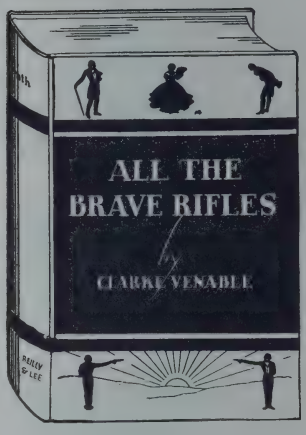

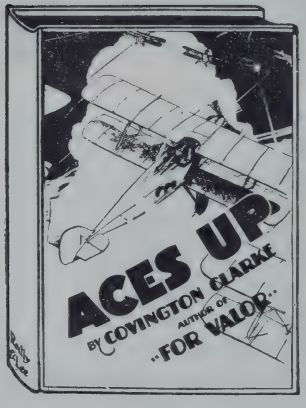

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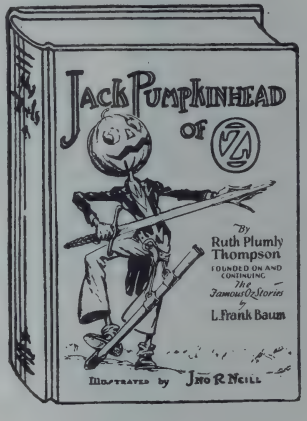

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[See also Financial Management, page 14; Investments and Security Markets, page 17; Mathematics, Statistics and Graphics, page 22.]

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[See also Banking, page 7; Corporate and Business Law, page 8; Insurance, page 16.]

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[See also Office Practice and Procedure, page 23.]

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GILMAN. Analyzing Financial Statements. By STEPHEN GILMAN, C.P.A. 222 pp., $3.50. Definite simplified methods for determining quickly and positively from balance sheet and profit and loss statements the real trends and conditions in the companies preparing them. Illustrated by 17 percentage charts, etc.

McKINSEY. Budgetary Control. By JAMES O. McKINSEY, C.P.A., Professor of Business Administration, University of Chicago. 474 pp., $4.25. Explains fully the practical procedure of planning in advance operations and the resultant disbursements in relation to the income to be produced. Covers organizing for effective budgeting, preliminary steps, the departmental budget, estimated balance sheet and profit and loss statement, and the requisite operating procedure to secure practical results from the system. 52 reports, charts, and statements.

FORDHAM-TINGLEY. Organization and Budgetary Control in Manufacturing. By THOMAS B. FORDHAM, Works Manager; and EDWARD H. TINGLEY, Assistant to the Works Manager, Frigidaire Corporation, Dayton. 233 pp., $3.50. Essential principles and detailed methods for successful operation under a budget plan. From viewpoint of operating executives. Presents 24 forms and charts.

RODGERS-DEWEY-MADDEN. Budgeting. By C. RAYMOND RODGERS and LLOYD E. DEWEY, Assistant Professors of Finance; and JOHN T. MADDEN, Professor of Accounting and Dean of the School of Commerce, Accounts and Finance, New York University. In preparation.

BARBER. Budgeting to the Business Cycle. By JOSEPH H. BARBER, Head of Planning and Statistics, Walworth Manufacturing Co., Boston. 115 pp., $2.50. Presents successful methods by which the budget for production and sales is harmonized with business trends. 34 charts and diagrams.

ENGINEERING AND INDUSTRIAL MANAGEMENT

[See also Cost Accounting, page 5; Economics, History, and Political Science, page 10; Labor and Personnel Problems, page 18.]

MANAGEMENT'S HANDBOOK. Edited by L. P. ALFORD, former Vice-President & Chairman of Management Section, American Society of Mechanical Engineers. 1607 pp., $7.50. An engineering handbook for factory managers, engineers, and cost accountants. Gives in organized reference form constantly used information covering exhaustively the best practice gathered from several hundred leading manufacturing companies. Detailed working methods and data on plant layout, purchasing, storeskeeping, production control, inspection, material handling, time study, wage systems, plant maintenance, budgetary control, cost accounting, etc. Invaluable in problems of organization, operating control, and cost reduction. 32 sections contributed by 35 authors. Completely illustrated with graphs, charts, forms, etc. Edition to date, 30,000 copies.

CORNELL. Industrial Organization and Management. By WILLIAM B. CORNELL, Professor of Management and Chairman of Department of Management, New York University. 653 pp., $5.00. A college textbook dealing comprehensively with fundamentals, organization, plant and equipment, personnel, operating control, planning, scheduling, routing, time study, wage payments, accounting, and budgeting from the viewpoint of the general management. Freely illustrated with charts, forms, and tables. Cases and citations from experience illustrate principles and accepted practice.

ANDERSON. Industrial Engineering and Factory Management. By ARTHUR G. ANDERSON, Associate Professor of Business Organization and Management, University of Illnois. 623 pp., $5.00. A college textbook dealing with the fundamental organization and management principles governing production and engineering procedure and reflecting the most recent developments in management, particularly in manufacturing. 25 tables, 136 charts, forms, illustrations.

ALFORD. Laws of Management. By L. P. ALFORD. 266 pp., $4.00. The 50 fundamentals underlying successful manufacturing. Illustrated by examples from experience of scores of leading manufacturers in many lines of business.

LICHTNER. Planned Control in Manufacturing. By WILLIAM O. LICHTNER, member of the firm, The Thompson & Lichtner Co., Boston. 329 pp., $5.00. Procedure for reducing costs and obtaining better control by coordinating the work of a manufacturing enterprise through comprehensive planning. 50 forms.

LICHTNER. Time Study and Job Analysis. By WILLIAM O. LICHTNER. 397 pp., $6.00. What executives want to know about standardizing working methods as a method for reducing unit production costs. 81 forms and illustrations.

RADFORD. Control of Quality in Manufacturing. By G. S. RADFORD, Consulting Engineer, Belding, Heminway Co. 404 pp., $5.00. Meets the problem of lower inspection and manufacturing costs. Principles and working methods for holding quality of product to definite standards, with specific examples to show how their observance works out in practice. 89 illustrations.

MITCHELL. Purchasing. By W. N. MITCHELL, Assistant Professor of Production Control, University of Chicago. 385 pp., $4.50. *A volume of the Business Administration Series, J. O. McKinsey, Editor.* For purchasing department heads, other department heads, and general managers. Deals with the problems of organizing the purchasing activities of a business. Shows how working from the standpoint of commodities bought, rather than the traditional methods in the particular line of business, clarifies many problems of policy and practice involved in buying operations. 42 schedules and other forms.

HALLOCK. Production Planning, Its Engineering Elements. By JOHN W. HALLOCK, Professor of Industrial Engineering, University of Pittsburgh. 172 pp., $4.00. A clear, systematic, college textbook. Covers production estimating, determining machine capacities, computing process times, figuring savings in use of jigs and fixtures, economies in material and tool control, standard instructions, reduction of process times, etc. Wherever practicable, working formulas are developed with illustrative examples. Case problems are given from the practice of specific firms.

CARTMELL. Stores and Materials Control. By MADISON CARTMELL, Industrial Engineer; of Minsch, Monell & Company. 459 pp., $4.50. Subject treated in full from viewpoint of production executive, including procurement both by manufacturing and by purchase. 91 charts, forms, diagrams, etc.

INDUSTRIAL COAL—PURCHASE, DELIVERY AND STORAGE. 419 pp., $5.00. A report of American Engineering Council. 89 graphs and illustrations.

CHRISTENSEN. Tool Control. By ANKER L. CHRISTENSEN, Engineer, Tool and Material Storage, Worthington Pump & Machinery Corporation. 134 pp., $3.50. Working manual of toolroom organization, methods, and operation. How to prevent losses and operate at lowest cost. 39 illustrations and tables.

WADE. Scales and Weighing: Their Industrial Applications. By HERBERT T. WADE, Editor for Applied Science and Technology, New International Encyclopaedia. 473 pp., $6.00. Weighing machinery of all types and their selection and operation in manufacturing. Shows how to install, maintain, where to look for leaks, how to cut weighing costs, etc. 116 illustrations.

HUESTIS. Shipping Containers. By BRONSON L. HUESTIS, Supervisor, Accident Department, Bureau for the Safe Transportation of Explosives and Other Dangerous Articles. 139 pp., $2.50. The essentials of designing and utilizing effective shipping containers for either domestic or foreign shipment, with 13 figures and illustrations.

CHURCH. Organizing the Drafting Department. By H. F. CHURCH, Assistant Commissioner of Port Development, Charleston, S. C. 133 pp., $3.50. Shows how to determine the drafting needs of a concern and covers, step by step, the basic factors in hiring, equipping, and training a drafting unit. Points out practical ways to cut drafting room costs.

FRANKLIN. The Industrial Executive. By B. A. FRANKLIN, Vice-President and General Manager, Strathmore Paper Company. 146 pp., $2.00. Explains the activities and responsibilities of the industrial executive and gives many helpful methods and suggestions.

DOOLEY. Applied Science for Metal and Wood Workers. By W. H. DOOLEY, Principal of New York Textile High School. 559 pp., $2.25. An elementary textbook presenting the scientific principles underlying shop practice, relating to physics, chemistry, magnetism, electricity, etc. 230 illustrations and diagrams.

INSURANCE

ACKERMAN. Insurance. By S. B. ACKERMAN, Member of the New York Bar; Assistant Professor of Insurance, New York University. 609 pp., $5.00. A practical guide for approximately 40 types of coverage, with emphasis upon the policy contracts and the protection afforded purchasers. Of especial value to corporate executives responsible for maintaining proper insurance protection. 24 fundamental forms. Problems have admirably adapted the book for university classes.

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LUNT. Surety Bonds. By EDWARD C. LUNT, Vice-President, Great American Indemnity Co. 370 pp., $2.50. Clear analysis of nature of surety instruments, classes of risks, and considerations governing surety company.

LUNT. Surety Agents' Guide. By EDWARD C. LUNT. 94 pp., $1.25. Gives essential information regarding each type of surety bond, and is arranged for quick reference.

ACKERMAN-NEUNER. Credit Insurance. By S. B. ACKERMAN, Assistant Professor of Insurance, New York University; and JOHN J. W. NEUNER, Assistant Dean, Northeastern University, Boston. 98 pp., $2.50. Discusses principles underlying credit insurance, together with analysis of policy forms, and special riders. The book is illustrated with basic forms and schedules.

MATHER. Life Insurance Accounting. By CHARLES E. MATHER, C.P.A., of Stagg, Mather & Hough. 118 pp., $2.50. Deals with the accounting methods life insurance companies must use as the result of state regulations. Special emphasis has been placed upon preparation of statements with minimum of effort.

WIEGAND. Fire Insurance Accounting. By W. B. WIEGAND, Chief Insurance Examiner, Department of Banking and Insurance, State of New Jersey. 108 pp., $2.50. The accounting system of fire insurance companies as virtually imposed on them by state regulation.

INVESTMENTS AND SECURITY MARKETS

[See also Mathematics, Statistics, and Graphics, page 22.]

SAKOLSKI. The Principles of Investment. By A. M. SAKOLSKI, Investment Analyst for Paine, Webber & Co., bankers, New York; formerly Lecturer on Investments, New York University. 503 pp., $4.50. Covers the whole field of investment, treating the various classes of stocks and bonds—government and municipal, railroad, public utility, and industrial—as well as other forms of investment, such as real estate mortgages, farm land loans, etc. Explains various forms of securities and the principles of prudent investment. 14 illustrative forms and an appendix of useful information.

SAKOLSKI. Elements of Bond Investment. By A. M. SAKOLSKI. 158 pp., $2.00. Principles that underlie profitable bond investment, including the destructive features, advantages, and limitations of each of the important classes of bonds. Covers government, municipal, railroad, public utility, and industrial bonds.

GAINES. The Art of Investment. By MORRELL W. GAINES, with J. A. Sisto & Co., bankers. 232 pp., $2.50. Conservative methods of making profits from long-time fluctuations in sound securities. Lays down the rules of successful investment, and discusses the various classes of securities, the business cycle, and the more significant business barometers, the trend of stock and bond prices over a number of years.

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MEEKER. The Work of the Stock Exchange. By J. EDWARD MEEKER, Economist to the New York Stock Exchange. 633 pp., $5.00. A complete and authoritative volume for all who deal in or invest in securities. Shows how Stock Exchange transactions are woven into the financial system, and gives detailed explanation of stock exchange operations, investment transactions, margin trading, short selling, floor trader and specialist, odd-lot business, bond market, security collateral loan market, and Stock Exchange Clearing Corporation. 59 forms and illustrations.

GILMAN. Stock Exchange Law. By SAMUEL P. GILMAN, Member of the New York Bar. 497 pp., $5.00. A practical treatment of the law relating to stock market dealings, especially as established by statutes and courts of New York. Significant decisions of other jurisdictions also given. The rights and duties of broker and customer are given careful treatment.

GALSTON. Security Syndicate Operations. By ARTHUR GALSTON, formerly of Blair & Co. 205 pp., $4.00. An authoritative treatment of the organization, management, operations, and accounting of various types of security syndicate underwriting agreements. Revised and enlarged edition, issued under the auspices of the Investment Bankers' Association of America — Publications Committee.

GRIFFISS. The New York Call Money Market. By BARTOW GRIFFISS, Associate Professor of Industrial Economics, Carnegie Institute of Technology. 120 pp., $2.00. Presents a detailed and unbiased account of the organization and functioning of the most important section of the New York Money Market, with illustrative tables.

TODMAN. Wall Street Accounting. By FREDERICK S. TODMAN, C.P.A. Revision in preparation. Supplies a clear, detailed treatment of the highly specialized accounting and auditing methods needed in stock, cotton, and produce brokerage, with a full explanation of the technique of trading on the stock and commodity exchanges. For stock and produce brokers, bankers, accountants, and all interested in brokerage accounts.

BOGEN, Analysis of Railroad Securities. By JULES I. BOGEN, Financial Editor, The New York Journal of Commerce; Assistant Professor of Finance, New York University. 449 pp., $6.00. All the factors that enter into a thorough consideration of the securities of a railroad for investment purposes—regulation, physical characteristics, traffic analysis, and finances. Methods of analysis are those used by leading investment houses. Numerous tables and illustrations taken from the records of individual roads, including 21 maps and diagrams.

KRAFT-STARKWEATHER. Analysis of Industrials. By CARL KRAFT, formerly in charge of Investigation, Hambleton & Co.; and LOUIS P. STARKWEATHER, Instructor in Finance and Credits, New York University. In preparation. Several types of analysis are explained to suit the needs of various groups: (1) preliminary analysis made by bankers and large investors; (2) final or complete analysis preparatory to major financing; (3) limited analysis suitable for the average investor; (4) follow-up and special study analysis of completed financing. A practical technique of statement analysis is developed and illustrations are cited of actual cases.

EDWARDS. Investing in Foreign Securities. By GEORGE W. EDWARDS, Dean of School of Business and Civic Administration, and Professor of Economics, College of the City of New York. 373 pp., $5.00. Foreign investments from the viewpoint of private finance and public policy. Attention is also given to payment of reparations under the Dawes Plan, and the inter-allied debts as far as they affect foreign investments.

MADDEN-NADLER. International Investment Finance. By JOHN T. MADDEN, Dean, School of Commerce, Accounts and Finance, New York University; Director, Institute of International Finance; and MARCUS NADLER, Assistant Professor of Finance, New York University; Assistant Director, Institute of International Finance. In preparation. Deals with international investment problems and practice, and the credit factors of foreign securities. Gives a full description of the organization and operation of the international money market and its relation to international finance.

LABOR AND PERSONNEL PROBLEMS

[See also Engineering and Industrial Management, page 15; General Unclassified, page 24.]

HULVERSON. Personnel. By GEORGE HULVERSON, Planning Division, Kaufmann Department Stores; formerly General Office Manager, Burroughs Adding Machine Co. 400 pp., $4.50. *A volume of the Business Administration Series, J. O. McKinsey, Editor.* Summarizes the principal features of the best-known methods of personnel administration and the limitations to be borne in mind in applying them. Designed to meet the needs of personnel executives, the executives of other departments, and those concerned with the general management of the business. 66 illustrative forms, charts, and tables.

SHEFFERMAN. Employment Methods. By NATHAN W. SHEFFERMAN, Consultant with Emerson Engineers. 573 pp., $5.00. Deals with the work of the employment and personnel office in factory, office, or store. 95 charts, forms, and records.

BARTLETT. Employment Records. By C. B. Bartlett, Production Engineer, Supervisor of Employment, Geuder, Paeschke & Frey Co. 71 pp., $1.50. Illustrates and explains records to cover all necessary operations from the order to employ the help needed to the final report of success attained in the selection and retention of those hired.

KELLY. Training Industrial Workers. By ROY W. KELLY, Manager of Industrial Relations, Pacific & Associated Oil Companies. 437 pp., $5.00. Discusses training problems and difficulties to be overcome and suggests practical program for future action. 71 charts, forms, and tables.

LOTT. Wage Scales and Job Evaluation. By MERRILL R. LOTT, Metcalf-Lott, Inc.; formerly Personnel Superintendent, Sperry Gyroscope Co. 161 pp., $5.00. Tested, practical methods of fixing fair wage rates for workers in same craft and also between crafts. Appendix includes job specifications for laborer, bench lathe operator, engine lathe operator, and toolmaker. 29 diagrams, schedules, and specifications.

LYTLE. Wage Incentives. By CHARLES W. LYTLE, Professor and Director of Industrial Cooperation, New York University. In preparation. Will present all recognized wage payment plans, show how they are applied, contrast their advantages and disadvantages, and point out how to select a plan or system to suit a particular industrial situation.

BOETTIGER. Employee Welfare Work. By L. A. BOETTIGER, Professor of Sociology, Lawrence College. 301 pp., $2.50.

A systematic study. Examples of success here and abroad and historical account from medieval guilds to the present.

SCOTT-HAYES. Science and Common Sense in Working With Men. By WALTER DILL SCOTT, President, Northwestern University; and M. H. S. HAYES. 154 pp., $2.00. Science as an aid in employment. Discusses tests of capacity and skill; workers' motives; and creation of opportunities.

SIMONS. Personnel Relations in Industry. By A. M. SIMONS, formerly Lecturer on Personnel Relations, University of Wisconsin; Manager, Personnel Relations Department, Leffingwell-Ream Co. 341 pp., $3.00. An introductory survey and guidebook to the study of personnel problems. Presents fundamental laws thoroughly tested in shop, mill, mine, factory, and store.

TIPPER. Human Factors in Industry. By HARRY TIPPER, General Sales Manager, General Motors Export Co. 280 pp., $2.00. Analyzes the factors of the industrial situation of today; labor unions, their present tendencies; manufacturers' associations; and the influence of recent developments in industrial, economic, and political theory.

COX. The Economic Basis of Fair Wages. By JACOB D. COX, JR., President, Cleveland Twist Drill Co. 139 pp., $3.50. Clear presentation of the laws of wages with proof of their soundness and successful experience in their application. Charts and diagrams.

MILLS. Vacations for Industrial Workers. By CHARLES M. MILLS, Industrial Relations Counselors, Inc. 328 pp., $5.00. A comprehensive treatment of vacations for industrial workers throughout the world, developed by an extensive research study. Contains 31 comprehensive charts, tables, and schedules.

SAVAGE. Industrial Unionism in America. By MARION DUTTON SAVAGE, formerly Instructor in the Department of Economics and Sociology, Wellesley College. 344 pp., $2.25. The different labor unions in America, their aims, and their significances. A study of the trend of labor organizations.

GALSTER. The Labor Movement in the Shoe Industry. By AUGUSTA EMILE GALSTER, Special Assistant, Employees' Benefit Department, American Telephone & Telegraph Co. 237 pp., $2.00. Development and activities of national labor organization in the shoe industry.

TAYLOR. The Sailors' Union of the Pacific. By PAUL S. TAYLOR, Assistant Professor of Economics, University of California. 188 pp., $2.50. An authentic history of the activities and accomplishments of a labor organization which has applied business methods to its work.

MARKETING, ADVERTISING, AND SELLING

[See also Corporate and Business Law, page 8.]

NYSTROM. Economics of Consumption. By PAUL H. NYSTROM, Professor of Marketing, Columbia University; formerly Director, Retail Research Association. 570 pp., $6.00. A practical book on applied economics from the viewpoint of consumer demand, rather than from that of production. Presents a study of the consumer by geographical distribution and by standards of living. Provides the most detailed analysis and classification of various living standards that has ever been published; bringing out important new facts of vital importance in distribution.

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TIPPER - HOTCHKISS - HOLLINGWORTH - PARSONS. The Principles of Advertising. By HARRY TIPPER, General Sales Manager, The General Motors Export Company; GEORGE BURTON HOTCHKISS, Head of the Department of Advertising and Marketing, and Professor of Business English, New York University; HARRY L. HOLLINGWORTH, Professor of Psychology, Columbia University; FRANK ALVAH PARSONS, President of the New York School of Fine and Applied Arts. 473 pp., $4.50. A college textbook covering market analysis, planning campaigns, choosing media, preparing copy, and designing layout. Trains the student to analyze each advertising problem into its contributing factors, and to apply the fundamental principles of economics, psychology, effective writing and art, in their relation to the problem as a whole, so as not only to secure effective advertising, but also to have a reason for everything that is done. Gives in addition an understanding of how the machinery of advertising is organized. Profusely illustrated.

BARNHART. Practical Salesmanship. By WILLIAM L. BARNHART, late Vice-President, National Surety Company. 285 pp., $3.50. The outstanding salesmanship book of recent years. "Bill" Barnhart had a remarkable record as salesman and trainer of salesman. His book gives the essentials of principle and practice in a form both vital and definite, which the working salesman can assimilate and apply.

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MAYNARD-WEIDLER-BECKMAN. Principles of Marketing. By HAROLD H. MAYNARD and WALTER C. WEIDLER, Professors, and THEODORE N. BECKMAN, Assistant Professor, of Marketing, Ohio State University. 682 pp., $4.50. A textbook covering marketing principles, the distributive organization, and its purposes, approaching the subject from the standpoint of functions and the viewpoint of the consumer. Covers buying motives, marketing functions, marketing of raw materials, cooperative marketing, the problems of buying, transportation, storage, finance, price, costs, and marketing efficiency, which arise in the distribution of goods. 15 illustrative tables.

IVEY. Principles of Marketing. By PAUL WESLEY IVEY, Professor of Marketing, University of Nebraska. 377 pp., $3.00. Discusses basic problems, changing relations of manufacturers, wholesalers, and retailers, and present tendencies to combination and specialization.

REED. Planned Marketing. By VERGIL D. REED, Assistant Professor of Foreign Trade and Marketing, Boston University, and Counselor in Marketing. 346 pp., $5.00. Takes up step by step the whole process of building a manufacturer's marketing plan. Considers. individually and as they are interrelated, the preliminary market survey; laying the foundation of the plan; determining the advertising program; records and results; methods of keeping the plan fresh, etc., 34 illustrations.

HILGERT. Cost Accounting for Sales. By JOSEPH R. HILGERT, Assistant Professor of Marketing, New York University. 259 pp., $4.50. A work on sales quotas and budgets, explaining definite systems used by leading sales organizations for controlling selling activities and expenses. 26 forms and reports.

REILLY. Marketing Investigations. By W. J. REILLY, Associate Professor of Marketing, The University of Texas. 245 pp., $5.00. A "job" book for the man who must make, direct, or use market analyses. Covers the detail of laying out the work and gathering information. Practical tables clarify questions of data to get, accuracy, and reliability. Based on experience of successful companies. 11 tables, 4 maps.

NYSTROM. The Economics of Retailing. By PAUL NYSTROM, Professor of Marketing, Columbia University; formerly Director of Retail Research Association, New York. Revision in preparation. A new edition, dealing with consumption; expenses; salespeople; location and rent; prices; department stores; chain stores; mail-order houses; failure rates and public regulation, as factors in the success of retail businesses.

NYSTROM. The Economics of Consumption. By PAUL H. NYSTROM. In preparation.

NYSTROM. Economics of Fashion. By PAUL H. NYSTROM. 521 pp., $6.00. In this volume one of the greatest authorities on the study of fashion trends presents the first book on systematic analysis of the trends of fashion, with the important practical object of merchandising with, and not independent of or against, fashion—knowing definitely what the dominant present fashions really are, and determining current trends of fashion for purposes of practical prediction of coming fashions. Contains 150 illustrations, charts, etc.

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DOUGLAS. Merchandising Studies of the States. By ARCHER WALL DOUGLAS, Chairman, Committee on Statistics, U. S. Chamber of Commerce. 178 pp., $2.00. Illustrates a method of merchandising investigation through analysis of topography, climate, and spirit of the people.

SAVAY. Principles of Foreign Trade. By NORBERT SAVAY, of the Staff of the University of Southern California; formerly Counsel for the Russian Consulate General. 495 pp., $4.00. Law; policies; government machinery; training representatives; technicalities of packing, shipping, customs, insurance, and collection.

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DAMERON. Merchandising Men's Apparel. By KENNETH DAMERON, Instructor in Economics, Rice Institute, and formerly Director of Research for the National Association of Retail Clothiers and Furnishers, Chicago. In preparation.

KENNARD. Merchandise Manuals. Edited by BEULAH E. KENNARD, author of "The Educational Director in the Retail Store." Volumes contain about 200 pp. each; $1.50 per volume. Nine volumes, for use of salespeople in different departments of retail stores, covering what the salesperson should know about the historical background, manufacture, quality, and artistic merit of the merchandise described, in order to sell it effectively. The volumes are: Cotton and Linen; Glass and Glassware; Housefurnishings; Jewelry and Silverware; Leather Goods and Gloves; Millinery; Notions; Paper and Stationery; and Silk.

MAYNARD. Marketing Northwestern Apples. By HAROLD H. MAYNARD, Professor of Marketing, Ohio State University. 190 pp., $2.50.

WHITEHEAD. Principles of Salesmanship. By HAROLD WHITEHEAD, President, Business Consultants, Boston; formerly Head of the Department of Business Methods and Sales Relations, Boston University. 378 pp., $2.50. A college textbook and practical manual combined. Covers the selling talk; the approach and interview; winning goodwill; cultivating characteristics of successful salesmen.

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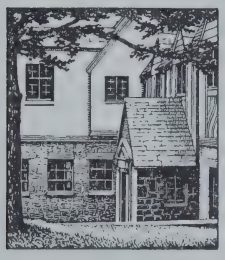

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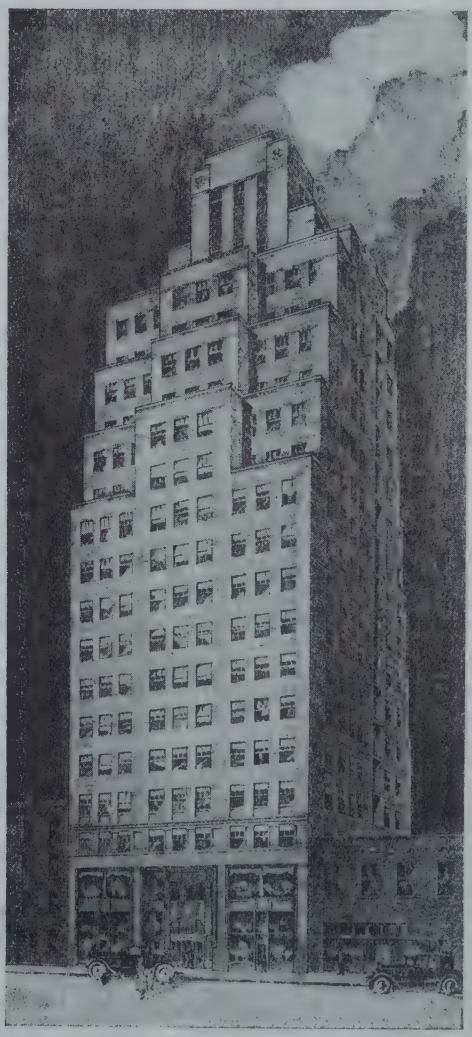

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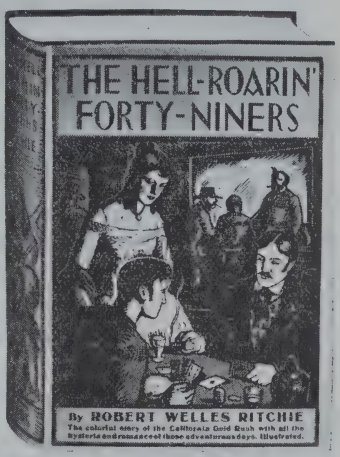

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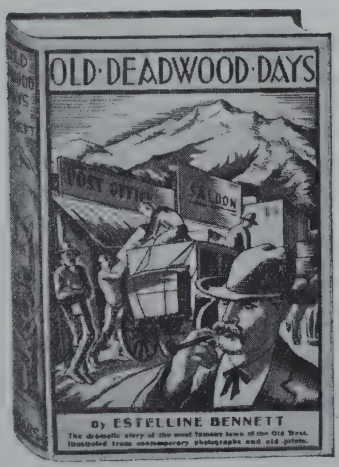

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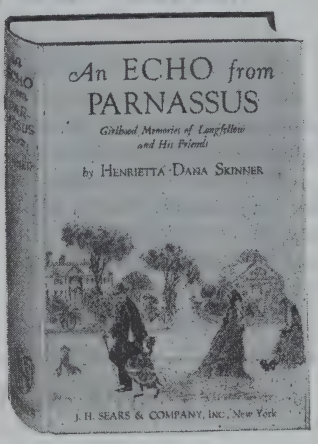

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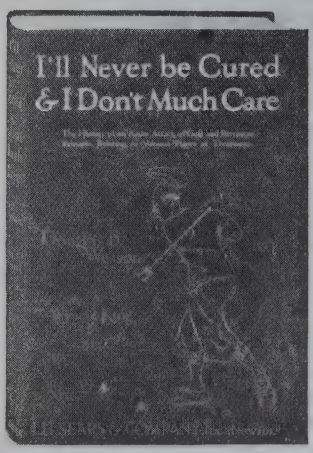

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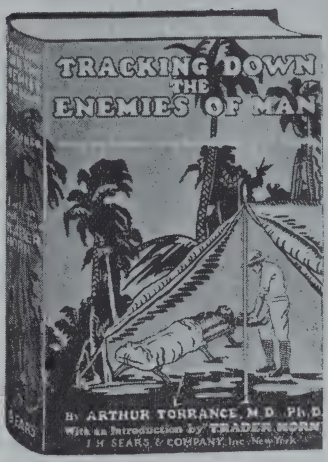

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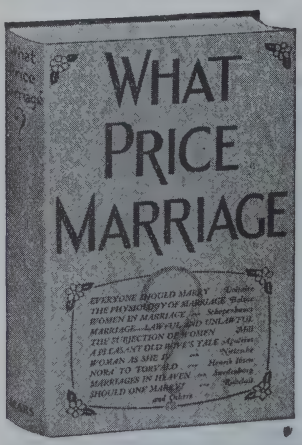

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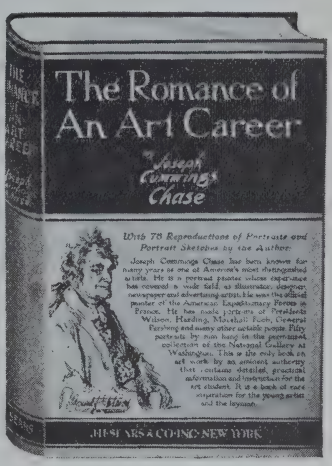

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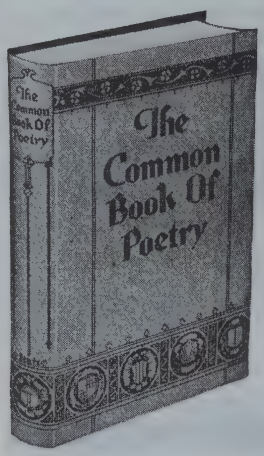

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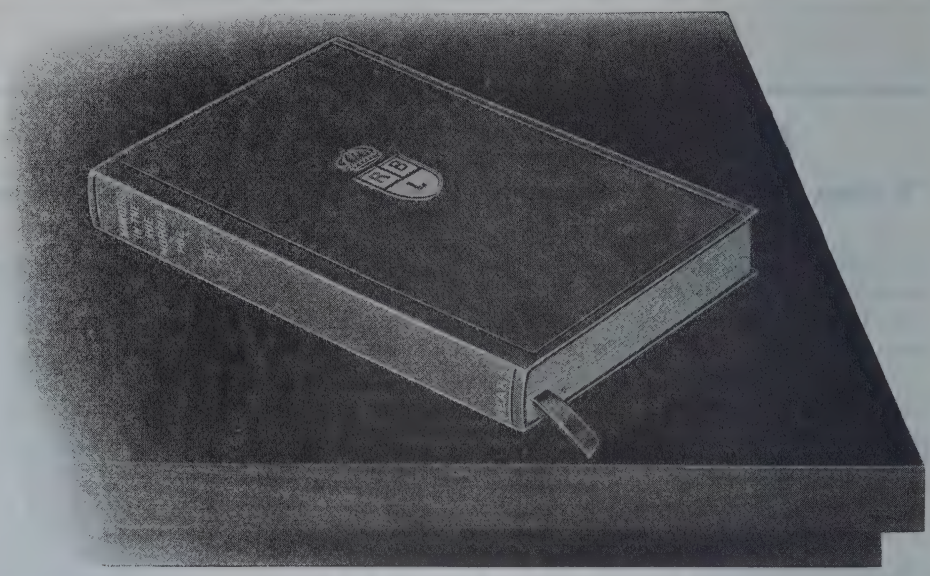

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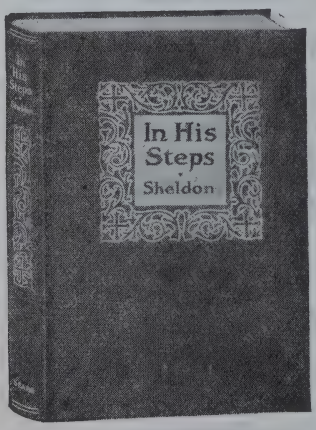

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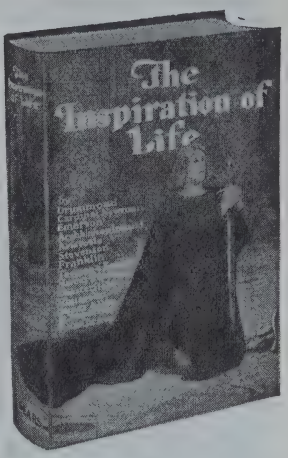

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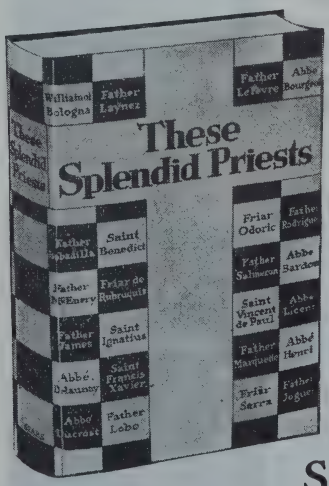

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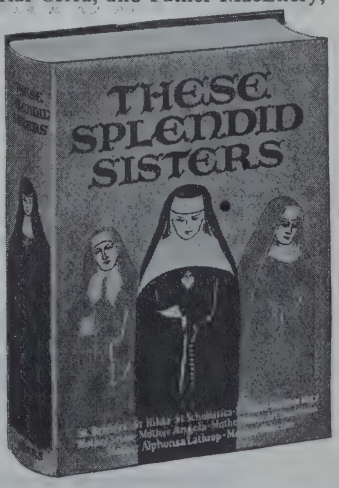

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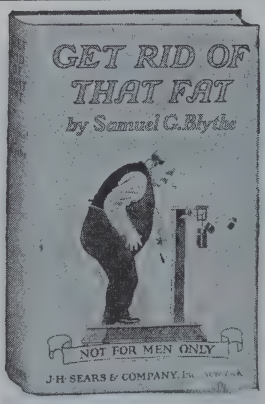

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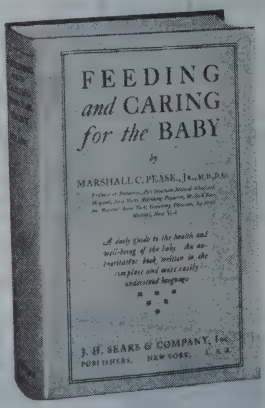

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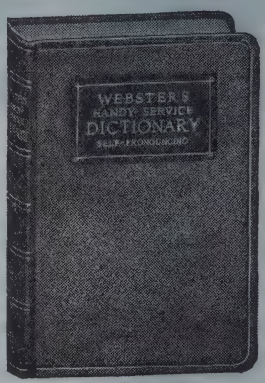

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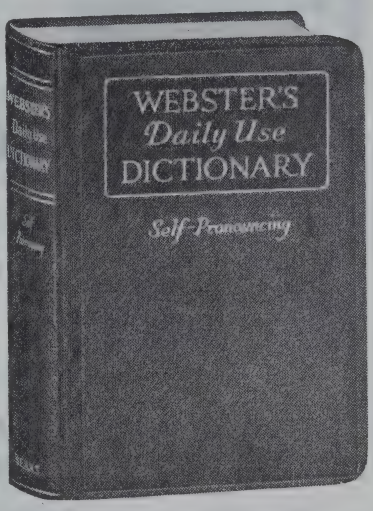

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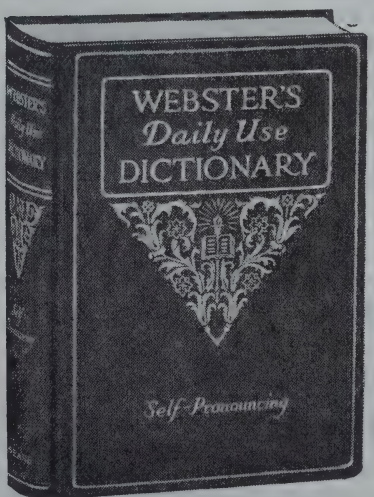

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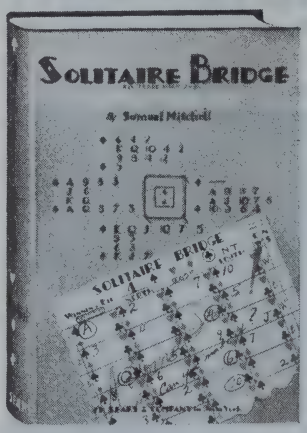

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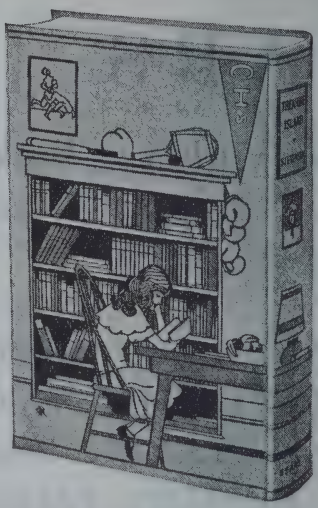

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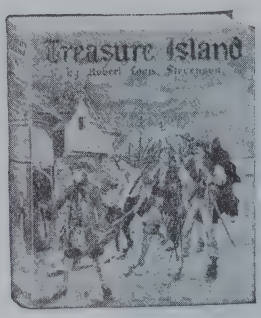

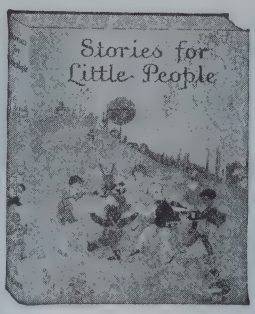

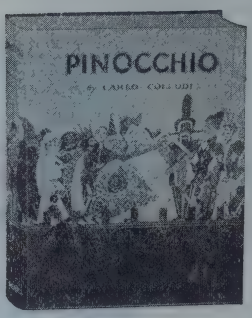

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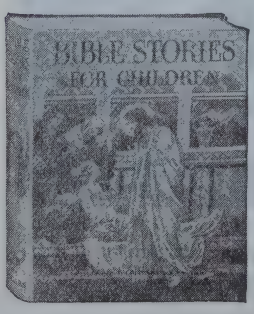

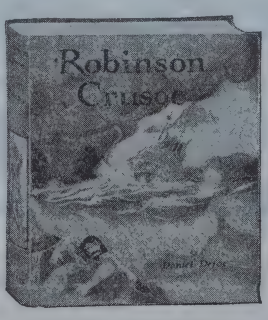

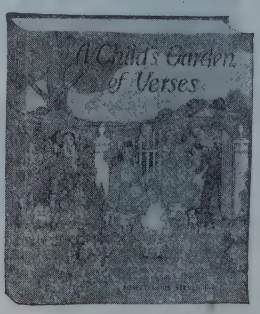

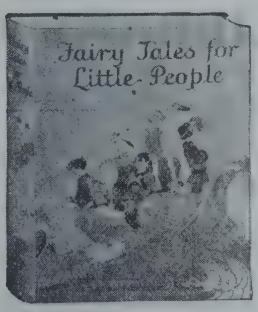

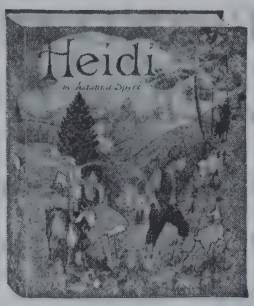

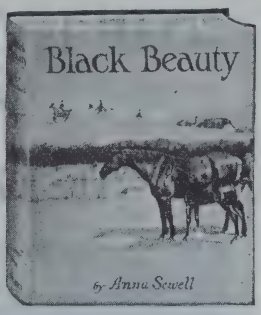

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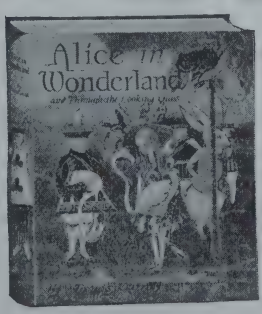

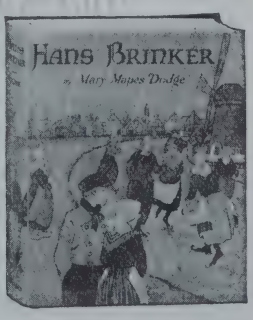

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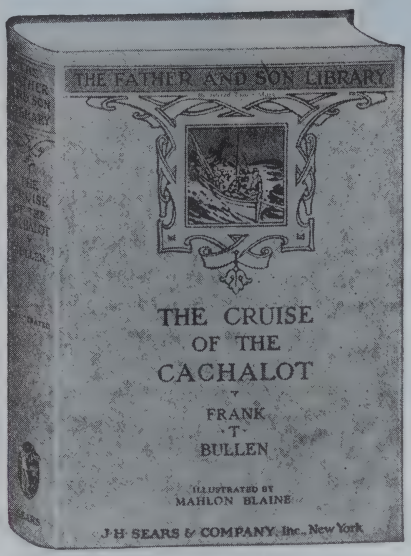

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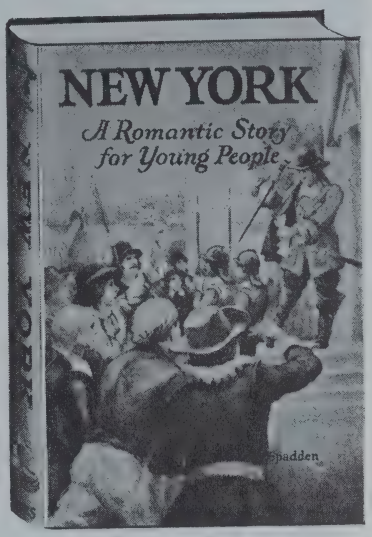

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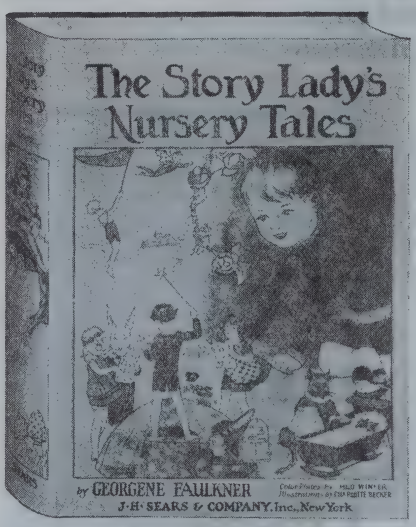

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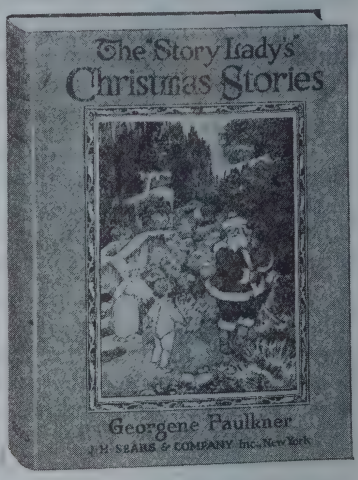

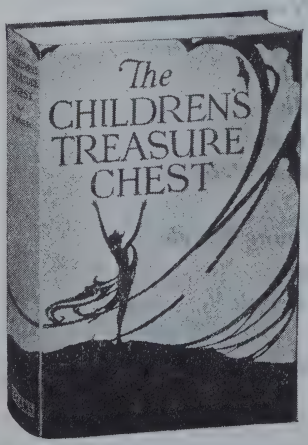

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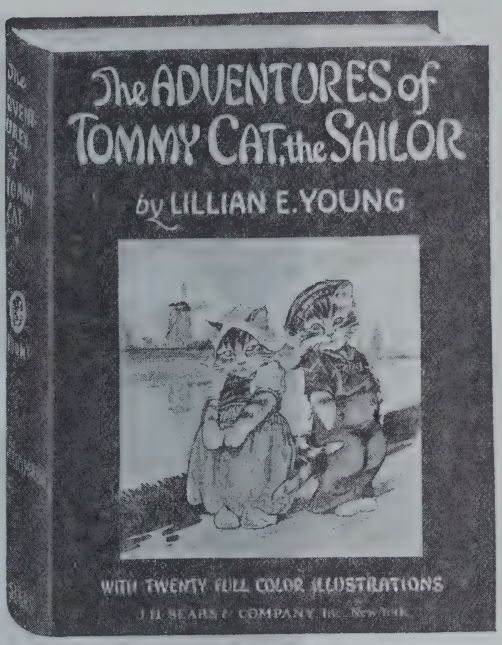

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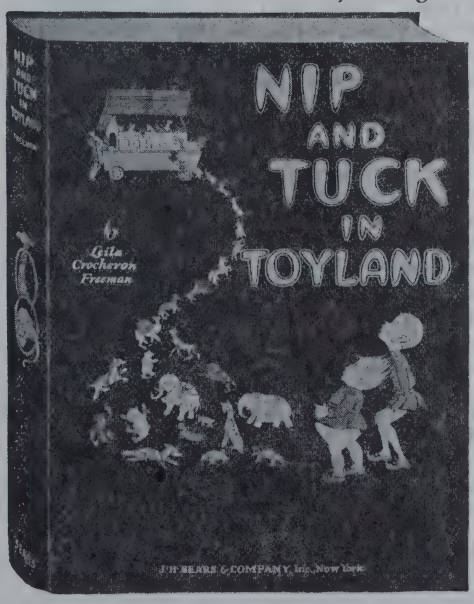

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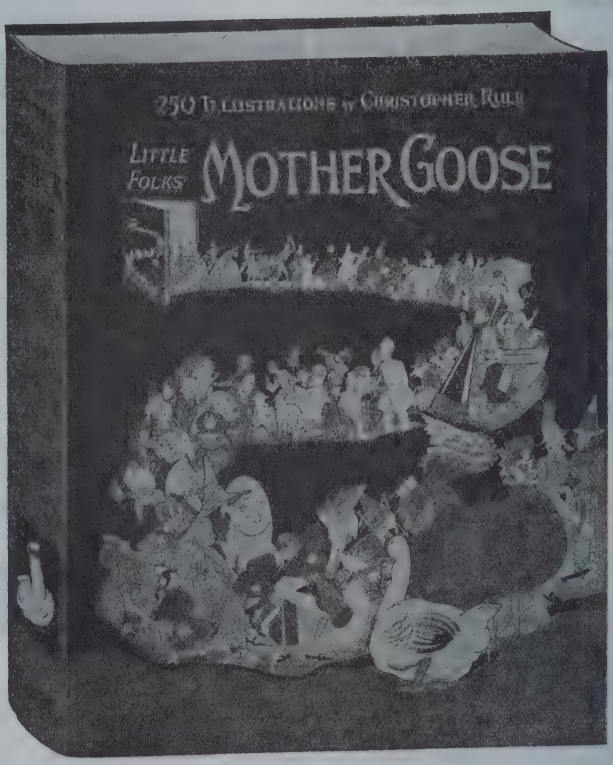

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This Gargantua among monarchs, childlike and terrible, sadist and buffoon, drunkard and sensualist, wielder of the knout and rack, was among the greatest, if not the greatest, of kings in modern history. He throned in an atmosphere of fear, sadism and burlesque mirth. His court was filled with dwarfs, monstrosities and fools; his orgies and destructive rages and tortures are a hundred crimson streaks on the pages of his life. In him alone was foreshadowed a large part of Russian destiny. With his ruthless hands he turned the dreamy face of Russia to the West.

6 x 9 Illustrated *October* $3.00

TWELVE AGAINST THE GODS

The Story of Adventure

BY WILLIAM BOLITHO

"THE Incomparable Bolitho" presents an integrated chronicle of the world's great adventures—a demoniacal dozen of trail-blazers, throat-slitters, home-wreckers, empire-builders, disturbers of the peace and wholesale circumstance-manufacturers-to-the-trade. Here he relates to their time and to one another the roster of "society's pests and benefactors":

INTRODUCTION; The Technique of Adventure.
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LOLA MONTEZ; The Only Adventure Women of the Past Could Live.
NAPOLEON I; The Only Reason for Waterloo.
NAPOLEON III; The Living Serial: Consequences of the Situation.
ISADORA DUNCAN; The Dance of Life on a Tightrope Strung Over Europe.
WOODROW WILSON; Single Combat.

"Europe is my Thibet," said William Bolitho, after leaving South Africa, the land of his youth, to discover for himself the operations of Western civilization. He discovered them first as a stoker on a British liner; again on the battlefields of France; he elaborated his researches by a year's stay at a Military Hospital in Scotland, after being literally buried alive at the Somme.

In Capetown he had been newsboy, laborer, honor student in Cicero, Racine, metaphysics and Hebrew, even candidate for a Moslem priesthood. In Europe he became a cavalryman, infantryman, bomber, liaison officer to the French press at the Peace Conference, and finally—in London—correspondent for the *Manchester Guardian* and the *New York World*.

While he was discovering the folkways of an incredible Europe, a few persons were discovering him: Alice Meynell, through a chance meeting in a bookshop; John Balderston, through his reports for the British War Council; Walter Lippmann, Herbert Bayard Swope, Heywood Broun, Frank Crowninshield and Christopher Morley through the prose that "swirled and eddied" in every one of his weekly dispatches to the *New York World*. It was Lippmann who said that he wrote "like a man from Mars," and Woollcott who first called him "the Incomparable Bolitho."

6¼ x 9¼ *Illustrated* *November* $5.00

EROICA

The Life of Ludwig van Beethoven

BY SAMUEL CHOTZINOFF

IN THIS novelized biography, Samuel Chotzinoff, the music critic of *The New York World*, traces four influences in Beethoven's life:

1. The cultural and refining influence of Frau von Breuning when the composer was an uncouth young man in Bonn.

2. His passion for the Immortal Beloved, whoever she may have been.

3. His affection for his nephew, whose ultimate worthlessness gradually embittered the composer.

4. His deafness, contracted from an illness early in life. This was epochal in his development as an artist and a man. It accounts for his hostile attitude toward women, and his Comstockian interference in the lives of his friends and relations.

Out of these four important influences (together with myriads of minor ones) Beethoven emerges as one hammered by life into the proper instrument for the musical expression of the loftiest feelings of civilized man.

$5\frac{3}{8} \times 7\frac{7}{8}$ *October* $3.00

PRIVATE SECRETARY

The Story of Mary Linden

BY ALAN BRENER SCHULTZ

MARY LINDEN is one to snatch her crown and try it on though she be shot for it. Energetic, clever, ambitious—she represents that conquering class of modern business girls, a major part of whose lives is lived "at the office" rather than "at home." Behind the frosted-glass doors of Big Business there is high drama and adventure—and in the pages of this novel it is caught with striking fidelity.

Mary Linden thought she knew what she wanted—but her problem was complicated by three men: Slim Jim Duneen, magnetic, self-confident dictator of Big Business; Ronnie Wales, a selfish, but charming literary young man; and Joe Carey, one of those sincere, but inarticulate, sub-workers who come to visit the daughter and stay to help the mother.

Those of us whose lives are divided by two great phrases: "From Nine to Five" and "After Office Hours" will understand and enjoy this book—and perhaps recognize ourselves in this bright, yet penetrating tale of a private secretary's career in love and business.

5 x 7⅜ *July* $2.50

"—& CO."

BY JEAN-RICHARD BLOCH

Translated from the French by

C. K. Scott-Moncrieff

"—& CO." is an epochal saga of the rise of an industrial dynasty in nineteenth century France. It is by a French novelist who is just now being introduced to America by the *Inner Sanctum* but who on the Continent is generally considered among the most significant figures of his generation.

"—& CO." offers us a gigantic fictional panorama. On its enormous canvas is spread out the thrilling story of the economic rise of the highly individualized French-Jewish family of the Simlers. Not since Galsworthy's *Forsyte Saga* have we been presented with so minute and masterly a picture of a social group. The career of the Simlers in the latter part of the 19th century is traced through three generations. The older generation is symbolized by the iron-willed father whose dominating personality unifies the book. His son, Joseph, over-sensitive, over-intelligent, is drawn away from the stern utilitarianism of the family by a girl of alien race; but the law of the factory and the ties of the family prove in the end too much for him. In young

Louis, heir to a new age and vision, we catch a glimpse of the future.

This is a novel of literally tremendous scope, involving in its coils a complete picture of the social fabric of France after 1870; a gripping account of the rise and fall of an industry; a penetrating study of race difficulty and differences; a mordant portrait of a patriarchal Jewish household, done with a continuous attractive irony; a tracing, almost scientific in its accuracy, of the development of family traits through three generations.

The plot, so rich, so manifold, so crowded with characters, is impossible to summarize. The work is Balzacian in scheme but borrows from the moderns a new and penetrating psychology.

William A. Drake, the noted authority on contemporary European literature, says:

"One of the most satisfying novels I have read since the War. A work of great ideological significance—the ideas are sound, constructive and close to our day."

The translation is by J. K. Scott-Moncrieff, who is also responsible for the English versions of Marcel Proust, Luigi Pirandello, Stendhal and other great European masterpieces.

$5\frac{3}{8} \times 7\frac{7}{8}$ *October* $3.00

LITTLE NOVELS

BY ARTHUR SCHNITZLER

Translated from the German by ERIC SUTTON

IT MAY surprise those who know SCHNITZLER only through his novels and novelettes to learn that the majority of continental critics believe his finest and most enduring work to have been accomplished in the field of the short-story. In these ten *Little Novels* (for their compactness surely entitles them to the term), the publishers feel that they are offering to Schnitzler's eager and growing American audience the perfect flower of the genius of the Viennese master.

Most of these tales, employing that gravely ironical manner which is Schnitzler's very own, deal with the relations between men and women; one or two, such as *The Prophecy*, touch startlingly on the supernatural and the workings of Fate; and the finest of the collection, a masterpiece among masterpieces, is a tenderly beautiful study of the love between a blind man and his brother. Anyone who begins *The Fate of the Baron*, which opens the collection, will not cease to turn the pages until he has finished *The Death of a Bachelor* which closes it.

Many of these stories, such as *The Greek Dancer* and *Blind Geronimo and His Brother* have for long

been accepted as German classics; it is to be hoped that by virtue of Eric Sutton's graceful and intelligent translation they will now become English classics also. They possess a grave and burnished beauty of style and an astonishing compactness not to be found, perhaps, even in Schnitzler's famous novelettes. They obey no particular literary canon—many of them were written years ago, some are more recent—but commend themselves simply to all lovers of high literature.

4½ x 7¼ *August* $2.50

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"Schnitzler is one of the world's best story-tellers."
—*Saturday Review of Literature.*

LOVE STORY

BY THELMA WOODHILL

THIS novel is a relentless portrait of a dominating mother—and a daughter who was too carefully guarded.

Martha Barnet was a woman whose dissatisfaction with her material fortune led her to a series of strange, almost hysterical convictions. Agnes, her carefully sheltered ewe-lamb, was taught that the flesh is impure and that a woman's chief duty in life is to uphold the claims of the spirit against one's baser desires. The tragedy of Agnes' blind career mounts to a final climax in which all the careful defenses her mother has built up for her crumble into a gulf of terrified awareness.

In an era of censorship, *Love Story* appears as a dramatic commentary on the actual consequences of repression and ignorance. It is a book in which the characterization is as powerful as the message. It is not a new theme, but because it clothes an idea in unforgettable flesh and blood and it is here treated with such force and such quiet effectiveness, *Love Story* is almost certain to be widely and absorbedly read—particularly by mothers and daughters.

5 x 7⅜ *August* $2.50

VIOLENCE

BY MARCET AND E. HALDEMAN-JULIUS

VIOLENCE is more than a novel. Although primarily a story of love and justice in the central South, it is also intended by its authors as a charge to that far-flung jury, the people of America.

The action, laid in the imaginary central southern state of Texlarkana, starts with a fatal bullet-shot from the revolver of the Reverend Phil Jordan, servant of God —and squire of dames. The preacher-mankiller is blessed not only with eloquence, good looks and an ability to deceive himself, but also with a fortunate pigmentation. His acquittal stands in dramatic contrast with the fate of Skip Early, the mulatto boy who murders fourteen year old Sue Jean. Back of this bloody triangular dramatization is a portrayal of the life of the town's middle and younger generation whose bodies and passions ripen early.

Violence, in its power and indignation, will recall the great crusading novels of Frank Norris and Upton Sinclair.

5 *x* 7⅜ *August* $2.50

Also by E. HALDEMAN-JULIUS:

THE FIRST HUNDRED MILLION, $3.00

DON'T CALL ME CLEVER!

BY LAWRENCE DRAKE

FOR this startling first novel, the claim might reasonably be made that it stands alone, in recent American fiction, as a completely adult and unsentimental picture of the Jewish spirit and intellect.

It differs radically from the conventional "Jewish novel" in that it develops in terms of a set of vital characters rather than in terms of a thesis or problem. By the same token, its appeal is widened: for the non-Jewish reader cannot fail to find fascination in its pages.

The center of the novel is the conflict between two brothers, Al and Nathan Laskov, citizens of Milwaukee. Between them, the brothers sum up many of the characteristics of their race: Nathan, the fierce and misanthropic idealist, "terrible in argument," fastidious in love; and Al, a perfect portrait of the type of business man who is both shady and soft-hearted, a character of astonishing complexity—sentimental, vulgar, fearful, shrewd, sycophantic, contemptuous and generous.

Don't Call Me Clever! introduces a young novelist who has something new and daring to say and who has worked out his own method of saying it.

5 × 7⅜ *October* $2.50

THE MURDER IN THE GILDED CAGE

BY SAMUEL SPEWACK

AFTER her sensational divorce trial, Mrs. Breese, wealthy New York society woman, retired to her gorgeous palace of white marble in Havana. The American colony of whisperers and gossip-mongers called it *The Gilded Cage*.

Around *The Gilded Cage* gather, one by one: Mrs. Breese's divorced husband; Rice, her financial adviser; Thomas, her over-handsome fiancé; her daughter, together with the young Russian count from whom she had been separated; and Perutkin, most fantastic of detectives.

And then, under circumstances sufficiently baffling, comes the murder of Mrs. Breese.

The complication is resolved by a startlingly novel twist and from first word to last there is no letdown of the reader's interest.

The Murder in the Gilded Cage is triple-guaranteed to challenge the sleuth-instinct of the most cynical detective-story addict. It is one of the best detective yarns the *Inner Sanctum* has read in several seasons.

5 x 7⅜ *September* $2.00

HOLLYWOOD GIRL

Show Girl in Hollywood

BY J. P. MC EVOY

Darling Nita:

I'm in Hollywood. I have a movie contract. Tomorrow I start making faces at the camera . . . wait till I get in a couple of gloats . . . Jimmy said I would go to Hell sure in Hollywood and I told him not to be putting ideas into my young head . . . DIXIE

THE sequel to *Show Girl* starts with a rush and honky-tonks its way through a hilarious jungle of talkies and squawkies, wise-cracks, theme song writers, screen tests, super-films, combines, mergers, millionaire aviators and gold bath-tubs. Better than the original *Show Girl*, it's a riot of laughs from first word to last, composed in dat ole davil McEvoy's inimitable I-don't-care manner. The low-down on the Hollywood high-up's, the final gorgeous satire on America's continuous circus, two hours of nice naughty fun for the half-million lovers of *Dixie Dugan*, the affectionate little thing with the come-and-get-it-no-you-can't-have-it personality.

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> "Before a work of art one is likely to be dumb or to indulge only in ejaculations; and when asked why one likes it, to reply 'Go and see for yourself'. That is the way I feel about this genial and witty book. I would say to the reader, 'Taste it, try it for yourself. Keep it close at hand, read a page or two, a paragraph, opening at random. Browse about in it; read it consecutively. Keep it on a bedside table and read it to compose your mind at night and to arouse it in the morning'. And in answer to the question 'Why?' the best reply I can make is still, 'Try it and see'. For the book is compact with the wisdom gathered in years of observation of himself and of others . . . If there are those fortunate enough not to need any of the counsels that the author gives, I still urge them to read the book, if only to make the acquaintance of an experienced and deeply wise personality."

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[Established 1868]

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ONE YOUNG MAN'S EXPERIENCE WITH LIFE INSURANCE
It is doubtful if there ever has been written anything on life insurance that has made a deeper impression on the young man. Many agents have been using this leaflet for years and with most gratifying results. Prices, sample copy, 10 cents; 50 copies, $4.00; 100 copies, $7.00; 500 copies, $28.00; 1,000 copies, $45.00; 5,000 copies, $180.00; 10,000 copies, $335.00.

PARTNERS AND LIFE INSURANCE
Shows in a forceful manner the value of life insurance to business partners and their families; also to a one-man business. It is as suitable for use among small storekeepers as among the largest merchants. The agent who will use this leaflet will not be disappointed. Prices, sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

REAL REASONS FOR LIFE INSURANCE
Showing in short, terse paragraphs the many uses for life insurance. The insured who believes he has all the life insurance he needs is very likely, after reading this leaflet, to realize that he is very much under-insured. Prices, sample copy, 10 cents; 50 copies, $4.00; 100 copies, $7.00; 500 copies, $28.00; 1,000 copies, $45.00; 5,000 copies, $180.00; 10,000 copies, $335.00.

SENSE OF SELF PRESERVATION, THE
A leaflet laying stress upon the importance of taking out life insurance while one's health is in first class condition. Prices, sample copy, 15 cents; 50 copies, $3.50; 100 copies, $6.00; 500 copies, $25.00; 1,000 copies, $40.00; 5,000 copies, $160.00; 10,000 copies, $300.00.

SOME DON'TS OF LIFE
An effective array of arguments in favor of life insurance protcetion. The briefness and directness of each "Don't" makes this an excellent piece of life insurance propaganda. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

WHAT LIFE INSURANCE MEANS IN DAILY LIFE
Showing the importance of life insurance in everyday life ideal for both prospect and policy holder. Prices, sample copy, 10 cents; 50 copies. $2.75; 100 copies, $5.00; 500 copies, $20.00; 1000 copies, $35.00; 5000 copies, $140.00.

WIFE'S INSURANCE, THE
It is well known that the *average* man when left without means and with a family of young children to care for, is quite as helpless as would be the mother herself. This leaflet makes it clear that the wife also should have *some* insurance for her children. As an example of what this leaflet will do, a certain agent sent a copy to each of his policyholders in one little corner of a farming county and a few days later began following them up. He wrote $51,000 in one month on the wives of these policyholders. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

LEAFLET FOR MONTHLY INCOME PROSPECTS

A LOT OF MONEY
To those who may not fully appreciate the value of a small monthly income to their families, this leaflet should be given. It has been the means of agents securing many applications for monthly income insurance. Prices, sample copy, 10 cents; 50 copies, $3.50; 100 copies, $6.00; 500 copies, $25.00; 1,000 copies, $40.00; 5,000 copies, $160.00; 10,000 copies, $300.00.

INSURING YOUR INSURANCE
This is for the larger insurer and explains why the proceeds of life insurance should be left with and distributed by the insurance company rather than by a trust company. This is a valuable leaflet in all such cases. Prices, 50 copies, $4.50; 100 copies, $7.50; 500 copies, $30.00; 1,000 copies, $50.00; 5,000 copies, $200.00; 10,000 copies, $375.00.

JOHN APPLEGATE'S INSURANCE
If every man could have the problem of providing for his wife and children after his death as clearly brought home to him as it was to John Applegate, there would be much more monthly income life insurance written. Every life insurance company and agent will find it serviceable in convincing prospects of the desirability of income insurance. Prices: Sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies. $225.00.

ONE WOMAN'S EXPERIENCE WITH A MONTHLY INCOME
This interesting story relates the experience of a woman who was left a comfortable fortune and a $50 monthly income. The latter she regarded only as "pin money" but finally it was her *all*. This is a most instructive and convincing leaflet on monthly income insurance. Prices, sample copy, 15 cents; 50 copies, $4.75; 100 copies, $8.00; 500 copies, $35.00; 1,000 copies, $60.00; 5,000 copies, $240.00; 10,000 copies, $450 00.

OUT OF THE MOUTHS OF BABES
An impressive story of how a little child "opened Daddy's eyes to the necessity of an income for Mamma." Try this with your monthly income prospects. Prices, sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,006 copies, $140.00; 10,000 copies, $265.00.

THE SATISFACTION OF KNOWING
An excellent monthly income leaflet. The written word combined with the picture tell the story. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120; 10,000 copies, $225.

SAVING WHAT YOU LEAVE
A six-page folder showing in brief, pungent sentences the necessity of leaving a fixed monthly income for dependents. The proper use of this folder has resulted in many applications for large amounts. Prices, sample copy, 10 cents; 50 copies, $2.50, 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

WHEN SUCCESS IS A FAILURE
In this effective leaflet are set forth the pitiable circumstances in which several inexperienced women formerly having had reasonably successful husbands are now situated because of their being left outright sums in cash, instead of having been provided with regular monthly incomes by means of life insurance. Prices sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5; 500 copies, $20; 1000 copies, $35; 5000 copies, $140; 10,000 copies, $255.

LEAFLETS FOR THE INSTRUCTION OF THE AGENT

A GREAT FUTURE
Showing in a most forceful and interesting manner the advantages of life insurance salesmanship as a business. No Home Office or General Agency is fully equipped to deal with prospective agents or to properly impress agents already in the field with all the advantages of their chosen business without a supply of this booklet. Any agency man who will take the time to carefully study this booklet will readily understand why it should be an agent getter, a time saver and money maker for his office. Prices, sample copy, 20 cents; 50 copies, $8.50; 100 copies, $15.00; 500 copies, $60.00; 1,000 copies, $100.00; 5,000 copies, $400.00; 10,000 copies, $750.00.

CHARLIE FERRELL'S DEAD BOOK
Points out advantage of keeping records of prospects who have died after postponing taking of life insurance. Such a list is very useful as canvassing document. Prices, sample copy, 15 cents; 50 copies, $5.00; 100 copies, $9.00; 500 copies, $37.50; 1,000 copies, $65; 5,000 copies, $260; 10,000 copies, $475.

METHODS THAT WIN SUCCESS
Three stories from actual experience, either one of which should be worth to any agent many times the cost of all three. Price, sample copy, 10 cents; 50 copies, $4.50; 100 copies, $8; 500 copies, $35; 1,000 copies, $60; 5,000 copies, $240; 10,000 copies, $450.

SERVICE AND ITS REWARD
Telling a life insurance story of sowing and reaping by W. J. Olive, successful insurance agent. Prices: sample copy. 15 cents; 50 copies, $5.00; 100 copies, $9.00; 500 copies, $37.50; 1000 copies, $65.00; 5000 copies, $260.00; 10,000 copies, $475.00.

STORY OF ED REDLICH, THE
The company that has not put this story in the hands of its agents should do so. It describes in detail the methods used, not by one of the few phenomenal writers, but by a successful *average* life insurance solicitor. Every agent and *every agent's life* should have the opportunity to read The Story of Ed Redlich. Price, sample copy, 10 cents; 50 copies, $4.50; 100 copies, $7.50; 500 copies, $30; 1,000 copies, $50; 5,000 copies, $200; 10,000 copies, $375.

CONSERVATION LEAFLETS TO REDUCE LAPSATION

AT THE END OF THE ROAD
Makes a profound impression upon the reader. It proves by those who watch at the bedside of the dying that a man's last thoughts are not of himself but of his family. Prices, sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

DON'T THROW AWAY THE LIFE BOAT
A very effective leaflet for prevention of lapses. Compares life insurance to a life boat and urges its conservation. A great help as enclosure with premium notice. Prices, sample copy, 10 cents; 50 copies, $2.25; 100 copies, $4.00; 500 copies, $15; 1,000 copies, $25; 5,000 copies, $100; 10,000 copies, $185.

GET ACQUAINTED WITH YOUR LIFE INSURANCE
A leaflet describing the benefits of various forms of policies in a manner to cause the policyholders to value his insurance more highly, and to desire additional insurance. Prices, sample copy, 15 cents; 50 copies, $4; 100 copies, $7; 500 copies, $28; 1,000 copies, $45; 5,000 copies, $180; 10,000 copies, $335.

GIVING YOURSELF A CHANCE
There is no excuse offered which is more familiar to the agent than is expressed in these words, "I can't afford it." Giving Yourself A Chance opposes this excuse perhaps more effectually than anything ever before written on the subject and hundreds of thousands of this small publication are being used for this purpose. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18; 1,000 copies, $30; 5,000 copies, $120; 10,000 copies, $225.

HOW HOPES ARE SHATTERED
A new leaflet designed for enclosure with premium notices to prevent the lapsation of a policy. Several touching instances are given where the lapse of a policy has meant great hardship to the dependents of the assured. Price, sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $25.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

WIDOWS AWAKENING, A
A folder impressively portraying the sad awakening of a widow to the fact that the policy she though was in force had been lapsed. Designed for inclosure with premium notices to prevent lapsation. Prices, sample copy, 10 cents; 50 copies, $2.25; 100 copies, $4.00; 500 copies, $15; 1000 copies, $25; 5,000 copies, $100; 10,000 copies, $185.

WHY WE DON'T LIVE FOREVER
It is not necessary here to more than mention this well-known folder for the keeping of business in force, and of which millions of copies go out with premium notices. It is also effectively used by many agents in soliciting. Prices, sample copy, 10 cents; 50 copies, $2.25; 100 copies, $4.00; 500 copies, $15.00; 1,000 copies, $25.00; 5,000 copies, $100.00; 10,000 copies, $185.00.

CONSERVATION LEAFLETS TO REDUCE LOANS

BORROWING FROM MARY
While this is not a canvassing leaflet, it should be read over and over again by the agent, as well as by every policyholder. The purpose of the leaflet is to discourage a policyholder from borrowing on his insurance and also to induce him to repay any loan he may previously have made. Hundreds of thousands of this leaflet are sent out by companies to their borrowers and policyholders and with surprising results. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

BORROWING ON YOUR LIFE INSURANCE
A new leaflet pointing out the fallacy of making a loan on a life insurance policy. An excellent leaflet for use to discourage applicants for a loan and for enclosing with premium notices. Prices: sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30; 5,000 copies, $120; 10,000 copies, $225.

HAVE YOU A LOAN ON YOUR LIFE INSURANCE?
This leaflet points out the great abuse of the loan privilege by policyholders, showing it to be detrimental to the interests of the insured, the beneficiary and the cause of life insurance generally. This leaflet will assist a company in collecting policy loans outstanding and as the author well says "Life Insurance is too vital and too holy a thing to be pawned or hocked, as though it were some common chattel." Prices: Sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

SHOOTING YOUR POLICY TO PIECES
A leaflet to reduce policy loans. Very effective new material of this kind is constantly needed and this more than fills the bill. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00.

LEAFLETS ON ACCIDENT AND HEALTH INSURANCE

DEFYING FATE
Similar to Tempting Fate, but covers both accident and health insurance. These are extensively used and very effective leaflets. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120; 10,000 copies, $225.

SOMETHING IS ALWAYS HAPPENING
Wonderfully effective in preventing lapsing of accident and health insurance policies. Should be sent out with premium notices and also used by agents in soliciting for accident and health insurance. Prices, sample copy, 10 cents; 50 copies, $2.25; 100 copies, $4.00; 500 copies, $15.00; 1,000 copies, $25.00; 5,000 copies, $100; 10,000 copies, $185.00.

TEMPTING FATE
Illustrated. Convincing facts showing the absolute necessity of accident insurance for the business and professional man, or so-called preferred risk. Prices, sample copy, 25 cents; 50 copies, $5.00; 100 copies, $9.00; 500 copies, $40.00; 1,000 copies, $75.00; 5,000, $300.

OTHER LEAFLETS PUBLISHED BY THE SPECTATOR COMPANY

A LOOK INTO THEIR FUTURE

When folded normally, it shows a young man looking at a crystal ball which contains a picture of a comfortable appearing home. By lifting the flap, another crystal is disclosed with the young man gazing therein and this time there is a picture of a widow's home. It is calculated to lead its recipient to consider the future interest of his family. Prices: Sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

ADVICE OF GREAT VALUE TO THE AMERICAN PEOPLE

President Herbert Hoover's views on the great value of life insurance, especially addressed to the editor of THE SPECTATOR. Opinions of the nation's leaders, past and present, on life insurance. A twelve-page folder containing portraits of Ex-Presidents Cleveland, Roosevelt, Taft, Wilson, Harding, Coolidge and Pres. Hoover, with a quoted sentiment from each relative to the great system of life insurance. It forms an effective canvassing document as well as a souvenir of seven distinguished statesmen. Price, per copy, 15 cents; 50 copies, $2.50; 100 copies, $4.00; 500 copies, $15.00; 1,000 copies, $25.00; 5,000 copies, $100; 10,000 copies, $180.00.

AGAINST THIS OPPONENT

A new illustrated four-page lapsation folder, the text of which is well calculated to rouse the policyholders sense of duty and responsibility to himself and his dependents in the line of keeping his life insurance in force. Prices, sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20; 1000 copies, $35; 5000, $140, and 10,000 copies, $265.

AVOID THE LIFE INSURANCE ABSTRACTER

This is a document which will be found useful to life insurance agents, most of whom from time to time are confronted with attempts to twist the business placed by them. Prices, per copy, 10 cents; 100 copies, $4.00; 500 copies, $15.00; 1,000 copies, $25.00.

BUSINESS WOMEN; HOW DO THEY INVEST THEIR SAVINGS?

$3.00; 500 copies, $12.00; 1,000 copies, $20.00.

An eight-page leaflet, illustrating that a life insurance policy is one of the best forms of investing money. Prices, per copy, 10 cents; 50 copies, $2.00; 100 copies, $3.00; 500 copies, $12.00; 1,000 copies, $20.00.

CAUTION TO POLICYHOLDERS; PERSONAL

An attractive leaflet designed as a warning to policyholders to hold on to their insurance. The argument is strong and lucid as to the reasons for keeping policies in force, and will prove a valuable aid in holding business once written. Prices, per copy, 10 cents; 100 copies, $3.00; 500 copies, $12.00; 1,000 copies, $20.00.

CLEVELAND'S LAST MESSAGE: LIFE INSURANCE AND ITS RELATIONSHIP TO OUR PEOPLE.

Written especially for THE SPECTATOR by the late Grover Cleveland, ex-President of the United States. Mr. Cleveland says that American life insurance "stands before the country in a stronger position to-day than ever before," and that to avail of the protection of life insurance "is but to discharge a duty imperatively suggested by intelligent foresight and wise precaution." Published in 1908. Price, per copy, 10 cents; 100 copies, $4.00.

CONFIDENTIAL NOTES

This is a striking leaflet with a cover of solid green in fac-simile of a memorandum or note book. The reading matter depicts an interview with a supposedly rich man showing that he wanted $25,000 of life insurance, but was too busy to close just then. A subsequent notation shows three days later Mr. Brown was killed by an automobile and his supposed wealth was all "on paper." An excellent leaflet for closing prospects. Prices: Sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

CORPORATION OR BUSINESS INSURANCE

A valuable pamphlet showing in clear phraseology the value of corporation or business insurance to partnerships and corporations. Every agent needs this document for distribution among his prospects in business life. Prices, per copy, 10 cents; 100 copies, $6.00; 500 copies, $25.00; 1,000 copies, $40.00; 5,000 copies, $160.00; 10,000 copies, $300.00.

CRIME OF NOT INSURING, THE

By the late Rev. T. De Witt Talmage. This is one of the best and most convincing insurance canvassing leaflets ever published. Prices per copy, 10 cents; 100 copies, $2.50; 1,000 copies, $15.00.

COASTING

The experience of a retired man living on the income from endowment insurance taken out when a young man. Prices, per copy, 15 cents; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

THE EASY WAY TO SELL LIFE INSURANCE

By W. R. Letcher. This leaflet points out the many selfish reasons for a person to buy life insurance which are sometimes more successful than the unselfish reasons for the benefit of others. Excellent leaflet for instruction of the agent. Prices, Sample copy, 15 cents; 50 copies, $3.50; 100 copies, $6; 500 copies, $25; 1,000 copies, $40; 5,000 copies, $100; 10,000 copies, $300.

FARMERS AS LIFE INSURANCE AGENTS
A comprehensive leaflet describing the opportunities open to farmers in the field of life insurance soliciting. Prices, per copy, 6 cents; 50 copies, $1.00; 100 copies, $1.75; 50(copies, $6.00; 1,000 copies, $8.00; 5,000 copies, $35.00.

FORCE OF A GOOD EXAMPLE, THE
This leaflet is devoted to analysis of the reasons why several thousand persons each carry life insurance for more than $50,000. Prices, per copy, 15 cents; 50 copies, $4.00; 10(copies, $7.00; 500 copies, $25.00; 1,000 copies, $40.00.

GATEWAY TO CONTENTMENT, THE
Two artistic iron gates lead to a beautiful home. When the gates are opened a message is disclosed to the reader how to reach the "goal of contentment." It tells how easy it is to accomplish this desired result by providing for the future and goes on to speak of the many who are daily neglecting their opportunity to make such provision and concludes by asking "Are you perchance, one of them?" Prices: Sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

GIVE THIS MAN YOUR CONFIDENCE
A pictorial folder demonstrating the reliability of the modern life insurance agent. Price, per copy. 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1000 copies, $35.00; 5,000 copies, $140.00.

GOOD INTENTIONS
By W. C. Moore. An interview betweeen St. Peter and a man who had just died and left a widow and three children. He begs for another chance and it turns out to be a dream. Very realistic and makes a man stop and think. Prices: Sample copy. 15 cents; 50 copies, $4.00; 100 copies, $7.00; 500 copies, $28.00; 1,000 copies, $45.00; 5,000 copies, $180.00.

HELLO, YOUNG MAN!
A leaflet especially addressed to young married men; very effective as a canvassing document. Prices, per copy, 6 cents; 100 copies, $3.00; 500 copies, $12.00; 1,000 copies, $20.00

HOUSEWIFE'S PROBLEM, THE
A leaflet designed to prepare the way for the solicitor for life insurance by removing the constitutional opposition most women feel against that form of home protection. Prices per copy, 10 cents; 100 copies, $2.50; 500 copies, $10.00; 1.000 copies, $15.00; 5,000 copies $50.00.

JIM IS DEAD
A strong argument in favor of life insurance for the protection of dependents and is certain to influence the reader requiring protection. Prices: Per copy, 10 cents; 100 copies, $3; 500 copies, $12; 1,000 copies $20; 5,000 copies, $85.

JOINT LIFE INSURANCE
Value of joint life insurance policy covering a married couple or other members of the family. Prices, per copy, 10 cents; 50 copies, $3.00; 100 copies, $4.00; 500 copies, $15.00 1,000 copies, $25.00; 5,000 copies, $100.00; 10,000 copies, $180.00.

KEEN-LOOKING GENTLEMAN TAKES A HAND, THE
A new leaflet designed to show the benefits conferred upon families by an installment policy. Prices, per copy, 10 cents; 100 copies, $2.50; 500 copies, $10; 1,000 copies, $15.

KNOCKER, THE
A timely four-page leaflet about the agent who is always abusing his competitors. Solicitors will find this leaflet a valuable boost for honest business. Prices, per copy, 10 cents; 5(copies, $2.00; 100 copies, $3.00; 500 copies, $12.00; 1,000 copies, $20.00; 5,000 copies, $60.00 10,000 copies, $90.00.

LEGACY FOR YOU, A
Unique life insurance leaflet. Limited payment endowment and income insurance presented in a novel way. Fine business getter. Prices, per copy, 10 cents; 100 copies, $3.00; 50(copies, $12.00; 1,000 copies, $20.00.

LETTERS OF A WIDOW
A story of trust, presenting its arguments in a forceful way. The letters show by contrast the sunshine and shadow in families where life insurance has or has not been taken Prices, per copy, 10 cents; 100 copies, $3.50; 500 copies, $12.00; 1,000 copies, $20.00.

LIABILITY OF MEMBERS IN ASSESSMENT INSURANCE ASSOCIATIONS
A leaflet prepared from a legal standpoint explaining the law of liability of members of benefit or assessment insurance associations. Published in 1912. Prices, per copy, 10 cents; 50 copies, $2; 100 copies, $3; 500 copies; $12; 1000 copies, $20.

THE LIFE INSURANCE BUSINESS
A leaflet designed to interest those considering entering the life insurance business. Life insurance companies and general agents will find this leaflet very valuable in inducing capable men to enter the profession. Prices, single copy, 15 cents; 100 copies, $7.00; 500 copies $28.00; 1,000 copies, $45.00; 5,000 copies, $215.00; 10,000 copies, $375.00.

MILLIONAIRE'S LIFE INSURANCE, A
Reason why the late John Wanamaker carried $3,000,000 in life insurance. Also information regarding other wealthy men on this subject. An interview with Mr. Wanamaker of some years ago. A very convincing leaflet. Prices, per copy, 15 cents; 100 copies, $6.00; 1,000 copies, $35.00.

A NEW PARTNER
By Wm. H. Sinclair. A leaflet suggesting the taking of life insurance to cover inheritance taxation. Discusses effect of inheritance taxes in brief and lucid terms. Prices, per copy, 10 cents; 100 copies, $6.00; 500 copies, $25.00; 1,000 copies, $40.00; 5,000 copies, $160.00; 10,000 copies, $300.00.

PETER'S WIFE
A human interest story, describing the recovery of health by means of a life insurance policy. Prices, per copy, 10 cents; 100 copies, $3; 500 copies, $12; 1,000 copies, $20; 5,0000 copies, $80; 10,000 copies, $150.

PRETTY GOOD PROPERTY TO OWN
In this leaflet is shown that the value of life insurance policies does not deteriorate in years of financial depression, as do real estate, stocks, etc., and life insurance, with its loan features, is now recognized as the best investment for hard times. Prices, per copy, 10 cents; 50 copies, $2.00; 100 copies, $3.00; 500 copies, $12.00; 1,000 copies, $20.00.

REBATING
A leaflet designed to show that rebating is poor policy, not only for the agent, but for the insured. Published in 1909. Prices, per copy 10 cents; 50 copies, $2; 100 copies, $3; 500 copies, $12; 1,000 copies. $20.

RECROSSING THE STYX
The story is written in the form of an important letter to a busy business man and in the main is a strong plea for the protection life insurance affords, with special reference to the income form of policy. Prices, per copy, 15 cents; 50 copies, $3; 100 copies, $6; 500 copies, $20; 1,000 copies, $35; 5,000 copies, $150.

ROBBING YOURSELF
A new leaflet showing the advantages of saving vs. wasting. The argument contained therein is a strong one for the saving effected by life insurance, with some striking instances of the value of income insurance. Prices, per copy, 10 cents; 100 copies, $3.00; 500 copies, $12.00; 1.000 copies, $20.00.

A ROOF OVER THEIR HEADS
The first page af this four-page leaflet carries a picture of a house with the title under it "A Roof Over Their Heads.'' The roof consists of a reproduction of the upper fold of a life insurance policy, carrying the name of some particular company and the words "mortgage policy." When the folder is opened it discloses a picture of a house on the third page with the hand automatically lifting the mortgage. The description tells how easily the payment of the mortgage can be guaranteed by life insurance. On the fourth page may be printed any matter desired by the purchaser. Prices on application.

SECURE NOW,—BUT HOW ABOUT THE FUTURE
By Victor A. Smith. A pictorial leaflet showing wife sitting in window of her comfortable home "Secure Now, But" when the page is turned over she is ironing clothes and her little boy on his way out to sell newspapers. On this page is printed "How About the Future?" A very convincing leaflet. Prices per copy, 15 cents; 50 copies, $5.50; 100 copies, $10; 500 copies $35; 1,000 copies, $55; 5,000 copies, $225; 10,000 copies, $400.

SERVICE BY AGENTS
An effective inspiration for agents, also caution to prospective buyers of insurance. Prices, per copy, 10 cents; 50 copies, $2.00; 100 copies, $3.00; 500 copies, $12.00; 1,000 copies, $20.00.

SHORT SERMON, A
A strong argument as to the necessity of life insurance, based on the statement that there are 3,000,000 widows in this country. Prices, per copy, 6 cents; 50 copies, $1.25; 100 copies. $2.50; 500 copies. $10.00; 1,000 copies, $15.00; 5,000 copies, $50.00; 10,000 copies, $90.00

SOME HAVE EYES, YET THEY SEE NOT
A leaflet full of human interest appeal picturing the trials of a widow who as a wife discouraged her husband taking life insurance. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18; 1,000 copies, $30; 5,000 copies, $120· 10,000 copies, $225.

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THE LOW COUNTRY SPEAKS

A Review of "Laguerre, a Gascon of the Black Border," "With Aesop Along the Black Border," "The Captain, Stories of the Black Border"

Hervey Allen, Co-Author of "Carolina Chansons," in *The Saturday Review of Literature*

The day when even the cultivated reading public confidently expected "The Great Comprehensive American Novel," which was to express the spirit of all these states, has probably passed along with other adolescent literary aspirations. Instead, and in spite of our ruthless standardization, America has wakened to herself by geographical sections. New England, The Hoosier County, and the various divisions of the West can now be dignified by author, book, and dialect. To these the development of the last half-decade has added another section, distinguished in cultural traditions and peculiar to itself ethnically and historically. This is the strip of territory stretching along the South Carolina sea-coast from Georgetown south of Beaufort, into Georgia, penetrating roughly a hundred miles inland, and known locally as the "Low Country." A section which Mr. Ambrose E. Gonzales of Columbia, S. C., whose books we are considering here, has aptly termed the "Black Border."

This romantic and unique section is now thoroughly vocal and awake to its literary possibilities. Some years ago Mr. Heyward and myself in the preface to our collaboration "Carolina Chansons" called attention to its inherent values. Since then, John Bennett writing from Charleston, has contributed his "Madame Margot," a legend of old Charleston, probably still the most colonial city in America; Julia Peterkin writing from Lang Syne Plantation near Columbia, S. C., has given us one of the best and most sympathetic studies of negro plantation life in a generation; Eola Willis has recently added her study of the "Charleston Stage in the 18th Century," replete with the facts and romance of the early American drama; DuBose Heyward in "Skylines and Horizons" has added worthily to his poetical interpretations of his native soil,—and Ambrose E. Gonzales in a series of four rapidly written books, "The Black Border," "The Captain," "With Aesop Along the Black Border," and "Laguerre, a Gascon of the Black Border" has reproduced the strange life of the Low Country with its peculiar and difficult Gullah dialect in a collection of pleasantly humorous stories of Negro characterizations, full of sympathy and pathos.

"Laguerre," the last of the series, may be taken as more or less typical of the others. "A gallant soldier of the Confederacy, formerly a wealthy Sea-Island cotton planter he (Laguerre) lived until about twenty years ago in a cottage on a war-ruined but once splendid plantation; planting a little, hunting now and then. . . . Educated in Paris before the war, and of distinguished Huguenot ancestry, he passionately loved France . . . and in his sensitive honor and courtly manners, and the great blond moustache and imperial worn à la Napoleon III, brought to Toogoodoo a touch of the second empire." Under the greenwood tree, the magnolia and the moss-draped live-oak, Laguerre set up his rural court, and as Justice of the Peace with a grand Gascon manner dispensed a lordly but withal kindly justice to the surrounding Negroes, finding in this compensation for the poverty and restrictions of his environment. The circumstances of the trials, conducted in Gullah, provided characters, jests, and plots for the author. And it is not straining a point to say that these are invariably whimsical, unexpected, and delightful.

"Aesop" and "The Captain" are also collections of short stories about the Negro, all written in the Gullah dialect of the Low Country, which is at once the joy and stumbling block of the reader. Gullah, probably a corruption of Angola, whence many of the Carolina Negroes were brought in the days of the slave-trader, is a *pot-pourri* of African, French, and English,—all of which have gone the way of least resistance in their reshaping on the thick and lazy lips of the blacks. It is a dialect in the true sense of the word, distinguished by a guttural-quacking sound, and the use of a flat "A." Yard, for instance, is pronounced like "Y" placed before "add." There are also many distinctive words.

Mr. Gonzales is peculiarly fitted to write of the Low Country and about its people in their own *patois*. He has long lived among them in intimate contact with both Blacks and Whites as editor and owner of *The State*, one of the few newspapers of his section that has fought consistently for better social, political, and literary standards, even when their upholding meant personal danger. His volumes are published by the State Company of Columbia, S. C., and are well printed, carefully proof-read, well bound, and furnished with attractive wrappers.

Even at this writing it is safe to say that Mr. Gonzales' books are next in order of literary succession to "Uncle Remus" in the plantation tradition and they seem destined to take a by no means dusty place upon the shelf of Americana.

THE BLACK BORDER'S HISTORIAN

HERSCHEL BRICKELL in the *New York Evening Post Literary Review*

To those who read Mr. Gonzales' delightful book a year or two ago, "The Black Border," the news that he has carried on the tradition to the extent of three more volumes will be most welcome. I know of no one living who can surpass this South Carolinian as a writer of Negro dialect, and he is master of a lingo that would stump any one but a born philologist.

The Negroes in his stories are Gullahs, Gullah probably being a corruption of Angola, whence the forebears of these blacks were brought to the Carolina and Georgia lowlands and the islands that lie off the coast of the two states. The Gullah speech is at once the chiefest charm of Mr. Gonzales' stories and the greatest barrier to their general enjoyment. It presents difficulties that may be surmounted, however, with a little patience and the copious use of the excellent glossary which is a part of "The Black Border."

Once the key is found, the way is open to the enjoyment of some of the most genuinely amusing stories that have ever been written of the Negro race in America. Mr. Gonzales writes mostly of other days when the plantation tradition had not been modified by the hard demands of a mechanistic civilization; he recreates with astonishing verisimilitude the life and times of the post Confederate war period.

When he is not using the Gullah dialect, a speech as rich in quaint turns and picturesque, racy, homely phrases as any I know, he gives us a prose as mellow, as gracious and as rich in color as the Southern autumns of which he writes so happily in "Laguerre."

In this book his central figure is a justice of the peace of Huguenot lineage, who likes nothing better than the sound of his own sonorous voice as he lays down his rough and ready law to the Negroes in his woodland court. Around this temple of justice, roofed over with the blue sky, and around the domestic and social difficulties of the Gullah folk under Laguerre's jurisdiction, Mr. Gonzales has woven one excellent story after another, amusing in no artificial way, but each a genuine study of character in a natural setting.

In "The Captain" are more tales of the Gullahs, in particular one connected story of the parceling of a large plantation among the Negroes which contains the detailed account of the building of a log cabin, a priceless bit of architectural lore. This story is an epic of man's battle with nature and his gradual victory, the fruits of which were lost in this case because the Negroes were lured away by the prospect of work in phosphate mines.

"With Aesop Along the Black Border" is made up of the familiar fables in the Gullah dialect, and very fresh they seem in their new garments. Here, as elsewhere, Mr. Gonzales displays a really amazing grasp of a strange patois, which he writes naturally and fluently.

The Black Border is indeed fortunate to have so fine a historian as Mr. Gonzales. These tales, which he tosses off with such apparent ease and with very evident pleasure to himself, will become in time invaluable records of a vanished period and a passing people.

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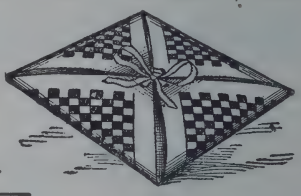

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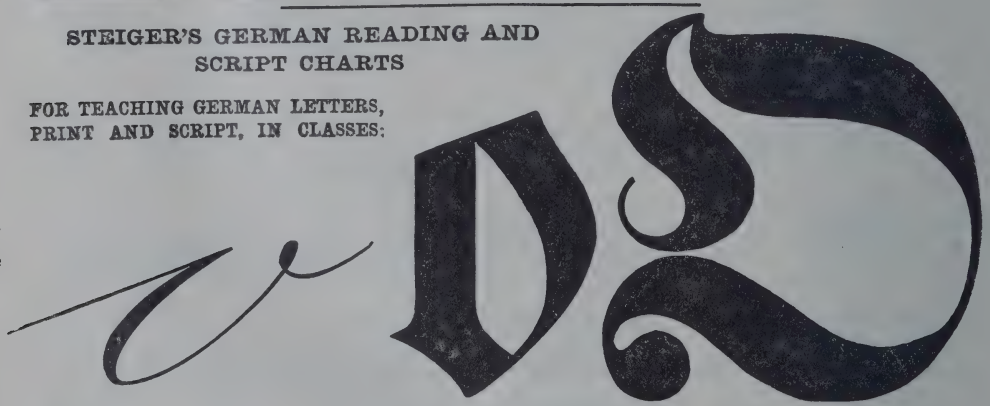

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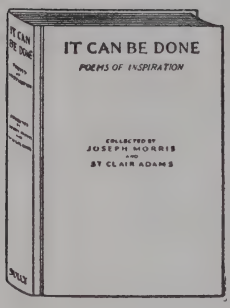

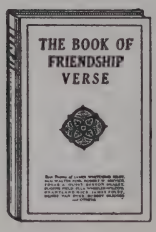

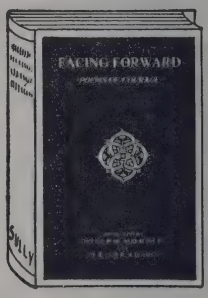

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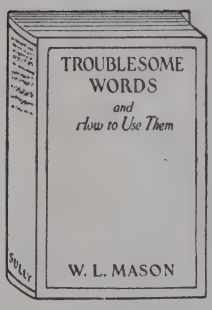

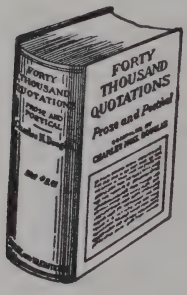

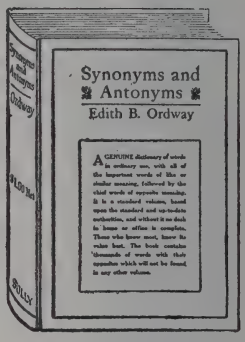

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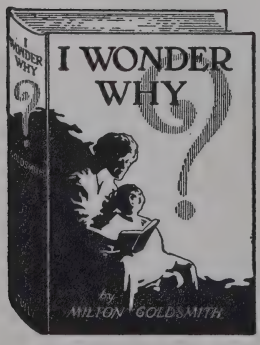

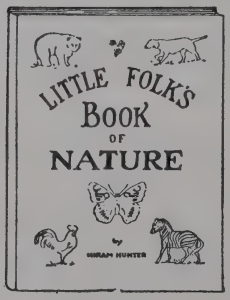

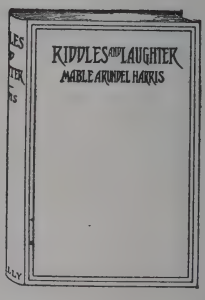

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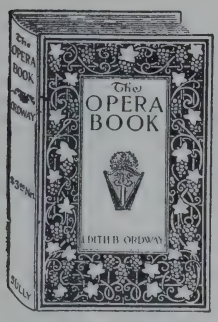

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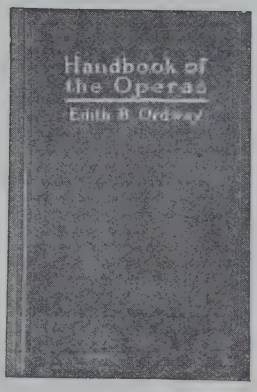

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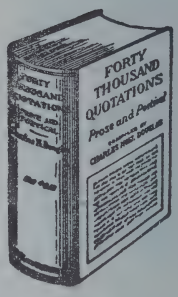

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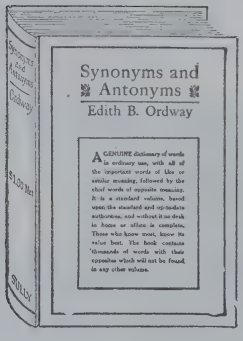

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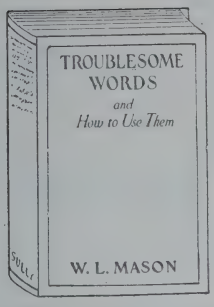

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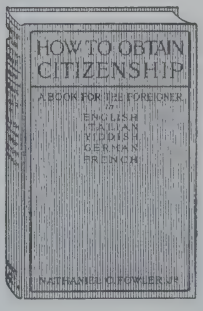

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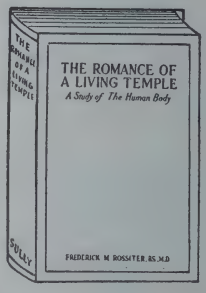

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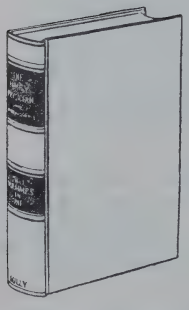

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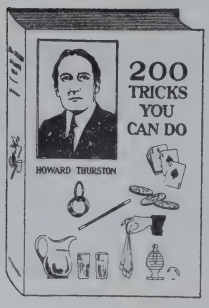

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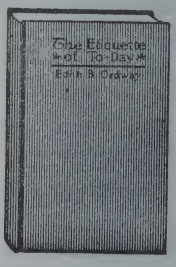

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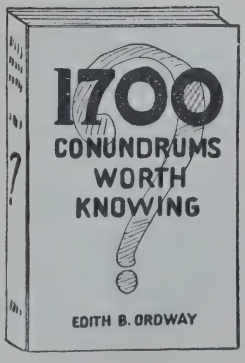

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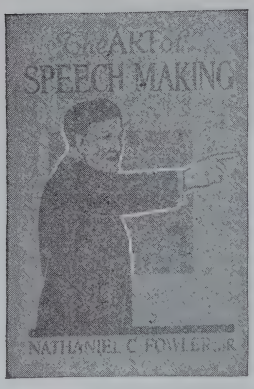

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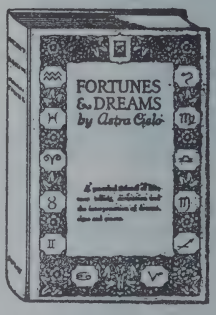

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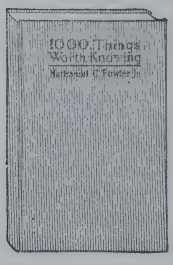

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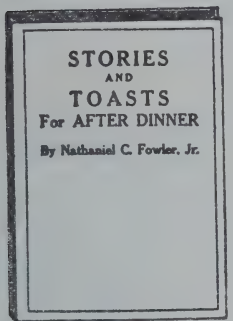

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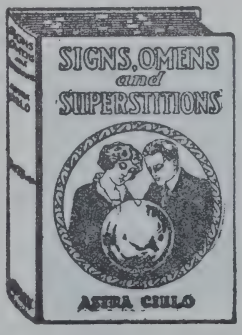

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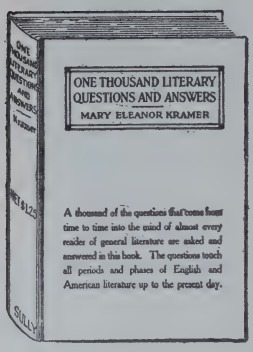

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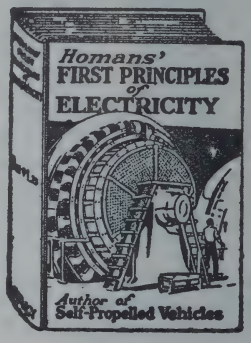

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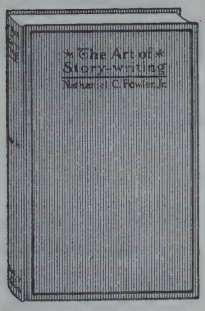

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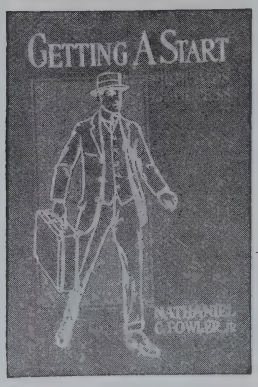

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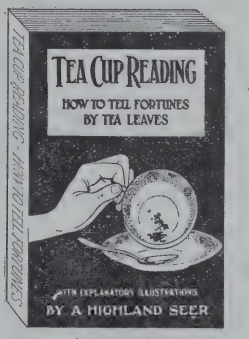

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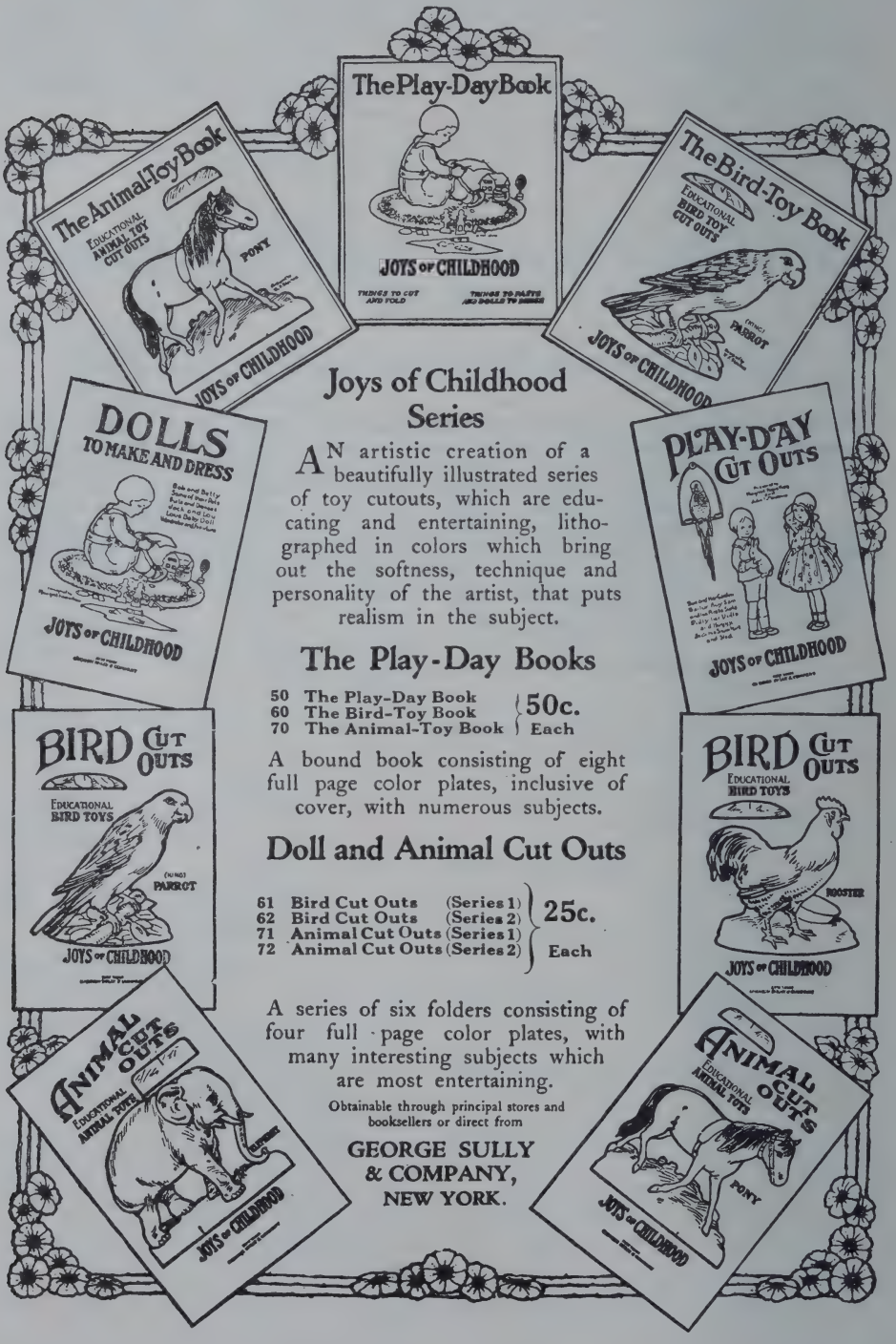

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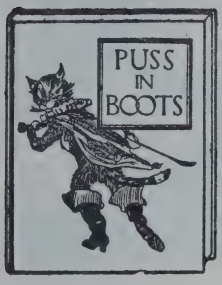

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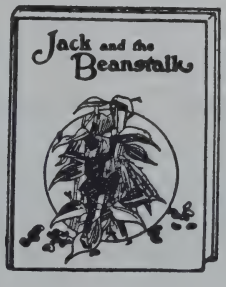

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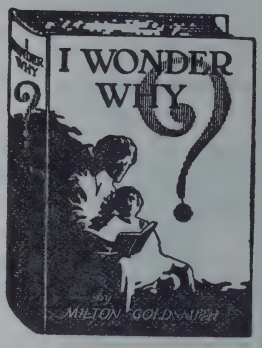

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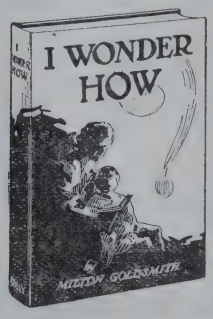

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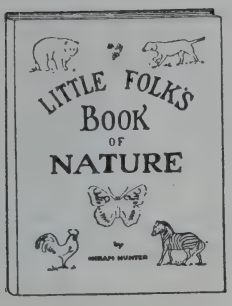

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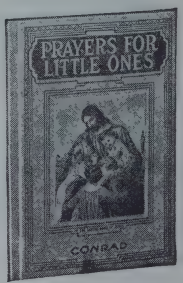

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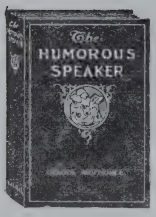

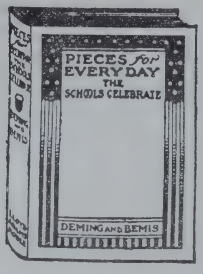

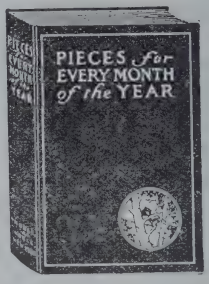

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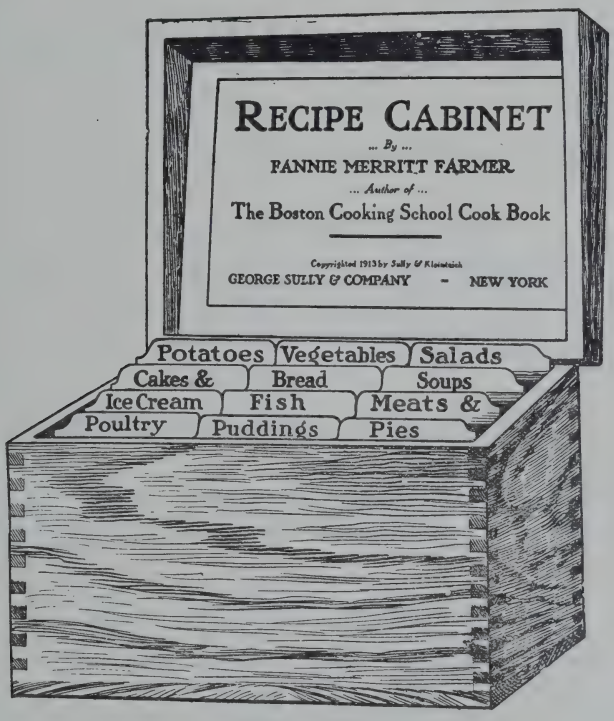

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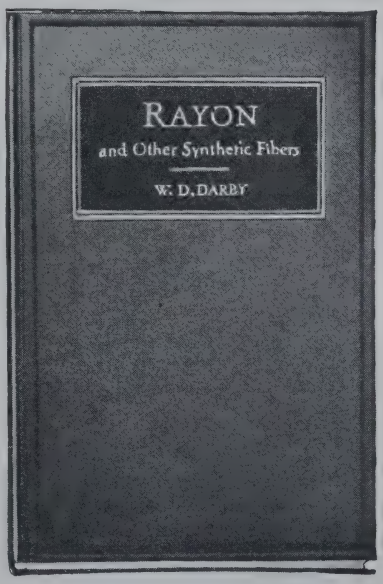

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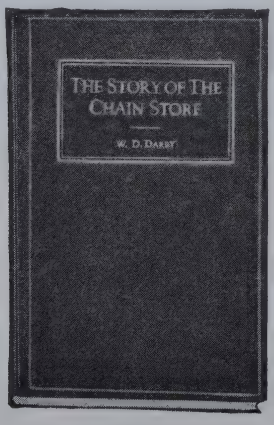

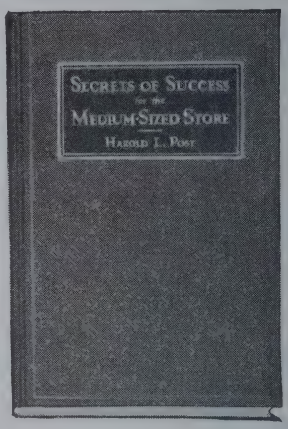

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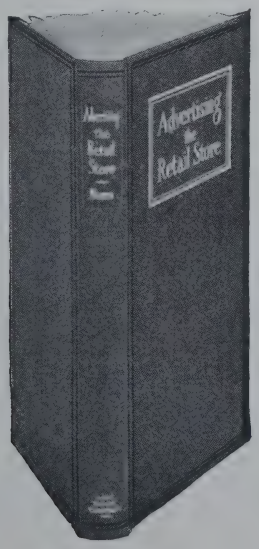

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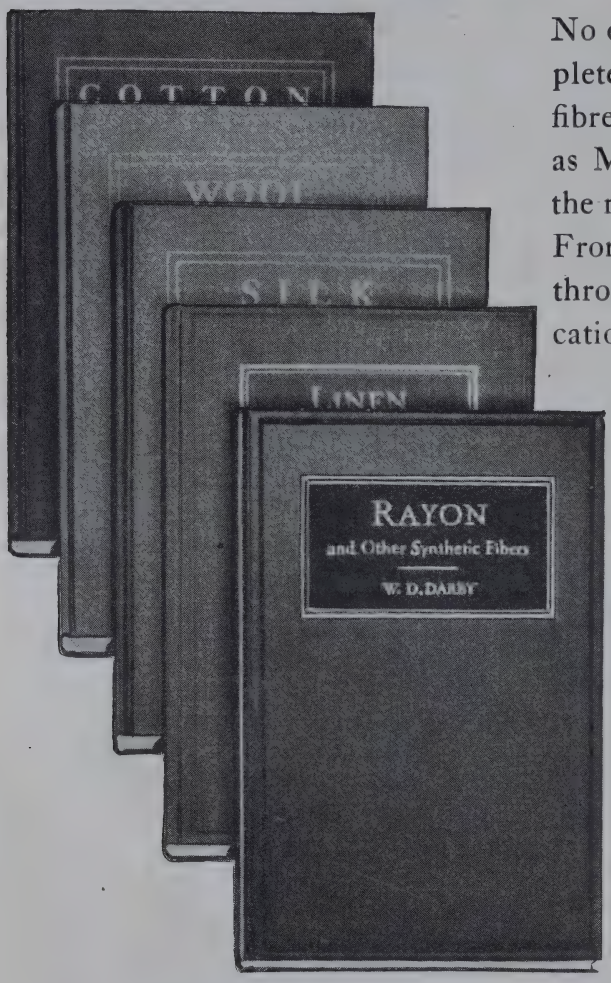

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76. Parr, S. W., and Hadley, H. F. The analysis of coal with phenol as a solvent. 1914. 49p. illus., tables. 25 cents. [A15-295.]
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61. Westman, A. E. R. Statistical methods in ceramic research. Reprint, Jr. Am. Cer. Soc. Vol. 10, No. 3. 1927. 5 cents.
62. Parmelee, C. W., and Westman, A. E. R. Effect of thermal shock on transverse strength of fireclay brick. Reprint, Jr. Am. Cer. Soc. Vol. 11, No. 12. 1928. 10 cents.

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Hollister, H. A. Report of the High School Visitor, 1914-15, 1915-16, 1916-17, 1917-18, 1920-21, 1921-22, 1922-23, 1923-24, 1924-25, 1925-26, 1926-27, 1927-28. [A16-1454.]

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Inquiries in regard to the publications of the University of Michigan Museums, except the Memoirs, should be addressed to the Director of the University Museums, Ann Arbor, Michigan. Inquiries about the Memoirs should be addressed to The Librarian, University of Michigan.

A Catalogue

of the

University of Minnesota Press

1929 - 1930

Minneapolis, Minnesota

Publisher's Note

THIS catalogue contains a list of the publications still in print, issued for sale by the University of Minnesota and, since its establishment in 1925, by the University of Minnesota Press. It includes Recent and Forthcoming Books, Serial Publications, and an Author and Title Index.

All prices quoted are retail prices for single copies and do not include carriage. Books weighing more than one pound will be shipped by book express collect unless other directions accompany the order. The usual trade discounts are given on quantity orders, and transportation charges added. Copies of textbooks will be sent for examination to responsible persons.

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Recent and Forthcoming Books

EDUCATION and PSYCHOLOGY

Higher Education

Problems of College Education.

Studies in Administration, Student Personnel, Curriculum, and Instruction.
Edited by EARL HUDELSON, Professor of Education, University of Minnesota. xvii+ 449 pages. Octavo. Cloth. $3.00.

The University of Minnesota has been a pioneer in the field of scientific research into the problems of higher education. This volume presents in part the results of researches and experiments of its staff together with contributions from other educational leaders. The papers were prepared originally for the Institute on the Problems of College Education held at the University of Minnesota in July, 1927. Class size, student mortality and survival, the measurement of student ability, the prediction of student scholarship, the orientation of the college student, college marks, are among the investigations reported on. Other problems ranging from the reorganization of higher education to mental hygiene and extra-curricular activities are dealt with by specialists in each field. Although of primary concern to college administrators and faculties, high school principals and deans, parents of prospective college students, and others charged with their guidance will find this volume of more interest and value than many prepared with their needs more directly in view.

Listed below are volumes containing the complete reports of studies that could only be outlined in *Problems of College Education.*

Class Size at the College Level.

By EARL HUDELSON, Professor of Education, University of Minnesota. xxii+ 298 pages. Octavo. Cloth. $3.00.

This volume is the final report of an investigation of the relationship of class size to effective teaching, carried on during the past four years by the University of Minnesota as a part of its program of educational research. The findings are of the highest significance in determining a college's budget, staff, building program, and classroom methods. Detailed reports are given of class-size experiments carried on in 104 classes, under 21 instructors, in 11 departments in four colleges of the University of Minnesota—the experiments involving 6,059 students, 4,205 in large classes and 1,854 in small. A study of the effect of class size upon student marks, studies of the relation of various methods of teaching to student achievement in classes of various sizes, a study of class size and cost of instruction, a critical review of previous investigations of class size at every educational level, and a technique for class-size experimentation are also among the topics covered by Professor Hudelson.

The Teaching of Science at the College Level.

Edited by E. M. FREEMAN, Dean of the College of Agriculture, Forestry, and Home Economics, and Professor and Chief, Division of Plant Pathology and Botany. Three volumes. Octavo. Cloth. $2.00. Advance subscriptions for the three volumes, $5.00.

"A program of investigation having in mind the improvement of instruction in science at the University of Minnesota" was prepared under Dean Freeman's direction as a part of the University program of educational research. Three reports of projects carried out as parts of the science program are now ready or will be published shortly.

I. Problems of Science Teaching at the College Level, by A. W. Hurd, deals with studies made in the departments of Anatomy, Physiology, and Physics during the school years 1926-28. Evaluation of laboratory instruction, the grouping of students for laboratory work, factors determining achievement, phases of achievement, and techniques of experimentation in method are some of the problems considered. *Ready.*

II. Curricular Problems in Science at the College Level by Palmer O. Johnson is an account of studies made in the field of botany with particular attention directed to the value of elementary courses in botany as prerequisite to the more advanced courses in the College of Agriculture and Forestry. *For fall publication.*

III. Laboratory Instruction in the Field of Chemistry, by Victor H. Noll is a study of the effect of individual laboratory work and other factors upon achievement in beginning courses in General Inorganic Chemistry at the University of Minnesota. It reports the results of controlled experiments involving groups having various amounts of individual laboratory work; evaluations of oral quiz and recitation, and outside reading in chemistry as substitutes for individual laboratory work; studies of the effect of sex and interest factors upon achievement; and of the value of high school chemistry as a prerequisite to these courses in General Inorganic Chemistry. *To be published in 1930.*

Extra-Curricular Activities at the University of Minnesota.

By F. STUART CHAPIN, Professor of Sociology, University of Minnesota, and O. MYKING MEHUS, Professor of Education, Northwest Missouri State Teachers College. ix+ 140 pages. Octavo. Cloth. $2.00.

This comprehensive survey, conducted under Professor Chapin's direction, supplies *factual* data in a field in which opinion is strong and conflicting. The report is based on the replies of 4,637 students, 408 alumni, and 156 campus organizations.

Of exceptional interest are studies of special groups such as 379 "prominent" students, 112 honor students, 904 officers of campus organizations; of the relation between the intensity of extra-curricular activity and scholastic achievement; of the time actually spent in extra-curricular

activity; of the "death rate" of campus organizations; and of the extent to which alumni carry over in community life the activities of their college years.

Evaluation of Interruptions in College Attendance.

Report of the University of Minnesota Survey Commission No. 11. 27 pages. 6 charts, 10 tables. Small quarto. Paper. $0.50.

This survey report is based on an analysis of the records of 4,244 students enrolled during the academic year 1926-27. The effect of an interval between high-school graduation and college entrance is discussed, as well as the effect of interruptions after the student has matriculated at college.

The Junior College.

By LEONARD V. KOOS, Ph.D., Professor of Secondary Education, University of Minnesota. Vol. I. xxxi+ 238 pages. 91 tables, 51 figures. Vol II. 682 pages. 231 tables, 100 figures, appendixes, index. Royal octavo. Paper. Two volumes. $5.00.

Professor Koos's comprehensive study of the junior college movement is the outcome of an investigation carried forward by the author under subventions from the Commonwealth Fund of New York City and from the University of Minnesota—an investigation which entailed personal visits to almost seventy junior colleges. "What has been essayed," writes Professor Koos, "is a comprehensive evaluation of the movement . . and a marking out of what seem, in view of the results of the investigation, appropriate lines of future development." The scope of this report is indicated by the titles of the several parts: The Scope and Aspirations of the Movement, The Educational Functions of the Junior College, The Forces of Reorganization in Higher Education, Overlapping in High School and College, Instituting the Junior College Plan.

"It is not often that we have presented to us so adequate a study in education as Professor Koos's *The Junior College*. The junior-college movement is one of those social phenomena which have a meaning and significance far beyond what a mere count of numbers affected would indicate. The value of the present study rests largely in the fact that the author recognizes this principle and devotes the major part of his two volumes to a convincing exposition of the forces which are at work." —Henry C. Morrison in the *School Review*.

"It is seldom that a student of education has so favorable an opportunity to secure through a comprehensive study a broad view of any institution during the period of its rise. Professor Koos has amply justified the choice of the Commonwealth Committee by the comprehensiveness and adequacy of his investigation and the clarity of his report." —Charles H. Judd in the *Oberlin Alumni Magazine*.

The University and the Commonwealth.

Addresses at the Inauguration of Lotus Delta Coffman, Ph.D., as Fifth President of the University of Minnesota May 13, 1921. 161 pages. Illustrated. Royal octavo. Paper. $2.50.

Addresses of the participants and delegates at the inaugural session and the educational conference and symposium which accompanied it make up the contents of the book. Contributors include President Emeritus William Watts Folwell, President Emeritus Cyrus Northrop, President Lotus Delta Coffman, and the Hon. Fred B. Snyder, President of the Board of Regents, all of the University of Minnesota; President Frank LeRond McVey, University of Kentucky; Dean James Earl Russell, Teachers College, Columbia University; President Henry Suzzallo, University of Washington; Mr. Vernon Kellogg, Secretary of the National Research Council; Dean James Edward Haggerty, Ohio State University; Dean Charles Phillips Emerson, Indiana University; Dean Charles Russ Richards, University of Illinois; Professor William Reynolds Vance, Yale University. A few copies only are available.

Master's and Doctor's Theses in Education, University of Minnesota, 1912-1928.

Compiled by FRED ENGELHARDT, Professor of Educational Administration, and HENRY J. OTTO, Assistant in Educational Administration, University of Minnesota. 32 pages. Octavo. Paper. $0.50.

This compilation presents in abstract form a record of the productive scholarship of graduate students of the College of Education of the University of Minnesota since the first advanced degree was granted in 1912. It should be of material assistance to graduate students in education who are seeking desirable projects for investigation.

Man in Nature and Society.

An Outline and Bibliography of an Orientation Course. 37 pages. Paper. $0.50.

This plan of reading has been worked out during a three-year period by the staff of the Orientation Course of the University of Minnesota. The material has been selected with the object of securing the best vehicle for arousing a spirit of inquiry and encouraging students to think for themselves and to work independently in the library and elsewhere. Adults interested in securing an organized and "humanized" survey of knowledge will find the suggested outline helpful in planning private reading.

The Public Schools

Studies in Public School Finance.

By FLETCHER H. SWIFT, Ph.D., Professor of Education, University of California, and others. Vol. I. The West: California and Colorado. $3.00. Vol. II. The East: Massachusetts, New York, New Jersey. $2.00. Vol. III. The Middle West: Illinois, Minnesota, South Dakota, with a supplement on Alaska. $3.50. Vol. IV. The South: Arkansas, Oklahoma, Alabama, Tennessee. Royal octavo. Paper. 1,063 pages. 365 tables, 60 figures. Bibliographies. $2.50. Price complete in four volumes, $10.00.

That "in the last analysis a large proportion of the educational difficulties existing in the majority of our states today are financial and are due fundamentally to antiquated systems of school finance" is the contention of Professor Swift. President Coffman of the University of Minnesota writes in the Preface of this series of monographs: "It is becoming increasingly clear that a thorough analysis of the principles underlying the sources of revenue for the support of public education is imperative. There was and is no one in this country, so far as I know, better qualified to make such a study and analysis than the author of this monograph."

"The most important university contribution to the study of public school finance made in this country."—*Springfield Republican.*

Comparative Pupil Achievement in Rural, Town, and City Schools.

By M. J. VAN WAGENEN, Assistant Professor of Educational Psychology, University of Minnesota. 144 pages. 98 tables. Octavo. Paper. $1.50.

More than one hundred and fifty town and city school systems and over a thousand rural schools cooperated in this survey conducted for the Minnesota State Department of Education, thus insuring truly representative and valid results. The norms of attainment are stable and concrete enough to furnish a basis of comparison for other state school systems and for individual school systems within a state. In addition there are incorporated with the Minnesota results the attainments of school systems in widely separated parts of the country. The study will therefore be serviceable to any school system adopting this plan of achievement survey.

Survey Reports of Minnesota Schools.

By FRED ENGELHARDT, Professor of Educational Administration, University of Minnesota, and others. Minnesota Studies in Education Nos. 11, 13, 14, 15, 16, 17. For details and prices see pages 10 and 31.

These reports make available to other school systems intensive studies of type situations. A brief description of recent reports is given below.

Survey Report of the Public Schools of New Prague, Minnesota.

This study by Professor Engelhardt, based upon a school of 300, presents a comprehensive survey of problems peculiar to schools whose enrolments have shown recent decreases.

Survey Report of the Public Schools of Aurora, Minnesota.

An analytical study of the administration of a "model" school system of 1,000 enrolment in a most interesting educational section, Minnesota's iron range. Disbursement of the revenues of an unusually wealthy tax district to give maximum school efficiency is one of the special problems considered.

Survey Report of the Public Schools of Albert Lea, Minnesota.

A special study of conditions and problems of a school system of 1,800 enrolment in a rapidly growing school district of unusual size, one of the few in the state created by separate legislative charter.

Business Administration of the Public Schools of Ortonville, Minnesota.

The budget as an administrative control, studied in a school system of 475. The factor of large non-resident high school attendance is given consideration. The increasing complexity of the problems related to public school administration, the critical scrutiny of public service costs by the people, and the rapid development in the professional training of administrative and supervisory officers should make a case study of this kind a significant help to school authorities.

Building Program for the Public Schools of Austin, Minnesota.

It is a distinct advantage to a school district when plant needs can be projected and carefully planned for the future. This survey, made in a school system of 2,600, is a program adapted to local conditions to provide the greatest good for the greatest number, but will be found valuable in other similar situations.

The Supervisory Organization and the Instructional Program, Albert Lea, Minnesota.

This investigation of the instructional organization of the schools of Albert Lea, Minnesota, departs from the conventional practice in that its most important work began where similar researches end. The survey staff not only reviewed the instructional situation and made recommendations, but cooperated with the local staff in carrying them out. The results of the retest program provide ample evidence of what can be done through planning and cooperative effort.

Selecting Sites for School Buildings.

By FRED ENGELHARDT, Professor of Educational Administration; University of Minnesota; NEWTON H. HEGEL, Director of Administrative Research, and GEORGE F. WOM-

RATH, Business Superintendent, Minneapolis Public Schools. 20 pages, 9 maps and diagrams. Octavo. Paper. $0.50.

The technique outlined in this study is the result of an extensive search for some absolute basis for selecting school building sites. Although evolved with a particular city (Minneapolis) in mind, the principles underlying the technique are applicable to any growing city. In Minneapolis, the results of the new procedure were the removal of school site selection from the field of politics, opinionated discussions, and the pressure of special local interests. The financial authorities of the city, after studying the proposed projects, on their own initiative advanced approximately one million dollars beyond the regular assignments for site purchase.

The Junior High School.

A Study of Instructional Results in a Typical City System. By J. ORIN POWERS, Ph.D., Assistant Professor of Education, George Washington University. xii+ 125 pages. 91 tables, 16 figures, bibliography. Octavo. Paper. $1.75.

This study of one of the most significant movements in secondary education is based on an investigation of the Minneapolis public schools, conducted in cooperation with the officers and teachers of the system.

Professor Leonard V. Koos writes of it: "It is easily the most comprehensive and substantial task of evaluation of the new unit to find its way into print." It performs two major services: (1) in pointing toward "the thoroughgoing reorganization that must come to be general," and (2) in demonstrating "methods or approaches in appraisal—methods adaptable to other situations and to other special purposes of the junior high school."

Teaching Aids for the Asking.

Selected by HOMER J. SMITH, Associate Professor of Industrial Education, University of Minnesota. Second edition. 62 pages. Octavo. Paper. $0.50.

This list of 500 informational booklets, job sheets, and wall charts, offered free or at small cost by manufacturing and sales organizations, will be of very great service and convenience to teachers of industrial subjects, general science, and geography.

Prof. Smith has selected these items, from the hundreds submitted, on the basis of their educational value. His list is classified and annotated and accompanied by the names and addresses of the firms furnishing the material. The subjects included are: Trees and Woods; General Woodwork and Carpentry; Wood Finishing and Interior Decoration; Structural Materials; Drawing, Plan-Reading, and Estimating; Plumbing, Heating, and Ventilation; Brickwork, Masonry, and Concrete; Electricity; Sheet Metal; Metals and Metal Working; Abrasives and Grinding; Lubrication; Automobile Work; Printing; Miscellaneous.

Scales for the Rating of Teaching Skill.

By Leo J. Brueckner, Professor of Elementary Education, University of Minnesota. Second edition. 31 pages. Octavo. $0.50.

The scales presented in this study form an objective, impersonal basis for the rating of teaching skill, and provide for a differentiation of techniques for evaluating the work in the different subjects of the curriculum, thus eliminating some of the variables that invalidate other rating methods. The scales will be found extremely useful to administrators, supervisors, and to teachers themselves.

Psychology

Minnesota Mechanical Ability Tests.

By Donald G. Paterson, Professor of Psychology, and Richard M. Elliott, Professor and Chairman, Department of Psychology, University of Minnesota, directors of the investigation; L. Dewey Anderson, chief investigator; Herbert A. Toops, statistical consultant; and Edna Heidbreder, editor of the report. About 500 pages of which approximately half are tables. Illustrations. Octavo. Cloth. Probable price, $5.00.

The Minnesota Mechanical Ability Tests are the product of four years of research investigation subsidized by grants from the Committee on Human Migrations of the National Research Council and conducted by the Department of Psychology at the University of Minnesota. The problems attacked were (1) the extent to which general mechanical ability may be said to exist and to be significant for successful adjustment and adaptation in our present social and economic organization; and (2) the effect of various specific factors in determining the several mechanical abilities and interests. These include heredity, early training, social and economic status, race, age, sex, and schooling, among others.

An account of the trials of existing tests, the elaboration and application of surviving tests, and the conclusions reached constitutes the body of the report. There is included in addition a mass of statistical data, which it is hoped will prove useful to other investigators in the field.

To be published in 1930.

Topics in Psychology.

Selected and arranged by M. E. Haggerty, Ph.D., Dean of the College of Education, University of Minnesota. About 80 pages. Octavo. Paper. Price, $1.00.

This manual of topics in psychology is derived from an examination of more than fifty different texts and contains 2,584 items. It is a re-

search device adapted to many uses, among which the following are suggested: to make analyses of curricula and tests in psychology; to aid in determining prerequisites and in constructing bibliographies; to assist in making up examinations and in directing experimental investigation.

Child Welfare

The Young Child and His Parents. A Study of One Hundred Cases.

By JOSEPHINE C. FOSTER, Ph.D., Associate Professor, Institute of Child Welfare, and JOHN E. ANDERSON, Ph.D., Director, Institute of Child Welfare, University of Minnesota. Child Welfare Monograph Series No. 1. iv+ 190 pages. Octavo. Half-cloth. $1.50.

These brief case histories deal with the everyday behavior problems of normal children between the ages of two and six. Each history includes a brief characterization of the salient features of the case, a description of the home situation, a discussion of developmental history, a history of the adjustments of the child, and where possible, the treatment suggested and the later history of the case.

"A valuable contribution—should be most helpful to child-development teachers, leaders of child study groups, mothers, pediatrists, child psychologists, nurses, and other social workers. Very practical and simply written."—*Child Health Bulletin.*

The Kuhlman-Binet Tests for Children of Preschool Age. A Critical Study and Evaluation.

By FLORENCE L. GOODENOUGH, Ph.D., Research Assistant Professor, Institute of Child Welfare, University of Minnesota. Child Welfare Monograph Series No. 2. xii+ 146. 12 mo. Cloth. $2.00.

Dr. Goodenough presents in this monograph the results of what is probably the most intensive study of any form of the Binet tests ever made, based upon the largest group of preschool age children ever reported. It will prove indispensable to all workers in the field of mental tests and of interest and value to psychologists, sociologists, and educators. An intelligence scale based on this study is in preparation and will be available in the near future.

The Measurement of Nervous Habits in Normal Children.

By WILLARD C. OLSON, Director of Research in Child Development, University of Michigan, formerly Assistant Professor of Educational Psychology, University of Minnesota. Child Welfare Monograph Series No. 3. About 128 pages. 12 mo. Cloth. $2.00.

Certain "nervous" habits, such as thumb sucking, nail biting, and others are among the common problems of child behavior. A study of their occurrence in some seven hundred normal children on the basis of an inventory is here reported. Intensive study is given to the relation of such habits to family history, habit formation, nutritional status, fatigue, imitation, age, and sex. The material should prove of interest to parents, physicians, psychologists, and teachers. One of the significant contributions is the development of a method of measurement which is applicable to any observable trait and which may, in the future, throw light upon many problems now difficult of solution.

The Language Development of the Preschool Child.

By DOROTHEA A. MCCARTHY, Research Fellow, Institute of Child Welfare, University of Minnesota. Child Welfare Monograph Series No. 4. About 200 pages. 19 plates. 12 mo. Cloth. $2.50.

In this monograph there is presented an extensive study of the development of language in young children. The study was made upon children between the ages of eighteen and fifty-four months, upon a cross section of the population as determined by occupational status. In this respect it represents the best controlled study available in literature. The analysis is based upon the length of response, the structure of the sentence, the use of parts of speech, and the function which language fulfills. *For fall publication.*

The Measurement of the Intelligence of Young Children by an Object Fitting Test.

By RUTH E. ATKINS, Ph.D. Child Welfare Monograph Series No. 5. About 100 pages. 12 mo. Cloth. $2.00.

This monograph contains a description of the standardization of the object fitting test together with a manual for its administration. The test which is completely non-language in character covers the mental age range from one to seven years. It is particularly suited for use with young normal children, with deaf children, and with children from foreign homes. It has been found to be reliable and to correlate highly with tests of the Binet type, with the age range for which it is adapted. *Publication in January, 1930.*

The Growth of the Human Nervous System.

By Richard E. Scammon, Professor of Anatomy, University of Minnesota, Halbert L. Dunn, Associate Professor of Biometry and Vital Statistics, School of Hygiene, Johns Hopkins University, and Marie M. Ness, Research Assistant. Child Welfare Monograph Series No. 6. About 150 pages. 100 tables. 50 figures.

An illustrated account of the growth of the human brain and nervous system in prenatal life, infancy, childhood, and adolescence, based upon some 8,000 observations. Among the topics considered are the normal growth and variability of the brain in early life, the comparative growth of brain and body, the brain and the organs of the special senses, brain growth and stature, the developmental topography of the brain, and the geometry of brain growth. *To be published in March, 1930.*

The Growth of the Surface Area of the Human Body.

By Edith Boyd, Assistant Professor in charge of Infant Study, Institute of Child Welfare, and Richard E. Scammon, Professor of Anatomy, University of Minnesota. Child Welfare Monograph Series No. 7. About 100 pages. 25 tables. 50 figures.

A comprehensive study of the surface area of the human body in prenatal life, infancy, childhood, and adolescence, based upon original measurements made in the Institute of Child Welfare and the Institute of Anatomy of the University of Minnesota, and a complete collation of the published records on this subject. It includes a consideration of the relation of the surface area of the body to its weight and stature, the growth of surface area with age, standard tables for the prediction of surface area, and a consideration of the relation of surface area to human metabolism. *To be published in April, 1930.*

The Sleep of Young Children.

By John E. Anderson, Director, Josephine C. Foster, Associate Professor and Principal, Nursery School, and Florence L. Goodenough, Research Assistant Professor, Institute of Child Welfare, University of Minnesota. Child Welfare Monograph Series No. 8. About 125 pages.

The results of a study of the sleep of young children, based upon records kept by over a thousand mothers during one week in each season of the year, are described. In addition to norms or standards of sleep for children from birth to seven years, an analysis is made of the relation of naps to night sleep; of the effect of season upon sleep; of the relation

of sleep to residence in country, town, or city; of the relation between the sleep habits of children and the education of the mother; and of various other factors affecting the sleep of young children. *To be published in May, 1930.*

Anger in Young Children.

By FLORENCE L. GOODENOUGH, Research Assistant Professor, Institute of Child Welfare, University of Minnesota. Child Welfare Monograph Series No. 9. About 125 pages.

On the basis of a large series of observational records made by mothers, the factors underlying the causation, frequency, time of occurrence, modes of handling, and effectiveness of methods of control of anger outbursts in young children are studied. Because of the small amount of material readily accessible on the topic of anger, an extensive survey of the literature is presented. *To be published in June, 1930.*

Problem Tendencies in Children.

By WILLARD C. OLSON, Ph.D., Director of Research in Child Development, University of Michigan. About 96 pages. 12mo. Cloth. Probable price, $2.00.

This monograph describes the development of techniques for studying problems of children's behavior in quantitative terms and presents a statistical analysis of the results of their application in an investigation extending over a period of four years.

Child Care and Training.

By MARION L. FAEGRE, Assistant Professor of Parental Education, and JOHN E. ANDERSON, Director, Institute of Child Welfare, University of Minnesota. Revised edition. 12 mo. vi+ 274 pages. 20 illustrations. Cloth. $2.00.

The best that psychologists, pediatricians, and hygienists have to offer in the field of child study is made available to all mothers and fathers in this attractive volume.

"The value of this book is so great that we are departing from our usual custom and listing the titles of chapters in order to give in the briefest form the character of their contents: The Young Child; Physical Growth and Development of the Child; General Care, Including Diet and Clothing; Children's Diseases; Mental Growth of the Child; Learning; Emotional Habits; Eating Habits; Sleeping Habits; Eliminative and Other Early Habits; Constructive Discipline; Curiosity, Questioning, and Sex Education; Imagination, Truth, and Falsehood; Play; Books and Reading; The Family. We must add that at the end of each chapter are questions and special book lists for further study, and finally a complete bibliography including both textbook and pamphlet material." —*Public Health Nurse.*

Dr. Morris Fishbein writes of the book in *Hygeia:* "It is a sound presentation of the whole question of child training, based largely on modern conceptions of the subject and is *extraordinarily rational.* For this reason alone it may be recommended to every parent who wishes guidance in child training."

"A boon among the pseudo-scientific books that have flooded the book market."—*Minneapolis Star.*

"Very practical and useful."—*Children's Bureau, U. S. Department of Labor.*

"*Invaluable* for all who are studying or planning courses in this field."—*Journal of Home Economics.*

Parent Education.

Papers read before the Northwest Conference on Child Health and Parent Education.
Edited by Dr. Richard Olding Beard, Associate Professor of Physiology, Emeritus, University of Minnesota, Secretary to the Conference. x+ 215 pages. Illus. 12 mo. Cloth. $2.00.

"A significant and helpful symposium of the ideas of recognized authorities as to the application of science for the improvement of parental methods in child development."—*Journal of Home Economics.*

"Few books offer in so brief a space so much excellent opinion."—*Bulletin,* Horace Mann School, Teachers College, Columbia University.

SCIENCE

Development and Growth of the External Dimensions of the Human Body in the Fetal Period.

By Richard E. Scammon, Ph.D., Professor of Anatomy, University of Minnesota, and Leroy A. Calkins, Ph.D., M.D., Professor of Obstetrics and Gynecology, University of Kansas. xxiv+ 365 pages. 180 tables, 73 figures, 70 graphs. Small quarto. Cloth. $10.00.

This fundamental study of the growth of the human body in prenatal life and of its proportions and dimensions at birth is based on 35,000 observations by two of the world's leading anatomists. It establishes a new principle of prenatal growth of practical importance to the medical sciences, especially to obstetrics and pediatrics, but of even greater significance in relation to the broader science of biology, including embryology and physical anthropology. The monograph is copiously illustrated and includes an extensive bibliography and a summary of previous studies on this subject.

The Measurement of Man.

Sigma Xi Lectures for 1928.

Four outstanding investigators in the field of biometrics bring the results of their researches to the intelligent layman in these papers: "The Measurement of Man in the Mass," by J. Arthur Harris, Head of the Department of Botany; "Normal and Abnormal Human Types," by Clarence M. Jackson, Head of the Department of Anatomy; "Mental Development in Relation to Physical Development and Types," by Donald G. Paterson, Professor of Psychology; and "Measurement of the Body in Childhood," by Richard E. Scammon, Professor of Anatomy, all of the University of Minnesota. The volume will be fully illustrated with diagrams, graphs, and photographs.

Trees and Shrubs of Minnesota.

By C. O. Rosendahl, Professor of Botany, and F. K. Butters, Associate Professor of Botany, University of Minnesota. viii+ 385 pages, of which 100 are line drawings and half-tones. Royal octavo. Cloth. $4.00.

The interested amateur as well as the teacher and the professional botanist will find his needs met in this forthcoming volume. It is the most complete account ever made of the trees and shrubs of Minnesota, both native and introduced. And it will serve almost equally well for the surrounding area from the Great Lakes to the foothills of the Rocky Mountains. An earlier publication of the University of Minnesota bearing this title (see page 37) went through several editions and is now out of print—evidencing the interest and value of the work. This has been revised with the greatest possible thoroughness. Professor Rosendahl and Professor Butters have completely rewritten the volume from herbarium specimens and studied the distribution of the trees of the state. Technical and popular descriptions are accompanied by profuse illustrations, both line drawings and half-tones, of the more important or difficult species, thus aiding in identification. Keys to the families, genera, and species, and notes on the value and uses of the plants are included.

Minnesota Studies in Plant Science.

Papers by members of the Plant Science Group of the University of Minnesota. Minnesota Studies in the Biological Sciences No. 6. 125 pages, 26 illustrations, 14 tables, bibliographies. Royal octavo. Paper. $2.00.

This number of *Minnesota Studies in Plant Science* contains the following papers: "Chromosome number in species of *Hordeum*," by Fred Griffee, Professor of Plant Breeding, Oklahoma Agricultural College; "Enzymic relations of pectin," by J. J. Willaman, Associate Professor of Agricultural Biochemistry, University of Minnesota; "On the elimination of symmetry as a source of spurious values of the field

heterogeneity coefficient," by J. Arthur Harris, Professor of Botany, University of Minnesota; and "On the regression of soil properties and crop characters in associated plots of an experimental field," by J. Arthur Harris, I. L. Connors, Plant Pathologist, Dominion Experiment Farms, University of Manitoba, A. T. Elders, Manitoba Agricultural Station, University of Manitoba, and L. E. Kirk, Professor of Field Husbandry, University of Saskatchewan; "The course of pollen tube growth in the apple," by J. H. Beaumont, Assistant Professor of Horticulture, University of Minnesota; "A revision of the genus *Sullivantia*," by C. Otto Rosendahl, Professor of Botany, University of Minnesota; "Taxonomic studies in the genus *Majanthemum*," by Frederic K. Butters, Associate Professor of Botany, University of Minnesota. (See page 36 for preceding numbers.)

Nursing Procedures.

By MARION L. VANNIER, Director, School of Nursing, University of Minnesota, and BARBARA A. THOMPSON, Supervisor of Clinical Instruction, Presbyterian Hospital School of Nursing, Chicago. 245 pages. Octavo. Cloth. $2.50.

This manual of the procedures used in the courses in Elementary and Advanced Practical Nursing in the five hospitals associated in the University of Minnesota School of Nursing is a valuable addition to the small number of books on nursing technique now in print. These procedures have been tested over a period of several years in hospitals of various types and sizes. Alternative procedures are given in many cases. This manual has the unqualified endorsement of the Minnesota State Board of Examiners of Nurses and the Minnesota State League of Nursing Education. A valuable new feature of the manual is a scale for rating students' ward experience. Rating scale sheets may be obtained at $6.00 a thousand.

Prunes or Pancakes.

By ALFRED OWRE, D.M.D., M.D., C.M., B.A., Dean of the School of Dentistry, Columbia University. 124 pages. 16 mo. Heavy paper. $0.75.

Dean Owre writes in his introduction: "This book is not a scientific disquisition on diet. It is intended rather as a concrete and popular guide to the science of eating. I believe if there is any physical salvation for civilized man, it must lie in dietetic reform." "Of immense value."—*Journal of the American Dental Association.* "Invaluable book on dietetics."—*Dominion Dental Journal.*

LANGUAGE AND LITERATURE

Studies in English Philology. A Miscellany in Honor of Frederick Klaeber.

Edited by KEMP MALONE, Professor of English, Johns Hopkins University, and MARTIN B. RUUD, Professor of English, University of Minnesota. xi+ 486 pages. Octavo. Cloth. $7.50.

A volume of philological and literary studies published by the University of Minnesota in honor of Professor Frederick Klaeber's sixty-fifth birthday and his thirty-fifth year of service at that institution. It contains thirty-eight important studies in many fields of English language and literature, and a bibliography of Professor Klaeber's writings. The contributors are: Samuel Moore, H. C. Wyld, A. G. Kennedy, Morgan Callaway, J. R. Hulbert, Alois Brandl, G. T. Flom, Henning Larsen, A. H. Krappe, F. A. Wood, Kemp Malone, W. E. Leonard, S. B. Liljegren, A. S. Cook, W. W. Lawrence, L. L. Schucking, W. F. Bryan, Ernst Kock, Lorenz Morsbach, H. M. Ayres, Louise Pound, Carleton Brown, C. S. Northup, Robert J. Menner, E. Prokosch, H. Logeman, Eilert Ekwall, Morris W. Croll, R. E. Zacchrisson, Samuel Kroesch, F. P. Magoun, Helen Buckhurst, Leonard Bloomfield, Aage Brusendorff, Max Förster, A. G. Van Hamel, Hardin Craig, R. W. Chambers, and F. Norman. The edition is limited to 600 copies of which 525 are for sale.

Poets and Playwrights: Shakespeare and Jonson, Spenser and Milton.

By ELMER EDGAR STOLL, Professor of English, University of Minnesota. Octavo. Cloth. About 250 pages. $3.00.

Professor Stoll, author of *Shakespeare Studies,* and internationally famous as a scholar and critic, in this volume presents his maturest consideration of the art of the poets and playwrights of his title. Nine essays are included, all purely literary or esthetic enquiries and discussions, without technical considerations of date, source, influences, and the like. The titles are as follows: "Cleopatra," "Henry V," "Shakespeare and the Moderns," "The Old Drama and the New," "The Stage and the House, Then and Now," "Spenser," "Was Paradise Well Lost?" "Certain Fallacies and Irrelevancies in the Literary Scholarship of the Day," and "Milton, Puritan of the Seventeenth Century."

Thomas Chaucer.

By MARTIN B. RUUD, Ph.D., Professor of English, University of Minnesota. Minnesota Studies in Language and

Literature No. 9. vi+ 134 pages. Eight appendixes, bibliography. Royal octavo. Paper. $1.50.

"Mr. Ruud has gathered together, and has printed or summarized, every bit of information which has survived about the career of Thomas Chaucer; and this information, derived in large part from unprinted documents in the Public Record Office, should prove of great interest to students of the social and governmental history of fifteenth-century England."—Robert K. Root, in *Modern Language Notes.*

Thomas Hardy from Serial to Novel.

A Comparative Study of Serial and Book Versions of *The Mayor of Casterbridge, Tess of the D'Urbervilles,* and *Jude the Obscure.*

By MARY ELLEN CHASE, PH.D., Associate Professor of English, Smith College. x+ 210 pages. 12 mo. Cloth. $2.50.

No Hardy collection is complete without this study. Professor Joseph Warren Beach writes: "Any one interested in Hardy will be interested—if not positively excited—to learn what compromises this great artist was ready to make with the views of editors—editors indifferent to considerations of artistic integrity and solely concerned not to give offense in the family circle. When all the bearings of the matter are taken, it is seen to amount to something more than a study in Hardy's literary methods. It is highly illuminating with regard to the professional ethics of editors and the general attitude of even late-Victorian England towards a consistent view of the truth."

Cyrus Northrop. A Memoir.

By OSCAR W. FIRKINS, Professor of Comparative Literature, University of Minnesota. 635 pages, 6 illustrations. 7½ by 9¾. Cloth. $3.50.

Professor Firkins, the distinguished biographer of William Dean Howells and Ralph Waldo Emerson, was fittingly chosen by the Board of Regents to write this volume, commemorating the life of his friend, president of the University of Minnesota during a formative quarter of a century. "His outstanding success may be pointed out in the fact that he has caused a personality to live. . . . The biography is characterized by sympathy, humor, insight, and always by readability."—*Yale Alumni Weekly.* "A study of a remarkable personality, a review of fifty years of certain aspects of university education, and a narrative with some surprisingly poignant elements. It is the extraordinary honesty of the volume which gives it interest and excellence."—Allan Nevins in the *Saturday Review of Literature.*

SOCIAL SCIENCES

The Day of the Cattleman. A Study of the Northern Range, 1845-1890.

By ERNEST STAPLES OSGOOD, Ph.D., Assistant Professor of History, University of Minnesota. 283 pages. Maps, illustrations, and bibliography. Octavo. Cloth. $3.50.

The cowboy of fact and fiction is a stock character in the drama of American history. His employer, the "cattle king" of frontier legend, though a more substantial and important figure, is less well known to the American public. Yet it was the range cattleman whose enterprise first utilized the last American frontier, the High Plains, and developed there a new economic area. He also developed a body of range customs and rights, extra-legal and often illegal but with all the force of law because of the organizations backing them. To these organizations the author has given much attention and has used manuscript and other materials hitherto inaccessible or little used, for example, the large and important collection in the office of the Wyoming Stock Growers' Association at Cheyenne. The passing of the cattleman's frontier is also dealt with at length with extensive use of the reports of railroads, boards of trade, corporations, and associations, local newspapers, and other contemporary material. In this account of the economic and social origins of an important section of the Northwest, Professor Osgood has written a hitherto missing chapter in the making of America. And with an eye to the picturesque and the dramatic he has re-created a vanished era.

America in the Forties.

By OLE MUNCH RAEDER. Translated and edited for the Norwegian American Historical Association by Gunnar J. Malmin. About 256 pages. Octavo. Cloth. $2.50.

Between De Tocqueville and Bryce there were few more competently trained observers of American life than the writer of these letters now made available for the first time. Munch Raeder was a Norwegian scholar in the fields of law and politics and an experienced publicist. Sent by his government in 1847 to 1849 on a mission to study American legal institutions, he took the opportunity to write home to a Christiania newspaper a series of lively, well-informed, and sympathetic letters about America and about the working of the "melting pot" as he saw it changing the Norwegians of that day into Americans in the Middle West. American politics and social customs, slavery, westward expansion, transportation, Chicago with a budding reputation as a tough town, New York where hogs on the open streets had just been forbidden, are all subjects that attracted Munch Raeder's keen and friendly comment. Not without interest is the reaction of the United States to the European revolution of 1848 and Munch Raeder's own dream of a Pan Scandinavian Union.

Dr. Malmin has supplied an excellent translation and the necessary notes. Through the aid of descendants of Munch Raeder, he has added letters not published in the Christiania journal.

The Background of Swedish Emigration to the United States.

By JOHN LINDBERG, sometime Instructor in the University of Stockholm and Fellow of the Laura Spelman Rockefeller Memorial.

"An Economic and Sociological Study in the Dynamics of Migration" is the author's subtitle. "The expansion of Europe, the outpouring of her people into all parts of the barbarian world, is virtually a synonym for world history since 1715. Swedish emigration is only a small sector of this great and complex movement, but it has its own very real significance and, like most other phases of the European exodus, has yet to be fully documented, described, and interpreted." It is to the task of interpretation that the author of this monograph addresses himself. *Publication in 1930.*

The Foreign Policy of James G. Blaine.

By ALICE FELT TYLER, Ph.D., Instructor in History, University of Minnesota. 411 pages. 12 mo. Cloth. $3.50.

"This is a straightforward, carefully organized, fully documented account of Blaine's influence upon our foreign relations during his two brief periods of service as Secretary of State. It brings together all sorts of scattered material, employs unpublished correspondence and papers from the archives of the State Department, and makes ample but not excessive use of quotations. The author's style is lucid and direct, her use of adjectives is cautious but not timid, and her effort at a sustained judicial attitude is admirably successful. The book is in no sense a eulogy nor is it an attack. It aims simply at historical truth as shown by the evidence, which, in these days of journalistic history and 'ironical' biography, is as refreshing as a cool breeze in July."—Theodore Clarke Smith in the *American Historical Review.*

Australasian Preferential Tariffs and Imperial Free Trade.

By CEPHAS D. ALLIN, late Professor of Political Science, University of Minnesota. Minnesota Studies in the Social Sciences No. 19. vi+ 228 pages. Octavo. Paper. $2.00.

"A Chapter in the Fiscal Emancipation of the Colonies" is Professor Allin's explanatory subtitle of this monograph, the manuscript of which was completed only a few months before his death. With the monograph is included a biographical memoir and a list of his published work.

Three Wise Men of the East and Other Lectures.

By ARTHUR J. TODD, Professor of Sociology, Northwestern University. x+ 240 pages. 12 mo. Cloth. $2.50.

Professor Todd's volume of informal lectures on present day social and industrial conditions in India, China, and Japan stands out from the mass of books on the Orient by virtue of the engaging qualities of his style, the extent, accuracy, and objectivity of his observations, and his sympathetic and discriminating interpretation of the facts. It has been enthusiastically received by American students of the Orient and by oriental leaders. The "three wise men" of the title lecture are Gandhi, Tagore, and Bose, considered as exemplifications of aspects of Indian civilization. "The Impact of Industry on the Orient" and "Educational Ferment in the East" are the other topics treated.

"Both fair and accurate."—Professor Radhakamal Mukerjee, Lucknow University, India.

"It is doubtful if there exists anywhere a more useful brief resumé of oriental industrialism."—Harold S. Quigley in the *Minneapolis Tribune.*

"I am surprised at the mass of information gathered and impressed with the sympathetic and correct interpretation of the facts."—Fong F. Sec, English Editor, *Commercial Press,* Shanghai, China.

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"I do not know of a better or more irenic survey."—Russell Henry Stafford, Old South Church, Boston.

"Professor Todd has set a splendid precedent for visitors who would like to use their travel experience in truly scientific and educational manner. His book is one of the best on the market for discussion use in churches, colleges, clubs, and like groups interested in a reliable text."—J. A. Jacobs in *Religious Education.*

The Parliamentary Diary of Robert Bowyer, 1606 and 1607.

Edited by DAVID HARRIS WILLSON, Ph.D., Instructor in History, University of Minnesota. About 260 pages. Octavo. Cloth. $4.00.

Robert Bowyer was a lawyer, minor office-holder, and secretary to Lord Treasurer Dorset during the last years of Elizabeth and the first years of James I. His diary for the parliamentary sessions of 1606 and 1607, which is to be found in the Harleian manuscripts in the British Museum, has not hitherto been published and has been very little used by students of seventeenth century history. It covers debates in the House of Commons on such topics as popular grievances, grants to the King, and the Union with Scotland, and contains very important material bearing on the growth of parliamentary procedure and on the beginnings of the conflicts which led to the Civil War. *For publication in 1930.*

The Pulpit and Modern Scholarship.

Addresses delivered at the Minnesota Religious Workers' Conference, 1928. 185 pages. Octavo. Paper. $1.00.

To bring to the religious workers of the state the most recent achievements of scholars in many fields was the purpose of this conference, held under the auspices of the Minnesota Association of College Presidents. Both the natural sciences and the social sciences are included in the symposium. A valuable feature of the printed report are the book lists at the close of many of the papers and "A Preacher's Library to be Had for the Asking," a twelve-page list of pamphlet material that can be obtained at nominal cost from governmental and other organizations.

Minnesota Freight Rate Structure.

By WAYNE E. BUTTERBAUGH, Professorial Lecturer, School of Business Administration, University of Minnesota. 40 pages. Octavo. Paper. $0.50.

This explanation of the railroad freight rate structures of the Central Northwest Region of the United States is designed for the particular assistance of the smaller business concerns of the region. Their success and development is frequently dependent upon the freight rates charged on their products. The reasonableness and justice of such rates can only be analyzed, attacked, and satisfactorily readjusted and maintained by having a clear understanding of the principles and structures used in their making.

The Marketing of Farm Products. Studies in the Organization of the Twin Cities Market.

Edited by H. BRUCE PRICE, Ph.D., Professor of Agricultural Economics, University of Minnesota. x+ 435 pages. Crown octavo. Cloth. $3.50.

Fourteen specialists, including Professor John D. Black of Harvard University, and Dr. Holbrook Working, economist of the Stanford University Food Research Institute cooperated in these studies under the editorship of Professor H. Bruce Price.

"The editor has used rare judgment in his selection and arrangement of material, for the collection of separate articles blends into a harmonious picture. The book is a real contribution, not alone because of the material it contains, but particularly because it points a new and valuable method of approach to the study of marketing. We heartily endorse it by adopting it for textbook use in the School of Business Administration."—Roland S. Vaile, Professor of Marketing, University of Minnesota.

Attitudes of Mothers Toward Sex Education.

By HELEN L. WITMER, Ph.D., Executive Secretary, Joint Committee on Research in Social Hygiene, University of Minnesota. 112 pages. Octavo. Paper, $1.00.

Given—an organization, part of whose program it is to instruct mothers in how to give their children a proper sex education. To find—to what extent it accomplishes this part of its program. This is a paraphrase of Dr. Witmer's statement of the fundamental problem of the research study to which this monograph is devoted. Other phases of the program of research will be dealt with in later reports. The Women's Cooperative Alliance of Minneapolis is an organization which has attracted national interest because of the unique method it has devised for parental education in social hygiene. To study and evaluate this method, a fund was given to the University of Minnesota by the Bureau of Social Hygiene of New York and its administration placed in the hands of a joint committee of the University and the Alliance under the chairmanship of Professor F. Stuart Chapin, Chairman of the Department of Sociology and Director of the Training Course for Social and Civic Work of the University of Minnesota. Professor Chapin writes in the Introduction: "In publishing this report the Committee feels that it is presenting a first preliminary study of considerable interest to the social hygiene movement and at the same time is making available to social workers in general an account of one method of research which may have wide application in evaluating the work of similar educational and social agencies."

A System of Classification for Political Science Collections.

By WILLIAM ANDERSON, Director of the Bureau for Research in Government, and SOPHIA HALL GLIDDEN, sometime Librarian of the Municipal Reference Bureau, University of Minnesota. 188 pages. Octavo. Paper. $2.50.

This system of classification, which has stood the test of six years' use at the University of Minnesota, was worked out with special reference to the needs of municipal and governmental research libraries. It is intended to be broad enough to include all published materials that bear at all directly upon politics, government, and administration—national, state, and local—not only in this country but abroad. The 80-page subject index should be of value to librarians even where a different system of classification is in use.

Serial Publications

Numbers omitted from the following series are out of print. Each volume is paper bound unless otherwise indicated. Publications for free distribution issued by the University or any of its departments are not included in this list.

SOCIAL SCIENCES

MONOGRAPHS

Social and Economic Survey of a Rural Township in Southern Minnesota.

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Description of No. 19 on page 23.

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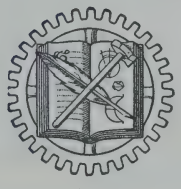

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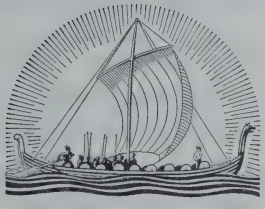

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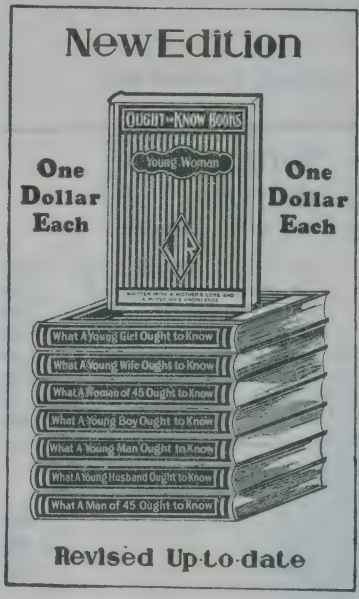

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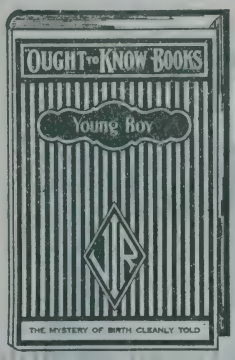

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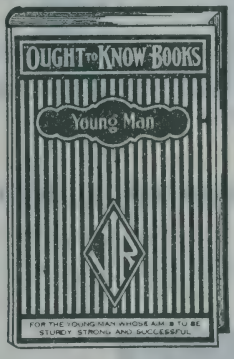

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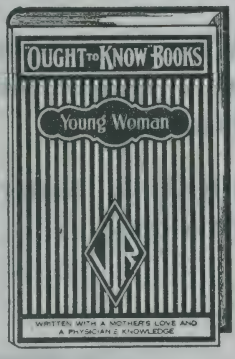

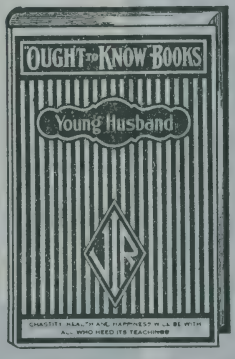

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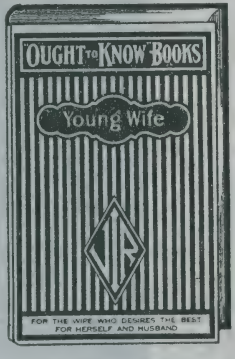

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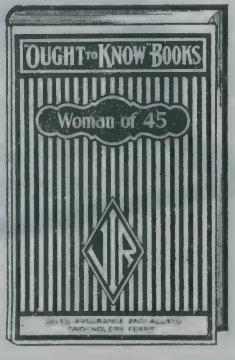

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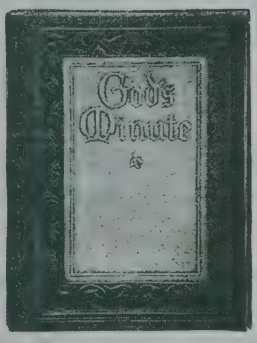

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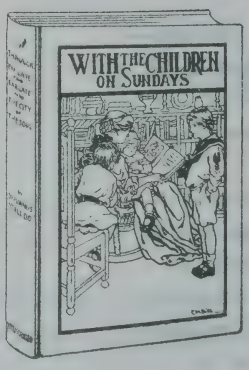

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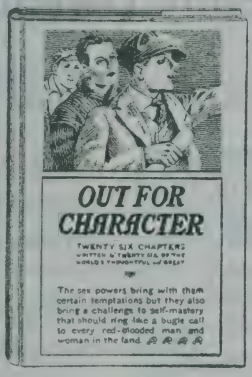

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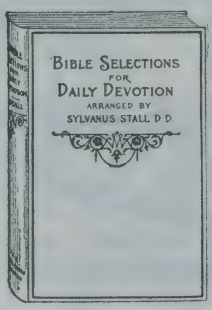

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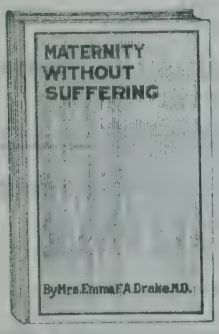

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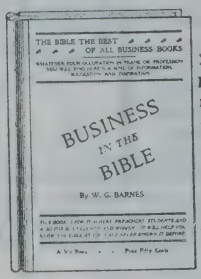

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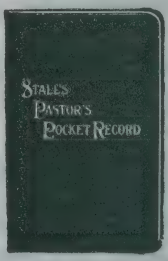

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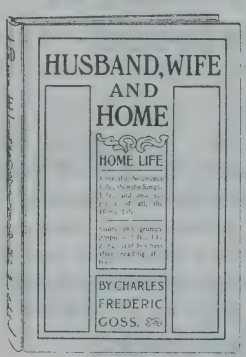

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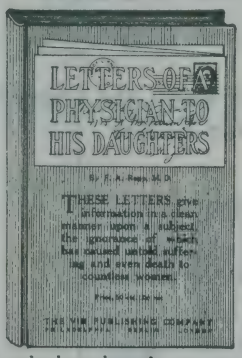

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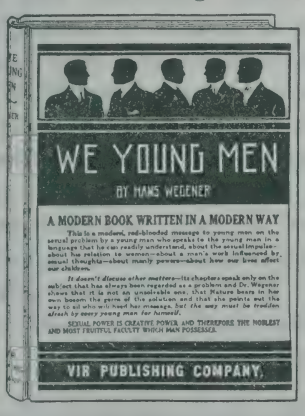

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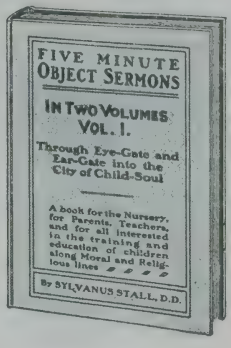

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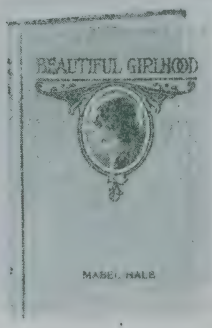

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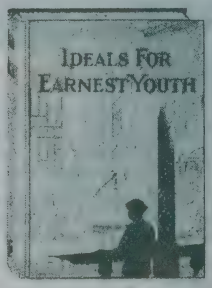

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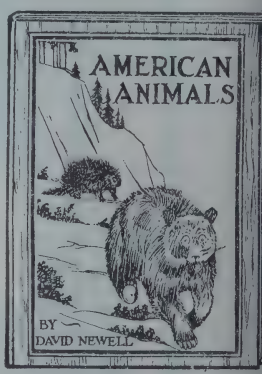

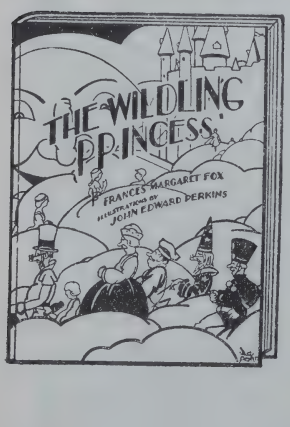

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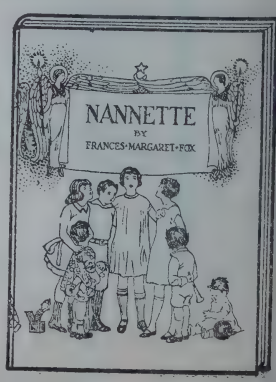

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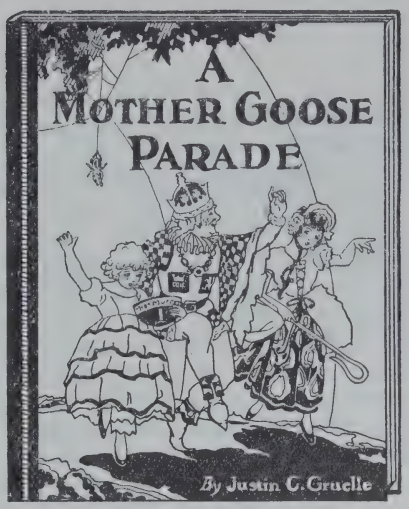

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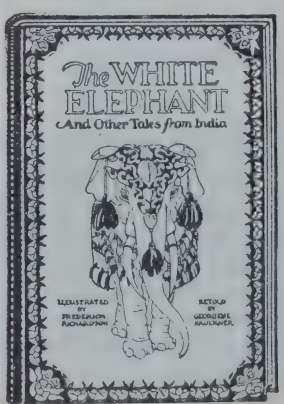

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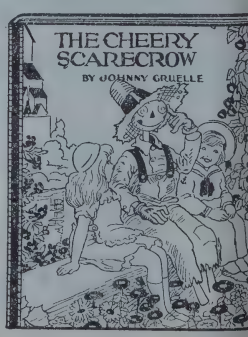

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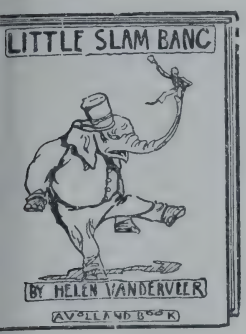

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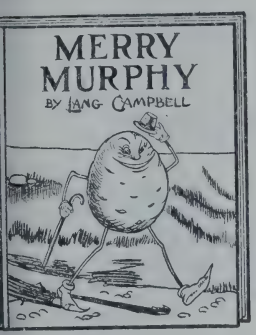

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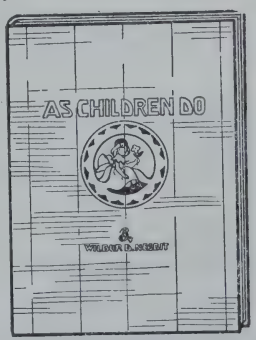

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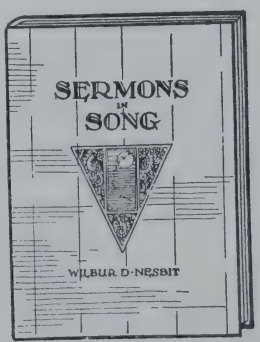

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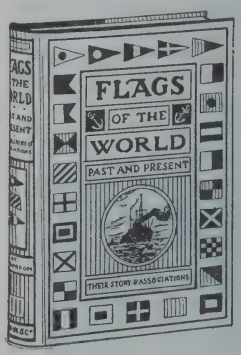

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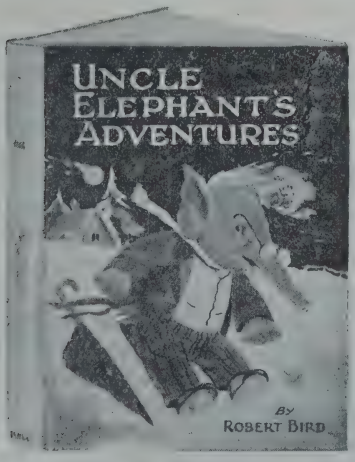

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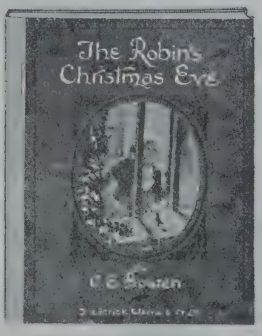

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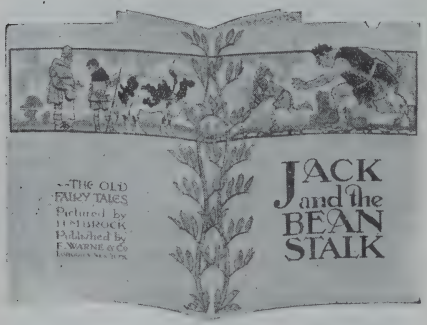

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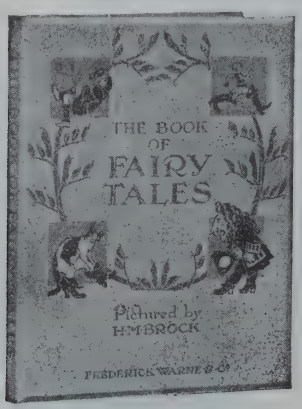

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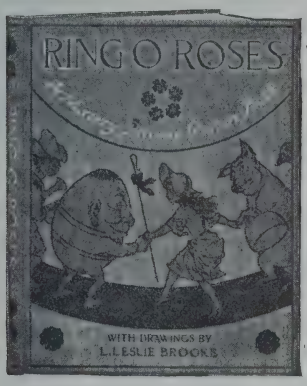

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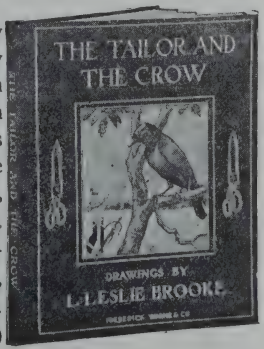

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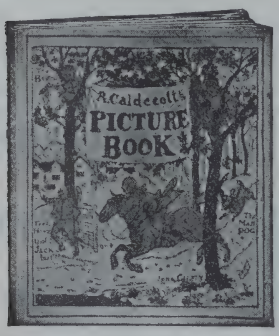

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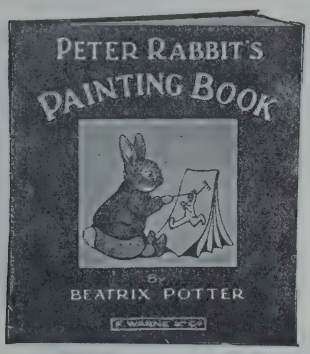

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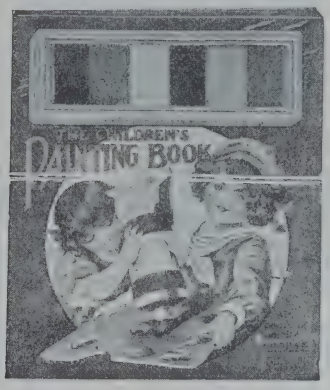

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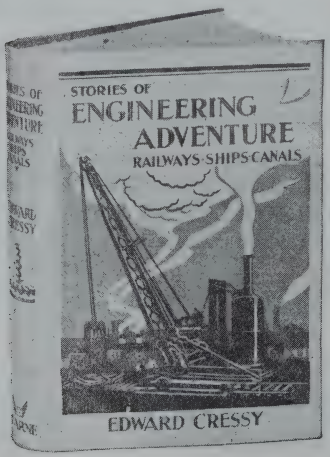

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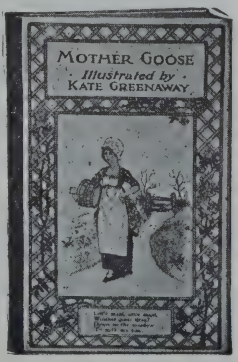

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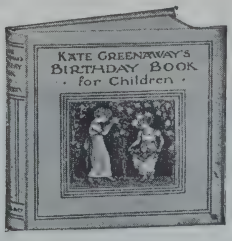

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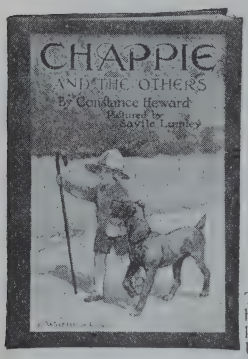

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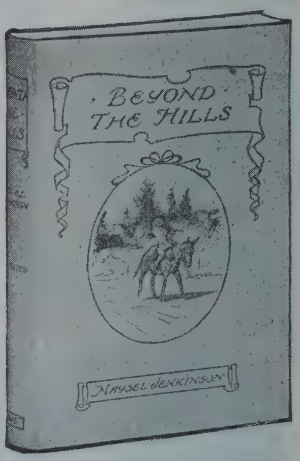

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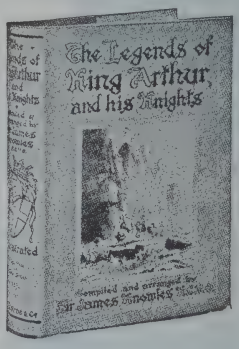

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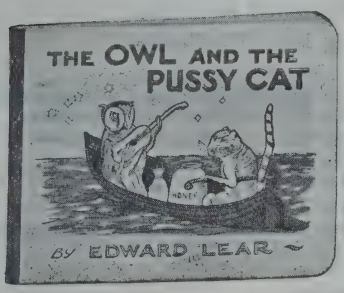

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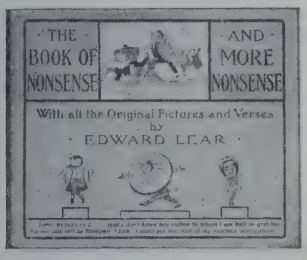

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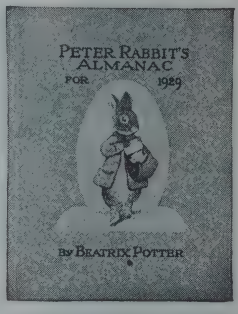

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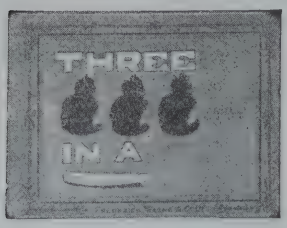

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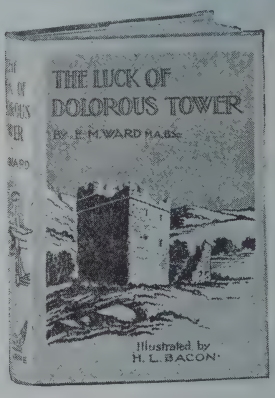

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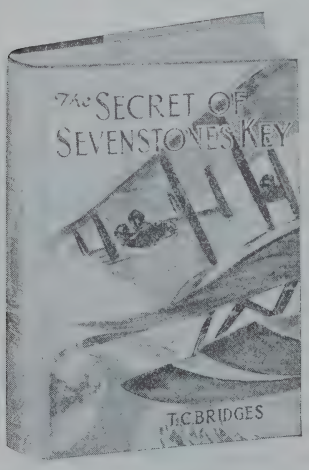

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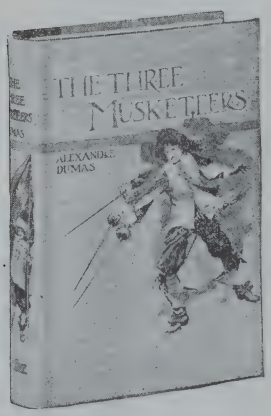

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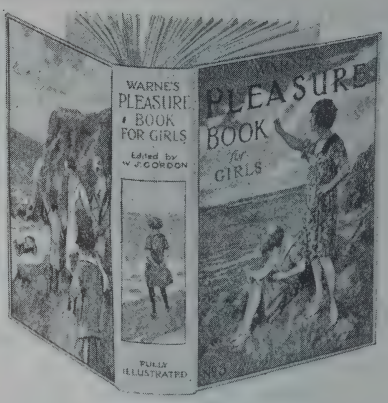

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WASHBURN BOOKS

FALL 1929

Ives Washburn, Inc.-New York

To-Morrow's Voyage

Leonard Hess

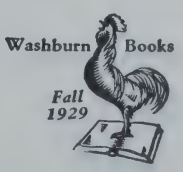
HERE is a novel by a man who understands those mysterious forces which urge human beings into obscure channels and strangely intermingle their lives. In *To-morrow's Voyage* there unfolds before us a story that uncovers the subtle motives behind human action and human emotion.

Mr. Hess plumbs deep into the soul of a grocery clerk and finds a poet, dreaming of far-away horizons beyond which lies romance. He sits beside a plodding night watchman in the back room of a pool parlor and sees the smoothly working muscles and the fiery nostrils of horses racing down the stretch, miles away. And he kneels beside a prostitute at death's door, and prays with her for domestic happiness. A host of people flash through this book as we see them every day. Life passes them by hurriedly, until Mr. Hess stops them to find something in their hearts and their mentalities that holds strange kinship to ourselves. He lets them tell us about their lives in simple narrative that reflects our immediate sympathy.

The story of these characters, with their petty jealousies, their unexpected nobilities, above all their desperate dreams, becomes by virtue of some magic of understanding a dramatic tale of high adventure. One feels, pondering over it after having come regretfully to the end, that somehow no matter how drab and complicated reality may seem, it covers up beauty and simplicity, that one may find if he looks with sympathy and an understanding heart.

Although this is the author's first piece of sustained writing, Mr. Hess is not unknown as a fine prose writer. He is one of the few fiction writers who has had stories appear in the American Mercury; and several of the pieces he has done have been chosen for O'Brien's anthologies. *To-morrow's Voyage* should establish an enviable reputation for him as a novelist.

September 6 *12mo.* *$2.50*



The Mark Of The Dead

The Aresbys

PARRISH DARBY, after an exhausting year in San Francisco's newspaper world, is granted six months' leave of absence. He goes to Hawaii, hoping to get a complete rest at the home of his friend, Doctor Collins, a former college chum. He no sooner lands, however, than he is plunged into one of the most mysterious murder cases that has ever challenged his many years of newspaper experience—a crime that not only involves his own friend, but beautiful Ruth Richards whose father is the dead man. His newspaper instincts get the better of him, and before he knows it he is following up clues and ferreting out facts that finally lead him to astounding discoveries. It will not be giving away an exciting story to say that weird native customs and the peculiar topography of the island of Oahu enter into the solution of a mystery that involves the very spirit of Hawaiian life.

Although it would be violating the authors' confidence to reveal the identity of The Aresbys, we can't help saying that the book is not written by novices. We predict that those who read "Who Killed Coralie?" will like "The Mark of the Dead" even better.

September 6 *12mo.* *$2.00*

The Left Hand Of God

Jeremy Lane

USUALLY when a young and handsome American plays his lone hand against a horde of bandits that descend upon him from the wastelands like a swarm of hornets,—and when, in spite of tremendous odds, he battles his way to the side of his blushing bride-to-be (although neither one of them, God bless them! suspects it), the story of how all this comes to pass goes beyond all bounds of imagination. One of the fine things about *The Left Hand of God* is its apparent authenticity. From its first scenes in Washington and Paris to its last grand finale in the barren heart of the Gobi Desert the story is told in a manner that is convincing in its least detail.

Here is an epic of high adventure at the crossroads of the world. Dael Caslon steps into his silver-coated Daimler on the first page, and rushes blindfold into exciting, entertaining, completely enjoyable romance. It is a book we, as publishers, want to recommend to our friends as one of the best stories-for-the-sake-of-the-story we have had the pleasure of publishing.

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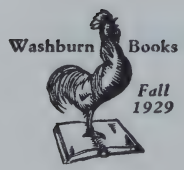

Yonder Grow The Daisies

William Lipman

WHEN you're in the Big House and want to hit the road to Back and Down after the big boss slips you the "spring," you'll find that ninety-nine out of every hundred cons think you've gone balmy. That's what Brick Donovan found out once the word had gone over the grapevine. And before he reached the end of the straight and narrow he found that they were right, but that the whole world was balmy, anyway, so it didn't make any difference. Here's a story straight from the shoulder, like a bullet out of a machine gun.

The racket of rackets! The big business, not of bootlegging, for that's a piker's graft, but of the racket that includes all other rackets. The characters, all of them, from white-haired Granny and the soul-faced Saint to Corrigan Rex, walk right out of the book into real life, just as they walk right into it; the actual people that the author has known during twenty years of a newspaperman's life along the Main Stem. You can't lay it down. If we, as publishers, could pull books like this one of out of the fire as easily as the racketeers put over their deals on the sucker mob, we'd soon be bankers instead of publishers.

September 20 *12mo.* *$2.00*

Once To Tiger Bay

W. Townend

IT HAS been said many a time and oft that romance disappeared from the high seas with the passing of the sailing ship. Mr. Townend violently disagrees with any such statement. So long as there are oceans and horizons and ports of call, he says, so long will romance be fighting through storm and ploughing through calm, on the highways and byways of world commerce. In evidence he offers *Once to Tiger Bay.*

"Give 'em blood," said the second engineer.

"Give 'em sex," said the mate.

"Why not tell 'em that yarn about Mother Jubilee of Bute Street," said the chief, "and the beachcomber?"

Mr. Townend has taken all three suggestions in the best novel of his career. Mother Jubilee's story had to be written one of these days. We confidently expect her to take her place in the literary halls of fame. And we are equally confident in predicting the birth of a new tradition —one equally as glamourous for those vessels that tramp the seas to-day as that already existing, for the clipper.

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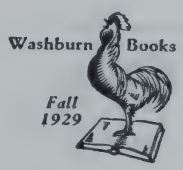

Bolivar, The Passionate Warrior

T. R. Ybarra

ALTHOUGH Bolivar has long been worshipped below the Isthmus as the saviour of South America, in this country he still remains unknown. The few books written about him entirely neglect a colorful personal life that has rarely been equalled. This fascinating young aristocrat accomplished the supreme task of throwing off the Spanish yoke from an entire continent. Yet he died in exile, neglected and forgotten by his own generation, a pauper in the arms of his valet.

T. R. Ybarra's ancestors fought under this man. His great grandfather was one of Bolivar's ranking generals and his close friend. The author was brought up in an atmosphere charged with profound admiration and loyalty to the great leader. His book has been made possible only by the possession of letters and source material that has been handed down to him by his family. Research work both here and abroad has completed a picture that makes Simon Bolivar real flesh and blood with human strength that made him The Liberator, and human weakness that made him a pauper.

The book will be illustrated almost entirely from private collections.

October 4 *8vo.* *$5.00*

Witches Still Live

Theda Kenyon

WE ALL know that witchcraft was universally practiced in the Middle Ages, but a large majority of us will be shocked to learn that in the hearts and minds of more people than ever before in the history of civilization, *Witches Still Live!* Theda Kenyon, whose hobby is modern witchcraft, has made an exhausting study of the subject over a period of years. She has gathered so much material that to publish it all would take several volumes. She has therefore limited herself to specific practices, strictly within the definition of "witchery," practiced only in countries of a highly developed, Western civilization.

Many people have read with great interest books like Seabury's *The Magic Island* describing strange practices among savage peoples. How much more astounding and fascinating to read about such conditions in our own midst! *Witches Still Live* is thoroughly documented and indexed, making it invaluable as a reference and research guide, and contains a complete bibliography. It is written in a fascinating, almost a fiction style. And, indeed, it does read like fiction.

Illustrated from lithographs by Siegel.

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Meddlers–Uplifting Moral Uplifters

H. I. Brock

IT IS high time that America put a stop to meddling. Slowly and insidiously we are delegating to impersonal and often blundering organizations the authority and government of our personal lives, until the words *personal liberty* are fast losing their significance. Matters such as these should be investigated in a thorough-going manner, and discussed in the open by all intelligent people. There is need for stock-taking. There is need for this book.

Mr. Brock, for years associated with The New York Times, is in a position to be "in on the know" in such matters as few who are outside the newspaper and political world are privileged. His investigation, covering a period of years, has been most complete. He has written a book for all of us that is both a warning and a prophecy. It has taken a great deal of thought and a great deal of courage. Being the book that it is, the author has been more than careful thoroughly to document his facts. It is from things as they exist to-day, things that have developed in the present generation that Mr. Brock takes his text, both chapter and verse.

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Let's Be Normal!

Fritz Kunkel, M.D.

"THE principal merit of this book," says an important contemporary psychologist who read the manuscript at the publisher's request, "is its extreme simplicity and hard common sense. It is a study directed toward the fullest normality instead of the usual burrowing into abnormalities. The author describes the very careful procedure one has to follow (in order) to understand and thus direct the development of personality, and does it with simple keen insight and avoidance of all ordinary bunkum of psychoanalysts . . . Everybody is interested in psychoanalysis but most people are irritated by it because it leads nowhere or is presented in difficult technical language. This is a positive and normal book people have been looking for . . . I feel that his attitude makes psychoanalysis at last, or for the first time a thoroughly healthy approach."

Dr. Kunkel is Germany's leading individual (Adlerian) psychologist. He is director of the various child guidance clinics in Germany as well as of the newly organized institutions for giving psychological advice, both of which are under the supervision of the German government.

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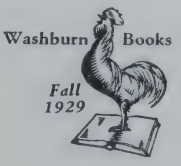

The Renaissance Of Irish Poetry

David Morton

IN THE last half-century, according to Professor Morton, the Irish Movement "has offered the interesting spectacle of a national and racial consciousness becoming articulate in a distinctive and beautiful speech. During these fifty years the Irish literary sky has blossomed with many stars visible from other shores than Ireland's—some of them so generally accepted as genuine and lasting luminaries that we forget how recently they came. Forty years ago William Butler Yeats was known but narrowly, and in Ireland, alone; James Stephens was a name that no one had heard; and John M. Synge was an anonymous journalist in Paris. There was nothing of these men by virtue of whose pens literature in English is enormously richer this morning than it was on that day when Mr. Yeats turned aside to dream of a national literature in which the beautiful forms and feeling of the Gael should move again."

This books presents the poetry of that movement, revealing the individual character of the poetry as a distinctive body of literature, with a clearly-defined integrity, a peculiar genius of its own. It includes all the important poems written within The Irish Renaissance.

October 4 *12mo.* *$2.50*

Plays Of The Irish Renaissance

Curtis Canfield

THIS book covers the same period in Irish literature as Professor Morton's. It represents the first national effort of a people to express themselves in dramatic form. It attempts to define the dramatic movement by including within its covers the important plays of the period, short biographies of the dramatists whose plays are represented as well as a compact history of the movement itself. The author has included fifteen plays from the pens of Yeats, A. E., Lady Gregory, Colum, O'Casey and many others whose names are new to the general public but who will merit the recognition they are bound to receive some day. Each play has within it the elements of human grandeur and of human fallibility. They all have a quality that is thoroughly Gaelic—English, but different from anything else written in the English language. Humour, pathos, irony, often tragedy exist in them all as these qualities, for better and for worse exist in the Irishman's soul.

The book is bound in the same format as *The Renaissance of Irish Poetry*. The two volumes give one a comprehensive and fascinating review of the Irish literary movement.

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The Metropolis Of To-Morrow

Hugh Ferriss

FIFTEEN years ago Hugh Ferriss was dreaming of future cities, planning far ahead of other architects and artists. To-day many of his dreams have been realized in the buildings that tower over the great cities of the country,—perhaps America's unique contribution to world culture. Mr. Ferriss is still dreaming, planning, envisioning,—The Metropolis of To-Morrow. He is a practical dreamer, as is proved by the many assignments he is given for the solution of important problems connected with the growth of large cities. Detroit, Chicago, San Francisco, as well as New York have all felt his influence. His drawings have been reproduced in leading magazines and by leading authorities the world over. Now, for the first time he has agreed to gather together the material he has accumulated into book form, attempting to build out of the experience of the past the city of to-morrow that will cater to the needs of the future. The result is unique and astonishing.

The book will be printed entirely on off-set presses, on fine paper, especially manufactured for the purpose so as to reproduce in smallest detail the sixty-odd drawings included.

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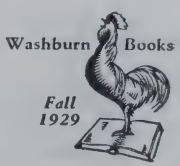
The Air Tourists's Guide To The Americas, by Captain Norman Macmillan, will be published Spring, 1930.



THE CHANTICLER LIBRA

DURING the past few years there has been an increasing demand for books strictly modern in spirit although *classic* in the best sense of the word, printed in beautiful format and bound for the most fastidious collector. Press books have appeared from time to time to supply this demand in limited quantities at prices usually far beyond the reach of the average man's pocket-book. It will be the policy of Ives Washburn from now on to issue trade editions, unlimited and easily available, of the classics which are most in demand. It will be the publisher's endeavor to make these books as fine in typography layout and binding, as any of the press books the prices for which range from fifteen to over a hundred dollars, and to offer them to the public at a price that all book lovers can afford. All books issued in The Chanticler Library will be printed on fine paper, from type particularly chosen to fit the character of each individual work. They will be uniformly bound in black vellum cloth, will be die-stamped in silver and will have stained tops.

They will be illustrated in each case by the best artists available for the specific book in mind. Whenever possible the artist will not only do the illustrations, but will design the book as well, both from a point of view of typography and lay-out. In some cases there will be small limited editions available for those especially interested in the work of the artists chosen, printed in larger format with illustrations personally made by the artists. These limited editions will also be reasonably priced and manufactured in the best of taste, bound in board and signed by the artist.

The first two books to be issued will be Candide and Mademoiselle de Maupin.

Mademoiselle De Maupin

Theophile Gautier

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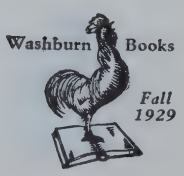

F ILLUSTRATED CLASSICS

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Howard Simon

MR. SIMON'S work has been collected both on this side of the Atlantic and abroad by museums as well as by individuals. One of his wood engravings was included in the fifty best prints of the year for 1928. An illustration he has made for *Mademoiselle de Maupin* is in the collection of wood-engravings at the Baltimore Museum, and his work is in The British Museum collection.

He has made wood-engravings for both Mademoiselle de Maupin and Candide that for the spirit of the work and the excellence of execution have rarely been equalled. The illustrations for both books will be printed from the original wood-blocks on a paper chosen by the artist. Mr. Simon will design both books as well, so as to be assured of an artistic unity to the books as a whole.

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Alfred F. Loomis

HERE'S Walt Henley again, the same old scout whose career in the Navy so many boys enthused over in *Walt Henley, D.S.M.* But this time he's in civies and the war is a thing of the past. Walter has grown a bit and his thrilling experiences in the service have developed his character but he hasn't changed at heart and his inherited passion for the sea and boats is as strong as ever.

With money left him by his grandmother he starts in refitting old boats and selling them. Harry Pease shows up, as yellow as ever, and almost wrecks Walt's career. But in spite of all he can do Walt Henley comes through on top, and climaxes his career as a ship-builder by entering one of his boats in The Nantucket Race and coming off with flying colors.

Everybody by now knows that Alfred Loomis is an authority on boats and how to sail them. In addition to this nautical knowledge he possesses a vivid narrative style that appeals to youth of all ages. We confidently affirm that this is the best boys' book of his career.

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Hungry Crawford, Legionnaire

Captain Walter Karig

CHARLEY CRAWFORD, familiarly known as "Hungry" to the men of the French Foreign Legion, was just out of prep school back in the States and was studying at the Beaux Arts in Paris when this exciting story opens. When the World War broke out Hungry was camping with another student in the forest near Meaux. One night, he was rudely awakened by an Uhlan officer who threatened to shoot him until he learned he was an American. Hungry resented this treatment and when he stumbled upon a contingent of the Legion rushing to stem the German advance promptly joined up. From that moment his adventures at the front begin. We follow him through the Battle of the Marne and the trench warfare that followed. He is captured by the Germans but escapes in time to give information about a spy.

The life of a legionnaire during the earlier phases of the great conflict is vividly depicted by Captain Walter Karig who served in this famous organization. Best of all, he has illustrated the story as only one who was there could do. After the boys get a kick out of it they can hand it to their fathers, who will eat it up! Need we say any more?

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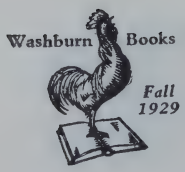

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"An excellent presentation of the program of the advance element in the Church. Dr. Barrett writes interestingly and has chosen his material well. He remains the critic throughout the work but invariably the fair one."—Bryon Darnton in The New York Evening Post.

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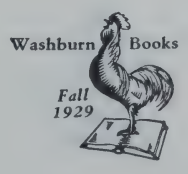

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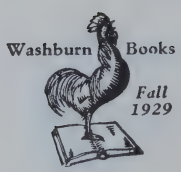

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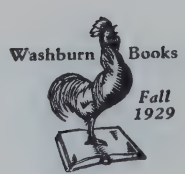

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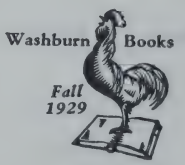

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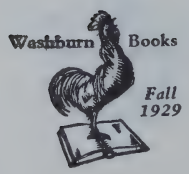

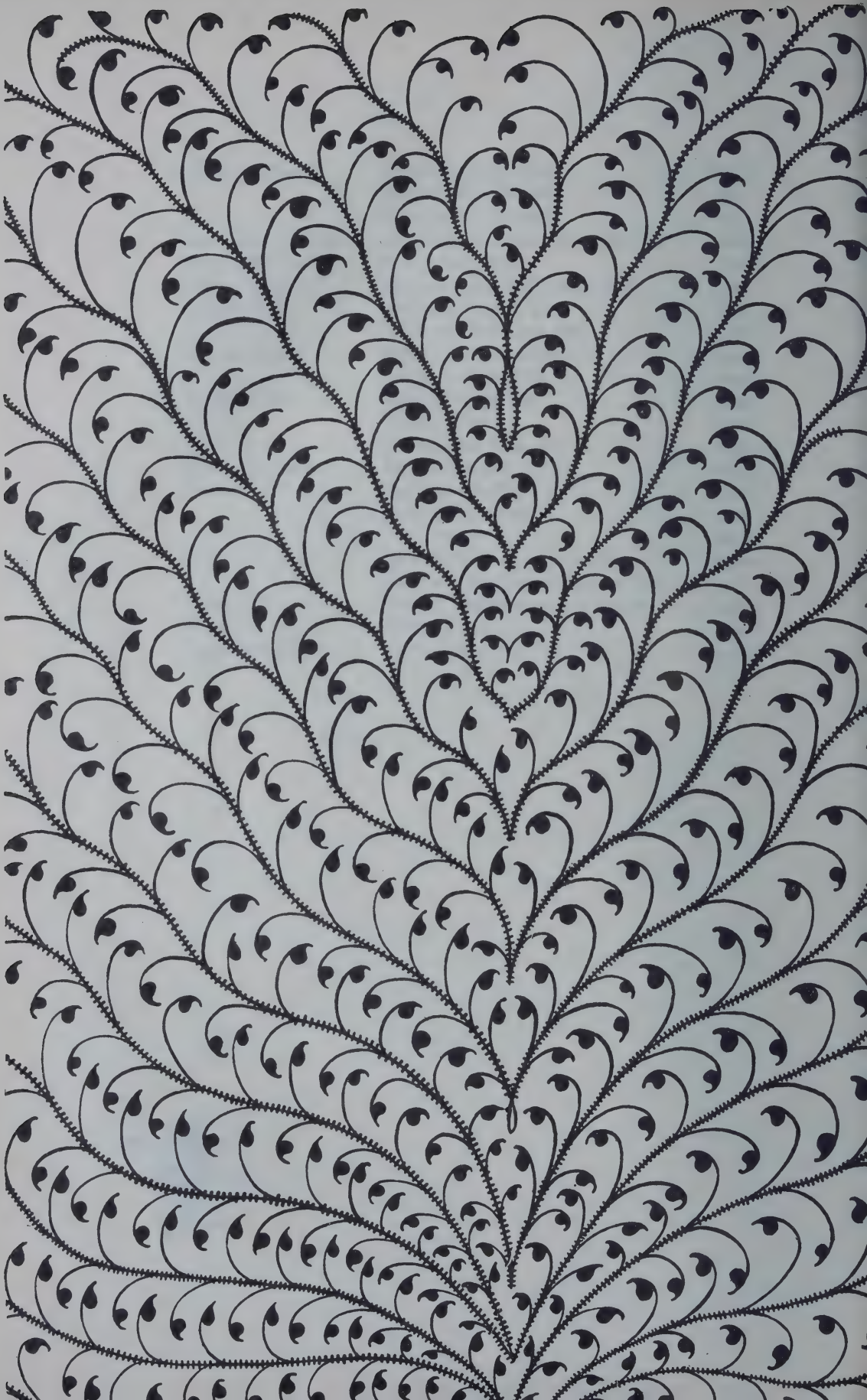

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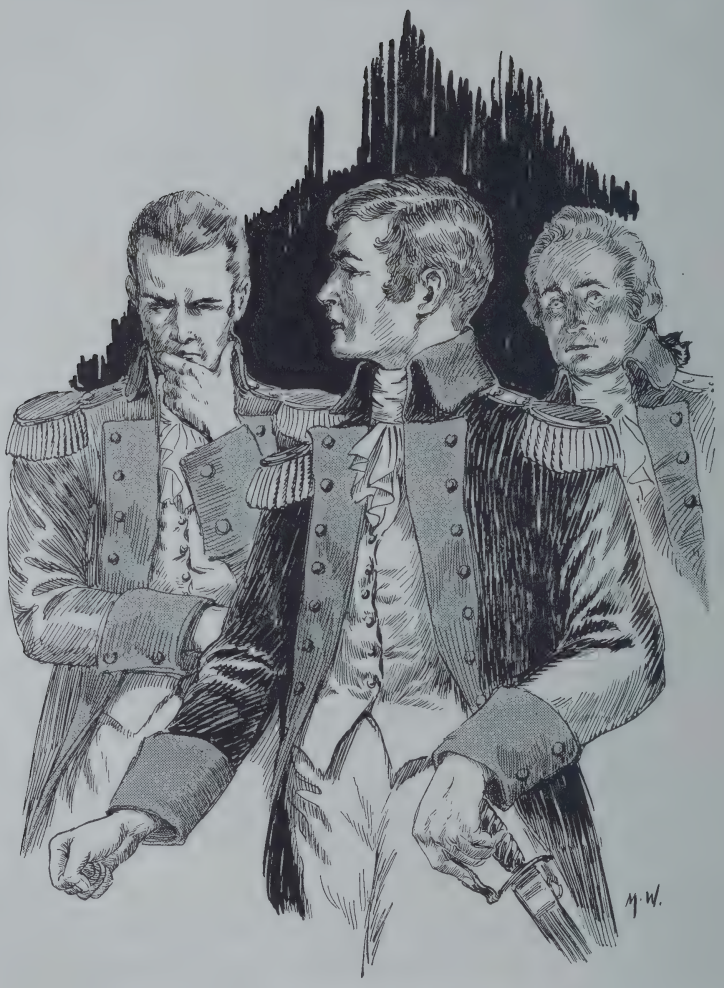

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1929

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From the French of Madame de Segur. "A volume of pure, refreshing tales. A distinct and unusual addition to the best books for our little American children, lively, full of fun and rapid incident. The translator has shown a tender sympathy for children in her portrayal of Camilla, Madeleine, Marguerite and some exciting boy cousins whose counterpart may be found every day in our own country." (From the review by Frances Jenkins Olcott.) Charming color illustrations by Miss Hubbard, create a harmony of color and design in pleasing conformity to the epoch.

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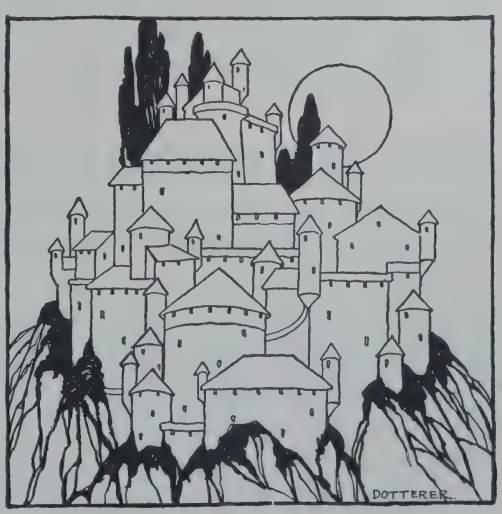
By JANET FIELD HEATH. *Quaintly illustrated by* LLOYD DOTTERER. (Ages 4-8) Size 8x9. Vellum de Luxe Cloth. $1.50.



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By Florence M. Pettee, with an introduction by Wilhelmina Harper. (Ages 10-16) Size 5⅜x7½. *Illustrated by* Alexander Key. 12 mo. $1.50.

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By E. Cecil. *Cover drawing by* Milo Winter. Twelve Reproductions of Historical Pictures. (Ages 10-17) Size 6x8½. Large Quarto. $1.50.

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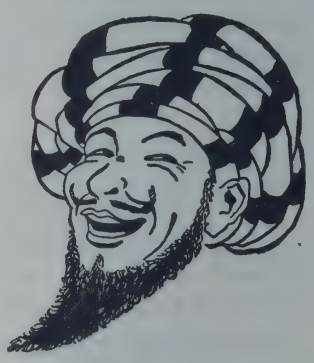

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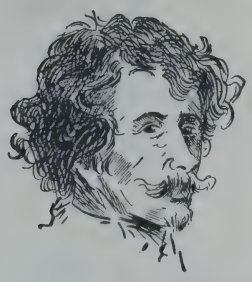

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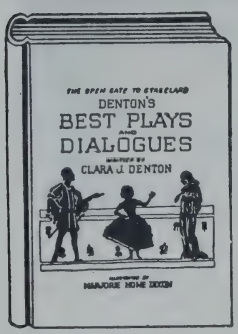

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An enlarged edition, combining Busy Fingers and Easy Drawing Primer. An unusual and popular entertainment book.

A delightful book of model drawing lessons. Every lesson is simple, entertaining and contains a picture story. After a little practice in copying the various models in this book, the reader will be surprised to find how easy it is to place on paper any figure or character that he may wish to draw.

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Edited and illustrated by FRANCES KERR COOK. Size 6x9. 128 pages. Library binding, gold stamped, artistic gift box.

The book contains twenty stories selected for their special interest and charm for children as well as for their character building qualities.

Mrs. Cook has illustrated the book profusely and the pictures are entirely sympathetic and delightful from the little boy and girl of the front cover design to the romantic old castle on the back of the cover jacket.—*Review from "The Elgin Courier News."*

THE MAGIC HOUSE.

By LOUISE HARVEY BUTTLER. *With 50 drawings by* HAZEL FRAZEE. Introduction by Adelene J. Pratt.

A charming and spell-binding story of a Little Dog, two children and the Magic House that they built for the Dog. The Little Dog's power of speech and the gift to relate delightful little stories of happy and fanciful occurrences in lands just around the corner from life are worth while.

Hazel Frazee's whimsical and delightful illustrations capture the alluring charm of the stories and wisely illustrate the most captivating moments of the tales.

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There is the charming story of a proud prince and a magic cloak of scarlet that shrank whenever its wearer failed in human kindness. There is the story of a little wooden clown that brought joy to the heart of a little lame boy; and many others that have unusual merit.

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By NELLIE ROWE. *Cover drawing by* JAMES MCCRACKEN *and fully illustrated by* MATILDA BREUER. (Ages 4-9) Size 6x9. $1.25.

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True little tales and incidents about animals, insects, fowls and birds told in an easy reading manner. Realistic drawings by Vera Stone picturize the characters of these charming stories.

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Would you like to visit the far Northland and learn all about the happy bird life in the Artic Seas? You will never forget the wonderful description of the Aurora, or Northern Lights. Then with Stormy Petrel you can follow a ship down through the Torrid Zone and on to the far Southland and discover on Penguin Island curious and interesting folk. . . . A book the child will love."—*Review from the "Sunday School Times."*

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By Laura Rountree Smith. *Illustrated by* Mae H. Scannell, Olive Lofts and Constance Enslow. (Combining Comical Circus Stories, Tale of Curly Tail, and Jolly Polly and Curly Tail.)

A humorous book relating the amusing experiences of the quaint and clever animal characters that Miss Smith has so delightfully created.

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By Laura Rountree Smith and Caroline Silver June. *Illustrated by* Mildred Lyon and Marguerite Jones. (Combining Happy Manikin and Social Twins.)

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By Edna Groff Diehl. *Cover drawing by* Milo Winter. *Illustrated by* Vera Stone. (Combining Vegetable and Fruit Children with Flower and Berry Babies.)

How the love apple became a tomato; how the onion secured its flavor; and many other revealing facts made into delightful stories for children.

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By Carolyn Sherwin Bailey. *With cover drawing by* Milo Winter. *Illustrated by* Cobb X. Shinn. (Combining In and Out-Door Playgames and All the Year Playgames.)

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By Mary Earle Hardy. *Illustrated by* Cornella Norris Gilbert. (Ages 7-10) Size 6x8. Library binding.

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By MARY and ELIZABETH KIRBY. American version edited by Carol Wilford. *With 45 color illustrations by* MATILDA BREUER. $1.00.

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*Title recommended by the A. L. A. Booklist.

**Previously listed in front of catalogue.

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By MARY MAPES DODGE. *Illustrated by* VIOLET MOORE HIGGINS. Large type. Size 6x8½. Vellum de Luxe Cloth. $1.50.

*Indicates 1929 title; for further description, see first pages of catalogue.

The Magic Library

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By Edna Groff Deihl. *Illustrated by* Marie Vernon Builta. (Grades 2-4) 5x7½. 128 pages. 75c.

"Dame Nature set out to search for a looking glass. She finds one on a tiny lake and discovers to her surprise and pleasure she is really beautiful. There are numerous nature stories in this pretty book, beautifully interpreted by the exceedingly gifted artist."—*James Gabelle, in the "Paterson Morning Call.',*

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It is unusual for a publisher to secure stories from a group of authors so successfu in the child writing world as Frances Kerr Cook, Carolyn Sherwin Bailey, Gladys C. Carpenter, Nelia Gardner White and Dorothy Arno Baldwin, to contribute collectively in one volume. Such has been our good fortune and each story in this book is worthy of special mention.

FLAG OF OUR HEARTS.

Edited by W. Montgomery Major. Fully illustrated. 128 pages. (Grades 2-4) 75c.

An interesting book of stories for Lincoln's Birthday, Flag Day, Fourth of July and all patriotic occasions, written by such well-known authors as Carolyn Sherwin Bailey, Dorothy Arno Baldwin, Laura Rountree Smith, Edna Groff Deihl and Lena C. Ahlers.

The collection includes biographical sketches of Francis Scott Key, author of the "Star-Spangled Banner" and also of Paul Revere.

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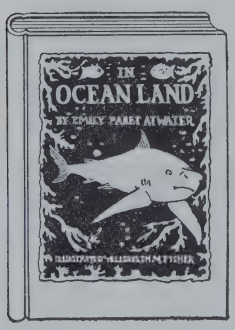

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An adventurous salmon, leaves his quiet inland stream and takes a long and exciting journey to a coral lagoon. The mysteries of ocean life are told in a charming and informal manner. Coral l fe depicted in a realistic manner.

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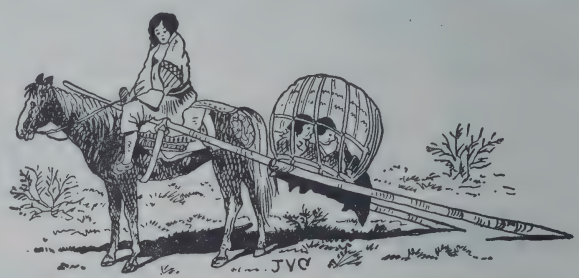
How Nuka the Big Indian lived in a big tan wigwam in the woods with his friends, Big Black Bear, Big Brown Deer, Big White Rabbit and Big Brown Dog until at last they all went to the Other World where they could live in safety and happiness.



The color drawings of Jean Van Cleve Picture the kindly Indian and his friendly animals with real understanding.

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By Edna Groff Deihl. Second edition. *Drawings by* Cobb X. Shinn.

Who won the thirty-five grains of corn?

The barnyard family's beauty show was held on the first sunny day and the Strang, Fowl decided to win the prize, although Mother Gray Duck, Mother Black Hene The Rooster and the Guinea Hen had hoped to win.

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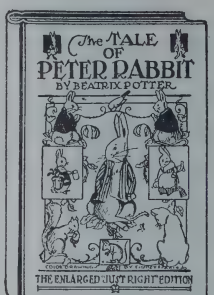
By Beatrice Potter. The "Just Right" edition.



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ENLARGED PICTURE LIBRARY (*Continued*)

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Appealingly pictured by Violet Moore Higgins.

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By Edna Groff Deihl. *Attractively illustrated by* Sue Seeley.

This original story about the Little Black Hen in the Barnyard is written in such a charming manner that all the children will love the Little Black Hen. A first book that will please everybody.

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Combining "The Gingerbread Man," "Little Black Sambo," "Peter Rabbit," and "Mr. Blue Peacock," this book contains four picture-stories most popular with children. The collection makes this edition the desired first picture and story book for the younger child.

"The heart of any boy or girl is sure to be delighted with this beautiful book. The quaint and beautiful colored illustrations at once catch the reader's eye and add much to the charm of the stories told. Four famous stories collected in one volume." (*Review from "The Sunday School Times."*)

*TOM THUMB.

By Charles Perrault. *With* Garnett Cheney's *illustrations.* (Ages 3-8) 6x8½. 64 pages. 75c.

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"A thrift book. There is a freshness about the story which makes the Treasure Twins real, active and interesting."—*Wisconsin Library Bulletin.*

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Complete. *By* Robert Louis Stevenson. The Sue Seeley edition. (Eighth printing.)

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This Sue Seeley edition should be placed within reach of every growing child. It is printed from entirely new plates—with large type, on fine paper.

The book contains all of Stevenson's Child Verses. There are 128 pages, with fifty or more illustrations in color. The binding is unbreakable; full color jacket. The finest book published at, Net 60c.

DOLL LAND STORIES.

By Eloise Byington. *Illustrated by* Uldene Shriver. (Sixth printing.)

"Susanna, the one whom we always call Sue, was a beautiful child and most generous too. She shared all her toys, and was pleasant and good. She minded ————————."

Thus begins this most winsome of rhymed prose books. It is made up of sixteen naive, good-conduct stories about the Doll Land sisters, five brother dolls, their cats, dogs, elephant, and barber doll friends.

Twenty color pictures or more add to the charm of these sixteen dainty stories. Net 60c.

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By Murlie Burns Wike.

"There was once a pretty island away out in the ocean," is the first sentence of the birdless isle story. Every story in the book has an element of true nature and bird life knowledge that wins heart response from every reader for our own birds. A valuable book for story tellers and young bird students. 60c.

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A new book by Murlie Burns Wike that will lead to a greater appreciation of our bird friends.

Many new adventures in bird and nature study are told.

Children's outings that might otherwise never be attempted will be inspired by the delightful stories in this book.

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By Georgiana M. Craik. (Third printing.)

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Marguerite Jones breathes a new spirit into the story by means of her clever drawings.

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By Laura Rountree Smith.

Wee stories adapted from Reynard the Fox and Aesop's Fables. *Pictures by* Sue Seeley and J. J. Mora.

FIFTY FAMOUS SKY STORIES.

By Caroline Silver June.

Book of sky legends. Told for children by The Starry Sand Man. Pictures by M. Connie.

FIFTY INDIAN LEGENDS.

By Caroline Silver June. (Fourth printing.)

New and delightful little tales of our Red Men. Pictures by Mae Scannell.

THE NEW GINGERBREAD BOY.

By Laura Rountree Smith. *Pictures by* Mildred Lyon. (Fifth printing.)

A new version. This is a book of wholesome stories that charm little readers. The first three stories in the book are published by special release from "The Ladies' Home Journal."

SOCIAL TWINS.

By Caroline Silver June. (Third printing.)

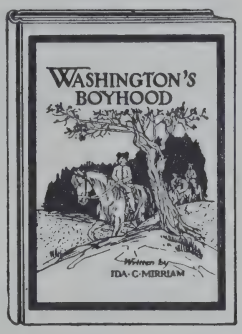
Charming Etiquette Adventures that children enjoy reading. Pictures drawn by Marguerite Jones.

THE PARTY TWINS and Their Forty Parties, Plays and Games. *By* Laura R. Smith. (Fourth edition.)

"Game and Party ideas given in novel and workable form."—*Wisconsin Library Bulletin.* Pictures drawn by Helen F. Lyon.

THE EASY LIBRARY *{Continued}*

Many charming color pictures; large type; artistic library binding. 128 pages. Color jacket. (Grades 3-5) 60c each.



WASHINGTON'S BOYHOOD.

New revised edition. *By* IDA C. MIRRIAM.

Every child should read this out-of-the-ordinary book which presents George Washington, not as a timid, stereotyped, perfect boy often held up as an unwelcome pattern for children, but as a normal, fun-loving, healthy child of good habits with much courage and a love of outdoors, and with temptations like any other boy of his age.

LITTLE BOY FRANCE.

By ROY J. SNELL. New edition.

The story of a lost boy and his dog Missy in No Man's Land. The Armistice Day story book.

†THE DINNER THAT WAS ALWAYS THERE.

By ROY J. SNELL. (Third printing.)

The Eskimo Land story that is a classic among the best books for children. Pictures drawn by Sarah K. Smith.

*STRANGELAND BIRD LIFE.

Eskimo Island and Penguin Land. *By* ROY J. SNELL. *Illustrated by* COBB X. SHINN.

A rather unique story of the birdland tramp, Stormy Petrel, and his wanderings to the vast and icy regions of the Antarctic Seas where he joins a colony of those strange and interesting South Polar birds, the Penguins, and participates in their daily adventures and learns their modes of life.

The drawings by Cobb X. Shinn are realistic and natural.

NORTHLAND BIRD LIFE.

By ROY J. SNELL.

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Author, Title and Subject Catalog

(For Importations see Page 18)

All of the Wilson Company publications now in print are included in this Catalog, as well as those announced for publication within the next two months. The scheme of cataloging used in the Cumulative Book Index has been adopted with the modifications necessary to adapt it to so limited a list. Full information has been given under subject as well as authors, and series entries are included.

Abolishment of the electoral college. Beman, L. T., comp. (Reference Shelf, V. 3. No. 7) 90c

Academic freedom. Johnson, J. E., comp. (Reference shelf, V. 3. No. 6) 90c

Advertising

Phelps, E. M., ed. National advertising. (In University debaters' annual, 1928-1929, Ch. VIII $2.25)

Agricultural index; current. Issued monthly except August and December. Information for subscription price supplied on request

A subject index to 126 agricultural periodicals, also bulletins and reports

V. 1., 1916-1918; subject index to a selected list of agricultural periodicals and bulletins, 1916-1918; ed. by Neltje Tannehill Shimer. O 1025p. Price quoted on request

V. 2, 1919-1921; subject index to a selected list of agricultural periodicals, books and bulletins, 1919-1921; ed. by Florence A. Arnold. 1226p Price quoted on request

V. 3, 1922-1924; subject index to a selected list of agricultural periodicals, books and bulletins, 1922-1924; ed. by Florence A. Arnold. O 1100p. Price quoted on request

V. 4, 1925-1927; subject index to a selected list of agricultural periodicals, books and bulletins, 1925-1927; ed. by Florence A. Arnold and Hazel L. Lewis. O 1312p Price quoted on request

Agriculture and the tariff. Johnsen, J. E., comp. (Reference shelf, V. 5. No. 4) 90c

Air service

Phelps, E. M., ed. Air service, a separate department of national defense. (In University debaters' annual, 1925-1926, p 283-312 $2.25)

Allied debt

Gerould, James T. and Turnbull, Laura S., comps. Interallied debts and revision of the debt settlements. (Handbook ser. Ser. II. V. 4) D xxxv,489p $2.40 1928

Phelps, E. M., ed. Cancellation of allied war debts. (In University debaters' annual, 1926-1927, Ch V $2.25)

American literature

Bibliography

See Cumulative book index; United states catalog

Americanism

Talbot, W., comp. and ed. Americanization; Principles of Americanism; Essentials of Americanization; Technic of Race-Assimilation. 2d ed rev and enl by J. E. Johnsen. (Handbook ser.) D lxiv,373p $1.80 1920

Americanization

Talbot, W., comp. and ed. Americanization; Principles of Americanism; Essentials of Americanization; Technic of Race-Assimilation. 2d ed rev and enl by J. E. Johnsen. (Handbook ser.) D lxiv,373p $1.80 1920

Anthracite question. Raushenbush, H. S. xii, 165p $1.50

Arbitration, Commercial

Bloomfield, D., comp. Selected articles on commercial arbitration: with foreword by Will H. Hays. (Handbook ser.) D xxxv,341p $2.40 1927

Arbitration, Industrial

Johnsen, J. E., comp. Kansas court of industrial relations. (Reference shelf, V. 1. No. 4) D 71p pa 75c 1923

Arbor day in poetry: poems chosen by a Committee of the Carnegie library school assn. O 61p pa 60c 1926 (Reprinted in Our holidays in poetry. p 141-200)

Printed on one side of the sheet.

Archbald, Hugh

Four-hour day in coal. D 148p $1.50 1922

Art

Bibliography

Sears, M. E., comp. Standard catalog for public libraries: fine arts section. Standard catalog ser.) O xii,191p $2 1928 (Service basis rate on subscription for series)

Atchinson, Frances Elizabeth

Story terrace. il D 25p pa 50c 1926

A one-act play for Children's book week.

Athletics

Johnsen, J. E., comp. Interscholastic athletics. (Reference shelf, V. 6. No. 2) D 182p 90c 1929

Automobile insurance. *See* Insurance, Automobile

Bacon, Corinne

(comp.) Censorship. (Librarians' round table) In preparation

(comp.) Prison reform; together with a discussion of the prison of the future, by T. Mott Osborne. (Handbook ser.) D xxxvi, 309p $1.25 1917

(comp.) Standard catalog: Fiction catalog (Standard catalog ser.) 2350 titles O 153p lined pa with sup. $1; thin pa ed. with sup. in lots of 50 or more, 35c ea.

(comp.) Standard catalog: fiction section: sup. O iv,55p pa 50c 1928

(comp.) Standard catalog for public libraries: social sciences section. (Standard catalog ser.) 2d ed rev & enl O viii,160p $2 1927 Supplement. O v,25p pa 50c 1929 (Service basis rates on subscription for series)

Baker, Clara Martin
Library and the Joneses. D 25p pa 50c 1927
A one-act library play.

Ball, Eleanor
(comp.) Independence for the Philippines. (Reference shelf, V. 5. No. 3) D 129p 90c 1927
See also Phelps, E. M., jt. auth.

Bates college
French occupation of the Ruhr: debate with Oxford university. (Reference shelf, V. 11. No. 4) D 119p 90c 1924

Baumes law. Johnsen, J. E., comp. (Reference shelf, V. 6. No. 3) In press

Beagle, Maud S.
Book revue: a library pageant. D 31p pa 50c 1928

Beman, Lamar Taney
(comp.) Abolishment of the electoral college. (Reference Shelf, V. 3. No. 7) D 121p 90c 1926
(comp.) Censorship. (Handbook ser. Ser. III. V. ?) In preparation
(comp.) Current problems in municipal government. (Handbook ser.) xiii,542p $2.40 1923
(comp.) Direct primary. (Reference shelf, V. 4. No. 6) D 194p 90c 1926
(comp.) Election versus appointment of judges. (Reference shelf, V. 4. No. 2) D 166p 90c 1926
(comp.) Enforcement of the decisions of the railway labor board. (Reference shelf, V. 1. No. 7) D 81p pa 75c 1923
(comp.) Farm relief. (Reference shelf, V. 4. No. 8) D 226p $1.25 1927
(comp.) Five day week. (Reference shelf, V. 5. No. 5) D 150p 90c 1928
(comp.) Flood control. (Reference shelf, V. 5. No. 7) D 162p 90c 1928
(comp.) Military training compulsory in schools and colleges. (Reference shelf, V. 4. No. 3) D 161p 90c 1926
(comp.) Old age pensions. (Handbook ser. Ser. II. V. 1) D lxxii,357p $2.40 1927
(comp.) Outlawing the pistol. (Reference shelf, V. 3, no. 10) D 77p 90c 1926
(comp.) Prohibition: Modification of the Volstead law (Handbook ser.) D lxxii,380p $2.40 1924
(comp.) Prohibition: Modification of the Volstead law. (Reference shelf, V. 5. No. 1) (Sup. to vol. of same title in Handbook ser.) D 154p 90c 1927
(comp.) Proportional representation. (Reference shelf, V. 3. No. 5) D 149p 90c 1925
(comp.) Religious teaching in the public schools. (Reference shelf, V. 5. No. 2) D 170p 90c 1927
(comp.) Selected articles on capital punishment. (Handbook ser.) D lxviii,366p $2.40 1925
(comp.) Selected articles on the closed shop. 2d ed rev and enl (Handbook ser.) D xlvii,282p $2 1922
(comp.) Selected articles on current problems in taxation. (Handbook ser.) D x,350p $2.25 1921
(comp.) Selected articles on intervention in Latin America. (Handbook ser. Ser. 11. V. 5) D lii,295p $2.40 1928
(comp.) Selected articles on states rights. (Handbook ser.) D lxvi,362p $2.40 1926
(comp.) Ship subsidies. (Reference shelf, V. 1. No. 8) D 112p pa 75c 1923
(comp.) Study of Latin and Greek. (Handbook ser.) D li,237p $1.80 1921
(comp.) Super-power. (Reference shelf, V. II. No. 9) D 89p 90c 1924
(comp.) Tax-exempt securities. (Reference shelf, V. III. No. 1) D 126p 90c 1925

Benge, Eugene J.
Standard practice in personnel work. D 286p $3 postpaid 1920

Bibliography
Wilson, H. W. Bookman's reading and tools. D 53p pa 50c 1925
See also Cumulative book index; United States catalog; also subdivision Bibliography under names of subjects

Bibliography of the Negro in Africa and America. Work, M. N., comp. O xxiii,698p $12 1928. Also service basis

Biography
Bibliography
Sears, M. E., comp. Standard catalog for public libraries: Biography section. (Standard catalog ser.) 2d ed rev O vi,129p $2 1927
Supplement. O vi,14p pa 50c 1928
(Service basis rates on subscriptions for series)

Birth control
Johnsen, J. E., comp. Selected articles on birth control. (Handbook ser.) D lxxxiii, 369p $2.40 1925
Phelps, E. M., ed. Birth control. (In University debaters' annual, 1924-1925, p 221-76 $2.25)

Blankenhorn, Heber
Strike for union. D xii,263p $2.25 1924

Bloomfield, Daniel
(comp.) Commercial arbitration, Selected articles on: with foreword by Will H. Hays. (Handbook ser.) D xxxv,341p $2.40 1927
(comp.) Financial incentives for employees and executives (Modern executive's library) 325,407p 2v $4.80 1923
(comp.) The modern executive. (Modern executive's library ser.) Material on leadership, selection and training of executives, analysis of executive functions and responsibilities, place in modern management, how paid, and related subjects. xviii,266p $2.25 1924
(comp.) Problems of retail distribution. Handbook ser. Ser. III. V. ?) In preparation
(comp.) Selected articles on employment management. (Handbook ser.) D xx,507p $2.40 1919
(comp.) Selected articles on modern industrial movements. (Handbook ser.) D xxiv, 377p $2.40 1920
(comp.) Selected articles on problems in personnel management. (Modern executive's library) xvi,557p $3.50 1923

Bok peace plan. Phelps, E. M., ed. (In University debaters' annual, 1923-1924. p. 243-81 $2.25)

Bonus. See Soldiers' bonus

Bonus systems
Bloomfield, D., comp. Financial incentives for employees and executives. (Modern executive's library) 732p 2v $4.80 1923

Book of Carnegie libraries. Koch, T. W. x,226. v-viiip $3.50 postage extra 1917

Book revue: a library pageant. Beagle, M. S. 50c

Book review digest; devoted to the valuation of current literature; monthly. Cumulated in August and February (annual). Information regarding subscription price supplied on request
Books entered by author, with publisher, price, a brief descriptive note, and excerpts from the leading reviews, culled from sixty representative journals. Title and subject index in separate alphabet
First to twenty-fourth annual cumulations, 1905-1928 inclusive. From 500 or more pages each, including descriptive notes and excerpts from reviews for about 2500 to 3000 books. O cloth (1905-1910, 1915, 1917, 1920 o.p.) 1911-1928 annuals, $6 ea

Book selection
Dana, J: C. On buying and using print: practical suggestions from a librarian to the business man. D 60p pa 50c 1922
See also Book review digest; Standard catalog bimonthly

Booklists and other library publications. (Modern American library economy ser.) Dana, J: C. pa 50c 1910

Bookman's reading and tools. Wilson, H. W. 50c

Books and reading
Plummer, M. W. Seven joys of reading: with introd. by Forrest B. Spaulding. T 28p pa 20c; 5 or more copies, 10c ea; 100 copies, $5 1925

Booksellers and bookselling
Wilson, H. W. Bookman's reading and tools. D 53p pa 50c 1925

Bostwick, Arthur Elmore
A librarian's open shelf; essays on various subjects. O x,344p $3 1920 (With "Library essays" $5)
(comp.) Library and society (Classics of American librarianship ser.) 474p $2.25 1920
Library essays: papers relating to the work of public libraries. O x,432p $3 1920 (With "A librarian's open shelf", $5)

Botany. See Flowers

Bowers, Edison L.
(comp.) Compulsory automobile insurance. (Handbook ser. Ser. III. V. 2) D 260p $2.40 1929

Boyd, Anne Morris
Exit Miss Lizzie Cox. D 29p pa 50c 1926
A one-act library play

British criminal procedure. Phelps, E. M., ed. (In University debaters' annual, 1928-1929, Ch II $2.25)

Brown, Zaidee M.
Library key: an aid in using books and libraries; with appendix containing practice work from "Find It Yourself". . . D vii,84p pa 70c; 10 or more copies in one order, 35c ea 1929
(comp.) Standard catalog for high school libraries: A sel. list of 2600 titles catalogued by Polly Fenton and Dorothy E. Cook (Standard catalog ser.)
Pts. I & II in one vol. O xxi,222+ vi,346p $12 1928. Also service basis
Pt. I only. Classified list. O xviii,271p $2.50 1926
Pt. II only. Dictionary catalog. O vi,346p $9.50 1928. Also service basis
Supplement 1926-1928. O xii,244p pa $1.80 1929

Bulgaria
Stanoyevich, M. S., comp. Bulgaria (In Slavonic nations of yesterday and today [Handbook ser.] p xliii-xlvi,383-415 $2.40 1925)

Bullock, Edna Dean
(comp.) Selected articles on compulsory insurance. (Debaters' handbook ser.) D xxxv, 266p $1.25 1912
No brief

Business
Bibliography
Morley, L. H. and Kight, A. C., comps. Business books: 1920-1926: an analytical catalog of 2600 titles, by the Business Branch of the Newark Public Library under the direction of John Cotton Dana: supplement to 2400 business books and guide to business literature, 1920. O x,592p $7.50 1927
(In one order with 2400 business books, $11)
Morley, L. H., Kight, A. C., and Savord, Ruth, comps. 2400 business books and guide to business literature; comp in the Business Branch, Newark Free Public Library, under the direction of John Cotton Dana. [Previous editions were called 1600 business books.] 3d ed rev and enl 456p $5 1920
See also Industrial arts index

Business books: 1920-1926. Morley, L. H. and Kight, A. C., comps. $7.50 (Sold with 2400 business books, $11)

Cabinet officers (United States)
Phelps, E. M., ed. Participation of the President's cabinet in Congress. (In University debaters' annual, 1924-1925, p 175-219 $2.25)

Cabinet system
Johnsen, J. E., comp. Cabinet system of government. (Reference shelf, V. 5. No. 10) D 216p 90c 1929
Phelps, E. M., ed. Cabinet form of government. (In University debaters' annual, 1924-1925 p 1-74 $2.25)

Calendar
Johnsen, J. E., comp. Thirteen-month calendar. (Reference shelf, V. 6. No. 5) In preparation

California criminal syndicalism law. Phelps, E. M., ed. (In University debaters' annual, 1923-1924, p 59-100 $2.25)

Canals. See St Lawrence river ship canal

Cancellation of allied war debts. Phelps, E. M., ed. (In University debaters' annual, 1926-1927, Ch V $2.25)

Capital punishment, Selected articles on. (Handbook ser.) Beman, L. T., comp. lxviii,366p $2.40

Carnegie library school association
Arbor-day in poetry. 61p pa 60c 1926
Christmas in poetry; first series. iv,48p pa 60c 1923
Christmas in poetry. 2d ser v,42p pa 60c 1923
Easter in poetry. 54p pa 60c 1926
Memorial day in poetry. 60p pa 60c 1924
Mother's day in poetry. 49p pa 60c 1926
Our holidays in poetry. D xiv,480p $2.25 1929
A reprint, in a bound volume, of the poems for the various holidays listed under this heading.
Thanksgiving in poetry. 35p pa 60c 1923
Washington and Lincoln in poetry. 71p pa 60c 1927
(The separate numbers are printed on one side of sheet)

Catalog of literature for advisers of young women and girls. Pierce, A. E., comp. 2d ed rev and enl O 149p $1.25 1923

Cataloging
Fellows, Jennie D. Cataloging rules. 2d ed rev O xv,303p $4 1922
Van Hoesen, H. B., comp. Selective cataloging. (Librarians' round table) D vi,122p $1.25 1928

Cataloging and indexing service: for teaching the use of the Wilson Company publications.
Short course. 16p pa Copies to 50 free; beyond 50, 2c ea 1927
Adv. course. 32p pa Copies to 50 free; beyond 50, 4c ea 1927

Catalogs, Dictionary. See Cumulative book index; United States catalog

Censorship
Bacon, C., comp. Censorship. (Librarians' round table) In preparation
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Centralization of power in the federal government. Phelps, E. M., ed. (In University debaters' annual, 1925-1926, p 195-235 $2.25)

Chemistry
Sohon, J. A. and Schaaf, W. L. Reference list of bibliographies: chemical technology and chemical engineering published since 1900. O x,100p $1.50 1924
See also Industrial arts index

Child labor
Johnsen, J. E., comp. Child labor (Handbook ser.) D lix,371p $2.40 1925
Johnsen, J. E., comp. Child labor. (Reference shelf, V. 3. No. 9) D 109p 90c 1926
Phelps, E. M., ed. Child labor. (In University debaters' annual, 1924-1925, p 367-414 $2.25; also 1925-1926, p 341-95 $2.25)

Children's literature
Bibliography
Cowing, A. What shall we read now. 5th ed rev 4v D ea 4-8p pa single copy 25c; 12 assorted, $1. Set of 4, 40c; 10 sets, $2.50 postpaid 1926
Four lists of books for children, grades 1-2, 3-4, 5-6, 7-8
Power, E. L., ed. Lists of stories and programs for story hours. 3d ed rev D 78p pa 40c 1925
Sears, M. E., comp. Children's catalog: 4100 titles (Standard catalog ser.) o.p. new ed in preparation
Also service basis. 1925
Sears, M. E., comp. Children's catalog: 1200 titles. (Standard catalog ser.) O 230p $3 1925. For thin paper copies see author entry
Sears, M. E., comp. Children's catalog: 3d supplement: 1928. O 137p pa 90c

Children's plays
Atchinson, F. E. Story terrace. il D 25p pa 50c 1926
A one-act play for Children's book week.
Beagle, M. S. Book revue: a library pageant. D 31p pa 50c 1928

Bibliography

Oglebay, K. and Seligman, M., comps. Plays for children: a selected list. 3d ed rev O 22p pa 50c 1928

China
Johnsen, J. E., comp. China and Japan. (Reference shelf, V. 1, No. 2) 51p pa 50c 1923
Johnsen, J. E., comp. China yesterday and today. (Handbook ser. Ser. II, V. 3) D lxxvii,362p $2.40 1928
Phelps, E. M., ed. Extraterritoriality in China. (In University debaters' annual, 1926-1927, Ch II $2.25)

Christmas in poetry: carols and poems chosen by a Committee of the Carnegie library school assn., 1st ser iv,48p pa 60c 1923; 2d ser v,42p pa 60c 1923 (Reprinted in Our holidays in poetry. p 355-446)
Printed on one side of sheet.

City manager plan
Beman, L. T., comp. City manager plan. (In Municipal government. [Handbook ser.] p 373-506 $2.40 1923)

Civil liberty. Phelps, E. M., ed. (Reference shelf, V. 4. No. 9) $1.25

Classical education
Beman, L. T., comp. Study of Latin and Greek. (Handbook ser.) D li,237p $1.80 1921

Classics of American librarianship series; ed. by Arthur E. Bostwick
Bostwick, A. E., comp. Library and society. D 474p $2.25 1920
Drury, G. G., comp. Library and its organization. D 519p $2.25 1924
Janzow, L. M., comp. Library without the walls. D 679p $2.75 1927
McNiece, J. S., comp. Library and its workers. D 422p $2.75 1929
Moody, K. T., comp. Library within the walls. In preparation
Sawyer, H. P., comp. Library and its contents. O 471p $2.25 1925

Clements, Edith Schwartz
Flowers of coast and Sierra: with 32 plates in color. il O xii,226p $3 1928

Clements, Frederic Edward
Plant succession and indicators: a definitive edition of Plant succession and Plant indicators. O xvi,453p $8.50 1928

Clements, Frederic Edward, and Clements, Mrs Edith Schwartz
Flower families and ancestors. 1 plate in color and 15 plates in black and white. D 156p $2.40 1928
Flowers of mountain and plain. 25 colored plates with text D 55p $2 1926
Rocky Mountain flowers; an illustrated guide for plant-lovers and plant-users; with 26 plates in color and 21 plates in black and white. D xxv,390p flex lea $3.50 1928

Closed shop
Beman, L. T., comp. Selected articles on the closed shop. 2d ed rev and enl. (Handbook ser.) D xlvii,282p $2 1922

Coal mines and mining
Archbald, H. Four-hour day in coal. D 148p $1.50 1922
Blankenhorn, H. Strike for union. D xii,263p $2.25 1924
Johnsen, J. E., comp. Government regulation of the coal industry. (Reference shelf, V. 4. No. 1) D 144p 90c 1926
Phelps, E. M., ed. Government commission for regulation of the coal industry. (In University debaters' annual, 1925-1926, p 51-93 $2.25)
Raushenbush, H. S. Anthracite question. D xii,165p $1.50 1924

Coeducation. Phelps, E. M., ed. (In University debaters' annual, 1927-1928. Ch I $2.25)

Colleges

United States

Phelps, E. M., ed. Too many college students. (In University debaters' annual, 1927-1928, Ch VIII $2.25)

Commercial arbitration, Selected articles on. Bloomfield, D., comp. (Handbook ser.) $2.40

Commission plan of municipal government
Beman, L. T., comp. Commission plan of city government. (In Municipal government. [Handbook ser.] p 233-359 $2.40 1923)

Compulsory automobile insurance. Bowers, E. L., comp. (Handbook ser. Ser. III, V. 2) $2.40

Compulsory insurance. See Insurance, State and compulsory

Conservative and liberal parties for the United States. Phelps, E. M., ed. (In University debaters' annual, 1923-1924, p 283-314 $2.25)

Corporations
Phelps, E. M., comp. Selected articles on federal control of interstate corporations. 2d ed rev and enl (Debaters' handbook ser.) D xxx,240p $1.25 1915

Cowing, Agnes
What shall we read now? 5th ed rev 4v D ea 4-8p pa single copy 25c; 12 assorted, $1. Set of 4, 40c; 10 sets $2.50 postpaid 1926
Four lists of books for children, grades 1-2, 3-4, 5-6, 7-8

Crime and criminals
Johnsen, J. E., comp. Baumes law. (Reference shelf, V. 6. No. 3) In press

Bibliography

Kuhlman, A. F., comp. Guide to material on crime and criminal justice. O 633p buck $12; also service basis 1929

Criminal jurisprudence
Kirby, J. P., comp. Selected articles on criminal justice. (Handbook ser.) D liii,314p $2.40 1926

Criminal procedure
Phelps, E. M., ed. British criminal procedure. (In University debaters' annual, 1928-1929, Ch II $2.25)

Criminal syndicalism
Phelps, E. M., ed. Criminal syndicalism law. (In University debaters' annual 1923-1924, p. 59-100 $2.25)

Cumulative book index; current. Published monthly except August. Fully cumulated in April and July, with other cumulations in February, June, September, and November. Annual and 3-year cumulations in December. Information regarding subscription price supplied on request.
Author, title and subject entries, with publisher, price, binding, date of publication, Library of Congress card order number, etc.
See also United states catalog

Current problems in municipal government. Beman, L. T. (Handbook ser.) xiii,542p $2.40 1923

Czechoslovakia
Stanoyevich, M. S., comp. Czechoslovakia (In Slavonic nations of yesterday and today [Handbook ser.] p xxvi-xxxv,267-322 $2.40 1925)

Dana, John Cotton
Business books: 1920-1926. See Morley, L. H. and Kight, A. C.
(comp.) Picture collection (Modern American library economy) 3d ed rev by Marcelle Frebault O vi,77p pa 90c 1928
Libraries; addresses and essays. O xi,299p $1.80 1916
This book of addresses, delivered by the author on various occasions, or published in library journals and general periodicals, covers 20 years of library experience.
(ed.) Modern American library economy series
On buying and using print: practical suggestions from a librarian to the business man. D 60p pa 50c 1922
2400 business books. See Morley, L. H.

Debaters' handbook series. $1.25 unless otherwise noted.
The volumes contain reprints of the best reference material available in books, magazines, and pamphlets. All articles are

selected so as to furnish the main arguments on both sides of the question and the necessary historical data without undue repetition. Each volume contains a complete bibliography, and, unless otherwise indicated, a brief also, and is arranged with a view to the special needs of librarians, high school debating leagues, and others who want reliable information in condensed form. *See also* Handbook Series

Bullock. Compulsory insurance. xxxv,266p

Phelps. Federal control of interstate corporations. 2d ed xxx,240p 1915

Phelps. Recall, including recall of judges and judicial decisions. 2d ed L,273p 1915

Reely. Minimum wage. xxvi,202p 1917

Debaters' manual. (Handbook ser.) Phelps, E. M., comp. 5th ed rev x,206p $1.50

Debating

Debaters' handbook series. $1.25-$2.40

Handbook series. $1.25-$2.40

Reference shelf. 50c-90c

University debaters' annual, 1923-1924; ed. by Edith M. Phelps. D ix,409p $2.25 1924

Subjects covered: Legal status of strikes; California criminal syndicalism law; Unemployment insurance; Limitation of the powers of the Supreme court; League of nations; Bok peace plan; Conservative and liberal parties for the United States; World court. Briefs and bibliographies are included

University debaters' annual; 1924-1925: ed. by Edith M. Phelps. D ix,416p $2.25 1925

Subjects covered: Cabinet form of government; Japanese exclusion; Uniform marriage and divorce laws; Participation of the President's cabinet in Congress; Birth control; Mencken school of thought; Amendment of the Volstead Act; Child labor. Briefs and bibliographies are included

University debaters' annual: 1925-1926: ed. by E. M. Phelps. D ix,403p $2.25 1926

Subjects covered: Revision of rules of the United States senate; Government commission for regulation of the coal industry: A federal department of education; Government restriction of individual liberty; Centralization of power in the federal government; Popular referendum on war; Air service, a separate department of national defense; Education, the curse of the age; Child labor. Briefs and bibliographies are included

University debaters' annual: 1926-1927: ed. by E. M. Phelps. D 417p $2.25 1927

Subjects covered: McNary-Haugen farm relief bill; Extraterritoriality in China; Repeal of the prohibition amendment; Military protection for property of United States citizens on foreign soil; Cancellation of allied war debts; Legislative control of curricula in educational institutions; The governmental principles of Mussolini; Equal rights amendment. Briefs and bibliographies are included

University debaters' annual: 1927-1928: ed. by E. M. Phelps. D ix,437p $2.25 1928

Subjects covered: Coeducation; Direct primary; Armed protection for American investments abroad; United States policy in Central America; National sovereignty—a concept to be discarded; Power of the press; Employment of married women in gainful occupations; Too many college students; Jury system. Briefs and bibliographies are included

University debaters' annual: 1928-1929: ed. by E. M. Phelps. D $2.25 In press

Subjects covered: Pact of Paris; British criminal procedure; Women in industry; Installment buying; Freedom of speech; Insanity as a defense in crime; Jury system; National advertising; Government ownership and operation of power sites. Briefs and bibliographies are included

Decisions presenting principles of wage settlement. Feis, H., comp. (Modern executive's library) viii,452p $3.50

Direct primaries. See Primaries

Directory of publishers: reprinted from the 1927 annual of the Cumulative Book Index. 50c

Disarmament

Reely, M. K., comp. Selected articles on disarmament. (Handbook ser.) D xxi,320p $2.25 1921

Discriminating duties and the American merchant marine. Maxwell, L. W. $2.25

Distribution (economics)

Bloomfield, D., comp. Problems of retail distribution. (Handbook ser. Ser. III. V. ?) In preparation

Divorce

Johnsen, J. E., comp. Selected articles on marriage and divorce. (Handbook ser.) D lxviii,293p $2.40 1925

Phelps, E. M., ed. Uniform marriage and divorce laws. (In University debaters' annual, 1924-1925, p 121-73 $2.25)

Dramas

Baker, C. M. Library and the Joneses. D 25p pa 50c 1927

A one-act library play.

Boyd, A. M. Exit Miss Lizzie Cox. D 29p pa 50c 1926

A one-act library play.

Bibliography

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A series of volumes devoted to various problems of business administration. Contains reprints of good material and selected bibliography
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(comp.) More toasts. D xii,542p $1.80 1922

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Beman, L. T., comp. Current problems in municipal government. (Handbook ser.) xiii, 542p $2.40 1923
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Practical psychology for business executives. (Modern executive's library) Edie, L. D. xxvi,392p $2.40 1922

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Election

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Beman, L. T., comp. Enforcement of the decisions of the railway labor board. (Reference shelf, V. I. No. 7) 81p pa 75c 1923

Raushenbush, Hilmar Stephen
Anthracite question. D xii,165p $1.50 1924

Readers' guide to periodical literature; monthly. Fully cumulated February, April and July, with annual and 3-year cumulations in June. Subscription price quoted on request.

A current author and subject index in one alphabet to about one hundred four periodicals. Volume number, inclusive paging, and date given. Maps, portraits and illustrations are noted.

Cumulated volumes as follows:

V. 1. 1900-1904: out of print

V. 2, 1905-1909: an author and subject index to 99 periodicals; also to about 430 composite books, reports of learned societies, etc., published since 1900; ed. by Anna Lorraine Guthrie. O xiv,2491p buck $24 (carriage extra)

V. 3, 1910-1914: an author and subject index to 111 periodicals and reports and 167 composite books: ed. by Marion A. Knight. O xiii,2868p buck $32 (carriage extra)

V. 4, 1915-1918: an author and subject index to about 100 periodicals and reports; ed. by Elizabeth J. Sherwood. O x,2193p buck $27

V. 5, 1919-1921: an author and subject index to 104 periodicals and reports; ed. by Elizabeth J. Sherwood and D. Goodman. O x,1827p buck $35

V. 6, 1922-1924: an author and subject index to 106 periodicals and reports; ed. by Alice M. Dougan, B. Joel and J. M. Stor. O x,1906p buck $35

V. 7. 1925-1928: an author and subject index to 106 periodicals and reports: ed. by Alice M. Dougan. O x,2800p buck $42

Instruction in use

Cataloging and indexing service: for teaching the use of the Wilson Company publications.

Short course. 16p pa Copies to 50 free; beyond 50, 2c ea 1927

Adv. course. 32p pa Copies to 50 free; beyond 50, 4c ea 1927

Readers' guide to periodical literature supplement. See International index to periodicals

Recall
Phelps, E. M., comp. Selected articles on the recall including recall of judges and judicial decisions. 2d ed, rev (Debaters' handbook ser.) D L,273p $1.25 1915

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Published ten or more issues to a volume, each issue devoted to a subject for debate or club study. Study outlines, debates, reprints of good material, bibliographies, and often briefs make up the contents of these numbers. Volume I, single nos. 75c ea; 5 or more 50c each. Volumes II and future volumes, $6 each, individual issues sold at rates quoted below

V. 1. No. 1. Johnsen. Cancellation of allied debt. o.p.

V. 1. No. 2. Johnsen. China and Japan. 51p pa 50c 1923

V. 1. No. 3. Johnsen. St Lawrence river ship canal. o.p.

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V. 1. No. 11. Gillett-Holmes debate. o.p.
V. II. No. 1. Rutland. State censorship of motion pictures. o.p.
V. II. No. 2. Johnsen. Permanent court of international justice. o.p.
V. II. No. 3. Johnsen. League of nations. 121p 90c 1924
V. II. No. 4. Bates vs. Oxford debate. French occupation of the Ruhr. 119p 90c 1924
V. II. No. 5. Phelps. Restriction of immigration D 118p 90c 1924
V. II. No. 6. Johnsen. Independence for the Philippines. o.p.
V. II. No. 7. Johnsen. Soldiers' bonus. 122p 90c 1924
V. II. No. 8. Ettrude. Power of congress to nullify supreme court decisions. 106p 90c 1924
V. II. No 9. Beman. Superpower. 89p 90c 1924
V. II. No. 10. Hodgson. Recognition of Soviet Russia. 111p 90c 1925
V. III. No. 1. Beman. Tax-exempt securities. 126p 90c 1925
V. III. No. 2. Hodgson. Labor party for the United States. 109p 90c 1925
V. III. No. 3. Phelps. Single six-year term for president. 112p 90c 1925
V. III. No. 4. Johnsen. Japanese exclusion. 134p 90c 1925
V. III. No. 5. Beman. Proportional representation. 149p 90c 1925
V. III. No. 6. Johnsen. Academic freedom. 110p 90c 1925
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V. IV. No. 5. Johnsen. Federal department of education. (Sup. to Towner-Sterling bill. V. 1. No. 5) 129p 90c 1926
V. IV. No. 6. Beman. Direct primary. 194p 90c 1926
V. IV. No. 7. Johnsen. Special legislation for women. 142p 90c 1926
V. IV. No. 8. Beman. Farm relief. 226p $1.25 1927
V. IV. No. 9. Phelps. Civil liberty. 194p $1.25 1927
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V. V. No. 1. Beman. Prohibition: Modification of the Volstead law. (Sup. to vol. of same title in Handbook ser.) 154p 90c 1927
V. V. No. 2. Beman. Religious teaching in the public schools. 170p 90c 1927
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V. 5. No. 10. Johnsen. Cabinet system of government 216p 90c 1929
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Religious teaching in the public schools. Beman, L. T., comp. (Reference shelf, V. 5. No. 2) 90c

Repeal of the prohibition amendment. Phelps, E. M., ed. (In University debaters' annual, 1926-1927, Ch III $2.25)

Restriction of immigration. Phelps, E. M., comp. (Reference shelf. V. II. No. 5) 118p 90c

Revision of rules of the United States senate. Phelps, E. M., ed. (In University debaters' annual, 1925-1926, p 1-49 $2.25)

Roads

Finance

Johnsen, J. E., comp. Financing of state highways. (Reference shelf, V. 6. No. 1) D 209p 90c 1929

Rocky Mountain flowers. Clements, F: E: and E. S. 26 plates in color, 21 plates in black and white. $3.50

Ruhr valley

French occupation of the Ruhr valley: Bates College vs. Oxford university debate. (Reference shelf, V. II. No. 4) D 119p 90c 1924

Russia

Hodgson, J. G., comp. Recognition of Soviet Russia. (Reference shelf. V. II. No. 10) D 111p 90c 1925

Phelps, E. M., ed. Recognition of the present Russian government. (In University debaters' annual, 1923-1924. p 363-406 $2.25)

Stanoyevich, M. S., comp. Russia (In Slavonic nations of yesterday and today [Handbook ser.] p xvi-xxvi,15-201 $2.40 1925)

Russian literature

Guthrie, A. L. Russian literature. (Study outline ser.) D 53p pa 35c; 10 copies $2.50 1917

Sailors' insurance. See Insurance, Soldiers' and sailors'

St. Lawrence river ship canal. Johnsen, J. E., comp. (Reference shelf, V. 4. No. 4) (Sup. to same title, V. 1. No. 3 o.p.) 90c

St Nicholas

Index to V. 1-45. Guthrie, A. L. comp. O 479p buck $4 1920

Sales tax

Beman, L. T., comp. Sales tax. (In Selected articles on current problems in taxation. [Handbook ser.] Pt I D x,350p $2.25 1921)

Savord, Ruth. See Morley, L. H., jt. auth.

Sawyer, Harriet Price

(comp.) Library and its contents. (Classics of American librarianship ser.) D 471p $2.25 1925

Schaaf, William L. See Sohon, Julian Arell, jt. auth

School libraries

Wilson, M., comp. School library experience. (Librarians' round table) D x,350p $2.25 1925

Wilson, M. School library management. 4th ed enl D viii,162p $1.25 1925

Lists of books

Brown, Z. M., comp. Standard catalog for high school libraries: a selected list of 2600 titles cataloged by Polly Fenton and Dorothy E. Cook. (Standard catalog ser.)

Pts. I & II in one vol. O xxi,222+vi,346p $12 1928. Also service basis

Pt. I only. Classified list. O xviii,271p $2.50 1926

Pt. II only. Dictionary catalog. O vi,346p $9.50 1928. Also service basis

Supplement 1926-1928. O xii,244p pa $1.80 1929

Schroeder, Theodore
Free speech bibliography. O vii,247p $4 1922

Scripture, Elizabeth and Greer, Margaret R.
Find it yourself: a brief course in the use of books and libraries under the contract system. D pa Student's ed. 43p 50c; Teacher's ed. 62p 60c 1927

Sears, Minnie E.
(comp.) Children's catalog: 4100 titles (Standard catalog ser.) o.p. new ed in preparation
(comp.) Children's catalog: 1200 titles (Standard catalog ser.) O 230p $3; thin-paper copies sold only to those buying bound copies of either 4100 or 1200 title editions, 50c ea; 5 or more copies, 40c ea 1925
(comp.) Children's catalog: 3d Supplement: 1928. O 137p pa 90c
List of subject headings for small libraries; comp. from lists used in nine representative small libraries. 2d ed O xi,415p buck $2.75 1926
(comp.) Song index: an index to more than 12,000 songs in 177 song collections comprising 262 volumes. (Standard catalog ser.) O xxxiv, 650p 1926 Sold on service basis
(comp.) [Song index: Classified list of collections indexed.] pa 50c 1926
(comp.) Standard catalog for public libraries: biography section. (Standard catalog ser.) 2d ed rev O vi,129p $2 1927 (Service basis rates on subscriptions for series)
Supplement. O vi,14p pa 50c 1928
(comp.) Standard catalog for public libraries: fine arts section. (Standard catalog ser.) O xii,191p $2 1928 (Service basis rate on subscription for series)

Securities

Taxation

Beman, L. T., comp. Tax-exempt securities. (Reference shelf, V. III. No. 1) D 126p 90c 1925

Selection and care of sound investments. Herschel, A. H. xxiii,373p $4

Selective cataloging. Van Hoesen, H. B., comp. (Librarians' round table) $1.25

Seligman, Marjorie. *See* Oglebay, Kate, jt. auth.

Serials
Gregory, W., ed. Union list of serials in the libraries of the United States and Canada. Final edition, 1927, $75

Seven joys of reading. Plummer, M. W. pa 20c; 5 or more copies, 10c ea; 100 copies, $5

Ship subsidies
Beman, L. T. comp. Ship subsidies. (Reference shelf, V. 1. No. 8) D 112p pa 75c 1923

Short stories

Bibliography

Firkins, Ina T., comp. Index to short stories. 2d ed 551p $12. Sold also on service basis 1923
Firkins, Ina T., comp. Index to short stories: supplement. O xiv,332p $8; also service basis 1929

Single six-year term for president. Phelps, E. M., comp. (Reference shelf, V. 3. No. 3) 90c

Slavonic nations of yesterday and today. (Handbook ser.) Stanoyevich, M. S. $2.40 1925

Smith, Charles W.
(comp.) Pacific Northwest Americana: a checklist of books and pamphlets relating to the history of the Pacific northwest. 2d ed rev and enl O xii,329p $4 1921

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Social insurance, Selected articles on. Johnsen, J. E., comp. (Handbook ser.) D lxiv,381p $2.40 1922

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Sohon, Julian Arell and Schaaf, William L.
Reference list of bibliographies: chemistry, chemical technology and chemical engineering, published since 1900. O x,100p $1.50 1924

Soldiers' bonus
Johnsen, J. E., comp. Soldiers' bonus (Reference shelf, V. II. No. 7) D 122p 90c 1924

Soldiers' insurance. See Insurance, Soldiers' and sailors'

Songs
Sears, M. E., comp. Song index: an index to 12,000 songs in 177 song collections, comprising 262 volumes. (Standard catalog ser.) O xxxiv,650p 1926 Sold on service basis
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Sovereignty
Phelps, E. M., ed. National sovereignty—a concept to be discarded. (In University debaters' annual, 1927-1928, Ch V $2.25)

Spanish literature in English translation: bibliography. Flores, A. 90c

Spaulding, Forrest B. See Plummer, M. W.

Special legislation for women. Johnsen, J. E., comp. (Reference shelf, V. 4. No. 7) 90c

Standard catalog monthly: a selected list of the best books for the small library. Included in the monthly issues of the Wilson bulletin. (Sent free to librarians, teacher-librarians and booksellers; to others $1 yearly)

Standard catalog series
Bacon, C., comp. Fiction catalog: 2350 titles. 153p with sup. $1. 1923; thin pa ed. with sup. in lots of 50 or more 35c ea
Bacon, C., comp. Fiction section: sup. iv,55p pa 50c 1928
Bacon, C., comp. Standard catalog for public libraries: social sciences section. 2d ed rev & enl O viii,160p $2 1927. (Service basis rates on subscriptions for series)
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Pts. I & II in one vol. O xxi,222+vi,346p $12 1928. Also service basis
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Instruction in use

Cataloging and indexing service: for teaching the use of the Wilson Company publications.
Short course. 16p pa Copies to 50, free; beyond 50, 2c ea 1927
Adv. course. 32p pa Copies to 50 free; beyond 50, 4c ea 1927

Standard practice in personnel work. Benge, E. J. 286p $3

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Beman, L. T., comp. State income tax. (In Selected articles on current problems in taxation. [Handbook ser.] Pt. II. D x,350p $2.25 1921

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Stories. See Short stories

Story telling
Power, E. L., ed. Lists of stories and programs for story hours. 3d ed rev D 78p pa 40c 1925

Story terrace. Atchinson, F. E. 50c

Strikes
Blankenhorn, H. Strike for union. D xii,263p $2.25 1924
Phelps, E. M., ed. Legal status of strikes. (In University debaters' annual, 1923-1924, p. 1-57 $2.25)

Study of Latin and Greek. Beman, L. T., comp. (Handbook ser.) li,237p $1.80

Stylebooks (printing)
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Subject headings
Sears, M. E. List of subject headings for the small library. 2d ed O xii,415p buck $2.75 1926

Superpower plan
Beman, L. T., comp. Superpower (Reference shelf, V. II. No. 9) D 89p 90c 1924

Supreme court of the United States
Ettrude, D. J., comp. Power of congress to nullify supreme court decisions. (Reference shelf, V. II. No. 8) D 106p 90c 1924
Phelps, E. M., ed. Restriction of power of federal supreme court to declare statutes unconstitutional. (In University debaters' annual, 1923-1924, p. 157-96 $2.25)

Tai, Tse-Chien
Professional education for librarianship: with introd. by John B. Kaiser. D x,259p $2.25 1925

Talbot, Winthrop
(comp. and ed.) Americanization; Principles of Americanism; Essentials of Americanization; Technic of Race-Assimilation. 2d ed rev and enl by J. E. Johnsen. (Handbook ser.) D lxiv,373p $1.80 1920

Tax-exempt securities. (Reference shelf, V. III. No. 1) Beman, L. T., comp. 126p 90c

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Beman, L. T., comp. Selected articles on current problems in taxation. (Handbook ser.) D x,350p $2.25 1921

Thanksgiving in poetry; poems chosen by a committee of the Carnegie library school assn. 35p pa 60c 1923 (Printed on one side of sheet) (Reprinted in Our holidays in poetry. p 313-53)

Thirteen-months calendar. Johnsen, J. E., comp. (Reference shelf, V. 6. No. 5) In preparation

Toasts
Edmund, P., and Williams, H. W., comps. Toaster's handbook; jokes, stories and quotations; introd. by Mary Katharine Reely, 2d ed rev with new material, including a section upon toasters, toastmasters and toasts. D xviii,483p $1.80 1919
Mosher, M. D., comp. More toasts. D xii,542p $1.80 1922
Jokes are classified under subject headings corresponding more or less closely to those used in library catalogs

Too many college students. Phelps, E. M., ed. (In University debaters' annual, 1927-1928, Ch VIII $2.25 In press)

Trollope, Anthony
Irwin, M. L. Anthony Trollope: a bibliography. D 97p $1.50 1926

Trusts, Industrial. See Corporations

Tucker, S. M.
Plays for amateurs: a selected list. 3d ed rev O 40p pa 60c 1926

Turnbull, Laura S. See Gerould, James T., jt. auth.

2400 business books and guide to business literature. Morley, L. H., Kight, Adelaide C., and Savord, Ruth, comps. $5

Unemployment
Relief measures
Muller, H. M., comp. Government fund for unemployment. (Reference shelf, V. 6. No. 4) In preparation

Unemployment insurance. See Insurance, Unemployment

Union list of serials. Gregory, W., ed. final edition 1927, $75

United States
Defenses
Johnsen, Julia E., comp. Selected articles on national defense. (Handbook ser. Ser. II. V. 6) D lxxxiii,469p $2.40 1928
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Dept. of education (proposed)
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Phelps, E. M., ed. A federal department of education. (In University debaters' annual, 1925-1926, p 95-142 $2.25)

Government publications
Everhart, E. Handbook of United States public documents. O 320p $2.50 1910

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Smith, C: W., comp. Pacific Northwest Americana, a checklist of books and pamphlets relating to the history of the Pacific northwest. O xii,329p $4 1921

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United States catalog: books in print January 1, 1928. viii,3164p buck $120; also service basis, 1928

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University debaters' annuals
V. 10. 1923-1924. ed by E. M. Phelps. D 409p $2.25
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V. 12. 1925-1926. ed. by E. M. Phelps. D ix, 403p $2.25
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Vanderlaan, Eldred C.
(comp.) Fundamentalism vs. modernism (Handbook ser.) D xxxvii,452p $2.40 1925

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Van Hoesen, Henry B.
(comp.) Selective cataloging. (Librarians' round table) D vi,122p $1.25 1928

Wage systems
Bloomfield, D., comp. Financial incentives for employees and executives (Modern executive's library) 2v $4.80 1923

War
Johnsen, J. E., comp. Selected articles on war, cause and cure. (Handbook ser.) D lxiv,350p $2.40 1926
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Ward, Gilbert O.
Publicity for public libraries: principles and methods for librarians, library assistants, trustees and library schools. 34 il D xii,315p $2.40 1924

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Water power
Johnsen, J. E., comp. Federal and state control of water power. (Reference shelf, V. 5. No. 9) 186p 90c 1928

What shall we read now? Cowing, A. 5th ed rev 4v D ea 4-8p pa single copy 25c; 12 assorted. $1. set of 4, 40c; 10 sets, $2.50 post paid 1926

Wheeling, Katherine S. See Hilson, Jane Anderson, jt auth

Whipple, Leon
Our ancent liberties. D x,153p $1.50 1927

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Wilson bulletin: a magazine for librarians. Issued monthly except July and August. To librarians, teacher-librarians and booksellers, free; back nos. 10c ea. To others, $1 yearly; back nos. 20c ea.
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Williams, Margaret Stuart. See Hutchins, Margaret, jt. auth.

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IMPORTATIONS

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By Author, Title and Subject in One Alphabet

Unless otherwise noted the prices given in this list cover delivery, postpaid, from New York.

Almanach de Gotha: annuaire généalogique, diplomatique et statistique. new ed T $1 1927

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Hulme, E. W. Statistical bibliography in relation to the growth of modern civilization. O tables 50p $1.65 1923

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Peddie R: A. National bibliographies; a descriptive catalog of the works which register the books published in each country. O vi,34p $1.30 1912

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McColvin, L. R. Theory of book selection for public libraries. O 188p $1.85 1925
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Briscoe, Walter A.
Library advertising: "publicity" methods for public libraries, library-work with children, rural library schemes, etc; with a chapter on the Cinema and the library. D 127p $2 1921
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Rawlings, G. E. British museum library. 231p $1.25 1916

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Clarke, Archbald Leycester
Manual of practical indexing. D 184p $1.60 1905

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Club librarian's handbook, School and; with notes on rural libraries (Coptic ser.) Peacock, B. M. 93p $1.30

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Macleod, R: D. County rural libraries. D ix, 292p $2.25 postpaid 1923

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Herzog, H. O. Wörterbuch der modernen maschinenwerkstatt. 3d ed rev and enl Pt. I: Eng.-Ger. D 326p linen $3.60 1926; Pt. II. Ger.-Eng. $3 1928
Kettridge, J. O. French-English and English-French dictionary of technical and general terms and phrases used in civil, mechanical, electrical and mining engineering and allied sciences and industries. 2v 1160p buck postpaid $14 V. 1. French-English only. postpaid $7.50

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Mudge, I. G. and Sears, M. E. George Eliot dictionary. O xlvii,260p postpaid $3.25 1924
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Kettridge, J. O. French-English and English-French dictionary of technical and general terms and phrases used in civil, mechanical, electrical and mining engineering and allied sciences and industries. 2v 1160p buck postpaid $14 V. I. French-English only postpaid $7.50 1925

Escher, Hermann
Aus dem Amerikanisches bibliothekwesen: beobachtungen und studien. O viii,88p 90c 1923

Film: its use in popular education. Wrigley, M. J. 124p $1.50

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Kosch, W. Deutsches literatur-lexikon: biographisches und bibliographisches handbuch. V. I. (10 parts) now ready. linen $6.75 V. II. In preparation

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Wörterbuch der modernen maschinenwerkstatt. 3d ed rev & enl Pt. I. Eng.-Ger. D 326p linen $3.60 1926; Pt. II. Ger.-Eng. $3 1928

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Statistical bibliography in relation to the growth of modern civilization: two lectures delivered in the University of Cambridge, May 1922. O tables 50p $1.65 1923
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Index generalis, 1925-1926: Yearbook of the universities, libraries, astronomical observatories, museums, scientific institutes, academies, learned societies: issued under the direction of R. de Montessus de Ballore. D $1 1926

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Clarke, A. L. Manual of practical indexing. D 184p $1.60 1905

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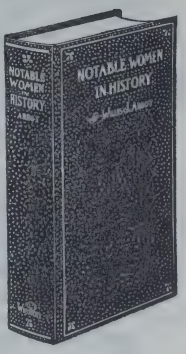

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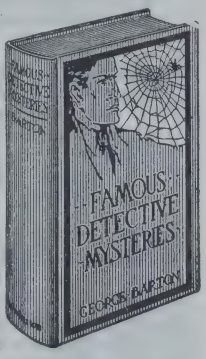

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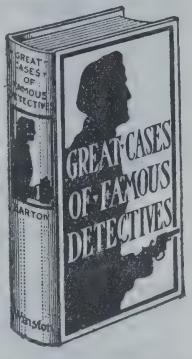

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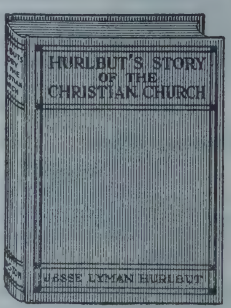

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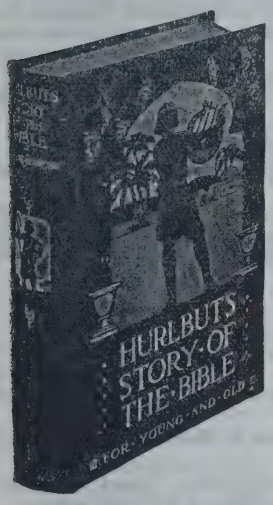

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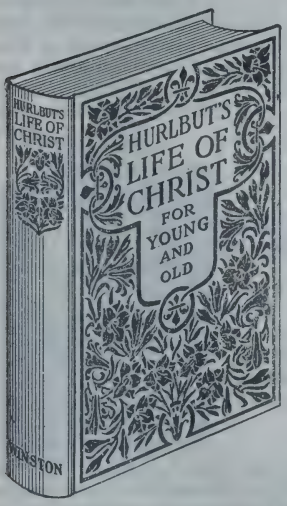

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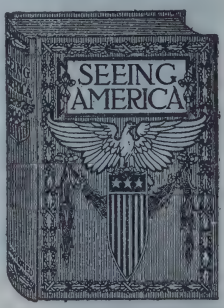

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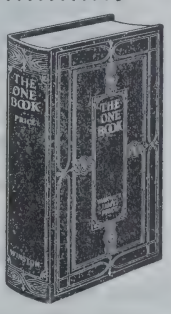

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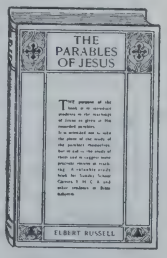

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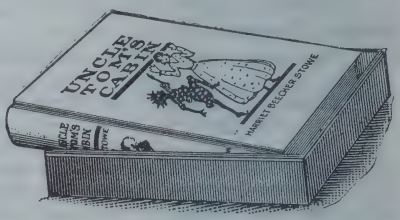

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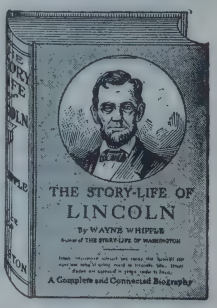

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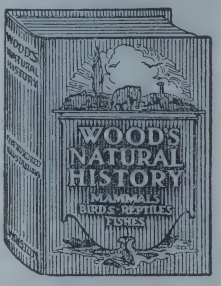

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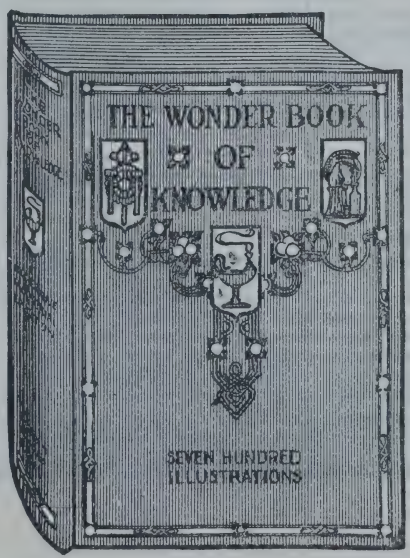

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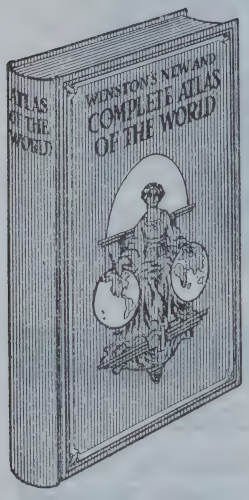

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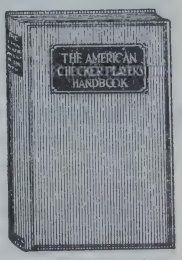

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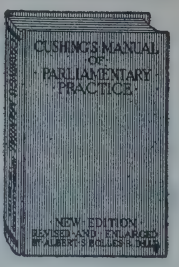

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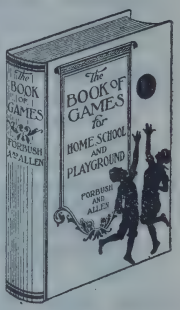

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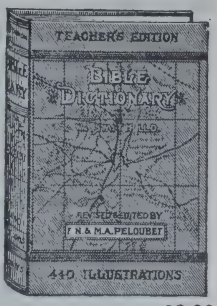

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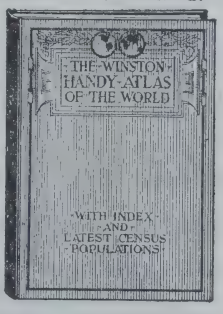

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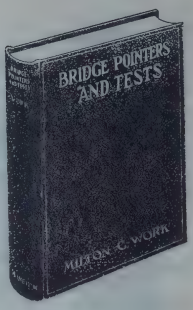

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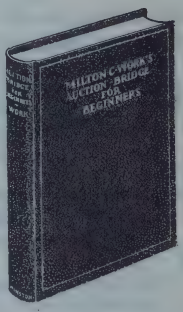

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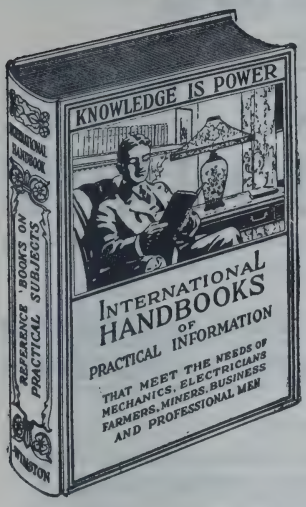

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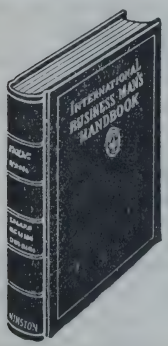

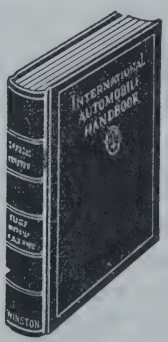

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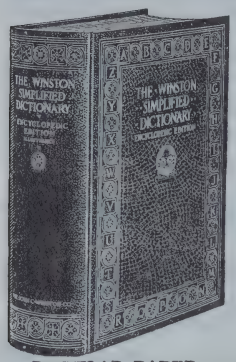

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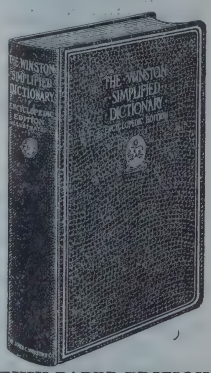

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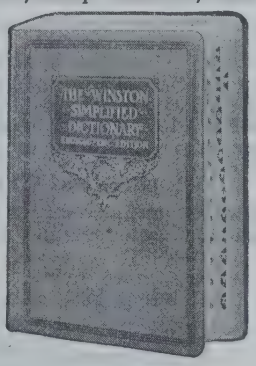

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air pump a machine for compressing air, or for drawing it from or forcing it into an air-tight vessel.

air-ship (ãr'shĭp"), *n.* **1,** any large machine for navigating the air; **2,** esp., a machine supported by gas-filled bags and propelled through the air by mechanical power, as the dirigible balloon.

air–speed me-ter an instrument for measuring the speed of aircraft.

air–tight (ãr'=tīt'), *adj.* so thoroughly closed that no air can enter.

(ãr'ĭ), *adj.* [*comp.* air'ĭ-er, *superl.* air'ĭ-

al-a-mode in the fashion:—*adj.* **1,** fashionable; **2,** served in some special manner, as pie with ice cream or beef with vegetables:—*n.* a thin, light, glossy black silk. Also, ***à la mode'*** (à là mōd').

a-larm (ȧ-lärm'), *v.t.* **1,** to arouse to a sense of danger; **2,** to strike with fear of danger:—*n.* **1,** a call to arms; **2,** a warning of danger; **3,** the fear of danger; **4,** a device to warn, as a fire whistle: **alarm clock,** a clock with a bell, adjustable to ring at a set time.

Syn., v. frighten, appall, terrify; *n.* (see horror).—*Ant., v.* cheer, encourage, reassure.

a-larm-ing (ȧ-lärm'ĭng), *p.adj.* exciting apprehension or fear.

a-larm-ist (ȧ-lärm'ĭst), *n.* one who excites fear by exaggerating bad news

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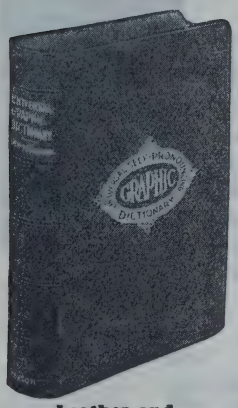

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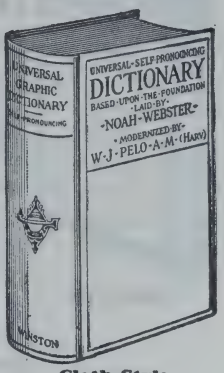

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SPECIMEN OF TYPE

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is-o-late (is'o-lāt), *v.t.* to place alone; place in a detached situation; insulate; obtain in an uncombined form, as an element.

is-o-la-tion (-lā'shun), *n.* the state of being isolated; detachment; insulation.

is-o-mer-ic (-mēr'ik), *adj.* having the same elements in the same proportions, but with different physical characteristics.

is-o-met-ric (-met'rik), *adj.* having equality of measure, as in the axial lines of a crystal.

is-o-mor-phism (-môr'fizm), *n.* the quality of

I-tal-ian (i-tal'yăn), *adj.* pertaining to Italy, its inhabitants, or language: *n.* a native of Italy.

I-tal-ic ('ik), *adj.* pertaining to Italy; noting a slender, sloping kind of type (*italic*): used for emphasis, &c.: *n.pl.* italic type.

i-tal-i-cize ('i-sīz), *v.t.* to write or print in italics.

itch (ich), *n.* a parasitic cutaneous disease causing great irritation; a constant and teasing desire for something: *v.i.* to feel a particular uneasiness in the skin, causing a desire to scratch the part affected; have a constant and teasing desire for.

i-tem (ī'tem), *n.* a separate article or particular; a newspaper paragraph: *adv.* also; likewise.

i-tem-ize (īz), *v.t.* to state by items; give particulars of, as to itemize an account.

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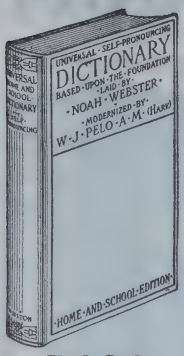

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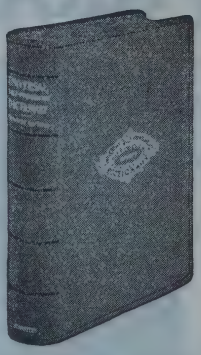

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An-glo-pho-bi-a (-fō'bi-ă), *n.* an aversion to everything English

An-glo-Saxon (saks'un), *adj.* pertaining to the Saxon settlers of England.

an-i-ma-tion (an-i-mā'shun), *n.* life; spirit; vigor; vivacity.

an-i-ma-tive (an'i-mā-tiv, *adj.* that has power to impart life.

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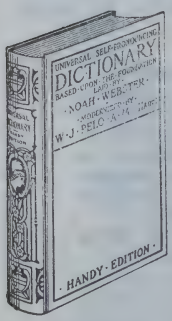

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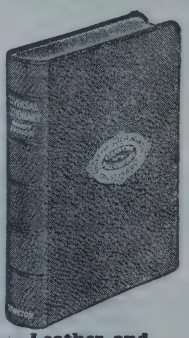

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braid-ism (brād'izm), *n.* hypnotism.

branch-let (brânch'let) *n.* a little branch.

brand (brand), *n.* a burning piece of wood; a trademark; a stigma: *v.t.* to mark with a hot iron; stigmatize.

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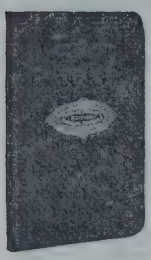

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SPECIMEN OF TYPE

org	168	out

ôr'gan-ist, *n.* organ player.
ôr-gan-i-zā'tion, *n.* organic structure.
ôr'gan-īze, *v.t.* to arrange in order.
ôr'gasm, *n.* great excitement.
ôr'gy, *n.* a drunken revel.
ō'ri-el, *n.* a large bay window.
O'ri-ent, *adj.* oriental: *n.* the East.
O-ri-en'tal, *adj.* pertaining to the East.
ō'ri-en-tāte, *v.t.* to turn towards the East.
or'i-fice, *n.* a mouth or aperture.
or'i-gin, *n.* beginning; source. *Syn.* occasion, derivation.
o-rig'i-nal (o-rij'), *adj.* first in order.
o-rig-i-nal'i-ty, *n.* first state.
o-rig'i-nal-ly, *adv.* at first.
o-rig'i-nāte, *v.t.* to commence.
os'si-fȳ, *v.t.* to change into bone.
os-ten'si-ble, *adj.* plausible.
os-ten'si-bly, *adv.* apparently.
os-ten-tā'tion, *n.* outward show. *Syn.* pomp, flourish.
os-ten-tā'tious, *adj.* gaudy.
os-tē-ol'ō-gy, *n.* boneanatomy.
os-tē-op'a-thy, *n.* a system of therapeutics.
os'tler, *n.* a man who attends to horses.
os'trā-cism, *n.* banishment.
os'tra-cīze, *v.t.* to banish by popular vote.
os'trich, *n.* a large running bird.
oth'er (uth), *adj.* different; contrary.
oth'er-wise, *adv.* in other respects.
ot'ter, *n.* a fish-eating animal.
ot'to-man, *n.* a cushioned

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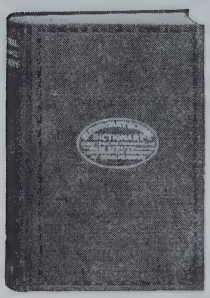

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brail (brāl), *n.pl.* ropes used to haul up a sail: *v.t.* to haul up, as a sail.
branch-let (brănch'let) *n.* a little branch.
brand (brand), *n.* a burning piece of wood; a trademark; a stigma: *v.t.* to mark with a hot iron; stigmatize.
bran-dish (bran'dish), *v.t.* to wave or flourish.
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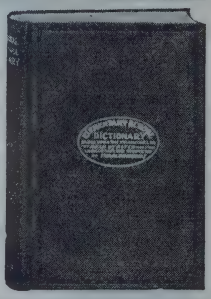
pock-et ('et), *n.* a small bag in a garment for carrying small articles: *v.t.* to conceal in the pocket.
pod (pod), *n.* the seed vessel of certain plants, as the pea, etc.: *v.i.* to produce pods.
po-di-a-try (pō-dī'ă-tri), *n.* that branch of science
pole (pōl), *n.* a long staff; a measure; one of the extremities of the axis of the earth; one of the points in a magnet from which the attractive or repellent force acts.
po-lem-ic (pō-lem'ik), *n.* a controversialist: *pl.* the art of controversy.



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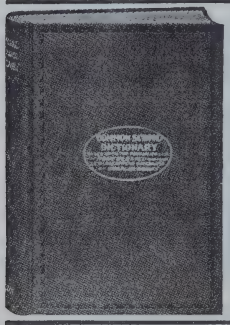

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drench (drench), *v.t.* to wet thoroughly; steep in moisture; forcibly administer a draft to: *n.* a large draft; a dose of medicine for a horse or ox.
Dres-den (dres'den), *n.* a fine porcelain.
quickly; an apparatus for dry moisture.
drift (drift), *n.* the direct which anything is driv impellent force; overbearing inf an accumulation of floating heaped up by sea or wind; ten

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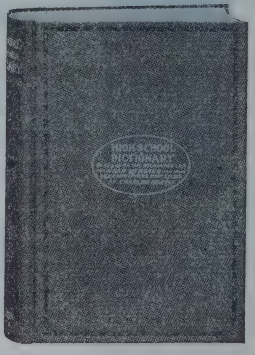

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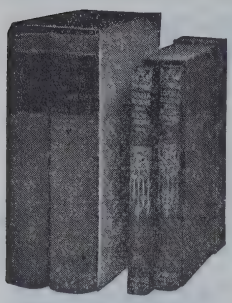

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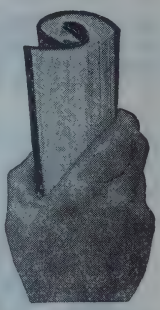

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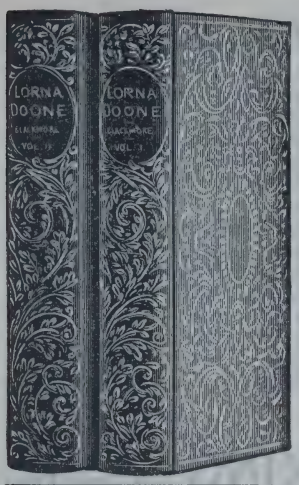

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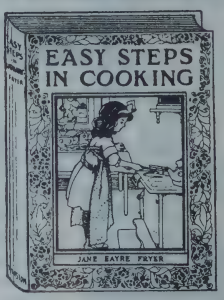

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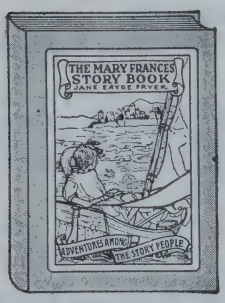

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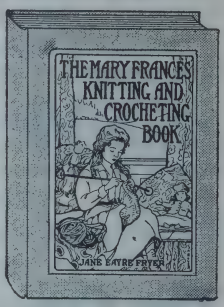

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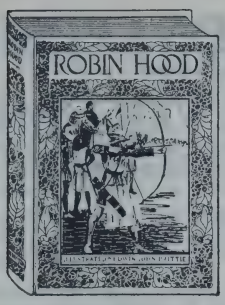

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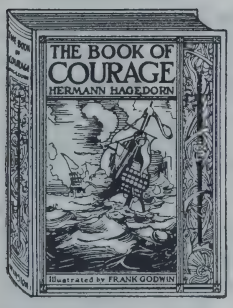

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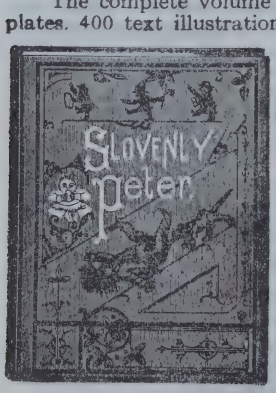

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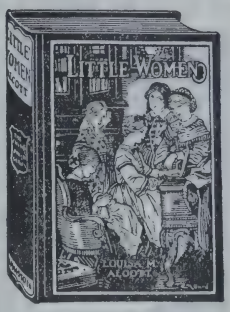

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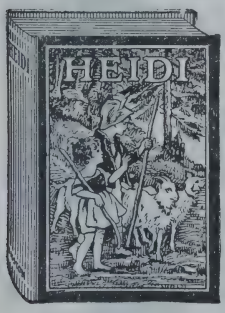

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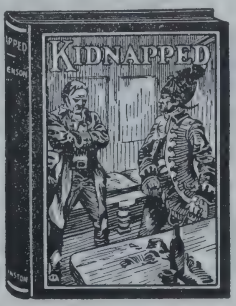

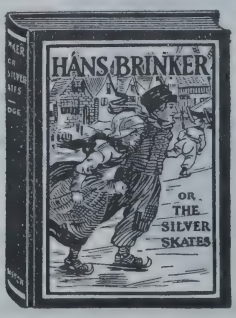

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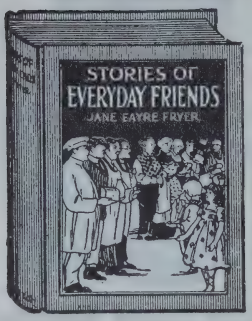

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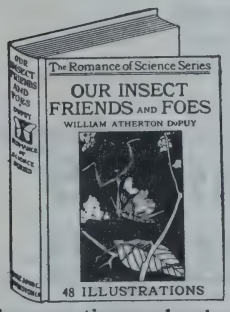

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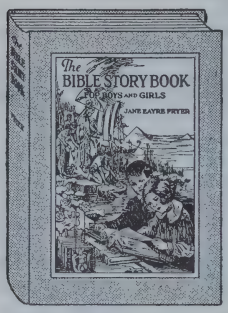

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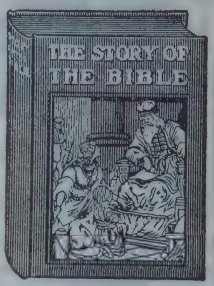

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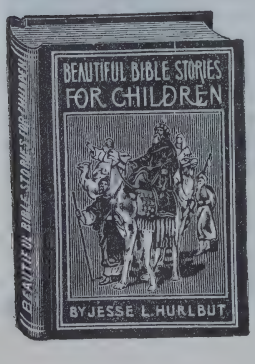

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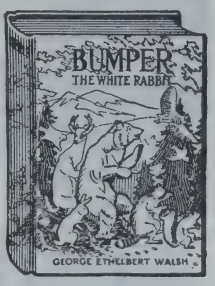

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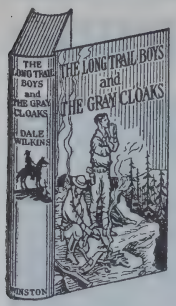

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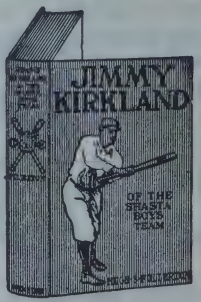

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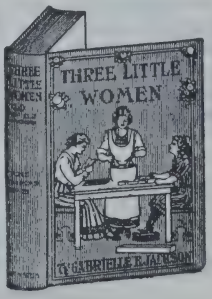

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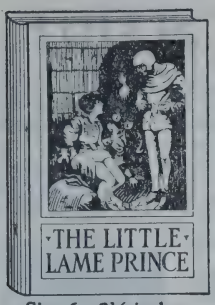

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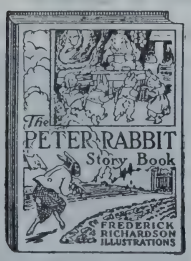

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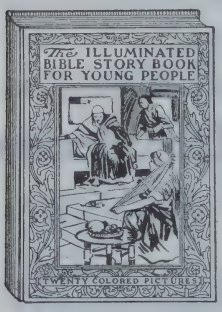

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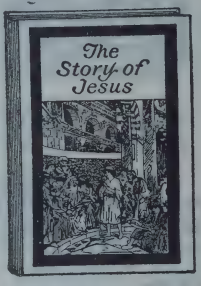

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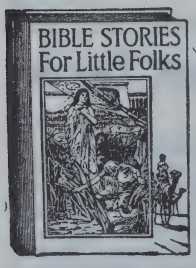

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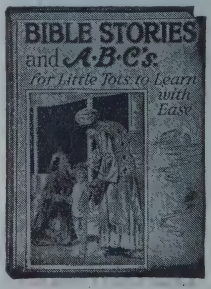

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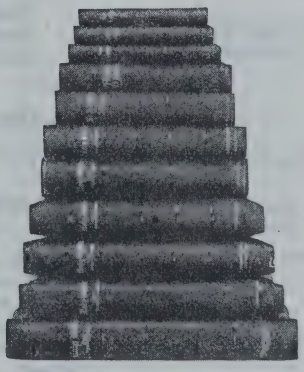

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290	98	1440	91	6890	70	16260	82		
300	90	1455	92	6951½	72	16272	82		
351½	90	6151	69	6953	72	16282	82		

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FOR DESCRIPTION AND PRICES SEE BOTTOM OF THIS PAGE AND NEXT PAGE

own strength: *so* will we sing and praise thy power.

PSALM 22.

1 *David prays in great distress:* 21 *he promises public thanksgiving and praise.*

To the chief Musician upon Aij'e-lĕth Shā'hăr, A Psalm of Dā'vid.

MY God, my God, why hast thou forsaken me? *why art thou so* far from helping me, *and from* the words of my roaring?

2 O my God, I cry in the daytime, but thou hearest not; and in the night season, and am not silent.

3 But thou *art* holy, *O thou* that inhabitest the praises of Is'ra-el.

4 Our fathers trusted in thee: they trusted, and thou didst deliver them.

5 They cried unto thee, and were delivered: they trusted in thee, and were not confounded.

6 But I *am* a worm, and no man; a reproach of men, and despised of the people.

7 All they that see me laugh me to scorn: they shoot out the lip, they shake the head, *saying,*

8 He trusted on the LORD *that* he would deliver him: let him deliver him, seeing he delighted in him.

9 But thou *art* he that took me out of the womb: thou didst make me hope *when I was* upon my mother's breasts.

10 I was cast upon thee from the womb: thou *art* my God from my mother's belly.

11 Be not far from me; for trouble *is* near; for *there is* none to help.

12 Many bulls have compassed me: strong *bulls* of Bā'shăn have beset me round.

13 They gaped upon me *with* their mouths, *as* a ravening and a roaring lion.

14 I am poured out like water, and all my bones are out of joint: my heart is like wax; it is melted in the midst of my bowels.

15 My strength is dried up like a potsherd; and my tongue cleaveth to my jaws; and thou hast brought me into the dust of death.

16 For dogs have compassed me: the assembly of the wicked have inclosed me: they pierced my hands and my feet.

17 I may tell all my bones: they look *and* stare upon me.

18 They part my garments among them, and cast lots upon my vesture.

19 But be not thou far from me, O LORD: O my strength, haste thee to help me.

20 Deliver my soul from the sword; my darling from the power of the dog.

21 Save me from the lion's mouth: for thou hast heard me from the horns of the unicorns.

22 I will declare thy name unto my brethren: in the midst of the congregation will I praise thee.

23 Ye that fear the LORD, praise him; all ye the seed of Jā'cob, glorify him; and fear him, all ye the seed of Is'ra-el.

24 For he hath not despised nor abhorred the affliction of the afflicted; neither hath he hid his face from him; but when he cried unto him, he heard.

25 My praise *shall be* of thee in the great congregation: I will pay my vows before them that fear him.

26 The meek shall eat and be satisfied: they shall praise the LORD that seek him: your heart shall live for ever.

27 All the ends of the world shall remember and turn unto the LORD: and all the kindreds of the nations shall worship before thee.

28 For the kingdom *is* the LORD'S: and he *is* the governor among the nations.

29 All *they that be* fat upon earth shall eat and worship: all they that go down to the dust shall bow before him: and none can keep alive his own soul.

30 A seed shall serve him; it shall be accounted to the Lord for a generation.

31 They shall come, and shall declare his righteousness unto a people that shall be born, that he hath done *this.*

PSALM 23.

David's confidence in God's grace.

A Psalm of Dā'vid.

THE LORD *is* my shepherd; I shall not want.

2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.

3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.

4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou *art* with me; thy rod and thy staff they comfort me.

5 Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.

6 Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the LORD for ever.

PSALM 24.

1 *God's lordship over the world:* 3 *citizens of his spiritual kingdom.* 7 *The Lord's solemn entrance into his sanctuary.*

A Psalm of Dā'vid.

THE earth *is* the LORD'S, and the fulness thereof; the world, and they that dwell therein.

2 For he hath founded it upon the

Cloth Style

THIS PAGE SPECIMEN SHOWS THE SELF-PRONOUNCING FEATURE

Divinity Circuit Style

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of ă'bra-hăm.

2 ă'bra-hăm begat I'saac; and I'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and Phā'rēs begat Ĕs'rom; and Ĕs'rom begat ă'răm;

4 And ă'răm begat A-mĭn'a-dăb; and A-mĭn'a-dăb begat Nā'as-son; and Nā'as-son begat Săl'mŏn;

5 And Săl'mŏn begat Bŏ'ŏz of Rā'chăb; and Bŏ'ŏz begat ō'bed of Ruth; and ō'bed begat Jĕs'se;

6 And Jĕs'se begat Dā'vid the king; and Dā'vid the king begat Sŏl'o-mon was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for that which is conceived in her is of the Hō'lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name JE'SUS: for he shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken

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FOR DESCRIPTION AND PRICES SEE NEXT PAGE

me, and I will make you fishers of men.
20 And they straightway left *their* nets, and followed him.
21 And going on from thence, he saw other two brethren, Jămes *the son* of Zĕb'e-dee, and John his brother, in a ship with Zĕb'e-dee their father, mending their nets; and he called them.
22 And they immediately left the ship and their father, and followed him.
23 ¶And Jē'sus went about all Găl'i-lee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of disease among the people.
24 And his fame went throughout all Sȳr'i-a: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.
25 And there followed him great multitudes of people from Găl'i-lee, and *from* Dĕ-căp'o-lis, and *from* Jē-ru'sā-lĕm, and *from* Jū-dæ'ā, and *from* beyond Jor'dan.

CHAPTER 5.

3 *Who are blessed.* 13 *The disciples called the salt of the earth, and light of the world: Christ urgeth on them a good example, etc.*

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:
2 And he opened his mouth, and taught them, saying,
3 Blessed *are* the poor in spirit: for their's is the kingdom of heaven.
4 Blessed *are* they that mourn: for they shall be comforted.
5 Blessed *are* the meek: for they shall inherit the earth.
6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.
7 Blessed *are* the merciful: for they shall obtain mercy.
8 Blessed *are* the pure in heart: for they shall see God.
9 Blessed *are* the peacemakers: for they shall be called the children of God.
10 Blessed *are* they which are persecuted for righteousness' sake: for their's is the kingdom of heaven.
11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.
12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.
13 ¶Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.
14 Ye are the light of the world. A city that is set on an hill cannot be hid.
15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.
16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.
17 ¶Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.
18 For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.
19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven.
20 For I say unto you, That except your righteousness shall exceed *the righteousness* of the scribes and Phăr'i-sees, ye shall in no case enter into the kingdom of heaven.
21 ¶Ye have heard that it was said by them of old time, Thou shalt not kill; and whosoever shall kill shall be in danger of the judgment:
22 But I say unto you, That whosoever is angry with his brother without a cause shall be in danger of the judgment: and whosoever shall say to his brother, Rā'cā, shall be in danger of the council: but whosoever shall say, Thou fool, shall be in danger of hell fire.
23 Therefore if thou bring thy gift to the altar, and there rememberest that thy brother hath ought against thee;

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Chrīst, the son of Dā'vid, the son of ā'bra-hăm.
2 ā'bra-hăm begat ī'saac; and 17 So all the generations from ā'bra-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

Divinity Circuit Style

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FOR DESCRIPTIONS AND PRICES SEE PAGES 62 AND 67

Note Name of Book of the Bible Printed in Upper Corner of Page for Quick Reference

6 CHAPTER 6

1 *Sermon on the mount continued.* 24 *Serving God and mammon.* 25 *Exhortation to care little for worldly things.* 33 *Seeking the kingdom of God.*

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly.

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.

10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.

11 Give us this day our daily bread.

12 And forgive us our debts, as we forgive our debtors.

13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. A-mĕn'.

14 For if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great *is* that darkness!

24 ¶ No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

25 Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of

8

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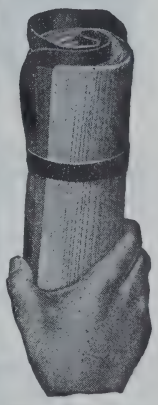

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The Winston *"International"*

BLACK-FACE TYPE TEXT and SCHOLARS' BIBLE

SELF-PRONOUNCING

FOR DESCRIPTIONS AND PRICES SEE PAGES 65 AND 66

Note Name of Book of the Bible Printed in Upper Corner of Page for Quick Reference

LORD'S: and he *is* the governor among the nations.

29 All *they that be* fat upon earth shall eat and worship: all they that go down to the dust shall bow before him: and none can keep alive his own soul.

30 A seed shall serve him; it shall be accounted to the LORD for a generation.

31 They shall come, and shall declare his righteousness unto a people that shall be born, that he hath done *this*.

501 PSALM 23

David's confidence in the grace of God.

A Psalm of David.

THE LORD *is* my shepherd; I shall not want.

2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.

3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.

4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou *art* with me; thy rod and thy staff they comfort me.

5 Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.

6 Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the LORD for ever.

502 PSALM 24

The citizens of God's spiritual kingdom.

A Psalm of David.

THE earth *is* the LORD'S, and the fulness thereof; the world, and they that dwell therein.

2 For he hath founded it upon the seas, and established it upon the floods.

3 Who shall ascend into the hill of the LORD? or who shall stand in his holy place?

4 He that hath clean hands, and a pure heart; who hath not lifted up his soul unto vanity, nor sworn deceitfully.

5 He shall receive the blessing from the LORD, and righteousness from the God of his salvation.

6 This *is* the generation of them that seek him, that seek thy face, O Jā'cob. Sē'lah.

7 Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

8 Who *is* this King of glory? The LORD strong and mighty, the LORD mighty in battle.

9 Lift up your heads, O ye gates; even lift *them* up, ye everlasting doors; and the King of glory shall come in.

10 Who is this King of glory? The LORD of hosts, he *is* the King of glory. Sē'lah.

PSALM 25 503

1 *David's trust in prayer.* 7 *Prayer for remission of sins.*

A Psalm of David.

UNTO thee, O LORD, do I lift up my soul.

2 O my God, I trust in thee: let me not be ashamed, let not mine enemies triumph over me.

3 Yea, let none that wait on thee be ashamed: let them be ashamed which transgress without cause.

4 Shew me thy ways, O LORD; teach me thy paths.

5 Lead me in thy truth, and teach me: for thou *art* the God of my salvation; on thee do I wait all the day.

6 Remember, O LORD, thy tender mercies and thy lovingkindnesses; for they *have been* ever of old.

7 Remember not the sins of my youth, nor my transgressions: according to thy mercy remember thou me for thy goodness' sake, O LORD.

8 Good and upright *is* the LORD: therefore will he teach sinners in the way.

9 The meek will he guide in judgment: and the meek will he teach his way.

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1 CHAPTER 1

1 *Genealogy of Christ.* **18** *His conception and birth.* **19** *Joseph's misdeeming thoughts are satisfied.*

THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'brā-hăm.

15 And Ē-lī'ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt-than begat Jā'cob;

16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 64

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SPECIMEN OF TYPE

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception:* 19 *Joseph is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'bra-hăm.
2 Ā'bra-hăm begat Ī'saac; and

17 So all the generations from Ā'bra-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Christ *are* fourteen generations.

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THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'brā-hăm.
2 Ā'brā-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and Phā'rēs begat Ēs'rom; and Ēs'rom begat Ā'ram;
4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat Nā-ăs'son; and Nā-ăs'son begat

15 And Ē-lī'ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;
16 And Jā'cob begat Jō'seph the husband of Mā'rў, of whom was born Jē'sus, who is called Christ.
17 So all the generations from Ā'brā-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Christ *are* four-

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FOR DESCRIPTION AND PRICES SEE OPPOSITE PAGE

light in the Almighty, and shalt lift up thy face unto God.
27 Thou shalt make thy prayer unto him, and he shall hear thee, and thou shalt pay thy vows.
28 Thou shalt also decree a thing, and it shall be established unto thee: and the light shall shine upon thy ways.
29 When *men* are cast down, then thou shalt say, *There is* lifting up; and he shall save the humble person.
30 He shall deliver the island of the innocent: and it is delivered by the pureness of thine hands.

459 CHAPTER 23.

THEN Jōb answered and said,
2 Even to day *is* my complaint bitter: my stroke is heavier than my groaning.
3 Oh that I knew where I might find him! *that* I might come *even* to his seat!
4 I would order *my* cause before him, and fill my mouth with arguments.
5 I would know the words *which* he would answer me, and understand what he would say unto me.
6 Will he plead against me with *his* great power? No; but he would put *strength* in me.
7 There the righteous might dispute with him; so should I be delivered for ever from my judge.
8 Behold, I go forward, but he *is* not *there;* and backward, but I cannnot perceive him:
9 On the left hand, where he doth work, but I cannot behold *him:* he hideth himself on the right hand, that I cannot see *him:*
10 But he knoweth the way that I take: *when* he hath tried me, I shall come forth as gold.
11 My foot hath held his steps, his way have I kept, and not declined.
12 Neither have I gone back from the commandment of his lips; I have esteemed the words of his mouth more than my necessary *food.*
13 But he *is* in one *mind,* and who can turn him? and *what* his soul desireth, even *that* he doeth.
14 For he performeth *the thing that is* appointed for me: and many such *things are* with him.
15 Therefore am I troubled at his presence: when I consider, I am afraid of him.
16 For God maketh my heart soft, and the Almighty troubleth me:
17 Because I was not cut off before the darkness, *neither* hath he covered the darkness from my face.

460 CHAPTER 24.

WHY, seeing times are not hidden from the Almighty, do they that know him not see his days?
2 *Some* remove the landmarks; they violently take away flocks, and feed *thereof.*
3 They drive away the ass of the fatherless, they take the widow's ox for a pledge.
4 They turn the needy out of the way: the poor of the earth hide themselves together.
5 Behold, *as* wild asses in the desert, go they forth to their work; rising betimes for a prey: the wilderness *yieldeth* food for them *and* for *their* children.
6 They reap *every one* his corn in the field: and they gather the vintage of the wicked.
7 They cause the naked to lodge without clothing, that *they have* no covering in the cold.
8 They are wet with the showers of the mountains, and embrace the rock for want of a shelter.
9 They pluck the fatherless from the breast, and take a pledge of the poor.
10 They cause *him* to go naked without clothing, and they take away the sheaf *from* the hungry;
11 *Which* make oil within their walls, *and* tread *their* winepresses, and suffer thirst.
12 Men groan from out of the city, and the soul of the wounded crieth out: yet God layeth not folly *to them.*
13 They are of those that rebel against the light; they know not the ways thereof, nor abide in the paths thereof.
14 The murderer rising with the light killeth the poor and needy, and in the night is as a thief.
15 The eye also of the adulterer waiteth for the twilight, saying, No eye shall see me: and disguiseth *his* face.
16 In the dark they dig through houses, *which* they had marked for themselves in the daytime: they know not the light.
17 For the morning *is* to them even as the shadow of death: if *one* know *them, they are in* the terrors of the shadow of death.
18 He *is* swift as the waters; their portion is cursed in the earth: he beholdeth not the way of the vineyards.
19 Drought and heat consume the snow waters; *so doth* the grave *those which* have sinned.
20 The womb shall forget him; the worm shall feed sweetly on him; he shall be no more remembered; and wickedness shall be broken as a tree.
21 He evil entreateth the barren *that* beareth not, and doeth not good to the widow.
22 He draweth also the mighty with his power: he riseth up, and no *man* is sure of life.
23 *Though* it be given him *to be* in safety, whereon he resteth; yet his eyes *are* upon their ways.
24 They are exalted for a little while, but are gone and brought low; they are taken out of the way as all *other,* and cut off as the tops of the ears of corn.
25 And if *it be* not *so* now, who will make me a liar, and make my speech nothing worth?

CHAPTER 25. 461

THEN answered Bĭl'dăd the Shu'hīte, and said,
2 Dominion and fear *are* with him: he maketh peace in his high places.
3 Is there any number of his armies? and upon whom doth not his light arise?

Divinity Circuit Style

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SPECIMEN OF TYPE

Solomon's adversaries. I K

Mō'ab, in the hill that *is* before Je-ru'sa-lĕm; and for Mō'lech, the abomination of the children of Am'mon.

8 And likewise did he for all his strange wives, which burnt incense, and sacrificed unto their gods.

9 And the LORD was angry with Sŏl'o-mon, because his heart was turned from the LORD God of Is'ra-el, which had appeared unto him twice,

10 And had commanded him concerning this thing, that he should not go after other gods: but he kept not that which the LORD commanded.

11 Wherefore the LORD said unto Sŏl'o-mon, Forasmuch as this is done of thee, and thou hast not kept my covenant and my statutes, which I have commanded thee, I will surely rend the kingdom from thee, and will give it to thy servant.

25 And he was an adversary to Is'ra-el all the days of Sŏl'o-mon, beside the mischief that Hā'dăd *did:* and he abhorred Is'ra-el, and reigned over Sȳr'i-a.

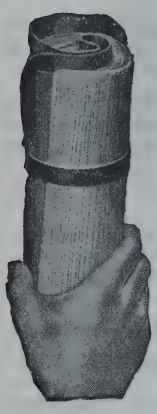
26 And Jĕr-o-bō'am the son of Nē'băt, an Ĕph'rath-īte of Zĕr'e-da, Sŏl'o-mon's servant, (whose mother's name *was* Ze-ru'ah, a widow woman,) even he lifted up *his* hand against the king.

27 And this *was* the cause that he lifted up *his* hand against the king: Sŏl'o-mon built Mĭl'lo, *and* repaired the breaches of the city of Dā'vid his father.

28 And the man Jĕr-o-bō'am *was* a mighty man of valour: and Sŏl'o-mon seeing the young man that he was industrious, he made him ruler over all the charge of the house of Jō'seph.

29 And it came to pass at that time, when Jĕr-o-bō'am went out of Je-ru'sa-

FOR FULL-PAGE TYPE SPECIMEN SEE OPPOSITE PAGE



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SPECIMEN OF TYPE

The lines of Simeon 1 CHRONICLES, 5. *and of Reuben*

shah, and the families of the house of them that wrought fine linen, of the house of Ăsh-bē'ă,
22 And Jō'kim, and the men of Chŏ- | son of Shĭm'rī, the son of Shĕm-a-ī'ah;
38 These mentioned by *their* names *were* princes in their families: and

Nos.	STYLES AND PRICES	TRADE PRICE
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FULL-PAGE SPECIMEN TAKEN FROM

The Winston *"International"*

BLACK-FACE TYPE TEXT BIBLE—Self-Pronouncing

FOR DESCRIPTION AND PRICES SEE OPPOSITE PAGE

31 It hath been said, Whosoever shall put away his wife, let him give her a writing of divorcement:
32 But I say unto you, That whosoever shall put away his wife, saving for the cause of fornication, causeth her to commit adultery: and whosoever shall marry her that is divorced committeth adultery.
33 ¶ Again, ye have heard that it hath been said by them of old time, Thou shalt not forswear thyself, but shalt perform unto the Lord thine oaths:
34 But I say unto you, Swear not at all; neither by heaven; for it is God's throne:
35 Nor by the earth; for it is his footstool: neither by Jĕ-ru'să-lĕm; for it is the city of the great King.
36 Neither shalt thou swear by thy head, because thou canst not make one hair white or black.
37 But let your communication be, Yea, yea; Nay, nay: for whatsoever is more than these cometh of evil.
38 ¶ Ye have heard that it hath been said, An eye for an eye, and a tooth for a tooth:
39 But I say unto you, That ye resist not evil: but whosoever shall smite thee on thy right cheek, turn to him the other also.
40 And if any man will sue thee at the law, and take away thy coat, let him have *thy* cloke also.
41 And whosoever shall compel thee to go a mile, go with him twain.
42 Give to him that asketh thee, and from him that would borrow of thee turn not thou away.
43 ¶ Ye have heard that it hath been said, Thou shalt love thy neighbour, and hate thine enemy.
44 But I say unto you, Love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you, and persecute you;
45 That ye may be the children of your Father which is in heaven: for he maketh his sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust.
46 For if ye love them which love you, what reward have ye? do not even the publicans the same?
47 And if ye salute your brethren only, what do ye more *than others?* do not even the publicans so?
48 Be ye therefore perfect, even as your Father which is in heaven is perfect.

CHAPTER 6.

1 *Sermon on the mount continued.* 24 *Serving God and mammon.* 25 *Exhortation to care little for worldly things.* 33 *Seeking the kingdom of God.*

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.
2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.
3 But when thou doest alms, let not thy left hand know what thy right hand doeth:
4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly.
5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.
6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.
7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.
8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.
9 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.
10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.
11 Give us this day our daily bread.
12 And forgive us our debts, as we forgive our debtors.
13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Ā-mĕn'.
14 For if ye forgive men their trespasses, your heavenly Father will also forgive you:
15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.
16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their

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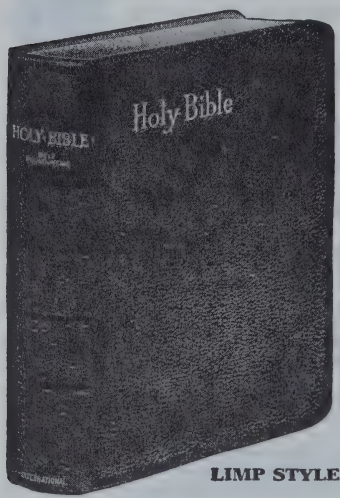

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1 The text is self-pronouncing.

2 Names of the Books of the Bible on outside margins.

This facilitates the finding of the Books of the Bible by merely flirting the corners of the book.

3 Chapters Numbered in Arabic and also Numbered Consecutively.

The numbering of chapters in Arabic numerals is much preferred today to the old-fashioned form of printing the chapter heads in Roman numerals.

FOR PULPIT AND LECTERN, FOR SCHOOL READING DESK AND LODGE ALTAR. The small light weight Bible with its large type specially adapts the **Perfection Type Bible** to every use where a large, clear type is desirable. Also issued in styles fitted for every use.

FOR THE HOME, FOR AGED PERSONS OR THOSE WITH IMPAIRED EYESIGHT. The **Perfection Type Bible** is especially adapted for home devotional reading.

A TRIUMPH OF THE GRAPHIC ARTS

The selection of type and the size of the type page for the PERFECTION TYPE BIBLE was made after a careful study by leading typographical experts. Certain changes in type forms were suggested and the necessary special casting matrices were made to carry out these suggestions. The type was molded and set in the Winston plant, where the subsequent processes of manufacture, including the printing and binding, were also completed. Special paper of light weight and unusual opacity was made especially for the Bible and even special ink was manufactured and used to produce a sharp, clear, black impression on the page without the ink striking through.

BEAUTIFUL BINDINGS

The Bible is issued in the superior flexible bindings for which Winston *"International"* Bibles are well known, and also in other bindings to best fit the many purposes for which the Bible will be used.

FOR FULL-PAGE SPECIMEN OF TYPE SEE OPPOSITE PAGE

Nos.	STYLES AND PRICES	TRADE PRICE
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6960	**Flexible Kraft,** limp, round corners, red edges, silk marker	6.00
6972	**French Morocco,** limp, round corners, red under gold edges, headband and marker	7.00
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The same Bible as described above, but with additional features including a Family Record printed in colors, colored illustrations and Helps to Bible Study.

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THE FIRST BOOK OF MOSES, CALLED
GENESIS

CHAPTER 1

1 *The creation of heaven and earth.* 26 *Man is made in the image of God.*

IN the beginning God created the heaven and the earth.

2 And the earth was without form, and void; and darkness *was* upon the face of the deep. And the Spirit of God moved upon the face of the waters.

3 ¶ And God said, Let there be light: and there was light.

4 And God saw the light, that *it was* good: and God divided the light from the darkness.

5 And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

6 ¶ And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which *were* under the firmament from the waters which *were* above the firmament: and it was so.

8 And God called the firmament Heaven. And the evening and the morning were the second day.

9 ¶ And God said, Let the waters under the heaven be gathered together unto one place, and let the dry *land* appear: and it was so.

10 And God called the dry *land* Earth; and the gathering together of the waters called he Seas: and God saw that *it was* good.

11 And God said, Let the earth bring forth grass, the herb yielding seed, *and* the fruit tree yielding fruit after his kind, whose seed *is* in itself, upon the earth: and it was so.

12 And the earth brought forth grass, *and* herb yielding seed after his kind, and the tree yielding fruit, whose seed *was* in itself, after his kind: and God saw that *it was* good.

13 And the evening and the morning were the third day.

14 ¶ And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years:

15 And let them be for lights in the firmament of the heaven to give light upon the earth: and it was so.

16 And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: *he made* the stars also.

17 And God set them in the firmament of the heaven to give light upon the earth.

18 And to rule over the day and

Winston *"International"*
REFERENCE BIBLE—Ruby Type

SELF PRONOUNCING POCKET BIBLE **SIZE 3⅛ x 6 INCHES**

Containing the King James or Authorized Version of the Old and New Testaments, with 60,000 References in center column and Maps printed in colors

SPECIMEN OF TYPE

THE book of the *a*generation of Jē'sus Christ, *b*the son of Dā'vid, the *c*son of Ā'bra-hām.
2 Ā'bra-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

a Lu. 3, 23 *b* Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30

and thou shalt call his name JĒ'SUS: *b* for he *c*shall save his people from their sins.
22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

Nos.	STYLES AND PRICES	TRADE PRICE
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Winston *"International"*
REFERENCE BIBLE—Minion Type

SELF-PRONOUNCING—POCKET SIZE **SIZE 4½ x 6¾ INCHES**

Containing the King James or Authorized Version of the Old and New Testaments, with 60,000 References in center column and Maps printed in colors

SPECIMEN OF TYPE

THE book of the *a*generation of Jē'sus Christ, *b*the son of Dā'vid, the son of Ā'bra-hām.
2 Ā'bra-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'-

a Lu. 3, 23 *b* Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30

her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, say-

Nos.	STYLES AND PRICES	TRADE PRICE
7490	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, extra grained lining, silk headband and marker	$4.10

INDIA PAPER EDITION—Same Bible as described above printed on India Paper

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7490XS	Same Bible as described above with Self-Pronouncing Text	3.56
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Winston *"International"*
Black Face Type REFERENCE BIBLE—Self-Pronouncing

Containing the King James or Authorized Version of the Old and New Testaments, with 60,000 References in center column and Maps printed in colors

WILL FIT THE POCKET **SIZE ONLY 4½ x 6¾ INCHES**

SPECIMEN OF TYPE

19 The cities of the south shall be shut up, and none shall open *them:* Jū'dah shall be carried away *c*captive all of it, it shall be wholly carried away captive.

B. C. 602

o Lev. 26. 31. *p* ch. 6. 22. 5 visit upon.

*c*ashamed and confounded, *d*and covered their heads.
4 Because the ground is chapt, for there was no rain in the earth, the plowmen were ashamed, they

FOR FULL PAGE SPECIMEN OF TYPE SEE PAGE 77

Nos.	STYLES AND PRICES	TRADE PRICE
7290	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, grained lining	$4.70
7295	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained leather lined to edge, silk sewed	5.50

INDIA PAPER EDITION—Same Bible as described above printed on India Paper

7290X	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, grained lining	$6.50
7290XF	**French Morocco,** with **Button Flap,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker	6.80
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Winston *"International"* Black Face Type REFERENCE BIBLE—Self-Pronouncing

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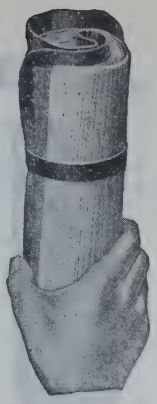
THE FIRST SELF-PRONOUNCING BLACK FACE TYPE REFERENCE BIBLE PUBLISHED

BEAUTIFUL BINDINGS **SIZE 5 x 7¾ INCHES**



These Bibles are flexible and can be rolled without injury to binding

SPECIMEN OF TYPE

12 Now we have received, not the spirit of the world, but [n]the spirit which is of God; that we might know the things that are freely given to us of God.

A. D. 59.
[n] Rom. 8. 15.

manifest: for the day [l]shall d it, because it [4]shall be reveal fire; and the fire shall try every work of what sort it is.
14 If any man's work abide

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 78

Nos.	STYLES AND PRICES	TRADE PRICE
8190	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, grained lining	$4.70
8195	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, leather lined to edge, silk sewed	5.70
	INDIA PAPER EDITION—Same Bible as described above printed on India Paper	
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Winston *"International"* HOME BIBLE Small Pica Type

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SPECIMEN OF TYPE

THE book of the [a]generation of Jē'ṣus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'brā-hăm.

[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3

hăm to Dā'
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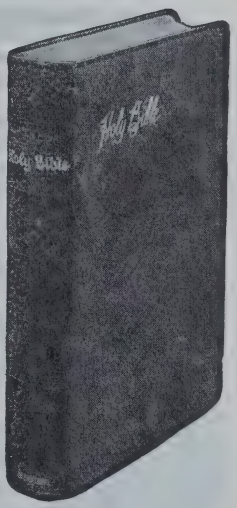

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WITH HELPS AND A COMPLETE CONCORDANCE

WILL FIT THE POCKET **SIZE 4½ x 6¾ INCHES**

SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē'sus Chrīst, *b*the son of Dā'vid, the *c*son of Ā'bra-hăm.

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1

before they came together, she was found with child of the Hō'lȳ Ghōst.
19 Then Jō'seph her husband, being a just *man*, *c*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these

SELF-PRONOUNCING EDITION

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Black Face Type
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WITH A COMPLETE CONCORDANCE

WILL FIT THE POCKET **SIZE 4½ x 6¾ INCHES**

SPECIMEN OF TYPE

29 And Ō'phīr, and Hăv'i-lah, and Jō'băb: all these *were* the sons of Jŏk'tan.
30 And their dwelling was from Mē'shā, as thou goest unto Sē'phar a mount of the east.
31 These *are* the sons of Shĕm, after their families, after their

B. C. 2347

i 1 Chr. 1. 4.
j ch. 9. 19.

from thence did the LORD scatter them abroad upon the face of all the earth.
10 ¶ These *are* the generations of Shĕm: Shĕm *was* an hundred years old, and begat Ăr-phăx two years after the flood:
11 And Shĕm lived after he

Nos.	STYLES AND PRICES	TRADE PRICE
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INDIA PAPER EDITION—Same Bible as described above printed on India Paper

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8295X	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, leather lined to edge, silk sewed	8.50
8296X	**Persian Seal,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, leather lined to edge, silk sewed	9.50

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Winston *"International"*
Black Face Type TEACHERS' BIBLE—Self-Pronouncing

SIZE 5 x 7¾ INCHES

Containing the King James or Authorized Version of the Old and New Testaments with 60,000 References in center column and Maps printed in colors

In clearness of type, convenience of size and logical arrangement, it is believed that this Bible is an improvement on any other Teachers' Bible published.

Contains the NEW HELPS known as

THE *"INTERNATIONAL"* TEACHERS' HANDY BIBLE ENCYCLOPEDIA AND CONCORDANCE

UNDER ONE ALPHABETICAL ARRANGEMENT

These New Aids to the Study of the Bible are
PREPARED IN SIMPLE LANGUAGE
PRINTED FROM BOLD FACE TYPE
PROFUSELY ILLUSTRATED

Combining

An unusually full **Concordance to the Scriptures**; a **Subject Dictionary**, showing where each topic in the Bible is found and how used; a **Biblical Biographical Dictionary**; a **Biblical Geographical Dictionary**, giving the location of places on the Maps, a Dictionary of **Archaic** and **Obsolete Words** in the English Bible; Dictionary of **Biblical Antiquities, Customs, Musical Terms, Plants, Animals** and **Precious Stones**; the **Pronunciation of Words**; the **Translation of Classical Words**; and **Encyclopedic Descriptions** of the books of the Bible, **Translations of the Bible**, and **Many Other Important Subjects of Interest to all Bible Students**; **Maps Printed in Colors.**

SPECIMEN OF TYPE

A covenant. Abraham goes to sacrifice Isaac. **GENESIS, 22.**

22 ¶ And it came to pass at that time, that [s]Ă-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto Ă'bră-hăm, saying, [v]God *is* with thee in all that thou doest:
23 Now therefore [s]swear unto me

B. C. 1898.
[x] ch. 20. 2.
[y] ch. 26. 28. Isa. 8. 10.
[z] Josh. 2. 12.

4 Then on the third day Ă'bră-hăm lifted up his eyes, and saw the place afar off.
5 And Ă'bră-hăm said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and wor-

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 78

Nos.	STYLES AND PRICES	TRADE PRICE
8182	**Flexible Kraft**, divinity circuit (overlapping covers), round corners, red under gold edges	$3.90
8170	**French Morocco**, divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, grained lining	5.10
8175	**French Morocco**, divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, leather lined to edge, silk sewed	6.10
8176	**Persian Seal**, divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, leather lined to edge, silk sewed	8.00
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8170X	**French Morocco**, divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, grained lining	$8.00
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With Colored Illustrations and a Family Record

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18170	**French Morocco**, divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, grained lining	5.20
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WITH QUESTIONS AND ANSWERS

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IT ALSO CONTAINS

A Combination Concordance and Helps to Bible Study including 4500 Questions and Answers to the Old and New Testaments

SIZE 5½ x 8 INCHES

SPECIMEN OF TYPE (Self-Pronouncing Text)

CHAPTER 1.

1 The genealogy of Jesus Christ: 18 Mary's miraculous conception; Jesus is born: 21, 23 his names.

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and [d]Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18 1 Chr. 2, 5, 9
e Num. 1, 7
f Josh. 6, 22 Heb. 11, 31
g 1 Sam. 16, 1

generations; and from J
the carrying away int
are fourteen generation
the carrying away into B
to Chrīst *are* fourteen g
18 ¶Now the [n]birth of J
was on this wise: When
er Mā'rў was espoused
before they came toget
found with child of the
19 Then Jō'şeph her hu
a just *man*, [o]and not will
her a publick example,

SELF-PRONOUNCING EDITION

Nos.	STYLES AND PRICES	TRADE PRICE
9670	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, extra grained lining, silk headband and marker	**$5.90**
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Long Primer Type TEACHERS' BIBLE—Self-Pronouncing

SIZE
5½ x 8 INCHES

Containing the King James or Authorized Version of the Old and New Testament with 60,000 References in center column and Maps printed in colors

Contains the NEW HELPS known as

THE *"INTERNATIONAL"* TEACHERS' HANDY BIBLE ENCYCLOPEDIA AND CONCORDANCE
UNDER ONE ALPHABETICAL ARRANGEMENT

These New Aids to the Study of the Bible are
PREPARED IN SIMPLE LANGUAGE
PRINTED FROM BOLD FACE TYPE
PROFUSELY ILLUSTRATED

Combining

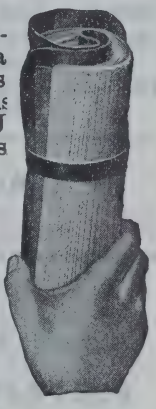
An unusually full **Concordance** to the Scriptures; a **Subject Dictionary**, showing where each topic in the Bible is found and how used; a **Biblical Biographical Dictionary**; a **Biblical Geographical Dictionary**, giving the location of places on the Maps; a Dictionary of **Archaic** and **Obsolete Words** in the English Bible; Dictionary of **Biblical Antiquities, Customs, Musical Terms, Plants, Animals** and **Precious Stones**; the **Pronunciation of Words**; the **Translation of Classical Words**; and **Encyclopedic Descriptions** of the Books of the Bible, **Translations** of the Bible, and **Many Other Important Subjects of Interest to all Bible Students; Maps Printed in Colors.**

SPECIMEN OF TYPE

THE book of the [a]generation of Jē'ṣus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'ṣaac; and Ī'ṣaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2,

the carrying away into Băb'ў-
to Chrīst *are* fourteen genera
18 ¶Now the [n]birth of Jē'ṣus
was on this wise: When as his
er Mā'rў was espoused to J
before they came together, s



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8670	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, extra grained lining, silk headband and marker	$5.90
8675	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, grained leather lining to edge, silk sewed	6.90
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The contents of this Bible are the same as the one described above but is printed from ONE SIZE LARGER TYPE

SELF-PRONOUNCING **SIZE 6 x 9 INCHES**

SPECIMEN OF TYPE

THE book of the [a]generation of Jē'ṣus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'ṣaac; and Ī'ṣaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēṣ and Zā'rà of Thā'mar; and [d]Phā'rēṣ begat Ĕs'-

[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh. 6, 22; Heb. 11, 31

hăm to Dā'vĭd *are* fourteen gene
tions; and from Dā'vid until the c
rying away into Băb'ў-lon *are* fc
teen generations; and from the car
ing away into Băb'ў-lon unto Chi
are fourteen generations.
18 ¶Now the [n]birth of Jē'ṣus Chi
was on this wise: When as his moth

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FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 83

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SPECIMEN OF TYPE

Scribes and Pharisees reproved. S. MATTHEW, 16.

15 Then answered Pē'ter, and said unto him, Declare unto us this parable.
16 And Jē'sus said, Are ye also yet without understanding?
17 Do not ye yet understand, that whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?
and they took up of the broken *meat* that was left seven baskets full.
38 And they that did eat were four thousand men, beside women and children.
39 And he sent away the multitude, and took ship, and came into the coasts of Măg'da-la.

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SELF-PRONOUNCING

BLACK FACE TYPE RED LETTER TEXT BIBLE

FOR DESCRIPTION AND PRICES SEE PAGE 82

and in thy name done many wonderful works?
23 And then will I profess unto them, I never knew you: depart from me, ye that work iniquity.
24 ¶ Therefore whosoever heareth these sayings of mine, and doeth them, I will liken him unto a wise man, which built his house upon a rock:
25 And the rain descended, and the floods came, and the winds blew, and beat upon that house; and it fell not: for it was founded upon a rock.
26 And every one that heareth these sayings of mine, and doeth them not, shall be likened unto a foolish man, which built his house upon the sand:
27 And the rain descended, and the floods came, and the winds blew, and beat upon that house; and it fell: and great was the fall of it.
28 And it came to pass, when Jē'şus had ended these sayings, the people were astonished at his doctrine:
29 For he taught them as *one* having authority, and not as the scribes.

8 CHAPTER 8

1 *The leper.* 5 *The centurion.* 23 *Calming of the winds.* 28 *Devils possess two men.* 31 *Leaving the men, they are suffered to go into the swine.*

WHEN he was come down from the mountain, great multitudes followed him.
2 And, behold, there came a leper and worshipped him, saying, Lord, if thou wilt, thou canst make me clean.
3 And Jē'şus put forth *his* hand, and touched him, saying, I will; be thou clean. And immediately his leprosy was cleansed.
4 And Jē'şus saith unto him, See thou tell no man; but go thy way, shew thyself to the priest, and offer the gift that Mō'şes commanded, for a testimony unto them.
5 ¶ And when Jē'şus was entered into Cā-pēr'na-ŭm, there came unto him a centurion, beseeching him,
6 And saying, Lord, my servant lieth at home sick of the palsy, grievously tormented.
7 And Jē'şus saith unto him, I will come and heal him.
8 The centurion answered and said, Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my servant shall be healed.
9 For I am a man under authority, having soldiers under me: and I say to this *man*, Go, and he goeth; and to another, Come, and he cometh; and to my servant, Do this, and he doeth *it*.
10 When Jē'şus heard *it*, he marvelled, and said to them that followed, Verily I say unto you, I have not found so great faith, no, not in Ĭş'ra-el.
11 And I say unto you, That many shall come from the east and west, and shall sit down with Ā'brā-hăm, and Ī'şaac, and Jā'cob, in the kingdom of heaven.
12 But the children of the kingdom shall be cast out into outer darkness: there shall be weeping and gnashing of teeth.
13 And Jē'şus said unto the centurion, Go thy way; and as thou hast believed, *so* be it done unto thee. And his servant was healed in the selfsame hour.
14 ¶ And when Jē'şus was come into Pē'tēr's house, he saw his wife's mother laid, and sick of a fever.
15 And he touched her hand, and the fever left her: and she arose, and ministered unto them.
16 ¶ When the even was come, they brought unto him many that were possessed with devils: and he cast out the spirits with *his* word, and healed all that were sick:
17 That it might be fulfilled which was spoken by Ē-şā'ias the prophet, saying, Himself took

Note Name of Book of the Bible Printed in Upper Corner of Page for Quick Reference

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30 Let both grow together until the harvest: and in the time of harvest I will say to the reapers, Gather ye together first the tares, and bind them in bundles to burn them: but gather [u]the wheat into my barn.

31 ¶Another parable put he forth unto them, saying, [v]The kingdom of heaven is like to a grain of mustard seed, which a man took, and sowed in his field:

32 Which indeed is the least of all seeds: but when it is grown, it is the greatest among herbs, and becometh a tree, so that the birds of the air come and lodge in the branches thereof.

33 ¶Another [w]parable spake he unto them; The kingdom of heaven is like unto leaven, which a woman took, and hid in three [1]measures of meal, till the whole was leavened.

34 All these things spake Jē'sus unto the multitude in parables; and without a parable spake he not unto them:

35 That it might be fulfilled which was spoken by the prophet, saying, [x]I will open my mouth in parables; [y]I will utter things which have been kept secret from the foundation of the world.

36 ¶Then Jē'sus sent the multitude away, and went into the house: and his disciples came unto him, saying, Declare unto us the parable of the tares of the field.

37 He answered and said unto them, He that [z]soweth the good seed is the Son of man;

38 The [a]field is the world; the good seed are the children of the kingdom; but the tares are [b]the children of the wicked *one;*

39 The enemy that sowed them is the devil; [c]the harvest is the end of the world; and the reapers are the angels.

40 As therefore the tares are gathered and burned in the fire; so shall it be in the end of this world.

41 The Son of man shall send forth his angels, [d]and they shall gather out of his kingdom all [2]things that offend, and them which do iniquity;

42 And [e]shall cast them into a furnace of fire: there shall be wailing and gnashing of teeth.

43 Then [f]shall the righteous shine forth as the sun in the kingdom of their Father. Who hath ears to hear, let him hear.

44 Again, the kingdom of heaven is like unto treasure hid in a field; the which when a man hath found, he hideth, and for joy thereof goeth and [g]selleth all that he hath, and [h]buyeth that field.

45 Again, the kingdom of heaven is like unto a merchant man, seeking goodly pearls:

46 Who, when he had found [i]one pearl of great price, went and sold all that he had, and bought it.

47 Again, the kingdom of heaven is like unto a net, that was cast into the sea, and gathered [j]of every kind:

48 Which, when it was full, they drew to shore, and sat down, and gathered the good into vessels, but cast the bad away.

49 So shall it be at the end of the world: the angels shall come forth, and sever the wicked from among the just,

50 And shall cast them into the furnace of fire: there shall be wailing and gnashing of teeth.

51 Jē'sus saith unto them, Have ye understood all these things? They say unto him, Yea, Lord.

52 Then said he unto them, Therefore every scribe *which is* instructed unto the kingdom of heaven is like unto a man *that is* an householder, which bringeth forth out of his treasure [k]*things* new and old.

53 ¶And it came to pass, *that* when Jē'sus had finished these parables, he departed thence.

54 And [l]when he was come into his own country, he taught them in their synagogue, insomuch that they were astonished, and said, Whence hath this *man* this wisdom, and *these* mighty works?

55 Is [m]not this the carpenter's son? is not his mother called Mā'rў? and his [n]brethren, [o]Jāmes, and Jō'sēs, and Sī'mon, and Jū'das?

56 And his sisters, are they not all with us? Whence then hath this *man* all these things?

57 And they [p]were offended in him. But Jē'sus said unto them, A [q]prophet is not without honour, save in his own country, and in his own house.

58 And [r]he did not many mighty works there because of their unbelief.

A. D. 31.

CHAP. 13.

u ch. 3, 12 ch. 24, 31 1 Thes. 4, 17 2Thes.2,1
v Isa. 2, 2,3 Mic. 4, 1 Mark4.30 Lu. 13, 18 2 Pet.3,18
w Lu. 13, 20
1 The word in the Greek is *a measure containing about a peck and a half, wanting a little more than a pint.*
x Ps. 78, 2
y Rom. 16, 25 1 Cor. 2, 7 Eph. 3, 9 Col. 1, 26
z Isa. 61, 1
a ch. 24, 14 ch. 28, 19 Lu. 24, 47 Rom. 10, 18 Col. 1, 6
b Gen. 3, 13 John 8,44 Acts13,10 2 Pet.2,14 1 John 3, 7, 8, 10
c Joel 3, 13 Rev.14,15
d ch. 24, 31 2Pet.2,1,2
2 Or, *scandals.*
e ch. 3, 12 ch. 8, 12 Rev.19,20 Rev.20.10
f Pro. 4, 18 Dan. 12, 3 1 Cor. 15, 42 Rev. 7, 9 Rev.21,11 Rev. 22, 5
g Phil. 3, 7
h Isa. 55, 1 Rev. 3, 18
i Pro. 2, 4 Pro. 3, 14 Pro. 8, 10
j ch. 22, 10
k Song 7, 13
l Deut. 18, 15 ch. 2, 23 Mark 6, 1 Lu. 4, 16
m Isa. 49, 7 Isa. 53,2,3 Mark 6, 3 Lu. 3, 23 John 6,42
n ch. 12, 46
o Mark 15, 40
p Ps. 22, 6 ch. 11, 6 ch. 26, 31 Mark 6, 3, 4
q Lu. 4, 24 John 4,44
r Heb. 3, 19 Heb. 4, 2

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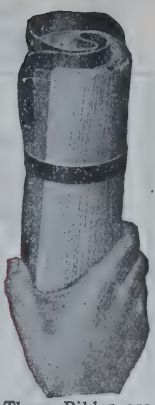

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SPECIMEN OF TYPE

Christ blesseth young children. ST. MARK, 10. *He foretelleth his death.*

asked him again of the same *matter.*
11 And he saith unto them, Whosoever shall put away his wife, and marry another, committeth adultery against her.
12 And if a woman shall put away her husband, and be married to an-

A. D. 33.
CHAP. 10.
g Mat. 5. 32 Mat. 19. 9 Lu. 16. 18 Rom. 7. 3

25 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.
26 And they were astonished out of measure, saying among themselves, Who then can be saved?
27 And Jē'sus looking upon them

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RED LETTER TEACHERS' BIBLE

and gave to them, and said, Take, eat: this is my body.
23 And he took the cup, and when he had given thanks, he gave *it* to them: and they all drank of it.
24 And he said unto them, This is [t]my blood of the new testament, which is shed for many.
25 Verily I say unto you, I will drink no more of the fruit of the vine, until that day that I drink it new in the kingdom of God.
26 ¶ [m]And when they had sung an [3]hymn, they went out into the mount of Ŏl'ĭvēs.
27 [n]And Jē'sus saith unto them, All ye shall be offended because of me this night: for it is written, [o]I will smite the shepherd, and the sheep shall be scattered.
28 But [p]after tha
go before you into
29 But [q]Pē'tĕr s
though all shall be
not I.
30 And Jē'sus sai
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31 But he spake t
ly, If I should di
not deny thee in a
also said they all.
32 [r]And they can
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33 And he taket
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34 And saith un
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35 And he wen
and fell on the g
that, if it were
might pass from h
36 And he said,
things *are* possibl
away this cup from me: [u]nevertheless not what I will, but what thou wilt.
37 And he cometh, and findeth them sleeping, and saith unto Pē'tĕr, Sī'mon, sleepest thou? couldest not thou watch one hour?
38 Watch ye and pray, lest ye enter into temptation. [x]The spirit truly *is* ready, but the flesh *is* weak.
39 And again he went away, and prayed, and spake the same words.
40 And when he returned, he found them asleep again, (for their eyes were heavy,) neither wist they what to answer him.
41 And he cometh the third time, and saith unto them, Sleep on now, and take *your* rest: it is enough, [v]the hour is come; behold, the Son of man is betrayed into the hands of sinners.

A. D. 33.

[l] Ex. 24. 8. Zech. 9. 11. 1 Cor. 11. 25. Heb. 9. 14.
[m] Matt. 26. 30.
[3] Or, psalm.
[n] Matt. 11. 6. Matt. 26. 31. John 16. 32.
[o] Isa. 53. 2–10. Dan. 9. 26. Zech. 13. 7.
[p] Matt. 16. 21. ch. 16. 7.
[q] Prov. 3. 5. Jer. 9. 23, 24.
[r] Matt. 26. 36. Luke 22. 39
Ps. 88. 8.
John 16. 32.
2 Tim. 4. 16.
[g] Matt. 26. 57. Luke 22. 54. John 18. 13.
[h] Matt. 26. 59.
[i] Dan. 6. 4. 1 Pet. 3. 16.
[j] Ps. 35. 11. Prov. 6. 19. Prov. 19. 5.
[k] ch. 15. 29. John 2. 19.
[l] Matt. 26. 62.
[m] Isa. 53. 7. 1 Pet. 2. 23.
[n] Matt. 26. 63.
[o] Zech. 14. 5. Matt. 16. 27. ch. 8. 38. Luke 22. 69. Acts 1. 11. 1 Thess. 4. 16. 2 Thess. 1. 7. Jude 14. Rev. 1. 7.

42 [z]Rise up, let us go; lo, he that betrayeth me is at hand.
43 ¶ [a]And immediately, while he yet spake, cometh Jū'das, one of the twelve, and with him a great multitude with swords and staves, from the chief priests and the scribes and the elders.
44 And he that betrayed him had given them a token, saying, Whomsoever I shall kiss, that same is he: take him, and lead *him* away safely.
45 And as soon as he was come, he goeth straightway to him, and saith, [4b]Master, master; and [c]kissed him.
46 ¶ And they laid their hands on him, and took him.
47 And one of them that stood by drew a sword, and smote a servant of the high priest, and cut off his ear.
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scribes.
lowed him afar off,
of the high priest:
the servants, and
the fire.
priests and all the
witness against
to death; and
re [f]false witness
eir witness agreed
not together.
57 And there arose certain, and bare false witness against him, saying,
58 We heard him say, [k]I will destroy this temple that is made with hands, and within three days I will build another made without hands.
59 But neither so did their witness agree together.
60 [l]And the high priest stood up in the midst, and asked Jē'sus, saying, Answerest thou nothing? what *is it which* these witness against thee?
61 But [m]he held his peace, and answered nothing. [n]Again the high priest asked him, and said unto him, Art thou the Chrīst, the Son of the Blessed?
62 And Jē'sus said, I am: [o]and ye shall see the Son of man sitting on the right hand of power, and coming in the clouds of heaven.

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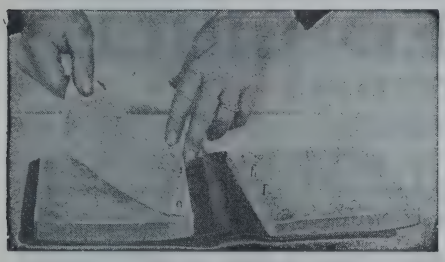

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SPECIMEN OF TYPE

AND I, brethren, could not speak unto you as unto spiritual, but as unto carnal, *even* as unto babes in | 1 Pet. 2. 2. 1 Or, factions. 2 according | the thoughts of the wise are vain. 21 Therefore let no ma

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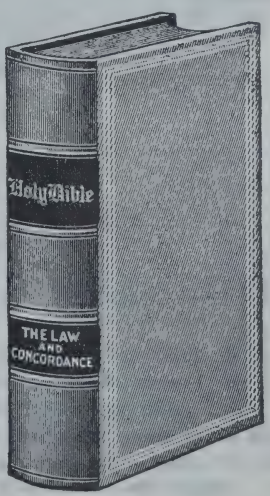
Bound in Law Library Buckram—It is bound in Law Library Buckram, sheep style, with leather labels, to conform with the usual appearance of a law book. It contains the Handy Bible Encyclopedia and Concordance, under one alphabetical arrangement, printed in bold face type and 17 maps of Bible lands.

SPECIMEN OF TYPE

8 Be not ye therefore like unto them: for your ƒFather knoweth what things ye have need of, before | A. D. 31. CHAP. 6. ƒ Ps. 139. 2 | eat, or what ye for your body, w Is not the life i

HANDSOMELY PRINTED AND DURABLY BOUND

The Law Library Bible is printed from large, clear type on Bible paper and bound in **Law Library Buckram,** sheep style, with leather labels. **Price, Net $5.00**



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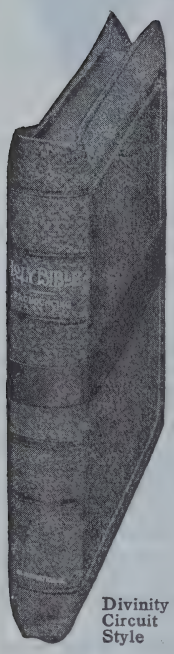

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MARKED BY

J. GILCHRIST LAWSON

Author of

"Best Methods of Bible Marking," "Greatest Thoughts About the Bible," "Greatest Thoughts About God," "Deeper Experiences of Famous Christians."

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No attempt is made to influence the reader's opinion concerning the meaning of the verses or passages marked. For this reason THE MARKED BIBLE will be acceptable to, and will be appreciated by Bible students of all evangelical denominations.

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NOTE FOR SPECIMEN OF EXPLANATION AND FULL PAGE OF TEXT SHOWING SYSTEM OF MARKINGS SEE NEXT TWO PAGES

Nos.	STYLES AND PRICES	TRADE PRICE
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87 M	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, linen lined to edge.....Net	**7.90**
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Containing the King James or Authorized Version of the Old and New Testaments, Self-Pronouncing Dictionary and Standard Concordance

The styles shown here have been selected from our former large line of Pulpit Bibles as representing the two styles for which there seemed to be the greatest demand. By reducing the number of styles enables us to prepare these Bibles in larger quantity and at a reduced cost.

LARGE, CLEAR, EASILY READ TYPE

SUPERIOR PAPER **SIZE 12¼ x 10½ INCHES** **BEAUTIFUL BINDINGS**

SPECIMEN OF TYPE

Saul reproved for sacrificing. I. SAMUEL.

people as the sand which *is* on the sea shore in multitude: and they came up, and [c]pitched in Mich'mash, eastward from Beth-a'ven.

6 When the men of Is'ra-el saw that they were in a strait, (for the people were dis-

B. C. 1093.
[c] Josh. 7. 2. Hosea 4. 15.

B. C. 1093.
[s] Hebrew, *Geba*, verse 8.

tl a P c

STYLE No. 45

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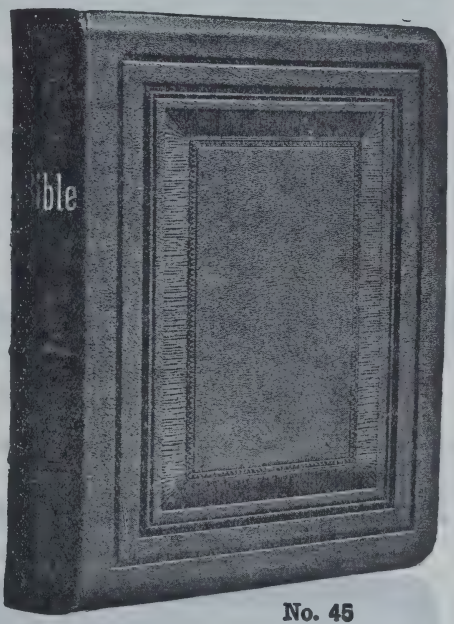
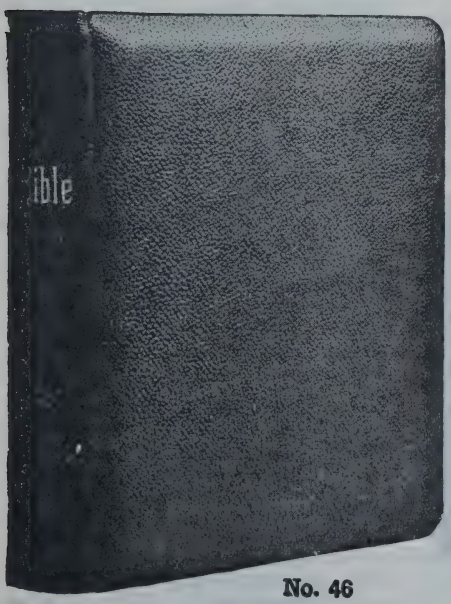


No. 45



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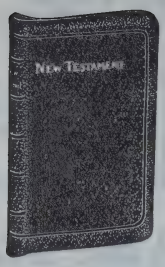

SIZE
2⅜ x 4 INCHES

These small Vest-Pocket Testaments make exceedingly attractive gifts especially where one has occasion to give them away in quantities. The large assortment and low prices makes a selection an easy matter.

SPECIMEN OF TYPE (Self-Pronouncing Text)

CHAPTER 1.

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'bra-hām.
2 Ā'bra-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and brought to Băb'ȳ-lon, Jĕch-o-nī'as begat Să-lā'thĭ-el; and Să-lā'thĭ-el begat Zō-rŏb'a-bĕl;
13 And Zō-rŏb'a-bĕl begat Ā-bĭ'ud; and Ā-bĭ'ud begat Ĕ-lī'a-kĭm; and Ĕ-lī'a-kĭm begat Ā'zōr;
14 And Ā'zōr begat Să'dōc; and Să'dōc begat Ā'chim; and Ā'chim begat Ĕ-lī'ud;
15 And Ĕ-lī'ud begat Ĕ-le-ā'-

STYLES AND PRICES

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Nos.		Trade Price
1½	Grained Cloth, round corners, red edges	$0.56
3	Flexible Kraft, limp, round corners, red edges	.60
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SELF-PRONOUNCING TEXT

Nos.		Trade Price
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Same Testament as Described Above with the Addition of Psalms

NON-PRONOUNCING TEXT

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SELF-PRONOUNCING TEXT

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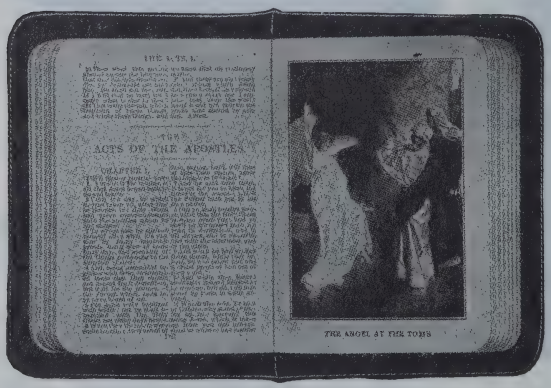
Pocket Testament with Colored Illustrations



SIZE 2⅜ x 4 INCHES

The illustrations make this Testament an attractive gift for children, and the size also makes it very suitable for a Pocket Testament. Contains 15 pages of illustrations, representing scenes and incidents of the New Testament story. This Testament is printed on thin Bible paper. The illustrations are printed on enamel finish plate paper.

STYLES AND PRICES

Nos.		Trade Price
102	Flexible Kraft, limp style, square corners, gilt edges	$0.70
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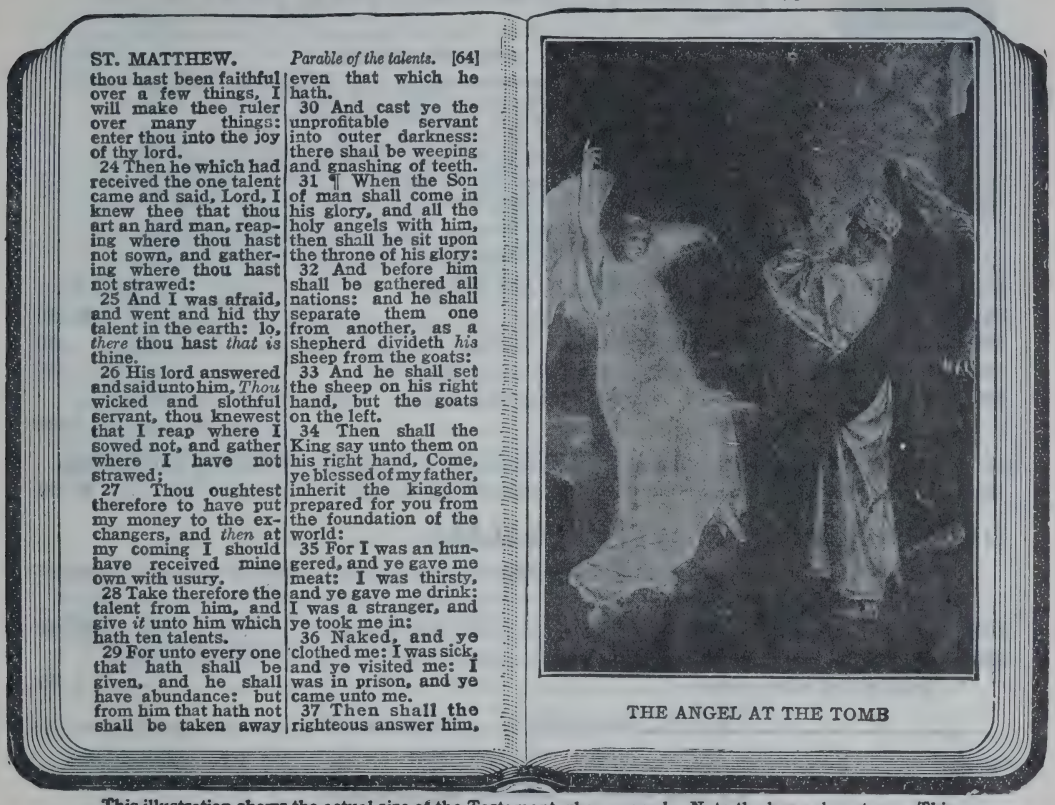
Winston *"International"*
Black Face Type NEW TESTAMENT—Vest-Pocket Size

KING JAMES OR AUTHORIZED VERSION

THE SMALLEST LARGE TYPE TESTAMENT PUBLISHED. SIZE 2⅝ x 4 INCHES


ST. MATTHEW. *Parable of the talents.* [64]

thou hast been faithful over a few things, I will make thee ruler over many things: enter thou into the joy of thy lord.

24 Then he which had received the one talent came and said, Lord, I knew thee that thou art an hard man, reaping where thou hast not sown, and gathering where thou hast not strawed:

25 And I was afraid, and went and hid thy talent in the earth: lo, *there* thou hast *that is* thine.

26 His lord answered and said unto him, *Thou* wicked and slothful servant, thou knewest that I reap where I sowed not, and gather where I have not strawed:

27 Thou oughtest therefore to have put my money to the exchangers, and *then* at my coming I should have received mine own with usury.

28 Take therefore the talent from him, and give *it* unto him which hath ten talents.

29 For unto every one that hath shall be given, and he shall have abundance: but from him that hath not shall be taken away even that which he hath.

30 And cast ye the unprofitable servant into outer darkness: there shall be weeping and gnashing of teeth.

31 ¶ When the Son of man shall come in his glory, and all the holy angels with him, then shall he sit upon the throne of his glory:

32 And before him shall be gathered all nations: and he shall separate them one from another, as a shepherd divideth *his* sheep from the goats:

33 And he shall set the sheep on his right hand, but the goats on the left.

34 Then shall the King say unto them on his right hand, Come, ye blessed of my father, inherit the kingdom prepared for you from the foundation of the world:

35 For I was an hungered, and ye gave me meat: I was thirsty, and ye gave me drink: I was a stranger, and ye took me in:

36 Naked, and ye clothed me: I was sick, and ye visited me: I was in prison, and ye came unto me.

37 Then shall the righteous answer him,

THE ANGEL AT THE TOMB

This illustration shows the actual size of the Testament when opened. Note the large clear type. This sample illustration is printed only in black, but the illustrations as used in the Testament are in colors

MADE WITH AND WITHOUT COLORED ILLUSTRATIONS

Nos.	STYLES AND PRICES—Without Illustrations	TRADE PRICE
400	Cloth, limp, cut flush	$0.40
401	Grained Cloth, square corners	.56
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422	French Morocco, limp, round corners, red under gold edges	.90
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Containing Fifteen Colored Illustrations

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1422	French Morocco, limp, round corners, red under gold edges	1.00
1440	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.35

TESTAMENT WITH PSALMS—Printed on Bible Paper

Without Illustrations

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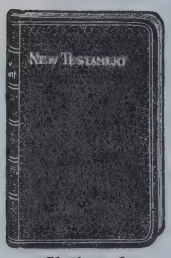
422P	French Morocco, limp, round corners, red under gold edges	1.00
440P	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.35

Winston *"International"*
Black Face Type NEW TESTAMENT—Self-Pronouncing

KING JAMES OR AUTHORIZED VERSION

The thinnest New Testament published printed from so large Black Face Type — Size Only 3½ x 4½ inches



Cloth and Limp Styles

SPECIMEN OF TYPE

THE book of the generation of Jē'şus Christ, the son of Dā'vid, the son of Ā'brā-hăm.
2 Ā'brā-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēş and Zā'rā of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;
4 And Ā'ram begat Ă-mĭn'a-dăb; and Ă-mĭn'a-dăb begat Nā-ăs'son; and Nā-ăs'son begat

y-lon *are* fourteen generations, and from the carrying away into Băb'y-lon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jē'şus Christ was on this wise: When as his mother Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'şeph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away

Nos.	STYLES AND PRICES	TRADE PRICE
451	Grained Cloth	$0.70
453	Flexible Kraft, limp, round corners, red edges	.90
455	French Morocco, limp, round corners, red under gold edges	1.30
460	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.60

ILLUSTRATED EDITION—Same Testament as above, including 15 Colored Illustrations

1455	French Morocco, limp, round corners, red under gold edges	$1.50

NEW TESTAMENT WITH PSALMS

Same Testament as above with the addition of the PSALMS. This Testament does not contain Colored Illustrations

475	French Morocco, limp, round corners, red under gold edges	$1.40
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Winston *"International"*
Black Face Type NEW TESTAMENT—Self-Pronouncing

KING JAMES OR AUTHORIZED VERSION

THE ONLY SELF-PRONOUNCING BLACK FACE TYPE TESTAMENT PUBLISHED

WILL FIT THE POCKET — SIZE 4 x 6 INCHES

Divinity Circuit Style

SPECIMEN OF TYPE

THE book of the generation of Jē'şus Christ, the son of Dā'vid, the son of Ā'brā-hăm.
2 Ā'brā-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēş and Zā'rā of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat

husband of Mā'rў, of whom was born Jē'şus, who is called Christ.
17 So all the generations from Ā'brā-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'-ў-lon *are* fourteen generations; and from the carrying away into

Nos.	STYLES AND PRICES	TRADE PRICE
552	Cloth, round corners, red edges	$1.00
555	French Morocco, limp, round corners, gilt edges	1.70
560	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.10

NEW TESTAMENT WITH PSALMS

The same Testament as described above with the addition of the Book of Psalms

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575	French Morocco, limp, round corners, gilt edges	1.80
580	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.20

Winston *"International"*

NEW TESTAMENT—Bold Face Type

KING JAMES OR AUTHORIZED VERSION

WITH EXPLANATORY NOTES AND COMPLETE INDEX

A special feature of this Testament is the complete index by which any verse in the New Testament may be found by looking alphabetically for any important word contained in that verse.

WILL FIT THE POCKET — SIZE 4 x 6 INCHES

PORTION OF PAGE, SHOWING SPECIMEN OF TYPE

AT that time Herod the tetrarch heard of the fame of Jesus;

2 And he said unto his servants: This is John the Baptist; he is risen from the dead; and therefore mighty works do show forth themselves in him.

3 For Herod had laid hold on John and bound him, and put

follow Him. (14) He heals the sick, (15) miraculously feeds the people; (22) sends His disciples back across the lake, and (25) comes to them walking on the water.

13 WHEN Jesus heard *of it*, he departed thence by ship into

1 Charger: that which bears a charge or load, and so, as here, a dish.

Nos.	STYLES AND PRICES	TRADE PRICE
601	Cloth, red edges	$0.64
603	Flexible Kraft, limp, round corners, red edges	1.25
605	French Morocco, limp, round corners, red under gold edges	1.84
610	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.24

NEW ILLUMINATED EDITION WITH COLORED ILLUSTRATIONS

600	Cloth, with decorated cover (without index)	$0.74
600 G	Cloth, with decorated cover, gold stamping, gilt edges (without index)	1.00
605 C.I.	French Morocco, limp, round corners, red under gold edges	1.94
610 C.I.	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.34

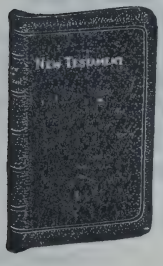
Winston *"International"*

NEW TESTAMENT—Self-Pronouncing

KING JAMES OR AUTHORIZED VERSION

SMALL PICA TYPE — SIZE 5 x 6¾ INCHES

ESPECIALLY SUITABLE FOR OLD FOLKS



SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē′ŝus Chrīst, the son of Dā′vid, the son of Ā′bră-hăm.

2 Ā′bră-hăm begat Ī′ŝaac; and Ī′ŝaac begat Jā′cob; and Jā′cob begat Jū′das and his breth-

10 And Ĕz-e-kī′as begat Mă-năs′sēŝ; and Mă-năs′sēŝ begat Ā′mon; and Ā′mon begat Jŏ-sī′as;

11 And Jŏ-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′y-lon:

12 And after they were brought

Nos.	STYLES AND PRICES	TRADE PRICE
752	Cloth, round corners, red edges	$1.10
760	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.98

NEW TESTAMENT WITH PSALMS

The same Testament as described above with the addition of the Book of Psalms

772	Cloth, round corners, red edges	$1.30
773	Flexible Kraft, limp, round corners, red edges	1.80
780	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	3.18
784	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, extra grained leather lining	3.70

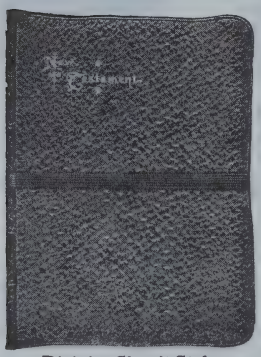
The Largest Type Self-Pronouncing New Testament Published

New Winston *"International"*

PERFECTION TYPE NEW TESTAMENT

SELF-PRONOUNCING — SIZE 6 x 8 INCHES

KING JAMES OR AUTHORIZED VERSION



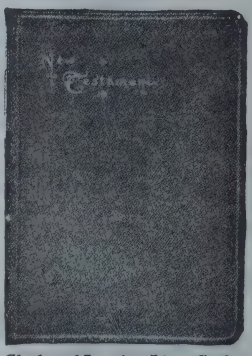
Divinity Circuit Style

REMARKABLY LARGE TYPE

"What beautiful type" is the expression that is heard when you open the **Perfection Type New Testament.** It is a surprise to all readers because it reveals to them what they have long sought and never before found—larger, clearer, blacker face type in a smaller, thinner, lighter weight self-pronouncing New Testament than has heretofore been obtainable.

BEAUTIFUL BINDINGS

This New Testament is issued in a variety of superior bindings for which Winston "International" Bibles and Testaments are known, and in styles to best fit the many purposes for which the New Testament will be used.



Cloth and Leather Limp Styles

SPECIMEN OF TYPE

THE book of the generation of Jē′şus Chrīst, the son of Dā′vid, the son of Ā′bră-hăm.

2 Ā′bră-hăm begat Ī′şaac; and Ī′şaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

3 And Jū′das begat Phā′rēş and Zā′rå of Thā′mar; and Phā′rēş begat Ĕs′rom; and Ĕs′rom begat Ā′ram;

4 And Ā′ram begat Ă-mĭn′a-dăb; and Ă-mĭn′a-dăb begat Nă-ăs′son; and Nă-ăs′son begat Săl′mŏn;

5 And Săl′mŏn begat Bō′ŏz of

11 And Jŏ-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′ў-lon:

12 And after they were brought to Băb′ў-lon, Jĕch-o-nī′as begat Să-lā′thĭ-el; and Să-lā′-thĭ-el begat Zō-rŏb′a-bĕl;

13 And Zō-rŏb′a-bĕl begat Ă-bī′ud; and Ă-bī′ud begat Ê-lī′a-kĭm; and Ê-lī′a-kĭm begat Ā′zôr;

14 And Ā′zôr begat Să′dŏc; and Să′dŏc begat Ā′chim; and Ā′chim begat Ê-lī′ud;

15 And Ê-lī′ud begat Ē-le-ā′-

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 73

Nos.	**NEW TESTAMENT ONLY**—STYLES AND PRICES	TRADE PRICE
90	**Cloth,** round corners, red edges	$1.60
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194	**French Morocco,** divinity circuit (overlapping covers), red under gold edges	4.30

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92 M	**French Morocco,** limp, round corners, rolled gold square, red under gold edges .. Net	3.50

Winston *"International"*

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WITH THE WORDS OF CHRIST PRINTED IN RED

Size 2⅛x4 inches
Cloth and Leather
Limp Styles

All the New Testament story, its wonderful teachings and marvelous interest center around the living Words of Jesus. It is therefore of the greatest importance to have these beautiful life-giving Words to stand out in bold relief, and to give them the prominence which they, above all other passages of the Bible, demand. These words printed in red, catch the eye, and carry the words of Jesus to the heart of every reader.

WILL FIT THE VEST POCKET

SPECIMEN OF TYPE

ST. MATTHEW, 21.

And Jē'sus saith unto them, Yea; have ye never read, Out of the mouth of babes and sucklings thou hast perfected praise?
17 And he left them, and went out of the city into Bĕth'a-nў; and he lodged there.
18 ¶Now in the morning as he returned into the city, he hungered.
19 And when he saw a fig tree in the way, he came to
25 The baptism of John, whence was it? from heaven, or of men? And they reasoned with themselves, saying, If we shall say, From heaven; he will say unto us, Why did ye not then believe him?
26 But if we shall say, Of men; we fear the people; for all hold John as a prophet.
27 And they answered Jē'sus, and said, We cannot tell. And he said unto them,

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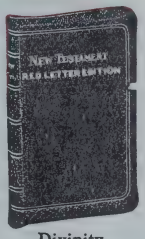

Divinity
Circuit Style

All the New Testament story, its wonderful teachings and marvelous interest center around the living Words of Jesus. It is therefore of the greatest importance to have these beautiful life-giving Words to stand out in bold relief, and to give them the prominence which they, above all other passages of the Bible, demand. These words printed in red, catch the eye, and carry the words of Jesus to the heart of every reader.

SPECIMEN OF TYPE

[67] *Lord's supper instituted.* ST. MATTHEW.

and said, He that dippeth *his* hand with me in the dish, the same shall betray me.
24 The Son of man goeth as it is written of him: but woe unto that man by whom the Son of man is betrayed! it had been good for that man if he had not been born.
25 Then Judas, which betrayed him, an-
they went out into the mount of Olives.
31 Then saith Jesus unto them, All ye shall be offended because of me this night: for it is written, I will smite the Shepherd, and the sheep of the flock shall be scattered abroad.
32 But after I am risen again, I will go before you into Galilee.
33 Peter answered

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RED LETTER NEW TESTAMENT—Self-Pronouncing
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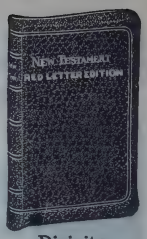

Divinity Circuit Style

All the New Testament story centers around the Words of Jesus. It is therefore of the greatest importance to have these Words to stand out in bold relief, and to give them the prominence which they demand.

SPECIMEN OF TYPE

ST. MATTHEW, 10 — *The twelve apostles sent out*

multitudes marvelled, saying, It was never so seen in Is'ra-el.
34 But the Phăr'ĭ-sees said, He casteth out devils through the prince of the devils.

The kingdom of heaven is at hand.
8 Heal the sick, cleanse the lepers, raise the dead, cast out devils: freely ye have received,

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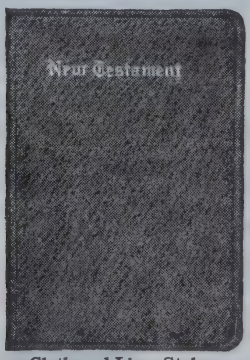

Cloth and Limp Styles

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All the New Testament story centers around the Words of Jesus. It is therefore of the greatest importance to have these Words to stand out in bold relief, and to give them the prominence which they demand.

FINE ART EDITION WITH COLORED ILLUSTRATIONS

BOURGEOIS TYPE — SIZE 4½ x 6¼ INCHES

SPECIMEN OF TYPE

The Lord's — ST. MATTHEW, 26. — *supper instituted.*

16 And from that time he sought opportunity to betray him.
17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto

testament, which is shed for many for the remission of sins.
29 But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I

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KING JAMES OR AUTHORIZED VERSION

Divinity Circuit Style

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This Testament is Marked in Red on every subject connected with ***The Theme of Salvation.*** After every verse or passage marked there is a reference to the next verse or passage on the same subject. **The Great Value of this Work** will be appreciated by ***Ministers, Teachers, Evangelists, Missionaries, Scholars,*** and all who are interested in the dissemination of the Gospel.

SPECIMEN OF TYPE AND MARKINGS

that the bund and
ke and saw.
the people were
aid, Is not this the

n the Phăr'ĭ-sees
said, This *fellow*
out devils, but by
the prince of the

sus knew their
said unto them,

33 Either make the tree good, and his fruit good; or else make the tree corrupt, and his fruit corrupt: for the tree is known by *his* fruit.
34 O generation of vipers, how can ye, being evil, speak good things? for out of the abundance of the heart the mouth speaketh.
C. 13. 14, 15; T. Mark 5. 19.
35 A good man out of the good

C T

C stands for condition of sinners described; T stands for Testifying or Confessing the Lord. Note the references at the end of paragraph indicating where next verse on same subject will be found. In this way the sixteen subjects making up the Theme of Salvation are marked in this Testament.

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IT HAS

All the Precious Promises Marked in Red

and the promises are the most comforting and helpful passages in the Scriptures

IT ALSO HAS

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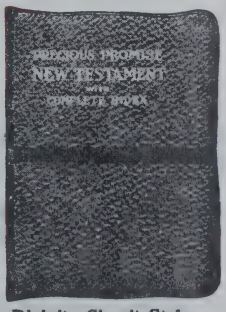

Divinity Circuit Style

SIZE 3¾ x 5 INCHES

SPECIMEN OF TYPE

THE book of the generation of Jē'sus Chrīst, the son of Dā'vid, the son of Ā'brā-hăm.
2 Ā'brā-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;
16 And Jā'cob begat Jō'seph the husband of Mā'rў, of whom was born Jē'sus, who is called Chrīst.
17 So all the generations from

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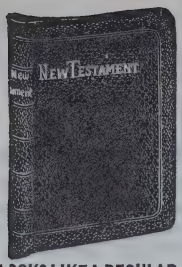

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SPECIMEN OF TYPE

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'brā-hăm.
2 Ā'brā-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and husband of born Jē'sus Christ.
17 So all Ā'brā-hăm t generations until the car

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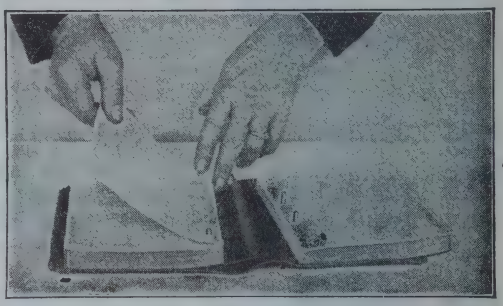

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SPECIMEN OF TYPE

HAVE mercy upon me, O God, according to thy lovingkindness: according unto the multitude of thy tender mercies blot out my transgressions.
tongue shall sing aloud of thy righteousness.
15 O Lord, open thou my lips; and my mouth shall shew forth thy praise.
16 For thou desirest not sac-

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SPECIMEN OF TYPE

BLESSED *is* the man that walketh not in the counsel of the ungodly, nor standeth in
LORD, and against his anointed, *saying*,
3 Let us break their bands

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Follow Me—*Rhoda E. McCulloch*
I Have Sent Them—*Helen M. A. Taylor*
An Out-of-Door Interlude—*Jane Taylor Wolfe*
The Ways of Prayer—*Elizabeth Clark*
The Gift of Life—*Mary Alice Finney*
Work and Play—*Alice Brown*
Being Friends—*Margaret E. Burton*
A Christmas Interlude—*Mary S. Edgar*

GRACE H. DODGE: A WOMAN OF CREATIVE FAITH 25 cents

Among Miss Dodge's many philanthropic interests were: the Consumers' League, the Kitchen Garden, the Travelers' Aid Society, Working Girls' Clubs, and the Y. W. C. A., of which she was the first national president.

GRACE H. DODGE: MERCHANT OF DREAMS

By Abbie Graham $2.00

The life of "one of the greatest least-known women" written in Miss Graham's delightful way. The author has written with insight and sympathy of this remarkable woman, of whom it was said by no less a judge of business than the late J. Pierpont Morgan that "she had the finest business brain in the United States, not excepting that of any man."

"Possibly the most interesting and significant phase of Miss Graham's biography is her account of how young Grace Dodge tackled this problem of finding work that would be of consequence, and how she grew as the tasks developed or she found new ones until she became, as the title so aptly describes her, 'a merchant of dreams,' visioning and putting through to success one big enterprise after another."—*New York Times.*

HALL WITH DOORS, THE

By Louise S. Hasbrouck $1.00

A vocational story for girls. Six connected stories about a club of high school girls who decide to consider vocations seriously, the plan they follow and the results. A book for teachers and mothers to give to girls.

HEALTH INVENTORY, A 15 cents

A health questionnaire, of value not only for investigation but for inculcating in the individual ideas of health betterment. Every person should own a copy of this, to check up her own development.

HEALTH SILHOUETTES 50 cents

Silhouette figures on a cardboard sheet to cut out for making a "health theatre." These acrobatic figures are excellent for the physical director who is trying to interest people in health ideas and ideals.

HOW TO USE THE BIBLE

By L. Wendell Fifield — 75 cents

Interesting and helpful suggestions of some different ways of studying the Bible which will make it mean something more vital in our living. Some of the chapter headings indicate new angles from which this very human document may be studied: Modern Attitudes Toward the Bible, The Great Verses and Chapters, Book by Book in the Bible, Significant Sections, Fundamental Topics. Each chapter has questions for opening up study and discussion.

ICE BREAKERS and THE ICE BREAKER HERSELF

By Edna Geister — $1.35

The book of all others for the hostess who entertains and the club which has social evenings. There are get-acquainted games to break the ice. There are lively games and quiet games. There are stunts to set the company laughing.

IDEA THAT GREW, AN

By Genevieve Fox — 25 cents

A brief and readable history of the cooperative movement.

INDIVIDUAL EXERCISE CARDS

One set, 25 cents; 50 sets, $12.00; 100 sets, $20.00; 500 sets, $75.00

Twenty-two exercises to keep the busy woman or girl feeling fit. The exercises are illustrated and the instructions are detailed, in order to make following them a simple matter. Each girl can make her own daily dozen.

INDIVIDUAL EXERCISES

By Jane Bellows — $1.00

Ten or fifteen minutes a day of systematic exercises taken at home will prevent and often cure the majority of physical ailments. The illustrations in this book show exactly how these exercises should be taken to derive their full advantage. Better than a whole medicine closet of drugs and costs less! The exercises are carefully classified according to the conditions they are designed to correct.

INTERNATIONAL PROBLEMS AND THE CHRISTIAN WAY OF LIFE (Inquiry) — 30 cents

A syllabus of discussion questions to promote serious study and full discussion of international problems in the light of the spirit and teachings of Jesus. It is divided into four parts—International Problems and the Individual Citizen. Certain Moral Issues in International Relations, International Organization and World Progress, Christianity and the Solution of International Problems and Establishing a Christian World Order. Perhaps the most interesting part of the pamphlet is the section of Selected Readings from books and articles bearing on the subject.

INTERNATIONAL THREADS

By Helen Thoburn — 75 cents

Tracing ways in which the religious, economic, and international trends running through the Jerusalem, Sacramento, and Budapest conferences, suggest for Y. W. C. A. members how they may help to build the new world unity. It includes seven outlines for group discussion and is especially suitable for education committees and other leadership groups.

INTERNATIONAL VESPER SERVICE

10 for 30 cents; 50 for $1.25

IS WORSHIP A LOST ART?

By Mary Ely Lyman — 15 cents

"If we are called to fellowship with a God whose enterprises we can share, worship takes on a new and creative thinking about how to make use of the new freedom so that we shall be actually achieving this fellowship."

JESUS' TEACHINGS ABOUT LIFE

By Sarah S. Kirk — 35 cents

This simple study course will help the individual girl to relate her Bible reading more closely to her everyday living. Beginning with the idea of God as our Father pictured in the New Testament, the author goes on to consider what influence this will have on the girl's daily life. What will be her response in loyalty? What will her prayers mean? How will she work for the new order of the Kingdom?

JESUS' WAY WITH PEOPLE

By Alexander C. Purdy — $1.50

An unusually keen and searching analysis of Jesus' methods of dealing with people and the problems of life. Very useful to leaders of groups who need inspiration and help in discussing big questions. It makes an excellent study book on the technique of living together. The chapter "A Technique for Controversy" is of special value for discussion leaders.

JOBS AND MARRIAGE?

By Grace L. Coyle — $1.00

An outline for discussion of the burning question of the married woman in business. Can she do it, should she do it, what about her home, her husband, her children—these and other topics are brought up, and many quotations from present-day writers, pro and con, are given as reference material. The only book of its kind so far as we know.

KNOWING JESUS AS A FRIEND

By Bertha Eckert — 35 cents

Plans for a series of ten meetings in the study of Jesus as a Friend, for use with school girls. Very careful details for each meeting and an introductory chapter of hints for making interesting, stimulating meetings.

LALAH OF THE MOUNTAIN

By Hazel Gewinner — 50 cents

Lalah was a mountaineer's daughter whose heart's desire was to be a member of the Girl Reserve Triangle in the town in the valley. The book tells of how this came true, and of the good times that this group of Girl Reserves had during a year.

LATER TE DEUMS, THE

By John Oxenham — 10 cents

A successor to the Little Te Deums, this contains among others, A Silent Te Deum, A Te Deum of Womanhood and A Te Deum for God's Own Self.

LIFE AND I

By Oolooah Burner — 75 cents

A well-planned course in eight sections, each of which has sufficient material for several discussions. There is a section for the leader outlining the plan of the course, and suggesting such practical matters as what to discuss, how to go about it, and what the leader's share should be in the discussion.

Then follow the discussions themselves, on Fun and Good Times, Work, Clothes—and other interesting topics.

LITANY OF REMEMBRANCE, A (English Importation)

By Rt. Rev. George Riddings — 15 cents

A short litany for lay meetings and services.

LITTLE TE DEUM OF THE COMMONPLACE, A.

By John Oxenham — 10 cents

A tiny leaflet of thanks for the common things of life.

MABEL CRATTY: ***LEADER IN THE ART OF LEADERSHIP***

By Margaret Burton — $2.50

Not a book about her, but of her. Hardly more than a fifth of the contents is concerned with the events of her life; the main body of the book is made up of notes of her talks and of extracts from articles and letters. The chapter titles—On Being a Woman of God, The Fine Profession of Being a Laywoman, On Working Together (which has a second section "On the Young Women's Christian Association"), show her as the leader, the thinker, the "philosopher, teacher and international stateswoman." The final chapter—Letters—shows her as the friend, the title which she would above all others prefer to have associated with herself.

MAGIC CASEMENTS

By Ruth Perkins — $1.50

An enchanting guidebook through the mazes of program making. It calls itself a chronicle rather than a handbook, written as it is out of many a counselor's experience in working out a program which shall open magic casements in the experience of every girl.

It takes its title from an article by E. Merrill Root, who urges the need of the adventurous in life. Man, he feels, "has a quaint passion for dragons; he feels a divine despair for unicorns; he longs for 'magic casements opening on the foam.'"

And in this chronicle of camp programs we find described in detail three or four full programs which one camp wrought out of just these subconscious desires for the poetry and picturesqueness of life.

MANNERS

By Helen Hathaway $3.00

Published by *E. P. Dutton and Company*
Distributed by THE WOMANS PRESS

Not just another book on etiquette!—for the author has put into it all her knowledge of what it is that everyday people want to know about social usage. It is built out of answers to countless questions asked in her classes and in letters by all types of people who have heard her lecture or read her articles in papers and magazines. It is written to meet the everyday needs of people who take occasional trips, entertain their friends, make week-end visits, become engaged and marry—and who are anxious to "do it right." One can turn to it confidently and ask it any question from what to order for dinner at a restaurant, to what to give an engaged friend and the answer will be simple, concise and to the point.

MEANING OF THE EVOLUTIONARY PROCESS, THE

By Edmund B. Chaffee 25 cents

The divine problem as seen by a Christian theist. An effort to answer the old question as to the ultimate meaning of life in the light of our present knowledge.

MEN, WOMEN AND GOD (C. C. A.)

By Herbert Gray 60 cents

A special edition of this well-known book designed for students.

MINISTRY OF WOMEN, THE (English Importation)

By A. Maude Royden 10 cents

An explanation of the reason for the difficulty in admitting the spiritual equality of the sexes.

MISSIONS AND WORLD PROBLEMS (Inquiry)

Paper 75c.; cloth, $1.00

Each chapter consists of a set of questions intended to stimulate thought and discussion of the main aspects of the problems dealt with, and also quotations from books and magazines giving suggestions and comments. It is to be used as a syllabus in discussion groups.

MY FAMILY ACCOUNT BOOK

By Blanche Geary 50 cents

A ledger for a daily household budget.

Its use enables the thrifty housekeeper to watch her expenditures, to check waste and to budget wisely. Its classified columns for different kinds of expenses make budget making and keeping a real pleasure.

MY FRIENDSHIP WITH JESUS CHRIST 25 cents

For grade and junior high school girls. A study of Jesus' deeds and thoughts, his way of meeting temptations and his Spirit as it touches others, that He may become a real and vivid personality, a Friend indeed.

NATIONAL COSTUMES OF THE SLAVIC PEOPLES

Compiled by Margaret Swain Pratt 75 cents

Designed for those who are interested in giving plays or festivals dealing with the life and customs of the Slavic peoples.

Black and white drawings of costumes accurate in all their wealth of detail. Text accompanies the drawings, describing the materials of the costumes.

NATURE IN CAMP

By Louise Brown 15 cents

A capital little check-list for every camper to use. It lists a hundred flowers, classified according to color, to check off as one learns to know each; twenty ferns, twenty-five trees, forty land birds and a variety of insects. By dating each check you can watch the growth of your acquaintance with birds and plants from year to year.

NEW FRONTIERS FOR FAITH

By Charles W. Gilkey $1.00

Dr. Gilkey takes for his theme the story of Jacob and the spiritual frontiers that he had to cross during his long life. In each, Dr. Gilkey finds types of the frontiers that still face individuals and that groups today must cross if they are to go further and develop.

NEW TESTAMENT, THE 15 cents; 10c. in lots of 100

Size 2½ by 4 inches. Members' Edition, American Revised Version. Bound in blue leatherette. Gold Y. W. C. A. triangle on the cover.

NOTEBOOKS

Blue—green—orange. Each, 10 cents

Little wire-stitched books ready for notes from conferences, classes, and one's daily readings.

ON TO THE CITY OF GOD

By Richard Roberts 10 cents

Not a complete study course but a most stimulating outline on which to build a course. This pamphlet is divided into eight small sections, each of which suggests a theme for further study, and the eight taken together outline the path that mankind must follow to reach the City of God.

OUR FAR EASTERN ASSIGNMENT (C. C. A.)

By Felix Morley $1.25

The work of a newspaper man with a taste for and some training in the study of politics and economics. Written out of a desire for a better understanding of China and Japan. An effort to give a truer picture than can be gained from either the romanticist or the propagandist. Mr. Morganthau in his introduction says, "I find he (Mr. Morley) shows wonderful powers of penetration."

PARTIES AND STUNTS AROUND THE YEAR

By Era Betzner $1.00

In her little book, the author has compiled an excellent collection of stunts and plans for parties appropriate for every month of the year and a diversity of occasions. Those who have charge of entertainments in home, church, school or club will find here the answers to many of their questions. Decorations, invitations, programs and refreshments for each party are fully described.

PATHWAYS TO GOD

By Alexander C. Purdy $1.00

A book on fundamentals of Christianity written by one of the younger generation of ministers who has worked with students here and abroad, knows what the new generation is thinking, and can tell youth what it wants to know about the truths of Christianity.

PAUL, THE CONQUEROR

By Mary Redington Ely. Paper, 15 cents; boards, 50 cents

Picturing in a simple way the thought, the work, and the life of Paul in its own setting, the book suggests the meaning of that work, life and thought for the present day.

PERSONAL ACCOUNT BOOK 10 cents; 100 for $8.00

Divided into convenient columns, the little book stimulates thrift and makes saving fun. Expenses can be easily analyzed and watched.

PERSON OF JESUS CHRIST, THE (English Importation)

By H. R. Mackintosh 60 cents

Dr. Mackintosh is of the New College, Edinburgh, and these are his addresses delivered at the student conference in Swanwick. Because of the demand for them, they were rewritten and reissued in the present booklet form. The title well explains the subject matter.

PHRASE BOOK OF MODERN ECONOMIC AND INDUSTRIAL TERMS 15 cents

A convenient little book with explanations of many of our current industrial terms. Everyone interested in social problems should have a copy handy. Teachers will find it invaluable in economics classes.

PILGRIM SHIP, THE

By Katharine Lee Bates $2.50

This volume of verse, written out of Miss Bates' travels in Egypt and Palestine, contains lyrics and dramatic incidents of the life of Christ, descriptive bits that form a background of hill and sea and mountain, and playlets that mirror the lives and thoughts of those with whom He came in contact.

"It is a fine vessel with a rich cargo. I hope that thousands will share the joy of reading this book."—*Henry van Dyke.*

"Through it all there is that sense of restfulness, of long acquaintance with those regions in which the spirit finds, or at least for centuries has found, its peace."—*Gamaliel Bradford.*

PLANNING SERVICES OF WORSHIP

By Ruth Perkins — 75 cents

Exactly what its title indicates—a setting forth of the underlying principles and the mental, physical and spiritual factors which must be taken into account if group worship is to be something connected with life and living and not a mere formal routine of accepted habit. Instances of services which were truly "worship" are cited and examples of the building process are given. A handbook for leaders, whether of "devotions" at the opening of a committee meeting or of a series of formal services at a conference or camp.

POPULARIZING THE POOL

By Lucy South Proudfoot — 50 cents

What its name indicates—suggestions for calling attention to the fun as well as to the benefits of learning how to swim, dive, and be thoroughly at home in the water. Incidentally, the question of making the pool pay is not neglected.

POTTERS AND PIPERS

By Oolooah Burner — $1.00

For those in whom such questions as the following awaken interest and a desire for an answer:

How can I learn to be charming?
How much do I believe in my work?
Has arithmetic anything to do with religion?
Is there any place left in the world for the church?
Why should I vote in elections?

Outlines for discussions that will prove interesting and vital and which will ultimately lead somewhere. Recreation, Women and Men, We Who Work, For Peace or War, Dress, are a few of the subjects discussed.

PRACTICAL PARTIES

By Ella Shannon Bowles — $1.00

Everyone, regardless of age, loves a party. In this little volume, the author sets out to tell of various very practical parties for old and young which have proved successful in the small community where she lives.

PRAYER (English Importation)

By Evelyn Underhill. — 20 cents

A tiny booklet written to help us "improve our capacity for communion with God."

PRESENT TRENDS IN THE CLERICAL OCCUPATIONS

By Grace L. Coyle — 75 cents

The office job is changing. Salary scales, the mechanizing of the work itself, the question of what satisfactions, if any, remain in the clerical worker's job are here discussed in a way that will keenly interest those who are at all concerned with the increasing number of young business women.

PRIMER OF PARLIAMENTARY LAW 10 cents

A concise and clear statement of the essential points to be remembered in conducting the business meetings of a club.

QUESTION OF RECOGNIZING THE UNION, THE (Inquiry) 30 cents

It is so important in these days of labor unions to know just why one really thinks as one does on this whole question—to find out what reasonable basis, if any, one has for one's position.

QUESTION OF THE RIGHT TO STRIKE, THE (Inquiry) 30 cents

A very timely discussion course for all whose work or whose interests touch industrial questions and the present-day problems of industrial workers.

RELATION OF MOTHERS AND ADOLESCENT CHILDREN. A discussion outline 25 cents

Four short and basic questions start the discussion on whether or not it is necessary that adolescence should be one of the most difficult times for both mothers and children. Resource material is included.

ROMANCE OF THE INDUSTRIAL WORKER'S JOB, THE
By A. J. Muste 15 cents

"Here is the industrial worker's job—in the challenge of the bigness, the complexity, the evils, the possibilities of modern industry. To plan how to mold these vast, complex, sometimes harsh realities nearer to our hearts' desire and then to work together to make the dream real, therein lies the possibility of the deepest joy, the wildest fun, the profoundest satisfaction for us."

SAINTS AND LADIES
By Clarissa H. Spencer $1.00

That which gives the book its charm is the joyous humor with which she has infused her narrative, the evident pleasure which she takes in the human qualities of these old-time saints and ladies—who were to her ladies first and saints rather as symbols of something perpetually characteristic of womankind at its best.

"Saints and Ladies is finely done. It is the record of the women who have been the friends of Jesus from the first century to this. It avoids, for the most part, sweeping generalities and gives us, in concise form, moving accounts of such women as Monica, among the 'Saints and Martyrs'; Hilda, among the 'Statesmen and Mystics'; Katie von Bora (Luther's wife), Elizabeth Fry, and Sara Pierrepont (wife of Jonathan Edwards), among the 'Wives and Preachers.' "

SEA WALL, THE (English Importation)
By Lyon Sharman $1.50
Published by *The Macmillan Company of Toronto*
Distributed in the United States by THE WOMANS PRESS

A most delightful collection of tiny lyrics of China and things Chinese. The Sea Wall sings bits from romantic legends of Hangchow history, of the Water Dragon, the People and Prince Chien, the Dragon, the Priest and the Pagoda.

SERVICES FOR HOLY WEEK 30 cents

Eight services of worship planned in detail for Palm Sunday and each day of Holy Week, ending with Easter Sunday.

SING-AROUND-THE-WORLD SONGS

15 cents; 25 for $3.25; 50 for $6.25

A collection of folk songs chosen from Volumes I and II of **Folk Songs of Many Peoples** because they can be easily learned by untrained groups unfamiliar with the songs. No music.

SKY: SPRING AND SUMMER NIGHTS, THE

By Louise Brown 50 cents

A booklet written for those who wish to be able to recognize the stars of spring and summer evenings, and to learn something of the behavior of each during these seasons.

The ten main constellations are so described with charts and directions for finding them in the sky as to be readily recognizable. The last chapters follow the changes of the stars through the night hours, teach how to use Nature's timepiece to tell the time, and describe the twenty brightest stars.

SKY: WINTER NIGHTS, THE

By Louise Brown 50 cents

A companion piece to the preceding booklet. This follows the stars through the winter nights.

SLAVIC FOLK DANCES

By Marjorie Crane Geary $1.25

Music, descriptive matter, and photographs showing the costumes and figures of eighteen old folk dances. Delightful for entertainments, for use in pageants, for community recreation.

SOCIAL ASPECTS OF OUR CLOTHES

By Katherine Gerwick 35 cents

A study course of interest to girls of almost any age—showing with what far corners of the earth we are connected by even so small a thing as a pair of silk stockings.

SOCIAL MESSAGE OF THE BOOK OF REVELATION, THE

By Raymond Calkins 75 cents

For those who wish to do a piece of worthwhile Bible study. This study course will answer three questions: Why is this book in the New Testament at all? What, if anything, does it mean? Has it any message for me?

SONG BOOK OF THE Y. W. C. A., THE $1.50

Compiled by Imogene Ireland and the Music Committee

A book which gathers up the songs of the Association, its camps and its conferences, and adds to them folk songs, singing games, rounds and responses, together with a section of part songs for women's voices,

in order to put within the reach of the whole membership a collection which they will use and enjoy and through the use of which they may become indeed a singing membership.

It is arranged as follows:

General Association Songs	**Songs of Greeting**
Stunt and Nonsense Songs	**Folk Songs, Old American Songs**
Responses, Blessings	**Unison and Part Songs**

STAR-PROMISE, THE

By Margaret E. Burton $1.50

Some of the best thinking that others have done on the unending worthwhileness of life, woven together with the author's own thoughts. She takes her title from a suggestive sentence of Sidney Lovett: "There shines . . . the star-promise of God, bright with the assurance that human life shall not long be halted or ever concluded in the desert of despair . . . but must move . . . to the revelation of all that is hid."

Beautifully bound in black and gold.

STREET OF PRECIOUS PEARLS, THE

By Nora Waln 75 cents

The Street of Precious Pearls is in Peking. In a little shop on this dark side street, Yen Kuei Ping's honorable grandmother bargains for the wedding pearls of her much-beloved granddaughter. Not since "The Lady of the Decoration" has there been a more charming story than this tale of the freedom-loving Kuei Ping and her noble husband Fuh Tang.

STRING OF CHINESE PEARLS, A

By Welthy Honsinger Fisher $1.00

Stories of Chinese girls both in the old days and in these modern times. "These 'pearls' range from the dowager empress, ruling from the throne of the Manchus with a firm and reactionary hand, to little Orchid patiently knotting hairnets with her tiny five-year-old fingers. The ten tales, each of them true and sympathetically told, make certain phases of Chinese life graphic to the reader. Mrs. Fisher's previous books on China have established her reputation as a convincing and very agreeable writer."—*The Continent.*

SUMMER CAMPS

By Hazel Allen 75 cents

A practical statement of the essentials for making a summer camp which will be satisfactory as a camp and as an investment in health and happiness. The charts are especially valuable.

SUPREME GOSPEL, THE. A Study of the Epistle to the Hebrews

By Hugh T. Kerr Paper, 25 cents; cloth, 50 cents

A study course in the Epistle to the Hebrews either for individual use or for group study and discussion. It is so arranged that it can be readily used for a series of meetings. A Bible class might well take this for its textbook.

The theme of the study is Paul's thought of Christianity as a religion, not a theology, an experience in living the better life, a following of Him who is the supreme Leader and Teacher, a fellowship of those who accept the supreme challenge of loyalty to Him.

TAJAR TALES

By Jane Shaw Ward — $1.25

Do you know what a Tajar is? Well, you had better hurry up and find out. Tajar is as delightful an animal as the Elephant's Child that was spanked for "his 'satiable curiosity." Read how Tajar got his tucks and taught the Witch's teacups to do death-defying leaps among the treetops.

Everyone enjoys these tales, especially around the campfire or fireplace. When your copy arrives turn to the back of the book and observe Tajar when invisible.

TAMA

Compiled by Florence Wells — 50 cents

The diary of a Japanese schoolgirl—compiled from real diaries written by real girls in a real school in Japan. The broken English is quaint and very amusing. "I must to write journal called dialy, it is too hardly for me," says Tama. There is a thread of narrative running through the book which hints at a romance between Tama and Sate San.

TEN RECREATIONAL PARTIES

By Helen Durham — 50 cents

Helps for the hostess who entertains much. Plans for parties that clubs will enjoy. Parties that are pretty, like the Japanese Tea Party with songs and dances in costume; parties that are funny, like the Peanut Party and the Newspaper Party; parties that are picturesque, as the Italian Street Scene and the Gypsy Scene are; a patriotic party for Washington's Birthday and a very beautiful Christmas service for the holiday season.

TEN TIMELY DANCES

By Helen Durham — 50 cents

How to give ten of the old dances. Effective for an evening's entertainment. The directions for the minuet are said to be the most satisfactory that are to be found. A minuet, a gavotte, a May-pole dance, a gypsy dance, an Italian tarantella, and several others.

THROUGH AN INDIAN COUNTING GLASS

By Elizabeth Wilson — 50 cents

For clubs and missionary societies to read aloud—amusingly written, full of local color and intimate detail. This tale of the launching of an adventure in weaving in India reads like a story book, vividly picturing the incidents and the difficulties of the task. It is full of interesting detail of the lives and customs of these young girls and excellent for groups making interracial studies, because of its intimate human touches.

TRAINING FOR GROUP EXPERIENCE (Inquiry)

By Alfred Dwight Sheffield — $1.50

The material of a course for leaders in the conduct of group discussion as one form of a growing democratic technique for the joint exploring of new situations and the adjusting of conflicting desires and purposes.

TRIP TO THE MOON, A

By Louise Brown — 30 cents

Four girls take a trip to the moon to find out what it is really like up there and what the lakes and craters are which they can see from down on the earth. They find it a strange, but most interesting place.

TWO FEET OF HAPPINESS AND TWO FEET OF UNHAPPINESS — 75 cents

Thirteen posters tell graphically the story of how two feet escaped the cramping conditions of life in the modern shoe.

Two feet of feminine ownership cast longing eyes at the comfortable covering of two masculine feet. After much picturesque conversation the feminine feet become wedded for life to a pair of comfortable, modern, sensible, up-to-date, approved shoes.

UNTRIED DOOR, THE

By Richard Roberts — $1.00

If men had the courage to live the life written of in the gospels, the world of our dreams would come of itself. As the author says: "Not one stone of that City shall we lay upon another until the City be building in our own souls."—*From the book.*

VAIN POMP AND GLORY

By Abbie Graham — $1.50

Whimsical sketches of incidents in the life of a Methodist circuit minister's daughter. At the age of eight, she joined her father's church and renounced the Vain Pomp and Glory of the World, which consisted of articles in the Montgomery Ward catalogue and premiums in the Youth's Companion. "But," she says, "the world was not yet done with me." The secularizing influence of Montgomery Ward's counteracted the ascetic tendencies of early youth. Those who have enjoyed the humor, wisdom and penetrating common sense of "Ceremonials of Common Days" will want this book also.

WAY OF CHRIST, THE. Studies in Discipleship

By Alexander C. Purdy — 65 cents

Lessons in citizenship in that Kingdom on earth which Christ came to found. Beginning with a study of the "set of a life," taking as an ideal the boyhood of Christ, the study course follows the beginning of the establishment of the Kingdom, the idea of the Founder, the conditions of entrance, the ideal citizen, the laws, and the way in which the citizen must live with his fellows. For individual or group study.

WAYS OF A BUSINESS WOMAN, THE

By Norris and Clapp — 75 cents

Twelve lessons from life today, followed by twelve lessons from other days, timely, welcome, sound. Designed to bring to Christian business women, throughout the land, a perception of every woman's need—an understanding of the elements of success.

Each chapter brings out an outstanding phase of character, such as tact, and through a story illustrates its value in the life of a business girl. The chapter following connects this story of a modern business girl with one similar in its ultimate meaning, in the life of some Bible heroine.

WEDNESDAYS

By Annie B. Kerr — Price to be announced

An unusual collection of stories based on happenings in the lives of foreign-born folk in this country observed through sympathetic American eyes. How Mrs. Tomaselli became an American; the story of Joe Patrinu and the Goddess of Justice; the story of Nouvitza and the Bridegroom, are experiences of real people living their lives among us but unknown to most of us. Miss Kerr is executive secretary of the International Institute in Brooklyn, and many of these stories have appeared in the *Womans Press*, the *Survey* and other magazines. Ready in fall.

WHAT MAKES UP MY MIND ON INTERNATIONAL QUESTIONS (Inquiry) — 75 cents

This takes international affairs out of the list of rather dry subjects to be studied as a matter of duty and brings them home to everyday folk. Instead of talking in terms that only an expert can understand, it asks one to think of the part played in "making up one's mind" by the history studied in public school, by the foreign-born people in one's own community, by the yarns heard during the war, by the newspaper read every morning.

With the aid of many concrete examples it helps a person to discover how he really got his present opinions.

WHAT'S BEST WORTH SAYING

By Richard Roberts — $1.00

Not final conclusions but some simple searching for the truth about creeds and faith and the business of living. Like Dr. Roberts' other books, this is interesting, stimulating and very quotable.

WHAT SHALL WE PLAY?

By Estelle Cook — 30 cents

This collection of games for informal parties is of notebook size in pamphlet form. A handy little book for picnics, club meetings or the school recess period.

WHEN YE PRAY (English Importation)

By J. R. Coates — 10 cents

Six short meditations on the Lord's Prayer, taking one phrase at a time.

WHITHER BOUND IN MISSIONS (C. C. A.)

By D. J. Fleming — $1.00

Especially written for students—a discussion of the purpose and the possible future of missions which will be a capital study course for young people.

WHY AND HOW OF LEISURE-TIME ACTIVITIES AMONG YOUNGER EMPLOYED GIRLS, THE

By Zelah Heinbaugh — 75 cents

A study into facts which will guide one in directing the leisure-time activities of the younger employed girl.

After a general survey of accumulating experience as background, this

pamphlet takes up in the first section the question of how to begin such a study, how to follow it through.

The second section studies first the program—what it is, where it comes from, what makes it satisfactory; and second, the "watch for development" method of working out the program. Specific illustrations make the study illuminating and helpful.

WHY THE CHURCH? (Inquiry) 60 cents

"To encourage Christians to honest thinking about the church. It does not raise problems. Rather does it formulate questions already in people's minds and challenge them to an intelligent answer, so that they can give a reason for their faith. Its purpose is to intensify religious conviction."—*Rt. Rev. Charles H. Brent.*

WOMEN AND THE INFERIORITY COMPLEX 25 cents

A discussion outline for women's groups. Discussion questions and resource material which lets us see objectively the causes and results of this much talked of psychologist's description of the fear which in greater or less degree haunts most of us—that we are not really very important or may not be able to measure up well in the situations of life which may confront us.

WOMEN AT THE WORLD'S CROSS ROADS
By A. Maude Royden $1.00

Miss Royden is supremely interested in the opportunity for women in the changing order, when the old generation and the new generation are critical, one of the other. The power of her message is based on the conviction that women, whose experiences have taught them to look on the world as a home, God as Father, men as brothers, can make love triumphant in the world's affairs.

WOMEN IN INDUSTRY IN THE ORIENT $1.00

A reference library in 221 pages on women in industry in India, China and Japan. It contains the material necessary for an understanding of the problems and events of today, whether one's interest is industrial, commercial, a study of social problems, or interracial questions.

It covers a wide range of subjects of which a few are suggested here:

What China Wants	The Caste System
Mission Industries	Vocational Education
Home Rule and Homespun	Labor Unions in Japan

The Attitude of Employers, Governments, and Organized Labor
The Historical Background

It contains a set of charts showing the economic interdependence of countries in this interlocking world. Best of all, it is supplied with a topical index which makes every bit of material in it instantly available.

WOMEN OF ANCIENT ISRAEL
By Charlotte H. Adams 25 cents

Ten studies in the character and in the political and religious environment of certain Old Testament women.

WORKER AND HIS JOB, THE

By Grace L. Coyle — 75 cents

How to discuss everyday problems in the workshop. Samples of discussion which suggest ways to talk over the things that matter to industrial workers, so that the discussion gets somewhere. The introduction is as good as a personal training course for leaders of groups.

YOUNG EMPLOYED GIRL, THE

By Hazel Grant Ormsbee — $1.00

Prepared under the direction of the Carola Woerishoffer Graduate Department of Social Economy and Social Research of Bryn Mawr College, and of the Seybert Institution of Philadelphia.

A study of *why* girls go to work and *what* girls go to work.

YOUNG WORKING GIRLS

Edited by Robert A. Woods and Albert J. Kennedy 30 cents

A study of the impression and scars which our modern city makes upon the body and soul of the young girl at the moment when she is most keenly conscious of her surroundings. Compiled from experiences of ten thousand people daily concerned with these girls. It covers such subjects as home, work, recreation, club work, etc.

YOUTH SEARCHING. The spiritual autobiography of a modern girl

By B. B. T. — 60 cents

Dr. Daniel A. Poling says, "I have received *Youth Searching* and have been thrilled by it. It is exactly what many girls and young women need right now."

Plays and Pageants

CLASSIFIED LIST OF THE PLAYS AND PAGEANTS

DESCRIBED IN ALPHABETICAL ORDER IN THE FOLLOWING PAGES

BOOKS OF PLAYS

Bible Plays Out of the East

Short plays for older boys and girls, and for adults

Boy Finds the Kingdom, A
Christmas Tableaus
Easter Night (men only)
Eastertide Tableaus
Locusts and Wild Honey
Virgin's Tree, The
Women from Galilee, The (women only)

English-Class Plays for New Americans

Betsey Ross, *or* The First Flag
Common Bond, The
Cornelia's Jewels
Founders of Our Citizenship
George Washington's Birthday
Gifts to America
Heirloom, The
Hot Water
Mother Tongue, The
New Brooms Sweep Clean
New Worlds
Opening the Gate
Pageant of American Women, A
Scrubwoman, The
Spirit of Lincoln, The
Spirit of Thanksgiving, The

Lad and Other Story Plays

For children

Christmas Sheep, The
Everychild's Christmas
Fairy Ring, The
Lad, *or* The Gift of Time
Pandora
Star, The
Three Wishes, The

Little Robin Stay-Behind

Rhymed plays for children for each month in the year

April Fool
Bonbon Tree, The
Conscientious Turkey, The
Good Resolutions
Little Robin Stay-Behind
Mother Time's Family
Prince Goldenrod
Queen of the May, The
Reformed Fourth, The
Roses
Saint Valentine Entertains
Under the Snow

Red Letter Day Plays

Plays for children and teen-age groups

Christmas Message, The
Courtship of Miles Standish, The (Thanksgiving)
Fire-Spirits (Hallowe'en)
In a Valentine Box
Jack-i'-the Green (May Day)
Love Lyric of Letters, The (April Fool's Day)
'Neath the Scepter of Susan
Potentate of Weatherdom, The (May Day)
St. Nicholas (Christmas)
Rainy Day Plays
Beauty and the Beast
Hansel and Gretel
Little Lame Prince, The
Little Rosette
Marriage of Sir Gawain
Snow White and Rose Red
Wooden Bowl, The

Yelenka The Wise

Plays and simple operettas for high school, college, club or camp use

At the Fair (Russian)
Czar and the Princess, The (Russian-Christmas)
Forget-Me-Not (Hungarian)
In the Terem (Russian)
Polonaise (Polish)
Ronda, La (Italian)
Stars, The (Serbian)
Strong Tower, The (Roumanian)
Tessa's Tongue (Italian)
Torch of Hellas (Greek)
Yelenka The Wise (Russian)

CHRISTMAS

Brightness of His Rising, The
Christ Is Born in Bethlehem
Christmas Book, A
Christmas Story, The
Christmas Tree Bluebird, The
First Nowell, The
Guiding Light
Least of These, The
Light, The
Little Man in the Moon, The (operetta)
Little Princess Who Traveled Far to Worship the King, The
Nativity of the Manger, The
Spirit of Christmas, The
St. Francis of Assisi
Three Christmas Wishes
Transfiguration of the Gifts, The
Waif, The
Yuletide Wakes, Yuletide Breaks

EASTER

Chalice and the Cup, The
Darkness and Dawn
Kingdom, The
Night and Morning
Resurrection of Our Lord, The
Tree of Life, The

FOREIGN AND INTERNATIONAL

Canton Pearls
Cat Fear (pantomime)
Celestial Love (in "Three Pantomimes")
Golden Leaves, The (operetta)
Marenka (operetta)
Mystic Flower, The (operetta)
One Father of All
Open Highway, The
Purple Iris, The
Rameses Dreams (pantomime)
Which Way Out?

GENERAL

Alice in Wonderland (pantomime and dance)
Among the Fairies (operetta)
Beau and Belle
Brown Bull of Norway, The
Circus, A
Curious Herbal, The
Dutch Wind *and* King Grisly-Beard (pantomimes)
Enchanted Urn, The (pantomime)
Fashion Review—Down Petticoat Lane
Fools and the Fairies, The (operetta)
Fortune Teller, The (in "Three Pantomimes")
Gate of Montsalvat, The
Gilded Wreath, The
In the Forest of Domremy
King of Sherwood, The
Legend of the Laurel, The (dance pantomime)
Maiden Over the Wall
Masque of the Seventeenth Century, A
Pageant of the Fifteenth Century, A
Pageant of Women of the Sixteenth Century, A
Pedlar ,The
Silent Voice, The
Two Indian Legends
Venus (dance pantomime)
Victory of Light, The
Wayside Piper, The
Wooings and Witches

HEALTH

Gym and Jerry
Health City and Other Health Plays, The
Rescue *and* Sea Sand, The (water pantomimes)
Shining Goddess, The
Two Water Pageants (pantomimes)
Two Weeks with Pay

NATIONAL

Above All Else, Liberty!
At the Sign of the Boar's Head
At the Turn of Tide
Festival of Yankee Doodle, The
Growth of a Nation, The
In 1864
Land of Right Side Out, The
Legend of Old Manhattan, A
Little Patriot *and* Barbara Frietchie, The
Pageant of Loyalty, A
Thirteen Colonies, The

RELIGIOUS

Amos
Drama of Esther, The
Go Ye into All the World
Jongleur's Story, The
Lady Joanna, The
Pageant of the Church, A
Prodigal Son *and* The Beginning of the Church, The
There Is a Lad Here

SEASONAL

Awakening of Spring, The (in "Three Pantomimes")
Conspiracy of Spring, The
Crowning of Spring, The
Festival of Days, The
Festival of the Harvest Moon, The
Festival of Proserpina, The
Morning, Noon and Night (operetta)
Mother Nature's Carnival
Scarlet Knight, The
Sleeping Princess, The
Snow Queen, The
Spring, *or* The Queen of Youth (dance pantomime)

Y.W.C.A.

Adventure in Friendship, An
And Who Can This Spirit Be?
Everygirl
Glory of the Task, The

Descriptions of Plays and Pageants

Above All Else, Liberty

By Georgia Stenger . . . . . 50 cents

3 girls, 7 boys, and supernumeraries. 3 scenes and an interlude.

Unites the great speeches of Patrick Henry into a romantic incident. Colonial Virginia. Both settings and costumes give opportunity for charming effects, and there is a chance for some good oratorical ability to display itself in the speeches of Patrick Henry (although these are sufficiently curtailed not to break the continuity of the play).

Adventure in Friendship, An

By Barbara Abel . . . . . 50 cents

6 principal characters and as many club girls and Girl Reserves as desired. Time: About 30 minutes. Setting: A girl's room.

An entertaining one-act play about a girl who learned that she could not forget the girls of other countries and about what happened when she learned it. An unusual presentation of world fellowship. Bissell Poster (girl with the globes) for use in this play, 25 cents.

Alice in Wonderland

By May E. Phipps and Marjorie Van Horn $1.00

Royalty $1.00 for each performance. 10 principal characters, and groups of children for flowers, dances, etc. Time: One to one and a half hours. One outdoor setting is used throughout.

This operetta is the best dramatization of Lewis Carroll's famous book that we know. Full costuming and producing directions are given; music is included. Although this is intended primarily for children, grown-ups will re-experience all the fresh delight of their first youthful plunge through the rabbit hole.

Among the Fairies

By Adele M. Allmann . . . . . 50 cents

32 or more children. Time: 45 minutes. Setting: A garden in which huge artificial flowers grow. Indoor stage preferable.

An attractive, simple operetta for younger children, introducing dancing, a few speaking parts, and pretty costumes. Fairies, elves and mortals take part.

Amos

Written and produced by students in the University of Oklahoma under the direction of Mary DeBardeleben . . . . . 50 cents

9 men, 2 women, people for the mob, etc. Time: about 35 minutes. Outdoor settings.

The fiery hero of the Old Testament, Amos, is made to live vividly before us through an incident that gives a brief yet dramatic glimpse into one of the times of tense national struggle within the Hebrew nation.

And Who Can This Spirit Be?
By Emma Mauritz Larson — 50 cents

Royalty $1.00 for each performance. 3 principal characters and 40 or more girls. Time: Plays a full evening. Setting: Easily improvised.

This presentation of the scope and spirit of the Y.W.C.A. introduces Negro, Indian, immigrant, foreign, college, industrial, and country girls, the mysterious Spirit, and Two Curious Folk. Recommended for annual meetings, college budget weeks and such occasions.

At the Sign of the Boar's Head
By Vida R. Sutton — 50 cents

11 principal characters, guards and soldiers. Time: 1 hour. Setting: A room in a Revolutionary mansion, shifted to represent the interior of an inn.

A charming tale of love, loyalty and adventure, told in an enchanted hour when the great-great-grandfathers and grandmothers step out of their portraits into their stirring youth again. Spies, ghosts and witches add more interest to a costume play.

At the Turn of Tide
By Georgia Stenger — 50 cents

7 girls, 8 boys and a little boy for the speaking parts, and Indians, women, etc., for the extras. 3 acts. Setting: The Common House of the Pilgrims. Time: About one hour.

Marks the close of the era of distress and sickness of the Pilgrims. Colonial New England.

Beau and Belle
By Constance Smedley Armfield — 50 cents

Royalty $5.00. 1 man, 1 woman. Time: About 30 minutes. Setting: A garden.

A little dance-play in rhymed verse about an heiress who has refused offers of comfort, wealth and beauty. Care must be given to making the details perfect or the effect of a quaintly formal dialogue of Dresden china figurines will be lost. Popular for Saint Valentine's Day.

Bible Plays Out of the East
By Anna R. Kennedy — $1.00

Seven Bible plays that present, in appealing fashion, some of the less often dramatized portions of the New Testament. "The Virgin's Tree" is founded on the legend of the sycamore tree under the shadow of which the Holy Family is said to have rested on their flight into Egypt. "A Boy Finds the Kingdom" is the story of the lad with the loaves and fishes. The first scene of the play shows him at home on the morning of the eventful day, and the second scene depicts his homecoming in the evening. "Eastertide Tableaux," "The Women from Galilee" and "Easter Night" are especially for Easter use, and for Christmas there is a series of "Christmas Tableaux." The seventh is "Locusts and Wild Honey."

All of the plays are short, and not difficult to present. The author wrote them while she was working with boys and girls in the Near East, and they combine much beauty of word and feeling with great simplicity of costume and setting. These plays are excellent for high school, college, or church use.

Brightness of His Rising, The

By Margaret Lynch Conger — 50 cents

About 21 characters. Prologue, 3 episodes. Time: About 45 minutes. Settings: A dusty roadside; heaven; a field in Judea; interior of the stable.

The historical setting into which Christ came is portrayed in a dramatic prologue. The first of the three episodes which follow gives the plea of Truth, Justice, and other spirits for relief for the Children of Men; the second episode shows Earth's preparation; and the last is the familiar nativity scene in the stable at Bethlehem.

Brown Bull of Norway, The

By Margaret Lynch Conger — 50 cents

16 principal characters, attendants, heralds, servants, townspeople. Time: About 1 hour. Settings: The King's court; the Bull's palace; a heath upon which a hut stands; a town market-place in Norway.

This is a dramatization of an old Norse legend of an enchanted prince and a courageous princess who marries him in order to save her people. Very good for younger girls and boys.

Canton Pearls

By Jean Grigsby Paxton — 50 cents

7 characters. 3 acts. Settings: A room in a Chinese home; a girl's room at True Light School; a garden.

Fung Yan goes from her aristocratic Chinese home to the True Light School in Canton. She distrusts western civilization, and particularly the Christian religion. Time and association with the "foreign devils" change her opinion and she finally becomes a Christian. The contest of the old with the new is sympathetically portrayed.

Cat Fear

By Marion Norris Gleason — 50 cents

Royalty $5.00; to Association groups, $2.50. 2 women, 2 men, dancing maidens. Setting: A garden.

A fanciful Japanese comedy in pantomime with music. Not difficult to produce although it needs careful directing and rehearsing. Delightful to vary or lighten a program or as a curtain raiser.

Chalice and the Cup, The

By Mary S. Edgar — 50 cents

2 principal characters; any number of girls; a choir. Time: About 30 minutes. Setting: A stage with dark hangings.

An Easter service suitable for any time during the Easter season. The church with her message of Christ's death and resurrection gives inspiration and responsibility to Association Spirit, who in turn passes it on to the girls of many lands. Any organization may use it by substituting another name for Association Spirit and making a few minor changes.

Christ Is Born in Bethlehem

By Vida R. Sutton — 50 cents

16 characters and an angel chorus. 3 scenes. Settings: A stage with dark blue hangings, which, by raising and lowering the lights, may be made to represent a Judean hillside and a setting for the manger cradle.

A very beautiful nativity play introducing prophets, angels, shepherds and kings, with a chorus singing the familiar Christmas carols.

Christmas Book, A

By May E. Phipps and Marjorie Van Horn — 50 cents

17 principal characters; children for the bell dance and elf dance; fairies, toys, jumping-jacks, snowflakes, garland dancers, minuet dancers. Time: 1 hour. Setting: A living room the night before Christmas.

The Christmas book opens to the children, and for their delight, Santa Claus, the elves, the toys, Jack Frost and the snowflakes, troop out. Dancing, drills and songs are used. Good for school use.

Christmas Story, The

By Jane T. Miller — 50 cents

50 characters. 6 tableaus. Time: About an hour and a half. Settings: The wise men's desert camp; before the inn at Bethlehem; a hillside in Judea; the Sanhedrim; in Herod's court; in the stable at Bethlehem.

The text and description of Lew Wallace's *Ben Hur* have been used as the background for six tableaus which beautifully present the story of Christ's birth and the events immediately preceding and following it. The music of the old, well-known Christmas carols is well fitted to the text and atmosphere of the story.

Christmas Tree Bluebird, The

By Mary S. Edgar — 50 cents

Royalty $1.00. 3 principal characters, club members, brownies, tenement children. Settings: A sitting room with a fireplace; a workshop; a shabby room.

The story of Tyltyl and Mytyl inspires eight girls to hunt for the bluebird themselves. May be used with slight changes at any time during the year.

Circus, A

By Helen Durham — 75 cents

A large cast, varying with available material. Time: An entire evening. Settings: 11 "big acts" made up of numerous stunts.

Efficient management and cooperation will produce an unusually entertaining performance. This has frequently been given by groups as a money-raising entertainment.

Conspiracy of Spring, The

By Mary S. Edgar — 50 cents

Royalty $2.00. 18 little girls. Time: 45 minutes. Setting: Out of doors.

Appropriate for May Day or any spring festival. The Nature Sprites—robin, butterfiy, rivulet, blue sky, and dawn—and all the daisies, violets and roses struggle to win the Earth Mortal's homage to Spring. Not difficult.

Crowning of Spring, The

By Sara Kingsbury — 50 cents

8 principal characters. 3 acts. Time: Dependent upon length of dances. Settings: A lawn; a court before Winter's palace.

A pretty, imaginative spring play. A fairly large cast is needed to show the charming costuming to advantage and for the group dances. Spring and Winter vie for supremacy, the former winning after lesser defeats. Well adapted to school use.

Curious Herbal, The

By Constance Smedley Armfield — 50 cents

3 characters—2 men and 1 woman. Time: About 30 minutes. Setting: An old Chelsea garden.

Clever Mrs. Blackwell visits an old Chelsea garden and persuades crotchety old Dr. Miller to do as she wishes and aid her husband. A fanciful piece in the rhymed verse of the 18th century stage.

Darkness and Dawn

By Frederica Le F. Bellamy — 50 cents

16 characters. 3 episodes. Time: 1 hour. Setting: A hillside near Joseph's garden.

A mystery play for Easter, dealing with the thoughts and feelings of children and simple folk during the darkness of the crucifixion, the night of the entombment, and the dawn of Easter morning. In the first episode the children have lost their way in the darkness and talk together of what they have learned of this Jesus. The second episode is a meeting between two sentries of the Roman guard. The last episode brings the children to the garden, where they learn of the empty tomb and the risen Christ.

Drama of Esther, The — 50 cents

About 30 characters. 3 acts, 8 scenes. Time: 50 minutes. Settings: Interior of an oriental house; throne room of the King's palace; before the King's gate; Esther's apartments; another room of the palace.

A dramatization of the Bible narrative which brings out the human interest strongly and gives the oriental setting and culture with unusual accuracy.

Dutch Wind *and* King Grisly-Beard

By Madeline A. Chaffee — 50 cents

Two delightful pantomimes.

Dutch Wind affords opportunity for acting, dancing and singing. Requires 6 principal characters and as many extras, for the group dances,

as desired. The story concerns the wooing and winning of a pretty village maiden by a very bashful village boy, and the part played in the affair by the windmill, a remarkably temperamental piece of machinery which sadly refuses to move when the love affairs of the villagers become entangled.

King Grisly-Beard is based on the old fairy story of the princess who, after rejecting seven kingly suitors, finds herself tricked into marrying one of them. Of course she falls in love with her pseudo-beggar husband, and the story ends happily. About 13 characters are required for this.

Enchanted Urn, The

By Hazel MacKaye — 50 cents

Royalty $5.00; $2.50 to Associations. A pantomime with 3 principal characters and 10 nymphs of the urn. 3 acts. Time: 45 minutes. Setting: Courtyard of a Grecian house.

A passionate love of music and poetry has been inherited by Lesbia from her poet father. Eunice, her mother, fearful lest Lesbia become too absorbed by her musical gifts, tells her they must be kept sacred to the name of the departed poet, whose ashes rest in the great urn in the courtyard. But Lesbia cannot resist her harp. Her music awakens the nymphs who support the urn and after a brief moment of dancing and play with them, Lesbia finds herself under the spell, compelled to join the circle about the urn. Eunice's great love, together with her wisdom, restores her daughter to life.

Everygirl

By Mary S. Edgar — 50 cents

14 principal characters; club girls, campers, children. 3 scenes. Time: A full evening. Settings: Out of doors; a club room; a girls' camp.

Everygirl meets her old, old friends—Health, Dreams and Beauty—and goes with them in search of the Land of Heart's Desire. Through several joyous adventures, with Association Spirit as her guide, she arrives at her destination.

Fashion Review—Down Petticoat Lane

By Helen Durham — 50 cents

Royalty $5.00. 19 or more characters. 2 parts. Setting: A garden on Petticoat Lane.

All the ladies of fashion—from the time of Pocahontas down to the present—pass before us in pageant in the first part. Various fads and fancies of today make up part 2. Pantomime with song is used throughout.

Festival of Days, The

By Lucy South Proudfoot — 50 cents

40 to 100 characters.

"The Festival of Days" is planned to provide a pageant in which the members of all the dancing classes may take part. The dances vary in difficulty from very simple to fairly advanced work.

Full costuming suggestions are given, and there are directions for finding music and dances suitable to the most outstanding of the days. But *all* the days are there—birthday, circus day, longest day, even pay day, in a costume lavishly bedight with dollars. A very effective entertainment.

Festival of Proserpina, The

By Margaret Lynch Conger — 50 cents

7 main characters; attendants, flowers, insects. 8 episodes, 3 scenes. Settings: A meadow; before Pluto's palace; on Mount Olympus.

A charming celebration of the return of spring, using the old Greek myth. Written with a nice sense of humor, in delightful modern English, and giving opportunity for some unusual dance effects, this has been used successfully by schools, clubs, and groups of girls, or girls and boys.

Festival of the Harvest Moon, The

By Sue Ann Wilson — 50 cents

17 principal characters, 21 groups. 6 episodes. Time: An entire evening. Setting: A large hall.

A whole community can join in this colorful Thanksgiving entertainment. Song, dance, history and literature all find expression here.

Festival of Yankee Doodle, The

By Sue Ann Wilson — 50 cents

10 principal characters, 17 groups of 2 or more. 5 episodes. Setting: A large field or hall, with seating space on three sides. A raised dais in the center.

The idea of the festival is a community get-together, combining pageant and recreational features with community singing. Suited to Fourth of July production. The episodes can be separately worked up, and arranged so that the audience as well as the performers may have a part.

First Nowell, The

By Claudine E. Clements — 50 cents

Prologue, epilogue and three episodes. Settings: The kitchen of an inn; the yard of an inn; an open field; the interior of the stable-cave—all at Bethlehem.

Christmas Eve in Old England finds Mistress Winston preparing "cheer" for the guests of the inn. A chair-mender, a lavender-seller and a weary woman with a little child receive warm welcome and shelter. As she falls asleep she talks in a dream with the Mender of Souls and the Seller of Dreams, who are journeying toward Bethlehem. The scene then shifts to Bethlehem and in three episodes the nativity story is told. The weaving of Mistress Winston's own experience and thought into the dream is cleverly done, and combined with the old English carols and the festive atmosphere of the inn, it makes this play unusually vivid.

Fools and the Fairies, The

Arranged by Percy A. Scholes. Music by Martin Shaw — $1.00

30 or more characters. 6 scenes. Settings: Interior of a house; a wood; the Duke's palace.

A musical play for schools or similar organizations, containing every bit of Shakespeare's "Midsummer Night's Dream" save the "love making

and love marring." It is complete in itself, requiring no previous knowledge on the part of the audience. There are opportunities for music and dances, both solo and chorus. Words, music and dances, are included.

Gate of Montsalvat, The

By Mary McKittrick — 50 cents

4 men, 1 woman; all parts may be taken by girls. Time: About 45 minutes. Setting: A dark mountain-top, outside the castle of the Holy Grail.

A presentation—it is hardly a pageant or a play—of an episode in the search for the Grail during the days of chivalry. First produced at Vassar College, it has been given also in schools and camps.

Gilded Wreath, The

By Constance Smedley Armfield — 50 cents

3 characters—1 woman, 2 men. Setting: The ante-room of a concert hall.

A philosopher in the guise of the piano-man at Concert Hall reads a lecture to two ambitious young musicians about the gilded wreath of fame. For skillful players.

Glory of the Task, The

By Laura Scherer Copenhaver and Eleanor Copenhaver — 50 cents

75-100 in the cast. Time: 1 hour. Setting: An empty stage with dark hangings.

The Girl of Today and the Spirit of Service watch the courageous women workers of all ages pass in review, and the Girl of Today realizes more fully than ever the glory of her task. Written originally for industrial groups, it is suitable for any who wish to portray this phase of women's progress.

Golden Leaves, The

By A. Lewis Colwell — 50 cents

8 principal characters and 2 choruses. 3 acts. Outdoor or simple indoor settings.

Verse, Polish folk songs and dancing are woven together into the pattern of The Golden Leaves. This was written for a Girl Reserve group in Boston, and was given by them with great success.

A little goat girl and her lover are separated; there is a fairy who knows that the spirit of play transforms ordinary daily things into golden treasure; there is dancing and merrymaking. And there is, at the last, a joyful wedding festival for the reunited lovers.

Go Ye into All the World

By Frederica Le F. Bellamy — 50 cents

20 characters. Introduction, conclusion, and 4 episodes. Time: A full evening. Setting: A rector's study or garden.

A new presentation of home and foreign missions particularly suitable for church and Sunday school groups.

Growth of a Nation, The

By Florence M. Eldridge 50 cents

6 principal characters; 17 national and class groups. 4 episodes; 11 tableaus. Time: 1 hour. Setting: A large stage with a few properties.

The Spirit of a National Ideal chooses newly discovered America as a fitting place for the birth and development of a great nation. The newcomers found a community of liberty and goodness, but all too soon jealousy, prejudice and greed seize the people and darken the hopes of the Spirit. At length she calls in Understanding and Love, to make possible a more peaceful living together.

Guiding Light, The

A nativity play by Ivy Bolton, author of the delightful "King of Sherwood." 50 cents

22 characters—to be increased if wished. Settings: A hill; a desert; the court of the Temple; the inn at Bethlehem. All may be easily arranged against one dark background.

While using the Bible story as the frame of her narrative, the author has put unusual content into the brief scenes and has made a Christmas play of beauty, dignity and spiritual significance. Both churches and lay groups will find this a desirable Christmas resource.

Gym and Jerry

By Barbara Abel 50 cents

9 principal characters; any number of gym girls. Time: 30 minutes. Setting: A girl's room.

A rollicking health play, with common sense mixed with the humor, showing how Jerry decided to "go in for health."

Health City and Other Health Plays, The

By Marion Shepard, M.D. 50 cents

A health play and two pantomimes. The play uses 3 principal characters and a group of girls. Setting: Outside a city wall.

A simple play "getting over" several fundamental rules of health. Good for schools and colleges as well as for Associations.

In 1864

By Vida R. Sutton 50 cents

9 characters. Time: 25 minutes. Setting: Sitting room of a New England home.

An effective picture of the "waiting for news" of Civil War days. Simple to produce, yet giving the "feel" of the times and lightened by touches of humor.

In the Forest of Domremy

By Vida R. Sutton 50 cents

18 characters; townspeople. 3 acts. Setting: A forest.

The stirring story of the Maid of Orleans effectively dramatized.

Jongleur's Story, The

By Frederica Le F. Bellamy — 50 cents

About 35 characters. 10 tableaus. Setting: Either indoors or out of doors. Careful lighting arrangements.

The Jongleur, after the manner of his profession in the Middle Ages, tells his story. To make his tale more vivid he brings magic pictures before his audience. Ruth and Naomi, Joseph sold into slavery, the Nativity, the sorrowing Marys, Marigold, the timid Bunny, and the Mother Spirit make up his entertainment. Well suited to church use.

Kingdom, The

By Karin Sundelof-Asbrand — $1.00

20 adults, 6 young girls, 2 children. Setting: Just outside the walls of Jerusalem.

The Easter story in three episodes: Christ's triumphant entry into Jerusalem as witnessed by the performing characters; the betrayal; the crucifixion and resurrection. These episodes may be effectively used as a series for Palm Sunday, Good Friday and Easter presentations, or the three may be used together. This is fairly elaborate but is suitable for any group that can give it careful preparation. The music is included in the book with the play.

King of Sherwood, The

By Ivy Bolton — 50 cents

9 men, 2 women. Setting: A forest.

Robin Hood and the merry men of Sherwood interfere to save Ellen from marriage with Sir Stephen so that she may become the bride of the strolling poet, Allan-a-Dale. The gallantry and amusing knavery of the King of Sherwood are accompanied by the wit of the jester, Laughing Lips. Quaint, obsolete English forms of speech give the right tone to the play. Delightful for school use.

Lad and Other Story Plays

By Bertha Palmer Lane — $2.00

Altogether fascinating, graceful and practicable are these seven plays designed for presentation either out of doors or in the house. They were written for the children of Boxford, Massachusetts, and have met with general acceptation. An appendix gives hints as to costumes and music.

Lady Joanna, The

By Anne Charlotte Darlington — 50 cents

Three one-act plays. The first, which gives its name to the collection, has a cast of three women and a man; the second, By the Roadside, 5 women; the third, The Nine, 10 men and 3 women—more women if desired. Settings for all three very simple, or very elaborate, as one pleases. Time, for each: About 20 minutes.

Three episodes connected indirectly with the life and teachings of Christ. The title play, while written for no particular time or season, could well be chosen as an Easter play.

Land of Right Side Out, The
By Josephine Thorp 50 cents

Royalty $1.00. 4 speaking characters, 8 bad fairies, 9 good fairies, and children. Setting: A platform set to give the effect of a terrace.

The Fairy Godmother allows the children to select their fairy playmates, and the children, eager for play, choose the firstcomers, who are the bad fairies. The bad fairies play several tricks on Nation, Justice, and Liberty, and things are put to rights only when the good fairies come and find the children. Easy to produce.

Least of These, The
By Ella Wilson and Anna W. Field 50 cents

10 characters. Time: About 45 minutes. Setting: A bare room.

Martin, an old cobbler, learns that God may be found in his own poor shop when he opens its doors to those who need shelter. An unusual Christmas play, based upon Tolstoi's story, "Where Love Is, God Is," and one of our most popular.

Legend of Old Manhattan, A
By Georgia Stenger 50 cents

9 speaking parts which may be taken by all girls or all boys. Time: About 50 minutes—longer if desired. 3 acts. Settings: A room in an old Dutch house; an Indian village; Bowling Green in old New York.

In the days of Peter Stuyvesant, the wooden-legged governor of New Amsterdam. Colonial New York. The romance of a young Dutch girl carried off by Indians; her return; her love for and final reunion with the young Indian chief with whom she was brought up.

Legend of the Laurel, The
By Evelyn B. Brownell 50 cents

A legend of Apollo, Pan, and Daphne, giving an authentic and lovely presentation of Greek mythology. Singing, dancing, pantomime. Written and first produced at Leland-Stanford University. Very good for a commencement play.

Light, The
By Katharine C. Bryan 50 cents

About 22 characters. Time: About an hour. Setting: One neutral background with varying properties.

A child, through disobedience, wanders into darkness, but learns how to find the light again; a boy and a girl dance the "Adoration of the Fire"; three slaves of the Roman period discern that they must have more knowledge, more light. The nativity scene shows how all people, as well as the wise men and the shepherds, may find an unfading light beside a manger-cradle. A beautiful and effective play-pageant for Christmas programs. May be used to introduce a "White Christmas" festival.

Little Man in the Moon, The—A Fairy Comedy
Music and words by Mary S. Jacob 50 cents

About 15 little boys and girls. All parts may be taken by girls. Setting: A room decorated for a Christmas festival.

The Little Man in the Moon appeals in distress to the fairies, because twelve o'clock has struck and Father Christmas is nowhere to be found. The Fairy Queen surmises that Mrs. Cloud is the cause of the trouble, and with Mother Goose's assistance she plots Mrs. Cloud's downfall and the deliverance of the Yule saint. The scheme succeeds and Father Christmas arrives in time to fill the children's stockings and load the trees.

Action songs, simple dances and easy speaking parts make this a delightful play for younger children. Music and directions included.

Little Patriot, The, *and* Barbara Frietchie

By Margaret Getchell Parsons — 50 cents

Two short plays by the author of "Red Letter Day Plays."

The Little Patriot is a play founded upon a supposedly true incident in the life of George Washington. The entire play takes place in the dining room of a colonial house. Four men, one of whom is of course General Washington, and a little girl (or boy, if all boys want to give the play) compose the cast.

In Barbara Frietchie the play takes place in the parlor of Barbara's house. Two young girls and Mandy Lee, a little colored girl, are the characters, but off-stage someone must impersonate General Jackson, and his soldiers must make themselves heard.

Both these plays are simple to produce but have good dramatic quality. We recommend them for any teen-age group.

Little Princess Who Traveled Far to Worship the King, The

By Dorothy R. Schenck — 50 cents

3 shepherds, 3 kings, a princess, and the shepherd's daughter. Time: 30-40 minutes. Setting: A hillside.

This is the Bethlehem story, but told in a new and lovely way. Particularly good for churches because the music is by unseen voices or instruments, and can be worked up separately.

Little Robin Stay-Behind

By Katharine Lee Bates — $1.50

Twelve plays in verse for children, one for each month of the year, celebrating a special appropriate event.

"Dancing delights await the fortunate children, from seven to seventy, who enter fairy-land through the portals of Katharine Lee Bates' volume of plays, Little Robin Stay-Behind. Into a blithe world she leads us, and the best is that it is the old world we know after all. Not that allegory is here to pester; but modern meanings play through the dainty verse, and in the midst of our chuckles comes a sudden catch of the breath."—*Vida D. Scudder.*

Maiden Over the Wall

By Bertram Bloch — 50 cents

Royalty $5.00. 5 principal characters, elves, ghosts, and maidens. Time: One hour or more. Additional dances may prolong it if the producer so desires. Setting: A garden.

When an American youth wanders into an enchanted garden and faces elves, a dragon, and an enchanted princess, the situation is unique and amusing. Actors with a sense of humor and an appreciation of the fanciful should play it. Either a mixed or an all-girl cast may be used.

Marenka

By Era Betzner $1.00

Royalty $5.00. 4 principals. 3 acts, 7 scenes. Time: One hour. Settings: A square in a Czechoslovak village; a May-pole green.

An operetta in which the themes of love and springtime are woven together, using folk customs and folk songs. Honza and Marenka are in love with each other, but on the eve of the May-day festivities their parents interfere and forbid the match. The lovers are very unhappy. In a dream Marenka's mother sees and feels the joy of spring's triumph over winter. She relents and the lovers and all the villagers rejoice.

Masque of the Seventeenth Century, A

By Vida R. Sutton 50 cents

100 or more characters. 3 parts. Setting: A stage with dark hangings.

Knowledge enthroned is greeted by an unseen chorus of seventeenth century women who beg release from their restrictions. At her bidding, dancers, singers, and figures from Molière's "Les Femmes Savantes" appear. Ladies of learning from all corners of the world gather to vindicate the ladies of learning Molière has satirized, but they are appeased by an apology from the Frenchman.

Morning, Noon and Night

Words by Violet I. Orde. Music by W. Orde 50 cents

Characters: Haymakers, cowherds, dairymaids, fairies. Setting: A stage with lighting arrangements to give dawn, midday, and returning night.

A miniature operetta easily gotten up and very effective. The fairies dance just as the mortals are waking to their tasks of milking and haymaking. The day of work, play, and song passes, and the workers come home to rest. The dialogue may be omitted if the producers wish.

Mother Nature's Carnival

By Mildred Olive Honors 50 cents

30 girls and 5 boys; more if desired. 1 act or 2 acts as desired. Time: About one and one half hours. Setting: A garden. Simple music and dancing.

Two little "earth children" attend Mother Nature's spring carnival. Their experiences with the other guests—the flowers, bumblebees, butterflies, grasshoppers, and many more—are woven into a story of distinct dramatic appeal. A wicked witch almost keeps Prince Sunshine away from the party, but he eventually arrives, and the May-pole dance is celebrated with Frances, one of the "earth children," as queen.

Mystic Flower, The

By Era Betzner, author of "Marenka" $1.00

Royalty $5.00. 8 principal characters, with gypsies, villagers, witches, wood nymphs. 3 acts. Settings: Before a peasant cottage; a deep forest. The cast must be quite large to be effective.

This should prove even more popular than "Marenka," for it has more dramatic action and more variety of plot and character. The music may be found in well-known collections. The dances may be most simple

or made into a feature of the operetta, since there is a chance for all types—folk, fancy, interpretative, grotesque, solo and ensemble.

Nativity of the Manger, The
By Helen Durham ..... 50 cents

11 principal characters, singers. Prologue and 3 tableaus. Time: One hour. Setting: Before a church, or in a large space, in or out of doors, on a platform hung with dark draperies.

This beautiful and dignified Christmas program includes tableaus of the wise-men, the shepherds, and the nativity. Passages from the King James version of the New Testament and old music are used throughout.

Night and Morning
By Margaret Lynch Conger ..... 50 cents

10 principal characters; soldiers. 2 episodes. Time: 45 minutes. Settings: A room in Pilate's house; in the garden of Joseph of Arimathæa.

A simple presentation of the story of Easter eve and Easter morning.

One Father of All
By Pearl Forsyth and Martha Race ..... 50 cents

26 characters. 2 parts. Time: 1 hour. Setting: A stage with plain draperies.

A visual presentation of world fellowship, suited to the use of any group or organization. Simple in setting, portraying the ways of worship of different religions and ending with an interpretation of the Lord's Prayer.

Open Highway, The
By Ethel R. Jasspon and Beatrice Becker ..... 50 cents

11 principal characters. 2 scenes. Settings: Easily improvised.

Amusing presentation of international relations and interdependence. Uncle Sam, annoyed by his people's lack of understanding of the economic ties which bind men together, imposes an embargo with amusing but eminently satisfactory results.

Out of the Dark
By Dorothy Guinn ..... 50 cents

About 30 characters. Prologue, 4 episodes, epilogue. Time: An entire evening. Settings: Easily improvised.

From the freedom of Africa, through the misery of slavery, and into the struggle of the present, the history of the Negro race is traced. Dances, tableaus, songs, and dramatic sketches tell the story.

Pageant of Loyalty, A
By Dorothy Powell ..... 50 cents

85-100 characters. 6 episodes. Settings: A woodland clearing; a ship's deck; the merry greenwood; a May-pole green; an empty room.

The urge to freedom among men and women is traced by dramatic sketch, tableau, and pantomime, showing poachers, pirates, Robin Hood, old English folk, the signers of the Declaration of Independence and modern citizens. The whole is effectively drawn together at the close by the beautiful Athenian oath of loyalty.

Pageant of the Church, A

By Eleanor B. Forman and Mabel E. Stone 50 cents

A large cast. Prologue, epilogue, 7 episodes, and 4 interludes. Time: A full evening. Settings: Easily improvised.

The episodes trace the historic development of the church and show the contribution of each epoch to our modern church life. Costuming is elaborate, but few rehearsals are required. Especially useful to the young people's societies of the churches.

Pageant of the Fifteenth Century, A

By Vida R. Sutton 50 cents

Royalty $5.00. 80-100 in the cast. Prologue, epilogue, 4 episodes. Settings: A May-pole green; a forest; an artist's studio; a king's court.

A choral procession followed by episodes which present the culture and history of the fifteenth century. The first episode is an English May-day festival, the second the story of Joan of Arc, the third shows the studio of Leonardo da Vinci, and the fourth is the return of Columbus to the court of Ferdinand and Isabella.

Written for and given by a private school in New York City, this and the following pageant as well as the "Masque of the Sevententh Century" are particularly recommended to schools and colleges.

Pageant of Women of the Sixteenth Century, A

By Vida R. Sutton 50 cents

90 or more characters. 11 episodes. Setting: A stage with a frame at the back, lighted to represent the frame of an old masterpiece.

This is the second of this series of period pageants and portrays the life and culture of the time it represents. Women of Italy, France, Persia, England, China, India, Japan, and the land of the Aztecs pass before us. Dramatic sketch, pantomime, song, and dance carry the pageant forward.

Pedlar, The

Arranged by Percy A. Scholes. Music by Martin Shaw $1.00

11 characters; shepherds, shepherdesses, and satyrs. 2 scenes. Time: 30 minutes. Settings: An English country lane; an old English farm-house.

The Autolycus Scene from Shakespeare's "Winter's Tale." Includes six delightful songs and two dances full of jollity. The cast may be entirely boys.

Prodigal Son, The, *and* The Beginning of the Church

By Ava Knowles 50 cents

The Prodigal Son; 10 characters. 3 episodes. Settings: A field; a room in an oriental house; a roadside.

A simple dramatization of the parable of the prodigal son.

The Beginning of the Church; 20 principal characters; buyers, children, people of Jerusalem. Settings: A street in Jerusalem; a market-place; a home; a schoolroom.

In a series of dramatic sketches the activities of the apostles are presented. The influence of the gospel message is seen at Pentecost, in a market-place, in a home, and in a school. Finally one place where the people may gather is appointed and the church is founded.

Purple Iris, The

By Antoinette Withington 50 cents

7 characters. 2 short scenes. Setting: The Garden of the Emperor.

"A story from old Japan," delicate in its portraiture of the charm and grace of Japanese court maidens. Little Ayame, the foster-daughter of the gardener, presents the purple iris, her birth flower, to the Empress on the latter's birthday, and through this gift she wins love and the right to take her place as one of the attendants of the Empress.

Rameses Dreams

By Marion Norris Gleason and Harold Gleason 50 cents

Royalty $5.00; to Association groups $2.50. 4 principal characters; Egyptians, soldiers, dancing girls, courtiers and figures of the frieze. Setting: Interior of the tomb of Rameses.

A unique and amusing pantomime in which the mummified Rameses dreams that one of the figures on the frieze of his tomb comes to life. A love story is rudely interrupted by the gong which sounds a moment too soon and the figures are startled back into the frieze.

With careful training for exactness of movement and detail this is really very effective.

Red Letter Day Plays

By Margaret Getchell Parsons $1.00

A collection of short plays to be given by teen-age girls. There are plays suitable for special days such as April Fool's and Valentine's and Hallowe'en, and here are also to be found those old favorites, "Jack i' the Green" and "The Potentate of Weatherdom," for May Day.

The section of fairy tale Rainy Day Plays is so planned that they can be cast, rehearsed and presented in a single afternoon. The outline of the action is given for which the actors supply the speeches out of their own understanding of the action.

Rescue, The, *and* Sea Sand

By Lucy South Proudfoot 50 cents

Two water pageants.

The Rescue. 2 principal characters. 10 or 12 good swimmers. Any number of children to play in the pool.

A gay little water comedy in which the usual life-saving emphasis is reversed, and the heroine effects a skillful rescue of her lover.

Sea Sand. 6 principal characters. Members of the crew, mermaids, butterflies.

This water pantomime tells the story of a father who promised to bring to his youngest daughter a bit of sand from the bluest sea he crossed. What happened when he forgot—and what happened later, after he remembered—is cleverly, artistically enacted. This is excellent for older camp groups.

Resurrection of Our Lord, The

By May Pashley Harris — 50 cents

9 principal characters; soldiers and an angel. Settings: Grounds of Pilate's palace; before Joseph's tomb.

This is a fragment of an old Sixteenth Century Protestant miracle play, one of the few Protestant miracle plays in existence, found by Mrs. Harris among the publications of the Malone Society and adapted by her for present-day use. Mrs. Harris has succeeded in keeping the quaintness of the old dialogue and yet making it intelligible to modern ears. The play is a presentation of the Easter story, simple, direct and beautiful. It is easily put on and can hardly fail of effectiveness.

Saint Francis of Assisi

By Margaret Lynch Conger — 50 cents

35 characters. Time: About 40 minutes. Setting: A winter wood.

The animals hold court in the woods but their peace is broken by quarreling. St. Francis' kindly spirit quiets them and they flock to him just as the Christmas mummers enter and give their presentation of the story of the Christ-child.

The Christmas spirit is caught in this unique story of the Saint of Assisi, and a touch of the present-day rounds out the effectiveness of the play.

Scarlet Knight, The

By Mary S. Edgar — 50 cents

10 characters. Time: 30 minutes. Setting: Out of doors.

A charming pageant which tells of the passing of summer and the coming of autumn, the Scarlet Knight. Little preparation required, but much color, carefully combined, should be worked into the costuming and decorations. Suitable for children.

Shining Goddess, The

By Clara E. Sackett — 50 cents

44 characters. Setting: A stage with an outer and an inner curtain; an elevated throne at the back.

Portrays, by means of speaking, singing and dancing, the search of a girl for perfect health and freedom from mortal ills. Gradually she is led to forsake her old companions, Vanity, Ignorance, Self-Indulgence and Indifference, for new friends, Grace, Knowledge, Service, and Zeal, and through them she reaches the goal she desires. Can be made a colorful and charming production, getting over its "moral" without any undue emphasis.

Silent Voice, The

By Olive C. Jones — 50 cents

15 principal characters with groups of children for the flowers, birds and rabbits. 1 act. Indoor or out-of-door production. Time: About an hour and a quarter. Settings: Winter's palace; Spring's garden; the garden behind the Moon.

A pageant-play for spring and summer production out of doors. With an indoor stage it may be put on any time during the year.

Each earth creature has a voice with which he sings his own story of life. The Caterpillar, standing as an example of one of the voices which goes unheard by earthly ears, is rejected by its prouder fellow creatures. June comes and perfects the living thing inside the cocoon until it emerges in beauty as a Moth, to be chosen as the bride of the Moon. Then the hearts of the nature people are at last opened to all the silent voices about them.

Sleeping Princess, The—A May Day Masque of Many Lands

By Dorothy Gladys Spicer 50 cents

Around the theme of the Princess who fell asleep for a hundred years, and who was awakened at the end of that time by the kiss of the handsome Prince, is fashioned a charming May Day revel showing the ways in which the various European countries celebrate the awakening of the Princess—or Spring. There are a number of episodes, each one completely suggested as to action and costumes and music, and of course if it is desired, any one or more of the episodes may be left out and others substituted, to fit the nationality groups, or interests, of the community. This is an excellent festival for use by International Institutes, and it is equally good for presentation by high school and college groups. We recommend it especially.

Snow Queen, The

By Elizabeth Grimball 50 cents

2 acts. Time: About an hour. Settings: A cave; an enchanted wood; a village street; the Snow Queen's palace.

A little boy, under the enchantment of the Bad Goblin, goes to live with the Snow Queen in her sparkling palace. Gerda, the boy's playmate, goes in search of him and with the aid of the wise old crow finds the Queen's palace. In her distress at the boy's coldness, she weeps, thus breaking the spell. The Snow Queen at once becomes Spring and the boy is restored.

Spirit of Christmas, The

By Grace E. Craig 50 cents

Royalty $2.00. 9 adults, 7 children. Time: 30 minutes. Setting: Any room or hall with a curtained stage.

When the Christmas Spirit appears, boys and girls learn the real meaning of a story they have heard many times. Tableaus of the wise men, the shepherds and the nativity. A less formal presentation of the nativity and in favor with Sunday schools for that reason.

Spring, or The Queen of Youth

By Edith Roeder Jacobs 50 cents

100 or more characters. Setting: Indoor or outdoor, where there is space for the dances.

A dance pantomime showing the various seasons in review before Youth, who finally chooses Spring as queen. Careful directions for dances and costumes are given.

There Is a Lad Here

By Belle MacDiarmid Ritchey — 50 cents

5 principal characters; people in the market-place, children. Settings: A market-place in Jerusalem; interior of a poor Jewish home; interior of a prosperous Jewish home.

We see the lad with the loaves and fishes on the day when Christ used his little offering. Then, after the momentous day, we see reflected in his life and in that of his family the influence of the Messiah. An exceptionally well done Bible play and well suited to older groups.

Thirteen Colonies, The

By Magdelene C. Radke — 50 cents

30 characters: Indians, Pilgrims and dancers. Prologue and 14 episodes. Settings: Easily improvised.

A patriotic theme, giving in song, dance, dramatic sketch and pantomime the growth of the thirteen original colonies. The final tableau shows the colonies united into a nation. An unusual presentation.

Three Christmas Wishes

By Caroline de F. Penniman — 50 cents

7 main characters; fairies. 3 acts, 3 scenes. Settings: A living room; a children's bedroom; a dining room.

A little girl makes a selfish Christmas wish, but the Christmas fairies come to her in a dream—a most unusual dream of dancing and other delightful surprises (for the audience). Christmas morning finds her making a new unselfish wish and helping it to come true.

Three Pantomimes

By Era Betzner — 50 cents

The Fortune Teller. A boy and a girl. Setting: A garden.

A dainty and charming pantomime of a gypsy boy and a prim little girl, who quarrel and dance and make love in a garden.

The Awakening of Spring. 10 characters; more dancers may be added. Setting: A darkened stage with a throne.

Gray King Winter, drowsing upon his throne, is aroused by the frolicking Breezes and Sunshine. Angrily he charges upon them, but in the tussle Sunshine is able to snatch his cloak off and show him to be Spring.

Celestial Love. 7 characters. Setting: Imaginary.

A tragi-comic pantomime featuring the property-man, who is characteristic of all Chinese drama. The tragedy of the fate of the unhappy lovers, who are slain by an irate father, is relieved by the matter-of-fact ways of the property-man.

Transfiguration of the Gifts, The

By Frances Cavanah — 50 cents

8 adults, 5 children, a choir. Time: 30 minutes. Setting: Interior of the stable at Bethlehem.

A play for Christmas time which may precede or conclude a Christmas entertainment or may be given independently. An imaginative interpretation of the Christmas story, where the humble gifts of little children are turned to beauty because of their love for the Christ-child.

Tree of Life, The

By Esther Willard Bates — 50 cents

Royalty $5.00. About 18 principal characters, singers, hidden voices, etc. Setting: The platform of a church. Lighting arrangements should lend themselves to raising and lowering of the illumination.

An Easter pageant of unusual and moving beauty which permits of a cast that can be increased at will by enlarging groups and choruses. In the final episode the bare cross becomes a green and living tree as the palm branches carried by the characters are placed on it.

Two Indian Legends

By Frances Densmore — 50 cents

The Race of the Ants. 5 girls, 9 boys, and groups of children. Setting: A field.

The chief of the ants announces a great race. Hail, Cloud, Wind, Mouse, Cat, the Wood, the House, and the Farmer are all called in.

How the Turtles Went to War. 16 or 18 little boys and girls. Setting: Easily improvised.

The animals want revenge on the Indian who stole Mrs. Rabbit's babies, but they are all too timid to lead the attack. The Snapping Turtle finally gets up a war party, and the play shows what happened then. Both these simple dramatizations are based upon tales of an Arizona Indian story teller, and are unusually delightful.

Two Water Pageants

By Lucy South Proudfoot — 50 cents

A Fairy Water Play. 4 principal characters, wood and water nymphs. 2 acts. Setting: A lake with a woods.

A picturesque and colorful water pageant with wood nymphs, satyrs, water nymphs, and a frog.

The Giant's Garden.

This fairy tale is suited for dramatization in an indoor pool, and combines dancing and pantomime with swimming. Fancy diving and swimming are called for.

Two Weeks with Pay

By Barbara Abel — 50 cents

About 30 girls, 10 principal characters. Setting: A barren roadside.

A dramatic skit on the vacation theme. This might well be used by club groups in the spring to awaken interest in the summer camp and vacations that really refresh. It is also usable for money raising.

Venus

By Edith Roeder Jacobs — 50 cents

Thirteen main characters, groups of water nymphs, sea waves, fairies, graces, attendants.

A dance pantomime in three episodes, depicting the story of the Goddess of Beauty.

Victory of Light, The

By Helen Willcox — 50 cents

4 principal characters; a company of dancers for spirits of night and day.

A beautiful masque, showing in symbolic figures the victory of light over darkness. In its interpretation, verse, use of dances, color and light, this is far above the average. Capital for commencement and camp.

Waif, The

By Elizabeth Grimball — 50 cents

8 principal characters. 3 minor characters. Setting: A narrow street.

The Christmas Spirit, in the guise of a forlorn waif, seeks the Golden Star. In weariness and confusion, he loses his way, and begs the passers-by—Vanity, Greed, Sorrow and Pleasure—to help him. They will not stop, but Faith joins him in his search. Service comes to their aid and guides them to the light.

Wayside Piper, The

By Mary S. Edgar — 50 cents

21 characters. 6 scenes. Settings: A wayside; an arbor; a workshop; out of doors.

Into the Piper's flute, Faith, Hope and Love have breathed the essence of themselves to produce a clear, beautiful melody. With this the Piper goes forth into the wayside places of life, awakening a responsiveness from those who hear him.

Which Way Out?

By Florence Wells — 50 cents

7 men, 3 women. Time: 45 minutes. Setting: A prosperous Chinese home.

A clever comedy, full of dramatic possibilities and consequently easily played. A Chinese girl returns home from school determined to become a physician. How, with the aid of a school friend, she escapes the marriage arranged for her by her father, but escapes in such a way that her father does not "lose face," is the story of the play.

Wooings and Witches

By Vida R. Sutton — 50 cents

15 characters. Settings: A wood; an improvised balcony; a street; a room simply furnished; a luxurious interior—a set of hangings and a few properties.

The Jester introduces Titania and Bottom, Romeo and Juliet, Henry V and Katherine, Petruchio and Katharine the Shrew, Richard II and Anne. They give their love scenes. The witches mix a brew and confuse the lovers. Wrongly paired, each answers the speeches of the other with mirth-provoking results, until released.

Yelenka The Wise

By Anne Charlotte Darlington $2.00

A book of dramatized folk tales. Woven into plays and operettas. No production royalty. Eleven old tales from Russian, Serbian, Roumanian, Hungarian, Polish, Italian and Greek sources. Dramatic and not difficult to produce, they will be eagerly welcomed by all groups interested in plays as well as those whose interest is the customs and lore of other races.

"They are so well done as to make entertaining reading for anyone who likes quaint old stories in dialogue. They have been kept simple but the prose is excellent, the action lively, and the peculiar charm of each nationality has been well guarded. Old folk songs and dances have been woven in with such skill that one cannot detect the patches."—*Saturday Review of Literature.*

"The best collection of usable plays I have yet found."

Yuletide Wakes, Yuletide Breaks

By Dorothy Gladys Spicer 50 cents

A Christmas revel in which eleven nationalities are represented. This is designed to afford a full evening's entertainment.

In addition to the episodes dealing directly with the individual nationality groups, there is a well worked out program of games appropriate to the occasion. Then there are sketches and descriptions of the costumes, and careful directions for the decorations, stage setting, music—even for the refreshments!

The program is very flexible, and can be easily adapted to suit a greater or lesser number of nationality groups, or to suit groups other than those described.

Program Series

What its name implies—resources for the Association Program

Adventures of Ella Cinders, The .30
This is yet another presentation of Y.W.C.A. work, from a different angle. It ends in a strictly up-to-date scene with Ella, the leading lady, in an airship (the top of a stepladder concealed by foliage) making the World Tour.

Bringers of Gifts .30
A Christmas pageant of giving of gifts.

Budget Ghost, The. By Barbara Abel .30
How thrift helps to lay the ghost of an empty pocketbook.

Candles That Burn .30
A candle ceremony presenting the Girl Reserve Code.

Christmas Preparatory Services .30
Three little services of worship for the days before Christmas.

Education and Group Consciousness .30
A plain introduction to a difficult and often misunderstood subject. These discussions present the idea of group consciousness as a sense of oneness and loyalty to one's fellow workers—not antagonism to others.

Evolution of the Industrial Program of the Y.W.C.A., The .30
Three study courses for all groups interested in industrial questions—an outline of the development of the industrial program of the Y.W.C.A., an outline of industrial history and an outline on industry and the life of women.

Folk in Our Neighborhood .30
This is a world fellowship play sent us by the Atlanta, Georgia, Association. American Girl, at the suggestion of World Fellowship, decides to brighten a dull world by giving a dinner party. Guests from all nations, quickly brought by World Fellowship's helpers, appear bearing gifts that are either decorative or practical. Preparation for this program could well be elaborated into a study course project.

Four Services for Associations. By Abbie Graham .30
Written by Miss Graham at the request of the City Department, these are now in print for the first time. There is a service for the dedication of a new building, one for the initial meeting of a board of directors, one for the recognition of new members, and finally, a candle ceremony for a camp.

General Health .30
Survey, songs, playlets and posters for popularizing health.

Health Project, A .30
For Girl Reserves to plan and carry through.

Here, There, and Everywhere .30
Association work here and abroad. Especially adapted for rural presentation.

How He Won Her .30
And four other finance stunts especially adapted for student Associations.

Legislation at Home and Abroad .30
Prepared for the Industrial Assembly and invaluable for follow up. Maps, poetry and tableaus lighten up the discussion of a rather heavy subject and make it live and interesting and vital.

Light of the Women .30
A pageant of Negro women—The Spirit of Service summons all women leaders who during slave days and since, have given themselves to the service of their race.

May Festival, A .30
A ceremonial of the Crowning of the May Queen, given by the Portsmouth, Virginia, Association.

Neighbors-Not-So-Far .30
Two Plays, Two Pantomimes, A Story
The Price of Silk.
The Sincere Women's Club.
A Pantomime of India.
A Painted Doll or a Good Sport?
What the Freight Decided.

Parable of the Wise and Foolish Virgins .30
A dramatization of this well-known parable, simple to produce and effective.

Peterkin Family, The .30
Introducing the family of the Association.

Play Institute, A .30
Plan for a presentation, covering several days, of the meaning, value and theory of play.

Ride a Hobby. By Emma Knauss .30
To suggest new avenues of exploration, to open up the subject of hobbies, to start individual "questioning." It begins with a skit, "Life Has Loveliness to Sell," followed by a discussion on the Why, How and What of Hobbies.

Service of Commemoration and Dedication for Armistice Day, A .30
A service of commemoration and dedication for Armistice Day which can also be used with slight changes for Decoration Day.

Spirit of Labor, The. By Mary Dreier .30
An industrial pageant, calling the girls of the world to "taste the cup of brotherhood through the fellowship of labor."

Tapestry Weavers, The .30
An unusual pageant written for and given by the Girl Reserves of Detroit. Into their lives the Girl Reserves weave threads of friendship, fellowship, service; of music and books and beautiful thoughts and feelings. With very slight changes any group of girls can use this.

Tell It to Venus. By Barbara Abel .30
A humorous—and perhaps a bit slangy—stunt presenting the work of the health education department in a popular fashion.

Testing a High School Girl's Belief .30
Outline for a study course to develop a sense of companionship with God which shall color all a girl's relationships.

Three Services for Industrial Groups .30
A Recognition Service for Industrial Federations; Break Down Barriers, an interpretation of the gifts of the colored girls; an International Service of Worship.

Three Vesper Services .30
The Lord's Prayer.
"I Am Come That They Might Have Life."
The Road of Friendship.

Triangle of Stories for Younger Girls, A. By Alice G. Moore .30
The Palace Beautiful.
The Patch of Blue.
The Orchard.

Twelve Services for Use by the Y.W.C.A. .30
Installation and membership services.

United We Stand. By Dorothy Gladys Spicer .30
A patriotic pageant illustrating the need of adding the gifts of our foreign-born group to the gifts of Americans to build the true rich fabric of the nation.

Way of Jesus with His Friends, The .30
An attempt to furnish the background and color for pictures which make Jesus stand out as a real person among his friends. It shows Him strong, alive, loved by his friends, busy in healing, helping, understanding, carrying people into joy and strength.

Within the Four Seas, *and* A St. John's Eve Celebration .30
A dramatization of the international work of the Y.W.C.A. based on Confucius' words: "Within the four seas all men are brothers."

Women in the Workshop of the World. By Margaret Owen .30
Study course for high school girls dealing with the historical development of the work of women.

Word to the Y's, A. By Barbara Abel .30
A "stunt" for annual meetings, banquets and membership nights to present the work of the Association.

Yuletide in Other Lands *and* The Hanging of the Greens .30
Two ceremonies for Christmas time. The first one is a series of tableaus bringing in customs of many countries, with carols and hymns in which the congregation or audience may join. The second one is a ceremony to celebrate the hanging of the Christmas greens.

Y.W.C.A. Treasure Chest, The .30
Here is another way of presenting the work of the Association informally. The Interpreter, a Pirate, the Spirit of the Association, and the girls of the Y.W.C.A. themselves, all unite to illustrate what their Association is and for what it stands.

Technical Publications and Supplies

ALL-ASSOCIATION

Actions of Tenth National Convention
Each .10; 50 for $3.50; 100 for $6.00

Association Chronicles .60
Published by the World's Committee
Distributed by THE WOMANS PRESS

A concise statement of the history and development of the Y. W. C. A. in each country where it now exists.

Association Music—leaflet Each .15; 50 for $6.00; 100 for $10.00

Budapest ("Budapest," "Interdependence," "Reconciliation") $1.00
Published by the World's Committee
Distributed by THE WOMANS PRESS

The report of the 1928 conference of the World's Committee, together with the addresses given and actions taken.

Device Book for Interpreting Latin America—see p. 14

Directory of Y. W. C. A.'s—United States .10
World's .40

Follow the Gleam—song sheet
Each .10; 10 for .40; 25 for $1.00; 50 for $1.25; 100 for $1.50

International Threads—see p. 21

Jacob's Ladder—song sheet
Each .10; 25 for $1.00; 50 for $1.50; 100 for $2.00

Jerusalem—song sheet Each .20; 25 for $4.00

Membership Leaflets

A committee has been at work appraising the Membership Leaflets. The result is a decision to revise and regroup them into a series which shall form a simple "handbook" of the Association. A first or "basic" set of 9 leaflets has been so revised and issued, and forms a special study packet. They are also sold separately. A few others are also revised. Watch the *Womans Press* magazine for announcement of further new issues or revisions as they come out.

.03 each; 2 for .05; double leaflets .05

A—Y.W.C.A., The—What It Is (study outline) *double leaflet*
B—Y.W.C.A. of the U.S.A., The " "
C—How the National Work Is Organized " "
D—World's Y.W.C.A., The " "
E—Purpose of the Y.W.C.A. of the U.S.A., The " "
F—Meaning of Membership, The
G—Community Relationships
H—Leadership in the Y.W.C.A. *double leaflet*
I—Foreign Program of the Y.W.C.A., The " "

These nine leaflets, .35. (Order as "Membership Leaflet Study Packet")

ALL-ASSOCIATION (*cont.*)

Membership Leaflets (*cont.*)

Association Ideals—World Friendships, #15
Business Girl in the Y.W.C.A., The (revised), E-2
Community and the Y.W.C.A., The #66-67
Development of the Legislative Program of the Y.W.C.A., #50-51 *double leaflet*
Friendly Relations Work of the National Student Council of the Y.W.C.A, The, #70-71 *double leaflet*
Girl and the Job, The, #33-34 *double leaflet*
Immigration and Foreign Community Work of the Y.W.C.A., #62
National Budget of the Y.W.C.A., The, #60-61 *double leaflet*
National Student Council of the Y.W.C.A., The, #57-58 *double leaflet*
National Work—Corresponding Membership, #27
Our Membership—American Indian Girls, #22
Our Membership—Foreign-Born, #9
Our Membership—The Girl Reserves, #4
Our Membership—The National Student Council, #11
Volunteer Worker in the Y.W.C.A., The, #64
What Is the Y.W.C.A.?—A Christian Movement of Women and Girls, #1
What Is the Y.W.C.A.?—How It Began, #18
What Is the Y.W.C.A.?—How It Grew, #19
World's Student Christian Federation, The, #42
Y.W.C.A.—Immigration Service in the United States, #28
Y.W.C.A. in Argentina, Brazil, Chile and Uruguay, The, #73
Y.W.C.A. in Cities, The (revised), G-1 *double leaflet*
Y.W.C.A. in India, Burma and Ceylon, The, #72
Y.W.C.A. in Rural Communities, The (revised), G-2 *double leaflet*
Y.W.C.A. in the Near East, The, #74
Y.W.C.A. in Towns, The (revised), G-3 *double leaflet*
Y.W.C.A. in Turkey, The, #39-40 *double leaflet*

Pages for a Volunteer's Note Book

Brief, semi-technical statements of various phases of Association work, prepared at the request of the Volunteer Training Committee for the use of committee members who wish to enter upon their service with some intelligent grasp of what is to be done and the end toward which their service is directed.

Analysis of Work of Board and Committee Members .40
Industrial Department, The .40
Instructions to Volunteer Workers in City Associations .25
Study of the Girl Reserve Movement, A .25
Syllabus on History and Policy of the Y.W.C.A. .25
Y.W.C.A. in Counties and Districts, The .25
Y.W.C.A.: The Story of Its Rise, The .25

	100	500	1000
Purpose Cards	.50	1.50	2.50

Report of the National Board to the Ninth National Convention (Milwaukee) .65
Report of the National Board to the Tenth National Convention (Sacramento) .75
Report of the Ninth National Convention .75

ALL-ASSOCIATION (*cont.*)

Report of the Tenth National Convention 1.00

Songs for Camps and Conferences Each .10; 100 for 9.00
The words of sixty favorite songs. This collection will be used at conferences and is also extremely useful for club meetings and Association rallies. Music is either from popular tunes easily obtainable or in our own song books.

Study of the World's Y.W.C.A. .75
Published by the World's Committee
Distributed by THE WOMANS PRESS
A brief statement of the what, when, where, how and why of the Y. W. C. A. An invaluable handbook.

Unity in Diversity .60
Published by the World's Committee
Distributed by THE WOMANS PRESS
A book intended to supply those working or interested in the Association with some of the aims and methods of various national Associations. While the basic purpose is the same in every country, varying national characteristics and circumstances have led to a great variation in the method and the immediate purpose of Association activities.

BUSINESS AND PROFESSIONAL

Jobs and Marriage—see p. 21

Place and Work of the Christian Woman in Business, The .50
A discussion which really arrives. It includes individual tests, a chart for the study of each situation discussed, and a record of the results of the tests. Designed first and foremost as a help toward straight thinking and the discovery of the reasons why this is so difficult, the tests are first used to turn up problems in the everyday lives of the group using them.

Separate Tests I and II Each .15

Present Trends in the Clerical Occupations—see p. 26

When Business Takes Wings .10
A study course of the business girl around the world.

(*For other material consult Classified Index, p. 77*)

CITY

Constitution for City Associations .50
This new material replaces the former "Suggested Constitution for Y.W.C.A. in Cities," and includes the personal and church membership bases as well as by-laws for the Association itself, boards of directors and branches, including International Institutes.

Membership Committee in the City Association, The .50

Place of the Y.W.C.A. in Cities, The .75

Supplies

Class Record Book Each .15

	100	500	1000
Filing Cards	.75	3.25	6.00

White C.M.F.1
Blue C.M.F.2
Buff C.M.F.4

CITY *(cont.)*

	100	500	1000
Membership Application	.75	3.25	6.00
Church membership basis, C.M.5			
Personal basis, C.M.P.5-1			
Non-voting C.M.P.5-2			
Petty Cash Book — Each 1.00			

(*See also All-Association material, p.* 63)

EDUCATION

Educational Principles and Methods .65

The Young Women's Christian Association as an educational force: where it is going and why, how it plans its work, what its aims are, and how it works out better and better methods of attaining these ends. In addition, there are given suggestive programs illustrating how the "Association method" works.

(*For educational material on special subjects, consult Classified Index, p.* 77)

EMPLOYMENT AND VOCATIONAL GUIDANCE

Suggestions for Vocational Work in the Y. W. C. A. .50

Y. W. C. A. in the Field of Vocational Guidance, The .50

Supplies		100
Applicant's Registration	Form B	1.00
Simplified	Form B2	1.00
Individual Order	Form C	.75
Record (commercial, mercantile, industrial)	Form A	1.00

FINANCE

Funds and Friends—see p. 18

Light on Finance (for cities and towns) .75

FOOD SERVICE

Supplies	50	100	500	1000
Classified Expense Sheets for Small Associations (formerly listed as "Sheets for Towns")	.75	1.00	4.50	8.50
Perpetual Inventory Record Cards (formerly listed as "Perpetual Inventory")		1.50	6.50	12.00
Stock Record Cards (formerly listed as "Purchase")		1.50	6.50	12.00

GIRL RESERVE

Adventure Book for Younger Girls, An — Each .25; 100 for $20

All sorts of adventures for girls to take—things to think and do by oneself and things to think and do with others. Each girl can make her own choice and blaze her own trails. There are adventures in reading—adventures with hobbies—games to explore—songs to try out—and dozens of new things for clubs to do.

Bookshelf—see p. 73

GIRL RESERVE *(cont.)*

Club Standards for Every Club to Reach Set of 10 for .20

Cup Song (Across the Hills and Plains)—song sheet
Each .10; 10 for 1.00; 25 for 1.50; 50 for 2.00

Four Girl Reserve Songs
Each .25; 10 for $2.00; 25 for 3.50; 50 for 5.00
Four songs, with original music, for Girl Reserves, printed in a size to fit into the "Song Book of the Y.W.C.A." as a supplementary pamphlet. The four songs are: Girl Reserve Code (appropriate for all Girl Reserve occasions and also for times when they are called upon to participate in programs), March of the Girl Reserves (composed for ceremonial use), Girl Reserve Quest, and Spirit of Light.

Girl Reserve Movement in Churches, The .15

Girl Reserve Song Book Each .30; 50 for 12.50; 100 for 20.00

Girl Reserve Work in the Elementary Schools of Detroit .15

Guide Book for Senior High School Girl Reserves 1.00
A new and fascinating book for both girls and advisers—one which, like the Adventure Book, has grown up from within, for many of the poems, services, ceremonials, are original with Girl Reserves in many parts of the country.

Hail, Girls, *and* **Loyalty Song**—song sheet
Each .30; 50 for 12.50; 100 for 20.00

History of the Growth of Work with Younger Girls in the Y.W.C.A. .10

Ways and Means of Interpreting the Meaning of the Symbol on the Girl Reserve Ring .25

Why and How of Leisure-Time Activities Among Younger Employed Girls, The .75
A study of what young employed girls, particularly those who use the Y. W. C. A. and similar organizations, do with and in their leisure time. This and Miss Ormsbee's **The Young Employed Girl** (see page 34) are invaluable for anyone who wishes to do successful work with young girls in these days of changing standards and methods.

Supplies

	10	25	50	100
Adviser's Record for Girl Reserve Honors				1.00
Application Form for Girl Reserve Advisers				1.00
Armbands (cardboard)	.25	.50	.75	1.00
Attendance Record				1.00
Binders				
Algerian paper (large) .30				
Paper (small) .20				
Cloth, large, 8½ x 11 1.40				
Cloth, small 1.10				
Bookmark				1.00
Bookplates	Each			
10 in envelope (buff, white)	.25		11.00	21.00
Bracelet	1.25			

Three silver-plated bangles held together by Girl Reserve symbol.

Bronze Plate Each .50
Girl Reserve code on metal.

GIRL RESERVE *(cont.)*

			100
Code Card, 3¼ x 6¼			1.00
Fillers			
For large notebook, plain or ruled	Each 1.00		
For small notebook, plain or ruled	" .25		
			100
Health Record			1.00
Honor Pads (for recording Girl Reserve's honors)	Pad .15; 25 pads for 3.00		
Insignia	Each .15		
Bronze Owl			
Silver Star			
			100
Report Blank of Girl Reserve Secretary			1.00
Rings—Application blanks must be signed by national Girl Reserve Department	Each 1.25	10-49 1.10	50-100 .90

Stationery: In portfolios

1—25 envelopes, 25 printed sheets	.50
2—25 envelopes, 25 printed sheets and 25 plain sheets	.75
3—50 envelopes, 50 printed sheets and 50 plain sheets	1.25
4—100 envelopes, 100 printed sheets and 100 plain sheets	2.25
5—500 envelopes, 500 printed sheets and 500 plain sheets	11.00

	100	1000
Stickers		
1¼ inch	.25	2.00
¾ inch	.20	1.50
Triangles		
Brush-off	Each .10	8.00
Sew-on	.10	8.00

(*For plays and other program suggestions, see Classified Index, p.* 77)

THE WOMANS PRESS *does not carry* the following supplies. Order direct.

Girl Reserve Uniforms
Branagan, Green & Co.
1270 Broadway
New York City

Girl Reserve Ties
Stanton Brothers
12-14-16 East 22nd Street
New York City

Girl Reserve Official Armbands
Lion Brothers Co., Inc.
Hollins, Poppleton & Boyd Streets
Baltimore, Maryland

Girl Reserve Flags, Banners, Athletic Supplies
Helen Z. Stone
11 West 42nd Street
New York City

HEALTH EDUCATION

Foot Posters $1.00

A set of 5 posters, 21" by 28", showing right and wrong kinds of feet and shoes.

Supplies

		100	500
Health Examination Cards			
Long Physical }	These may be used together for	1.50	6.50
Long Medical }	complete examination	1.00	4.50
Short medical and physical examination (one card)		1.50	

Health Badges Each .25

Embroidered on felt

1st —Triangle with Y.W.C.A.

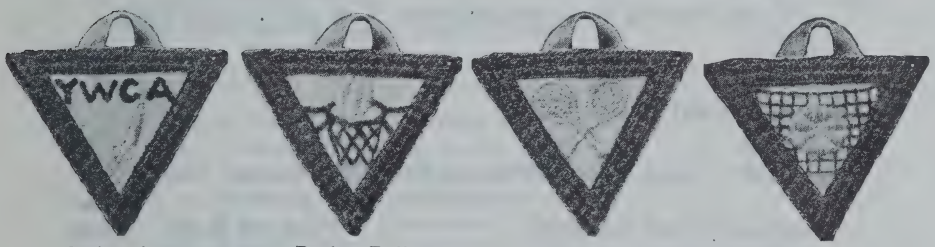
2nd—Lamp added

3rd —Laurel wreath added

(Design shown is 3rd badge)

Health Badges—Sports

Embroidered in colors on felt



Swimming Basket Ball Tennis Volley Ball

(*For further health material see Classified Index, p. 77*)

HOUSING

Y. W. C. A. Residence, The 1.00

IMMIGRATION AND FOREIGN COMMUNITIES

(International Institutes)

Field of the International Institute and Its Place in Social Work, The .50

Is Your Latch-string Out? .35

Supplies

		100
Daily Record Sheet		
Group and community work	Form 4B	1.00
Face Sheet for Case Records	Form 5	1.50
Nationality Contact File (3x5 card)	Form 1	
B Blue		.75
C Pink		.75
D		.75
Resource File (3x5 card, white)	Form 3	.60
Street File (3x5 card, white)	Form 2	.60

(*Consult Classified Index, p. 77 for program material*)

INDUSTRIAL

Break Down Barriers—song sheet	.15
Discussion Based on the Survey of Women in Industry, A	.20
Federation, A	.25
History of the Policy of the Y.W.C.A. in Industrial Legislation, The	.75
How to Begin (for industrial clubs)	.25
Program and Organization in the Industrial Department	.75
Work of the Industrial Committee, The	.60

Supplies

		100
Club Group Record (buff)	Form II	1.00
Committee (white)	Form IV	1.00
Contacts (white)	Form V	1.00
Factory Card (white)		2.00
Files, Files, Files—A pamphlet on how to use cards		Each .30

		100
Membership (white)	Form I	1.00
Record of Meetings (blue)	Form III	1.00

(*For other material consult Program Series, p. 60, and Classified Index, p. 77*)

ROOM REGISTRY

Supplies

Note: R.R.C.—Room Registry, Cities; R.R.T.—Room Registry Towns.

		100
Applicant's Card (salmon)	Form 201 R.R.C.	1.00
Applicant's Card (white)	Form 101 R.R.T.	1.00
Applicant's Reference Blank	Form 205 R.R.C.	.75
Combined Questionnaire and Investigator's Slip	Form 208 R.R.C.	1.00
Housekeeper's Reference Blank	Form 204 R.R.C.	1.00
House Record Card	Form 200 R.R.C.	1.00
House Record Card	Form 100 R.R.T.	1.25
Investigator's Slip (for large cities only)	Form 203 R.R.C.	1.00
Investigator's Slip	Form 102 R.R.T. per pad, 30 cents	
Personal Record Card	Form 206 R.R.C.	1.00
Questionnaire (for large cities)	Form 202 R.R.C.	1.00

RURAL COMMUNITIES

Y. W. C. A. in Small Communities, including:

Chapter I Program and Organization of Y.W.C.A. in Small Communities .35

RURAL COMMUNITIES *(cont.)*

Chapter II The Y.W.C.A. in a County or District	.35
Binder	.15

(*See also All-Association material, p.* 63)

STUDENT

New Lamps for Old—song sheet Each .10; 25 for 1.00; 50 for 1.50; 100 for	2.00
Our Community Looking Glass	.75
Services for the Day of Prayer for Students	.15
Student Map	1.00
Student Movement in the Y.W.C.A., The	.75
Twelve Suggested Services and Programs for Student Associations	.50

Supplies 100

Application for Membership	.50
Certificate of Membership	.50

(*For other material consult Classified Index, p.* 77)

TOWN

Reports of Commissions for Study of — Each .20

1. Colored Situation in Towns, The
2. Cost of the Town Program, The
3. Restating the Town Standards
4. Town's Larger Community, The
5. Religious Situation in Towns, The
6. Educational Function of Town Associations
7. Membership in Town Associations
8. Secretarial Salary Scale, The

Three new pamphlets—Membership in Town Associations, Suggested Constitution for Young Women's Christian Associations in Towns, The Y.W.C.A. in Towns (administration)—will be ready during the summer. Prices to be announced.

Supplies

Binders—canvas with leather corners		Each 2.00
Cash Inward Sheets—50 in a set		1.50
Cash Outward Sheets—50 in a set		1.50
		100
Certificate of Membership	Form M.T.5	.75
Membership Application		
Church Basis	3M.T.C.	1.50
Personal Basis	3M.T.P.	1.50

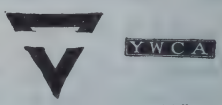
(*See also All-Association material p.* 63)

CUTS

Style	Size	No. of Colors	Each
McMein	2½ inch	1 col.	2.50
Y.W.C.A.	½ inch	1 col.	.80
Y.W.C.A.	½ inch	2 col. and bar	.90
Y.W.C.A.	⅝ inch	2 col. and bar	.90
Y.W.C.A.	¾ inch	1 col.	.80
Y.W.C.A.	¾ inch	2 col. and bar	.90
Y.W.C.A.	1 inch	1 col.	.80
Y.W.C.A.	1 inch	2 col. and bar	.90
Y.W.C.A.	1¼ inch	1 col.	.80
Y.W.C.A.	1¼ inch	2 col. and bar	.90
Y.W.C.A.	1½ inch	1 col.	.80
Y.W.C.A.	1½ inch	2 col. and bar	.90
Y.W.C.A.	2 inch	1 col.	.80
Y.W.C.A.	2 inch	2 col. and bar	1.10
G.R.	½ inch	1 col.	.80
G.R.	⅝ inch	1 col.	.80
G.R.	1 inch	1 col.	.80
G.R.	1½ inch	1 col.	.80
G.R.	2 inch	1 col.	.80

McMein 2½"

Y.W.C.A. ½"—1 color



Y.W.C.A. ½"
2 color, 1 bar

G.R. ⅝"

PERIODICALS

Girl Reserve Bookshelf, The — Per year (9 issues) 1.50

A resource for girls' activities, recommended not only to Girl Reserve workers but to industrial, business and professional, general secretaries and any other leaders of girls in or out of the Association. Its pages are full of program ideas and methods of work. It will keep you up to date on matters of interest in the field of youth.

Womans Press, The — per year 2.00
Canadian subscriptions " " 2.25
Foreign subscriptions " " 2.50

The national magazine of the Young Women's Christian Associations, interpreting the Association idea but not limited to organizational activities. It is international in its scope, depicting the varied trends in the life of women the world over, and their part in the economic, religious, business and professional, and political events of today. It contains also many informal contributions of fiction, essays and verse.

Combination offer **The Bookshelf and The Womans Press** *per year* 3.00

PINS AND BUTTONS

	Each	25	50	100	500
Blue Triangle button (metal)				1.35	6.25
Flag pin	.10	1.50		5.00	
Girl Reserve pin (triangle with circle)	.35	7.50	13.50	25.00	
International Institute pin	.35				
Membership pin	.45	10.50	20.00	35.00	
National Seal pin	2.40				
Triangle pin (with bar)	.50	10.50	20.00	35.00	

Actual Size

Circle G. R. (Official G. R. Pin)

Triangle

Membership

International Institute

National Seal

POSTCARDS

Postcards of National Headquarters — 3 for .10

POSTERS

	Each	25	50	100	250
*Bissel Poster	.25	3.00	5.00	8.00	18.00
*Girl Reserve Poster	.25	5.50	10.00		
*McMein Easel	.25	6.00	11.00	20.00	40.00
*McMein Poster	.25		2.00	3.50	9.00
					500
McMein Stickers				.75	3.25
Posture Poster	.35				
					250
*Y.W.C.A. Poster (new)	.25	6.00	11.00	18.00	37.50
*Y.W.C.A. Poster Card	.35	8.00	15.00	28.50	65.00
		100	250	500	1000
Y.W.C.A. Tip-ons		2.50	4.00	6.50	10.00

* A charge of $1.00 will be made for packing and shipping orders of 25 or more.

The new Y.W.C.A. poster, cards and tip-ons are reproduced in three colors. The triangle background is in silver and blue and the girl's head in soft gray.

The sheet poster (18" x 25") allows about seven inches blank space for printing a local caption. The poster card (14" x 20") allows also for a local caption and is intended for window displays. The tip-ons (gummed-back, 3" x 4") may be used to paste on folder covers, banquet menus, as package stickers during campaigns, etc.

Christmas Cards That Tell the Christmas Story

The Christmas Message Set

Twelve exquisite cards, engraved and beautifully reproducing the colors of the original paintings. The set sells for $1.00 a box.

Box Rate			Single Card Rate		
5	Boxes	$ 3.75	50	Cards	$ 4.00
25	"	17.50	100	"	7.00
50	"	30.00	1000	"	50.00
100	"	50.00			

Christmas Cards That Tell the Christmas Story

The Triangle Set

Twelve exquisite cards, engraved and beautifully reproducing the colors of the original paintings. The set sells for $1.00 a box.

Box Rate		Single Card Rate	
5 Boxes	$ 3.75	50 Cards	$ 4.00
25 "	17.50	100 "	7.00
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